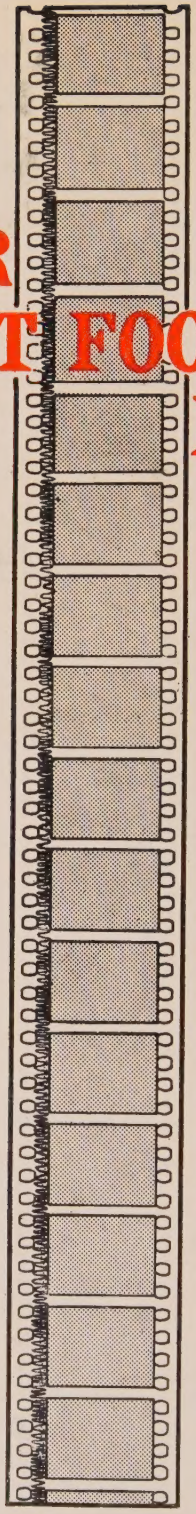
1957

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When that Trailer flashes on your screen, it hits a relaxed, receptive audience with just the kind of sell they're ripe for...the concerted impact of your coming attraction's highlight scenes ...*and for this*, you pay less and sell more!

Just remember...no program is complete without trailers...and TRAILERS ARE YOUR BEST BUY IN ADVERTISING!



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That's a problem which involves the entire industry—begins with sets and make-up . . . follows with film-selection and camera work . . . ends only in the laboratory with precision processing and printing of both original answer prints and final releases.

To aid the industry in its pursuit of perfection, Kodak maintains the Eastman Technical Service for Motion Picture Film at strategic centers. Inquiries invited.

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For all your motion picture film requirements: picture or sound, black-and-white or color

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Denham, Middlesex, England

1957

INTERNATIONAL MOTION PICTURE ALMANAC

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Foreword

THE 1957 MOTION PICTURE ALMANAC is the twenty-eighth edition of this indispensable source of essential facts and information relating to the motion picture industry and its personnel. An experienced staff of Quigley Publications has compiled it with care and diligence for the purpose of providing a reference service in which may be found, conveniently and quickly, the frequently needed facts of biography, data and statistics applying to the art-industry of motion pictures and the companies, associations and persons responsible for maintaining the Screen as the preferred form of entertainment of the greatest number the whole world over.

—MARTIN QUIGLEY

INTERNATIONAL
MOTION PICTURE ALMANAC
FOR 1957

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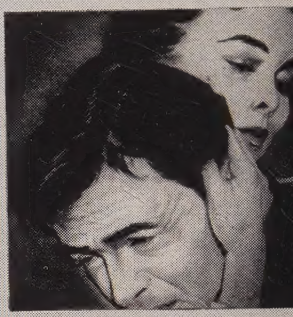
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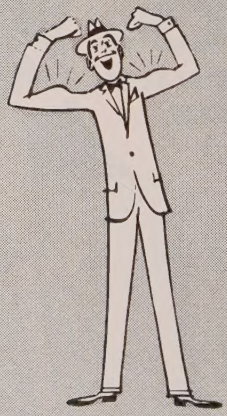


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presents
RODGERS & HAMMERSTEIN'S
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starring
DEBORAH KERR · YUL BRYNNER
with RITA MORENO · Produced by CHARLES BRACKETT
Directed by WALTER LANG · Screenplay by ERNEST LEHMAN
Music by RICHARD RODGERS · Book & Lyrics by OSCAR HAMMERSTEIN II
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20th's MOST DARING ATTRACTION SINCE "THE SNAKE PIT"!



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starring
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co-starring WALTER MATTHAU
Produced by JAMES MASON · Directed by NICHOLAS RAY
Story and Screenplay by CYRIL HUME and RICHARD MAIBAUM
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THE ONE AND ONLY MM IS BACK IN BROADWAY'S BIGGEST HIT!



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Screenplay by GEORGE AXELROD
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Starring Felicia Farr · Produced by WILLIAM HAWKS
Directed by DELMER DAVES · Screenplay by JAMES EDWARD GRANT
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e these give your box-office a lift!

NOW IN
PRODUCTION
...AVAILABLE
LATE IN
1956...

20th
CENTURY-FOX
IS PROUD
TO
ANNOUNCE

Ingrid Bergman
Yul Brynner
Helen Hayes

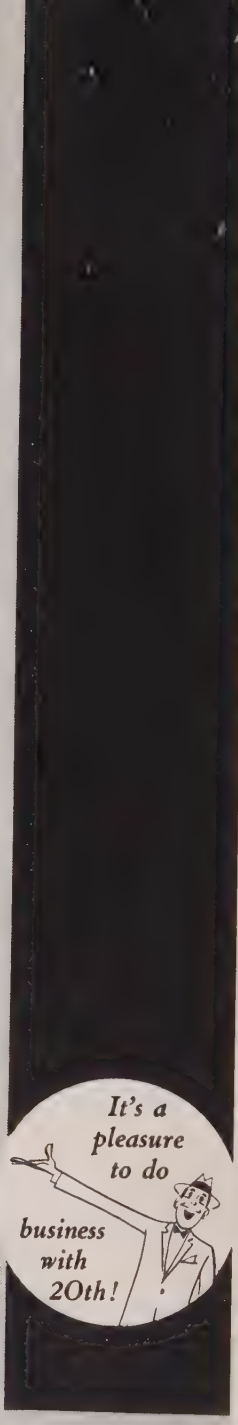
in

Anastasia

with
AKIM TAMIROFF

Produced by
BUDDY ADLER · ANATOLE LITVAK
Directed by

CINEMASCOPE
COLOR by DE LUXE



X

STATISTICS

Motion Picture Industry

Exhibition

THEATRE GROSSES, 1942-56:

Gross theatre receipts in the United States for 1942-56, including admission taxes, according to the Department of Commerce and the Census Bureau were:

1942	**$961,000,000**	**1949**	**1,342,000,000**
1943	**1,038,000,000**	**1950**	**1,247,000,000**
1944	**1,253,000,000**	**1951**	**1,193,000,000**
1945	**1,359,000,000**	**1952**	**1,134,000,000**
1946	**1,512,000,000**	**1953**	**1,197,811,000**
1947	**1,407,000,000**	**1954**	**1,415,000,000**
1948	**1,352,000,000**	**1955**	**1,300,000,000**

The estimated box office gross for 1956 is $1,275,000,000, including admission taxes. Weekly attendance at motion pictures theatres in the U. S. is estimated at about 50,000,000.

Motion picture theatres took in 74.6 cents of every dollar spent by the public on spectator amusements in 1954. The total in 1953 was 74.8 cents and in 1952 75.9 cents. (Department of Commerce) Of the total personal expenditures for all forms of recreation, motion pictures accounted for 10.4 cents in 1954, 10.4 cents in 1953 and 11.3 cents in 1952. This was exceeded in the Department of Commerce records only by radios, television receivers (including repairs and service), phonographs, records and musical instruments which accounted for 18 cents in 1954, 18.3 cents in 1953 and 18 cents in 1952; and by the expenditure for magazines, newspapers and sheet music which was 13.8 cents in 1954, 14.1 cents in 1953 and 14.2 cents in 1952.

Number of theatres in the U. S. and by geographic division and their receipts for 1954, as compared to 1948, according to the Department of Commerce, is shown in the following chart ($000 omitted):

	Total		Regular Theatres		Drive-In Theatres	
United States	*Establishments*	*Receipts*	*Establishments*	*Receipts*	*Establishments*	*Receipts*
1954	18,560	1,415,763	14,761	1,186,711	3,799	229,052
1948	18,631	1,614,282	17,689	1,566,890	820	46,838
Geographic Divisions						
New England						
1954	941	80,427	769	67,831	172	12,596
1948	912	107,748	878	105,896	33	Withheld
Middle Atlantic						
1954	2,424	297,660	2,097	277,031	327	20,629
1948	2,870	417,598	2,768	412,634	99	4,934
East North Central						
1954	3,059	256,705	2,524	217,875	535	38,830
1948	3,366	329,561	3,176	317,608	172	11,838
West North Central						
1954	2,501	121,408	2,075	102,308	426	19,100
1948	2,481	124,702	2,411	121,844	49	2,650
South Atlantic						
1954	2,864	185,417	2,033	146,578	831	38,839
1948	2,541	177,367	2,345	170,749	186	6,605
East South Central						
1954	1,406	75,541	1,036	56,633	370	18,908
1948	1,318	71,225	1,240	68,463	49	Withheld
West South Central						
1954	2,581	141,320	1,971	108,935	610	32,385
1948	2,584	131,516	2,435	125,265	131	6,208

THE MOST DRAMATIC MOTION



Cecil B. DeMille's

PRODUCTION OF

The Ten Com

VISTAVISION
MOTION PICTURE HIGH FIDELITY

COLOR BY TECHNICOLOR



PICTURE EVENT OF ALL TIME!

nandments

Across the world, the millions
who are entertained and
inspired by motion pictures are
awaiting this masterpiece.
The year 1956
will see its presentation by

PARAMOUNT



Mountain						
1954	1,072	72,810	828	58,074	244	14,736
1948	927	56,123	873	53,775	38	2,331
Pacific						
1954	1,712	184,475	1,428	151,446	284	33,029
1948	1,629	198,442	1,563	190,656	63	7,768

States in Geographic Divisions: *New England*—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut; *Middle Atlantic*—New York, New Jersey, Pennsylvania; *East North Central*—Ohio, Indiana, Illinois, Michigan, Wisconsin; *West North Central*—Minnesota, Iowa, Missouri, North Dakota, South Dakota, Nebraska, Kansas; *South Atlantic*—Delaware, Maryland, Dist. of Columbia, Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida; *East South Central*—Kentucky, Tennessee, Alabama, Mississippi; *West South Central*—Arkansas, Louisiana, Oklahoma, Texas; *Mountain*—Montana, Idaho, Wyoming, Colorado, New Mexico, Arizona, Utah, Nevada; *Pacific*—Washington, Oregon, California.

In the U. S., 22 of the 48 states and two of the three territories impost state admission taxes or retail sales or gross receipts taxes applicable to motion picture admissions. In addition, Connecticut imposes a state tax on places of amusement, based on seating capacity, and North Carolina, South Carolina and Delaware levy state license fees on motion picture theatres. (COMPO survey.)

NUMBER OF THEATRES:

There were 13,900 permanent four-wall theatres regularly exhibiting motion pictures as of July, 1956, and 4,300 drive-in theatres, more than a third of which are open all year round. Independent sources estimate the number of new theatres built and opened between 1948 and July, 1956, at 800.

The 4,300 drive-in theatres operating at mid-year, represent a growth in that field from 100 theatres in 1946. In 1948 there were 820. Average capacity is estimated at 550 cars. Drive-in theatres account for approximately 20 percent of the total box office gross. (For a list of drive-in theatres operating in the U. S. see page 545.)

There are about 600 circuits, each with four or more theatres, operating some 51% of the total houses. (Department of Commerce figures). For list of circuits in the U. S. and Canada see page 475.

There are about 6,800 individuals or companies operating the remaining 49% of the theatres. (Department of Commerce figures).

It is estimated that gross refreshment sales in indoor and drive-in theatres total over $255,000,000 annually, that each indoor theatre patron spends an average of six cents on refreshments, and each drive-in patron 20 cents.

Approximately 70 per cent of the film rental gross on an average A picture comes from 1,000 key run bookings, 80 per cent of it from 5,000 bookings, and 90 per cent of it from 7,500 bookings.

The theatres seating more than 400 (9,000) sell 91⅓% of the admissions per week, and the theatres with less than 401 seats sell 8⅔% of the tickets.

Eighty-five per cent of all circuit theatres have a capacity of more than 400, and 44% of the non-circuit theatres have a capacity of more than 400.

CINEMASCOPE INSTALLATIONS

Summary of installations in the U. S. and Canada, August, 1956:

Stereo	3,664	Indoor Theatres	12,928
Mixer	835	Drive-In Theatres	3,656
Single Optical	12,790	Service Theatres	642
Penthouse	119	Non-Theatrical	182
Total	17,408	Total	17,408

Summary of installations throughout the world, September, 1956:

	Installed			
Territory	*4 Track Magnetic*	*Optical*	*1 Track Magnetic*	*Total*
England	451	2,766	8	3,225
Australia	117	655	10	782
New Zealand	15	127	5	147
South Africa	25	296	1	322

Far East:				
Japan	370	732		1,102
Hong Kong	25	162		187
Singapore	16	79		95
India	40	221		261
Indonesia		70		70
Philippines	21	236		257
Siam	6	49		55
Total	478	1,549		2,027
Europe:				
France	332	1,103	3	1,438
Belgium	123	700		823
Switzerland	44	123	3	173
Spain	106	792		898
Portugal	12	133		145
Italy	2,142	864	5	3,011
Germany	610	1,902	9	2,521
Holland	43	238		281
Denmark	22	95	1	118
Norway	16	95	1	112
Sweden	41	527	2	570
Finland	31	120		151
Egypt	64	257	14	335
Israel		84		84
Greece	12	135		147
Total	3,598	7,171	38	10,807
South America:				
Mexico	78	351		429
Panama	18	123		141
Ecuador	7	49		56
Colombia	24	244		268
Venezuela	25	184		209
Puerto Rico	11	70		81
Cuba	30	203	2	235
Trinidad	8	60		68
Argentina	77	71	12	160
Brazil	58	402	2	462
Chile	25	37		62
Peru	2	104		106
Uruguay	10	10	2	22
Total	373	1,908	18	2,299
Grand Total	5,057	14,472	80	19,609

HOW THE RECREATION DOLLAR IS DIVIDED:

Motion picture theatres in 1954 received 74.6 cents of every dollar spent on spectator admissions. In 1929, the theatre's share was 78.8 cents; in 1933, 84.2 cents; in 1940, 80.9 cents; in 1945, 82.2 cents; in 1950, 74 cents.

Total spending on motion pitcures in relation to other recreation spending for the period from 1952 through 1954, according to the Department of Commerce, is shown in the following chart ($000,000 omitted):

	1952	1953	1954
Motion pictures	1,284	1,277	1,275
Legitimate theatres, opera, other entertainments except athletics	185	190	211
Spectator sports	222	224	223
Books	504	531	518
Magazines, newspapers, sheet music	1,616	1,670	1,690
Non-durable toys and sport supplies	1,164	1,209	1,226
Wheel goods, durable toys, sport equipment, boats, aircraft	1,115	1,193	1,255
Radio and TV receivers, records, musical instruments	2,100	2,161	2,204
Flowers, seeds and plants	641	684	697
Clubs and organizations	511	532	557
Participant amusements, bowling, etc.	512	543	577
Pari-mutuel net receipts	327	377	403

Theatre attendance by day of the week: Monday, Tuesday, Wednesday, Thursday and Friday, 10% each; Saturday, 20%; Sunday, 30%.

The Motion Picture Herald Institute of Industry Opinion in July, 1954, completed a study of theatre operating budgets which indicated that on the basis of a national average theatre expenditures break down as follows:

THE HOUSE, including rent or the equivalent; mortgage payments; depreciation of building and equipment; heat, light, power, telephone and any other costs incurred as owner or tenant ..... 21 cents

THE MIGHTY SPECTACLE
FROM THE GREATEST N
BE PRESENTED IN

PARAMOUNT PRESENTS

AUDREY HEPBURN
HENRY FONDA
MEL FERRER

in LEO TOLSTOY'S

War and Peace

A PONTI-DeLAURENTIIS PRODUCTION

Co-starring

VITTORIO GASSMAN

HERBERT LOM • OSCAR HOMOLKA

ANITA EKBERG

Helmut Dantine • Barry Jones • Anna Maria Ferrero • Milly Vitale • Jeremy Brett and

JOHN MILLS

Produced by DINO DeLAURENTIIS

Directed by KING VIDOR

Based on the novel "War And Peace" by LEO TOLSTOY

Color by TECHNICOLOR

VISTAVISION

MOTION PICTURE HIGH FIDELITY



THE GREAT HUMAN STORY,
OVEL EVER WRITTEN WILL
1956 BY

PARAMOUNT



THE STAFF, including all salary and wage payments to regular and parttime employees; also cost of uniforms, etc. ..... 27 cents

THE SHOW, including all film rentals, cost of stage shows if any and cost of film handling ..... 37 cents

SALES APPROACH, including all advertising, publicity, exploitation and promotion; poster rentals, trailers, accessories and displays; newspaper advertising including pro rata share of cooperative advertising..... 9 cents

OPERATING PROFIT before state and federal taxes..... 6 cents

The study indicated that in areas serving populations of up to 7,500 one-third of the theatres reporting were operating with an 8 per cent loss, computed solely on the basis of the box office dollar, without inclusion of revenues from refreshment sales. Theatres in other population areas reported the operating profit figure at from 5 cents to 9 cents.

THEATRES IN CANADA:

The latest complete Dominion Government figures show a total for 1954 of 1,936 regularly operating indoor theatres and 230 drive-ins. The balance was made up of some 700 community enterprise theatres, an institution unique to Canada, and some 800 itinerant showmen.

A community enterprise is a theatre operated in very small centers by local non-profit organizations, such as the Canadian Legion or Board of Trade branch. Its aim is to keep local shoppers at home instead of going to a nearby town to combine theatre-going with shopping. Some are equipped for 35mm showings but most have 16mm equipment.

The gross figures for 1954 show a total of about $100,000,000 for all types of theatres.

THEATRES IN THE WORLD:

There were an estimated 90,186 motion picture theatres in operation in more than 120 countries and territories in the world, not including the United States, on Jan. 1, 1955, according to a survey by Nathan D. Golden and Earl H. Young of the M. P.-Photographic Products Division of the National Production Authority. This, they reported, was an increase of 13,763 over the estimated total of 76,423 in 1951.

WORLD MOTION PICTURES

Region	1951		1955		U. S. Percentage of Screen Time
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	
Europe	53,659	25,389,424	63,057	28,858,953	55
South America	6,070	3,522,987	6,611	4,174,376	70
Mexico and Central America	2,338	1,722,305	2,829	1,864,509	68
Caribbean Area	761	492,168	779	519,969	83
Far East	7,369	4,549,663	9,735	5,540,835	53
Middle East	349	223,908	459	277,640	60
South Pacific	2,285	1,448,144	2,351	1,467,968	60
Africa	1,301	890,058	1,683	1,080,563	63
Atlantic Islands	152	69,503	181	79,373	70
Canada	1,795	930,161	1,963	1,020,000	75
Drive-in Theatres[1]	66	46,200	229	160,000	--
Puerto Rico	142	75,000	142	75,000	90
Alaska	28	14,000	28	14,000	90
Hawaii	108	50,000	139	85,265	90
Totals	76,423	39,423,521	90,186	44,945,451	--

[1] *Seating capacity of Drive-in theatres estimated on basis of 700 average per theatre.*

EUROPE

Country	1951		1955		U. S. Percentage of Screen Time
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	
Austria	1,032	282,000	1,100	290,000	30
Belgium	1,350	760,000	1,580	811,177	70
Bulgaria	410	160,000	510	190,000	[1]--
Czechoslovakia	1,928	611,000	2,268	700,000	[1]--
Denmark	445	139,490	458	146,337	60
Finland	491	138,460	547	153,054	60
France	5,145	2,475,177	5,635	2,689,345	40
Germany	6,220	3,193,600	[2]8,110	3,300,000	[3]35
Gibraltar	3	2,394	4	2,944	[1]--
Greece	170	100,000	[4]450	270,000	60
Hungary	586	181,000	526	134,500	[1]--
Ireland	300	180,000	327	200,000	90
Italy	8,000	3,600,000	9,543	4,248,000	60
Luxembourg	39	22,600	41	23,700	40
Malta	30	15,000	49	42,100	65
Netherlands	495	225,000	513	240,000	65
Norway	452	125,770	508	140,000	55

EUROPE (Continued)

Country	1951 No. of Theatres	1951 Seating Capacity	1955 No. of Theatres	1955 Seating Capacity	U. S. Percentage of Screen Time
Poland	570	230,000	574	230,000	[1] --
Portugal	379	213,000	398	252,000	60
Rumania	303	91,000	350	108 000	[1] --
U.S.S.R.	12,614	5,300,000	[5]15,700	6,200,000	[1] --
Spain	3,950	2,000,000	5,000	2,778.058	45
Sweden	2,549	600,000	2,494	620,000	60
Switzerland	472	170,353	530	187,992	65
Trieste, Free Territory of	33	12,633	33	12,633	55
Turkey	234	138,000	237	141,200	60
United Kingdom	4,583	4,160,000	4,522	4,167,600	65
Yugoslavia	876	262,947	1,030	307,313	50
Totals	53,659	25,389,424	63,057	28,585,953	55

[1] *No current data available on screen time devoted to United States films.*
[2] *Includes 5,110 theatres in the Federal Republic with 2,100,000 seats and an estimated 3,000 theatres in Eastern Germany with 1,200,000 seats.*
[3] *Percentage of screen time applies to Federal Republic only.*
[4] *Includes 200 open-air theatres operating only in the summer months.*
[5] *Theatre statistics taken from a published report of the Soviet Minister of Culture in 1954 and include 13,200 stationary units in urban areas including theatres and trade union halls and 2,500 theatres in rural areas. The report states that there are a total of 48,300 exhibition places for motion pictures, 24,200 of which are stationary units and 24,100 being mobile units.*

LATIN AMERICA

South America: Country	1951 No. of Theatres	1951 Seating Capacity	1955 No. of Theatres	1955 Seating Capacity	U. S. Percentage of Screen Time
Argentina	2,190	957,209	2,308	1,300,000	70
Bolivia	47	32,200	82	44,774	80
Brazil	1,736	1,071,560	1,998	1,383,454	80
British Guiana	36	25,000	39	31,000	80
Chile	410	300,000	399	313,687	70
Colombia	[1]641	410,000	560	250,000	70
Ecuador	124	80,000	150	65,000	70
French Guiana	2	800	3	1,150	65
Paraguay	30	19,500	24	17,000	80
Peru	278	250,159	334	300,000	50
Surinam	7	5,055	7	5,055	70
Uruguay	219	121,504	211	117,500	65
Venezuela	350	250,000	496	345,756	65
Totals	6,070	3,522,987	6,611	4,174,376	70
Mexico and Central America:					
Mexico	2,021	1,477,077	2,459	1,591,140	60
British Honduras	4	1,600	5	2,250	95
Costa Rica	92	43,000	106	50,300	70
El Salvador	30	40,782	37	42,921	70
Guatemala	52	37,106	54	47,000	55
Honduras	29	25,807	42	28,000	55
Nicaragua	50	48,000	69	52,273	60
Panama	60	48,933	57	50,625	75
Totals	2,338	1,722,305	2,829	1,864,509	68
Caribbean Area:					
Bahamas	6	3,211	6	3,211	90
Barbados	9	6,998	10	7,670	95
Bermuda	12	4,954	13	5,254	90
Cuba	526	360,521	537	370,833	70
Curacao and Aruba	14	9,000	16	11,845	90
Dominican Republic	74	30,963	68	32,000	85
French West Indies	23	9,600	18	7,150	55
Haiti	13	5,150	18	7,100	50
Jamaica	30	24,212	37	30,506	90
Leeward Islands	6	2,600	6	2,600	95
Trinidad and Tobago	42	31,259	46	39,000	90
Windward Islands	6	3,700	4	2,800	95
Totals	761	492,168	779	519,969	83

[1] *Includes 16-mm. theatres in 1951 statistics.*

FAR EAST, MIDDLE EAST, SOUTH PACIFIC

Far East: Country	1951 No. of Theatres	1951 Seating Capacity	1955 No. of Theatres	1955 Seating Capacity	U. S. Percentage of Screen Time
Afghanistan	4	3,000	7	4,120	20
Burma	80	60,000	144	80,000	60
Ceylon	83	46,600	140	94,650	60
China	334	550,000	[1] --	[1] ----	[1] --
Taiwan (Formosa)	---	------	294	170.000	55

For 1956...

The greatest line-up of quality product in UA history!

A KISS BEFORE DYING

CinemaScope • Color by DeLuxe
Starring Robert Wagner • Jeffrey Hunte
Virginia Leith • Joanne Woodward
Directed by Gerd Oswald
A Crown Productions Presentation
Produced by Robert L. Jacks

FOREIGN INTRIGUE

Eastman Color
Starring Robert Mitchum • Genevieve Pa
Written, Produced and Directed by
Sheldon Reynolds

THE AMBASSADOR'S DAUGHTER

CinemaScope • Print by Technicolor
Starring Olivia de Havilland
John Forsythe • Myrna Loy
Adolphe Menjou • Written, Produced ar
Directed by Norman Krasna

THE MAN WITH THE GOLDEN AR

Starring Frank Sinatra
Eleanor Parker • Kim Novak
Produced and Directed by
Otto Preminger

And 20 more big one

ALEXANDER THE GREAT

emaScope • Color by Technicolor
ring Richard Burton • Fredric March
laire Bloom • Danielle Darrieux
ritten, Produced and Directed by
Robert Rossen

BANDIDO

CinemaScope • Color by De Luxe
Starring Robert Mitchum • Ursula Thiess
Gilbert Roland • Zachary Scott
Directed by Richard Fleischer
Produced by Robert L. Jacks

COMANCHE

CinemaScope • Color by DeLuxe
Starring Dana Andrews • Kent Smith
Linda Cristal
Directed by George Sherman
Produced by Carl Krueger

JOHNNY CONCHO!

ring Frank Sinatra • Keenan Wynn
William Conrad • Phyllis Kirk
Directed by Don McGuire
Produced by Frank Sinatra
Kent Productions Presentation

REBEL IN TOWN

Starring John Payne • Ruth Roman
J. Carrol Naish • Ben Cooper
Directed by Alfred Werker
Produced by Howard W. Koch
Executive Producer Aubrey Schenck
A Bel-Air Production

RUN FOR THE SUN

SuperScope • in Color
Starring Richard Widmark • Trevor How
Jane Greer • Directed by Roy Boulting
A Russ-Field Production
Produced by Harry Tatelman
Executive Producer Robert Waterfield

THE FRAGILE FOX

rring Jack Palance • Eddie Albert
Robert Strauss • Buddy Ebsen
ced and Directed by Robert Aldrich
Presented by
e Associates and Robert Aldrich

THE INDIAN FIGHTER

CinemaScope • Print by Technicolor
Starring Kirk Douglas • Walter Matthau
Diana Douglas • Walter Abel
Elsa Martinelli • Directed by Andre De Toth
Produced by William Schorr
A Bryna Production

THE KING AND FOUR QUEENS

CinemaScope • in Color
Starring Clark Gable • Eleanor Parker
Jo Van Fleet • Barbara Nichols • Sara Sha
Jean Willis • Directed by Raoul Walsh
Executive Producer Robert Waterfield
Prod. by David Hempstead • A Russ-Field Pr

THE ARKFIGHTERS

CinemaScope • in Color
Starring Victor Mature
Directed by Jerry Hopper
oduced by Samuel Goldwyn, Jr.

TRAPEZE

CinemaScope • Color by De Luxe
Starring Burt Lancaster
Tony Curtis • Gina Lollobrigida
Directed by Carol Reed • Produced by
James Hill • A Susan Prod. Inc. Picture
A Hecht-Lancaster Presentation

TWELVE ANGRY MEN

Starring Henry Fonda
and an all star cast
An Orion-Nova Production

oon to be announced!

From UA in 1956 . . .

THE GREATEST STAR POWER

To Our Exhibitor Friends Throughout the World:

You have noted our various announcements of picture projects during this past year. Naturally, we have been proud of the producer, director and writer talents who have taken advantage of the opportunity afforded them through U.A. to enter into independent production.

Recently, in a trade advertisement, we listed the names of this imposing array of creative talents from whose efforts we have promised you a minimum of 90 pictures over the next three years—30 a year. This minimum is actually committed as of now and the 90 or more pictures are either already produced, or in production, or in various phases of script development. As part of this program, we have continuously stressed the importance of star power — of proven box-office values —and to that end, we have in many ways attempted to create inducements to stimulate additional production activity on the part of our stars, so that the good health of our great industry, which is measured at your box-office, could thrive.

Now, as we go forward, we are thrilled, as you will be, by the results of this encouragement. We are listing here without frills and simply in alphabetical order, some of the stars who will appear in some of our releases for 1956. There are listed here 35 stars and 29 pictures, which is only a part of our program for 1956. All but a handful of these listed pictures are now in production and principal photography has been completed on most of them. ***We believe this is the greatest star power ever included in a single year's program of any one company in the history of motion pictures.*** Many of these same stars have numerous other projects not here listed in pre-production preparation for 1957 and 1958. Other stars, such as Joan Crawford, Rita Hayworth, Betty Grable and others, are now in the process of activating their programs.

Other important announcements, adding to the U.A. family of producers, directors, writers and stars will soon supplement this imposing array. We hope that with this exciting line-up, you will feel amply rewarded for your past support of U.A. and that we may merit your ever increasing support, so that we, in turn, can make our contribution to the industry ever bigger and better.

BOB BENJAMIN • ARTHUR KRIM
BILL HEINEMAN • ARNOLD PICKER • MAX YOUNGSTEIN



BUD ABBOTT
"Dance With Me, Hen



TONY CURTIS
"Trapeze"



CLARK GABLE
"The King And Four Queens"



TONY MARTIN
"Quincannon, Frontier Scout"



EDWARD G. ROBINSO
"Nightmare

N MOTION PICTURE HISTORY!



DANA ANDREWS
"Comanche"



CLAIRE BLOOM
"Alexander The Great"



RICHARD BURTON
"Alexander The Great"



RORY CALHOUN
"Flight From Hong Kong"



LOU COSTELLO
"Dance With Me, Henry"



JOSEPH COTT
"The Killer Is Lo



MYRNA DARRIEUX
"Alexander The Great"



OLIVIA DE HAVILLAND
The Ambassador's Daughter"



KIRK DOUGLAS
The Indian Fighter



RHONDA FLEMING
"The Killer Is Loose"



ERROL FLYNN
King's Rhapsody"
"Let's Make Up"



HENRY FOND
"Twelve Angry



CARY GRANT
"The Pride And The Passion"



STERLING HAYDEN
"The Killing"



VAN HEFLIN
"Patterns"



BURT LANCASTER
"Trapeze"



GINA LOLLOBRIGIDA
"Trapeze"



FREDRIC MAR
"Alexander
The Great



VICTOR MATURE
The Sharkfighters



ROBERT MITCHUM
"Foreign Intrigue"
"Bandido"



GEORGE MONTGOMERY
"Hok"



KIM NOVAK
"The Man With The Golden Arm"



JACK PALANCE
"Fragile Fox"



ELEANOR PAR
"The Man W
The Golden



JANE RUSSELL
"The Big Play"



FRANK SINATRA
"The Man With The Golden Arm"
"Johnny Concho"
"The Pride And The Passion"



MARK STEVENS
"The Timetable"



ROBERT WAGNER
"A Kiss Before Dying"



RICHARD WIDMARK
"Run For The Sun"

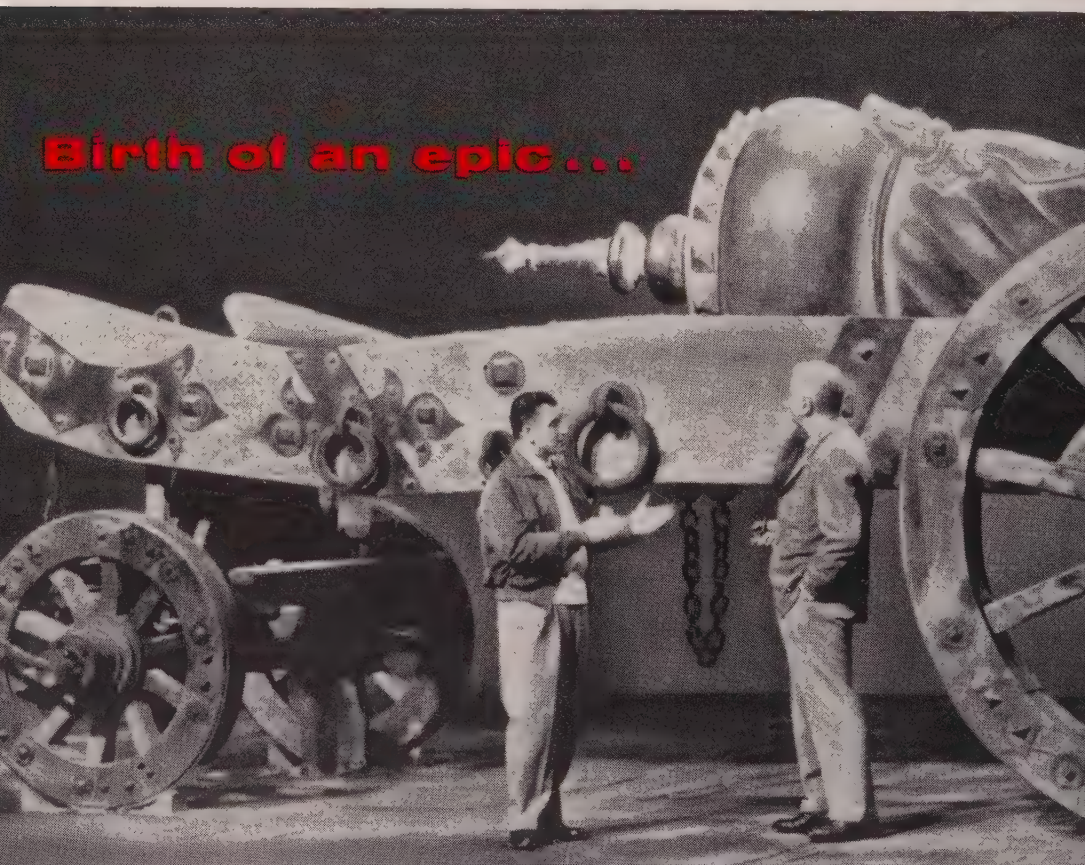


CORNEL W
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FAR EAST, MIDDLE EAST, SOUTH PACIFIC (Continued)

Country	1951 No. of Theatres	1951 Seating Capacity	1955 No. of Theatres	1955 Seating Capacity	U. S. Percentage of Screen Time
Hong Kong	41	39,179	54	55,750	50
India	2,058	1,393,876	3,200	2,000,000	25
Indochina	82	38,670	81	40,000	[1]
Indonesia	289	181,039	714	350,000	80
Japan	3,100	1,500,000	3,734	1,900,000	30
Korea, Republic of	116	55,110	75	68,150	50
Macao	6	4,789	6	4,800	30
Pakistan	465	225,000	300	150,000	30
Philippines, Republic of	450	250,000	550	330,000	70
Singapore & Malayan Union	180	144,000	236	177,000	90
Thailand (Siam)	81	58,400	200	116,365	90
Totals	7,369	4,549,663	9,735	5,540,835	53
Middle East:					
Aden	7	3,620	7	5,000	35
Jordan	7	3,000	15	9,000	60
Iran	60	32,850	62	33,850	75
Iraq	86	70,000	105	80,090	70
Israel	81	60,000	140	89,000	65
Lebanon	60	29,438	80	35,000	60
Syria	48	25 000	50	25,700	65
Totals	349	223,908	459	277,640	60
South Pacific:					
Australia	1,656	1,164,035	1,730	1,188,941	70
Fiji Islands	15	5,314	15	5,314	70
New Caledonia	3	1,800	6	3,000	45
New Hebrides	3	1,100	3	1,100	45
New Zealand	600	272,495	589	266,213	70
Society Islands	8	3,400	8	3,400	[1]
Totals	2,285	1,448,144	2,351	1,467,968	60

[1] *No current data available.*



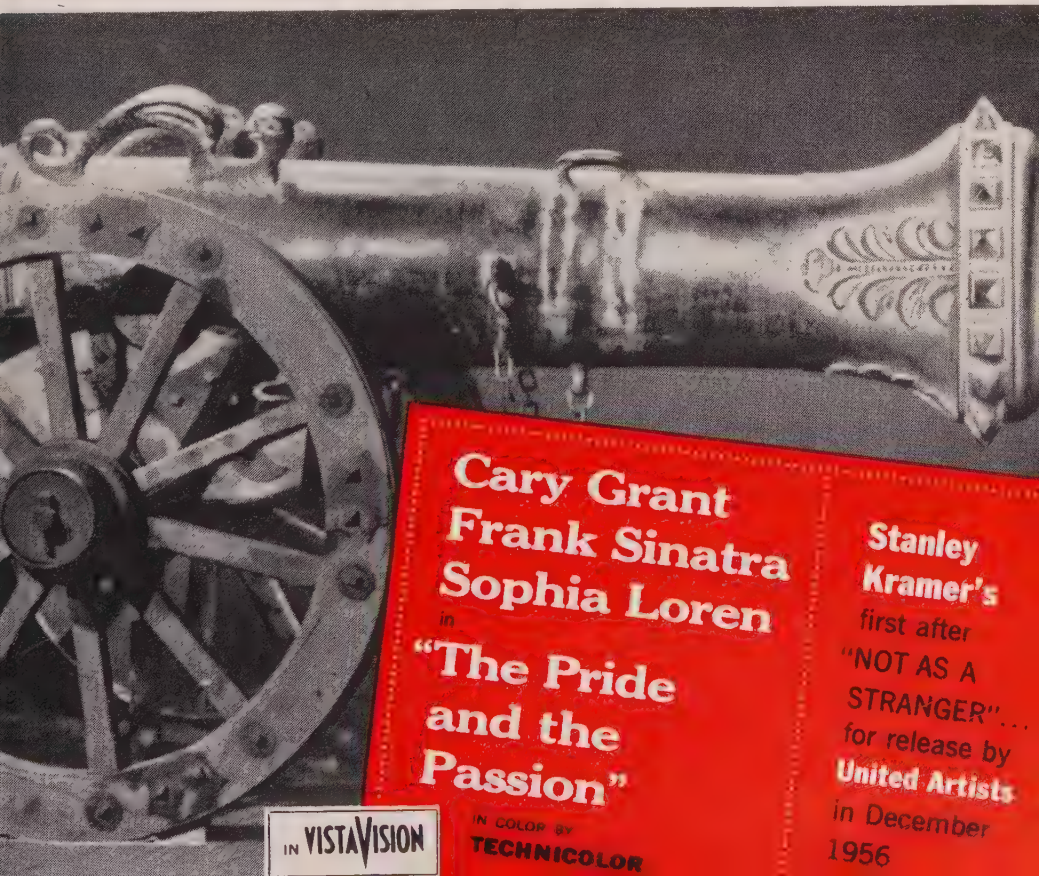
AFRICA AND THE ATLANTIC ISLANDS

Africa: Country	1951 No. of Theatres	1951 Seating Capacity	1955 No. of Theatres	1955 Seating Capacity	U. S. Percentage of Screen Time
Algeria	225	200,000	288	144,000	45
Angola	15	5,295	19	12,432	80
Belgian Congo	17	3,000	28	5,500	75
British East Africa[2]	47	17,568	59	21,109	75
Egypt	250	210,000	355	343,049	35
Eritrea	16	14,065	17	17,000	90
Ethiopia	8	6,000	5	3,550	75
French Equatorial Africa	5	1,000	5	1,000	[1]--
French Morocco	90	49,418	125	75,826	44
French West Africa	54	30,000	75	37,500	40
Gold Coast	15	12,000	35	38,795	85
Madagascar	19	9,000	22	10,000	40
Mozambique	9	6,450	20	10,500	70
Nigeria	29	15,150	40	18,500	90
Reunion	8	3,700	9	3,700	40
Sierra Leone	1	450	1	450	70
Somalia	6	6,150	6	6,150	[1]--
Spanish Morocco	20	18,827	34	31,110	70
Tangier, International Zone	9	5,985	9	5,392	65
Tunisia	45	26,000	56	30,000	40
Union of South Africa	413	250,000	475	265,000	75
Totals	1,301	890,058	1,683	1,080,563	63
Atlantic Islands:					
Azores	22	13,279	22	13,279	80
Canary Islands	102	44,574	105	49,344	45
Cape Verde Islands	2	900	3	1,000	80
Iceland	23	7,000	48	12,000	70
Madeira Islands	3	3,750	3	3,750	80
Totals	152	69,503	181	79,373	70

[1] *No current data available.*
[2] *Includes Kenya, Tanganyika, Uganda, Zanzibar, and Pemba.*

For detailed information about the foreign field, see The World Market, pages 827-872.

For personnel of American distributors operating in the foreign field, see Corporation Section pages 389-474.



DISTRIBUTION EXCHANGE CENTERS

There are 32 exchange centers in the United States located as follows:

Albany	Cincinnati	Indianapolis	Minneapolis	Pittsburgh
Atlanta	Cleveland	Jacksonville	New Haven	Portland, Ore.
Boston	Dallas	Kansas City	New Orleans	St. Louis
Buffalo	Denver	Los Angeles	New York	Salt Lake City
Charlotte	Des Moines	Memphis	Oklahoma City	San Francisco
Chicago	Detroit	Milwaukee	Omaha	Seattle
			Philadelphia	Washington

Department of Commerce statistics set forth the following analysis of exchange operations:

Total operating expenses (including payroll, but not cost of the films) 13.9% of sales; payroll 8.7% of sales.

Estimated number of film shipments per year between film exchanges and theatres	15,000,000
Average number of positive prints required for each feature picture	200
Average number of newsreel prints for each issue	725
Average number of bookings per feature picture print	37
Average number of actual playing days per print	100
Average cost for each positive release print (feature length)	$200
General minimum bookings per picture	2,000
General maximum bookings per picture	12,000
Average screening per print	200

Production

PRODUCTION COSTS:

Department of Commerce statistics show that the cost of motion picture production of all types in the United States has increased sharply every year since 1921 when it puts the annual cost at $86,000,000. The same source places production costs at $184,000,000 in 1929, at $215,000,000 in 1939 and at better than $460,000,000 in 1948. The *Almanac* estimates production investment of all types in excess of $500,000,000 in 1955.

According to industry estimates, the average feature production cost of the major U. S. companies increased almost four times since the beginning of World War II. In 1941, average cost per feature was $400,000. In 1949, this had risen to more than $1,500,000. The *Almanac* estimates average cost per production in 1955 at $900,000.

HOW THE PRODUCTION DOLLAR IS DIVIDED:

The average production budget is divided as follows:

Story costs	5%
Production and direction costs	5
Sets and other physical properties	35
Stars and cast	20
Studio overhead	20
Income taxes	5
Net profit after taxes	10

General

EMPLOYMENT:

There were 214,000 full-time equivalent employees in the U. S. industry in 1955, compared with 219,000 in 1951, 224,000 in 1950, and 226,000 in 1949. Full and part-time employees totaled 237,000 in 1955.

Wages and salaries more than doubled in the last two decades. In 1929, total wages and salaries were $308,000,000 and $339,000,000 in 1939. By 1942, payroll had risen to $410,000,000 and in 1943 to $459,000,000. In 1944, it was $509,000,000; in 1945, $552,000,000; in 1946, $679,000,000; in 1947, $694,000,000; in 1948, $655,000,000; in 1949, $659,000,000; in 1950, $651,000,000; in 1951, $668,000,000; in 1952, $684,000,000; in 1953, $678,000,000; and in 1954, $709,000,000.

Average annual earnings were $2,124 in 1942, $2,250 in 1943, $2,379 in 1944, $2,567 in 1945, $2,978 in 1946, $3,031 in 1947, $2,911 in 1948, $2,916 in 1949, $2,911 in 1950, $3,050 in 1951, and $3,196 in 1952.

PLANT INVESTMENT:

The capital investment is estimated as:

Theatres	$2,242,700,000
Studios	448,250,000
Distribution	101,750,000
Total	$2,792,700,000

Memo:

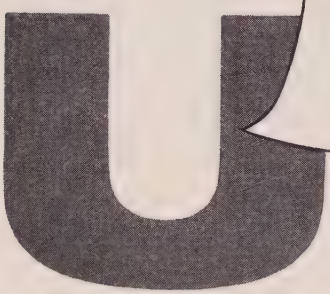
To: Advtg. Dept.

From: Sales Dept.

Suggest you use the same ad in 1957 edition of M.P. Almanac that you used in '56. Everything that we said then still goes—

only more so!

The



in



is

bigger than ever...



benefit, when you need it most, from U-I's continuing policy of delivering a steady flow of product carefully made with but one thought in mind—to deliver a steady flow of customers to your boxoffice.



profit by U-I's expanding use of national advertising to pre-sell its product to your patrons.



gain by U-I's tremendously expanded program for television advertising which for the first time includes the use of TV as a national advertising medium for motion pictures.



reap the constant rewards of U-I's continued concentration upon exploitation of pictures in what has come to be known as "the Universal manner."



receive fresh box office impetus from U-I's new screen personalities developed through its unique school for talent.



enjoy the tangible results stemming from U-I's credo that a big picture is one that makes big profits.

Universal International . . . .


There's a
LOT
behind
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U
up!

THE GREAT HUNDRED

THIS is a list of outstanding motion pictures down through the years. It includes notable money-making attractions of their day as well as those films which have found a permanent place in motion picture tradition for creative reasons.

ALEXANDER'S RAGTIME BAND (20th Century-Fox) Harry Joe Brown, prod.; Henry King, dir.; Tyrone Power, Alice Faye; 1938.

ALL QUIET ON THE WESTERN FRONT (Universal) Lewis Milestone, dir.; Lew Ayres; 1930.

AMERICAN IN PARIS, AN (MGM) Arthur Freed, prod.; Vincente Minnelli, dir., Gene Kelly, Leslie Caron; 1951.

BATTLEGROUND (MGM) Dore Schary, prod.; William A. Wellman, dir.; Van Johnson, John Hodiak, James Whitmore; 1950.

BELLS OF ST. MARY'S, THE (RKO Radio) Leo McCarey, prod. and dir.; Bing Crosby, Ingrid Bergman; 1945.

BEN HUR (MGM) Fred Niblo, dir.; Ramon Novarro, Francis X. Bushman, May McAvoy; 1927.

BEST YEARS OF OUR LIVES, THE (RKO Radio) Samuel Goldwyn, prod.; William Wyler, dir.; Myrna Loy, Fredric March, Dana Andrews; 1946.

BIG PARADE, THE (MGM) King Vidor, dir.; John Gilbert, Renee Adoree; 1927.

BIRTH OF A NATION, THE (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Mae Marsh, Robert Harron, Wallace Reid, Henry B. Walthall, Miriam Cooper; 1915.

BOYS TOWN (MGM) John W. Considine, Jr., prod.; Norman Taurog, dir.; Spencer Tracy, Mickey Rooney; 1938.

BROADWAY MELODY, THE (MGM) Harry Beaumont, dir.; Anita Page, Bessie Love, Charles King; 1929.

BROKEN BLOSSOMS (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Donald Crisp, Richard Barthelmess; 1919.

CABINET OF DR. CALIGARI, THE (UFA) Decla-Bioskop, prod.; Robert Wiene, dir.; Werner Krauss, Conrad Veidt; 1919.

CABIRIA, Itala, prod.; Giovanni Pastrone, dir.; "Maciste" (Ernesto Pagani), Italia Manzini; 1913.

CAVALCADE (Fox) Winfield Sheehan, prod.; Frank Lloyd, dir.; Diana Wynyard, Clive Brook; 1933.

CIMARRON (RKO Radio) Wesley Ruggles, dir.; Richard Dix, Irene Dunne, Estelle Taylor; 1931.

CITY LIGHTS (U. A.) Charles Chaplin, prod. and dir.; Charles Chaplin, Virginia Cherrill; 1931.

COVERED WAGON, THE (Famous Players-Lasky Corp.) James Cruze, dir.; J. Warren Kerrigan, Lois Wilson, Alan Hale; 1924.

CYRANO DE BERGERAC (U.A.) Stanley Kramer, prod.; Michael Gordon, dir.; Jose Ferrer, Mala Powers, William Prince; 1950.

42nd STREET (W.B.) Lloyd Bacon, dir.; Ginger Rogers, Dick Powell, George Brent, Ruby Keeler; 1933.

FOUR HORSEMEN OF THE APOCALYPSE, THE (Metro) Rex Ingram, dir.; Rudolph Valentino, Alice Terry; 1921.

FROM HERE TO ETERNITY (Col.) Buddy Adler, prod.; Fred Zinnemann, dir.; Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; 1953.

GIANT (W.B.) Henry Ginsberg, George Stevens, prods.; George Stevens, dir.; Rock Hudson, Elizabeth Taylor, James Dean; 1956.

GOING MY WAY (Paramount) Leo McCarey, prod. and dir.; Bing Crosby, Barry Fitzgerald, Frank McHugh, Rise Stevens; 1944.

GONE WITH THE WIND (MGM) David O. Selznick, prod.; Victor Fleming and George Cukor (started), Sam Wood (finished), dir.; Clark Gable, Vivien Leigh, Leslie Howard, Olivia De Havilland; 1939.

GOODBYE MR. CHIPS (MGM) Victor Saville, prod.; Sam Wood, dir.; Robert Donat, Greer Garson; 1939.

GRAND HOTEL (MGM) Edmund Goulding, dir.; Greta Garbo, John and Lionel Barrymore, Joan Crawford, Wallace Beery; 1932.

GRAPES OF WRATH, THE (20th Century-Fox) Nunnally Johnson, assoc. prod.; John Ford, dir.; Henry Fonda, Jane Darwell; 1940.

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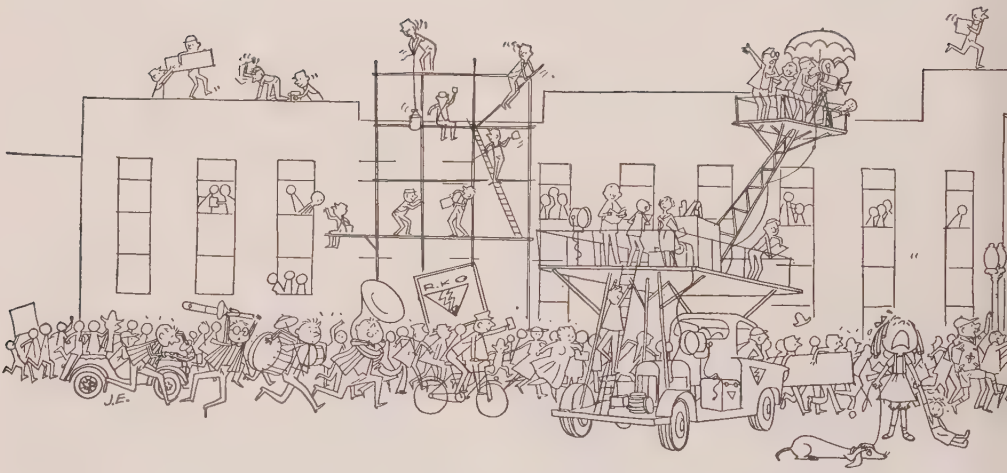
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THEY'RE ROLLING




faster than ever
~~AGAIN~~ AT RKO!
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PICTURES

The Mark of Showmanship



TECHNICOLOR CORPORATION

HERBERT T. KALMUS, PRESIDENT AND GENERAL MANAGER

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ELIZABETH TAYLOR
EVA MARIE SAINT

in

"RAINTREE COUNTY"

co-starring

NIGEL PATRICK · LEE MARVIN

with

ROD TAYLOR

AGNES MOOREHEAD

WALTER ABEL

JARMA LEWIS

TOM DRAKE

Screen Play by MILLARD KAUFMAN

Based on the Novel by Ross Lockridge, Jr.

Photographed by M-G-M CAMERA 65

Directed by EDWARD DMYTRYK

Produced by DAVID LEWIS

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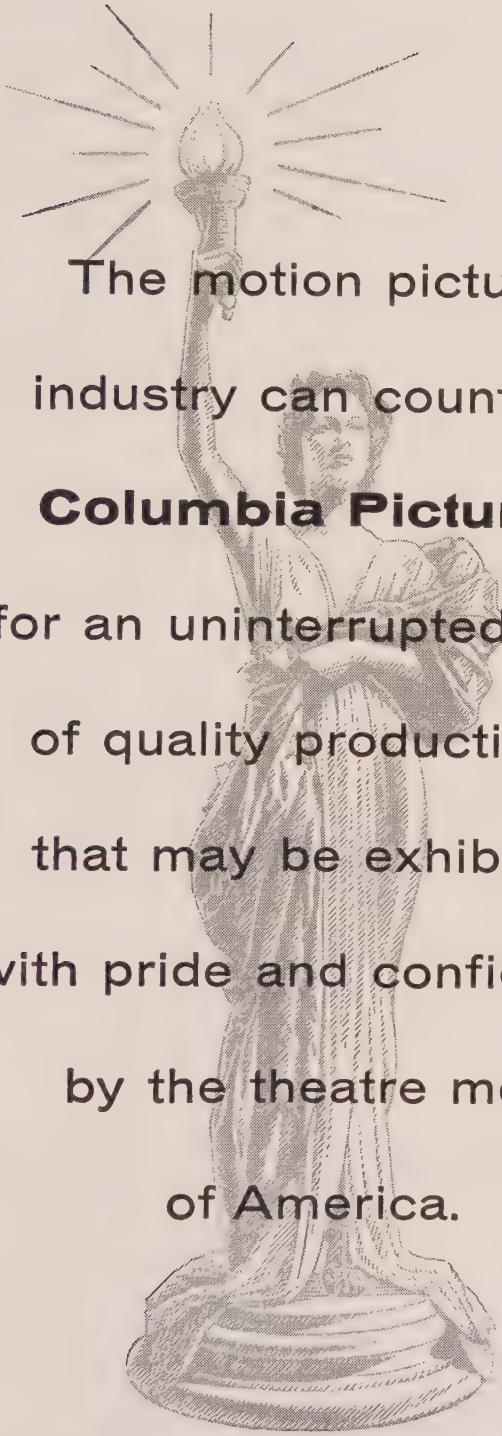
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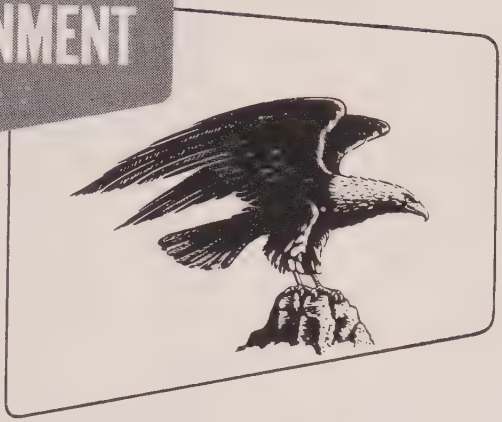
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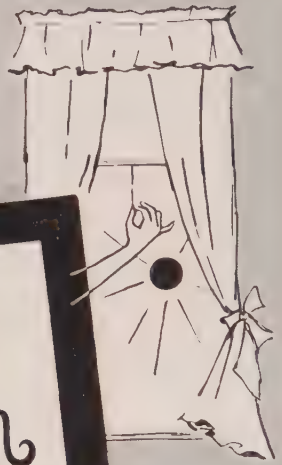


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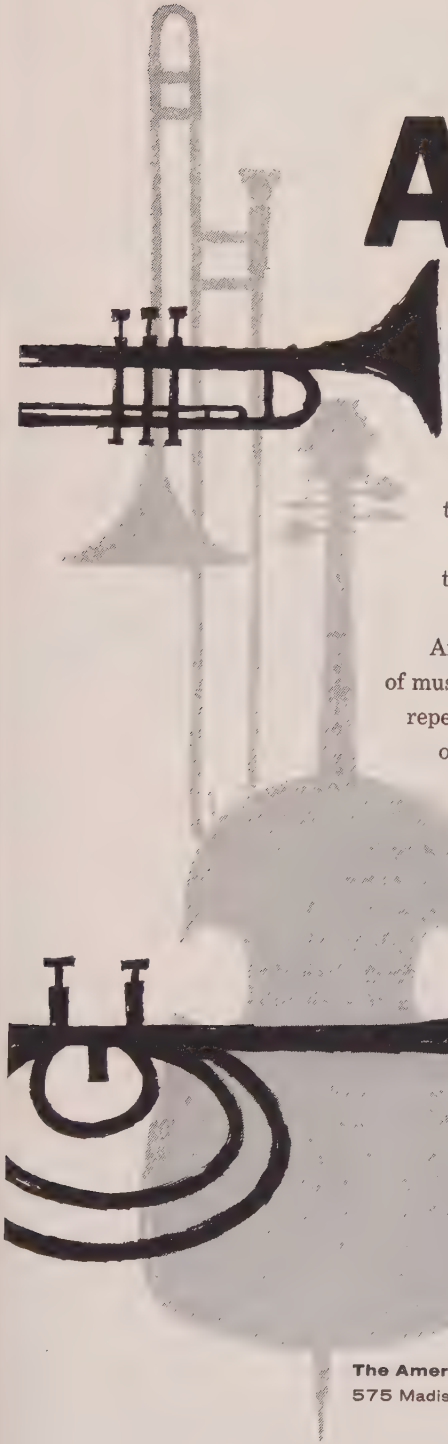
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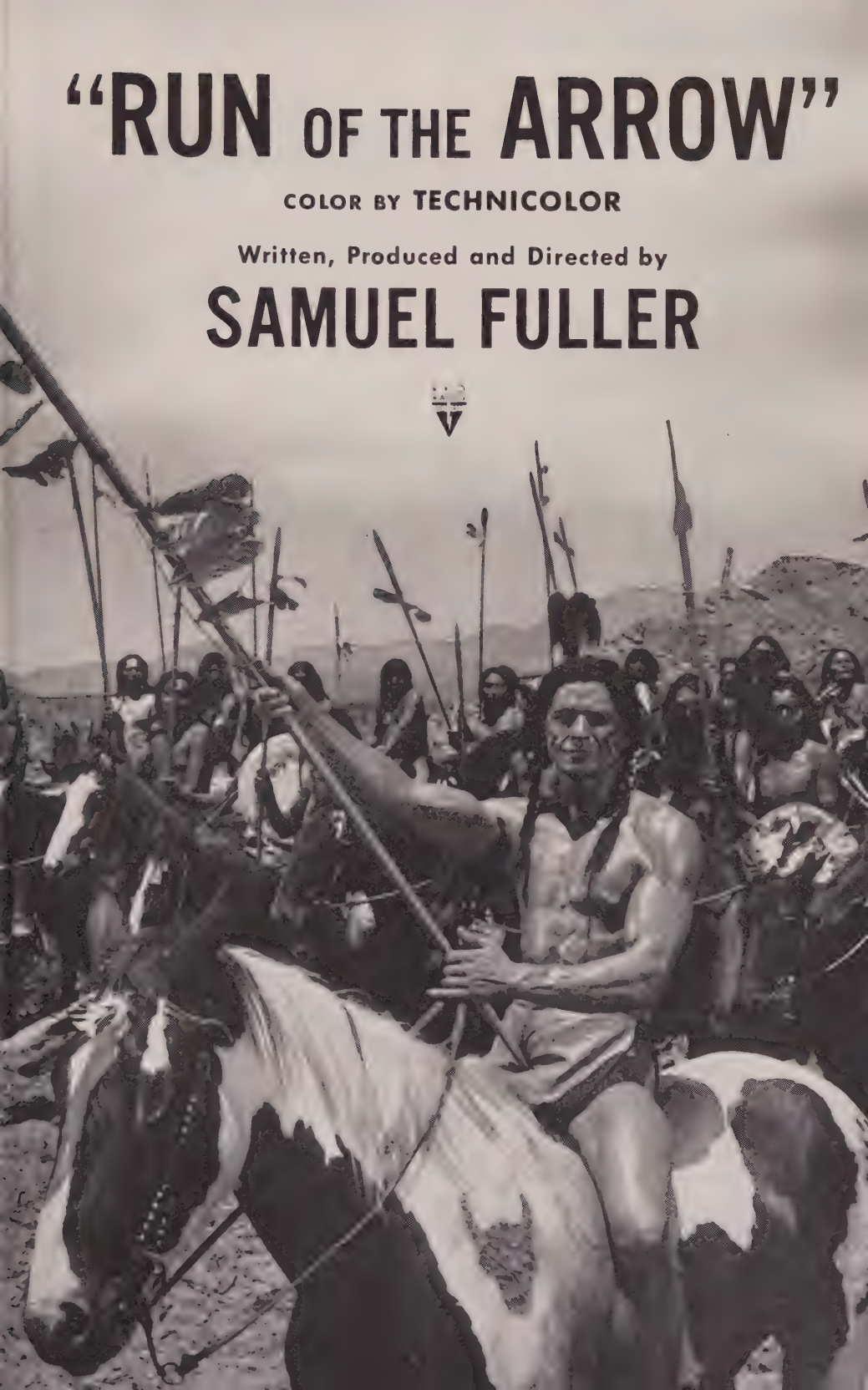
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for

COLUMBIA PICTURES RELEASE

1957-1958

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"The Jeanne Eagels Story"

"The Great Sebastians"

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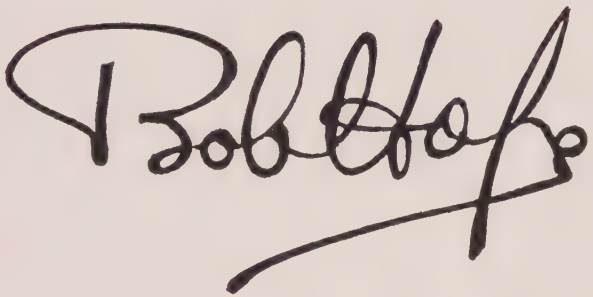
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Producer

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Directed by ROBERT WISE

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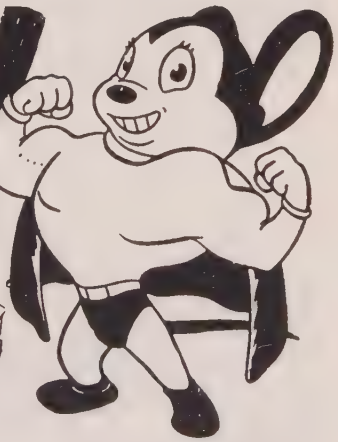
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Who's Who

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, The Governor of Louisiana, 1947; pictures include: Benjy, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Ricochet Romance, Destry; TV credits: Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre, others.

AALBERG, JOHN O.: Sound director. b. Chicago, Ill., Apr. 3, 1894; e. Armour Inst. Tech., B.S. (E.E.) 1924; with General Electric Co., RCA Photophone; served in U.S. Army 1917-9; joined RKO Radio, dir. sound recording; with U. S. Signal Corps as Chief of Army Pictorial Service, China-Burma-India theatre, 1942-6; returned to RKO 1946. Member: SMPTE: co-ord. military affairs committee, MPAA; mem. M. P. Research Council.

AARON, EDWIN W.: Sales executive. b. Baltimore, Md., Dec. 30, 1895; e. John Hopkins. Cashier, E. M. Saunders exchange, N. Y., accountant when co. taken by MGM, devised branch accounting system, traveling auditor; apptd. mgr. contract dept., asst. to gen. sales mgr., 1931, circuit sales mgr., 1943, asst. gen. sales mgr., 1945-8; joined 20th-Fox circ. sales mgr., eastern supervisor, Midwest div. mgr.; western sales mgr., May, 1951; asst. gen. sales mgr. Jan., 1952; western sales mgr. 1953. Died February, 1954.

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N. Y.; CBS radio; CBS-TV; co-prod., Person to Person.

AARONSON, CHARLES S.: Editor, International Motion Picture Almanac and Television Almanac; managing editor, Motion Picture Herald. b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transfrd. to M. P. Daily, then M. P. Herald. Was assoc. ed., Almanac, then editor; also assoc. editor, Fame; ed. dir. Television Today.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., Argyle Secrets, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod. Prehistoric Women, 1950. Exec. prod. Golden Mistress; co-prod., Serpent Island; prod. Mustang.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1895. Sailor, box office cashier, straight man, on radio, on Broadway in Streets of Paris; m.p. debut in Caribbean Holiday 1940; in team of Abbott & Costello money-making star in Motion Picture Herald-Fame polls 1942-44, 1948-49, 50, 51; films include: Buck Private, In the Navy, Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Hit the Ice, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott & Costello Meet Frankenstein, TV Show, NBC.

Recent Pictures: Mexican Hayride, Africa Screams, Meet the Killer, Abbott & Costello in Foreign Legion, Abbott & Costello Meet Invisible Man, Comin' 'Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brtl. m.p.; American m.p. debut in "The Shanghai Gesture" 1941; pictures include: Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East, Rogue's March, Sombrero, Steel Lady.

ABEEL, ALAN CHICHESTER: Executive. b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. 18th Inf., 1st Div., World War I; joined Guaranty Trust Co. (N. Y.) 1919, asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. "The Girl Who Dared."

Recent Picture: (prod. mgr.) Prehistoric Women.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring cos. Minnie Maddern Fiske & others; on Broadway in "A Square Peg," "Long Watch"; m.p debut in "Three Musketeers" 1935; pictures include: Witness Chair, Racket Busters; Arise, My Love; Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This Is Love, Island in the Sky, Night People, Steel Jungle.

ABELES, ARTHUR S., JR.: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr.-Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spcl. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. Apptd. v.-p., gen. foreign sales mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chge. network TV programs CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer Dayton Herald & Journal 1923; adv. researcher & copyrighter Ralph H. Jones Co. (Cincinnati) 1930; Internatl. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internatl. Films, Inc., 1944. Member: Internatl. Film Rel. Com., MPAA, Sigma Chi, Pi Delta Epsilon; F. & A.M. of Ohio.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) Number 17; (s.p.) Bank Holiday, George and Margaret, 49th Parallel, Hatter"s Castle, Uncensored, Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in "Heat Ligthning," "Yellow Jack," etc. Pictures include: I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Haldorado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blondie's Reward, Blondie's Secret, Blondie's Big Deal.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in The Drum, since in numerous films; author of four books & four plays; presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O.B.E. Recent films include: Captain Horatio Hornblower, Late Edwina Black, The Lavender Hill Mob, Laughter in Paradise, Scrooge, Mr. Denning Drives North, Top Secret, Front Page Story, The Million Pound Note (Man with a Million), The Beachcomber, The Black Knight, Crest of the

Wave, Forbidden Cargo, Man Who Never Was, Reach for the Sky, Round the World in 80 Days, Private's Progress, Bhowani Junction, Lust for Life. TV appearances.

ADAMS, CASEY: Actor, composer. r. n. Max Showalter. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S., Pasadena Playhouse. Broadway plays incude Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for film Vicki, songs for TV shows; TV appearances include Texaco Star Theatre, Schlitz Playhouse, My Favorite Husband, Ford Theatre; pictures include: Always Leave Them Laughing, With A Song In My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Down Three Dark Streets, Indestructible Man, A Time Remembered.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., Movietonews.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba, June 26, 1900; e. Oxford. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plunderers, (s.p.) Gallant Legion, (jt. s.p.) Big Steal; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of Ali Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town, Untamed, Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig., s.p., Deul On the Mississippi; orig., Black Sleep.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

ADAMS, MARY GRACE: Executive. b. Hermitage, Berkshire, Eng. e. Godolphin Sch.; University Coll., Cardiff; Newnham Coll. (Cambridge U.) 1st class hons. B.Sc., M.Sc. (Cantab). Research scholar & Bathhurst student, 1921; lecturer & tutor under Cambridge Extra-mural Board & Board of Civil Service Studies, 1925; joined staff of BBC 1930; prod., BBC television, 1936; dir. Home Intelligence, Ministry of Information, 1940; North American Broadcasting, 1942; head, BBC Television Talks, 1947-54.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Homemaker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations spvr., WRGB-TV 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Men, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol. Italian pictures since 1953 include: Mizir, The Bed, Treasure of Rommel.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hartford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds. TV 1954 Music L'Aiglon, Will Shakespeare.

ADDISON, JOHN: Music director. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m.p. ind. in 1948; recent film musicscores include: The Red Beret (Paratrooper), Operation Hurricane, The Man Between, The Maggie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Touch and Go Cockleshell Heroes, Josephine and Men, Private's Progress. Also ballets for Sadler's Wells, Edinburgh Festival, Television. Prof. Royal Coll. of Music.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theatres (N. J.) 1929; art dir. 1936; free-lance and special assignments for various companies; adv. and art dir. Schine (Syracuse) 4 yrs.; spec. art consultant; formed Independent co. 1943. Member: AMPA.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: State Fair, Fury at Furnace Creek, Yellow Sky, Beautiful Blonde from Bashful Bend, It Happens Every Spring, Broken Arrow, Ticket to Tomahawk.

Recent Pictures: No Way Out, Two Flags West, Lure of the Wilderness, Inferno, Vicki, How to Marry a Millionaire, Hell & High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, Tall Men, Bottom of the Bottle, Proud Ones; TV actor.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise. Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Present Army status, Lt. Col. Officers' Reserve Corps. Producer, Columbia since 1947; pictures include: Dark Past, Tell It To The Judge, Woman of Distinction, No Sad Songs For Me, Saturday's Hero, Last of the Comanches, Paula, Salome, From Here to Eternity. Owner of chain of theatres in California which includes Beverly Canon theatre, Beverly Hills, and Newsreel theatre, Hollywood. No. 2 prod., Fame, 1953. Best picture awards, From Here to Eternity; to 20th-Fox, June, 1954 participation deal: Violent Saturday, Soldier of Fortune, Love Is A Many-Splendored Thing, The Left Hand of God, The House of Bamboo, Lieutenant Wore Skirts, Bottom of the Bottle; acting exec. head of prod., 20th Century-Fox, 1955.

ADLER, LUTHER: Actor. On stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925. Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; chairman Pub. Com Advertising & Industrial Film Assoc.; jt. mang. dir. Pearl, Dean B. Youngers, Ltd.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Eire., Feb. 22, 1914, e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921 In service World War II. Has appeared in Fort Apache, Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Bait, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

AGNEW, NEIL: Executive. b. Grand Rapids, Mich., Nov. 11, 1895. Paramount (Chicago) booker 1929, salesman, sales mgr.; br. mgr. (Milwaukee) 1923, (Chicago) 1923-9, dist. mgr., apptd. west. div. mgr. 1932, asst. 1933, gen. sales mgr. 1934, vice-pres. in chg. distrib. 1935-Apr. 1944. Joined Vanguard as vice-pres. & gen. mgr., bd. mem. United Artists; pres. Selznick Releasing Org. 1947-8; formed Mo-

tion Picture Sales Corp.; member Salary Stabilization Bd. studying film salary controls. Sp. ass't to Herbert Yates, pres. Republic Pictures, May, 1953; chmn. com. on film activities U. S. Defense Dept., 1954; v.p., Fred Astaire Dance Studios, 1955.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AINSWORTH, WILLIAM L.: Exhibitor. b. Stoughton Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gail Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); Gov. 144th Dist. Rotary Internat'l; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); B.P.O.E. (District Deputy Grand Exalted Ruler).

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAIU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me In St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, I'll Cry Tomorrow; numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBERTSON, LILLIAN: Talent coach. b. Noblesville, Ind. On N. Y. stage ("Paid in Full," "Molock," "The Talker," "Devil's Garden"); then dir. & prod. musicals & plays; Los Angeles & West. touring cos. Later coach in var. studios for young players in first screen roles. In 1943 apptd. head of talent coaching dept. RKO Radio.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap.

ALBRIGHT, ROGER: Executive. b. Camden, N. J., July 7, 1891; e. Colgate U., B.A., 1914; Columbia U. 1914-7. Dir. of distrib. Teaching Films Custodians; apptd. educ. dir. MPAA 1946. Member: Phi Beta Kappa, Delta Sigma Rho, Belle Haven Country Club (Washington, D. C.).

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914, e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage: in Guys and Dolls, 1951, 1952.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto. With Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangier Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif. Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., annor., numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane.

Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: TV-News dir.; b. Mar. 7, 1917, Union, Mo.; e. U. of Utah; in radio, WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; directs news operation, emcees, handles live TV commercials, special events KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. exec. publisher, Film Daily, Radio and Television Daily.

ALICOATE, JOHN W.: Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Wrote scenarios for one-reel pictures, automobile ed., then first m.p. ed., Washington Post; author of play Extra; wrote book of musical, When You Smile; now pub., The Film Daily, Radio & Television Daily, New York City.

ALLAN, ELIZABETH: Actress. b. Skegness (Lincs) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Alibi; several films subsequently. Entered TV with BBC 1950; starring in own programmes 1952; TV series, Annabel, 1955. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, Jan., 1953.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir. Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer for TV shows, including Pride of the Family, Ray Milland Show, Jack Carson Show, 1953-54; writer, George Gobel Show, 1954-55. Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); pictures include: collab. s.p., Sailor Beware; dial., Jumping Jacks; adapt., Money from Home; collab. s. p., Francis Joins the WACs.

ALLBRITTON, LOUISE: Actress b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangier, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: Coventry Nativity Play, Good Friday, Village Wooing, Nurse Cavell, Libel, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Libel, Boyd's Shop, Misalliance, Troilus and Cressida, Whiteoaks Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn Is Green.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include Oaky Doky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink.

ALLEN, FRED: Actor, radio comedian. r. n. John Florence Sullivan. b. Cambridge, Mass., May 31, 1894; e. Boston U; m. Portland Hoffa, partner in radio broadcasts. Started in vaudeville; on N. Y. stage in "Passing Show of 1922," "The Greenwich Village Follies, "The Little Show," "Three's a Crowd," etc. On screen in "Thanks a Million," "Sally, Irene and Mary," "Love Thy Neighbor." In 1944 signed by Manhattan Prods. as dir. Pictures include: It's in the Bag, We're Not Married, O'Henry's Full House. TV show, Judge for Yourself; panelist, What's My Line. Died March 17, 1956.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Secretarial school, Union Hill, N. J.; m. George Burns, partner. In stock; formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936." Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr and Mrs North, Two Girls and a Sailor.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913 e. U. of San Francisco, Pasadena Playhouse. Radio actor, annor., Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Mar. 24, 1905; e. Georgetown U., Ph B. 1926 Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films. Member: So. of M. P. Film Eds., Screen Dir. Guild, Friars.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fathoms Deep Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod., Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; writer, prod., dir., Animal World, Story of Mankind.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; now exec., Bev Barnett Publicity.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. Loew's Inc. hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JOSEPH, JR.: Actor. b. Boston, Mar. 30, 1918. Died Sept. 9, 1952; see 1952-53 Almanac.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto. b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, A Bullet for Joey, Illegal.

ALLEN, MEL: Radio commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movietonews; voted best sportscaster in Motion Picture Daily-Fame 1952, 1953-55 radio poll, also TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, others. Voted one of Ten best Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1952, 1953, 1954.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; returned to B'way in 1940; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat; pictures include: Awful Truth, Craig's Wife; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.

Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story.

ALLENBERG, BERT: Agent. b. Newark, N. J., July 25, 1899; e. Cornell U. Entered investment business, then personal business management; then formed firm of Phil Berg-Bert Allenberg, Inc., hdqtrs. Hollywood; now partner and head m. p. dept. William Morris Agency, Hollywood.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed, United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLINSMITH, HARRY BRYAN: Executive. b. Feb. 7, 1897. e. University of Chicago. Entered m.p. ind. with Bell System 1929, served in comm. managerial positions with Electrical Research Products Inc. & successors, Western Electric Export Corp. and Westrex Corp. in Far East, Central and South Americas and as regional mgr., Far East hdqts. New York; apptd. chmn. and man. dir., Western Electric Co., Ltd., London, May 1950; now hdqts. in N. Y., v. p., dir., Westrex Corp. & foreign units.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Feistead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Good-

bye, Don Chicago, Gaity George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLPORT, FAYETTE W.: European manager, b. St. Louis, Mo., Jan. 25, 1893; e. Western Reserve U., B.A. 1916. In U. S. Army, 1917-18. Then U. S. foreign commerce service, 1919-33. Joined MPPDA (now MPAA) as European mgr., 1933. Hdqtrs.: 15 New Burlington St., London, W. 1, Eng.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune. Publicist Paramount 1920-36; dir. adv. & publicity Fox 1927-32; prod. RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Publicist Center theatre, N. Y. 1938-41; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. ind. 1942-47; vice-pres. Medallion Pictures; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. t.v. m.p. 1950. Member: Authors Club (Hollywood), Assoc. Theat. Agents & Mgr. (N. Y.), Shakespeare Fellowship.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown.

ALPERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, gen. mgr. film buying RKO Theatres 1941, gen. mgr. circuit 1944-46; independent prod., pres., National Pictures, Alco Pictures Corp., Alperson Prods., Inc. Member: M. P. Pioneers, Inc.

Pictures Include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk.

ALPERT, MILTON I. (Mickey): Executive; b. Hollis-ton, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; now talent buyer and casting dir., Kudner Agency, Inc.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept. 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czyzewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty, "Life of the Party). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music. Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malia, Forbidden Women, Mademoiselle Gobette.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promotor, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa.; in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; resigned, March, 1954.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PRC, v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenthal; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.; pres., Minot TV; pres., UM & M TV Corp., 1956.

AMY, GEORGE: Film editor. b. Brooklyn, N. Y., Oct., 1903; e. St. Joseph's Prep. School, N. J. Academy Award 1943, film editing of Air Force; pictures include: Gold Diggers of 1933, Footlight Parade, Charge of the Light Brigade, Sea Hawk, Yankee Doodle Dandy, This Is the Army, Objective Burma, Life With Father, Clash By Night.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings. Many TV appearance, including Ninety Sail.

ANDERSON, EARL E.: Business investment management; b. Potsdam, N. Y., Aug. 28, 1886; former pres. WMCA, Inc., N. Y. C.; pres., dir. Aeroil Products Co., Inc., So. Hackensack, N. J.; v.p. Amer Broadcasting Co., Inc., N. Y. C.; dir., mem. exec. comm. Drilling and Exploration Co., Inc., Houston; Rexall Drug, Inc., Los Angeles; dir. Life Savers Corp., Port Chester, N. Y.; dir. Amer. Broadcasting-Paramount Theatres, Inc., N. Y. C. Trustee, Edward John Noble Foundation (Greenwich, Conn.); trustee and chairman investment comm. St. Lawrence U. Republican. Episcopalian. Clubs: Union League, Rockefeller Center (N. Y.); Golf (Upper Montclair, N. J.) Home; 181 Christopher Street, Montclair, N. J. Office: 7 West 66 Street, New York, N. Y.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, N. Y. stage, 1952, In the Summer House, 1953.

ANDERSON, MARY: Actress. b. Birmingham, Ala., Apr. 3, 1924; e. Howard Coll. Screen debut in "Gone With the Wind" 1939; on Broadway in "Guest in the House" for which she won Critics' Award year's best performance; pictures include: Flight Angels, Cheers for Miss Bishop, Bahama Passage, Henry for President, Under Age, Henry and Dizzy, Lifeboat, Wilson, Behind Green Lights, To Each His Own, Whispering City, The Whip.
Recent Pictures: Last of Buccaneers, Underworld Story, Passage, West, Chicago Calling, One Big Affair, Dangerous Crossing, I the Jury.

ANDERSON, MAXWELL: Playwright. b. Atlantic City, N. J., Dec. 15, 1888; e. U. No. Dak., B.A.; Stanford U., M.A. Taught school; then on ed. staffs N. Y. Globe, N. Y. World, 1918-24. Plays (prod. N. Y.) include: "What Price Glory," in collab. Lawrence Stallings (filmed by Fox 1927); "Saturday's Children" (filmed by First National, original title 1929, as "Maybe It's Love," 1935; by Warner, 1940); "Elizabeth the Queen" (filmed by Warner as "Private Lives of Elizabeth and Essex," 1939); "Both Your Houses" (Pulitzer Prize 1933); "Mary of Scotland"; "Winterset" (filmed by RKO 1935). Collab. s. p. including "All Quiet on the Western Front," "Rain," "Death Takes a Holiday," "So Red the Rose," "Key Largo," "Joan of Arc."

ANDERSON, ROBERT A.: Executive. b. Oak Park, Ill.; e. Antioch Coll., Rutgers U. Asst. to comptroller, Shepards Citations, 1937-41; U. S. Army, 1942-46; cost acct. Flintkote Co., 1946-48; analyst, Shell Chemical Co., 1948; mgt. audit, U. S. Army, 1950-52; entered TV as cost accountant, NBC-TV, 1949; operations analyst, 1952; bus. mgr., film div., 1953.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stiff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky.

ANDREOTTI, GIULIO: Italian finance minister; former state undersecretary & secretary of Italian Cabinet Council; member of Italian Parliament; head of State Department for Press & Shows. b. Rome, Italy, Jan. 14, 1919; e. LLD. Was pres. of Nat'l Assn. of Catholic Students, 1942; mem., nat'l com. Democratic Christian party, 1944; State undersecretary 1947-53; minister of the interior, 1954; finance minister since July, 1955.

ANDREWS, A. E.: Executive. b. London, England, Aug. 26, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp. Ltd.; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Canyon Passage, Boomerang, Night Song, Daisy Kenyon, No Minor Vices, Iron Curtain, Deep Waters, Sword in the Desert, My Foolish Heart, Forbidden Street.
Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright.

ANDREWS, JOHNNY: Performer. r. n. John W. McAndrews. b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-38. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC TV, 3 yrs., Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Effingham, Kan. Newspaper reporter; city ed. Minneapolis Journal; ed. Midweek, Chicago Daily News. Radio writer (orig. Just Plain Bill, Ma Perkins, Helen Trent, Jack Armstrong, etc.). Novelist (books include If I Had a Million, Truth About Pirates, Truth About Artists, Burning Gold, Legend of a Lady, Great Day in the Morning, The Wayfarer). Ent. m. p. ind. 1935. Pictures include: (orig. story & s. p.) Bataan, Best of Bad Men, Dreaming Out Loud, Bad Boy, Kid from Texas, Bagdad, etc.; (s. p.) Cross of Lorraine, The Hairy Ape, Mark of the Renegade, Tanks Are Coming, etc.; (orig. story) If I Had a Million, Salute to the Marines, Half-Breed, Wyoming Mail, Trouble Along the Way, King's Thief, etc. TV: Ford Theater, Family Theater, Christophers, "Millionaire," etc. Producer, MGM (1955).

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios.

ANESER, KENNETH: Advertising executive. b. Brooklyn, New York, Apr. 15, 1912; e. New York U.; married. Spent 2 yrs. with N. Y. Times; asst. phot., Wide World Photos. Joined Warner Bros. 1931. Advertising prod. mgr.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1930; U. S. m. p. debut in

"Pilgrimage" 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Musick, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky.

ANGELI, PIER: Actress. r. n. Anna Marie Pierangeli; b. Italy, June 19, 1932. e. Art school, Rome. m. Vic Damone. Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa; since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Port Afrique, Somebody Up There Likes Me.

ANGERS, AVRIL: Actress. b. Liverpool, Eng., April 18, 1922; e. England & Australia. Stage debut in chorus at age of 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stork. Many TV appearances.

ANGUISH, TOBY: Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; m. Edward Anhalt. Col. U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p.; assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger.

ANHALT, EDWARD: Associate producer, writer. b. New York, N. Y., Mar. 28, 1914; e. Geo. Washington H. S.; m. Edna Anhalt. Prod., doc. films, Col. U.; doc., Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photog. first experiments in color TV. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, SWG.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of The Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphyn School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass.

ANNAKIN, KEN: Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1946.

Recent Pictures: The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Fury), Value for Money, Loser Takes All, Three Men in a Boat.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSBRO, GEORGE: Announcer. b. N. Y. C., Jan. 14, 1915; e. Manhattan Coll. Page boy, NBC, 1931; announcer, NBC, 1934-41; announcer, ABC, 1942; appearing on Young Widder Brown (many yrs.), The Stork Club; film narrations, NBC staff.

ANSTEY, EDGAR: Producer, b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic B.B.C.; Council Member, Brit. Film Academy, 1954; British Cinematograph Films Council, 1948-51; Films Officer, British Transport Commission, 1949; vice-chmn., British Film Academy, 1955.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You In My Dreams, Bounty Hunter, A Lawless Street.

APPELL, DON: Producer, director. r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydysy, According to Law; playwright: This Too Shall Pass, Lullaby; B'way dir., Career Angels, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, Decca records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France. e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidys, Gene Autrys for Col.; Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman. b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman.

ARCHIBALD, J. M.: Executive. b. London April 3, 1920. e. Westminster School, Merton College, Oxford. British Army, World War II; ent. m. p. industry 1951 as personal asst. to Kenneth Winckles (joint asst. man. dir. Rank Organisation); administrator, Circuits Management Asso. Ltd.; dir. J Arthur Rank Screen Services Ltd.

ARDEN, EVE: Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co., Bandtox Repertory Theatre 1½ yrs., Pasadena Playhouse; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Arnelo Affair, Unfaithful, Voice of the Turtle, One Touch of Genius, Whiplash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fancy, We're Not Married, The Lady Wants Mink, Our Miss Brooks.

Voted "Best Comedienne" M. P. Daily's Annual Radio Poll, 1948-54, inc.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Wolters School of Speech & Drama. m. Kid Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Aflame, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928 29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948.

ARGYLE, JOHN F.: Producer, director, writer. b. Staffordshire, Eng. In Royal Navy, World War II. Dir., Argyle Prods., Ltd., London. Indep. prod. include Terror House, Wanted by Scotland Yard, Once a Sinner, Kathleen, The Human Monster, Chamber of Horrors.

Recent Pictures: Summertime in Attica, Island of Venus, Call of the Islands.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Member: M. P. Pioneers.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World On a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Helldorado, Accomplice, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. camerman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The I Don't Care Girl, The Farmer Takes a Wife, Red Garters, Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ahoy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod.

ARMENDARIZ, PEDRO: Actor. b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-44; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.

Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror, Diane.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internatl. Corp. (N. Y.) 1945-49; joined Republic Pictures Internatl. Corp. 1949; apptd. v.p., 1950; supvr., Europe & Near East for Republic, 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp., 1955.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story. Winner, 1952 Down Beat Hall of Fame.

ARMSTRONG, ROBERT: Actor. b. Saginaw, Mich., Nov. 20, 1896; nephew late Paul Armstrong, producer; e. U. Wash (law). On stage in: Boys Will Be Boys, Honey Girl, Man Who Came Back, Judy, etc.; pictures include: War and Women, Shady Lady, Show People, Gay Blades, War Brides, Fall Guy, Exposed, Fugitive, Return of the Bad Men, Paleface, Streets of San Francisco, Mighty Joe Young, Sons of New Mexico, Captain China.

Recent Pictures: Crime Doctor's Diary, Lucky Stiff, Pace That Thrills, Las Vegas Shakedown.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO. numerous honorary societies.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value For Money, Lost, House Of Secrets.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., PhD. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; free-lance mus. dir., comp., arr. since 1945; m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAUD, YVONNE: Actress. b. Bordeaux, France, Dec. 20, 1895. Began musical career at 11; won prize at Paris Conservatoire; at 14 to Eng. for concert. On Brit. stage, then in Brit. films, 1933. Pictures include Cuckoo in the Nest, Princess Charming, Lady in Danger, Tomorrow We Live, etc.; many TV appearances.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own rhumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan Cuban Pete, Long Long Trailer; toured U. S. & Canada, 1948, Holiday in Havana; TV films, I Love Lucy; pres. Desilu Prod., Inc.; actor, prod., Forever Darling.

ARNELL, PETER: Producer. b. Bridgeport, Conn., Oct. 11, 1921; e. U. of Mich., A.B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word?, High Finance.

ARNESS, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands.

ARNEY, C. E.: Executive; b. Idaho Falls, Jan. 9, 1891; e. U. of Washington, LL.B.; admitted to bar, 1915; radio commentator pub. rel. dir. KOMO-KJR, Seattle, 1934-40; sec.-treas. Nat. Assn. of Radio and Television Broadcasters since 1940. Mem. Phi Delta Phi, Sigma Nu.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, EDWARD: Actor. r. n. Guenther Schneider. b New York City, Feb. 18, 1890. Odd jobs; amateur theatricals; stage debut with Ben Greet Players in "Midsummer

Night's Dream" 1907; played juvenile roles & in stock; m. p debut with Essanay Studio 1915, starring in more than 40 pictures; on Broadway & in stock; sound m. p. debut in "Okay, America" 1932; helped organize U. S. O. and War Bond Drives; co-founder of I Am an American Foundation, sponsored bill authorizing "I Am an American Day"; bd. mem. Screen Actors' Guild 1941; exec. vice-pres. Permanent Charities Com. Pictures include: Rasputin, White Sister, Diamond Jim Brady, Cardinal Richelieu, Idiot's Delight, Lillian Russell, Penalty, Eyes in the Night, Janie, Kismet, Week-End at the Waldorf, Dear Ruth, Hucksters, Big City.

Recent Pictures: John Loves Mary, Command Decision, Take Me Out to the Ball Game, Yellow Cab Man, Dear Wife, Annie Get Your Gun, Big Jack, Three Daring Daughters, Dear Brat, Belles on Their Toes, City That Never Sleeps, Man of Conflict, Living It Up. Died April 26, 1956.

ARNOLD, JACK: Producer, Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story; Tarantula. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Advertising executive, United Artists Corp. b. May 24, 1904; ent. m.p. ind. on staff Publix Opinion, Paramount-Publix house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man., apptd. asst. adv. mgr., UA, March, 1951.

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and annor. WPAB, Fort Worth, 1922-24; established and managed KTHS. Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, April, 1950; vice-chmn. bd., Nat'l Assoc. of Radio and Tel. Broadcasters; member bd. of dir., TvB, Va. Assn. of Broadcasters. Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, Delta Kappa Epsilon, Farmington Country, Cavalier Beach, Princess Anne Country.

ARNOW, MAXWELL: Exeuctive. b. New York, November 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942, apptd. bd. of dir. 1943; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929. In amateur Theat (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938 N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall. Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 3, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod., writer. b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst, M. Jessica Pepper. Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote scrip for "Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific." Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Authors' League, Dramatist Guild, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India; co-prod., collab. story, Battle Taxi.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915; e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed duties as gen. mgr. Fanchon & Marco Service Corp. which he joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., supvr. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. dir. Roxy Theat., N. Y.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane. N. Y. stage: Peter Pan, 1950.

ARTHUR, JOHN (JACK): Circuit executive. b. Glasgow, Scotland, June 10, 1889; e. Toronto Coll. of Music, Hamburg Conserv. M. Margaret (Midge) Cousins formerly of Fred Eveans troupe. At 8 yrs: boy violinist with Harry Lauder. To Canada 1902; played with Toronto Symphony Orch. 1906; 1909-12 mus. dir. George Primrose and Primrose-Dockstader Minstrels 1909; then mus. dir. Toronto theats. (Lowe's Regent, Famous Players); later mgr. dir. & prod. (Hippodrome, Uptown, Imperial), Toronto. On suspension stageshows became dist. mgr. Famous Players-Canadian circuit for N. & E. Ontario and Quebec; retired 1952 to prod. for Candian Nat'l Exhibition. Member: Canadian Picture Pioneers, Famous Players Club. Prod. 1st Canadian Army Show (for Natl. Defense, 1943. Chmn. Ent. Com. for troops in training; received M.B.E. in King George's honors, 1945.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio annor., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR ROBERT: Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights.

Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. s. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod., Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Lady Godiva, Pillars of the Sky, Francis in the Haunted House, Kelly and Me.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk, film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros.-First National Productions in England. 1938: associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid,

Blossoms in the Dust, Mr .and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Now exec. in charge of TV prod., TCF Television Productions, Inc.

ASHERSON, RENEE: Actress. b. London, Eng., e. Gerrards Cross, Eng. On stage in rep, Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service, Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own BBC series, Before Your Very Eyes. Command performances, 1946, 48, 52, 54, 55.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C.

ASTAIRE, FRED.: Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; sister : Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face.

Special Academy Award for "raising standards of all musicals," 1949.

ASTOR, LOUIS: Sales executive. b. New York, April 15, 1890. Theatrical advance agt.; in 1910 traveled with Feature Pictures; 1913-17, exhibitor; 1917-18, U. S. Navy. Became film salesman 1919. Joined Columbia Pictures 1924; apptd. circuit sales exec. 1933.

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggar's Maid" 1920; radio m. c. 2½ yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play.

ATES, ROSCOE: Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid & repertory, 15 yrs.; entered m.p. 1930; many pictures including: Cimarron, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Redheads from Seattle, Come Next Spring, Lucy Gallant. Now on TV.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Selznick Pictures 1919; org with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Allvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATLASS, H. LESLIE: Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. In meat business before radio. Apptd. v.p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicago station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. TV Sept., 1952. Productions include Animal Vegetable Mineral, Painter's Progress, It's a Small World, Pattern of Animals, Zoo Quest to West Africa, Zoo Quest to Guiana, Song Hunter.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ah, Wilderness, 1942. Also in Awake and Sing, Little Foxes, Brighthon Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54). Screen debut 1941, In Which We Serve, British Top Ten Money-Maker, 1949.

Pictures Include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. story, s. p., Great Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 18, 1918. e. Princeton U., 1941. m. Phylis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952.

AUER, JOHN H.: Assoc. producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; associate prod., dir. Flame.

Recent Pictures: (prod., dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade of 1951, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea.

AUER, MISCHA: Actor. b. St. Petersburg, Russia, Nov. 17, 1905; e. St. Petersburg, New York, in literature and art. On stage in "Magda"; m. p. debut in "Something Always Happens" 1928; pictures include: Benson Murder Case, Just Imagine, Cradle Song, Lives of a Bengal Lancer, Clive of India, Gay Desperado, My Man Godfrey, Winterset, Three Smart Girls, You Can't Take It With You, Sentimental Journey, She Wrote the Book, Sofia, For You I Die, Bachelor in Paris.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus. b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1923 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Pred. 24 travelop films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris: e. Conservatoire of Drama. Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of exploit.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, asst. to Morris Kinzler 2 yrs., asst. to Homer Harman 11 yrs., ed. & writer of program since 1939; apptd. dir. of publicity March, 1949; res., August, 1955.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Perciva & Luckman, architect-engineers; v. p. Paco, Inc.; now west coast mgr., Allen B. DuMont Labs., Inc., Member: SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926, joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internatl. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943, vice-pres. & vice-chmn. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autrey Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV.

Recent Pictures: On Top of Old Smoky, Blue Canadian Rockies, The Saginaw Trail, Last of the Pony Riders, Winning of the West.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Bookkeeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep in My Heart; TV series: Big Town, NBC-TV.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cameraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Russia Under Stalin, German-Soviet War, Israel's Thirteen Colonies.

AYER, SUBBIER APPADURAI: Regional officer for Madras, Central Board of Film Censors, Government of India. b. Apr. 1, 1898; e. Madras U. A.P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub., Gov't of Bombay till 1951; present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyney and in Flashing Stream, 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden. TV: No Other Wine, Golden Cuckoo.

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Trio, Quo Vadis, Ivanhoe, Alice in Wonderland, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All.

AYRE, LESLIE: Journalist. b. Newcastle on Tyne, Eng., April 9, 1906. e. Royal Grammar Sch., Newcastle. Early career on newspapers in North of England & London; TV, 1946; TV & radio critic, London Evening News.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead"s Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Kildare series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd director of film programs, WPIX, 1948; also film program consultant, KLAC, Los Angeles; eastern sales mgr. George Bagnall & Assoc., 1954; acct. exec., National Telefilm Assoc., 1956.

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BABB, KROGER: President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Luella Lee Sutton. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakeres Theatres 1934-39. org. Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; prod., distrib. motion picture and television. Member: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc. Hdqts.: 9100 Sunset Blvd., Hollywood.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. Joined Universal 1943; 26 screen credits include: Dead Men's Eyes, Mummy Returns, Road to Alcatraz, River Gang, Jungle Captive, Pillow of Death, So Dark the Night, Bury Me Dead, Corpse Came C. O. D.: (adapt.) 13 Lead Soldiers; (orig.) Off the Record; (s. p. collab.) F. B. I. Girl, Savage Frontier, Jungle Moon Men; collab. story, Loopholes; currently with Walt Disney Prod., as writer of TV films.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter: Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed., Pictures Play, Charm (N. Y. C.). Ed. dir., v. p. Ideal Women's Group (Movie Life, Movie Stars Parade, Personal Romances, Intimate Romances), TV Star Parade. Member: Adv. Women of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Natl. Women's Press (Wash., D. C.).

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts. m. Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio 1937-49; acct. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900; e. U. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as prdoucer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed; co-prod., Tall Men.

BACHRACH, ERNEST A.: Cinematographer. b. New York City, Oct. 20, 1896; e. elec. eng. 2 yrs. Research &

transmission lab.; Western Electric; aviation div. U. S. Army; surgical instruments; F. A. Hardy Co.; still man; illustrator of titles Paramount, still man (East Coast); incorporated "candid methods" in still photography on "The Swan" 1925, to West Coast; joined FBO; numerous awards in photography, joined RKO, 1927, apptd. head of still & portrait dept. 1928.

BACK, LEON B.: Exhibiter. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; pres., Allied MPTO of Md., 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy., 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BACON, LLOYD: Director. b. San Jose, Calif., Jan. 16, 1890; p. Jane Bacon, actress; Frank Bacon, actor & author of "Lightnin' "; e. Santa Clara Coll. In stock, vaudeville; on stage in "Cinderella Man" and "Salome"; film debut as actor with Essanay Film Co.; served as officer in U. S. Navy, World War I; gag-man & dir. for Lloyd Hamilton; dir. two-reelers for Mack Sennett; feature dir. for Warner Bros. A "Champion of Champion Directors" in Fame Rating.

Pictures includes: Singing Fool (first m. p. with dialog), 42nd Street, I Wonder Who's Kissing Her Now, You Were Meant for Me, Give My Regards to Broadway, Don't Trust Your Husband, It Happens Every Spring, Miss Grant Takes Richmond, Mother is a Freshman, Good Humor Man, Kill the Umpire, Fuller Brush Girl, Call Me Mister, The Frogmen, Golden Girl, The I Don't Care Girl, Great Sioux Uprising, Walking My Baby Back Home, She Couldn't Say No, French Line. Died November 15, 1955.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians. Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink.

BADER, DAVID A.: Publicist, editor. b. New York City, 1905; e. Columbia U., U. of Calif., London Coll., Polytechnic (London, Eng.). With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1930-42; apptd. exec. ed. 1942. Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; natl' pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres 1945, 1954-56), Pres. TV Sales Corp. of Am.; ass't to pres., Commonwealth Film & TV, Inc.; v. p., gen. sales mgr. Atlantic Television Corp., 1954.

BAER, BUDDY: Actor, r. n. Jacob Henry Baer, Jr. b. Denver, Colo., June 11; e. H. S. Piedmont, Calif., b. Max Baer. Prof. fighter; U. S. Army; night club entertainer; m. p. include Trans-Atlantic Trouble, Africa Screams, Quo Vadis, Flame of Araby, Jack and the Beanstalk, Big Sky, Dream Wife, Fair Wind to Java, Jubilee Trail, Slightly Scarlet.

BAER, NORMAN: Producer. b. Brooklyn, N. Y., Feb. 16, 1926. e. Cornell, N.Y.U. Writer, INS, Associated Press, 1947-48; writer, DuMont network, 1949; indep. writer, prod., 1951; with Gerry Gross formed Gross-Baer Prod., 1952.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936 exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952.

BAHN, CHESTER B.: Editor, v. p., dir. The Film Daily vice-president, dir., Radio Daily. b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. in 1912-16, rep. & sub-ed. Syracuse ass't city ed.; drama, film critic. In 1922-25, variously film critic, columnist & chief ed. writer. Syracuse Telegram-American; also Syracuse bureau mgr., Int'l News Service; Sunday ed. Syracuse Herald; in 1925, critic Syracuse Journal; during World War I, military ed. of Journal; later, Herald. Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club. Variety Club of N. Y., Masonic Club of New York.

BAILEY, JOHN: Actor, b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Cairo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin). TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PHB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency, 1949; prod. supvr., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Thatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Guilty Party, Boyd's Shop, Caste, Silent People, Jalna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Close to My Heart, The President's Lady.

TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre.

BAIRD, TEDDY: Producer. b. London, England, Sept. 9, 1901. e. University College School. Early career journalist; entered m.p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir. production manager; R.A.F., 1940-45; associate prod. Winslow, 1946-49; prod., 1950-56; pictures include: Browning Version, Importance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counsel.ing & research dept. Transfilm, Inc. 1949. Chief distrib. officer, Film & Television Division, United Nations, 1951. Hdqtrs., United Nations, N. Y.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea. TV appearances include: Film Fan Show, Ron Randell's programme 1956.

BAKER, H. W.: TV executive. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC TV Studios.

BAKER, JACK EDWARD: Executive. b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S. 1910; sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944, v. p. in chge. all studio oper., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst.

gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1933-35; dir., secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): Executive. b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. BFPA, 1950-53.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, Royal Artillery, later Army Film Unit as combat cameraman; first production 1938; films include: Date With A Dream, Melody Club, Frightened Man, Voice of Merrill, Recoil, Black Orchid, Deadly Nightshade, Escape By Night, Three Steps To The Gallows, Double Exposure, Delayed Action, The Embezzler, Tiger By the Tail, Gilded Cage, Impulse, No Smoking, Dangerous Money, The Reluctant Bride, Barbados Quest; director, Tempean Films Ltd.

BAKER, ROY: Director. b. London, 1916; e. Lycee Corneille, Rouen; City of London School. Asst. dir. with Gainesborough 1934-40; served in Army 1940-6.
Recent Pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline.

BAKER, STANLEY: Actor. b. Glamorgan, South Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint; TV appearances include: Marianne, Pompie the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London. 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lummox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickellodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years.; holds interest in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936. Member: M. P. Pioneers, Standard Club (Chic.); Yeshiva Coll. (bd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (trustee mem. exec. com., chmn. finance com.), bd. dir. Allen B. DuMont Lab., Inc., mem. bd. dir. Manufacturers Trust Co., dir. Industrial Institute of Israel, United Service for Americans, mem. Natl. Crusade Council; dir., DuMont Broadcasting Corp., chmn., site & planning comm., District of Columbia Auditorium Comm.

BALABAN, BURT B.: Executive producer. b. Chicago, Ill., March 6, 1922. p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, 1942-45; mgr. film oper., Paramount Television Prod., 1946-51; dir. of programming and prod., 1950-52; now pres., exec. prod., Princess Pictures, Inc.; prod. 13 features abroad; dir., Immediate Disaster.

BALABAN, ELMER: Vice-president, H. & E. Balaban, Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Natl. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALABAN, JOHN: Executive. b. Chicago, Ill., Oct. 15, 1894. Entered m. p. ind. as booker-salesman General Film Co. (Chicago) 1911; with General Feature Film Co., 1916; with Balaban & Katz circuit as theatre mgr., then secy.-treas. & secy. Publix-Great States circuit; elected pres. Balaban & Katz, Dec., 1949. Member: M. P. Pioneers.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England, 1896; Film Producer; Director: Associated Talking Pictures Ltd., Ealing Studios Ltd., etc.; Knight First Class of Order of St. Olav (Norway). Film Producer since 1920; founder and director of Gainsborough Pictures Ltd.; in addition, in 1931 became director of production for Gaumont-British Picture Corp. Ltd.; in 1937 apptd. production head Ealing Studios. Pictures include: The Captive Heart, The Overlanders, It Always Rains on Sunday, Scott of the Antarctic, Kind Hearts and Coronets, Tight Little Island, The Blue Lamp, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, Story of Mandy, The Cruel Sea, The Maggie (High & Dry), West of Zanzibar, The Divided Heart, His Excellency, Lease of Life, Night My Number Came Up, Touch and Go, The Ladykillers.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Natl.-Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., Jan. 11, 1903; e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p., & originals many pictures, including: (s. p.) Wild Boys of the Road, Red Hot Rhythm, Irish In Us, Happiness Ahead; (assoc. prod.) Gold Diggers of 1937; (orig. story) Breakfast in Hollywood; (collab. s. p.) Pin Up Girl, Irish Eyes Are Smiling, Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway, South Sea Woman. TV: Private Secretary, My Little Margie; Dennis Day, 1953, Falcon series, Eddie Cantor Theatre, 1954.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6. e. Chautaqua Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist; m. Desi Arnaz. Hattie Carnegie model; stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberta, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfield Follies, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling.
TV: I Love Lucy; Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne, 1952, 54-55; v. p. Desilu Prod., Inc.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll.; joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces.

BALLBUSCH, PETER: Director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright, script writer; asst. to Josef Von Steinberg; joined MGM 1931; art dept.; dir. 1939-55; now assoc. with White Knight Prod.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.; br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales

prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors Variety Club, S. Rankin Drew Post, Am. Legion, Cinema Lodge B'nai Brith. chmn. & dir., various charitable drives.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier.

BANCROFT, GEORGE: Actor. b. Philadelphia, Pa., Sept. 30, 1882; e. Tomes Inst., Port Deposit, Md.; U. S. Naval Acad. On Broadway; plays include: Trail of the Lonesome Pine, Paid in Full; Old Bill, M. P.; Cinders; m. p. debut in "Driven" 1922; pictures include: Thunderbolt, Ladies Love Brutes, Blood Money, Mr. Deeds Goes to Town, Submarine Patrol, Young Tom Edison, Syncopation, Whistling in Dixie.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp., eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANKS, POLAN: Producer, writer. Novelist; m. p. writer; co-owner Federal Metals, Newport News, Va.; producer RKO Radio Pictures; pictures include: (novel basis & prod.) Carriage Entrance; (co-prod.) There Goes Lorna Henry; (prod.) My Forbidden Past.

BANNER, BOB; Producer-director. b. Ennis, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.B.A., 1939-43, Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod., & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir., writer), 1954-55.

BANTON, TRAVIS: Costume designer. b. Waco, Texas, Aug. 18, 1894; e. Columbia U., Art Students League, N. Y. Designer for m. p. since 1934.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof; on Bway. in The Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, etc.

BARBANO, LOUIS J.: Executive. b. Alfiano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; vice-pres., dir., Columbia Pictures International Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF. World War I; Officer's Training School, U. S. Army. Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif., Au. 12, 1913; e. U. of Southern Calif. In coll. prod. Oval Portrait, two-reeler winning Paul Muni Award, 1934; freelance cameraman Universal; exhibitor, Carmel and Claremont, Calif.; independently prod. for Warner Joe McDoakes. Behind the Eightball shorts series which he writes; directs; lieut., cap. U. S. Army 1942-46; dir., morale, training films; dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, '53; prod., dir., Joe Palooka Story. TV, 1953; assoc. prod.-dir., So This is Hollywood, TV, NBC, 1955.
Recent Picture: dir., Cheyenne.

BAREFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.
Recent Pictures: Shock, Margie, Home Sweet Homicide, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912, e. Eton & Cambridge. Ent. m. p. ind., 1935. Served in R.A.F. 1939-45, Squadron Leader. D.F.C. Recent films; Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Producer. b. Richmond, Surrey, Eng., Aug. 27, 1896; e. City of London School. Served in Brit. Forces World Wars I & II; awarded O.B.E. & M. C. Prod. feature, documentary & educational films since 1921; with Shell-Mex & B. P. Ltd., in charge of film prod., distrib., 1947-56; now retired; free lance.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918, U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KTSL (KNXT), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; prod., Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars.

BARKER, HENRY GEORGE: Laboratory superintendent, Denham Laboratories, Denham, Bucks, England. b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory sensitometric control operations for both negative and positive film. Joined Denham Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX.: Actor. r. n. Alexander Crichlow Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; picturess include: Return of Badmen, Mr. Blandings Builds His Dream House, Under the Tonto Rim, Crossfire, Tarzan's Magic Fountain.
Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi.

BARNES, BINNIE: Atress, producer. b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich, prod. In musicals; cabaret singer; in Brit. shorts; Brit. m. p debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "There's Always Tomorrow" 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venus Prod., Inc.
Recent Pictures: Pirates of Capri, Dude Goes West, My Own True Love, Fugitive Lady, Decameron Nights, Fire Over Africa, Shadow of the Eagle; prod., Thunderstorm.

BARNES, SIR GEORGE: Executive. b. Byfleet, Surrey, Eng., Sept. 13, 1904. e. Royal Naval Colleges (Osborne & Dartmouth), King's Coll. (Cambridge U.). Asst. master, R. N. Coll., Dartmouth, 1927; asst. secy. Cambridge Univ. Press, 1929-35; BBC director of Talks, 1941; head of Third Program, 1946; director of the Spoken Word, 1948; BBC Director of Television, 1950. Knighted 1953.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947.

BARNETT, BEVERLY (BEV.): Publicist. b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & jr. writer Warner Bros. 1934; writer for various cos. & radio programs 1935-36; asst. dir. of publicity Republic 1937, dir. of publicity 1938; wrote Gene Autry scripts 1938; formed own publicity agency 1939; served as Lt., U. S. Navy, World War II; rep. Autry Flying A, TV prod., radio program Melody Ranch. Charles E. Skinner Prod.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Claflin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Seas Film Corp. since 1945. Movies, U.S.A. Inc., 1951. Member: Variety Club, N. Y., Cinema Lodge.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. International Projector Corp.; exec. vice-pres. General Precision

1952; exec. v.-p. Cinerama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

BARNETT, VINCENT: Actor. b. Pittsburgh, Pa., July 4, 1902. e. Duquesne U., Carnegie Tech., Pittsburgh. In 1927-28 comedian Earl Carroll's Vanities.
Pictures include: Sensation Hunters, The Virginian, Bowery Bombshell, Big Town After Dark, I Cover Big Town, Little Miss Broadway, Joe Palooka in the Knockout, High Wall, Carson City, Red Planet Mars, Springfield Rifle.

BARNETT, WILLIAM: Executive. b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Joined Barnett Intern'l Forwarders Inc.; pres. B.I.F., intern'l film & eqip. international shipping agents and customs brokers.

BARONAT, FORTUNAT: Publicist. b Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908 e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conti, Music Box, N. Y., 1937; ent. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

BARRAT, ROBERT: Actor. b. New York City, July 16, 1891. On N. Y. stage (Lily Turner).
Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of Ali Baba, Cow Country, Tall Man Riding.

BARRETT, JANE: Actress. b. London, Eng., 1928. e. Frances Mary Buss Sch. and London Acad. of Dramatic Art. Stage debut with Brighton Repertory Co., 1938; m.p. debut in The Captive Heart, 1945; TV debut in Alice in Wonderland, 1938; other TV plays: Fools Rush In, Bye Way to Eden, Canvas Rainbow, Corinth House, Admirable Crichton, Faithful Heart, Ladies Please.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet, Autumn Crocus, others). From 1933 on screen.
Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. Hong Kong. Apr. 18, 1918. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage (Mary of Scotland, Julius Caesar, Lunt-Fontanne plays.
Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRINGTON, JONAH: Journalist and writer. b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music. Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: TV & record critic, woman magazine.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, Canada Natl. Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, pres. Toronto Flying Club, Canadian Club of N. Y., Aviation Writers Ass'n.; dir. pub. all Royal Canadian Flying Clubs Ass'n.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copywriter Montgomery Ward; radio annor. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst prog. mgr. Blue Network, 1941; eastern prog. mgr. ABC, 1942; nat'l dir. of prog. and war prog. mgr., ABC, 1944; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v. p. chge. program sales, NBC; TV exec., Wm. Morris Agency, 1955; head of Loew's TV oper., 1956.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress, Twinkle in God's Eye.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses. Warrant officer World War I; asst. to Louis Seibold, political writer 1921-28; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietones.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story.

BARRY, IRIS: Librarian, b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1933, curator & dir. of film library since 1935; pres. Internatl Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., Barry & Enright Prod. Inc.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. I Want to be a Doctor, Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation, TV Drama Dept., 1951.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, DIANA: Actress. r. n. Diana Blanche Barrymore Blythe. b. New York City, Mar. 3, 1921; p. John Barrymore, actor; e. private schools France & U. S.; Amer. Acad. Dram. Art. In summer stock 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wife, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

BARRYMORE, ETHEL: Actress. r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent of Notre Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1894; Broadway debut in "That Impudent Young Couple" 1895; plays include: Captain Jinks of the Horse Marines, Constant Wife, Joyous Season, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingale" 1914; pictures include: Awakening of Helena Ritchie, White Raven, Divorcee, Peter Ibbetson; Rasputin and the Empress (with John & Lionel); Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Paradine Case, Portrait of Jenny. Won Academy Award supporting role 1944, in "None But the Lonely Heart."
Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just For You, It's a Big Country, Deadline, U. S. A., Story of Three Loves, Main Street to Broadway, Young at Heart; star in TV film series, Ethel Barrymore Theatre.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Vruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunder birds.

BARTELL, DAVID B.: Attorney, general counsel Colosseum of M. P. Salesmen of America; gen. counsel, Bartell Broadcasters, Inc., Bartell Television Corp. b. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practiceed law in Milwaukee, specializing in labor law.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in

"David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, Town Went Wild, Sepia Cinderella, St. Benny the Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A., 1942. U. S. Naval Reserve, 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazylegs; prod., dir., s.p. Unchained.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s. p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; app't to FCC, Feb., 1952.

BARTOK, EVA: Actress. b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605. Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil.

BARTON. CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Coral recording artist.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth & Consequences.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, Aug. 20, 1910. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts, School of Modern Photography, N. Y. Illustrator; radio studio pianist; photographer; radio announcer; m. c. Your Hit Parade; commentator Warner Pathe News; narrator RKO Sportscopes, Music on a Sunday Afternoon, Bea Wain-Andre Baruch Show.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew, radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASIL, CONSTANTINE J.: Executive. b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria. Teleg., quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president, Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; apptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead, Smoky, A Ticket to Tomohawk, Homestretch, Thunder in the Valley. Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gentlemen Marry Brunettes.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Dsigner. Entered m.p. in 1935 & is connected with theh production of over 100 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake. Belles on Their Toes. Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956; Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.A.

BAU, R. GORDON: b. Holton, Wis., July 1, 1907; e. Choinard Sch. of Art and Otis Art Inst., Los Angeles. Commercial artist before entering m. p. ind. In 1940-41 head make-up dept. Alex. Korda; 1942 Warner Bros. During World War II, Lt. Comdr. U. S. Navy. 1946-49 Director of makeup RKO; 1949, director of makeup, Warner.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School. Ent. m. p ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Bray, 1936; man. dir. Corinthian Cinema, Dublin, 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; co-founder Pictorial Films, Inc. for prod. & distrib. of short subjects 1935; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib., Feb., 1950; dir. Am. Film Forum, Inc., 1953.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); reapptd. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interalliies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Ten Commandments.

BAXTER, JOHN: Director. b. Foots Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures include: Love on the Dole, The Common Touch, Let the People Sing, We'll Smile Again, Dragon of Pendragon Castle, Second Mate, Judgment Deferred, Ramsbottom Rides Again. Managing dir. of Beaconsfield Films Ltd., dir., Jack Hylton Film Prod. Ltd.

BEAL, JOHN: Actor. r. n. J. Alexander Bliedung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.A.F World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co., Inc.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M, 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark Danger), Tarzan and the Lost Safari; TV: weekly guide, Saturday Night Out.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: (collab. s. p.) River Lady, (collab. story basis) Wistful Widow of Wagon Gap; (orig. screen story) Rainmaker; (story basis & s. p.) Feudin', Fussin' and A-Fightin'; (novel basis & s. p.) Leave It to Henry (s. p.) Belle Le Grand; (orig. story) Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbot & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s.p., Rails Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures Include: Forgotten Women, Jiggs and Maggie in Jackpot Jitters, Tough Assignment, Trail of the Yukon, Bluegrass of Kentucky, Blonde Dynamite; (co-dir.) Prince of Peace; (dir.) County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society; **TV Credits:** Wild Bill Hickock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Marty, Corky and White Shadow.

BEAUMONT, HARRY: Director, b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Guilt of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BEAVERS, LOUISE: Actress. b. Cincinnati, Ohio. On stage; m. p. debut 1924; pictures include: Old Man Minick, Cheaters, West of the Pecos, Annapolis Farewell, Dixie Jamboree, Jack London, Follow the Boys, Delightfully Dangerous, Lover Come Back, Banjo; TV films, 1952.

Recent Pictures: Mr. Blandings Builds His Dream House, For the Love of Mary, Good Sam, My Blue Heaven, Colorado Sundown, I Dream of Jeanie, Never Wave at a WAC.

BECK, JACKSON: Actor-announcre-narrator. b. N.Y.C., July 23, 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as Cisco Kid, Philo Vance, narrated, children records, RCA Victor; featured in Superman, Space Cadet, Mark Trail on radio; commercial & industrial TV films; annor. U. S. Steel Hour, TV; Elgin Hour, TV; Winchell, radio; FBI in Peace and War, radio.

BECK, JOHN, JR.: Production executive. b. Pofona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan.

BECK, MYER P.: Sales pub. b. Meriden, Conn., June 8, 1906; e. N. Y. U. School of Journalism. Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. Stanley Kramer Pictures Corp., Benagoss Prod., Otto Preminger, Russfield Prod.

BECKER, VIOLA S.: Executive; b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1946; mem. Acad. of Awards, Cham. of Com., AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKWITH, REGINALD: Actor, producer, author. b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forgives, Professor Bernnardi, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; author, A Soldier for Christmas, Boys in Brown; many film and TV appearances; recent pictures: Million Pound Note (in U. S., Man With a Million), Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine, Charley Moon.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.

Recent Pictures: Dancing in the Dark, Unknown Man, Scandal Sheet, Man in the Saddle, Hoodlum Empire, Don't Bother to Knock, Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter.

BEEBE, FORD: Director, producer, b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy; (assoc. prod. & dir.) Night Monster; (prod.) Son of Dracula; (prod. & dir.) Invisible Man's Revenge, Enter Arsene Lupin; (dir.) Son of Roaring Dan, Frontier Badmen, Easy to Look At.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings, Of Mice and Men, Sergeant York, Crimson Canary, Cat Creeps, Beautiful Cheat, Red River, Indian Agent.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: Armstrong Circle Theatre, Lights Out, Cameo Theatre, Big Town, Martin Kane, Aldrich Family. Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Turning Point. TV: Philco, Robert Montgomery, Medallion, You Are There, The Web, Kraft, Danger, Phillip Morris Playhouse, Ponds, Justice, Motorola, Treasury Men, Big Story, Horizons.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., Aug. 25, 1903. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio,

Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, since 1949.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwriting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m. p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Liliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952: collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bride Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab s.p., story, Lieutenant Wore Skirts.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokahama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of Mary, Every Girl Should Be Married.

Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many s. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s. p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years. Tarzanu and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner. b. Garlogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two year. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go.

BELL, MAJOR CHARLES HUGH, (O.B.E.): Consulting electrical and mechanical engineer. b. Dec. 23, 1890. Major, R.F.C., W.W. I; wing commander, R.A.F., W.W. II; entered m. p. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

BELL CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ. for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr., Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub., exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1947-50; pub. rel. exec., Columbia Pictures Corp. since 1950. Member: Pub. Rel. Soc. of America (first v.p., N. Y. Chapter, Nat'l bd. member), bd. of mgrs. Community Hospital, Montclair; v.p., Essex County Chapter, American Cancer Soc.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. On Broadway in: Coquette, Tomorrow the World, etc.; m. p. debut in "Secret Six" 1931; pictures include: Almost Married, Surrender, Disorderly Conduct, Ellery Queen series, Affectionately Yours, Dive Bomber, Men of Texas, Eyes of the Underworld, Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, N. Y. stage: Detective Story, 1950; star, Man Against Crime, voted best mystery program in M. P. Daily's 3rd annual TV poll, 1951.

BELLFORT, JOSEPH: General European manager, RKO Radio Pictures, Inc.; b. New York, N. Y., Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; left N. Y. C. h. o. for Paris; apptd. asst. to European gen. mgr.; apptd. gen. European mgr., 1949.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy. Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec., 1942; v.p., gen. mgr., 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELMORE, BERTHA: Actress. b. Manchester, Eng., Dec. 22, 1882. Began stage career at 6; later toured U. S. with Sir Philip Ben Greet's Shakespearean Players; plays include: Yes, Madam; Please Teacher, Big Business, Reunion in Vienna; Brit. m. p. debut in "Over the Garden Wall" 1934; Broken Blossoms, Discoveries, Midas Touch, She Couldn't Say No, Pirates of the Seven Seas.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; prod. My Hero, NBC TV series, 1953; exec. prod. NBC, 1956.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack

BELVISO, THOMAS H.: Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; mgr. Music Services Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show, The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, NBC; prod. dir. C. V. Whitney Pict., June, 1956.

BENDIX, WILLIAM: Actor. b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's Life, Life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations; TV-Life of Riley.

BENDSLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of

New England, aff. with Allied States Assn. (natl); pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. Lt., U. S. Coast Guard, 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT S.: Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946. chairman of board, UA.

BENNET, SPENCER GORDON: Director. From 1936 has directed many Westerns for Columbia, Monogram. Prod. Releasing Corp.

Pictures include: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape.

BENNETT, BRUCE: Actor. r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle.

BENNETT, CHARLES: Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF. World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart.

Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission.

BENNETT, COMPTON: Director. b. Tunbridge Wells, Jan. 15, 1900. In R.A.F., World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir & prod. 16 mm m. p.; film ed. for Alexander Korda 1932, commercial shorts & Army instructional m. p. 1939-41, to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman (co-dir.) King Solomon's Mines.

Recent Pictures: So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, Roman Touch.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexicali Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.

Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress, b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y., Paris. Screen debut in Cytharea; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, Aunt Clara, Extra Day. TV appearances include: Nine Days' Wonder, Shop Window.

BENNETT, JOAN: Actress. b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svce., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & proj., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954. Member: SMPTE; Variety Club.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953.

Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internatl. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.: Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internatl. Revi. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999. TV serial: Strictly Personal.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y. Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieut, U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n., 1954-55.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900, New York. e. Columbia U.; writing and acting. Molly of The Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as "Me and Molly" and on film as "Molly"; Main Street to Broadway.

BERG, HERBERT: Publicist. b. New York City, Oct. 25, 1903. In sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skiatron TV, Inc. Member: M. P. Pioneers, Cinema Lodge.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Socs., N. Y.

Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; one daughter, Candue; Chautauqua entertainer as ventriloquist and magician 1925-26. Vaudeville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member: Soc. Amer. Mag., Internat. Alliance M. P. Photog., Friars (N. Y.); Delta Upsilon, Univ. Club (Evanston, Ill.); pictures include: Goldwyn Follies, Look Who's Laughing, Here We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prod. Charlie McCarthy and Mortimer Snerd in Sweden, short.

BERGEN, JOHN J., JR.: Executive. b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v.-p., treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in chge. of TV industrial & comm. films, Michael Myerberg Prod., 1954.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; TV; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, Warpath, The Stooge, Cry of the Hunted, Fast Company, Arena, Halfa Hero, Escape from Fort Bravo. On stage, John Murray Anderson's Almanac. Steady panelist TV, I've Got a Secret.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Was journalist, writer; in prod. Hollywood, Berlin; publisher, Bergendahls Forlag, translating American books.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. Pres., N. Central Allied Ind. Theatre Owners; member, Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling. TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir, all Desilu Prod., 1953-54, various TV shows, I Love Lucy, Make Room For Daddy, Lineup.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.
Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGER, RUDOLPH: Distribution executive. In 1919 br. mgr. Wash., D. C., Associated Producers. Later mgr. N. Y. exch., Amer. Releasing Corp. In 1924, joined Goldwyn Pictures as mgr. Charlotte, N. C.; 1925-40 br. mgr. Wash., D. C. for MGM; apptd. dist. mgr. 1940; in 1945 named So. sales mgr.

BERGMAN, INGRID: Actress: b. Sweden, 1917; e. Lyceum for Flickor, Royal Dram. Theatre School. In Swedish m. p.: U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph.
Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Publix Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acc't. exec. DuMont Television Network; 1951, app't. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956. chmn., NARTB, Standardization comm., mem. bd. dir. 1954-56. member Radio Executives Club, Academy of M.P. Arts & Sciences.

BERKE, WILLIAM: Producer, director. b. Milwaukee, Oct. 3, 1903; e. Civil Engineering. With L.K.O. Century Comedies as office boy, asst. cameraman, cameraman, writer; free-lance photographer & several cos.; prod. "Torchy" comedies; independent prod.; assoc. prod. of Westerns for Republic; prod.-dir. Westerns for Columbia 1940-42; dir. Paramount, 1943-45; prod.-dir. RKO 1945-46; Col., Par. 1946-56; prod.-dir. Lippert Prod., assoc. prod. Steel Helmet 1950. Pictures include: Falcon's Alibi, Jungle Jim, Zamba; Arson, Inc.; Racing Luck; Highway 13, Treasure of Monte Cristo, Mark of the Gorilla, Danger Zone, Roaring City, F. B. I. Girl, The Jungle, Marshal's Daughter, Valley of Headhunters.

BERKELEY, BUSBY: Dance director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.
Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins, Columbia U. Extension. On ed. staff Baltimore Sun. 1922; actor 1924-32; co-author play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty, City Without Men, Harrigan's Kid, Gallant Bess; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p., Stolen Face; adapt., Meet Me at the Fair; collab. s. p. War Paint, The Nebraskan; s. p. Gypsy Colt, Revenge of the Creature; collab. s.p., Tarantula; s.p. Red Sundown. TV: Ford Theatre, Screen Gems, 1954.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 3, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Obtained Monogram franchise for upper N. Y. State 1937; now operating Allied Artists exch. Albany & Buffalo Clubs; Variety Club, Tent No. 7, Ad Club of Buffalo; Montefiore Lodge B'nai B'rith.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing. Star of own NBC-TV show.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.
Recent Pictures: Mary Ryan, Dectective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Isidore Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I sgt. inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.
Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO. e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life.

BERMAN, MONTY: Producer. b. London, 1913. e. University College School of London. Ent. m. p. ind. 1930; asst. cameraman Twickenham, Teddington and Ealing Studios;

Army service, 1940-46; 1948 formed Tempean Films Ltd., productions include: Date With A Dream, Melody Club, Frightened Man, Quiet Woman, Blackout, No Trace, 13 East Street, Steel Key, Lost Hours, Love In Pawn, Voice of Merrill, Recoil, Black Orchid, Deadly Nightshade, Escape By Night, Three Steps to the Gallows, Double Exposure, Delayed Action, The Embezzler, Tiger By The Tail, Gilded Cage, Impulse, No Smoking, Dangerous Money, Reluctant Bride, Barbados Quest.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal, FBO Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Batchelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus. All the Brothers Were Valiant, Knights of the Round Table, Long Long Trailer, Blackboard Jungle, Quentin Durward.

BERNARD, JUDD: Publicist, writer. b. Chicago, Ill., June 20, 1926. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946.

Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice, Appointment with Murder, Search for Danger.

Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall

Recent Pictures: Doctor and the Girl (s. p., dir.) Payment on Demand, Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications. b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; TV shows include: Bride and Groom, Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV, Screen Magazine; 1949, producer, While Berns Roams, MC. Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-54, dir. news, sp. events, WRCA, WRCA-TV.

BERNSTEIN, SIDNEY L.: Chairman of The Granada Theatres Ltd. and Transatlantic Pictures Corporation. In 1927 he introduced the Saturday morning matinees for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45. Produced for Transatlantic Pictures "Rope." Hollywood, 1948. "Under Capricorn" at Elstree, England, 1949; I Confess, Hollywood, 1952; 1955, formed Granada TV, Ltd., named prog. contractor British commercial TV.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit. b. Cardiff, S. Wales, July 26, 1898. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

BESSEY, H. M.: V. p., secretary, Altec Service Corp., New York. Assoc. Montclair Trust Co., Montclair, N. J.; joined Elec. Research Prod., Inc., 1928, then Altec on its formation 1937, as secy.-treas.; elected vice-pres. Dec., 1943; also v. p., secy. Altec Lansing Corp., Beverly Hills, Calif.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-52; own pub. agency, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring.

BETTGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destry, Sea Chase, Lone Ranger.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18. 1908; e. Radley Coll. Film ed. London Films, Korda (Paris), Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger.

BEVAN, BILLY: Actor. r. n. William Bevan Harris; b. Orange, Australia, Dec. 29, 1887; e. U. Sydney. On stage (light opera); in Mack Sennett comedies 10 yrs. In feature m. p. since 1930, including: Journey's End, Alice in Wonderland, Transatlantic, Lost Patrol, Song and Dance Man, Lloyds of London, Slave Ship, Cluny Brown, Devotion, Moss Rose, It Had to Be You, Swordsman.

BEVAN, P. A. T.: TV executive. b. Abertillery, Monmouthshire. e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal.

Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician: Research mgr., dir., research; U .S. Army 1942-46; dir. of research and planning for NBC. v.p., planning and development, 1956.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30. Made U S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BHARUCHA, B. D.: Managing director, All India Theatres Syndicate, Ltd. b. 1903. Joint hon. secy. M.P. society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; on Com. of Exhibitors Group of MPSA & Cinematograph Exhibitors Assn. of India since 1942; currently serving fifth term as pres., CEAI; v.p. Film Federation of India.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artlee Pictures Inc.; apptd. vice-pres. in charge of

sales, 1946 (dist. Selznick reissues in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race.
Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954; Untouched, 1956.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.
Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff.

BICKERSTAFF, FRANK CARLTON: Circuit Executive. b. Hatchechubbee, Ala., May 28, 1915; e. U. Ga. Entered m. p. ind. 1934 as asst. theatre mgr. Mgr. theatres Lucas & Jenkins circuit, Savannah, Athens, Ga.; later city mgr. Athens. In 1941 winner Quigley Bronze Grand Award for exploitation; Lt. U. S. Navy, World War II; concessions mgr. Georgia Theatre Co.; mgr. Rexview & Columbus Drive-Ins, Columbus, Ga.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., Word War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.
Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Posse, A Star Is Born, Prince of Players, Not As a Stranger.

BIDDELL, SIDNEY: Producer, writer. b. Newport, Vt., Nov. 4, 1898. e. Mass. Inst. of Tech., '22. 1926-30 vice-pres., gen. sales mgr., Payson & Clarke, Ltd., book publishers. 1931 prod. N. Y. plays, The Ninth Guest, Divorce Me, Dear. 1936 apptd. story ed., Grand National Pictures; exec. asst. to pres., in charge Hollywood studios, 1937. Resigned to write for screen 1938. Exec. asst. C. B. DeMille, 1944 Associate prod. C. B. DeMille, 1945. Prod. Columbia, 1946. Prod. Paramount 1947; pictures include: (assoc. prod.) Man They Couldn't Kill, Escape to Glory, Night Plane to Chungking, Story of Dr. Wassell; (prod.) Thrill of Brazil; (prod. & collab. orig. screen story) Dead Reckoning.

BIECHELE, R. R.: Exhibitor. b. Kansas City, Kan., May 29, 1884. Began as accountant gen. bus. field. In 1910 built m. p. theatre Kansas City, Kan.; exhibitor same location (Osage theatre) thereafter. Active in exhibitor organizations and committees; 1919 elected dir. MPTO Kans. pres. 1922-26; pres. MPTO Kans.-West, Mo., 1927. With formation Kans.-Mo. Theatre Assoc. elected sect., dir.; pres. 1940. Has served two terms as regional vice-pres. MPTOA. Died March 3, 1956.

BIGELOW, CHARLES J.: Production manager, Monogram Pictures Corp. b. Chicago, 1901. Formerly with Consolidated Film Industries and Rothacker Film Company; prod. mgr. Great Western Pictres on the Buck Jones Series; supervisor Great Western on series starring Johnny Mack Brown. Prod. mgr. Lady Let's Dance; prod. supervisor Sunbonnet Sue; (prod.) Gay Cavalier, Trigger Fingers, Silver Range.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-46; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954.

BILLIMORIA, M. B.: Distributor. b. Feb. 24, 1899. Director: Dominion Films Ltd., Secunderabad; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ld., Port-of-Spain (Trinidad), George Town (Br. Guiana); Modern Films Ltd., Bilimora; National Storage Ltd., Bombay; Partner: B. T. H. Pictures (Television) Bombay; M. B. Bilimoria & Son, Bombay; Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay· Wadia Paramount Pictures, Delhi; pres., Indian M. P. Distributors Assn., Bombay; v.p., Film Federation of India, Bombay.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb., 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1922 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Producer, writer. b. Leeds, Eng. e. C. C. N. Y. adv. First Natl.; dir. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg of prod of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; (orig. story) We're In the Money, (orig. story & s. p.) Talent Scout; (collab. s. p.) Busses Roar, Adventure in Iraq; (assoc. prod.) Freshman Year; (prod.) Variety Time, Make Mine Laughs, Footlight Varieties; exec prod. short subjects RKO Studio, 1943-1953; prod. Capt. Midnight, TV series for Screen Gems.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 19, 1906; e. Harvard U.; started as reporter, now pres. & editor Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.
Pictures Include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come The Girls; collab. s. p., Woman's World. TV: Theatre Guild, Screen Directors Playhouse.

BIRCH, PETER: Director, dancer, e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv., pub., Selznick International; own pub. rel. office; dir. The Come On.

BIROC, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supvr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.
Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.

BISHOP, DON: Executive. b. Victoria, Va., Feb. 16, 1919. e. U. of North Carolina, B.A.; Columbia U., M.S.; N. Y. U.; mgr. of program publicity, NBC Press; dir. of pub., NBC-owned stations, 1956.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

BISHOP, WILLIAM: Actor. b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law). Asst. stage mgr. for "Jumbo"; stage debut in stock in "Accent on Youth"; 4 yrs. in summer stock; on radio; on Broadway in: Victoria Regina, Five Kings, Tobacco Road, Merchant of Venice; served in U. S. Armed Forces 3 yrs.; pictures include: Guy Named Joe, Romance of Rosy Ridge, Song of the Thin Man, Devil Ship, Coroner Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucasta.

Recent Pictures: Tougher They Come, Harriet Craig, Killer That Stalked New York, Basketball Fix, Cripple Creek, Breakdown The Raiders, The Redhead from Wyoming, Gun Belt, Overland Pacific, Wyoming Renegades, Top Gun.

BITNER, HARRY MURRAY: Editor; b. Kutztown, Pa., Dec. 24, 1883; e. Franklin & Marshall Coll.; reporter Pittsburgh newspapers, 1903-07; city ed. & later man. ed. Pittsburgh Press, 1907-22; editor-in-chief Detroit Times 1922-27; ed. pub. & v.p. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; bd. chmn., Consolidated Television & Radio Broadcasters, Inc., including WFBM, AM and TV, Indianapolis; WOOD, AM and TV; Grand Rapids, WFDF, Flint, Mich., WTCN, AM and TV, Minneapolis, Minn.; consultant to Hearst Newspapers, 1945-48.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televiser Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). In 1937-40 asst. gen. counsel, Consolidated Film Industries; since 1940 assoc. gen. counsel for Republic Pictures Corp.; on bd. of dir. MPAA; trustee, N. Y. Ethical Culture Soc.; member Natl. Panel of Arbitrators, American Arbit. Assn.; judge, Columbia Law School moot court.

BLACKBURN, AUBREY: Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., Christopher Mann Management, Ltd., Merlith Prods., Ltd., Packard Prod., Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, treas., W. J. German, Inc. of Calif. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatour, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng., Aug. 22, 1925. e. Ealing. Stage debut, The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness. A Boy A Girl and a Bike. Diamond City, Conspirator, So Long at the Fair, Set a Murderer.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Mercersburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B'way in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark; m. Manny G. J. Frank. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. m. Gene Kelly. Child model; then dancer in nightclubs, stage shows; Broadway plays include: Beautiful People, Richard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty; TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexicali Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

BLAKE, ERNEST E.: Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practiced prof. photog.; became m.p. exhibitor 1897; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; Chairman of the Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1948. Member: Cinematograph Trade Benevolent Fund (member of council), Cinema Veterans (1903) Assoc. (past pres.); fellow, SMPTE (1952). Fellow Brit. Kinematograph Soc. (1950) Cinema Consultative Com. (1952); dir. Kodak, Ltd., Granada (Bedford) Ltd., A.G.T. Ltd.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950.

BLAKE, GEORGE: Producer, composer, b. New York, N. Y., July 14, 1917. e. NYU, B.A., 1938. Writer, dir., industrial films, Ben K. Blake, 1938-44; prod., Girl on the Spot, 1945; dir., Candid Camera series, other short subjects, Columbia, 1945-50; formed George Blake Enterprises, prod. of commercial, industrial TV films, 1951. Member: ASCAP. Died October 7, 1955.

BLAKE, JEAN: Executive. b. New York, N. Y., June 26, 1919. e. N.Y.U. Free lance TV scriptwriter; asst. to prod., George Blake Enterprises, 1951; asst. prod. mgr., 1952; bus. mgr., assoc. prod., 1953; pres., George Blake Enterprises, 1955.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and Fair, etc.; in radio on Lux Theatre, Mr. D. A., My True Story, Road of Life; on TV in Treasury Men in Action, The Clock, Philco, Danger, etc. Broadway play, Great Sebastians, 1956.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men The Brigand, Assignment-Paris, Willie & Joe Back at the Front, A & C Go to Mars, Veils of Bagdad, Rails Into Laramie, Black Horse Canyon, Destry, Son of Sinbad.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Hugh Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena.

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933); dir., American Broadcasting-Paramount Theatres, Inc.; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres., TOA, 1955.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. since 1923, org. German prod. 1926, 1928, estab. foreign prod. dept. 1930, making 18 foreign language pictures in German, French & Spanish. Since 1931 producing Warner Bros. pictures.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Jezebel, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1918, Texas A. & M. 1921-24. Built theatre in Ropesville, Tex. 1923, in exhibition and oil business from thereafter; now operates circuit of 27 theatres in West Texas.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parole, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, U.S.M.C., 1942-45. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Halls of Montezuma, My Six Convicts, (collab. s. p.) Lydia Bailey; s. p. The Juggler; add. dial., The Caine Mutiny, collab. s. p., Untamed; story, s. p., Tribute to a Bad Man.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing films in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Fieramosca, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. p., treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists Pictures Corp. since 1944.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercoll. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv., pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe first Radio World's Fair. Freelance pub. N. Y. Member: Masons, Jewish Theat. Guild.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock. Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers.

BLEES, ROBERT: Writer. b. Lathrop, Mo., June 9, 1918. e. Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938; writer, Warner Bros, 1940-41; U. S. Air Force; 1942-45; ed., annual Year, 1949-50; pictures include: collab. s. p., Paid in Full, collab. s. p., Glass Web, All I Desire; s. p., Playgirl, Magnificent Obsession; collab. s. p., Cattle Queen of Montana; story Fighting Chance; collab. s. p., One Desire; s. p., Slightly Scarlet; collab. story, s. p., Autumn Leaves.

BLONDELL, JOAN: Acress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Sinner's Holiday, The Steel Highway, The Crowd Roars, Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil.

BLOOM, AL: Editor. b. Springfield, Mass., 1910. Entered newspaper field Hackensack, N. J., 1930. Wartime cable ed., Associate Press. Film, drama critic, Minneapolis Times, 1944-46; theatre exploit., drive-in operation, 1946-53; ed., v.-p., Greater Amusements, 1954.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great. TV appearances include: The History of St. Bernard, Martine.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Technology, B.S. 1926; Harvard Graduate School. With RCA (Photophone Div.) 1928; installed sound equip. Brit. Internatl. Pictures, Gainsborough Studios, England 1929-30; to RCA, U. S. 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dir. Republic 1937, apptd. chief engineer & technical mgr. 1942. Member: AMPAS, M. P. Research Council (vice-chmn. bd. of dir.); SMPTE (fellow).

BLORE, ERIC: Actor. b. London, Eng., Dec. 23, 1887. In insurance field; on stage, toured, played music halls, in revues; on London stage in "Gay Divorcee"; served with British Forces, World War I; m. p. debut 1933; pictures include: Flying Down to Rio, Diamond Jim, Top Hat, South of Suez, Lady Scarface, Moon and Sixpence, Lone Wolf series, Abie's Irish Rose, Winter Wonderland.

Recent Pictures: Love Happy, Adventures of Ichabod and Mr. Toad, Fancy Pants, Bowery to Bagdad.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915; e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35, UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40, Warner 1940-41; prod. unit rm. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Cocanut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

BLUM, DAVID: Executive. b. New York City, Jan 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internatl. dept. 1928; took over internatl. publicity, censorship, titles & gen. non-

commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chge. censorship & ed. oper. internl. field; dir. Loew's Internl. Corp.

BLUMBERG, NATE J.: Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1929; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic.; vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif. Owns Oakland Baseball Club, active real estate, shopping centers, etc.

BLUMENSTOCK, MORT: Vice-President, Warner Bros. Pictures Inc., in charge of advertising and publicity. b. New York City, Dec. 26, 1901; e. Columbia Univ. Writer & film ed. First National Pictures. Exec. in charge of Warner Bros. adv., publicity & exploitation in East for 15 years. In Sept., 1945, apptd. nat. dir. adv. & publicity. On Dec. 4, 1945, elected vice-pres., headquarters at New York.

BLUMENSTOCK, SID.: Ad. exec. b. New York City, Mar. 21, 1907; theatre mgr., publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th-Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951.

BLUMOFE, ROBERT F.: Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-39; legal dept., Paramount, N. Y., 1939-41, Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec., MCA Artists, Ltd., Calif., 1952-53; v.-p. in chge. of West Coast oper., U.A., 1954.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monahans, Brute Force, Swell Guy, Mr Peabody and the Mermaid, Woman's Vengeance, Another Part of the Forest, Red Canyon.

Recent Pictures: Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie In Society.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters. Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Top Ten British star, 1953, 1954. No. 1 British Moneymaking Star, 1955.

BOGART, HUMPHREY: Actor. b. New York City, Dec. 25, 1900; e. Andover Acad.; m. Lauren Bacall, actress. Served in U. S. Navy, World War I; brokerage house messenger; with Wm. A. Brady, as handy man, asst. stage mgr., casting dir. & prod. mgr.; stage debut in "Swifty"; plays include: Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Bells, Petrified Forest; m. p. debut in N. Y. 1932; entertained U. S. Armed Forces overseas, World War II; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll 1943-49 incl., 1955. Academy Award best actor, African Queen, 1951.

Pictures Include: Up the River, Body and Soul, Bad Sister, Holy Terror, Love Affair, Petrified Forest, Devil With Women, Dead Reckoning, Big Sleep, Dark Passage, Two Mrs. Carrolls, Treasure of the Sierra Madre, Key Largo, Knock on Any Door, Tokyo Joe, Chain Lightning, The Enforcer, Sirocco, The African Queen, Deadline U. S. A., Battle Circus.

Recent Pictures: Beat the Devil, Caine Mutiny, Sabrina, Barefoot Contessa, We're No Angels, Left Hand of God, Desperate Hours, Harder They Fall.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Miracle Can Happen

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengazi.

BOHN, JOSEPH W.: Distributor. b. Louisville, Ky., Sept. 25, 1890. Bookkeeper & clerk various cos.; checker for Big Feature Rights exchs. 1915; assoc. with Col. Fred Levy & Lee L. Goldberg, pioneers in m. p. distrib. field; contact man for Warner Bros. Ky. theatres 1931-33; exhibitor, Louisville, Ky. 1934; distrib. field 1935; acquired Producers Releasing Co. franchise 1943; br. mgr., Indianapolis for Realart Exchange. Member: B'nai B'rith, Elks, Masons, Variety Club.

BOLAND, MARY: Actress. b Philadelphia, Pa., Jan. 28, 1890. On Broadway in: Meet the Wife, Cradle Snatchers, Women Go On Forever, Vinegar Tree, Face the Music; m. p. debut in "Edge of the Abyss" 1915; on radio & television; under contract to Paramount; pictures include: Secrets of a Secretary, Trouble in Paradise, Three-Cornered Moon, Pursuit of Happiness, Ruggles of Red Gap, Women, He Married His Wife, New Moon, Pride and Prejudice, One Night in the Tropics, In Our Time, Nothing But Trouble, Forever Yours, Julia Misbehaves, Guilty Bystander. N. Y. stage, Lullaby, 1954.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931; Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Theatres Corp. Member: State Soc. of CPA, Beta Alpha Psi, assoc. mem. Am. Inst. of Management.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario. b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal. past chief barker Variety Club, Toronto; mem. exec. com. Ontario Soc. for Crippled Children. int. rep.

Variety Clubs, pres. Citizens Research Inst. of Canada, chmn. M. P. Industry Council of Canada; v. p., Canadian Picture Pioneers.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 3, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Army, 1943; announcer WNEW, N. Y., 1947; announcer, WPIX TV, N. Y., 1948. Weatherman on TV.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive vice-president, RKO Pathe, Inc. b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietones, 1928-31; then to RKO Pathe as short subjects ed., prod. mgr., v. p. and gen. mgr., then current post. Prod. Tattooed Stranger, feature; This Is America and Sportscope shorts series, comm. and TV films. Co-prod., Louisiana Territory; prods., Africa Adventure. Member: Variety Club, American Television Soc., Orienta Beach Club.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid. Baritone, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor. b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards. H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A. I. at Lloyds, Adeste Fideles, Post 23, Today and Tomorrow. Member: Natl. Film Prod. Council, gen. mgr., prod. super. A.C.T. Films Ltd.

BOND, WARD: Actor. b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces, World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns.

Recent Pictures: Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds, Blowing Wild, Moonlighter, Hondo, Gypsy Colt, Johnny Guitar, Bob Mathias Story, Long Gray Line, Mister Roberts, A Man Alone.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. G. E. institutional series, Excursions in Science. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. Vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internatl. Club.

BOOMER, ROY: Executive. b. Cleveland, O., Mar. 15, 1890. Actor, 1906-22; exch. mgr. & theatre exec., Universal Pict., 1922-27; theatre exec., W.B., 1928-34; private business, 1934-37; sales mgr., Motiograph Inc., 1938-46; secy.-treas., TESMA, 1946-54. Member SMPTE.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost; Battle Stations; star of TV show, Medic.

BOOTH, SHIRLEY: Actress: b. New York, N. Y., Aug. 30, 1907. Joined Poli Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); since in: Main Street to Broadway, About Mrs. Leslie.

BORCHERS, CORNELL: Actress. b. Heydekrug, Germany, March 16. e. Gottingen Coll. Numerous German films including Martina, Die Luege, Hause Des Lebens; English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul.

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y., Jan. 18, 1904. e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

BOREN, CHARLES. Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice-Pres. in charge of industrial Relations, AMPP. Hollywood.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's Life, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1. 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplice, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Fling, Forgotten Women, Aaron Slick From Pumkin Crick, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGNINE, ERNEST: Actor. b. Hamden, Conn., Jan. 24. 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair.

BORNEMAN, ERNEST: Writer, director, producer. b. Canada, 1915. Head, international prod. unit, Nat'l Film Board of Canada, 1941-46; co-ordinator of International Distribution for National Film Board of Canada, 1946-7; head of UNESCO Films Division, Paris, 1947-9; head of Alfred Pemberton Film and TV Division, London, 1954-5; novels include: The Face on the Cutting-Room Floor, Love Story, and Tremolo; TV shows and TV films include: Robin

Hood, Fabian of Scotland Yard, Aggie, etc. prod., Granada TV network. Bang! You're Dead, Face The Music, Double Jeopardy.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1918; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Netherlands Bioscope Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscope Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph; professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist. Ub Querks, 1932; Walter Lantz, 1944; artist-writer for Walt Disney, 1934; orig. United Prod. of America (UPA), 1943; pres. & chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Circuit executive. b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v.-p. Alvin Epstein. adv. agency, Washington, D. C. Member: M. P. Pioneers.

BOULTER, ROSALYN: Actress. b. Carlisle, Eng., Feb. 1, 1917. Stage debut 1935 in Midsummer Nights Dream (London). Screen debut 1936 in Love at Sea. Films include First of the Few, Return of the Stranger, The Gentle Sex, This Man Is Mine, For Them That Trespass.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOURNE, SAUL H.: Executive. b. New York City, Mar. 29, 1894. Co-founder Irving Berlin, Inc. 1919, sole owner 1944, chgd. name to Bourne, Inc. serving as pres., publishes popular, prod., school educl. music; formerly bd. of dir. member Columbia Pictures. Member: ASCAP (bd. of dir. mem. since 1918, now treas.); Music Publishers Protective Assoc. (bd. of dir. mem.).

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. Asst. mgr., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; e. Hurstpierpoint Coll. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv, 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures include: (prod. & dir.) Julius Caesar, Taming of the Shrew, The Tempest, Path of Glory; Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It. Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanquery, Fire One, Doorway to Suspicion. Publisher, Plan for Cinema, 1936.

BOWER, HELEN: Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept.; book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 8, 1904; e. C.C.N.Y. Announc.-prod., WMCA, N.Y.C., 1926; dir. & mgr., WNJ, Newark, 1927; announ. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prog. dir., WROW, 1954.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: (orig.) The Notorious Lone Wolf; (s. p.) Sing Your Way Home. (collab. orig.) The Fabulous Suzanne, Wistful Widow of Wagon Gap; (collab s. p.) Gal Who Took the West. (collab. orig. story and s. p.) The Gunfighter. (s. p.) Mrs. O'Malley and Mr. Malone, Cry Danger, The Mob, Assignment-Paris; collab. s. p., Split Second, She Couldn't Say No, Five Against the House; s. p., Tight Spot.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down; Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOWSER, GEORGE: General manager, Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner 1918-1932; dist. mgr., v.-p. & gen. mgr. Fox West Coast Theatres, aff. of Natl. Theatres Amusement Co., Inc. Los Angeles, 1932-55; v.-p. National Theatres, Inc., 1945-55.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl In a Million, Huggetts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Not for Money.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between," Facts of Love, The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, A Novel Affair.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartet. Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner.

BOXALL, HAROLD GRANVILLE: Executive. b. London, July 7, 1898. Managing dir. London Film Productions, Ltd.; & Brit. Lion Studio Co., Ltd.; Deputy chmn. London Films International Ltd.; dir., Big Ben Films Ltd. & Laurence Oliver Prods. Ltd. & other assoc. cos.; in m.p. prod. since 1920.

BOYD, ALEXANDER R.: Executive. b. Philadelphia. In m. p. since 1910; org. own co.; co-founder Stanley Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn Athletic.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada

1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly; signed contract London Films 1955; recent films: An Alligator Named Daisy, Man Who Never Was, A Hill In Korea.

BOYD, WILLIAM: Actor. b. Cambride, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV and Circus, 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U., Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris; plays include: L'Homme Enchaine, Galerie des Glaces Melo; in French sient & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lilliom, Caravan, Private Worlds, Break of Heart; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb.

BOYLE, JOHN W.: Cinematographer. b. Memphis, Tenn. Newspaper & commercial photographer; studio photographer; with practically all major producers in Hollywood as a cinematographer. Past pres.. A. S. C.; Fellow SMPTE; World traveler; 1952 filmed Big Town (TV show); 1953 working on 3-D.

BOYLE, WILLIAM NEAL: Producer. b. London, England; e. Rothschild Grammar School. Ent. m.p. 1927 with British International as asst. dir., subsequently construction manager, unit manager, production manager several American and Brit. Cos.; pictures include: Tawny Pipit, Goodtime Girl, Man Within, Quartet, Trio, So Long at the Fair, Highly Dangerous, Encore, Green Buddha, Cross Channel; produced BBC Coronation films; 17 prod. for Republic Pictures International (Gt. Britain); now with Dudley Pictures International (GB) Ltd.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmity, Entirely Surrounded; entered m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champion Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p. prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing.

BRADBURY, HOLLIS D.: Executive. b. Auburn, Me., June 26, 1906; e. Bates Coll., A.B. 1927. In test & statistics section of radio dept. General Elec. Co., Schnectady, 1927-30; field eng. Photophone, RCA 1930-36; field eng. Recording 1936-38; chief eng. Eastern Recording Div. 1938-42; in chg. of Eastern Recording Operations; mgr. of RCA Film Recording, 1955. Member: SMPTE (fellow).

BRADEN, J. NOBLE: Executive. b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer. 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 31 key cities for m. p. arbitration system 1940; elected vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunct professor of indust. rel. N. Y. U. Graduate School of Business; exec. v.-p. AAA since 1952.

BRADFIELD, C. H. JR.: Executive. b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co.; with Elec. Research Products, Inc. 1929; treas. Audio Prod., Inc. 1933, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod. Jan., 1939; treas. Oct., 1939; pres. & gen. mgr., Sept., 1947.

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr., later dir. number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

BRANCH, RAY: Exhibition executive. b. Gaylord, Mich., Feb. 11, 1889; e. Tech. Coll., E.E.; Radio Inst. of Amer. Asst. property man of stage prods.; stage carpenter; fly man; theatre treas.; asst. mgr.; entered m. p. ind. 1908, as film exchange shipping clerk; exhibitor 1911; booker; salesman; mgr.; br. mgr.; owned theatrical equipment co., Detroit 1917; salesman First Natl. Pictures 1923; return to exhibition 1925. Member: IATSE, Detroit (pres. 1912); Film Bd. of Trade, Detroit (pres. 1920); Allied Theatre Owners of Michigan (pres. from 1932). To 1948 Mich. director on Natl. Allied's bd. to 1952.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee. U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut; The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desiree, Guys and Dolls.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit. Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35. Pres. ITOA New York since 1933; member, exec. com. COMPO.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927. e. Yale U., B.S., 1948. Asst. to pres., Trans-Lux Theatres, 1950; v. p., member of bd., Trans-Lux Theatres, member of bd., Trans-Lux Corp., 1951; v. p., Brandt Theatres, 1953; pres., Trans-Lux Pictures Corp., 1954; pres., Trans-Lux Distributing Corp., Trans-Lux Television Corp., 1956.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v.p. in charge of world-wide distribution, 1955.

BRANTON, G. RALPH: Circuit executive. With old Finklestein & Ruben circuit, Minnesota & the Dakotas; mgr Publix New England circuit, Boston; div. dir. all New England Publix circuits; upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950, to enter TV via M. P. Television Prod., Hollywood; v.-p. & dir., Allied Artists Prod., 1951; pres Interstate Television Corp., Allied Artists Prod. sub., prod. TV films.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brasselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India. Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m.p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CY: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema Lodge B'nai B'rith, M. P. Film Ed. Local 771, M. P. Pioneers.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgoft School, Croydon. Entered m.p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. training, safety, industrial, travel, adventure, feature, shorts, cartoon and health films for gen. educational and training purposes and for TV.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m.p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: Vice-President, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951: co prod., co-dir., Geisha Girl; co-dir., collab. s.p., Scarlet Spear.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p. Model and Marriage Broker; s. p., seq., O. Henry's Full House; s. p. collab Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex., July 23, 1903. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure.

Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise.

Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring.

BRENNAN, WILLIAM GERALD: Manager. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. & England. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc. Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage pays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BREON, EDMUND: Actor. r. n. Maclaverty; b. Hamilton, Scotland, Dec. 12, 1882; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in Hollywood for First National in The Dawn Patrol and I Like Your Nerve. Returned to England and in 1930 appeared in many Brit. prod. On London stage (On Approval). Pictures include The Scarlet Pimpernel, The Return of the Scarlet Pimpernel, A Yank at Oxford, Goodbye Mr. Chips, Devotion, Six Gun Man, Outlaw of the Plains, Dressed to Kill, Perfect Lady, Forever Amber, Hills of Home.

BRESLER, JERRY, Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark. 1953, prod. Ray Bolger TV series prod.; gen. mgr., Bryna Productions, 1955.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris.

BRESLO, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front.

BRESSART, FELIX: Actor. b. Eydtkuhnen, Germany; e. Berlin. Appeared in 40 European pictures prior to 1936. Pictures (U. S.) include: Three Smart Girls Grow Up, Bridal Suite, Ninotchka, Shop Around the Corner, Edison the Man, Comrade X, Ziegfeld Girl, Crossroads, Three Hearts for Julia, I've Always Loved You, Ding Dong Williams, Thrill of Brazil, Her Sister's Secret, Song Is Born.

Recent Pictures: Portrait of Jennie, Take One False Step.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. specl. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. ass't. Steve Broidy, Allied Artists president, October, 1953; mgr. of br. oper., 1955. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind. By Jupiter; night club singer & dancer; in vaudeville; m. c. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Pictures Include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita.

BRIDGEWATER, T. H.: TV exective. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development early TV. With BBC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts since 1946.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; presshook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics; to U. A. as dir., spcl. events, April, 1951. Pres. AMPA, 1953-54.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington. e. at the Washington State Nautical Schoolship. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Writer (collab.) TV shorts; created It's A Dog's Life, TV show.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpi Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpi; and of Encyc. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red Hose, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v. p. in charge of prod., Screen Gems; organized Irving Briskin Prod., TV films, 1956.

Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; became prod.

BRISSAC, VIRGINIA: Actress. Screen debut "Honeymoon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castile, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: President and treasurer, Independent Artists Pict. b. Copenhagen, Denmark, Mar. 17. e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod., Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod., B'way. plays, Pajama Game, Damn Yankees; prod. The Velvet Touch, Never Wave at a Wac, The Girl Rush.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Bwana Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers. Plays Pam North in Mr. and Mrs. North TV and radio series.

BRITTON, LEON: Sales executive. b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. supvr. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m.p. ind., as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films; productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Michell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bait, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town.

Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spcl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt. Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen.

Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bettor, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer, World War I; entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Roach, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, Hal Roach TV Prod., 1952; dir., photography for Lewislor Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.C.

Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

BRODKIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal· prod., designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer. b. Boston, Mass., Feb. 18, 1907; e. Boston U., LLB, 1927; Harvard, LLM, 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p. Walking My Baby Back Home; collab. story, s.p. Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpi Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Allied Artists Pictures Corporation. b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BROIDY, WILLIAM F.: Producer; b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U.: has been in motion picture business since 1946; in 1951 organized William F. Broidy Productions, Inc., producing films for TV as Wild Bill Hickok, Case History, Phantom Pirate, Trail Blazers; prod., Yukon Gold, Sea Tiger, Murder Without Tears, Yukon Vengeance, Highway Dragnet, Thunder Pass, Security Risk, Port of Hell.

Recent Pictures: Las Vegas Shakedown, Shack Out on 101, Toughest Man Alive, Treasure of Ruby Hills, Big Tip Off.

BROKENSHIRE, NORMAN: Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Better Home Show, ABC, Brokenshire Show, NBC.

BROMBERG, ARTHUR C.: Distribution executive. b. Mobile, Ala.; e. Barton Acad., Mobile. In piano mfg., then retail jewelry business, and 1906-09 also operator m.p. theat., Birmingham. Entered film distrib. 1907 (Bromberg Film Exch., Birmingham); subsequently state's rights distrib. & exch. mgr., Birmingham, Atlanta & other so. cities. In 1915 South. sales mgr. Triangle Film Corp. In 1919 org. Southeastern Film Exch., Atlanta; in 1920 formed Arthur C. Bromberg Attractions, Atlanta; franchise holder Educational, Monogram, Mascot, etc. Acquired franchise Republic Pictures, 1935, for 8 so. states; sold exchs. to Republic 1941. In 1943 purchased controlling interest Monogram So. Exchs., Inc.; named pres. that co., also member of bd., Allied Artists Pictures.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish.

BROMHEAD, LT. COL. A. C., (C.B.E.): b. Southsea, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Investment Trust and Second Anglo Scottish Investment Trust Ltd.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946, apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd, March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive; dir. Remus Films, Ltd., 1953; managing dir., Lion International Films Ltd., 1955.

BROMHEAD, REGINALD C.: Executive; chartered accountant. Brother of Lt.-Col. A. C. Bromhead, C.B.E., and associated with him in the Gaumont Co., Ltd., and later in the establishment of Gaumont-British Picture Corporation, Ltd., Vice-chairman and managing director of latter, and of subsidiary and allied companies until 1929. A founder of the Cinematograph Trade Benevolent Fund, of which he is pres. & chmn. Past President of the Kinematograph Renters' Society, Eng. Director, Moss Empires; Dir. of London Pavilion Ltd., Sunderland Empire Palace Ltd.

BRONDFIELD, JEROME: Story editor, head of script dept., RKO Pathe, Inc., New York. b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svce., I.N.S., A.P.; RKO Pathe, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory.

BRONSTON, SAMUEL: Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood. Resigned 1943 to form Samuel Bronston Pictures, Inc.; exec. prod. Pictures include "Jack London," "A Walk in the Sun." 1949, developing library music films for films & television; formed Eternal Films with Sam Seidelmann, 1952.

BROOK, CLIVE: Actor. b. London, Eng., June 1887. London & N. Y. stage; plays include: Years Between, Play's the Thing, Gioconda Smile, Stratton, Second Threshold (N. Y.) (London, 1952), Woman of No Importance, Clerembard, One Bright Day; pictures include: Shanghai Express, Sherlock Holmes, Cavalcade, Ware Case; dir., s. p., cast, On Approval.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series.

Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away In A Manger, A Little Stone. Devised panel game Quick On The Draw.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; p. James E., costumer, & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.

Pictures Include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay While Savage, U.

Pictures Include: s. p. Swell Guy, Brute Force; orig. s. p., To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story. s. p. Storm Warning; s. p. dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. To U. S., 1911; Studied m.p. photog. at Reinman Sch., Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed., in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic.

BROOKS, WALTER H.: b. Canton, Pa. Started with first theatre 1908; mgr. theatres in Pa. & N. Y. 1912-15; mgr. Auditorium Theatre, Coatesville, Pa. 1915-18; joined Educ. Film Corp. as adv. & pub. mgr., then eastern prod. mgr. & asst. to pres. through 1925; talent agent N. Y. 1927; represented Eddie Dowling, actor-prod. 1928-32; mgr. St James Theatre on Broadway 1934; in chg. special press relations Natl. Emergency Council, Wash., D. C. 1935; asst. to dir. Natl. Emergency Council, N. Y. 1936-7; press rep. Audio Prod. and Eastern Service Studios, Astoria 1938-9; with office of Coordinator of Inter-Amer. Affairs 1941-2; assoc. with Drew Pearson 1943; asst. to dir. exhibitor relations MGM 1944. In 1947; apptd. dir. Managers' Round Table, M. P. Herald. Member: M. P. Assoc., Variety Club, Soc. M. P. and Television Engineers, Assoc. M. P. Advertisers, Natl. Press Club, Washington, D. C.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Offie of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949, T. Edmund Grainger Prod. as exec. asst. to Grainger & prod. sup. 1950; exec. staff, Hughes Prod., 1955.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I.

Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed., asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona, C. O., RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment, The Seekers (Land of Fury).

BROWN, HARRY: Writer. b. Portland, Me. April 30, 1917; e. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) True Glory 1944; (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun. (orig. story); Academy Award, collab. s. p. same film. 1951; Apache Drums 1951; s.p., The Sniper. Eight Iron Men, All the Brothers Were Valiant; collab. s. p., Many Rivers to Cross, Virgin Queen.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Watterson Rothacker (Chicago), FBO, Educational, Universal, RKO Pathe, etc. Formed Prod. Actors Corp. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads.

Pictures (since sound) include: Madison Square Garden Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doolins of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Nevadan, Santa Fe, Stage To Tucson, Lady and the Bandit, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Posse, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. BS, 1920; Columbia U., DDS, 1923 Gen. mgr., 36 theatres, Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres. Inern'l Optima Corp., 1948-49; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods, Inc.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School. Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" 1942. U. S. Army 1942-6 Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchrotone Pictures & Kennedy Pictures, 1929, forming Colorart Synchrotone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, international documentary.

BROWN, HUGH: Producer. b. Los Angeles, Calif. e. Stanford U., 1933. With Paramount since 1939 in various posts; member of clean-up crew, cost estimate div. of construction dept., asst. unit mgr., unit mgr.; asst. prod. mgr., 1942-46; unit mgr., 1946-50; returned to prod. office as asst. prod. mgr., 1950-56; prod., The Maverick, 1956.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born. TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save May Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

BROWN, JOHNNY MACK: Actor. b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. theat. & appeared on screen 1927 (The Bugle Calls, The Fair Co-Ed). Pictures 1928-46 include Our Dancing Daughters, The Single Standard, Vanishing Frontier, Saturday's Millions, Belle of the Nineties, Wells Fargo. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-50.

BROWN, PAMELA: Producer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; now free lance; prod.; include: Little Women, first children's serial; The Bell Family, Anne of Green Gables, Windmill Family, Music and Macaroni.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51; handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar Assoc.; D.C. Bar Assoc.; v.p. & counsel in charge of TV affairs, Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbor, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe; ed. Paris, New York, Hollywood; grad. 1949 UCLA, B.A. in Eng.; married R. A. Franklyn, plastic surgeon. Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WALLY: Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. In vaudeville 15 yrs.; musical shows; on radio & television; m. p. debut in "Adventures of a Rookie" 1943; pictures include: Rookies in Burma, Seven Days Ashore, Girl Rush, Zombies on Broadway, Genius at Work, Around the World, Notorious, From This Day Forward, Family Honeymoon, Come to the Stable, High & the Mighty.

BROWN, WILLET HENRY: Executive. b. Detroit, July 28, 1905. e. Hitchcock Mil. Acad., Univ. of So. Calif. m. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, since 1949; pres. Pacific States Investment Corp., since 1948; mem. bd. Mutual Broadcasting System; pres. Don Lee Broadcasting System since 1949. Clubs: Los Angeles Yacht, University, Bel-Air Country.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Climax, CBS-TV, 1954, Studio One 1955.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut

theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it, pres. 1945-46) American Legion (past commander); Medford Boat Club, Variety Club of New England. Active in war loan, charitable campaigns.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. ass't. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BROWNRIGG, CAPT. T. M.: C.B.E., D.S.O. TV executive. b. London, July 8, 1902. e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Town Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1066 And All That; On screen 1944: Millions Like Us; pictures since include: Night Boat To Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test; On Broadway in Gently Does It, 1953.

BRUCE, DAVID: Actor. r.n. Andrew McBroom. b. Kankakee, Ill., Jan. 6, 1914: e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.
Recent Pictures: Collab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Ali Ipar. Featured or starred in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong.
Recent Pictures: Invisible Woman, State Department, File 649.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1909; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40); apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, American TV films; pres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; mem. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8. e. medical student. Successively usher, treasurer, stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1945; mgr. field service men 1946.

BRUSKI, NATALIO: Writer, journalist, Buenos Aires. b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; hy. autographed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939: founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House; TV appearances.

BRYAN, JOHN: Producer. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. From 1943 resident art dir. Gainsborough Pictures. Production designer, Cineguild 1946. Academy Award, art dir., Great Expectations, 1947.
Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman. Magic Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain.

BRYAN, MARVIN: Actor. b. Santa Monica, Calif., Nov. 3. e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others, m.p. debut in Something for the Birds; since in Marty, The Opposite Sex, and others.

BRYANT, NANA: Actress. b. Cincinnati, Ohio. In stock (L. A., San Francisco), on road, then N. Y. stage.
Pictures Include: Unsuspected, Return of October, Inner Sanctum, Ladies of the Chorus, Lady Gambles.
Recent Pictures: Harvey, Follow the Sun, Bright Victory, About Mrs. Leslie, The Outcast, Geraldine.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1941-42; executive Stanley-Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First-National Pathe, Argosy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYSON, JOHN G.: Washington representative, Motion Picture Association of America, Inc. New York and Washington offices. b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson. e. De Pauw University, Greencastle, Indiana. Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperadoes, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.
Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, GENE: Author, producer, executive. r. n. Eugene Edward Buck; b. Detroit, Mich., Aug. 8, 1885; e. U. of Detroit; Detroit Art Acad. Principal librettist for Ziegfeld Follies and Frolics and writer of themes and songs for 30 productions of same 1912; wrote "Zig Zag" for London Hippodrome 1917; collab. on operetta with Augustus Thomas and Mischa Elman, on comedy with Ring Lardner, in songs and lyrics with Victor Herbert, Jerome D. Kern, Raymond Hubbell, Rudolf Friml and others. Writings include: Hello Frisco, Tulip Time, Neath the South Sea Moon, Garden of My Dreams, Lovely Little Melody, No Foolin', Someone—Someday—Somewhere; about 500 in all. Produced "Yours Truly," "Take the Air," "Ringside". Member: Lambs, Players, Dutch Treat, National Press Club, ASCAP (one of founders with Victor Herbert 1914; pres. 1924-42; currently director).

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

BUCKNER, ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp New York World, 1926-27, in England;

instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, The enne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Deported, Bright Victory; story, The Man Behind the Gun.

BUDD, RALPH W.: Executive. b. Castleton-on-Hudson, N. Y., Mar. 22, 1886. Formerly Chamber of Commerce secretary and superintendent, U. S. Employment Service: mayor of Wyckoff, N. J. 1932-4; charge of Warner personnel since 1930. Member: Kiwanis Club, N. Y. (pres. 1928).

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S., Louisville; Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd

BULLOCK, WALTER: Writer. b .Shelburn, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: s. p. The Gang's All Here; collab. s. p. Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p., seq., O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BULPITT, LOWELL R.: Exhibitor. b. Taylorville, Ill., Aug. 3, 1926. U.S. Army, 1944-46; Illinois Consolidated Telephone Co., 1946-50; Army service, 1950-52; mgr., Blvd. Theatre, Houston, Tex., since 1952. Pres., Houston Indep. Theatre Assn., 1955-56.

BUND, FRED: Executive. b. New York City, June 28, 1896. Joined auditing dept., Triangle Fim Corp. 1917; with A.E.F., World War I; returned to Triangle until its dissolution; auditor east. dir. 1929; mgr. Wash., D. C. office Community M. P. Bureau; joined Army & Air Force M. P. Service (formerly Army M. P. Service) 1921; mgr. of various branches until 1939; apptd. deputy chief; advanced to chief 1945.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.

Pictures Include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

BURBACH, GEORGE M.: Executive; b. St. Louis, Mo.; e. St. Louis Bus. Coll.; first newspaper job with St. Louis Republic; app'd adv. mgr. St. Louis Dispatch, Oct., 1913; ed. dir. of Pulitzer Pub. Co., 1922, in charge of program and bus. depts. of KSD; app'd gen. mgr. KSD, 1933; gen. mgr. KSD-TV, 1946; dir. Mun. Opera Assn., St. Louis; mem. 20-Year Club, Radio Execs. Club of N. Y.; St. Louis Ad Club, B.B.B., C. of C. & Mo. Athletic Club of St. Louis.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.)

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internatl., Mar., 1947; mem. bd. dir. Loew's Internatl. May, 1947.

BURKE, BILLIE: Actress. b. Washington. D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures Include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, REV. JOHN A.V.: Hon. Sec. Britain's Catholic Film Institute, b. Folkestone, Kent, Eng., Sept. 14, 1905; e.. St. John's Seminary, Guildford; Campion House, Osterley, Mdx. Foundation member Catholic Film Society, 1934; Hon. Sec. Catholic Film Institute. Nominated delegate to Office Catholique International du Cinema (O.C.I.C.) by Cardinal Griffin 1947, elected Vice-President O.C.I.C. 1948; nominated to Advisory Council of Pontifical Film Commission. 1953; ecclesiastical assistant appointed by Vatican to O.C.I.C. Venice Festival Jury, 1948-56; Editorial Board Focus, published by Catholic Film Institute; Editorial board Revue International du Cinema; contrib., various magazines.

BURKE, JOHNNY: Composer, lyricist. b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; to Hollywood as staff composer for m.p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday Monday or Always, Swinging on a Star (Academy Award, 1944), It Could Happen to You, But Beautiful, Wild Horses; recent pictures: Road to Bali, Little Boy Lost, Vagabond King.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 28, 1917 London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck: Romance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers.

Pictures Include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women; TV: Robin Hood series, For Dear Life, variety.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954

Pictures Include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Skydragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m.p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Summum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

BURNS, BOB: Actor. b. Van Buren, Ark.; Ark. U. Comedian in night clubs, vaudeville, prior to screen and radio career; pictures include; Singing Vagabond, Rhythm on the Range, Big Broadcast of 1937, Mountain Music, Wells Fargo, Arkansas Traveler, I'm from Missouri, Our Leading Citizen, Alias the Deacon, Comin' Round the Mountain, Belle of the Yukon. Died Feb. 2, 1956.

BURNS, GEORGE: Actor r. n. Nathan Bernstein; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN R.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School. Librarian, Chicago schools, 1939-40; newscaster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

BURNUP, PETER: Editorial chief, Quigley Pub., U. K., film critic of News of the World; specl. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co-mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955. Author of theatre column, Playbill, 1948-56; contrib., Encyclopedia Britannica Yearbook, 1936-56; contrib., Crowell Collier Encyclopedia, 1954.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U, U of Chungking. Forestry svce.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse. 1943; on radio; many pictures include Pitfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me.

BURRELL-DAVIS, D.: Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; prods. include: TV cover of Festival of Britain, Football Finals. Oct. 1952, TV prod. to North Region. Prods. include: Public Enquiry, At Home in the Zoo, Music Box. Dobson and Young; TV prod. London. 1955; ed., prod., Saturday Night Out; programs include: Cheshire Howes, Royal Tournament.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8. 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, HAROLD L.: Art director, MGM. New York. b. Salt Lake City, Utah, Nov. 28, 1889; married; p. Josiah and Harriet; e. Robert Henri N. A. Mahonri Young N. A. Julian Academy, Paris, France. Regular contributor to magazines, Life, Judge, Scribners, etc. Staff artist, Puck Personal Citation from General Pershing as artist on Stars and Stripes A.E.F. Life member, American Water Color Society. Art director, MGM, Cosmopolitan.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrhydyfen, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Monserrat; actor. Bway. legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Woman with No Name; with Old Vic, 1953-54; 1956, appearing in Henry V, Othello, Troilus and Cressida; U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander the Great, Rains of Ranchipur.

BURTON, ROBERT JAY: Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of publisher-writer relations, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd. Pres., Radio-TV Executives Soc. of N. Y.

BURTON, VAL.: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("Sa This Is Harris"); 1936. "The Preferred List." In 1938 author. orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1956. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carrington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture; s. p. collab., Distant Drums; collab. story, Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Publix Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as east. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalene and Hertford Colleges, Oxford. London stage appearances include: Diplomacy, Peter Pan, Trio, Is Zat So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings. Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There; (assoc. prod.) Red Beret (Paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Bhowani Junction, Black Tent, Battle of the River Plate; assoc. prod., dir., Richard III.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in Frame ratings. Pictures include: (wrote & dir.) Fox Movietone Follies of 1929; (prod. & dir.) That's Right, You're Wrong; (prod., dir., collab. orig. story) If I Had My Way; (dir.) Delicious, Caught in the Draft, Road to Morocco, Thank Your Lucky Stars, Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command,

King Richard and the Crusaders, Jump into Hell; prod., dir., Glory.

BUTLER, EDWARD H.: Executive. b. Buffalo, June 19, 1883; e. Hill School in Pottstown, Pa. & Yale Univ.; since 1914 with Buffalo Evening News, now pres., ed., & publisher; pres. of WBEN-TV in Buffalo.

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloma of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; pres., Butterfield & Wolf, Inc., founded 1953; film prod. of "The Search," "You Are There," "Conquest of the Air," other network programs, documentary, educational & industrial films; prod.-writer, Miracle of the Reef, 1956.

BUTTOLPH, DAVID: Music director. Pictures include: Four Sons, Man I Married, Return of Frank James, Chad Hanna, Thunder Birds, Boomerang, Kiss of Death, Story of Seabiscuit, Three Secrets, Ten Tall Men, Lone Star, This Woman Is Dangerous, Winning Team, My Man and I, South Sea Woman, Beast from 20,000 Fathoms, House of Wax, Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage debut in Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953; NBC-TV, 1954.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggar on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room For the Groom, Because You're Mine, Rocket Man. Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Elstree; pictures include: collab. s. p., Edge of the World, Excuse My Glove, One Good Turn, Everything Is Rythm, Kiss The Bride Goodbye; visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.B.C. War Correspondent. 1945-46 Riverside Studios; 1946, British National Studios Murder In Reverse, World Owes Me A Living, Waltz Time; formed own unit, prod. business, documentary, TV films, 1948; visited S. Africa to prod. British Engineering films, 1950; prod. Bridge Across The Tagus, 1951.

BYRNE, JOHN PATRICK: Sales executive. b. New York City Jan. 21, 1900. e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special crew traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man. New Haven 1932, Boston 1938; midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1943; eastern sales mgr. hdqts. New York from 1946.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Pictures Include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart

Recent Pictures: Reluctant Widow, Prelude to Fame Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile.

BYRON, WARD: TV Producer; b. N.Y.C., June 2, 1910 e. New York. Orchestra leader, 1924 to 1930; radio prod., dir., writer, 1926 to 1949 ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'td exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

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CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carisbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.

Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of Ali Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous N. Y. prods.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer.

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars". Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, Sept., 1954; pres., in control of Box Office Television, Inc. (closed circuit), 1955. Voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B'way and in stock cos., The Two Mrs. Carrols, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger. Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; brother of William Cagney; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. In 1942 org. (with brother William) Cagney Prod., Inc. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award 1942 ("Yankee Doodle Dandy").

Pictures Include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion is in the Streets, Run for Cover, Love Me or Leave Me, Mr. Roberts, Seven Little Foys.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25. e. Hunter College, sister of James Cagney. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh.
Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of The Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle.
TV Films: Big Hello, Legal Tender, Hill Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.
Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Petter Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day (daily).

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.
Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHILL, FRANK E., JR.: Technical director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; apptd. head of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Col. Signal Corps. exec. officer Army Pictorial Service. Coordinator tech. activities, WB Pictures, March, 1953. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, Fellow SMPTE. Armed Forces Communications Assn.; Military Order of the World Wars. American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1899. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.
Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettor; dir., Creature with the Atom Brain, Betrayed Women.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bei Mir Bist Iu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1948; prod, co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALDWELL, HENRY: Producer. b. Glasgow, Scotland, 1918; e. Abbotsford and Allan Glen's. Early career, musical comedy actor; ent. TV 1946; BBC productions include Balalaika, No, No, Nanette, Gay Rosalinda, Cafe Continental, Shop Window, Limelight; produced and directed film versions Cafe Continental and Giselle, Night at the Moulin Rouge for TV, cinemas; ITA prod.: On the Town, commercials.

CALHERN, LOUIS: Actor. b. New York City, 1895. In stock; on Broadway in: Love Duel, Rhapsody, Jacobowsky and the Colonel, King Lear; pictures include: Count of Monte Cristo, Arizonian, Last Days of Pompeii, Gorgeous Hussy, Life of Emile Zola, Fast Company, Dr. Ehrlich's Magic Bullet, Arch of Triumph.
Recent Pictures: Red Danube, Nancy Goes to Rio, Two Weeks With Love, Magnificent Yankee, Devil's Doorway, Life of Her Own, Asphalt Jungle, Annie Get Your Gun, Man With A Cloak, Invitation, Washington Story, We're Not Married, Prisoner of Zenda, Confidentially Connie, Julius Caesar, Remains to Be Seen, Main Street to Broadway, Latin Lovers, Rhapsody, Executive Suite, Student Prince, Men of the Fighting Lady, Betrayed, Athena, Blackboard Jungle, The Prodigal. Died May 12, 1956.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L, Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.
Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun; actor, Treasure of Pancho Villa, The Spoilers.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy.
Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Hot Blood.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4. 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; nat'l. dir. adv., pub., Cinerama, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1944; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.
Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House.

CALVET, CORINNE: Actress. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Ombre, Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister;

Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antone, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters.

CAMMACK, BEN Y.: Distribution executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southwestern dist. mgr. RKO Radio (Dallas); retired 1956. Member: M. P. Pioneers, Variety Club (Tex.); Dallas Athletic Club, Masons, Shriner.

CAMPBELL, BEATRICE: Actress. b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946, Wanted for Murder.

Pictures Include: Meet Me at Dawn, Hangman Waits, Odd Man Out, Silent Dust, Things Happen at Night, Ghosts of Berkeley Square, My Brother Jonathan, Silent Dust, Now Barabbas, No Place for Jennifer, Last Holiday, The Mudlark, Laughter in Paradise, I'll Never Forget You, House in the Square, Master of Ballantrae; Grand National Night, Cockleshell Heroes.

CAMPBELL, FREDERICK S.: Utility, camera dept. Universal Studios; b. Charlottetown, Canada, Aug. 24, 1890; p. Alexander S. and Anne Elizabeth Pickard Campbell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West; has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head throughout DeMille, Pathe and RKO-Pathe regimes; camera dept. head Universal Studios 1933-1953.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie."

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, ass't. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way. plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Reporter on several newspapers inc. Manchester Guardian; anntd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12. e. Florence. Debut in Mysterious Knight; pictures since include: Kiss of a Dead Woman, Count Orgolino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame DuBarry.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfield Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down. Frequent TV appearances.

CANTOR, DAVID L.: Publicist. b. N. Y. C., May 10, 1899. Outdoor promotion, 1925-27; prod., 1927-30; pub., Warner Bros., 1930-37; exhib., 1937-41; West. field supr., RKO, 1941-49; asst. exploit. dir., RKO, 1949-53; exploit mgr., RKO, 1953. Member: M. P. Pioneers.

CANTOR, EDDIE: Actor. r. n. Edward Iskowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1916-19 in number N. Y. musical prod., including Ziegfield Follies; 1917, star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopee. Screen debut in film version Kid Boots (Paramount, 1926). On radio from 1931 (star Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-42; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV.

Pictures (from 1932) Include: Palmy Days, The Kid From Spain, Roman Scandals, Kid Millions, Ali Baba Goes to Town, Forty Little Mothers, If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. Mr. Deeds Goes to Town 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3½ yrs. as chief prod. U. S. Army Pictorial Service; co-founder of Liberty Films, Inc. 1945; pictures inlude: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace, It's a Wonderful Life, State of the Union. Left Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark. Amusement Co.), Little Rock, Ark., since 1951. Appears on weekly TV show, Sneak Prevue, Station KATV, Little Rock. Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, son of late Harey Carey and Olive Fuller Gordon Carey; e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: Pursued, then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antone, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo.

CAREY, JOYCE: Actress. b. London, England, p. Lilian Braithwaite, actress. e. Florence Etlinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Chiltern Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All. TV play: Full House; TV films: Mr. Samson, A Question of Fact, Frolic Wind, No Escape.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, Glen Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazzard, Streets of Laredo, Song of Surrender, South Sea Sinner

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami. U. S. Marines; New

England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun.

CARLE, C. E. ("TEET"). Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds. Acad. Bd. of Governors, 1952.

CARLIN, DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.); Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

CARLISLE, SAMUEL: Executive. b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S.; with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Member: Advertising Club of N. Y.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, etc. M.p. debut in Young in Heart; then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs Scotland Yard, Flat Top, Seminole, The Magnetic Monster; TV show, I Led 3 Lives.

Recent Pictures: All I Desire, It Came from Outer Space, The Maze; act. dir., Riders to the Stars; act., Creature from the Black Lagoon, Last Command, Bengazi. dir., Four Guns to the Border.

CARLTON, REX: Executive. b. Wilmington, Del., Feb. 16, 1915. Prod. B'way stage, Open House, with Mary Boland, 1947. Exec. prod., C-Man. Prod., Guilty Bystander. Pres. Carlton Films, Inc.; prod. Mr. Universe.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: Star Dust. Member: Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack. Academy Award, best song In Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School. Stage debut: R.U.R., 1939. Film debut: Bond Street, 1947. Pictures include: Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Coldit Story, Storm Over The Nile, Simon And Laura, Private's Progress. TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards To Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series).

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov 4, 1918. Many radio shows; U. S. Army, 1944-45; currently performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft, Omnibus.

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Saigon, Thieve's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man With a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs.

CARPENTER, CARLETON: Actor. b. Bennington, Vt July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust. John Murray Anderson's Almanac. Appeared night clubs; radio; as model, magazines; TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir. Northwestern Bank, Valdese; v. p. gen. man. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presbyt Church; dir. Mimosa Golf Club. TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Canada. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Night People, Weak And The Wicked, Young Lovers, Stock Car, Reach For The Sky, Iron Petticoat, Behind The Headlines, The Hypnotist. TV appearances include: Troubled Air, The Liberators

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4 1907. On screen at 2½ yrs. for Lubin Co., Phil; starred in Little Britches at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios advancing to script; asst. assoc. prod; assoc. prod. 1944; dir. 1945. Pictures include many westerns for Monogram, A. A.

CARRADINE, JOHN: Actor. b. New York City, Feb 5, 1906. On stage in Shakespearian roles. On screen from 1936.

Pictures Include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands.

CARRE, BARTLETT A.: Production executive. b. Melrose, Mass., July 10, 1897. Dir. early Buck Jones, Ken Maynard, other Westerns. Unit Mgr, Republic Studios. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; ass't. dir., more than 100 films; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Oklahoma Woman, Swamp Women. TV prod. supr., Gang Busters, Medal of Honor, etc.

CARRERAS, JAMES, M. B. E.: Managing director, Exclusive Films Ltd. b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when the Carreras' sold circuit and formed Exclusive Films Ltd.; in H. M. Forces with H.A.C., attained rank of lt. col., 1939-46; returned to ind. as man. dir., Exclusive Films, 1946.

CARRERAS, MICHAEL: Producer. b. London, 1927. e. Reading School. Ent. m.p. industry 1943, booking and sales departments Exclusive Films Ltd.; served Grenadier Guards 1946-48; Hammer Film Prod. 1948; prod. The Dark Light; 1950 apptd. dir. Exclusive Films Ltd., and Hammer Film Productions; prod. Never Look Back, Mantrap, Four-Sided Triangle, Spaceways, Blood Orange (Three Stops to Murder), Face The Music, Murder By Proxy, Stranger Came Home, Men of Sherwood Forest, Break in the Circle; 1955 apptd. exec. prod. Hammer Films, prod. The Phoenix; prod., dir., series CinemaScope musicals.

CARRILLO, LEO: Actor. b. Los Angeles; e. St. Vincent Loyola U., Los Angeles. On N. Y. stage (Twin Beds, Mister Antonio, etc.). On screen in number of silent prod. and numerous short subjects. Pictures since sound include Mister Antonio, Deception, Love Me Forever, In Caliente, The Gay Desperado, History Is Made at Night, Girl of the Golden West, Lillian Russell, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, Under Western Skies, Moonlight and Cactus, Crime Inc., Mexicana, The Fugitive, Satan's Cradle, Girl from San Lorenzo, Daring Caballero.

CARRINGTON, GEORGE L.: Executive. b. Little Rock, Ark., Aug. 21, 1902; e. Tulane U. (eng.) In electrical field Southwestern Bell Telephone Co. 1920; installation supt. (sound m. p.) Electrical Research Products, Inc., div. mgr., then commercial relations mgr.; co-founder & vice-pres. Altec Service Corp. 1937; vice-pres. Conrac, Inc. 1939; pres Altec Lansing Corp. 1941; elected pres. Altec Service Corp 1943; dir. Altec Service, Altec Lansing, Newpaths Inc., Cal. Consumers Corp., So. Cal. Ice & Food. Member SMPTE; Amer. Inst Elec. Engineering, Institute Radio Eng.

CARROLL, CARROLL: Producer, writer. b. New York, N. Y. M. p. critic; feature writer, N. Y. Sunday World; free-lance writer, nat'l mags; head writer & edit. supvr., J. Walter Thompson Co., 1932-46; v.-p., writer, prod., Ward Wheelock Co., west coast, 1946-53; CBS-TV, 1953; co-author: I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show, CBS-TV; creative staff, NBC-TV.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for King Features Syndicate.

CARROLL, JOHN: Actor. r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnais. Left home at age of 12 & went around world several times; has been steeplejack, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935.

Pictures Include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine.

CARROLL, LAURIE: Singer, atress. b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Outcast Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradine Case, So Evil My Love, Enchantment; TV show, Topper.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Kilimanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARSON, JACK: Actor. b. Carman, Manitoba, Canada. Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Saint in New York, Vivacious Lady, Carefree, Destry Rides Again, Strawberry Blonde, Bride Came C.O.D., Male Animal, Larceny, Inc., Gentleman Jim, Shine on Harvest Moon, Arsenic and Old Lace, Mildred Pierce, One More Tomorrow, Time the Place and the Girl, Love and Learn, April Showers, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling, My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet, Red Garters.

Recent Pictures: A Star Is Born, Phffft, Ain't Misbehavin', Bottom of the Bottle.

CARSON, JEANNIE: Actress. b. Pudsey, Yorkshire, England, May 23, 1928. Early career, toured with parents in vaudeville; various Forces shows during war, then appeared in West End, London; starred in Latin Quarter, Ace of Clubs, Love From Judy; ent. m. p. 1954 in As Long As They're Happy; New York for color TV appearances in Best Foot Forward and Spotlight; first Brit. artiste to sign long term contract U. S. television, NBC, 1955; also signed 5-yr. contract, J. Arthur Rank Orgn. Recent Picture: An Alligator Named Daisy.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; now star of Johnny Carson Show, CBS-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tuttles of Tahiti; (collab.) Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; (s. p.) The Groom Wore Spurs, Just For You.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Repton College and London Univ., England. Member United Society of Artists. Ent. m. p. ind. on camera staff, Stoll Studios, 1929, asst. dir. scenarist, film ed. with Herbert Wilcox, other producers; MGM writing staff, Culver City, 1936; dir. Incident in Shanghai, Night Ride, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; liaison with SHAEF, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank: Sleeping Car to Trieste, Fools Rush In, Tony Draws a Horse, The Great Beecham, Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy. Author of 28 novels.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; bd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation, Ltd.; dir. of prod., Crawley Films Ltd., Ottawa, Jan., 1955.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. In coll. dramatics; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures Include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH: TV producer. b. London 1917. e. privately and Sloane School, Chelsea. Early career as stage director and producer. 1940 joined Royal Artillery and served in N. Africa, Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining BBC 1951; prod. include: Benny Hill Show, Home and Dry, Fast and Loose, Twinkle In Your Eye, TV Minstrel Show, Showcase (1954), Three Little Girls In View, Mantovani And His Music, Services Show; senior prod., Associated Rediffusion Ltd., 1955; prod. all major variety shows, Arthur Askey Comedy series.

CARTIER, RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m.p. industry 1929; Joined BBC TV drama dept., 1952; senior producer, 1953. Productions include: L'Aiglon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebelei, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Mayerling Affair. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wing.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern England, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; loaned as exec. dir., ABC-TV Ltd., 1956.

CARVER, EMMETT K.: Technical assistant to general manager, Kodak Park, Rochester, New York; b. Leando, Iowa, July 9, 1893; m. Ruth Ripley; p. Thomas N. and Flora K. Carver; e. A.B. Harvard, 1914, Ph.D. Harvard, 1917; captain U. S. Army 1917-19; National Research Fellow, 1919-21; instructor in chemistry, University of Illinois, 1920-23; research laboratory, Eastman Kodak Co., 1923-28. Supt. dept. manufacturing experiments, 1928-47

CASANAVE, CHARLES L.: Executive. b. Chicago, Ill., Dec. 13. With Biograph, Pathe Freres, Essanay; salesman, General Film; spcl. h.o. rep., Mutual Film Svce.; sales mgr., Vitagraph, Chicago; br. mgr., Roberson-Cole, Cincinnati; owned & oper. ind. film exch., Ohio; br. mgr., U.A., Chicago, 3 yrs.; asst. gen. mgr., Interstate Theatres, Chicago; oper. 4 offices, Assoc. Theatres, Inc., midwest; owned franchises for Amer. Display, later v.-p., gen. mgr.; org. Nat'l Screen Accessories, Inc. with Nat'l Screen Svce Corp.; v.-p., gen. mgr., Adv. Accessories, Inc., 1941-42, pres., treas., Casanave-Artlee Pictures, Inc., Casanave Pic-

tures, Inc., Sixteen M.M. Pictures, Inc., 1942; exec. v.-p. gen. mgr., Fred Astaire Dance Studios Corp., 1947, pres., treas., 1955; exec. v.-p. treas., M.P. Sales Corp. & v.-p. treas., Lion TV Pictures Corp., 1948; pres., Capa Prod. Inc., 1950. Member: Westchester Country Club.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elsah, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-55.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp., v.-p. Fred Astaire Dance Studios, 1951.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934; free lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921; e. U. of Wash.; U. of Calif. at L. A., B.A., 1946. U. S. Army, 1943-45; legit. actor & stage mgr., 1947-50; studio mgr., CBS, Dec., 1949; floor mgr.; oper. dir., then assoc. dir., 1952-53; staff dir., 1953; dir., Adventure.

CASEY, PAT: Executive. b. Springfield, Mass., Nov. 25, 1874. In theat. field many yrs. as booking agt., then apptd. exec. in charge studio labor relations. Assoc. M. P. Prods. Ltes. May 1947. Member: M. P. Pioneers.

CASKEY, JOHN FLETCHER: Lawyer. b. Cassville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Mem. Am. Bar Ass'n. Com. on Sherman Act; N. Y. State Bar Ass'n., Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Assn., Am. Judicature Soc., spec. ass't. atty. gen. N. Y State, 1952 Practiced law continuously from graduation; member of firm Hughes, Schurman, Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey since 1949.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 13, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water). From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three Husbands; (adap.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gena Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play, Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep., 1937 and advtg. liaison 1943; now genl. press rep., adv. liasion for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod., WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles, TV films, 1954; prod. consultant, Mike Stokey Prod., 1954; assoc. prod., TV commercials, 1955.

CASTEGNARO, MARIO: Producer, process technician. b. Venice, Italy, Mar. 2, 1903; m. Ada-May, actress. Pres., Techniprocess & Spec. Effects Corp., v.-p. Assoc. Prod. Dist., Inc., 1937-45; prod. 50 shorts, 1940-41; own co. for rental & svce. of process equip.; prod. TV shorts since 1945.

CASTELLANI, RENATO: Director. b. Italy, 1913; e. U. of Milan. Announcer, writer, dir. in radio; in Italian army; pictures include: s.p., A Pistol Shot; dir., Zaza, My Son the Professor, Under the Roman Sun, Two Cents Worth of Hope; dir., adapt., Romeo & Juliet.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hisses, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Living It Up, Three Ring Circus, You're Never Too Young, Seven Little Foys.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.
Pictures Include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland, Pacific, Long Wait, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., 1955-56; spec. photo. effects, Trapeze, Hecht-Lancaster Prod. Member: Amer. Soc. of Cinematographers. IATSE, 659 and SMPTE.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Liftetime.
Pictures Include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir. It's a Small World; dir., Fort Ti, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterson of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.
Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind 1912 New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign govt. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945.
Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heartbreak, Menace, Masie Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque.
Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane.

CAVE, RITA: Agent. b. Birmingham, Eng. Joined Odeon Theatres, London, as asst. to late Oscar Deutsch on film prod.; formed own talent agency, London 1944. Member, Personal Mgrs. Assn.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; with T & M Electrical Co., Ltd.

CAVETT, FRANK: Writer. b. Jackson, Ohio. Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncopation; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Vessailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.: B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Early TV writer NBC. Documentary and TV film writer-producer as President, Federated Television Productions. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documetary films in association with Sound Masters b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," The Eternal Road," "Outward Bound." Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News. Editor, Pathe Topics, March of Time Industrial Div. In 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R 1942-5, disch. 1952; m.p. film dept. Rochester 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa; Gov., SMPTE, 1955-56.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep. Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954.

CHAMPION, GOWER: Dancer, actor. b. Geneva, Ill., June 22, 1921; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife. Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

CHAMPION, JOHN C.: Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Col. Entered m.p. In Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SIMPP, SPG.

Pictures include: Panhandle, Stampede, Hellgate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2, 1925. e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

CHANDLEE, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Syndi.; ed., Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914 as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (lt. s. p.) Our Town; (lt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.). Three Is a Family. (collab. adapt.) Jolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N. Y., Jan. 18, 1905; e. Manlius Mil. Acad. In vaudeville, on dramatic stage ("Pleasure Bound"). On screen from 1933. Pictures include "Sweepings," "Alias Mary Dow," "Born Reckless," "Alexander's Ragtime Band."

Pictures include: West Side Kid, Seven Doors to Death, Maisie Goes to Reno, Johnny Don't Live Here, Irish Eyes Are Smiling, Captain Eddie, Leave It to Blondie, The Chicago Kid, Do You Love Me, Mother Wore Tights, Great Rupert, Steel Town, Lost Continent, Aaron Slick From Punkin Crick, Untamed Heiress, Three Ring Circus, There's No Business Like Show Business.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous. Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush.

CHANDLER, JEFF: Actor. r. n. Ira Grossel; b. Brooklyn, N. Y., Dec. 15, 1918. served in U. S. Army 4 yrs.; World War II; on radio; m. p. debut in "Sword in the Desert" 1949.

Pictures include: Abandoned, Deported, Two Flags West, Broken Arrow, Bird of Paradise, Smuggler's Island, Iron Man, Battle at Apache Pass, Flame of Araby, Red Ball Express, Yankee Buccaneer, Because of You, Great Sioux Uprising, East of Sumatra, War Arrow, Yankee Pasha.

Recent Pictures: Sign of the Pagan, Foxfire, Female on the Beach, The Spoilers, Toy Tiger, Away All Boats.

CHANDLER, LANE: Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures Include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger.

CHANDLER, NORMAN: Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; pres. KTTV; pres. and/or dir. of various mercantile and banking cos.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954.

CHAPLIN, CHARLES S.: Canadian general manager, United Artists Corp., Ltd., Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member B'nai Brith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm; vice-chmn., M. P. Industry Counil.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races,"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great

star salary $670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; ass't. prod. Sombero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., B.A., M.A.; Princeton U. Ph.D. Did optical research, Clark U. Capt. U. S. Air Service, 1917-19. With Eastman Kodak in various capacities since 1919. Vice-pres., gen. mgr. & mem. bd. of directors since 1943. Named president, May, 1952.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisboa De Luxe, X-the Unknown. Many TV appearances.

CHAPMAN, J. P. J.: Technical executive. b. Bathgeaston, Bath, April 12, 1893; e. Switzerland. Ent. m. p. 1907 as engineer; ent. radio industry 1929; now U. K. representative, Ganz and Co., kine, optical engineers of Zurich.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; spvr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952. Member: Variety Club; M. P. Pioneers.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway.

CHAPPELL, CONNERY: Journalist. b. London, Eng., 1908. Started career The Cinema 1926, later film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London), 1944-48. Editor Picturegoer (London), 1948; ed-in-chief, Kinematograph Weekly, 1954; ed., Illustrated, 1955.

CHARI, V. K. N.: Public relations officer, Gemini Studios, India. b. Salem, 1913. Dist. mgr., Vauhini Pictures; pub., pub., pub. rel., Gemini Studios, Madras, since 1942; pres. Triplicane Fine Arts Club, Madras; gen. secy. Indian Council of Public Affairs; secy. Theatre-Centre India, Madras br.; founder, member, Indian Inst. of Public Admin. Journalist.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finklea. b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; e. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937 where he later staged Charlot's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARMAN, BERNARD: Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. Cinema Construction 1929; with Bioscope 1930, Kinematograph Weekly 1932, Daily Film Renter 1933; news ed. London Reporter 1936, apptd. assoc. ed. Daily Film Renter, 1939; served in Brit. Armed Forces 1943-6; managing ed. Daily Film Renter 1949; also London repr. Quigley Publications 1932-4, on Variety staff (London) 1936-9, London repr. Film Daily 1949.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, Lone Star, World in His Arms; story, s.p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquers'. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theats. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHATTERTON, TOM: b. Geneva, N. Y., Feb. 12, 1881. stock (Alcazar theat., San Francisco, also Seattle, Portland, etc.) & dram. touring cos., 1907-12; then joined N. Y. Motion Picture Co. at Santa Monica, Calif. & continued in silent films various cos. to 1918. Returned to stage work; last appearance prior to sound picture roles with Pauline Frederick, Chicago, 1933. Since in many Westerns.

CHAYEFSKY, PADDY: Writer. b. New York, N. Y., 1924. e. C.C.N.Y. U.S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Broadway play, Middle of the Night; assoc. prod., s.p., Marty (Academy Award, best screenplay, 1955).

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souvorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theat.; headed Michael Chekov Theat. Eng., Amer.; assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career "In Our Time," "Song of Russia."

Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

CHELI, BRUNO: Exhibitor. b. Lucca, Italy, April 10, 1897. Sales exec., Warner Bros., N. Y., then so. div. mgr., Paramount; later managing dir. for Brazil RKO Radio; in 1944 resigned to operate theat. circuit, Brazil.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Chatiment, L'Alibi, La Maison du Maltail, Le Dernier Tournant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERNOFF, HOWARD L.: Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; gen. mgr. of KFMB-TV, Kennedy Broadcasting Co. to 1953; exec. dir., Channel Two, Inc., Oakland, Calif. Won Peabody Award in 1943.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod chief, Co-Ord Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vibar Prod., Inc.

CHESEBRO, GEORGE: Actor. b. Minneapolis, Minn., July 29, 1888. Began in a Minneapolis stock company in 1907. Toured Orient in 1911-13 with a musical show, and came to Hollywood in 1915. Overseas during World War I. Since in innumerable westerns.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. s. p., Crashout.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockliss, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHIPCHASE, CHARLES: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Ackworth School & Bootham School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlesbrough; sec. Middlesbrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr; accountant to Thompsons Enterprises Ltd. and assoc. cos.; chmn. Regal (Walker) Ltd. 1940.

CHIPP, RODNEY D.: TV Engineer; b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont since 1948; has worked on various industry committees concerned with technical standards; responsible for engineering details of all Du Mont broadcasting stations & studios; mem., SMPTE, NSPE, IRE.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L. A. m. Mary Arden. U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m.p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Executive Suite, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed H-Bomb.

Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948.

CHODOROV, EDWARD: Writer. b. New York City, April 17. e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; since 1933 with Warners, MGM, Columbia, 20th-Fox; pictures include Craig's Wife, Yellow Jack, collab. adapt. Hucksters; s.p., Undercurrent; prod., s.p., Roadhouse, others; TV scripts for Billy Rose Show, ABC.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy.

Recent Pictures: Price of Fear, Congo Crossing, Showdown at Abilene, Toy Tiger, Away All Boats.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914, Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib Co; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod 1944. & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: President of Donshue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Republic Pict., Columbia Pict., and Loew Theatres, Radio City Music Hall, Capitol, Rivoli, others.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916, Admiralty House, London. p. Winston Churchill. e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films. When In Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterset," etc.); also sang in opera. Pictures since 1935 include: Winterset, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

CILENTO DIANE: Actress. b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; recent pictures: Passing Stranger, Passage Home, Woman For Joe. N. Y. stage: Tiger at the Gates.

CLAGETT, MANNING (TIM): Publicist. b. Washington, D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953.

CLAIR, RENE: Producer, director, Writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort. Entre Acte, Chapeau de Paille d' Italia; (sound) Rooftops of Paris, Million, Nous la Liberte, Ghost Goes West, Flame of New Orleans; joined Paramount 1941 apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio serials 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell.

CLARK, DANIEL B. Cinematographer, executive. b. Apr. 28, 1890. With AEF, World War I. From 1911 successively in citrus fruit ind., box-making, metallurgy, So. Calif. Telephone Co. In 1919 joined Fox Film Corp. as asst. cameraman; then stillman; 1st cameraman, 1922; cameraman major prods. to 1938; then named exec. dir. of photog., 20th Cent.-Fox. Also many awards for tech. achievements (collab. design, silent camera; automatic scene slating device; new & improved method calibrating light stops on lenses). Freelancing. Photog. TV series for Ziv TV prog., also People Are Funny, Art Linkletter Show, Do You Trust Your Wife. Member: Amer. Soc. Cinematographers (pres. 1927-28); assoc., Acad. M. P. Arts & Sciences.

CLARK, FRED: Actor b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures including: Ride the Pink

Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac. Formerly on Burns & Allen TV show.

CLARK, JAMES P.: Executive President, National Film Service, Inc., Philadelphia, natl. org. of film delivery services; pres., Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; candy mfg. 1910-15; pres. Ames Chemical Co., Binghamton 1915-19; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Electric Auto-Lite Co.; Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia; pres. & mem. various racing assocs.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phono. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Motion Picture Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Motion Picture Corp., 1946; exec. v.p., 1955; dir., Technicolor, Inc., and Technicolor Motion Picture Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internatl. News Service, Universal Service. Joined M. P. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p. MPAA and MPEA, November, 1953.

CLARK, Sir KENNETH McKENZIE (K.C.B.): TV executive. e. Winchester and Trinity College, Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Britain since 1953; chmn., Independent Television Authority, 1954.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-28; br. mgr., Columbus, 1928-38; br. mgr., Cleveland, 1938; br. mgr. Los Angeles, 1940; acting dist. mgr. Cleveland, 1943; Southwestern dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrub. consultant, Jerome Cappi Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954.

CLARK, PETULA: Actress. b. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942 Voted most outstanding personality on Television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55.

CLARK, SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U. Ph.D., F.R.P.S.; Fellow, SMPTE, FPSA. Research chemist, British Photographic Reasearch Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARK, WILLIAM H.: Treasurer, RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. b. Baltimore, Md. Sept. 30, 1898; e. Polytechnic Inst., Sch. Commerce & Finance. With RKO since 1930; bd. member, MPAA.

CLARKE, CHARLES GALLOWAY: Cinematographer. b. Potter Valley, Cal., Mar. 10, 1899. Started in film laboratory work for D. W. Griffith 1919; then cinematographer Paramount and thereafter various leading prod. Amer. Soc. Cinematographers. 1949-50, pres. Am. Soc. of Cinematographers, asst. treas. Academy of M.P. Arts of Science; member: SMPTE, Adventurers Club; pictures include: Suddenly, Black Widow, Prince of Players, Violent Saturday, Virgin Queen.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y. 1944; fgn. sales supvr. Walt Disney Org. 1952.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peekskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Greet Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A., Suspense, etc.; best known as Mr. Keen, Tracer of Lost Persons; occasional TV appearances.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Titfield, Thunderbolt, Rainbow Jacket, Blue Lamp; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951; Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAYTON, HAROLD: Producer. b. 1902. e. All Saint's, St. Margaret's Street, London, Bloxham Sch., Oxford. Actor & stage prod.; during war R.A.F. staff officer; TV as prod., 1946; prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methusaleh, Autumn Crous, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida.

CLAYTON, JAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel. Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad., pub. dir., Mark Hellinger Prod., 1945-46; asst. ad., pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member: Balboa Yacht Club. Pub. Rel. Soc. of Am., L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rick, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949; v. p., gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc., 1955; member, Mutual Affiliates Advisory Com., chmn., 1953; former dir., Tenn. Assn. of Broadcasters.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet Job, Army Bound, Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wiretapper.

CLEVELAND, GEORGE: Actor. b. Sydney, N. S.; e. Halifax. On stage from 1903 (stock). On screen 1934 in "Mystery Liner"; thereafter in many prod
Pictures include: Mother Wore Tights, I Wonder Who's Kissing Her Now, Wistful Widow of Wagon Gap, Albuquerque, Miss Grant Takes Richmond, Flaming Feather, Cripple Creek, Carson City, War from Walla Walla, San Antone, Affair with a Stranger, Walking My Baby Back Home, Racing Blood, Fireman Save My Child, Untamed Heiress, Outlaw's Daughter.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Galt, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.

Pictures Include: Red River, Search, Heiress, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures Include: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOFINE, M. D.: Managing editor of News of the Day. With the U. S. Army as an infantry officer, 1917-19, in U. S. and France. Editor of International Newsreel. MGM News; v.p., ed.-in-chief, Telenews (television newsreel).

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters. Star of Tomorrow, 1953. Pictures Include: White Christmas, Deep in My Heart. Radio: Magic of Music Show; TV: Rosemary Clooney Show.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milkey Way) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt.

Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine. (collab. s. p.); (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at Waikiki. TV: Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfevres, Manon, Wages of Fear.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.

Pictures Include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative, theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver. Left Hand of God.

COBURN, CHARLES: Actor. b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1906 org. (with wife) Coburn Players (Shakespearean prod.); later stage roles in "The Yellow Jacket," "The Better 'Ole," "Lysistrata," "The Farmer's Wife," "Trelawny of the Wells," "Troilus and Cressida," "Three Wise Fools," etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1938. Academy Award, supporting role, 1943 ("The More the Merrier," Columbia).

Recent Pictures: The Green Years, Paradine Case, B. F.'s Daughter, Green Grass of Wyoming, Everybody Does It, Mr. Music, Louisa, Has Anybody Seen My Gal, Monkey Business, Trouble Along the Way, Gentlemen Prefer Blondes, How to be Very Very Popular, Around the World in 80 Days. Many TV shows in N. Y. and Hollywood.

COBURN, ROBERT W.: Portrait photographer and director of still photography. b. Choteau, Mont., June 23, 1900; e. U. Arizona. Started in m.p. as child actor in Westerns 1916; extra during H.S. and freelance cameraman 1917-20; asst. cameraman and still photographer for Sherwood McDonald Productions, 1920-1; still photographer and lab. tech. DeMille studio 1925-8; for Christie Comedies 1928-9; still photographer & portrait photographer for RKO, 1929-35; portrait photog. & dept. head Samuel Goldwyn Studios 1935-40; did two pictures for Orson Welles 1940-1; Moon and Sixpence, Loew-Lewin; portrait photog. & dept. head Alexander Korda; did For Whom the Bell Tolls 1942; portrait photog. and head of still dept. Columbia Pictures Corp. since 1942. Member: Kappa Sigma.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillian. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, 1950-54, NBC-TV; Imogene Coca Show, 1954, 1955.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25, 1917. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Ranch hand, cow-puncher, railroad section hand, floor detective at Macy's, shipyard worker. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearian Festivals, Carmel, Calif.; Org. and llr. shows for west coast Army camps; Summer stock, Pks. Island, Me., Ivoryton, Conn., Sea Gt., N. J.; Rd. show, Without Love; Bwy, Hickory Stick, Diamond Lil with Mae West.

Pictures Include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow Is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Back to God's Country, Shark River, Carnival Story, Private Hell 36, Come Next Spring.

CODEBO, CESAR M.: Managing director, 20th Century-Fox Inter-America, Inc., Argentina. Joined 20th-Fox in Bahia Blanca, Arg., 1933; then Rosario, Arg.; asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, New of the Night; moderator, Youth Takes a Stand.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound.

Pictures Include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md., June 30, 1903. Owned and operated literary agency in Hollywood until 1932 then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod. 1950.

Pictures Include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Bagdad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1948—May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955.

COHEN, EDWARD D.: Sales executive. Joined Pana ma office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor, b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.
Recent Pictures: (co-prod.) Terre d' Angoise, Maman Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod., dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod., The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1910, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, New Jersey, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill. April 15, 1904; married. e. U. of Ill. Entered m. p. ind with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd; Insignia Films Ltd.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York. b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., in chge. pressbooks; fgn. dept., Berlin, 1½ yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940 42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; pres. Nat'l Assn. of Film Buyers, 1955-56.

COHEN, WOLFE: President, Warner Bros. Pictures International Corp., New York. b. Belfast, Ire., June 12, 1900; e. Humberside Coll., Toronto. Canadian Red Cross Soc., Toronto; poster clerk, Famous Players Film Svce., Ltd., Toronto, 1918; then asst. booker, asst. cashier; booker, St. John, N. B., 1919; office mgr., Montreal, 1926; salesman, Regal Films, Ltd., St. John, 1922; br. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Vitagraph, Ltd., 1941; Canadian dist. mgr., W. B., 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

COHN, ART: Writer. b. N. Y. C., Apr. 5, 1909; e. Long Beach Jr. College, 1927. Sports writer, editor, columnist, edit. staff. of papers including Long Beach Press-Telegram, Oakland Tribune, N. Y. Daily Mirror, 1927-43; mag. writer, 1940-44; war corr., INS, 1943-44; pictures include; s. p., The Set-Up; collab. s., s. p., Stromboli; Red Skies of Montana; s. p., Tomorrow Is Another Day; s., s. p., Glory Alley, Carbine Williams; s. p., The Girl Who Had Everything, Tennessee Champ, Men of the Fighting Lady, Cavalleria Rusticana (Italian); author, The Joker Is Wild (biog. of Joe E. Lewis).

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932, B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv., pub. dir. McCadden Productions, 1954; head radio, TV dept. Chmn. Radio and Television Com. MPPA.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Publix Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews' Theats., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internatl. Theat. Dept., 1945. Joined Universal-Internatl. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chge. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, HARRY: President, head of production, Columbia Pictures Corp. b. New York City, July 23, 1891; brother of Jack Cohn (which see). In music pub. business N. Y., 1910, then exhib. of roadshow films. In 1917 formed Harry Cohn, Inc.; in 1918 formed Jack and Harry Cohn, Inc.; in 1919 formed (with Jack Cohn and Joe Brandt) C. B. C. Film Sales Corp., prod. & distrib. Hallroom Boys comedies; named vice-pres. in charge of prod. of that firm with reorg. of co. as Columbia, 1924. Personally purchased Brandt holdings 1932 and became pres. same yr. Has been production head and pres. since 1932.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, JACK: Executive vice-president, Columbia Pictures Corp. b. New York City, Oct. 27, 1889; brother Harry Cohn. 1902-1908 in adv. agency field, then joined Carl Laemmle's Independent Motion Picture Co. (Imp), doing laboratory work; later ed. & prod. Universal Weekly, early newsreel, establishing staff cameramen at key points; also introduced animated cartoons & instrumental prod. such early Laemmle (Universal) successes as Traffic In Souls, Crashing Through Berlin, and screen versions of newspaper cartoons (Hallroom Boys, etc.); in charge Imp studio prod. 6 yrs. In 1919 conceived idea screen fan magazine; to prod. such pictures formed, with Harry Cohn and Joe Brandt, C. B. C. Pictures, which became Columbia 1924. In 1939 initiated formation Picture Pioneers (soc.); first pres. In 1942 apptd. ch. arts & sports com., USO. Member: Motion Picture Pioneers; president Foundation of Motion Picture Pioneers.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude); Harvard Law School 1940, L. L. M. Assoc. with law dept., Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, RALPH: Producer. b. New York City, 1914; e. Cornell U. Exec. prod. Darmour Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1944-45. Pictures (since 1942) include Enemy Agents Meet Ellery Queen, No Place for a Lady, The Secret Code, The Valley of Vanishing Men, The Crime Doctor, (co-prod. with Buddy Rogers) Little Iodine, Susie Steps Out, Adventures of Don Coyote, Sleep My Love, 1948; formed Telefilms, Inc., and Telespots, for video prod.; v.p., gen. mgr. TV dept., Screen Gems, sub. of Columbia Pict. Corp., 1949.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '40; p. Jack Cohn. Joined Columbia as asst. dir. In World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia.
Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; now coord. Columbia European prod., h. q., Paris.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47.
Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The

Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost In Malaya, Daughters of Destiny, Texas Lady.

COLBY, ETHEL: Drama critic. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Abroad for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. W. I; actor on B'way., road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, ARTHUR H.: Distributor. b. Breckenridge, Mo., Aug. 28, 1884; e. public schools, Breckenridge, Mo. & Braymer, Mo. In U. S. Navy 1901-06; printing bus. to 1914; joined Kansas City Feature Film Co. (Paramount Dist.) 1914 in chge. printing, adv. dept.; office mgr. 1919, br. mgr. 1926; res. due to health 1928, reapptd. office mgr. 1928; spcl. rep. 1946. Pres. Emeritus, M. P. Assn. of Greater Kansas City, 1952. Past Deputy Master Masonic Lodges, Kansas City, Mo.; Past Master, Temple Lodge (Masonic).

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Great Life, Green Man.

COLE, HARRY A.: Exhibitor, Texas Federated Theatres, 2011½ Jackson St., Dallas, Texas; b. Brooklyn, N. Y., March 6, 1882; e. Georgia Tech. Fire insurance inspector real estate insurance business in Dallas. Army, 1917 to 1919. Became exhibitor 1919. Allied States Association (former president); bd. chairman, Allied Theatre Owners of Texas.

COLE, SIDNEY: Associate producer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapade. TV series: Adventures of Robin Hood.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Heming, in Theatre Guild prods., etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.

COLES, GEORGE: Architect. b. London, Eng., 1884; e. Kings Coll., London. From 1910 designer numerous m. p. theats. in metropolitan London & throughout Eng., including the Metropole, Commodore, Trocadero, Gaumont State, Kilburn & many theats. of Odeon circuit.

COLLEANO, BONAR: Actor. b. New York, N. Y., Mar. 14, 1924. Colleano Family Act in circus; Palace, N. Y. at 5; London stage in Bell for Adano, Wind Is Ninety, Burlesque, Streetcar Named Desire; m. p. debut in Way to the Stars; since in Johnny in the Clouds, Stairway to the Stars, One Night with You, While the Sun Shines, Good Time Girl, Once a Jolly Swagman, Dance Hall, Salt to the Devil, Pool of London, Tale of Five Women, Eight Iron Men, Escape by Night, Flame and the Flesh, Sea Shall Not Have Them, Joe MacBeth, Stars in Your Eyes.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy, collab. s. p. Deception; s. p. 2 seq., Story of Three Loves.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Allbritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres.; newscaster, CBS radio-TV.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S Navy, W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951.

COLLINS, JOAN: Actress. b. London, Eng., May 23, 1933. e. Francis Holland School (London). Stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; chmn. & man. dir. High Definition Films, Ltd., dir. Hyde Park Films Ltd., dir. Watergate Prod., 1951; dept. chmn., Assoc. TeleVision Ltd.; dir., Indep. Television News Ltd.; author numerous novels.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films, "Citizen Kane," "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914. e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films, TV plays; v.p. TV branch, Writers Guild West, 1955; pictures include: Ruler of the Seas, Thousands Cheer, Song of Russia, China Venture, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story, Cult of the Cobra, Kiss of Fire.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y.; e. Fordham U. Law Sch, Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Break the Bank, Beat the Clock, Feather Your Nest.

COLMAN, RONALD: Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England. Stage debut, London, 1914. In Brit. Army, World War I; decorated. London stage, 1916 (The Maharani of Arakan, The Misleading Lady, Damaged Goods, The Little Brother, etc.). In 1920 to America; toured in East to West; then on N. Y. stage La Tendresse, The Nightcap. Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister). Voted Film Personality Most Effective in Radio, M. P. Daily's 16th Annual Radio Poll, 1951.

Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Worth, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Raffles, Devil to Pay, Arrowsmith, Cynara, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, If I Were King, The Light That Failed, Lucky Partners, My Life with Caroline, The Talk of the Town, Random Harvest, Kismet, The Late George Apley, A Double Life. (Academy Award, best perf., 1947), Champagne for Caesar.

Radio: Halls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951; TV show, Halls of Ivy, 1954.

COLMES, WALTER: Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern

U., B.A., '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods; appid. pres. Encyclopedia Britannica Films, Inc., 1951. Res. May, 1953.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sis Hopkins, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLVIN, RAY G.: Executive director, Theatre Equipment Dealers Assn., St. Louis. Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byou Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45. Past chief barker, Tent 4, nat'l canvassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Bway. shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1937; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman.

Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

COMPTON, WALTER D.: Publicist. b. Worthington, Ohio., April 20, 1910. e. Ohio State. Loew's Theatres, midwest, usher, assis't. mgr., publicist, 1930-34; exploiteer, U.A., MGM, 1934-37, Republic, N. Y. ass't. publicity director, 1937-38; Republic Studio, Hollywood, publicity director, 1938-41. U.A. coast pub. dir., 1942-44; independent publicity agency, coast promotion mgr. Look Magazine, 1945-48; Daily Variety, 1948-49; Robert Taplinger Agency, 1949-50; Publicist, RKO Radio, 1950-54. Joined Walter E. Kline and Associates, executive v.p. West Coast office, 1954; publicity partnership with Roscoe C. Cornell, 1955.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, Li'l Abner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hail the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Jiggs and Maggie in Jackpot Jitters, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor: b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLON, PAUL H. (Scoop): Publicist. b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married. Was dramatic editor, Los Angeles Times. Publicity mgr., stars, directors, George Stevens, Frank Capra, Howard Hawks, Elliott Nugent, John Sutherland Prod., Alexis Smith, Grace Kelly, Jack Hawkins, Lewis Milestone, etc.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. 1st Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist., Philadelphia, 1948-51; band & act dept., MCA, 1952-53; dir. of adv. & prom., Official Films, N. Y., 1954; head of Official Films, Philadelphia sales office, serving Phila., Pittsburgh, Cleveland and Detroit, 1955.

CONNELL, RICHARD: Writer. Born in Poughkeepsie, New York, October 17, 1893; parents, Richard E. and Mary Miller Connell; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films.

Pictures include: (collab. orig. s p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy," screened by MGM, 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggar on Horseback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Variously sole author & collab. s. p. & orig. number of pictures, including (since 1930) "Not So Dumb," "Cradle Song," "Elmer and Elsie," "Captains Courageous," "I Married a Witch," "Reunion in France"; teaching drama Yale U.

CONNOLLY, JACK S.: Chief of Domestic Production Branch of U. S. Information Agency. b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. Boston Herald. Was representative in Washington for MPPDA and European dir. Fox Movietone News in Europe from 1927-30. General manager, Pathe News, 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e Boston Latin Sch., Boston Coll. (AB), grad. research in psychology; m. Agnes Bevington; five children, Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: Mr. Blue, 1928; Bump on Brannigan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; author, short stories, articles, leading nat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston. Author, The Reason for Ann.

Recent Pictures: collab. s. p. Here Comes the Groom, My Son John; story, Hans Christian Andersen; s. p. Fifth Wheel.

CONNORS, CHUCK: Actor. r. n. Kevin Joseph Connors. b. Brooklyn, N. Y., April 10, 1924. e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs.; then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point; pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Woman, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., M. G. M., 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east. sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.-p. in chge. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948. Member: M. P. Pioneers.

CONRIED, HANS: Actor. In 1938: Dramatic School, It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself; Rich, Young and Pretty; World in His Arms, Jet Pilot, Three For Bedroom C; on Bway. in Can-Can.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T, Affairs of Dobie Gillis, You're Never Too Young.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures since sound include This Side of Heaven, The Voice of Bugle Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, JOHN: Actor, singer. b. Palmer, Mass. e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio annor., m.c.; Armed Forces, World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars; host, NBC Matinee Theatre; m.p. debut in Man With the Golden Arm.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the

Family. On screen 1944 in Guadalcanal Diary, The Purple Heart.

Pictures Include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Big Tip Off, Bengazi, Case of the Red Monkey.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders, actor; e. Brigton College. In 1933: joined a repertory company in Manchester. In 1940: signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Valiant, Three Stops to Murder.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll. M. p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women.

COOK, ALTON: Film critic, New York World-Telegram and Sun. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep. Pathe, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missori Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, DONALD: Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 (The Rivals, Paris Bound, Rebound, etc.). On screen in Public Enemy, Jennie Gerhardt, Viva Villa, Show Boat. (On N. Y. stage 1937-42 in Skylark, Claudia). In 1944 on screen in Patrick the Great, Bowery to Broadway; Moon Is Blue, N. Y. stage 1951-52.

Pictures Include: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'," at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, U; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack.

COOK, MARY: TV executive. b. Thorpe Bay (Essex) Eng., June 27, 1912. e. Ursuline Convent, Brentwood. Stage debut as dancer 1928; entered TV 1947; now head of BBC TV audition unit.

COOKE, ALISTAIR: Performer. b. England, 1912; e. Cambridge Univ., Harvard, Yale. London radio show, 1934-37; U. S. radio show to Britain, 1937; newspaper correspondent, 1945; author; m. c., Omnibus TV show.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30. e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances: pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters.

COOPER, EDWARD: Director, TV department, M. P. Association of America. b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate majority policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Balfe), actress. Coll. dramatics led to work as screen extra; followed small parts Independent prod. & short subjects; then featured in The Winning of Barbara Worth (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars in Motion Picture Herald Poll 1936-37, 1941-49, 1951-55. 1944 formed Cinema Artists; pres. & exec. prod.; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbetson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westerner, Meet John Doe, Pride of the Yankees, Sergeant York (Academy Award, best performance 1941); For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wassell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam, Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

Recent Pictures: Return to Paradise, Blowing Wild, Garden of Evil, Vera Cruz.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1888; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman." Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision."

Pictures Include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads; Broadway play, Chalk Garden, 1955.

COOPER, HAL: Performer; b. Feb. 22, 1923; N.Y.C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Valiant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. In U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Syncopation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave; on B'way in Remains To Be Seen, King of Hearts.

COOPER, JOHN ALEXANDER, Lt.-Col.: Chairman, 16 mm. Motion Picture Distributors Association; b. Clinton, Ontario, Canada, February 5, 1868; married; p. William and Mary (McKenzie) Cooper; e. University of Toronto, B. A., LL.B.; McKenzie Fellowship in Constitutional History, 1895. Joined MacLean Publishing Co., 1892; became editor of Canadian Magazine 1895; editor, Canadian Courier, 1906-15. Raised and trained 198th Battalion (Canadian Buffs) and went to France. Director, Canadian Bureau of Information, New York, 1919-21. President and secretary, Motion Picture Distributors and Exhibitors of Canada since 1921; retired in 1946. Died Jan. 17, 1956.

COOPER, MARCUS F.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel London Films-UA: The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonfleet, King's Thief, Diane.

COOPER, MERIAN C.: Executive, producer. b. Jacksonville, Fla., Oct. 24, 1893. e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciusko Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co.-produced and co-directed Grass, Chang, Four Feathers, King Kong. Formerly Exec. Producer RKO; Litle Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, Whitehead, Kenney; now Brig. Gen. USAFR (ret.), pres.,

Argosy Pictures, 1946; co-prod. with John Ford, The Fugitive, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man, Sun Shines Bright. Co-prod. This Is Cinerama; prod., The Searchers. Author, Grass, The Sea Gypsy, Things Men Die For; v. p., exec. prod., C. V. Whitney Pictures, Inc., 1954. Memebr: American Geographic Society, Ligue Internt. des Aviateurs, Societe de Geographic, F.R.G.S. Clubs: Explorers, The Brook.

COOPER, TOMMY: TV performer. b. Devon, Eng., 1921. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme It's Magic, Royal Command Variety Performance, Follies Bergere Review.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda, Othello.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit. 1932-42 gen. sales mgr. Columbia Pictures of Canada. Joined United Artists Corp., Ltd. of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in Angels in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, Scandal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonfleet.

CORDAY, MARA: Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 3, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins the Wacs, So This Is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge.

CORDERO, JOSE A.: Executive. b. Guayama, Puerto Rico, Mar. 1, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruju-Bada Co., 1916-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rie, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

CORDET, HELENE: Actress. b. Marseilles, (France), July 3, 1924; e. Marseilles Convent and Lausanne (Switzerland). Stage debut in Murder in Motley, 1951; screen debut in Three Steps in the Dark; films include: The Limping Man, Tale of 3 Men. Many TV appearances, Canada, U. S. & Britain.

CORDING, HARRY: Actor. b. New York City, Apr. 29, 1894; e. Rugby Acad. Began screen career 1921 in Sins of the Father.

Pictures Include: Mrs. Parkington, Gypsy Wildcat, House of Fear, Sudan, San Antonio, Marauders, Fighting O'Flynn, Fortunes of Capt. Blood, Brave Warrior, Cripple Creek, Against All Flags, Treasure of the Golden Condor, Man in the Attic, Demetrius & the Gladiators, Killer Leopard, Jungle Gents.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feogin Sch. of Dram. Art. On stage in Leslie Howard. prod. of Hamlet, 1936; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne, But Not Goodbye, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures Include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Acre, Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Brave and the Bold, The Rock.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Detroit, Mich., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger. 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Dragnet; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prd. Fast and the Furious; prod., dir. Five Guns West, Apache Woman.

CORNELIUS, HENRY: Director, writer, producer; b. South Africa, Aug. 18, 1913; e. Sorbonne (Ecole de Journalism), Paris; Max Reinhardt Acad. Dram. Arts, Berlin. Started stage prod. in 1933; in 1934 ed., Studios de Montrouge, Paris; 1935-40 ed. Korda Prods., London; in 1940 to So. Africa as Deputy-Dir., Films Div. (Union Unity), Johannesburg; author, dir. & prod. 14 documentaries for Bureau of Information and Defense Dept.; returned to England, 1943, as assoc. prod., Ealing Studios Ltd.; pictures include Painted Boats, Hue and Cry, It Always Rains on Sunday assoc. prod. & co-writer; Passport to Pimlico, dir. & co-writer; ind. prod. 1950. Pictures; Dir. co-writer, Galloping Major, Best of Spirits; prod., div., dir., Genevieve, I am a Camera, Enchanted Hare.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. linquist. With Loew's Internatl. Corp. 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.-P.S., B.K.S., S.M.P.T.E.): Director of Dufay Limited, England; b. London, England, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. In Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansco; then dir. Gaspar-color Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m.p. debut in The River; recent pictures include The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch. Series of American TV films, 1955.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures Include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing, Marry Me Again, Return from the Sea, Hidden Guns.

CORRIGAN, RAY: Actor, r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquiteers, The Country Gentlemen, Rep. in 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goodyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1. 1925. Started career at 15 in Rome. Screen debut: La Cena Delle Beffe, 1941; brought to Hollywood by 20th

Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.); Free, Blonde and 21; Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail, Mystery in Mexico, Bunco Squad.

CORTEZ, STANLEY: Dir. Photography. b. New York City. br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc), N. Y. Became asst. cameraman, Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Ambersons. Pictures include Forgotten Women, Hawaiian Nights, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter.

CORWIN, ALFRED F.: Executive. b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll., B. A., 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer. Providence (R. I.) Sunday Journal, 1928-30; international sales department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; U. S. Army, 1942-46; Advertising and pub. dir., Motion Picture Export Assn., 1946-49; dir. of info., MPAA, N. Y., 1949-54; assoc. dir., internat'l press & pub. rel., MPEA, Hollywood, 1954.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir. CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, Amherst Coll., Columbia U., N.Y.U., Harvard, U. of Alberta; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orphem, Lincoln, Los Angeles, Newsreel, Palace. In 1948, acq. Music Hall Theatres, United Artists Theatre from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also oper. Corwin Theatre Corp., Santa Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, pres., bd. of trustees, Temple Israel, Hollywood.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTELLO, DOLORES: Actress. b. Pittsburgh, Pa. Sept. 17, 1905; e. priv.; daughter of Maurice Costello, early screen star; 2nd wife late John Barrymore, actor. On stage (George White's Scandals of 1924), then on screen, starring in many silent prod. Pictures include Expensive Women, Little Lord Fauntleroy, Yours for the Asking, Beloved Brat, Breaking the Ice, Whispering Enemies, Magnificent Ambersons, This Is the Army, King of the Turf.

COSTELLO LOU: Actor. b. Paterson, N. J., March 6, 1906; r. n. Louis Francis Cristillo. Newsboy, soda fountain clerk, salesman; then comedian burlesque, stage musicals, radio. Member comedy team Abbott & Costello. First picture Caribbean Holiday. Pictures include: One Night in the Tropics, Buck Privates, In the Navy, Hold That Ghost, Rio Rita, Hold Your Horses, Pardon My Sarong, Who Done It, It Ain't Hay, Hit the Ice, Lost in a Harem, In Society, Here Come the Co-eds, Naughty Nineties, Abbott and Costello in Hollywood. Voted (with Bud Abbott) among first ten Money Making Stars in Motion Pictures Herald-Fame Poll 1941-44, 1948-51.

Pictures include: Little Giant, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams, In the Foreign Legion, Abbott and Costello Meet the Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy.

COSTON, JAMES E.: Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, director. b. Mainhead, March 19, 1912. e. Monclare College, privately. Early career as actor; stage debut Henry V, London 1926; debut as stage producer, 1944; founded Peter Cotes Players 1948, prod., dir. numerous plays; recent productions include: The Mousetrap, Happy Holiday; joined Associated-Rediffusion, 1955; as BBC TV Guest prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeblack, The Road. 1956-57 exec. prod., dir. Associated-Rediffusion, 1956. Publications: No Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; on radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBT. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp., 1955.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; with Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold; N. Y. stage, Sabrina Fair, 1953-54.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle.

COURCIER, J. L.: Sales representative, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeyer Co. In 1928 joined J. E. Brulatour, Inc. v.-p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn, Joe Palooka Meets Humphrey.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947. One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, LOUIS G.: Executive. b. Chicago, Ill., December 12, 1909. e. U. of Chicago. Public relations, Chicago, 1941-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief, N. Y. Office of War Information; president, Louis G. Cowan Inc., 1946-55; v. p. in charge of creative services, CBS-TV, 1956. Shows: Down You Go, Stop the Music, Conversation, Mahlia Jackson Shop, Quiz Kids, Of Many Things, Pet Shop, $64,000 Question, Big Surprise, $64,000 Challenge.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor, Daily Express, London. 1925-31, stage producer; author many sketches, plays and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; controller, J. Arthur Rank Organization, pub. div., 1955.

COWARD, H. G.: Studio manager, Denham Studios. Joined Stoll's 1920; joined B&D 1929; studio manager, 1931. Major, Army Kine service, 1942 to 1944. In 1945 studio mgr., Pinewood Studios; in 1950 Denham Studios; gen. mgr., Film Casting Assn., Ltd., 1954.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. S., Australia, So. Africa. London stage: Ace of Clubs. Musical; auth.; Present Indicative (autobiography), To Step Aside and Star Quality, short stories.
Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30). TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, GEOFFREY: Editor. b. New Zealand, April 7, 1910. e. Otago University, New Zealand (M.A.). Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Navy; TV appearances since 1953; apptd. Editor Indep. Television News, 1956.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV newsreel manager.

COX, JACK: Chief cameraman, BIP, Elstree, England. b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and BIP pictures from 1938 include A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Good Turn, Man of the Moment, Jumping for Joy. TV series (Danziger Bros.).

COX, JAMES M., JR.: Executive. b. Dayton, O., June 27, 1903. e. Culver Mil. Acad., Cheshire Acad., Yale. m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-38; assist. pub., 1938-47; assist. pub. and v.p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of Springfield (O.) Daily News and Sun, also of Miami (Fla.) Daily News; vice-chairman of bd., Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf., B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953. Most promising male star, M.P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U. entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomine Quiz.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spcl. counsel, COMPO. Clubs: Metropolitan (N. Y.) Gamma Eta Gamma.

CRABBE, (LARRY) BUSTER: Actor. r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

CRABTREE, ARTHUR: Director. b. Shipley, Yorkshire, England; m. Marguerite Vaniere. Salon exhibitor at internatl. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kipps, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes.

CRABTREE, JOHN I.: Research engineer, Eastman Kodak Co., Rochester, N. Y.; b. Clayton le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc, Optical Soc. of America, Soc. of Phot. Eng., Acad. of M. P. Arts and Sciences, University Club of Rochester, Oval Table Soc.; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing PH4, since 1950; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Association for Advancement of Science and Society of M. P. Engineers (pres., 1931-32), Royal Photog. Soc. and Photog. Soc. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng., 1944, Photogc. Soc. of America, 1949, Henderson Award of Royal Photogc. Soc., 1944. Progress Medal, SMPTE, 1952. Extensive publications on still and motion photography. Address: Eastman Kodak Co., Kodak Park, Rochester, N. Y.

CRAIG, SIR GORDON: Vice-Chairman, Conservative and Unionist Films Association. Also is managing director of British Movietone News. e. Kings, Peterborough. Joined bd., Regent Film Company in 1921; in 1923 became chmn. & managing dir. of New Era Films Ltd. (sponsor series Brit. Films including "The Somme," "Q Ships," etc.). Joined bd. of Brit. Movietonews, Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.
Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand. Address: P. O. Box 670, Auckland, N. Z.

CRAIG, W. K.: Executive. b. Sept. 10, 1887; e. Doane Coll., B. A. Chief acct, Salt River Project, U. S. Reclamation Service, 1913-1916; traveling auditor same service, 1917-1919, including service in U. S. Army. Auditor Universal studios, 1920-1921; Standard Laboratories, 1922; Metro Pictures, 1922-24; MGM 1924-1936. Apptd. controller MGM studios Sept., 1936.

CRAIG, WALTER: Executive; b. St. Louis, Dec. 5, 1900; e. Soldan High School & Westminister Col.; 1920-22, vaudeville actor for Keith-Orpheum circuits; 1923-29, musical comedy on B'way and on road; 1930, prog. dir. for World Broadcasting System in N. Y.; 1939, radio dir. for Street Finney; prog. dir., WMCA, N. Y., 1940; in 1943, became radio dir. for Benton & Bowles; was appt'd vice-pres. in charge of radio in 1945, and in 1948 was appt'd to present position, vice-pres. in charge of radio & TV; dir. mem. Plans Board, 1952. Member: American Assn. Adv. Agencies; chmn. com. radio-TV prod.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her

to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Leter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes.

CRAMER, DUNCAN: Art director. b. Logansport, Ind., June 22, 1901; Valparaiso & Purdue U. (architecture). entered m. p. ind. in art dept. Thomas Ince, and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prods.; TV art dir. Four Star 1952-56; secy., treas., SMPAD, 1952-54.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941, v.p. in charge sales; advt. govt. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang. In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns.

Pictures Include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, ANNE: Actress: b. Haifa, Palestine, Nov. 22, 1920. On stage first in Manchester 1938 in "The Insect." Screen debut 1942 in "They Flew Alone." Brit. award as best TV actress, 1954.

Recent Pictures: The Master of Bankdam, Night Beat, Daughter of Darkness, Blind Goddess, It's Hard to Be Good, Tony Draws a Horse, Trio, Thunder on the Hill, Street Corner (Both Sides of the Law), Knights of the Round Table, Mad About Men.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures (since sound) Include: Montana Moon, This Modern Age, Letty Lynton, Forsaking All Others, The Gorgeous Hussy, The Last of Mrs. Cheyne, The Women, Susan and God, When Ladies Meet, They All Kissed the Bride, Reunion in France, Above Suspicion.

Pictures Include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed Morrow's See It Now and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, Viewfinder 1954; appointed ed-in-chief and man.-dir., Independent Television Authority's news-company, 1955-56; returned to BBC to resume current affairs program.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934.

Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

CREMIEU-JAVAL, IAN: Executive. b. London, Eng., 1900. Served R.F.C. 1917-19 as flight lieutenant. Entered m.p. industry with Stoll Co. in 1919; joined His Master's Voice Gramophone Co. London as artist and recording mgr., 1924; toured U. S. as liason between HMV and Victor Co.; gen. mgr. R.C.A. (London) 1930; joined British Acoustic Films Ltd. 1933; currently managing director G. B. Equipments Ltd. & dir. of G. B.-Kalee Ltd., & British Optical & Precision Engineers Ltd.; Chairman of Howse, Mead & Sons Ltd.; & many others in the equipment field.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for Le Parisien Libere.

CRESPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history) London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinten, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Cons. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow); Brit. Kinematograph Soc. (fellow) Brit. Film Academy; dir. Marsland Pub., Ltd., Dougdale Printing, Ltd., Export Development Prod., Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y., prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biagraph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound. Pictures (since sound) include "The Crime Doctor," "Vanessa: Her Love Story," "Mutiny on the Bounty," "The Life of Emile Zola," "Jezebel," "Valley of the Giants," "Wuthering Heights, The Sea Hawk, Strange Victory.

Pictures Include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s. 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy. Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JAMES A.: Advertising executive. b. Cedar Rapids, Iowa. Began in newspaper field (Louisville, Ky., Herald; Wash., D. C., Herald, Post). In U. S. Navy World War I; after war apptd. adv. mgr. The Film Daily; then adv. mgr. Exhibitors Daily Review; 1929-43 adv. mgr. Motion Picture Daily. Joined Showmen's Trade Review, 1943; apptd. gen. mgr. 1944; currently, De Luxe Film Labs.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter;

joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954.

Pictures Include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk.

CROOKER, HERBERT: Publicist. b. Minneapolis, Minn.; e. Cornell U.; husband of Delight Evans, ed. m. p. fan pub. Ensign U. S. Navy, then entered newspaper field (N. Y. Times, Morning Telegraph). Author 4 books. Joined First National Pictures; on merger Warner Bros. apptd. east. publicity dir. In 1940 prod. N. Y. World's Fair film; then joined MacFadden Pub. as dir. photographic art. Joined MGM publicity dept. May, 1943.

CROSBY, BING: Actor, radio performer, r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres., Crosby Prods., Inc. Voted "Best Master-of-Ceremonies" and "Most Popular Male Vocalist," M. P. Daily Radio Poll for the years 1951 and 1952.

Pictures Include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music.

Recent Pictures: Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Reveille with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEF, World War 1. 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. Bing Crosby Ice Cream Sales, Inc.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng., May 31, 1902; e. Coopers; Dunstable, Chief, Still Dept., B.I.P., Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); also exteriors First of the Few, I Lived in Grosvenor Square, I Know Where I'm Going; process shots Brief Encounter. In charge photography, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime.

CROSSETT, RAYMOND: Story editor. b. July 4, 1904, e. Yale Univ., 1928. With Universal Pictures, Inc. Assoc. Elizabeth Marbury, Curtis Brown, Ltd., Leland Hayward. Member: Yale University Club.

CROUCH, GEORGE A.: Circuit executive. b. Wash., D. C., Aug. 8, 1893. e. local schools; Entered m. p. ind. 1908 with late Harry M. Crandall; in treas. and office mgr. of first downtown Washington theatre opened by Crandall; later, purchasing agent and booker; head booker and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Stanley Warner Washington zone, comprising 25 theatres in Wash., Md., Va. and Pa., 1948; identified with many civic interests and humanitarian drives; chmn. and co-chmn., theatre division of campaigns inc.; Community Chest, Red Cross, Cancer, Heart, March of Dimes. Member: Knights of Columbus, M. P.; Pioneers, Variety Club of Washington, Washington Bd. Trade.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, hdqtrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News. Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient. Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal. Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWE, GUTHRIE F.: Attorney. b. La Grange, Ky.; e. local schools, Kentucky Military Inst., U. of Louisville, U. of Kentucky, admitted to bar 1933; city judge, La Grange; atty. Oldham County Bd. of Educ.; rep. Oldham and Trimble Counties in state legislature, 1942. Lieut. Commander U. S. Navy World War II; awarded Navy and Marine Corps Medal for action in South Atlantic and Secy. of Navy citation for action in Pacific; on inactive list 1945 as lieut. comm. U.S.N.R.; org. Kentucky Assn. of Theatre Owners of which he is pres.; apptd. Commissioner of Kentucky State Police; elected state commember, American Legion, 1958. Resigned as pres. Kentucky ATO to become U. S. Dist. Judge, Canal Zone, July, 1952.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955.

CROWTHER, BOSLEY: Motion picture editor and critic, New York Times. b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns.; SDG critics award, 1953.

CROYDON, JOHN: Producer. b. London, England, Nov 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, stundio man., Gainsborough; 1935-36, Gaumont-British, 1937-39; construction man. MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod., Ltd. In 1940-44; prod. supvr. Ealing Studios, Ltd.; from 1944 asst. prod. Champagne Charlie, Dead of Night, Nicholas Nickleby, Prod. with Highbury Studios, 1947-48; prod. One Wild Oat, White Corridors; prod. Saturday Afternoon, Operation Malaya, Golden Ivory, Tarzan and the Lost Safari; prod. Supvr., 1948; consultant, Film Finances, Ltd..

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prgm. dir. WBT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WBTV, 1949; spec rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Div. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTW, 1954.

CUGAT, XAVIER: Musician, actor, b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs; screen debut in Go West Young Man, 1936.

Pictures Include: On an Island with You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Bhowani Junction.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Place the Face., Name That Tune, Road Show.

CULVER, ROLAND: Actor, b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Dead of Night, Perfect Strangers, Wanted for Murder, Down to Earth, The Great Lover, Trio, Obsessed, Hotel Sahara, Encore, Hour of Thirteen, Rough Shoot (Shoot First), Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist.

CUMMINGS, ALAN F.: Executive in charge of branch operations MGM Loew's Inc. b. Baltimore, Maryland, Jan. 25, 1892, St. Louis Credit Men's Association, St. Louis, Mo. In 1913-14; General Film Co., Dallas Texas, accounting and general sales. In 1914-15: Mutual Film Co., Western Canada, sales. In 1915-17: Triangle Film Co., auditing and home office work. In 1917-19: United States Army Ambulance Corp. In 1919-24; Goldwyn Distributing Corp., home office. Since 1924, MGM

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie.

CUMMINGS, IRVING: Director. b. New York City, Oct. 9, 1888; e. New York. Entered pictures 1909 as actor Picture credits as director include: Romance of the Underworld, Dressed to Kill, Country Beyond, Behind that Curtain, Cameo Kirby, Cisco Kid, Attorney for the Defense, Woman In Stole, Grand Canary, White Parade, Poor Little Rich Girl, Vogues of 1938, Little Miss Broadway, Hollywood Cavalcade, Lillian Russell, Down Argentine Way, That Night in Rio, Louisiana Purchase, My Gal Sal. Prod. Lux Radio Theatre, radio CBS, 1952.

Recent Pictures: Sweet Rosie O'Grady, What a Woman, Impatient Years, Dolly Sisters, Sign of the Ram, Double Dynamite.

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955; prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket. In 1936: producer Born to Dance, MGM. In 1937: produced Broadway Melody of 1938, MGM. In 1938: Yellow Jack, Listen, Darling, MGM. In 1939 Honolulu, MGM. In 1940: Broadway Melody of 1940, Two Girls on Broadway, Go West, MGM.

Pictures Include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptunes Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombrero, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, ROBERT: Actor. b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along. TV series, Bob Cummings Show; My Hero.

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '26. m. Dorothy Yost, writer. Tech. dir. & prod. asst, Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-56.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry) Street Corner (Both Sides of the Law), Meet Mr. Lucifer Always a Bride, Love Lottery, To Dorothy a Son, March Hare, Cash on Delivery.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv; prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror, English version Ecstasy, etc.); distrib. & exploitation of road show pictures; also m. p. importer & exporter Gen. mgr. Pix Theat. Co., N. Y., controlling 3 theatres in Philadelphia & Washington. Foreign & Domestic Music Corp.; Pix Dist. Corp., Famous Pict. Corp.

CUNNINGHAM, JAMES P.: Editor. b. Troy, N. Y., Aug. 18, 1905. Entered m.p. ind. 1919, business dept. Film Daily (then Wid's Daily), on editorial staff 1921-9; asst. ed. to Joseph "Danny" Dannenberg on Film Daily Year Book; complete chg. of Year Book editorial compilation 1928-9; collab. compilation of statistical data on m.p. ind. during 1920. Joined M. P. News Dec., 1929 as news ed., continuing with Quigley Publications in same capacity on M. P. Herald when Herald and News consolidated Dec. 1930; assoc. ed. International M. P. Almanac 1942-43 ed; apptd. news ed. M. P. Daily 1944-54; staff writer, equipment & tech. ed., Film Daily, Nov. 1954.

CUNNINGHAM, KENNETH MacLEAN: Sales executive. b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. F. and chief tech. sect. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept., 1946; asst. to v. p. in chge. m. p. film; retired 1956. Member: Tau Beta Pi. Clubs: University, Rochester Yacht.

CUNYNGHAME, SIR DAVID B., BART: Production manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; mem. bd. dir. Alexander Korda Film Prod., Ltd. London Film Prod., London Films Intl.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official Navy films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, Handbook of TV & Film Technique, 1953.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog. Many TV appearances.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938, B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic. Member: Williams Club, Alpha Delta Phi Fraternity.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919 (D.S.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commiss. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts. Suds in Your Eye. Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U-I. Star of Tomorrow, 1953.

Pictures Include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Ali Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as ass't. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other.; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent film: To Hell and Back.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award. dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger; pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M., Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CURZON, GEORGE: Actor. b. Amersham, Eng., Oct. 18, 1898. Lt.-Cmdr. Royal Navy; ret. 1924 & became actor London stage (in 1935 on N. Y. stage in Parnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q Planes, Uncle Silas, First Gentleman.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Eire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener. TV appearances.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co. Cornelius, 1935; numerous plays and films in U. S., 1938-42; Hollywood pictures include: Vigil in the Night, Chumps at Oxford, Laddie, Man in Iron Mask; in England: Hamlet; appeared in several radio plays for NBC in America and BBC; TV, 1951 many plays incl.: Bird in Hand, If This Be Error, The Silver Swan, Anastasia, Tovarich, Beau Brummell, 1948, Epitaph for a Spy, Moment of Truth, Browning Version, others; Recent films: Moulin Rouge, The Black Knight, End of the Affair, Magic Fire, Alexander the Great. National TV award, actor, 1954-54.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20 On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, FBO, RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943. vice-pres. Universal Internatl. Films, Inc., 1944; pres. same co., 1950; v.-p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952.

DAGGETT, CHARLES: Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41 (Los Angeles Record, Examiner, Times, News; North China Daily News, Seattle Daily Variety). With Russell Birdwell and Associates 1941-44. In 1944 publicity & adv dir. William Cagney Prod. In 1946 publicist, Goldwyn later org. own pub. rel. business.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art dir MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art dir. RKO Pathe; with UA, RKO, U., Par. successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres. 1940-1), AMPAS. Advisory Bd. Rancho San Antonio Home for Boys.

Pictures Include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror.

DAHL, ARLENE: Actress. b. Minneapolis, Minn., Aug. 11, 1927. e. U. of Minnesota. On radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror.

Recent Pictures: Scene of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Desert Legion, Jamaica Run, Here Come the Girls, Diamond Queen, Sangaree, Woman's World, Bengal Brigade, Slightly Scarlet. TV: hostess Pepsi-Cola Playhouse, 1954.

DAIGH, RALPH FOSTER: Editorial dir., v.p., Fawcett Publications, 67 W. 44th St., New York. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in: Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel" 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Ziegfield Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday, You're My Everything, When Willie Comes Marching Home.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Mich., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research. Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; member Natl. Com. UNESCO; Chmn. Com. Audio-Visual Materials, Ohio St. U. Author, Audio-visual Methods in Teaching, Revised, 1954.

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Vt.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stag (Carrie Nation, Another Language, etc.). Film debut in Crime Without Passion 1934; pictures include: Wedding Night, Private Worlds, Dead End, Women, Awful Truth, Back Street, North Star, Behind City Lights.
Recent Pictures: My Reputation, Stolen Life, Smoky, Egg and I, Margie, Unfinished Dance, Song Is Born, Holiday Affair, No Man of Her Own, Too Young to Kiss, Ma and Pa Kettle at the Fair, Monkey Business, Ma and Pa Kettle at Waikiki, Betrayed Women.

DALE, JERRY: Publicist, b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogeaus Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait and The Changing Face of Europe (series of six shorts on European recovery, 1951). Royal Heritage, Heart of the Matter, Raaising a Riot, A Hill in Korea.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connel CBS, Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., Cipa Productions, Fountain Films (TV), N. S. Walton Holdings Ltd., Sapphire Productions (TV), Nettleford Studios Ltd., Gibraltar Productions Ltd.; representative, Superscope process, 1956.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor., analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV; This Week Around the World, ABC Radio. Named v.p. in chge. news, sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Cos. Ass'n. Clubs: Westchester Country, Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll, 1951, 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. r. n. Vito Farinola. b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. m. Pier Angeli. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels; m. p. debut in Rich, Young and Pretty; since in The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart, Hit the Deck, Kismet.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Currently Eastern sales mgr. Universal-International. Member: Variety Club, M. P. Pioneers.

DAND, CHARLES H.: Executive. b. Dundee, Scotland, April 24, 1902; e. Glasgow U., Scotland. Engaged in newspaper work, pub. rel.; feature & documentary film prod.; adult education; gov't info. work, Brit.; dir. of films & publications, Brit. Info. Services.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945.
Pictures Include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister: on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement); won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."
Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., Jly 4, 1912. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m.p. choreographer; on Broadway in Let's Face It; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Havoc Show, Colgate Comedy Hour.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect.
Pictures Include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of Red Witch, Buccaneer's Girl, The Egyptian.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Legion of Merit for war services; many radio programs for BBC including Hi! Gang, 1940-43. Vagabond King, Life With The Lyons, 1950; BBC TV Life With The Lyons, 1955-56; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life With The Lyons BBC scripts.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first comeraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U-1, Paramount.

Pictures Include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4. e. Paris, Tunbridge Wells, York, Gloucester, R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat, Man in the Road.

DANISHEWSKY, MONJA: Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art. Freelanced in comm. art & journalism; joined MGM (London) pub. dept., then successively pub. mgr. British Lion, PDC (United Kingdom), Capital Films and assoc. cos.; Ealing Studios & assoc. cos. as dir. of pub, 1938; scenario dept. & collab. s. p. Under Cover, Greek Testament, 1942; returned to pub. dept., 1942; 1948: assoc. prod. Whiskey Galore, 1948; formed Sirius Prods. Ltd., with Henry Cornelius, 1950; prod., collab. s. p. The Galloping Major, Bitter Spring; returned to Ealing as prod. 1951; Heads in the Clouds, Love Lottery, Dir. Television Advertising Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv., pub., TV, National Screen Service Corp., 1955; acct. exec., Live TV Programs, 1956. Member: AMPA bd. of dir., M. P. Pioneers; trustee, Cinema Lodge.

DANTINE, HELMUT: Actor. b. Vienna, Austria, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; pictures include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam.

DANTON, RAY: Actor, b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law.

DANZ, JOHN: Exhibitor. b. Russia, Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Co.

DAPONTE, DEMETRE L.: Managing director. Dufay Limited. Mging. dir., Spicer-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyfoto (England) Ltd., b. 1896, Giurgiu, Rumania. D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistance of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the pulsograph system; research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd., Dufay (B'ham) Ltd.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures Include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLING, WILLIAM: Art director. b. Sandorhaz, Hungary, Sept. 14, 1882; e. U. Tech., Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures Include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, Daily Mail, 1932; free-lance writer; in Army; asst. prod. Seventh Veil. Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown.

Recent Pictures: Co-dir., The Astonished Heart, So Long at the Fair; prod., Quartet, Trio, Highly Dangerous, Encore. The Net (Project M. 7), Personal Affair, To Paris with Love, Baby and the Battleship.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love.

DARNLEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first TV apparatus mass-produced; chmn., Radio Industry Council, 1947, 1952-55; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. French pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo; Oh, Amelia; U. S. pictures include Rage of Paris, Rich Young and Pretty, 5 Fingers; La Ronde, Le Plaisir, Earrings of Madame De.

DARVI, BELLA: Actress. r.n., Bella Wegier; b. Sosnoviec, Poland, Oct. 23, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egytian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigamist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950; N. P. Award Television Corp.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures Include: Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Brute Force, Naked City, Thieves' Highway, Night and the City, Riffi.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Deported; B'way. stage debut in Happy Time; pictures include: Casqe D'or, April In Paris, L'eventaile (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr. Member: 25-30 Club (Honorary).

DAVENPORT, NICHOLAS: Executive. b. Ashby de la Zouch, Leicestershire. e. Cheltenham College & Queens College, Oxford (M.A.) Barrister. Finance dir. Pascal Film 1938-40. Dir. MGM London Films Ltd., 1934-5. Dir. Na-

tional Film Finance Co. 1948-9; chairman Aegis Films Ltd., Feb., 1949; chmn., Walport Ld., 16mm. film distrib.

DAVES, DELMER: Director, writer. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech, dir MGM, actor & writer MGM; pictures include: (author) Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; dir. & writer Warner Bros. 1943. Later credits include: (s. p.) You Were Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen; (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal; dir., Last Wagon.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internatl. Composers Guild with others 1922; founded Internatl. Institute for Modern Arts 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parole, Inc.; Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b Calif., July 13, 1899; e. U. Calif., B. S. '21. Rancher short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. Apptd. story ed serials Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947.

DAVIES, BETTY ANN: Actress. b. London, Eng., Dec 24, 1910. e. Goudhurst Coll., Kent. Stage debut: Oh Damn Thing After Another, 1926. Screen debut: Joy-Ride Pictures since: It Always Rains on Sunday, Escape, The Passionate Friends, History of Mr. Polly, The Blue Lamp, Trio, Outcast of the Islands, Meet Me Tonight (Tonight at 8:30), Cosh Boy, Grand National Night, Murder by Proxy, Belles of St. Trinians, Alias John Preston.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, MARION: Actress. r.n. Marion Douras; b. New York, N. Y., Jan. 3, 1900; e. Convent of Sacred Heart, Hastings, N. Y. Dancer on N. Y. stage in Chu Chin Chow stock, m. p. debut in Runaway Romany, 1916; since in many silent and sound films including: The Restless Sex, Little Old New York, Beverly of Graustark, Cardboard Lover, Floradora Girl, Polly of the Circus, Blondie of the Follies, Operator Thirteen, Page Miss Glory, Cain and Mabel, Ever Since Eve.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A., 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m. p. writing debut in 1941, with (play basis & s. p.) Blow Ye The Winds; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) Syncopation; (s. p.) Three Little Girls in Blue; (collab. orig. s. p.) You Were Meant for Me; (collab. s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s.p. On the Riviera; s.p. Sailor of the King; collab. story, s.p., The Glenn Miller Story; s. p., Bridges at Toko-Ri; collab. s. p., Strategic Air Command; story, s. p., dir., Benny Goodman Story. Author novels: Miracle on 34th Street, It Happens Every Spring. Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees MP Relief Fund; member bd. of gov., AMPAS.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British. New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955; managing dir. Davis theat., Croydon, London. Dep. asst. dir., War Office Army Kinematograph, World War II.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; supvr. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948; pres. Arthur Davis Tel. Org.; v.p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

DAVIS, B. T. (F.S.A.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47: nat'l vice-pres., 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen.

DAVIS, CLIFFORD: Critic. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; appears in BBC and commercial TV shows as compere.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Art director at Paramount Pictures.

Recent Pictures: The Robe (Acad. Award, collab., 1953), The Egyptian, Love Is a Many-Splendored Thing, Funny-Face.

DAVIS, JACK: Executive, managing director, Associated News Theatres, Ltd., London. b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1914; now controls groups of theatres as well as Monsiegneur News Theatres (deluxe news reel houses) in London and leading provincial towns. President Monsiegneur Enterprises, Inc. controlling Forum Theatre, Metuchen, N. J.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis. b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall. m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle.

DAVIS, JOAN: Actress. b. St. Paul, Minn. Teamed with husband as Wills & Davis; m. p. debut in short "Way Up Thar" 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hisses, My Lucky Star, Daytime Wife, Two Latins from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Susie, Yokel Boy, The Groom Wore Spurs, Harem Girl; TV show, I Married Joan.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., The Rank Org., Ltd. & Circuits Mgt. Assn., Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in J. Arthur Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Cinema-Television Ltd., Rank Laboratories Ltd., Gaumont British Picture Corporation Ltd., (dep. chmn.) General Cinema Finance Corp. Ltd., J. Arthur Rank Film Distributors Ltd., J. Arthur Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd. Theatre Publicity Ltd., University Pictures Ltd.; dir. of Eagle Star Insurance Co. Ltd. & of Children's Film Foundation Ltd.

DAVIS, MARTIN S.: Publicist. b. New York City, Feb. 5, 1924; e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; apptd. acting dir., 1950; asst. nat'l dir. adv. & pub., 1951; eastern adv.-pub. dir., Allied Artists, 1955. Member: Grand Street Boys Assn.; Big Brothers of America; v.p. Ampa., 1955; N. Y. Bd. of Trade; Overseas Press Club, Amer. Pub. Rel. Assn.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949: The Next Voice You Hear It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian. Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hire's to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing and producing msuical & TV comercials.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramatic Art. Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, GEORGE WILLIAM: b. Jan. 6, 1901. Entered film industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secretary 1930. Appointed director 1936. Director and secretary RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance Productions, Ltd., RKO Walt Disney British Productions, Itd., Brit. Film Prod. Fund, Ltd.

DAWSON, MARJORIE GRANGER: Associate director, Community Relations, M. P. Association of America; ed. Joint Estimates of Current M. P.; dir. Nat'l Children's Film Library. b. Montreal, Que.; e. McGill University, Montreal (AB); Macdonald Coll., Montreal; NYU, Columbia U., grad. studies; radio writer, consult. women's point of view, author, report to UNESCO, America's Stand on Recreational Films for Juvenile Audiences, 1950 and 1954.

DAWSON, RALPH: Film editor. b. Westboro, Mass., Apr. 18, 1897. Started in m.p. with Goldwyn, Nov., 1919; Acad. Awards for film ed.: A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, Hondo, The High and the Mighty.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. Star of TV show, 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952.
Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINE: Actress. r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Keep Your Powder Dry, Those Endearing Young Charms, Locket, Tycoon, My Dear Secretary, Woman on Pier 13, Without Honor, High and the Mighty.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Andersen; exec. prod., NBC, New York.

DAYTZ, ALBERT R.: Executive. b. New York, N. Y., Dec. 25, 1909. e. Mass. Inst. of Tech., Harvard. Started in publishing; salesman, Monogram, Washington, D. C., 1942; salesman, Warner Bros., Boston, 1942-44; sales mgr., 1944-48; br. mgr., Warner Bros., New Haven, Boston, 1948-51; with brother, M.R. Daytz, formed Daytz Theatres Enterprises Corp., Boston buying & booking org., 1951; since then pres. of co., representing 83 theatres.

DEAN, BASIL, (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London stag: Bill of Divorcement, Loyalties, Hassan, Constant Nymph, Easy Virtue, Autumn Crocus, Call It a Day, When We Are Married, Diary of a Nobody; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1939; dir. natl. service entertainment for Brit. govt. 1940; dir. Brit. Theatre Group 1947; pictures include: first Gracie Fields subjects beginning with Sally in Our Alley, others: Perfect Alibi, Constant Nymph, Autumn Crocus, Lorna Doone, Java Head, Show Goes On.

DEAN, EDDIE: Actor, r. n. Edgar D. Glosup. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1954-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1946-47; recording artist.

DEAN, JAMES: Actor. b. Fairmount, Ind., Feb. 8, 1931. e. U.C.L.A. Worked as TV extra; then more important roles; on Broadway in The Immoralist; m. p. debut in East of Eden; Rebel Without a Cause, Giant. Died September 30, 1955.

DEAN, LARRY: Singer. b. Bridgewater, Ia. Singer with orchestras, including Ray Palmer, Jules Herman, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internatl. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transfrd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internatl. Films, Inc.; ed. Paramount Internatl. News (now Paramount World); 1955 to Paramount studio, still ed. Int'l. News, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments. m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MPPDA, 1943-44.

DEANS, HARRIS: Film critic. b. Woolwich, England, April 10, 1886; e. Collegiate School, Woolwich. Critic, London Opinion, 1917-39; film critic, Sunday Graphic, 1921-42. Novelist (Business Rivals, Looking for Trouble, etc.); playwright (Husbands Are a Problem, Aren't Women Wonderful, The Call of Youth, The Rose and the Ring, etc.). Club: Savage (London). Film critic, Sunday Dispatch, Belfast Telegraph.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949.
Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.

DEARDEN, BASIL: Director, writer. b. Westcliff-on-Sea, Essex, England. With Ealing Studios: dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame, Who Done It.

DEARING, R. E.: Production exec. Began as film reviewer. Gaumont Co., Ltd., London, later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit. Picture Corp.; in 1928 chief ed. 20th Cent. Prods. Ltd. and Gainsborough Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey; 2,000 Women; Fanny By Gaslight, Millions Like Us. Apptd. assoc. prod. Gainsborough Pictures 1944; prod. exec., 20th-Fox, Ltd., 1947-53.

Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King, Alexander the Great.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets. TV appearances include Milestones, Miss Chloe.

DE BRA, ARTHUR HAYWOOD: Director Community and Exhibitor Relations Dept., Motion Picture Assn. of America, Inc. b. Evanston, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Iowa; Columbia University; graduate Union Theological Seminary, 1916. Operated a neurological experimental clinic at the College of Physicians & Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined M.P.A.A.

DE CAMP, ROSEMARY: Actress. Pictures include Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night. TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love; Many Rivers to Cross.

DE CAPRIO, AL: Producer-director. b. Brooklyn, N. Y., Aug. 25, 1917. e. Brooklyn Tech., NYU. Started as radio engineer, 1932; sound engineer, numerous programs, including Bing Crosby Show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; shows include: Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus; now dir., Phil Silvers Show.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell; Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge.

DeCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir. Burns and Allen show; prod. December Bride, CBS.

DE CUIR, JOHN: Art director. b. San Francisco, June 4, 1918; e. Choulnard Art School, Los Angeles. Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1952.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks.

DE FOREST, LEE: Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p., Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co.; de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S., fgn. patents on more than 300 inventions, including vacuum tube amplifer and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founier, I. R. E.; author: Father of Radio, autoblog.; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Sigma XI; Tau Beta Pi; Aurelian Honor Soc. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newsprs.; 1920-21 asst. (writing & research) to Vilhaljmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. supvr. 1937-38. Writer for Herbert Wilcox. 1938-42 writer at Selznick Intern'l, 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM. 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Caius Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p., Holly & the Ivy, Innocents in Paris.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, That Lady, Not as a Stranger. N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; nom. for Academy Awards, five times.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); script, On Such a Night, for Glyndebourne Opera Trust; author and translator of lyrics for Moulin Rouge, I Am a Camera; broadcasts frequently as film critic on BBC programme, The Critics.

DEIN, EDWARD: Writer-Director. b. Chicago, Ill. Pictures include: collab. story & s. p. Richest Gob in the World, Leopard Man, Apple for a Day; story, All This and More; s. p. Calling Dr. Death, Gals Inc. collab. story, s. p. The Fighting Guardsman, The Gallant Blade; Story s. p. 13 French St., dir.-writer, Come Die My Love, The Naked Sword; Hard Yellow, I Trust My Wife, Shack Out On 101, Hassayampa. Writer TV: Ford Theatre, Mimi.

DE JONGE, HENRY ROBERT ALEXANDER: Executive b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named assoc. joint managing dir. G. B. Kalee, Ltd., London; bd. dir. Taylor, Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipments Ltd., Gaumont Kalee Seating, Ltd., Rank Precision Industries Ltd., Gaumont-Kalee Ltd. (Canada), Gaumont-Kalee Ltd. (India), N.V. Handelsonderneming H. Timmer, Nordisk Kinoteknik A.S. (Denmark), C.R. Harrison & Sons Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell; m. p. debut in "Great Garrick" 1937; pictures include: Woman of the Town, Incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden. Gertie, N. Y. stage, 1952.

DE LANE LEA, MAJOR WILLIAM: (D.S.C., C.G., Mem. B.K.S., S.M.P.E.). Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; chmn. and man. dir. De Lane Lea Process Ltd., De Lane Lea Films Ltd., London; Inter-State Films Ltd., London; Lingua-Synchrone S. A.; Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNOY, JEAN: Director. b. Noisy-le-Doc, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37 dir., 1937-52 picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Sila; co-prod., Attila Scourge of God, Ulysses, Mambo.

DE LAVARRE, ANDRE: Producer-cinematographer. b. Washington, D. C., Sept. 11, 1904. Pres. The Screen Traveler, Inc., prod. scenic & travel pictures throughout world; various series of Columbia Pictures release (Columbia Tours, Panoramics, etc.).

DELFONT, BERNARD: Impresario, TV executive. b. Odessa, Russia. e. Public School, England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Folies Bergere, 1949; Associated Val Parnell, London Palladium, 1954-55; entered TV industry 1956, forming Bernard Delfont Television (London) Ltd.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-39. From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man.

DELMAINE, BARRY: Writer, director. b. London, Nov. 11, 1909. Began screen career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mi. training films. In 1944 author & dir. Here We Come Gathering, J Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., ass't. dir. Advance Films: The Great Game, Les Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir., Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; ass't. controller, TV programs, 1955.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunsolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures (since sound) include Three Faces East, Blessed Event, Bureau of Missing Persons, Kid Millions, On the Avenue, Bulldog Drummond, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, The Star Maker, Topper Returns, The Chocolate Soldier, Du Barry Was a Lady, Broadway Rhythm, Barbary Coast Gent, It Happened on Fifth Avenue

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. U.S. Army, World War II; radio prod.-dir., Yours Truly Johnny Dollar, The Lineup; prod., The Lineup, CBS-TV.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-56.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hail the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, He's a Cockeyed Wonder, Never a Dull Moment, Excuse My Dust, Behave Yourself, The Strip, Blazing Forest, What Price Glory, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant.

DE MARNEY, DERRICK: Actor, Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1924 in All the King's Horses; N. Y. debut 1930 in The Matriarch; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Log Book, Homeward Bound, Fighting Pilgrims, London Scrapbook.

Pictures Include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare. Joined Conbarr, Ltd., TV firm.

DEMBOW, GEORGE F.: Executive. b. New York, Dec. 22. Started with William Fox (about 1913), Greater New York Film Attractions Co., name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. superv. three years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd v. p. in chge. sales, National Screen Service; April, 1955, named president.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Fim Co. (predecessor Paramount) became film buyer all F. P. theatres; on org Public Theatres Corp. (Paramount) 1926, apptd. exec vice-pres.; 1932 elec. member bd. dir. Paramount-Publix Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.; partner Amalgamated Prod., Inc., May, 1954.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows; What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication; prod., theatrical features, filmed commercials; pub. rel. consultant.

DE MILLE, CECIL BLOUNT: Producer. b. Ashfield, Mass., Aug. 12, 1881; p. Matilda Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof.; e. Pennsylvania Military College; The American Academy of Dramatic Arts; plays include (author) Stampede, (with David Belasco) Return of Peter Grimm; co-org Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathe) 1925, as prod-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1921; prod. Lux Radio Theatre, 1936-45; pres De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) Squaw Man, Ten Commandments, Volga Boatman, King of Kings; (sound) Sign of the Cross, Cleopatra, Plainsman, Union Pacific, North West Mounted Police, Reap the Wild Wind, (decoration) Order of Holy Sepulchre (conferred in Jerusalem 1928; Litt.D. Penna. Military Coll., 1931; Doctor of Fine Arts U. of South. Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spcl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949, Academy Irving G. Thalberg Award, 1952.

Recent Pictures: Samson and Delilah, The Greatest Show on Earth (Academy Award film, 1952). In prep. 1955, Ten Commandments.

DE MILLE, KATHERINE: Actress. b. Vancouver, B. C., Canada; nee Lester; adopt. daughter Cecil B. DeMille; m. Anthony Quinn, actor. On screen 1934 in Viva Villa; pictures include: Belle of the Nineties, Call of the Wild, Californian, Blockade, In Old Caliente, Aloma of the South Seas, Black Gold, Unconquered.

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., prod. 175 Govt., TV industrial films, 1949-53; prod. v.-p., Filmcraft Prod., 1954.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Litle Miss Thoroughbred; and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Pals of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept 14, 1907; e. York Coll and U. of Nebraska School of Music; 1925, KGBZ in York, Nebr.; 1928, KFAB in Lincoln, Nebr.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; since then, Ass't. Gen. Mgr. for Meredith WOW, Inc. in Omaha. Pres. Omaha Advertising Club, Variety Club Canvasman.

DENEAU, SIDNEY G.: Sales executive. b. 1911. Joined Fox Film, N. Y., 1926; head film buyer Fabian Theatres, 1934-41; U.S. Army 1942-46; gen. mgr. Schine Theatres, 1947; v.p., gen. sales mgr., Selznick Releasing Orgn., 1949; western sales mgr., Paramount Film Distributing Corp., 1956.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs To Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Carrington V. C., Doctor at Sea, Simon and Laura, 23 Paces to Baker Street, Checkpoint.

DENIS, ARMAND: Producer, explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kriss"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendour, Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer. b. London, Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross; On the Barrier Reef, Among the Headhunters; TV series filmed in Africa; author, Leopard in My Lap, Minnie the Mongoose.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first. 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan. Screen debut 1940, Tilly of Bloomsbury; pictures since, Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain & Many TV appearances.

DENNETT, JOHN C.: Publicity manager. b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1935 joined ed. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odeon Theats., Ltd. In 1947, became dir. of adv. J. Arthur Rank Org.; 1948, pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org., 1954-55; asst. to adv. dir., Odhams Press, 1955.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Armed Services during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of the Rogue River, Target Earth, Air Strike, Gun That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman; Star TV and radio show Mr. and Mrs. North; Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Warner's Cheyenne.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Builds His Dream House, Iroquois Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1926-36; v.-p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, TWA, etc.; prod., Cavalcade of America, TV series; prod., dir., Christopher TV series; prod., dir. TV series, This Is Your Music.

DENT, MAURICE ARTHUR: b. Dec. 18, 1887. Studied for ministry. Was actor. In 1914, distribution manager in Scotland for Famous Players Feature Film Co.; 1919 managing director of Waverly Films, Ltd.; founder-director, Assoc. Brit. Picture Corp., Ltd. & man. dir. Wardour Films, Ltd. One of founders of Scottish Cinema Trade Benevolent Fund; Cinema Club, Glasgow; ex-chaplain Anima Lodge, Scotland. Was v. p. of Kinematograph Renters Society, resigning 1943. Since managing dir., Advance Films, Ltd., prod. & Adelphi Films, Ltd., dist. Died June 25, 1956.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington prod. and newsreel representative. Paramount Pictures Corp. since 1928.

DE PACKH, MAURICE: Composer, arranger. b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. s. Harms, Inc., 1919-32; arr., B'way. musicals; m. p. since 1933; MGM; RKO; 20th-Fox; free lance; member: ASCAP, SPA, SCA; pictures include: Viva Villa, Queen Christina, The Informer, Winterset, Cluny Brown, Forever Amber, Come to the Stable, Streetcar Named Desire, Death of a Salesman, Viva Zapata, Member of the Wedding, Merry Widow, House of Wax, Naked Jungle, Apache, Unchained, Track of the Cat, Jump into Hell, Steel Jungle, Rose Tattoo, Sea Chase, Blood-Alley, I'll Cry Tomorrow, Rains of Ranchipur.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; studio business mgr. Member: M. P. Relief Fund (dir. treas.); dir. Assoc. M. P. Prod.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy, 1943-45; joined American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; directed every type of TV show; asst. eastern TV network program dir., 1953; mgr. of TV program oper., ABC network, since 1954; head of closed circuit dept. since 1955

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951. Member: M. P. Pioneers.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomahawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internatl. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietonews, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines 1940. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944, Bates, Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farmer, Cinerama Holiday, Cinemiracle.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio. In 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950. Modern Arms and Free Man, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard, Williams, Cloud, Coffee House (N. Y.), Overseas Press (bd. gov. 1943-44), France Forever (pres. 1943-44), French-American (N. Y.). Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidesa Publiciteitsbureau voor de Filmbranche.

DE SCHULTHESS, HANS: Executive. b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of Zurich. With Scovill Mfg. Co., 1940-42; eng., Hughes Aircraft, 1942-44 asst. prod., RKO & indep., 1945-47; pres., Hermes Films, 1948-50; pres., Unicorn Theatres, Inc.; v.p., General Film Lab. Corp.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man. . .What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act, La Segretaria Per Tutti. Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlatte, Teresa Venerdi; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act, Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D; prod, act, Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Bed, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales.

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful World, Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Streamline, Seeing Stars, No Limit, Accused, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; now gen. sales mgr., United World Films.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainsbottom Rides Again.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietonews, Inc.; Wash (D.C.) supvr. to 1938; asst. Europ. supvr. to 1940; Pacific Coast supvr. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Apptd. news ed. Movietonews; west coast superv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S., asst. Alexander Korda prod., 1940; second unit dir. Jungle Book, 1943; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47, Sam Bischoff; U. A. 1948; dir., 20th-Fox, 1949; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Riding Shotgun, Stranger Wore a Gun, Crime Wave, Bounty Hunter, Tanganyika.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including Uncertain Glory, Northern Pursuit, Action in the North

Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone. Academy Award, collab, best scoring of musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon; music, Long Long Trailer, Seven Brides for Seven Brothers (Academy Award, 1954), Deep in My Heart, Battle of Gettysburg, Oklahoma (Academy Award, 1955).

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Head Theatre Guild press dept., contrib. mag., author of book, The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues; TV series: Wild Bill Hickok, Andy's Gang.

DE VINNA, CLYDE: Cameraman. b. Sedalia, Mo. e U. Ark. Began at Inceville Studio in 1915 as still photographer; became first cameraman same yr. Appt'd. first cameraman MGM 1925; cinematographer since numerous MGM prods., including Treasure Island, West Point of the Air, Ah, Wilderness, 20 Mule Team, Phantom Raiders, Wyoming, Whistling in Dixie.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan. Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances: B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt.; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s.p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internatl. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS.

DE WOLFE, BILLY: Actor. r. n. Bill Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. On screen '43; pictures include: Miss Susie Slagle's, Our Hearts Were Growing Up, Blue Skies, Perils of Pauline, Dear Ruth, Isn't It Romantic, Dear Wife, Dear Brat, Tea for Two, Lullaby of Broadway, Call Me Madam; on Bway. in Almanac.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters. Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABP. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp, Stars in Your Eyes.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1928; in 1945 owner, operator Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre, Detroit; pub. dir. Surf Theatre; holds DCA, United Motion Picture Org. franchises for Mich.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V. C., Gentlemen Marry Brunettes, Black Tent.

DICKINSON, GLEN W.: Circuit executive. b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supvr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. P. C. 1949-50: dir., collab. s. p., Secret People; 1952-53 chmn. British Film Acad.; 1953-55 prod. in Israel, inc. Hill 24 Doesn't Answer.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive. b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa. Stage, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FWC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 rejoined FWC; head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.; 1952-54 exec. div. Roxy Theatre, N. Y. C.; gen. mgr. United Artists Theatre Circuit, Los Angeles, 1954-56.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wisc.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Picture Prod., Inc., 1946-48; asst. to the pres., Wilding Pictures, 1948-53; executive producer, 1954.

DIETERLE, WILLIAM: Director. b. Rhenpfalz, Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead German version of Sea Beast. Dir. numerous Amer pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame.

A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy, dir. for Col., Para., 1952.

Pictures Include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalene von Losch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious.

DIETRICH, RALPH: Associate producer. b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. Asst. dir. Universal; then ed. Pathe serials; film ed. Fox, RKO; assoc. prod. 20th Cent.-Fox 1940-42, then prod. Pictures include (prod.) Night Before the Divorce, The Postman Didn't Ring, My Friend Flicka, Margin of Error; prod. Army-Navy Newsreel for Armed Forces, World War II; prod. Undertow, Peggy, Spy Hunt, Mystery Submarine.

DIETZ, HOWARD: Vice-president Loew's, Inc.: in charge of advertising and publicity. b. New York City, Sept. 8, 1896; e. Columbia U. In U. S. Navy 1917-19. Newspaper reporter; then joined Goldwyn Pictures Corp. adv. dept. (1918). With merger forming Metro-Goldwyn-Mayer Corp., 1924, apptd. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three's A Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Fledermaus in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p., The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941; elected to bd. dir. May 31, 1954.

DIETZ, JACK: Producer. In 1942: The Corpse Vanishes, Let's Get Tough, Bowery at Midnight, 'Neath Brooklyn Bridge, Mon. In 1943: Clancy Street Boys, Ape Man. In 1944: Muggs Meets a Deadline; exec. v. p. Mutual Films Corp., 1951.

Pictures Include: Muggs Rides Again, Bowery Champs, Crazy Knights, Docks of New York, Come Out Fighting, Trouble Chasers; co-prod., Models, Inc., Beast from 20,000 Fathoms.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios.

Pictures Include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Learned Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Passionate Sentry), Folly to Be Wise, Roman Holiday, The Swan.

DIMBLEBY, RICHARD: (O.B.E.) TV commentator, author, newspaper director and editor. b. May 25, 1913. e. Glengorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator & broadcaster particularly on Royal State & governmental occasions; TV as compere of BBC London Town About Britain and About Europe series; many TV outside broadcasts, Panorama; Five national radio and TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery; chmn. Puritan Films; prod., Lake of Wine, Trader's Coast. Books: Frontiers Are Green, The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; deputy outside broadcasts mgr., 1947; asst. head., outside broadcasts, 1949; to U. S. A. studying TV methods, 1951. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952, Coronation telecast Westminster Abbey; head BBC TV outside broadcasts 1954; regular compere BBC Sportsview.

DIMPFL, ROBERT H.: Executive. b. San Francisco (California), July 3, 1920; e. U. of Calif. Began business career in England after war service as fighter-pilot with 8th Army Air Force; ent. m.p. ind. with Pola-Lite Company; now man. dir. Commerce International (U.K.) Ltd.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyist; radio writer, Suspense; plays include: (Man on Broadway), Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Jeopardy.

DINGLE, CHARLES: Actor. b. Wabash, Ind., Dec. 28, 1887. On stage 1902-41. Screen debut 1941 in The Little Foxes; pictures since include The Talk of the Town, Edge of Darkness.

Recent Pictures: Here Come the Co-eds, Three Wise Fools, Beast with Five Fingers, Centennial Summer, Romance of Rosy Ridge, If You Knew Susie, State of Union, Southern Yankee, Big Jack, Never Wave at a WAC, The President's Lady, Call Me Madam, Half a Head.

DIPSON, NIKITAS DIPLARAKOS: Circuit executive. b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); Mt. Hermon, Mass. (Eng.); son, William Diplarakos Dipson, pres., Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. $1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states, incl. legitimate stage theatres. Member: Variety Club; identified with Greek War Relief, other postwar activities in Europe, Interested in TV for Greece.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W. I; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color; rel. through Columbia to 1930; U. A., 1932-36; since, RKO. Prod. Snow White & the Seven Dwarfs, first full length cartoon in color, 1938; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Saludos Amigos, Victory Through Air Power; Three Caballeros, first comb. of live actors & cartoons in color; Make Mine Music, Song of the South, Melody Time, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Rob Roy, 20,000 Leagues Under the Sea, Lady and the Tramp. Academy Award, best two-reeler, Beaver Valley, 1950 Academy Award, best two-reeler, Nature's Half Acre, 1951; Academy Award, best two-reeler, Water Birds, 1952; Acad. Awards, best cartoon—Toot Whistle Plunk & Boom, best 2-reeler—Bear Country, best short doc.—Alaska Eskimo, best feature doc.—Living Desert, 1953; best feature doc., Vanishing Prairie, 1954; best documentary short, Men Against the Arctic, 1955.

DIXON, BOB: Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DIXON, CAMPBELL: Playwright, scenarist. Film critic of The Daily Telegraph, London. b. Ouse, Tasmania, Dec. 10, 1895; e. University of Tasmania. Author of This Way to Paradise (from Aldous Huxley's Point Counter Point, Daly's, 1930); Caesar's Friend with Dermot Morrah (Picadilly, 1934); Secret Agent (from Somerset Maugham's Ashenden, 1936). In 1940: Freedom Radio, with Wolfgang Wilhelm. Spec. U. S. corresp., Daily Telegarph, 1941-42.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures Include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan., 5, 1902; e. Moose Jaw, Sask. Collegiate

Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification. 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod exec.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOERFER, JOHN C.: Commissioner of F.C.C. b. Milwaukee, Wisc., Nov. 30, 1904; e. U. of Wisconsin, BA, 1928; U. of Marquette, JD, 1934. Gen. law practice, West Allis, Wisc., 1934-40; city attorney, West Allis, 1940, 1944, 1948; mem., then chmn. Pub. Svce. Comm. of Wisc., 1949.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent. Fox Movietone News In 1942 appt. publ. mgr. Movietonews, Inc.; now chief script writer.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stork Club, The Bells of St. Mary's others; Texas Li'l Darlin; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas.

DOLENZ, GEORGE: Actor: b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana: ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres., Assoc. Theats. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U, Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life.

DONALDSON, RALPH FORREST: Producer, director, Cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Travelt alks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maisie; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONAT, ROBERT: Actor. b. Withington, Manchester, England, Mar. 18, 1905. Priv. secy. before going on stage at Birmingham, England, 1921; in provincial stock, then on London stage. Screen debut 1933 in "Men of Tomorrow" (Korda); Hollywood debut 1934 ("Monte Cristo"). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. Academy Award 1939 ("Goodbye, Mr. Chips," MGM); voted one of ten best Money-Making Brit-Stars, Motion Picture Herald-Fame Poll 1942. '43, '44, '46

Pictures include: The Private Life of Henry VIII, The Count of Monte Cristo, 39 Steps, The Ghost Goes West, Knight Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Adventures of Tartu, Captain Boycott, The Winslow Boy, Perfect Strangers (Vacation from Marriage), The Cure for Love, The Magic Box, Lease of Life.

DONCASTER, CARYL: Producer. b. Liverpool, Eng., Sept. 28, 1925. e. London U. (B.A.-Honors). Educational film & film-strip prod.; TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1915; e. N. Y. State Coll., 1936. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: Julius Caesar, Herod and Miriamne, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies, The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton. TV shows include: Chevrolet Theatre, Menasha Skulnick, Gabby Hayes, Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56.

DONEN, STANLEY: Director. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina. New York stage debut: chorus, Pal Joey; there met Gene Kelly with later assoc. in m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance dir. with Jack Donohue, Charles Walters, Don Loper; collab. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir. Take Me Out to the Ball Game, 1948; co-dir. On the Town, 1949; dir. Royal Wedding, Love Is Better Than Ever; co.-dir. Singin' in the Rain; dir., dance dir., Give a Girl a Break; dir. Seven Brides for Seven Brothers, Deep in My Heart; co-dir., It's Always Fair Weather.

DONIGER, WALTER: Writer, director. b. New York City. e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War. II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; co-prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat. Written and dir. numerous TV films.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. Stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progess 1950; films since: The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stiff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire. Ride the Man Down, The Woman They Almost Lynched, Big Combo; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921 r. n. Jean Donnell Anderson. e. Leland Powers Sch. of Theat., Yale Sch. Dram.; m. Aldo Ray, actor. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942.

Pictures include: Roughshod, Fuller Brush Girl, Big Timber, Three Guys Named Mike, First Time, Thief of Damascus, Because You're Mine, Skirts Ahoy, Blue Gardenia, So This Is Love, Flight Nurse, Massacre Canyon, Magnificent Roughnecks, Petticoat Brigade; TV: George Gobel Show; Climax, U. S. Steel Hour.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St.

Mary's, Ghost Goes Wild, In Old Sacramento, Fighting Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouete." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietonews, Inc., 1929, as fashion ed.; wrote, dir. musical shorts 20th-Fox; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1908. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Wrote, starred and was dance dir. Rhythm in the Air, London, 1936. Dance dir. Fox, Para., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie; Top Banana; N. Y. stage, TV Shows include: dir., Wonderful Town, Frank Sinatra Show; co-prod., dir., Red Skelton Revue.
Recent Pictures: Calamity Jane, Lucky Me.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Kid (TV); first 3-D film 1926 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, pub. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Cahuengo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures; later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55. Retired.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maestag Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India-Ceylon rep., M. P. Herald & M. P. Daily; mgr. studio dept. Gaumont Kalee Ltd., India.

DORFMANN, EDMUND LAWRENCE: Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar. Assns., Harvard Law School Assns. Club: Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol.
Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night. Voted one of top ten British stars, Herald-Fame poll, 1955.

DORSEY, GEORGE M.: Washington representative. Warner Pathe News & Warner West Coast Studios. Washington news photographer since 1918. Entered newsreel field, 1927, with International Newsreel Corp. Subsequently worked for Movietonews in New York; returned to Washington with RKO Pathe News 1931. Became RKO studio and short subject repr., 1943. Since Aug., 1947, Warner Pathe News & Warner studio Washington repr. Served 4 terms as Pres., White House News Photographers Assoc.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956.

DOUCET, CATHARINE: Actress. b. Richmond, Va. N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (latterly The Royal Family, The Perfect Alibi, The Woman, The Countess de Lage, etc.). Screen debt 1933 in As Husbands Go; pictures since include Wake Up and Dream, Age of Indicretion, Accent on Youth, Family Honeymoon, Dude Goes West; TV shows: Television Playhouse, Kraft, Aldrich Family, etc.

DOUGLAS GORDON: Director. b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer: collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevadan, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.
Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U; B.A.; two children, Michael and Joel by former wife, Diana Dill; stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Morning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.
Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind.

DOUGLAS, PAUL: Actor. b. Philadelphia, Pa., Apr. 11; e. Yale U. In school and little theatre dramatics; radio announcer and straight man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935; Broadway starring debut in "Born Yesterday"; pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash By Night, We're Not Married, Never Wave at a Wac, Forever Female, Executive Suite, High and Dry, Green Fire, Joe MacBeth.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Co-Pilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade. Loophole; collab. s. p., act., Cry Vengeance; s. p., Dark Venture, Finger Man.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; v. p. in charge of TV and radio, Ted Bates and Co.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

DOWDEN, EDWARD C.: b. Brooklyn, New York, Apr. 20, e. N. Y. parochial, high sch. Newspaper reporter, B'klyn Standard Union, N. Y. World, N. Y. Journal; chief deputy U. S. marshal, east. district, N. Y. 9 yrs.; in chge. spcl. events for all war bond drives, recruiting drives, etc., for N. Y. m. p. theatres during W. W. II; pub. rel. Loew's Theatres. Died Jan. 1, 1956.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926. dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage. On Broadway continuously since as actor, writer, dir., and prod. of plays; won 4 N. Y. Drama Critic's Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

DOWLING, PAT: Producer, Pat Dowling Pictures, Los Angeles, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr., University, 1916. Producer, industrial and educational films.

DOWNING, ANTHONY R. H.: Executive. Joined London Films 1933; dir. Arrow Publicity, 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFPA official rep. Cannes Festival 1949; to Selznick Releasing Org. 1949; publ. pub. rel. and Adv. executive for Europe and Middle East; org. Selznick Awards, 1950-54; joined Sir Alexander Korda, Oct. 1954 pub. dir. London Film Prod., London Films International.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects.

Recent Pictures: Harvest Melody, Rhapsody In Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; now prod. mgr., Rampart Studios.

DOYLE, RALPH: Was man. director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1894; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Resigned to enter private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. Sept., 1953.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdice; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sangaree, Betrayed Women.

DRATLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins. p. Pauline Riis and Albert Dratler; e. University of North Carolina, Vienna, Sorbonne. Novels: "Manhattan Side Street" and "Ducks in Thunder." Editorial work for Simon and Schuster. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Orig.: We're Not Married, Las Vegas Story. S. p.: Call Northside 777, Laura, That Wonderful Urge, Dark Corner, It's in the Bag, Impact, The Judas Kiss, Dr. Paradise.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIER, HANS: Head of art department, Paramount b. Bremen, Germany, Aug. 21, 1885; married; e. University of Munich (Bavaria); graduated with degree Dipl.-Ing. as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Art director Emperor's Waltz. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art dir. in color (collab. Frenchman's Creek), 1945; also for black and white art dir. (collab.) Sunset Boulevard and color art. dir. (collab.) Samson and Delilah, 1950.

Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

DREIFUSS, ARTHUR: Director. b. Frankfort am Main, Germany, Mar. 25, 1908; e. U. Frankfort; graduate Woehler Gymnasium, post-graduate work Extension U. & Conserv., Frankfort. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Baby Pompadour (stage); assoc. prod. Franchon & Marco. Dance dir. number of pictures, 1935-37. In 1938 prod. Ride 'Em Cowgirl; prod

& dir. A Night in a Music Hall; thereafter dir many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv., Valspar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage Appeared in many pictures for major companies. In 1940 Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.
Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona; Davy Crockett Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivans, Sunday Dinner for a Solider, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susie. Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.
Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DROGHEDA, HENRY CHARLES, EARL OF (P.C., K.C.M.G.): Executive. b. April 21, 1884. e. Eton, Trinity Coll., Cambridge. Dir. gen. Ministry of Economic Warfare, 1942-45; chmn. of committees, House of Lords since 1946; chmn. Cinematograph Films Council, 1944-54; chmn. Home Office Advisory Council on treatment of offenders since 1954.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Abie's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus, Thunder Bay, Forbidden, Duffy of San Quentin.
Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours.

DRURY, WESTON: Casting director. b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director. British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re Diffusion, 1955.

DRYHURST, EDWARD: Producer. b. Desborough, England, 1904; e. St. Albans Sch. Spent early years in Hollywood. Joined publicity staff Universal, then became screen writer. S. p. many prod. U. S., Brit., including: "The Case of the Frightened Lady," "The Patient Vanishes," "Atlantic Ferry," "Flying Fortress," "The Man from Morocco." Under contract Metropolitan Studios, London.
Recent Pictures: Master of Bankdam, While I Live, Noose, Romantic Age, Castle in the Air, Come Die, My Love; s. p. collab., prod., Castle In the Air.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LLB), 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; Comm. on Program for Revision of copyright law, ABA (1953); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on International Copyrights, ABA (1954-55); copyright subsection, ABA, (1955-56). Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pictures—Rights—U. S. and International.

DUBOIS, PHILIP R.: b. Minneapolis, Minn., June 28. e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince, Lois Weber, MGM Prods., Biograph, Reliance, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, Last of the Mohicans, prod. by Maurice Tourneur; assoc. dir., Fox Film Co.; tech. color consultant, Cinecolor, Technicolor Cos.; tech. advisor, prod. mgr., Du Pont Vitacolor Co., Kromocolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer MGM & Warner Bros., 1937-43. Pres., Dudley Pictures Corp., Dudley Television Corp., Vistarama, Inc., Dudley Pictures International (Great Britain, Cuba, Panama); Producer, This World of Ours, This Land of Ours series; short subjects for MGM, Warner Bros., and Republic. Tobor the Great, Republic. Prod., Assignment Africa, Location Capri, Passionate Prisoner; ind. films & TV films; association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army Air Forces radio service 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.
Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger; TV series, Mr. Adams and Eve.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Reveille With Beverly. In armed services World War II. 1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa., Oct 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts. U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland. Member: SMPTE, Armed Forces Communications Assn., Explorers Club.

DUGAN, TOM: Actor. r. n. Thomas Dugan; b. Dublin, Ireland, 1889. On stage (vaudeville, Shubert prod., Earl Carroll Vanities, N. Y.) Pictures include The Barker, Lights of New York, Palooka, A Woman's Man, Good News, Halfpast Midnight, Texas, Brooklyn and Heaven, Crashout.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King.

DULL, ORVILLE O.: Producer. b. Lima, Ohio, April 25, 1890; e. Ohio State U. On stage and screen (Thomas H. Ince prods.) before Amer. entrance World War I. With AEF. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Third Finger, Left Hand; pictures prod. since include When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad Award winner); Bad Bascomb. MGM executive.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.
Pictures Include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFO (radio), KWID (shortwave), KPIX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Chairman of the board, Allen B. Du Mont Laboratories, Inc., and Du Mont Broadcasting Corp. b. Brooklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. The Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the bd. since 1956. Dir. 1st Nat. Bank of Cedar Grove; Trustee Rensselaer Polytechnic Inst.; Fellow —Radio Club of America, Inst. Radio Engrs., American Inst. Elec. Engrs., SMPTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May, 1952. Inventor of Magic Eye Tube, Cathautograph, Photovision, Electron Turbine, Duoscopic Television, and has received over 30 patents on cathode-ray tubes and television.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Gridiron Flash, RKO. In 1935: A Night at the Opera, MGM. In 1936: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures Include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C, Stop You're Killing Me.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; now midwest district mgr., Warner Bros., headquarters, Chicago.

DUNING, GEORGE: Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 18 yrs.; music scores for many m. p. including: Jolson Sings Again, No Sad Songs for Me, Paula, Assignment-Paris, From Here to Eternity, Salome, Miss Sadie Thompson, Three for the Show, My Sister Eileen, Man from Laramie, Picnic.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod., dir., Kraft TV Theatre.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Broidy, Mono.

Pictures Include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Daring Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer MCoy.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20. e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) Include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam.

Recent Pictures: A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff. Writer at various studios over 10 year period. Wrote screenplays of How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., Way of a Gaucho; s.p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players, View from Pompey's Head.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUPONT, E. A.: Director. b. Zeitz, Germany, Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed Variety for Ufa with Emil Jannings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. as dir. and (s. p.) The Scarf, 1950; dir., Problem Girls, Neanderthal Man, Steel Lady, Return to Treasure Island.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures Include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman.

DURBIN, DEANNA: Actress. r. n. Edna Mae Durbin; b. Dec. 4, 1922, Winnipeg; p. James Durbin, broker. e. Bret Harte School in Los Angeles. Began screen career 1936: Three Smart Girls; others: One Hundred Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Spring Parade. It Started with Eve.

Pictures Include: His Butler's Sister, Christmas Holiday, Hers to Hold, Can't Help Singing, Lady on a Train, Because of Him, For the Love of Mary, Up in Central Park.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Alison, My Friend Charles; Films: s. p., Teckman Mystery; story, Postmark for Danger.

DUREAU, GASTON J., JR.: Executive. b. New Orleans, La., Dec. 19, 1894; e. public, high school, New Orleans. Publishing, pub., adv. bus. before entering m. p. ind.; with Herman Fichtenberg, m. p. operator, over 30 yrs. ago, New Orleans; ed., m. p. supplement, New Orleans Item; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, adv., pub. depts. until Saenger sold to Publix; assoc. buyer, booker, Publix, N. Y.; resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v.-p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; pres., gen. mgr., 1952; now retired.

DURKEE, FRANK HAMILTON: Exhibitor, President F. H. Durkee's Enterprises, Baltimore, Md.; b. Baltimore, Md., August 20, 1888; married; e. public schools and University of Maryland. Banking. Store show 1908 which developed to present circuit of 24 theatres. Member: Variety Clubs of Amer. (chief barker, Balto., 1945). Died Oct. 24, 1955.

DURLAND, ADDISON: Specialist in Latin American affairs with Internat. Information Bureau, MPA. b. 1903, Cuba; e. Peekskill Military Academy, Pomona College, Claremont, Cal., National Institute in Havana and National University of Cuba. From 1933 to 1937 dir. New York office

Cuban Tourist Commission. Also served three years as assoc. ed. Latin American Wireless Service of New York Herald Tribune. For two years ed. literary magazine in Havana and corres. for Cuban publications; chief Spanish section National Broadcasting Co. before joining MPPDA in April, 1941; mem. International Div. (Hollywood) MPAA.

DURWOOD, ED D.: Circuit executive. b. Rock Island, Ill. Legitimate & m. p. theatre owner over 50 years. President, Durwood Theatres, Inc. Circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1806 Baltimore, Kansas City, Mo.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v.p. gen. mgr., Durwood Theatre, Inc., pres., KEDD-TV, Wichita, Kan.; dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-55; also Harvard Club, New York.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

Pictures Include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, This Is My Love, The Marauders, Foxfire, Storm Fear.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Banders, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).

Pictures Include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Black Jack; dir. collab. adapt., s. p., The Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta.

DVORAK, ANN: Actress. r. n. Ann McKim. b. New York City, Aug. 2, 1912; m. Leslie Fenton, actor, director. Pictures include: Scarface, Sky Devils, The Crowd Roars, Three on a Match, Midnight Alibi.

Pictures Include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness. Also many TV appearances.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjanst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEH, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952.

EADIE, WILFRED J.: Comptroller and assistant treasurer, Twentieth Century-Fox Film. b. Manitoba, January 10, 1898; married; e. University of Manitoba (degree, Chartered Accountant). Served with Canadian Army, 1914-18; teacher at high school, 1918-22; at University of Manitoba, 1922-27. Became comptroller of Fox Metropolitan Playhouses, New York, 1929; of Fox Theatres Corp., 1930; assistant comptroller, Fox Film Corp., 1932; in present duties since 1933.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EARLE, EDWARD: Actor. b. Toronto, Ont., Canada. On dramatic stage prior to screen debut, 1915. With Vitagraph, Famous Players, other major cos.; in many O Henry with Agnes Ayres. Pictures include: Captain Tugboat Annie, The Harvey Girls, Ride the Pink Horse, River Lady, Command Decision, Words and Music.

EASON, REEVES (BREEZY): Director. b. Fryors Point, Miss., 1891. Stage experience acting in stock and vaudeville. Screen experience: in 1913 joined the American Film Co. as director; later joined the Norwood Productions as author-producer-actor; then directed for U. Fox, MGM and Waldorf Productions and again with U. Worked for various units in 1927-28 and then freelanced. Has made over 200 films, including shorts and features. Also made chariot sequences in Ben Hur for MGM in 1925. Writer, dir. Malava; dir. & writer, for Soundmasters, Inc. Died June 10, 1956.

EASTON, ROBERT: Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Undertow, Call Me Mister, Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, etc.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; gen. mgr., of KOLN, KOLN-TV, Lincoln, Neb., 1955.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England. WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Director. b. Fresno, Calif., June 25, 1903. e. Hanford Union H.S. Property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; dir., Lux Video Theatre, 1955.

EBY, GEORGE W.: Treasurer. b. Pittsburgh, Pa., Jan. 2, 1914; e. Carnegie Tech.; Penna. State U., B.A. 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas., WENS-TV, Pittsburgh. Member: Variety, Pittsburgh (chief barker 1949); Internat'l Dough Guy, Variety Clubs Internat'l 1949-54; second asst. internat'l chief barker, 1954; pres., Catherine Variety Fund, Inc., 1953.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): Chairman, Metro-Goldwyn-Mayer Pictures, Ltd., London; New Empire, Ltd., London; dir., Loew's International Corp., N. Y.; Metro-Goldwyn-Mayer British Studios, Ltd., London; Robbins Music Corp., Ltd., London; chmn., Leo Feist Ltd., B. Feldman & Co. Ltd., Dix. Ltd., Brit. & Continental Music Agencies Ltd. b. New York, N. Y.; e. C. C. N. Y. Entered m. p. ind. as exhib. with father, N. Y.; later mgr. Mutual Film Corp., N. Y.; br. gr., Triangle Film Corp., N. Y.; N. Y. mgr., Goldwyn Picture Corp., N. Y.; then h.o.; elected v.-p., Goldwyn Dist. Corp., with supv. Eastern div.; on amalgamation with Metro & formation MGM, took chge. New England, N. Y. & New Jersey dist.; apptd. man. dir. Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), 1927. Pres. Kinematograph Renters Soc., London, 1931-34; hon. commander Order of Brit. Emp. for services in conn. Royal Navy Film Corp., 1947; dir.,

Amer. C. of C., London. Member: Cinematograph Films Council; Advisory Comm., Royal Navy Film Corp. Member of The Pilgrims, London; member, Ends of the Earth, London; fellow, Royal Soc. of Arts, Manufactures & Commerce, Vice President of the Association of the Friends of St. Martin's, London; member, Friends of St. Paul's, London; fellow, Amer. Geographical Soc.; exec. comm., Amer. Soc., London; Bankers Club, N. Y.; Royal Soc. Club, London; M. P. Pioneers, N. Y.; Cinema Veterans, London; V. Co. of Gt. Britain; Amer. Club, London; Eng.-speaking Union of Brit. Emp.; Member of Bronx Lodge No. 871 B.P.O.Elks, Masonic bodies-Pac. Lodge No. 233, N. Y. (past master); Constitution Chapter No. 230; Royal Arch Masons, N. Y.; The A.A.S.R. bodies of New York; Mecca Temple A.A.O.N.M.S.; Anima Lodge London. Address: Metro House, St. James' Street, London, S.W.1.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operati Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR, A. B.: Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr, 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson), 1943: means of transferring enlarging color photography.

EDWARDS, BILL: Actor. b. Closter, N. J., Sept. 14, 1918; e. art sch., N. Y. Performer in rodeos; photographer's model. On screen 1942 in The Bugle Sounds; pictures since include Our Hearts Were Young and Gay, You Can't Ration Love.

Recent Pictures: Our Hearts Were Growing Up, The Virginian, Miss Susie Slagle's, Border Outlaws.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r, WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946. Member: Radio Corresp. Ass'n., Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in; Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theats. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co., Inc.; California Screen Ads, Inc.); chmn. bd., So. Calif. Amusement Co., Inc.; Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. inc: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creater, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-55; This Is Your Life, TV, 1952-55.

EDWARDS, STEVE: Director of advertising and publicity, Republic Pictures, New York City. b. Boston, Mass.; e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity.

EDWARDS, TED: Producer. r. n. Dr. E. V. Rothkirch; b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern U. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelestic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former pres., Kans.-To. Theats Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announ., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEI; mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY.: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity. Lithographer with Elnson Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel., Assoc. M. P. Advertisers, 1954.

EIGES, SYDNEY H.: Executive; b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member, Pi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; Assoc. of University honor students; Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became dir. adv. & pub. for combined companies. Originator of film junket premieres. Member: Acad. M. P. Arts & Sciences; City Athletic Club (N. Y.); AMPA. In 1942 field dir. First Victory Drive, nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Pres., Kling Studios, Chicago, Ill., art. photog., m.p. studios.

ELDER, J. HARVEY: Head of construction department. Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodigal; pictures since: Diane, Gaby.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass.

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903. e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946.

ELLIOT, WIN: M. c., sports anor. r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As a Flash, Betty Crocker Magazine of the Air, Break the Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports announ., CBS & WPIX TV, N. Y., 1946 to present; TV programs include: It's News to Me, Fireside Theatre, The Correct Thing, Break the Bank, Our Miss Brooks, Valiant Lady, On Your Account.

ELLIOTT, BILL: Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Topeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34. Produced for Columbia, China Roars, in Inner and Outer Mongolia, China, 1936 release. In 1938: Booloo, Par. In 1941: sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny. TV appearances.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: Executive. b. New York City, Mar 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead; story collab. s. p., Up at the Villa; s. p., Wheel of Fate; collab. s. p., Stranger's Hand.

ELSOM, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures Include: Between Two Worlds, Cassanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many Splendored Thing, Over-Exposed.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Reelected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv., Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd., Canadian Film Inst., 1956.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainments, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notts & Derby on General Council, C. E. A.; mem. bd. mgt. C. T. B. F.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mlle. from Armentieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.) Strawberry Roan: (dir. & co-prod.) Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeymoon Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph and Allied Technicians (England), 1935. Also secy. Film Ind. Employees' Council. Member Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Realart Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 theatres & 2 drive-ins in Reading, one in Lancaster, one in Harrisburg, one in N. Y. Was treas. of MPTOA 4 terms; chief barker, Phila. Variety Club. Member: M. P. Pioneers, M. P. Associates.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920: joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924: relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926: transf to Loew's Birmingham. In 1927: to Melba, Dallas. In 1928: apptd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif.; m. Lyle C. (Skitch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950: Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

EMERSON, HOPE: Actress. b. Hawarden, Iowa, Oct. 29. On B'way in Lysistrata, Smiling Faces, Swing Your Lady, Chicken Every Sunday, Street Scene; appeared in many supper clubs; m.p. include: Cry of the City, That Wonderful Urge, House of Strangers, Adam's Rib, Dancing in the Dark, Caged, Copper Canyon, Westward the Women, Lady Wants Mink, Champ for a Day, Casanova's Big Night, Untamed. TV appearances include: Studio One, Medic, Danny Thomas Show.

EMERY, J. F.: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; **M. P. for Salford West, 1935-1945.**

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB). b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom. Resigned G.B. News; apptd. prod., dir., writer G. B. I., Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950, Ealing, commentator Univ. News, 1951.

EMMICK, EUGENE H.: Exhibitor, former president Golden State Theatre and Realty Corp., San Francisco, Cal.; b. Troy, Ind.; e. grammar school. Worked on the river, was plumber and clothing salesman. 25 years in amusement field. Launched Peerless Film Service, short reel film exchange. In theatre business since 1920. Gave up the film exchange in 1925. Ret. 1948. Died Feb. 1, 1956.

ENDFIELD, CYRIL: Director, writer. e. Yale U.; New Theatre Sch. (New York). Taught dramatic techniques; dir. Summer Theatre, Upper New York State; Community Theatre, Montreal; produced several plays there. Served in U. S Army Signal Corps, World War II. Since then directed several Passing Parade shorts; has written radio scripts. Wrote first Joe Palooka series for Monogram; wrote and acted as assoc. prod., Mr. Hex; wrote and dir. Stork Bites Man, Argyle Streets. Try and Get Me, Tarzan's Savage Fury.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assitant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG first v.p., Acad. M. P. Arts & Sciences

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures Include: Faces in the Fog, Grissly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marleine Gaile English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLISH, RICHARD: Writer. b. West Newton, Pa., May 18, 1910. Actor, magazine writer, personal repr. for Rudy Vallee, publicity man, reporter. Began screen career 1936 with orig. s. p. Bulldog Edition. Pictures since include Larceny on the Air, Double Trouble, Too Many Wives, All Over Town, The Higgins Family, (s. p. & collab. orig.) Sweet and Low-Down; (orig.) Brazil; (collab. s. p.) A Thousand and One Nights; (orig. s. p.) 711 Ocean Drive; collab. s. p. Flying Missile; orig. Copper Canyon; collab. story, Big Jim McLain.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars.

Pictures Include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vagabond King.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, Columbia Pictures Corporation, Caravel Films, Inc., Sales Promotion manager for Quigley Publications, advertising copy chief for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers On series presented at Radio City Music Hall, and I Wonder What's Become of, TV series. Dir. pub., adv., Altec Service Corp.; dir. pub. & sales prom., Altec Lansing Corp. Member Picture Pioneers.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Golddiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

EPHRON, HENRY: Writer. b. New York, N. Y., May 26, 1912; e. Cornell U, 1929-32. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family; pictures include: collab. s. p. (with wife). Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1936. Ed. work, Howell Soskin, Inc. 1936-38: secy., Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervsr. of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G. Epstein, Howard Koh); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producer. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd Para. prod., 1946. Pictures

include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded, The Savage, Alaska Seas, Secret of the Incas.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, Francis in the Navy, Bengazi. On TV: Ray Bolger Show, 1954-55.

ERICKSON, EDDY G.: Film buyer. b. Osawatomie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatomie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing. With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On Bway. in Tea & Sympathy, 1953-55.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, Sailor Beware, Carbine Williams, My Wife's Best Friend, A & C Meet Captain Kidd, Never Wave at a Wac, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jak Slade.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945, Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

ERLIK, ROBERT: Producer. b. Czechoslovakia, Oct. 9. Dist. of foreign m.p. in Prague, 1919; then dist. foreign & prod., dist., domestic films, Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Tender Hearts, Hold Back Tomorrow, Hit and Run.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Novels include: In Me My Enemy, Soldiers Daughters Never Cry, Out of the Whirlwind, The Tall Headlines, The Singer, not the Song, Details of Jeremy Streton; entered m.p. ind. during war as student script writer, Gainsborough Studios; pictures include: Blanche Fury, The Tall Headlines; co-author with husband of play, Here Comes April.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc.

Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHBAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945; prod., Joe DiMaggio TV series, NBC; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz. To U. S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Casanova Brown, My Pal, Wolf, The Bandit of Sherwood Forest, Bedelia, Escape, Private Information, Night People, A Man Called Peter.

ESPY, CULLEN: Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theats.; then operated Indiana, Circle, Ohio theats. Indianapolis, 8 yrs.; operated theats. on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

ESPY, REEVES: Executive. b. St. Louis, November 18, 1900; e. Washington U., St. Louis. Sports writer; then 12 yrs. with Skouras Bros. circuit, St. Louis; Warner Bros. Theat., Fox West Coast Theat. Vice-Pres. Samuel Goldwyn Productions; prod. RKO Pictures; ed. staff MGM; gen. mgr. Myron Selznick & Co.; gen. mgr. B. G. DeSylva Productions; pres. PRC Pictures, Inc.; v.p. D'Arcy Adv. Co.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; s. p., Teen-age Crime Wave.

ESTABROOK, EDWARD T.: Cameraman, Universal. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. With Universal since 1942. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, actor, dir., prod. for stage, N. Y. & London. Early s. p., adapt. include: Dressed to Kill, Four Feathers, Shopworn Angel, Hell's Angels, Kismet, Bill of Divorcement, The Bowery, Way Down East, David Copperfield. Acad. Award, best s. p., Cimarron, 1931; v.-p. Acad. M. P. Arts & Sciences, 1935-36; v.-p., SWG, 1946-47. Later pictures include: assoc. prod., Wells Fargo; s. p., International Lady, Human Comedy; collab. adapt., Coriscan Brothers; s. p., adapt., Bridge of San Luis Rey; story & dir., Heavenly Days; adapt., Dakota, The Virginian.

Recent Pictures: orig., Lone Star; adapt., Passion; collab. s. p., Cattle Queen of Montana. TV scripts for The Millionaire, Dr. Hudson's Secret Journal, Ellery Queen.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prog. dir., WFIL, Phila., 1948-49; prog. mgr.

WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPIX; won Sylvania and Look Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photoplay mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; later pub. dir. Marshall Neillan Prod. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; personalities, prod. Offices: New York, Hollywood, London, Paris.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Sidnal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat C. Goldstone Agency, 1950-53; formed John A. Ettlinger Assoc., distrib. rep., 1953; also pres., Medallion Prod. & TV Sales Corp.; prod., View the Clue, Paddy the Pelican.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.c., Down You Go, Superghost, Of Many Things, It's About Time.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm. Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason. TV films: The Accused, The Red Dress, etc.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1943. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1947 and 1950-52.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Wait, Cattle Queen of Montana, Wyoming Renegades, Crashout.

EVANS, IRVING: Vice-president & assistant managing director, Radio City Music Hall Corp., New York. b. New York, N. Y., June 22, 1912; e. Harvard U. For 17 yrs. stage mgr. Music Hall.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in Guest In the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom. On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, JULIUS: Story editor. e. New York U., B.S., 1928; m. Joan Hathaway. Assoc. New York Theatre Guild; dir. Dream Child, Searching for the Sun; prod. & dir. summer stock. Later, assoc. administrator Southern Calif Fed. Theatre Project. Org. Caravan Theatre Circuit, New York City. Eastern play editor, Samuel Goldwyn, 1937; 1938-40 test dir. in charge of contract talent, RKO; then assoc. prod. to Jesse Lasky Adventures of Mark Twain, Sergeant York, Rhapsody in Blue; 1942-46, Chief Training Film Br. U. S. Army. Story ed., Sol Lesser Prod., 1947.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night, Macbeth, 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck and Dial 'M' For Murder; recent pictures include Kind Lady, Androcles and the Lion, Gilbert and Sullivan; prod. Teahouse of the August Moon, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, series of 8 plays for Hallmark, NBC.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., BS. Physics, research lab., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member: Optical Soc. of Amer.; Fellow, SMPTE; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE. Sam Warner Award, 1949; Fellow, Illuminating Eng. Soc.; assoc. member Amer. Psychological Assn.; comm. on color in illumination, IES; Fellow, Photographic Society of America. Honorary member Sigma Xi. Research Executive Com. of Illuminating Engineering Research Fund; special citation, Photog. Assn. of America, 1955.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, Hellzapoppin', Sons o' Fun; songs include: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950); pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p. gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired. Member: Variety Club (first chief barker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. rep. Charlotte territory; elected to exec. comm. 1950; identified with many civic and patriotic interests; dir. Union Nat'l Bank, Charlotte, YMCA; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); trustee, v.p., Brevard Music Foundation.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor: r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs; starring Seven-Year Itch, Bway., 1952-54. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven Year Itch, Lieutenant Wore Skirts.

EYSSELL, GUS S.: President, Rockefeller Center, Inc.; chairman of board, Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount, Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City

Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers.

EYTHE, WILLIAM: Actor. b. Mars, Pa., April 7, 1918; e. Carnegie Tech. On stage in amateur theatricals, summer stock; radio announcer; on N. Y. stage in The Moon Is Down. Screen debut in Ox-Bow Incident, 1943; pictures include: Song of Bernadette, Wilson, Wing and a Prayer, Royal Scandal, Colonel Effingham's Raid, House on 92nd Street, Centennial Summer, Mr. Reckless, Meet Me at Dawn, Special Agent.

EZELL, CLAUDE C.: Exhibitor. b. Mexia, Texas, July 9, 1882. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operated 18 drive-ins in Texas; assoc. with Seguin Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; sold all theatre interests, 1955. Founded Int'l Drive-in Theatre Owners Assn., 1953.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir., member exec. comm. Soc. of Independent M. P. Producers; treas., dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. circuit, apptd. vice-pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorcement, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.). 1940 apptd. to exec. com. Theat. Div.; exec. vice chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverand; First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc on Information Please radio program, 1938-48, TV, 1952; Judge, Book of the Month Club, since 1945; Mc. This Is Show Business, TV; regular essayist Holiday mag. 1951; author, Party of One; ed., American Treasury; m.c., Conversation, 1954-56; m.c., Quiz Kids, 1956.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan., 1943, apptd. head MGM story dept.; exec. aide, v. p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer, Columbia, Mar., 1952.

Pictures include: Last Frontier, Jubal.

FAICHNEY, JAMES B.: Producer. b. Yonkers, N. Y., Nov. 20, 1917. Gen. lab. technician, Pathe News, 1934-36; film ed., Pathe industrial films & co-ed., Sportscope shorts, 1937-40; chief film ed., Chicago Film Studios, 1940; dir., ed., spec. feature subjects, RKO Pathe, 1940-41; War Dept. Bureau of Pub. Rel., 1941; U. S. Army, W. W. II; prod., mgr., Soundmasters, 1946-48; ind. prod., 1948-50; chief, m. p. prod., Dept of State—USA, 1950 exec. prod., foreign prod., USIA, 1951-53; m. p., TV prod., 1954; CBS-TV, 1955, assoc. prod., dir., Air Power, filmed TV series, 1956.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Hellzapoppin', Sons o' Fun. Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Feelin', I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch. N. Y.; art in Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. On stage 1927 in Los Angeles (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring in The Amateur Gentleman. U. S. Navy, 1941; honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt; prod. Another Man's Poison; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., Clune's B'way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Live series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Productions, prod. shorts for Paramount; comm'l m. p. & films for TV with offices in Chicago, Hollywood, New York

FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then. dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines. TV series: Grant Mitchell.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latins from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita etc.; star of Mr. and Mrs. New York, on WRCA since 1946, WRCA-TV since 1950.

FALKNOR, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II.; app't v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y. 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Educational Assn; incorporator, N. Y. Botanical Garden; member, Bd. of Ed. Comm. on Segregation. Address: 1270 6th Ave., New York 20, N. Y.

FARNUM, WILLIAM: Actor. b. Boston, Mass., July 4, 1870; brother, Late Dustin Farnum, early m. p. star. On stage in Shakespearean troupe with Edwin Ferry, tragedian 1886; m p debut 1916 Fox studios; silent m. p star; sound pictures include: Du Barry, Woman of Passion, Mr. Robinson Crusoe, Scarlet Letter, Maid of Salem, Last of the Duanes, Spoilers, American Empire, Tennessee Johnson, Hangmen Also Die, Mummy's Curse, Captain Kidd, Perils of Pauline, Samson and Delilah, Lone Star, Jack and the Beanstalk. Died June 5, 1953.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrooke. Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost.

FARRELL, CHARLES: Actor. b. Dublin, Eire, Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story). Began screen career 1912, Vitagraph. Later in many Brit. films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend. BBC-TV series, Hans Andersen series; TV films, Denmark.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tailspin; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1901. First appearance on stage as a child playing Little Eva in Uncle Tom's Cabin; later toured U. S. N. Y. stage debut 1929 in Skidding; also in Love, Honor and Betray, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar.

Pictures Include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing.

FARROW, EDWARD S.: Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member: Sigma Chi, Genesee Valley Club, Country Club of Rochester.

FARROW, JOHN VILLIERS: Dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award. Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937.

Pictures Include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: Botany Bay, Ride Vaquero, Hondo, A Bullet Is Waiting, Sea Chase.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod., dir., NBC, Paul Winchell Show, Macbeth.

FAWCETT, ERIC: Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new eletronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined BBC-TV; res., 1956.

FAY, EDWARD M.: Exhibitor, Providene, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director. b. Franklin, Pa., June 7. e. U. of Akron, Carnegie Tech, N.Y.U. Worked on Franklin, Pa., News Herald, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., Civic Theatre, Allentown, Pa., 1940-41; then toured in campshows, USO work; dir. USO-URCA Quitandina shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir., Dumont TV network, 1947; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Ilona Massey Show, Alec Templeton Show, Maggi McNellis Show, Key to Missing Persons, Kids and Company.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir, WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WHAM-TV, 1949. Member: Radio Pioneer; dir., N. Y. State Broadcasters Assn., dir., TV bd., NARTB.

FAYE, JULIA: Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey, Address Unknown, Yanks Ahoy, The Unknown Guest, And The Angels Sing, Bring On the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.

Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at Okay Corral.

FAZALBHOY, M. A.: Equipment distributor. b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd.; man. dir., RCA Photophone Equip. Ltd., Indian subsid. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9 Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHR, RUDI: Producer-film editor. b. Berlin, Germany, July 6, 1911; e. Zuoz College, Switzerland; m. Maris Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc; prod. The Desert Song for W. B. then returned to editorial

department; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner. 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; div., pub., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953.; v.p., CBS radio, 1955; pres., J & M Prod., 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Minneapolis.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1906; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then free-lance.

Pictures Include: This Is the Life, George White's Scandals, (dir. s. p.). The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat. Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind The Gun; collab. s. p., Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U S. m. p. prod., as writer, dialogue dir., actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Crick, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, numerous others.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod., Inc., to prod. films, 1954; Operation Manhunt, Silken Affair.

FELDMAN, CHARLES J.: Sales executive. b. Providence, R. I.; Oct. 25, 1900; e. U. of Neb. Started with United Artists as salesman, Omaha, 1927; became br. mgr., Worldwide Pictures, Omaha, 1928; to Universal as branch mgr., Sioux Falls, 1929, Denver, 1930-31; San Francisco, 1932-36; Salt Lake City 1936-38; Los Angeles, 1938-43; promoted to western dist. mgr., 1943; to western sales mgr., 1946; eastern sales mgr., 1950; general sales mgr., 1951; v. p., U-I, 1953.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagine, Streetcar Named Desire, Seven Year Itch.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunnyside Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley. Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking. Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, HAROLD E.: Executive. b. Amesbury, Mass., Mar. 22, 1899; e. New York Univ. Jr. exec., wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv. agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr., Station WEEI, Boston, 1932-36; gen. mgr., WEEI, Boston, 1936-44; mgr. of N. E. operations for Columbia Broadcast. System, 1944-51; pres., Nat. Assoc. of Radio and TV Broadcast., 1951; pres. & chmn. of bd., 1954.

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, Ring of Fear, High & the Mighty.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1910; e. U. Minn. From 1936 writer orig., s. p. many Hollywood prod. In 1943 s. p. Night Plane from Chunking. In 1944 collab. s. p. My Best Gal.

Recent Pictures: (collab. s. p.) Pardon My Past; (unpubl. story basis), Beautiful Blonde from Bashful Bend, orig. Angel on Amazon, collab. story, s. p. Trapped, collab. s. p. Armored Car Robbery; s. p. Narrow Margin; s. p., assoc. prod., Happy Time; s. p., 20,000 Leagues Under the Sea.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29, 1913; e. U. of Iowa. Legit. dir., St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNutley; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, others; TV series, December Bride.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 5, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists.

Pictures Include: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 19, 1919. e. San Francisco State Coll. Radio actor, annor., since 1942; credits include: annor., Martin and Lewis, radio; Dragnet, radio-TV; You Bet Your Life, radio-TV; m.p. credits: narration, Tanga-Tika, Stormy the Thoroughbred.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday, Checkers; collab. s.p. Station West, Night Song; s.p. Malaya; collab. story & s.p. His Kind of Woman.

Recent Pictures: s.p. Walk Softly Stranger, Ride Vaquero, Escape from Fort Bravo, River of No Return, Garden of Evil; collab s.p., Untamed.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan. b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia

Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. **Pictures since 1933 include** Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. **(In Brit. armed services;** wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public relations executive. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lombardi, Ltd.; retired from acting 1930; entered pub. & pub. rel., 1933.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Contandin. b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue; m.p. debut, Black and White; numerous pictures since include: Angele, Three Sinners, Un Carnet de Bal, Well-Digger's Daughter, Topaze, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, Wild Oat.

FERNBACK, GERALD A.: Publicist. b. London, Apr. 6, 1922; e. London, Toronto. Joined m. p. ind. as theatre mgr., 1940; Para. pub. dept. 1943; dir. of pub. & adv. Republic Pictures International, Inc. In Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954; pub., adv. dir., Republic Pictures International, all Europe, 1956.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Stange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stalag 17, N. Y. stage, 1951; actor in The Shrike, N. Y. stage, 1952.

Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegarde program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Bway., 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace.

FERRI, ROGER: Publicist. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Floto and Forgpaugh circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; founded Fox Dynamo; superv. expl., Will Rogers attractions, De Sylva, Brown & Henderson musicals; promotion mgr., 20th-Fox sales drives. Member: Boston Press Club (founder); Providence Pen and Pencil Club; Providence Italo-American Club; Knights of Columbus; Catholic Actors Guild.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed, In His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gal; co-prod. & collab. s. p. That Night with You; collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma; story, s. p., Red Garters.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich., A.B. Emmanuel Coll. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc. Kalamazoo; vice-pres., dir., WMBD, Inc.; chmn., bd. dirs, Vitapix Corp.; chmn. of bd., Vitapix-Guild Programs, Inc.; pres., dir., Cornhusker Television Corp Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; men., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. chmn., TV code review bd., NARTB, 1952-55; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science. Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers (N. Y. C.)

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, etc.). Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10, 1908; e. U. of Minn., 1930, B.A.; m. Ruth Dietrich, m. p. actress, two children, Mary Ruth and Katherine. Entered m. p. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; asst. dir. Paramount Studios, Astoria, N. Y.; stage mgr. Bainbridge Players, Shubert Theatre, Minneapolis; acted in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y.; Bell Book and Candle in prod. Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. Pictures include: White Banners, Cowboy from Brooklyn, Fighting Gringo, Legion of the Lawless, Dancing Co-ed, Eternally Yours, Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall. Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen.

Recent Pictures: Four Guns to the Border, Private War of Major Benson, To Hell and Back, Midnite Story, Toy Tiger, Lucy Gallant; TV appearances include: The Millionaire, You Are There, Ray Milland Show, Four Star Playhouse

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): Joined British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London: e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Lady Pays Off, Weekend With Father, Veils of Bagdad.

FIELDER, W. A.: General mgr., dir. Assoc. British-Pathe, London. b. 1893. Entered m. p. ind. 1919, sales dept., Wardour Films, Ltd. (subsequently absorbed by A.B.P.C., Ltd.); later sales mgr.; gen. mgr. of distribution. Became gen. mgr. Pathe on merging of the two cos.; apptd. to board, Dec. 1952.

FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art business, N. Y.; art dir., McCann-Erickson Adv.; art dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod., 1956, to produce indep. feature and TV films.

FIELDS, GRACIE: Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; Began as singer in m. p. theat., Rochdale, 1906; afterward on stage with various juvenile troups, then (1913) alone as vocalist-commedienne. On London stage & touring Brit. music halls & musical prods. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S. concurrently with stage appearances including This Week of Grace, Sing as We Go, Queen of Hearts, He Was Her Man), We're Going to Be Rich, Keep Smiling, Shipyard Sally.

Pictures Include: Holy Matrimony, Molly and Me, Paris Underground. TV appearances in England, U. S.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun). 1939 writer many s. p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann Let's Face It, The Girl Friend, The New Yorkers.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.); wrote book for N. Y. plays including: Doughgirls, My Sister Eileen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary Waltz, Ponder Heart; dir., Desk Set, N. Y stage, Anniversary Waltz, London; from 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen, Farmer Takes a Wife; indep. m. p. prod., releasing through Eagle Lion, 1944-45

FIELDS, JULES: Publicist. b. Chicago, Ill., Mar. 23, 1905; e. U. Penn. In 1928 publicity for Dixie Cup Corp., Fox Metropolitan Playhouse (also asst. to vice-pres.). In 1929 joined latter as asst. to publ. dir.; from 1930 mgr. theats. To Hal Horne Organization, 1940, handling St. Louis & Chicago exploitation, 20th Cent.-Fox; made asst. exploitation mgr. 1943; in 1944 apptd. publicity mgr., 20th Cent.-Fox. Resigned 1947 to form own org.

FIER, JACK: Production manager. b. Brooklyn, N. Y. Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILLMORE, CLYDE: Actor. b. McConnelsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures Include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warrior), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate.

FINE, HANK: Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v.p. in charge of programs, MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953; v.p. in charge of Radio Network, NBC, 1953; v.p., Television Programs of America, 1956; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; v.p., Radio Pioneers.

FINESTONE, ALFRED L.: Publicity department, Paramount Studio, Hollywood; assigned to Cecil B. DeMille's prod. of Ten Commandments.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School LL.B., cum. laude, Order of the Coif, Ed. Yale Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Hand and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-36; member of Schwartz & Froehlich, 1936-42; resident counsel ASCAP 1943-49; gen. attorney ASCAP since Dec., 1949. Consultant to U. S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, Aug., 1952; Mem. UNESCO Copyright Panel of Experts; Bar Assns.: Amer., chmn., Comm. on Program for Revision of Copyright Law; Inter-American Mem. Comm. on Intellectual Property; International Law Assn., Mem. Comm. on Trade Marks and Copyrights; City Bar. Assoc., Chairman Copyright Comm.; author numerous articles including "Public Performance Rights In Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952, 1956); "Universal Copyright Convention," Am. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica, Rev. Ed.; "Composer & the Public Interest—Regulation of Performing Right Societies," Law & Contemporary Problems (1954).

FINKLEHOFFE, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Hollywood A. C., A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pres., Indep. M. P. Prod. Assn; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House). Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action. 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Publix Theatres in chge. oper. 1942; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Publix Theats., 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISCHMAN, HARVE: Assoicate producer. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. m. Joan Harvey, actress. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer, Toby Anguish Prod.; assoc. prod., CBS-TV, shows include Frankie Laine Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get.

Pictures Include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antone, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shakedown, Betrayed Women; collab. s. p., story, The Gun.

FISHMAN, CARL: Publicist, Loew's, Inc., N. Y. b. B'klyn, N. Y., June 22, 1913; e. Franklin K. Lane H.S. Office boy, Loew's Theatres, 1928; field pub. man. to 1943; U. S. Navy, 1943-45. Member: AMPA. Died May 20, 1956.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York, specializing in field of communications; b. New York City, Jan. 21, 1905; e. Columbia U. Extension, New York Law School. Newspaper reporter; editorial work, Lawyers Co-operative Publ. Co.; librarian and tutor New York Law School, Story department Tiffany-Stahl Prod. 1929; counsel Tiffany-Stahl Prod., 1929-1933, United States counsel to British and foreign theatrical and m. p. prod. and studios. Counsel to Theatre Guild, and numerous motion picture, theatrical and radio publishing interests; man. dir. Theatre Guild on the Air.

FITZGERALD, BARRY: Actor. Won Academy Award, supporting role 1944, for Going My Way; pictures include: Plough and the Stars, Ebb Tide, Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer, Saint Strikes Back, Full Confession, Long Voyage Home, Sea Wolf, How Green Was My Valley, Two Tickets to London, Going My Way, None But the Lonely Heart, Duffy's Tavern, Welcome Stranger, Naked City, Miss Tatlock's Millions, Story of Seabiscit, Top o' the Morning, Union Station, Silver City, Quiet Man, Tonight's the Night, Catered Affair.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8. m. Pegeen Fitzgerald. Flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; free lance radio-TV commentator, actor.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights. Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, HAROLD J.: Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl., Educational, Milwaukee; gen. mgr. Saxe circuit; Fox Midwesco Theatres; pres. Fox Wisconsin Amusement Corp.; now in refreshment business, Merchandising Corp., Refreshment Service, Supurmatic Vendors, Inc., Supurdisplay, Inc., Howard Johnson Colony Inns Corp., Varsity Theatre Bldg., Milwaukee.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcatur, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes.

FITZGIBBONS, JOHN JOSEPH (C.B.E.): Executive. b. Meridan, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor 1907 in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Montreal.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.: now prod. VistaVision shorts for Paramount.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock companies in the eastern states for two years, also in the following stage productions: Madame X, Lucky Sam McCarver, The Lady, Lady Frederick, The Tavern, Sex, Chicago, Burlesque, On the Spot.

Pictures Include: Back To Bataan, Flame of Barbary Coast, Dakota, Tycoon, Hellfire, Warpath, Jet Pilot, What Price Glory, Ride the Man Down, Fair Wind to Java, Island in the Sky, Hondo, Ring of Fear, Johnny Guitar, Hig and the Mighty, Giant, Blood Alley, Bad Seed, Santiago, Toward the Unknown.

FJASTAD, ROY TRIGVE: Music director. b. Rochester, N. Y., Dec. 22, 1905. Studied music with Louis Curtis; entered m.p. as asst. dir. & interpreter, 1926; set decorator, C.A.; accountant, Paramount, Jan., 1928; to music dept. with advent of sound; asst. dept. head & vocal talent casting dir.; head of music dept., March, 1954.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Conflict, Don Juan Quilligan, Tars and Spars, Sentimental Journey, Nora Prentiss, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Ko Ko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios (Bray Fleischer Div.) 1953.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1943-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV network, since 1953.

FLEMING RHONDA: Actress. r. n. Marilyn Louis b. Los Angeles, Aug. 10. p. Harold and Effie Graham Louis, prof.; e. Cumnock School, Beverly Hills, Calif. Screen debut: Spellbound. Pictures include: Abilene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo.

FLEMYNG, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Haileybury Coll. Stage debut: Rope 1931. Screen debut; Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-

mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was. TV appearances in England, U. S.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive, b. London, Eng., 1903. Entered m.p. ind. in 1929 Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., Associated British Cinemas (TV) Ltd., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; crrently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Former Director, Film Division, N. Y. State Education Department. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D., was v.p., business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Servalls' Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA. President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC. Commandant A.K.S.; inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick 1936-39; unit publicist, then head planter, Warner, 1939-46; joined Monogram as asst. to nat'l adv & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfort, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfort, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1951, prod. several series: Kit Karson, Ramar of the Jungle, Ellery Queen.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blondie film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember; s. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, ERROL: Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; In Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in gold fields; boxer, schooner master; novels are: Beam Ends; Showdown; on stage (England) in: Man's House; m. p. debut (U. S.) in "Case of the Curious Bride" 1935; contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Cry Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.

Recent Pictures: Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Fabian, Mara Maru, Against All Flags, Master of Ballantrae, Crossed Swords, Lilacs in the Spring, The Warrior, Let's Make Up.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, ass't bus. mgr. 1933-38; bus mgr. 1938, gen. mgr., 1946; pres. since 1947; now, pres., dir. gen. mgr. N. Y. News, News Syndicate Co., Inc.; pres. dir. WPIX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frohlich, attorneys, N. Y. Also C.P.A., N. Y. Named March 2, 1953 to Stanley Warner Corp.

FOLEY, GEORGE F.: TV, m. p. producer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y., 1941-42; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; pres., George F. Foley, Inc. prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1. Pres., Gothic Films, Inc., 1954; attorney, New York.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live M yLife, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948. Dir., RCA Italiana, Rome, Italy; Industria Electronica, Madrid, Spain; National Broadcasting Co., RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta, Knight, Gold Cross, Lieut. of Eastern Lieutenancy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953. U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; m. Carleton Young, producer. On stage in "Kind Lady," on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.

Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.

Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.). e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young; s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p., act., Baby and the Battleship. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. m. M. S. Forbes. TV writer. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod.-dir., 1951-52; v.-p., Productions on Film, Cleveland, 1953-54; pres., H. Jeff Forbes & Assoc., Richmond, Va., 1955; dir. spec. film projects, Yankee Div., RKO Teleradio Pictures, Inc., 1956.

FORD, ART: b. New York, N. Y., April 15, 1925. e. Valley Forge Military Acad. Disc jockey, WNEW, New York; own show, WPIX, New York; pres., Formont Film Corp.

FORD, BUD: Producer, director, writer. b. Montesano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff anncr., prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show.

FORD, FRANCIS: Director, actor. r. n. Francis O'Fearna. b. Portland, Me., Aug. 15, 1882; e. Portland H.S. In Span.-Amer. War; stock cos., road shows; entered m. p. 1907; with Vitagraph, Edison, N. Y. M. P. Co., others; made Star Films for Melies Co.,; to Calif., 1911; joined 101 Ranch Co.; serials for old Universal Co.; pictures include: The Climax, Hangover Square, My Darling Clementine, Wake Up and Dream, Driftwood, High Tide, Quiet Man, Toughest Man in Arizona, Sun Shines Bright.

FORD, GLENN: Actor. r. n. Gwylln Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The Americano, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable. With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost. TV credits: dir., Lassie, Superman; TV films for Revere Prod.

FORD, TENNESSEE ERNIE: Singer r. n. Ernest J. Ford. b. Ford Town, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music. Radio annor., 1939-41; U. S. Air Force, 1942-45; radio annor., San Bernardino, Calif.; hillbilly disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; record include: 16 Tons, That's All.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: Seventeen, Abraham Lincoln, Abie's Irish Rose, Pigs, Broadway, Bad Girl, Young Sinners; pictures include: Possessed, X Marks the Spot, Freaks, City Sentinel, On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo, Great Jesse James Raid, The Nebraskan. She Couldn't Say No, Boy from Oklahoma, Three Ring Circus, Destry, Man from Laramie, The Spoilers, Lucy Gallant.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro.; e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies. Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par.

Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer. b. Chicago, Ill., July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on bd. dir. & treas. Stanley Kramer Co., Stanley Kramer Prod.; pres., chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild (exec. bd., 1949-51); Acad. of M. P. Arts & Sciences.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzer Award, Screen Writers Guild); (s. p.) Cyrano de Bergerac, High Noon.

FORGOSTON, SAMUEL M.: Advertising production mgr. MGM. b. Allentown, Pa.; e. New York U., New York; married. Member: Prudence Lodge, Masons. Freelance advertising writer.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information. 1947: Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Theatres Ltd., 1955.

FORMBY, GEORGE (O.B.E.): b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby, e. Middleham Birch Memorial School. Was a jockey and music hall star before entering films. 1935: "No Limit." 1936: "Keep Your Seats Please."

1937; "Feather Your Nest" and "Keep Fit," 1938; "I See Ice" and "It's in the Air," ATP, 1939; Collaborated on music and lyrics and appeared in "Trouble Brewing," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It!", Ealing-ABFD. In 1941: "Spare a Copper," APT-ABFD; "Turned Out Nice Again," UA-Ealing; "South American George," Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in Motion Picture Herald-Fame Poll 1938-43; concerts in Canada, 1951, 1955.

Pictures Include: She Snoops to Conquer, I Didn't Do It, Remember the Unicorn, Bell Bottom George, George in Civvy Street.

FORREST, SALLY: Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif., May 28, 1928. Dancing teacher while in high school. Screen debut: As dancer, MGM, in Till The Clouds Roll By, Are You With It?, ass't dance dir. Kissing Bandit, Valentino; first acting roles Not Wanted and Never Fear for Ida Lupino; to MGM for Mystery Street, 1949. Pictures include: Vengeance Valley, Hard, Fast and Beautiful, The Strip, Excuse My Dust, Strange Door, Bannerline, Code Two, Son of Sinbad, While the City Sleeps, Seven Year Itch.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Geisha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedevilled.

FORSYTH, EDWARD GEOFFREY: Executive. b. London, England, Nov. 29, 1918. e. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr., Odeon Theatres (Canada) Ltd., since 1952.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian.

FOSTER, HARRY: Short subject director. Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year, Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others

Pictures Include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquished; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World.

FOSTER, NORMAN: Actor, director, writer. r. n. Norman Hoeffer. b. Richmond, Ind.; m. Sally Blane, actress. On dramatic stage (The Barker, The Racket, June Moon). Screen debut as (actor) in Gentlemen of the Press, 1930. Pictures since include Young Man of Manhattan, Up Pops the Devil, State Fair, etc.; dir. & collab. s. p. Think Fast, Mr. Moto; Thank You, Mr. Moto; dir. Moto & Charlie Chan series, Walkin Down Broadway, Scotland Yard, Journey Into Fear, Rachel and the Stranger, Kiss the Blood Off My Hands, Tell It to the Judge, Woman on the Run; s. p. dir. Navajo, Sky Full of Moon; collab. s. p., dir., Sombrero.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1902. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1923; TV show: Waterfront, 1954.

Pictures Include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury.

FOWLER, FRANK LINCOLN: Circuit executive. b Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining Wilmer & Vincent Corp., as head auditor, asst. treas., film buyer, secretary, member bd. dir. 1934-44; gen. mgr., film buyer, Wilder Theatres, Norfolk, Va. 1945-46; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres, 1946-54; gen. mgr., Brandt's N.W. Jersey Theatres, 1954. Member: Kiwanis International.

FOWLER, FREELON M.: Executive. b. Boston, Jan. 23, 1920; e. Genesee Wesleyan, Lima, N. Y., Ohio Wesleyan Univ. BA, Yale University post graduate study, guest relations staff of NBC; 1944 CBS-TV Program div.; 1945 asst. dir. of Film for CBS TV; mgr. of Film WJZ-TV, New York, 1948; dir. Film, ABC, five owned and operated stations, 1950; dir. Network Film Programs, 1954; mgr., ABC network film programs, 1955. Lecturer on films for TV at Fordham U., Pace Coll.

FOWLER, GENE: Writer. b. Denver, Colo., 1890; e. U. of Colo. (hon. degree, ML). Reporter, eastern & western papers; sports ed., Daily Mirror, N. Y., 1924; man. ed., N. Y. American, 1925, N. Y. Morning Telegraph, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. Trumpet in the Dust, Great Mouthpiece, Father Goose, Good Night, Sweet Prince; Solo in Tom-Toms, Beau James, Schnozzola, Shoe the Wild Mare, Salute to Yesterday, etc. Screen plays include: (orig. story) Union Depot, States Attorney, What Price Hollywood, Call of the Wild, Professional Soldier, The Mighty Barnum (with Bess Meredyth), Sutters Gold, Billy the Kid.

FOWLER, HARRY: Actor. b. Lambeth Walk (London) Oct. 12, 1926. Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut 1941. Films include: Demi-Paradise, Don't Take It to Heart, Champaigne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter. TV appearance.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.

Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' In the Rain Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales repr. Crosley Broadcasting Corp.; acct. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member: Harvard Club (N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y., gen. mgr. Leslie Roush Prod.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany-Stahl, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932, Skouras Theatres, Rivoli theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City, 1936, film buyer and assist. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named assist. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. Universal-International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and div. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgt. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce-Buffield Inc., decorators, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with Fox 18 yrs.; pictures include: Snows of Kilimanjaro, The Robe, Three Coins in the Fountain, Desiree, Virgin Queen, Good Morning Miss Dove.

FOX, SONNY: Performer. b. Brooklyn, N. Y., June 17, 1925. e. New York U. Editorial dir., Candid Microphone, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The Finder, KETC, St. Louis; now host, guide, Let's Take a Trip, CBS-TV; m. c., $64,000 Challenge.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt, No Room at the Inn; prod., collab. s. p., Guilt Is My Shadow; prod., Twenty-Four Hours of a Woman's Life, prod. The Intruder, The Colditz Story. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures Include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Pajama Game; appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me.

FOY, PATRICIA: TV producer. b. Frinton-on-Sea, England. Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moiseiwitsch, da Vito; also producer Childrens Parcel Games.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer on Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Greatest Man on Earth and other TV shows.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats., then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. In 1927 apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn., northern then (1938-39; 1946-53) London & Home counties; in 1942 apptd. trustee, C.E.A. Dir., F. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley. Cope & Timmons, Ltd.; member Cinema Veterans (1903).

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc.

Pictures Include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled.

FRANCIS: Animal actor (mule). b. Victorville, Calif., Apr. 15, 1943. e. U. S. Army Quartermaster Corp., 1945; U. S. Army pack mule, 1945-46; pack mule, prospectors, Calif. and Ariz., 1947-48; signed by Universal-International, 1949, appears in Francis series. Member: Masquers, Hollywood (honorary memb.).

FRANCIS, ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons. Regular panelist What's My Line, WCBS-TV; Home, NBC-TV; also TV: Talent Patrol, etc.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Riddley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept; dir, W. B., short subjs. dept., 1952.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, KAY: Actress. r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; p. Katherine Clinton, prof.; e. in convents Holy Angels of Fort Lee, N. J.; Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City, Miss Fuller's private school, Ossining, and the Cathedral school, Garden City. On the stage. Early screen appearances were in The Marriage Playground (1929), The Illusion (1929), Paramount on Parade (1930), Par.; A Notorious Affair (1930), FN, etc.

Pictures Include: Four Jills in a Jeep; (prod. also cast) Divorce; (co-prod. & cast) Allotment Wives, In., (assoc. prod. & cast) Wife Wanted.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Mutiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London. 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Okla. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Realart and Favroite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa., Nov. 7, 1901: e. U. of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-I, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952.

FRANK, JAMES, JR.: Executive. b. New York, N. Y., Oct. 25, 1907; e. Sheffield Scientific Sch., Yale U., B.S., 1928. Svce. div., RCA Photophone Inc., N. Y., 1½ yrs.; sales div., 2 yrs.; sales div., RCA Victor, Camden, 3 yrs.; RCA Mfg. Co., Camden, 3 yrs.; asst. sales mgr., Internat'l Projector Corp., N. Y., 1 yr.; financial v.-p., SMPE; br. mgr., Nat'l Theatre Supply, N. Y.; res. 1948; v.-p. in chge. sales, Theatre Control Corp., Detroit; res. 1950; apptd. to M. P. & Photo. Pdcts. Div., Nat'l Prod. Auth., Washington as deputy dir., 1950-52.

FRANK, MELVIN: Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm.

Pictures Include: (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October, It Had To Be You.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester.

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV ommercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five

states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Syncopation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949. The Great Dan Patch. Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr. Belgium, March, 1953.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, Danger; dir., Mama, You Are There, Danger, Climax.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; app't dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 ("consistant high quality of prod. achievement").

Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept. Allied Artists, 2 yrs.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y.; m. Irwin R. Franklyn, writer-prod. In vaudeville; on stage in Perfect Fool, Wildflower, Sittin' Pretty, Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, etc. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, Jan. 8, 1904. On stage in 1912; became screen actor same year with D. W. Griffith Novelist scenarist, playwright. Member: Pan-Amer. Union, Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955.

FRANKOVICH, M. J.: Producer. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955. Variety Club Crew Member.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored.

FRASER, GEORGE: Public relations executive. b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. rel. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nationwide Movietime, USA campaign; to Paramount, Nov., 1951.

FRASER, SIR ROBERT: TV executive. b. Adelaide South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious; I Love Lucy, TV film series, 1952-55.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supvr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; exec. v.-p. 1953-54; pres., 1955-56. Co-author Elements of Sound Recording.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahse. b. July 18th, p. Walter C. Frahse and Olga Frazee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio.

Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDMAN, ERIC S.: Producer's representative. b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr., Herbert Wilcox Prods., 1937 From 1938-40 European repr., Samuel Goldwyn & D. O. Selznick, London. To U. S. 1946; apptd. bd. dir. Imperadio Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949-55; formed Eric Fredman Ltd., 1955.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky.

Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game. Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer, b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank Your Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Sailor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1899; e. Phillips Andover Acad.; Yale U. In AEF, World War I. On dramatic stage before roles in pictures. In 1942 on screen in Air Raid Warden, Slightly Dangerous, etc.

Pictures include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen, Raiders of the 7 Seas.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver.

FREEMAN, N. BERNARD: Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres,

Ltd.; Australia & New Zealand. b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.F. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro.

FREEMAN, Y. FRANK: Vice-president, Paramount Pictures, Inc. b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech., Atlanta (EE.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Member Natl. Com., WAC. Chmn. M. P. Producers Assoc., 1947-48; chmn, Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951.

Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, HARRY B.: Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Publix; former South Dakota and southern Minnesota manager for Minn. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Apptd. pres. & gen. mgr., Minnesota Amusement Co., 1947; bd. chmn., 1956.

FRENCH, SIR HENRY LEON, (G.B.E., K.C.B.): Director-General, British Film Producers' Association. b. Portsmouth, England, Dec. 30, 1883; e. Private school, Southsea and King's College, London. British Civil Service 1901. Appointed General Secretary, Food Production Dept. 1917. Represented British Empire at International Institute of Agriculture, Rome, 1930-34. Appointed Director of Food Defence Plan) Dept. 1936: Secretary, Ministry of Food, 1939-45. Retired from Civil Service June, 1946. Appointed Dir-Gen, B.F.P.A. Aug., 1946.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internatl. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings.

Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, Long Arm.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth; orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '15. 2nd lt., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Freston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1915-18; pioneered wave of high salaries by paying Charles Chaplin $670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslavkia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Messter in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Valeska, Camille, Green Hell, Pride and Prejudice.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Member: Variety Club of Atlanta.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel., 1956.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold.

FRIEDLOB, BERT E.: Producer. Pres., Bert Friedlob Prod. Inc.; pictures include: The Fireball, Millionaire for Christy, Steel Trap, The Star, Untamed, While the City Sleeps.

FRIEDMAN, LEOPOLD: General counsel, director, financial vice-president and secretary, Loew's Theatres; officer of Loew's Theatre subsidiary & affiliated corps. b. Saalfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to pratice, 1911; began practice with Elek John Ludvigh; beame general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church Seminary. In wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE. Org., pres., Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb, 20, 1915; e. Bradfield Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre

1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentlemen; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), Diamond Wizard.

FRIENDLY, FRED W.: Producer. b. Providence, R. I., 1915; e. Providence Bus. Coll. Radio show, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now, CBS Radio; See It Now, CBS-TV.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub., adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; Broadway play, Mr. Sycamore; pictures include: s. p., Because of You, Come Back Little Sheba; collab. s. p., About Mrs. Leslie; s. p., The Shrike, Foxfire.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll.; Harvard Law School. Attorney; since 1937, with Randforce Amusement Co. as exec., treas., president, Metropolitan M. P. Theatres Assoc. pres 1953-56, Variety, Tent No. 35; Cinema Lodge, B'nai B'rith.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria. Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933, many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show.

FROMKESS, LEON: Executive. b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Holl wood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; exec. prod. Ellery Queen, TV and m. p. series. 1953, v.p. prod. Television Programs of America. Member: Motion Picture Pioneers.

FRYE, JACK: Executive. b. Sweetwater, Okla., Mar. 18, 1904. Partner Burdette Flying School 1923-4; pres. Aero Corp., Calif. 1926-30; vice-pres. Western Air Express 1930; pres. Standard Airlines 1928-9; vice-pres. operations TWA 1930-4; president, TWA 1934-47; former president, General Aniline and Film Corp.; pres. Frye Corp., Ft. Worth, Tex. Member: Family (San Francisco), California Club, Cloud, Wings, Army-Navy (Wash., D. C.).

FUCHS, DANIEL: Writer. Pictures include: collab. s. p., Big Shot, Hard Way; s. p., Between Two Worlds, The Gangster, Criss Cross, Hollow Triumph; adapt., Panic in the Streets; collab. story, s. p., Panic in the Street; collab. s. p., Taxi, Human Jungle, Love Me or Leave Me (Academy Award, best story, 1955).

FULLER, JACK DUBOSE: Exhibitor. b. Colmubia, S. C., March 7, 1921. U. of So. Carolina, B.C., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kincy Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 5 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956.

FULLER, LELAND: Art director. b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Home Stretch, Sitting Pretty, Belles on Their Toes, Laura, Viva Zapata, Golden Girl, Kiss of Death, Dark Corner, We're Not Married, Fourteen Hours, President's Lady, How to Marry a Millionaire, Hell and High Water, Desiree, Virgin Queen.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1939-43, shows included Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects since 1955.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., s. p., The Steel Helmet; adapt. Command; s. p., dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956. Member: Screen Writers Guild; Screen Directors Guild; Soc. of 1st Div.; U. S. Inf. Assn.; Authors League of America; Mystery Writers of America., Acad. of M. P. Arts & Sciences.

FURBER, PERCIVAL E.: b. Paris, France, May 16 1906; e. Hotchkiss School, Princeton '27; chmn. bd., pres., Trans-Lux Corp.; Trans-Lux Theatres Corp. other Trans-Lux sub.; pres. Trans-Lux Movie Ticker Corp.; dir., Tampac, Inc., Teleregister Corp., Tingley Rubber Corp., Fedders-Quigan Corp.

FURBER, PERCY NORMAN: (F.S.I., F.R.G.S.); b. England, Nov. 25, 1865. Followed sea, then entered real estate business. Studied mining and left England for Mexico to take charge of Guadalcazar Quicksilver mines in San Luis Potosi. Later pioneer of oil development in Mexico. Formed Oil Fields of Mexico in England to develop Furbero district (named after him). Vice President Tingley Reliance Rubber Co. Also hon. chmn. of bd. Trans-Lux Corp., Trans Movie Ticker Corp., Trans Lux Theats. Corp. & other Trans-Lux subsidiaries; dir. Foundation Co.; v.-p. dir. Tingley Reliance Corp. Club: Metropolitan, Bankers, New York, Wee Burn Golf, Conn.; Devonshire, Walton Health Golf Clubs, England. Died Dec. 15, 1955.

FURNESS, BETTY: Actress. b. January 3, 1916, New York City. e. Bennett College, Millbrook, N Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials for 7 years.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt. Santa Barbara.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes.

Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; annor., prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 app't gen. mgr. of WKTV in Utica, N. Y.; author booklet on News writing. Handling, Preparation for Radio, 1941.

FUTTER, FRED W.: Vice-president and secretary, Wafilms, Inc., Futter Corp. Ltd., Diversion Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

FUTTER, WALTER A.: Producer. b. Omaha, Neb., Jan. 2, 1900; e. U. of Omaha. Started as head editor, Cosmopolitan Prod.; then prod. short subjects on his own, over 250 since 1925, incl. Walter Futter's Curiosities, Rare Bits and Curiosities, Nature's Melodies; later, India Speaks, Africa Speaks, Fighting For the Fatherland. Futter Corp., Ltd., prod. Travelaughs for Columbia distrib.; org. Major Pictures, Ltd., London; prod. The Man Who Lost Himself; pres. Wafilms, Inc., N. Y., Diversion Pictures, Inc. Pictures include: Riding Avenger, Jericho, Cavalcade of the West, Dark Sands, (adapt.) Leopard Men of Africa, White Sales, Hong Kong Nights; prod. in France, 1951; Amazing Monsieur Fabre; pres., Vidoscope, Inc., 1953.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer;

appeared in numerous French films, including Coeur de Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U. S. movies, including Moontide, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in It Happened One Night; served in USAAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955.

Pictures Include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune, Tall Men.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Tranmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone. W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; v. p., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), San Antonio, Texas.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940: appeared on screen The Howards of Virginia; then The More the Merrier.

Pictures Include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Marry Me Again, Drum Beat, Ransom.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929 joined Columbia as Washington br. mgr.; May, 1933, mideast div. mgr.

GALE, ARTHUR L.: Executive. b. Baker, Ore., May 14, 1904; e. Dartmouth Coll., 1927. Photoplay ed. of Movie Makers & continuity consultant of Amateur Cinema League; ed. of Movie Makers; books include: Making Better Movies, How to Write a Movie, Make Your Own Movies; (co-author) ACL Movie Book; exec. ed. TV Show Mag.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. Oriental-Internat'l films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald. b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr. Member: M. P. Pioneers, Variety Club, AMPA.

GALLO, A. RAYMOND: In charge equipment advertising Quigley Publishing Co. b. Chicago, Ill. Early entered theat. field as actor later stage & co. mgr. vaudeville, stock, touring cos., independent screen prod. (mgr. Assoc. Authors Prod., Fla.); pub. & ed. theat. papers (The Stage, Chicago Vaudeville Weekly); on staff King Features Synd.; Zit's Weekly; Boston Herald; prod. stage plays (N. Y.: Philadelphia, Goose for the Gander, Illegal Practice, Perfectly Scandalous, etc.). Joined Quigley Publishing Co. 1926. Member: Authors League of Amer.; Dramatists Guild of Amer., AMPA, active member, SMPTE.

GALLU, SAM: Producer. e. Penn State, 1940. U.S. Navy, World War II; then radio work; prod., Fred Waring program; packager, prod., Planet Man; supervisor, Sam Spade, Howdy Doody, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer, prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. B. A State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31: head dept. of Journalism, Drake Univ. In 1931-32: prof. journalism and adv., Northwestern Univ. 1932-37: dir. of research, Young and Rubicam Advertising Agency. In 1935-37: prof. Pulitzer School of Journalism, Col. Since 1934: treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Sidney Lumet, dir. CBS-TV. New York stage, 1946-49, A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saadia, Night People, Sign of the Pagan.

GAMBLE, TED R.: Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle); honorary LL.D., U. Oreg., 1945. In 1922, asst. mgr. Pantages theat., Seattle; 1923-26, mgr., Bruen Theat. Circuit. Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1928-29, Resident mgr., Orpheum vaudeville circuit, 1929-30. In 1931, div. mgr., Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theats., Seattle. Apptd. to Treas. post 1942, resigned Dec., 1945; returned to Gamble Theats. In 1946 bd. chmn. Amer. Theats. Assn.; Amer. Cancer Soc. 1947, pres. Gamble Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p. Doolins of Oklahoma Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leros, Television for All, After These Many Quests. Toured U. S., Canada 1953 studying TV developments.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U S & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p Under California Skies; s p Sons of New Mexico; wrote, prod. Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

GARBO, GRETA: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.

Pictures Include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunny Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow, Ain't Misbehavin'.

GARDNER, ARTHUR: Producer. b. Marinette, Wis., June 7, 1910. Entered m. p. ind. as actor, in orig. cast, All Quiet on the Western Front, 1929; minor roles until 1936; appeared, Waterfront & Heart of the North; apptd.

asst. dir, King Bros., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy), 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures Include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Racketeers, Klondike Fury, I Escaped From the Gestapo, Suspense; (asst. prod.) Gangster, Dude Goes West, Badmen of Tombstone, Gun Crazy, Mutiny, Southside 1-1000; prod., Without Warning, Vice Squad, Down Three Dark Streets.

GARDNER, AVA: Actress, b. Smithfield, N. C., Dec. 24, 1922, e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.

Recent Pictures: The Bribe, Great Sinner, East Side, West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Bhowani Junction.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spcl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC. Wm. Gargan Prod., Hollywood.

GARLAND, JUDY: Actress, r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52.

Pictures Include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.

Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born.

GARMES, LEE: Cinematographer, producer, director. b. Peoria, Ill., May 27, 1898; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., Sept., 1916; Thomas H Ince, Culver City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels over Broadway, Lydia; co.-prod., cinematog., Spectre of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog. Land of the Pharaohs, Desperate Hours.

GARNER, BAYLIS B.: Circuit executive. b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises. Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, PEGGY ANN: Actress, b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homicide, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow, TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; div. Patsy Ruth Miller, actress; m. Helga Morev. Entered picture business in 1920; dir. The Spieler, Celebrity for Pathe; wrote Skyscraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living. Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington. A "Champion of Champion Directors" in Fame ratings.

Pictures Include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships: Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow: '49.

Pictures Include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made. Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51, and Dial Dave Garroway on radio, 1949-52; star of Today, NBC-TV, 1952; Dave Garroway show, NBC-TV, Oct., 1953; NBC radio: Friday with Garroway since 1954, Monitor since 1955; NBC-TV, Wide Wide World, 1955.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1945.

Pictures Include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the Hunted, Sombrero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.

Pictures Include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll; At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterson of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle.

GAUDREAU, L. E.: Executive. b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis, July 4, 1892. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal).

GAYNOR, MITZI: Actress. b. Chicago, Ill., Sept. 4, 1931. p. Henry Gerber, mus. dir., Pauline Fisher, dancer; e. Powers Prof. H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees.

GAYSON, EUNICE: Actress. b. London, England, Mar. 17, 1931. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady and Out of the Clouds; under 7-year contract with J. Arthur

Rank Organization; appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920. e. College, bus. school.. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Commanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GEHRING, WILLIAM C.: Sales executive. b. Rensselaer, N. Y., Sept. 8, 1897; e. Pennsylvania State. Entered army service after college. Entered m. p. ind. 1918-29, Fox Film, from office clerk to br. mgr. in following exchanges: Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto, 1929-31, eastern div. mgr. Tiffany Prod., Inc., superv. Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as br. mgr. April, 1931, Cincinnati exchge.; sales mgr., Chicago. In January, 1937, promoted to central div. mgr. In March, 1941, central sales mgr.; apptd. asst. gen. sales mgr., 1947; exec. asst. gen. sales mgr., 1952; v. p., 1956. Member: M. P. Pioneers.

GEIB, E. R.: b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then. Fellow of Society of Motion Picture Engineers since 1934; for six years previous, was active member. Chairman of its membership committee six years; presently is on screen brightness committee. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios.

GELL, WILLIAM J. (C.B.E.): Executive. Joined m. p. ind. 1910, Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs., 1928; managing dir., 1929. In 1933 resigned from Gaumont; also from bds. of following cos. Brit. Acoustic Films, Ltd.; Internatl. Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1939 New Year's Honours, awarded the C.B.E. chmn., Monarch Film Corp., Ltd., and Monarch Prod., Ltd.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur plays before making stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief. Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Cæsar & Cleopatra. After World War II on N. Y. stage. Another Part of the Forest. On screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, Chantage, Lady Chatterley's Lover, Beyond Mombasa. TV, U. S. A.: Your Show of Shows, others.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenews Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Member: Soc. M. P. & TV Engineers, Amer. Television Soc.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs. 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV., also Women of Tomorrow, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. Shamus Culhane Prod., 1952.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College. U.S. Navy, 1941-44; screen writer since 1948; pictures include: s.p., Bodyguard, The Nevadan, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain, Experiment Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom. TV credits include: Climax, Screen Gems, Loretta Young Show.

GERAGHTY, GERALD: Writer. b. Rushville, Ind., Aug. 10, 1906; e. Princeton U. Contrib. fiction to mags. Began writing for screen 1930. Sole author & collab. orig. & s. p. numerous pictures including many Westerns and Wells Fargo, Mexicali Rose, Mountain Rhythm. The Falcon Strikes Back, Co-Eds, The Falcon in Hollywood, etc. Pictures include: (collab. orig. s. p.) Shady Lady; (orig.) Wagon Wheels Westward, Rainbow over Texas; (collab. s. p.) Heidorado, Wyoming, Red Menace; many sole & collab. s. p., Gene Autry, Rex Allen westerns. Died July 8, 1954.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supvr., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron.

GERARD, BARNEY: Producer, writer. r. n. Barney Gerber. b. New York City, June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and super., Chesterfield Pictures, 1932; writer for Pete Smith, 1936-39; wrote scripts various major companies, 1934-42. Joined Monogram 1946; prod. series Bringing Up Father, According to Mrs. Hoyle. Member: Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir. Mayer-Burstyn 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey.

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1898; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Hodkinson Corp., 1921-22. 1923-26 with Universal P., assist. adv. mgr., then adv. mgr.; 1925-26 instructor advertising copy, N.Y.U.; 1926-27, adv. mgr., WB. Joined adv. dep. MGM in 1927.

GERING, MARION: Producer, director. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow. Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for n. p., play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Mardys Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry Ger-

man; e. Ontario business college; m. Estelle E. Wehnert; has two children Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen. Jacq Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulatour, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatour, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Assoc. M. P., Inc., Industries, Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch. Member: M. P. Pioneers, Lotus Club, Explorers, Westchester County Club, Variety Club; SMPTE. Academy of M. P. Arts and Sciences, A.S.C.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40, RKO, Hollywood, since 1940.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G Sanford) of features from 1940; in 1941 apptd. exec. prod., head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, Captain Lightfoot, Six Bridges to Cross, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, Star in the Dust, There's Always Tomorrow, Spoilers, World in My Corner, Pillars of the Sky, Red Sundown, Never Say Goodbye.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel In Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody In Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I. May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Sabre Jet, Shark clude: Bandits of Corsica, Gun Belt, Shark River, Long Wait, Top Gun, First Travelling Saleslady.

GERTZ, MITCHELL: Artists Manager. b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-33; indep. field agency business, 1933-43; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Groesse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wiser They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; pres. SWG, 1947.

GIBSON, HOOT: Actor. b. Tekamah, Neb., Aug. 6, 1895. In vaudeville in Australia. Entered pictures as cowboy; later star many Westerns In 1943-44 star of Monogram series of Westerns; Marshal's Daughter.

GIEGERICH, CHARLES J.: Publicist. b. New York City. Associated with m. p. ind. since 1918; reporter, ed., dramatic critic; dir. of adv. & publicity for "Big Four" combine (Vitagraph, Lubin, Selig, Essanay cos.); dir. of exploitation for special big feature productions of FBO; author & dir. of several independent feature productions; personal business representative of cartoonists Disney and Iwerks; dir. of publicity & adv. Pathe; special representative of Bell & Howell Co., and prod. of Holly Films, industrial shorts for Television.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octupus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.). New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III. Knighted, 1953.

GILBERT, ALAN: Writer, associate producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with Wolf Associates; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Noisy Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOAN: TV interviewer and newspaper columnist. Editor & hostess several TV series, including Picture Page, Joan Gilbert's Diary, About the Home; dir., Television Impact Ltd.

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17, 1932; e. Hollywood High. Model of teenage fashions; night club singer; m. p. debut in Red Garters.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir. 1949; Argyle Prod. 1950; Under contract Nettlefold Films, Ltd. as dir.

Pictures Include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p., dir., Emergency Call, Cosh Boy; Johnny on the Run, Albert R.N.; dir., collab. s. p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enchanting Mistress, Mulatto, Excursion, Night Must Fall, etc. In 1940, in picture Hullabaloo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Gool News The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit. TV series: Long John Silver.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. div., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. Manager director Rayant Pictures Ltd., Eng.; director Eagle Studio Ltd., Holiday Film Productions Ltd.; b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representa-

tive on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter Feb. 1950 to April 1953, April 1953 to Dec. 1955, then resumed gen. writing, continuing part-time assn. with The Reporter.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v.-p. Tiger Oil Co.; adv mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p., 1953.

GILLIAM, TOM R.: Sales executive, b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917)). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitagraph; later to 20th-Fox as br mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital; Third & Fourth War Loans; Community and War Fund, 1943, 1944

GILLIAT, SIDNEY: Writer, producer, director. b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, Lady Vanishes, Night Train, Young Mr. Pitt; s.p., dir. Millions Like Us, Waterloo Road; org. Individual Pictures Ltd now called Launder-Gilliat Prod., Ltd.
Pictures include: prod., The Adventuress, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again; s. p., dir., Notorious Gentleman, Green for Danger, Dulcimer Street, Great Manhunt; prod., Folly to Be Wise; prod., dir., s. p., Gilbert & Sullivan; collab. s. p., Belles of St. Trinians; s. p. dir., Constant Husband; dir., Giordie.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 22, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Monogram br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.), Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debt 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internatl. Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, NORMAN S.: Executive. b. Brooklyn N. Y., Aug. 26, 1924, e. C.C.N.Y., N.Y.U. Mgr. of Adv., prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1956.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east, summer theats. In Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Cobweb, Night of the Hunter.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1889; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prods. & classics (Uncle Canya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagle's, Portrait of Jenny, Theatre Guild play, The Trip to Bountiful, 1954. Films: The Night of the Hunter, 1954; The Cobweb, 1955; TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff Movietonews, editing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1933. In 1934 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. Bureau Aeronautics, World War II; com., U.S.N.R.; pres. National Educational Films, Inc.; chmn. Bd. Dir. Sound Masters Inc. On bd. of Viterama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardsville, N. J., 2 terms.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, Nation's Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr., RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955.

GIVEN, JOE: Announcer, narrator. b. Arlington, Ky., Oct. 7, 1925. e. Duke U. Staff annor., WDNC, Durham, N. C., 1945-47; staff annor., WBT, Charlotte, 1947-49; disc jockey, newscaster, WOV, New York, 1949-51; U.S. Army, officer in charge of Armed Fores radio service, New York City, 1951-52; in charge Armed Forces network, Frankfurt, Germany, 1952-54; free lance TV, radio annor. since 1955.

GLASS, FRED: Circuit executive. b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theats. to Fox-West Coast, becoming mgr. Fox Inter-Mountain Theats. 1934. Dist. mgr. Southern Colo., New Mexico, Mont., Idaho; transferred to Calif. 1943; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept, 1936; West Coast dir. adv. for United Artists 1941;

dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod Co.; exec. staff, Hecht-Lancaster, 1956.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; Two Preludes for orch, several tone poems; films include: many for Lippert, Tokyo File 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat.

GLAZER, BENJAMIN: Producer, writer. b. Belfast, Ireland, May 7, 1892; e. U. of Pa. Law Sch. Lawyer; journalist; adapt. B'way plays include: Montmartre, Liliom, The Swan, Fifth Column.

Pictures include: s. p., Flesh and the Devil, Mata Hari, The Barker. Acad. Award best s. p., Seventh Heaven, 1928; s. p., Merry Widow; s. p. dir., Strange Cargo; s. p., Tol'able David, Devil to Pay, Phantom President, Farewell to Arms, Bedtime Story; prod., We're Not Dressing; s. p., Bolero, She Loves Me Not, Anything Goes, Big Broadcast, Rhythm on the Range, Double or Nothing, They Made Me a Criminal; Acad. Award, best collab. story, Arise My Love, 1940; Tortilla Flat, Paris Calling; s. p., dir., Song of My Heart. Died March 18, 1956.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in TV as lead in The Life of Riley; then star and m. c. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

GLEASON, JAMES: Actor, writer. b. New York City, May 23, 1886. In dramatic stock & touring cos.; on N. Y. stage in (also author of) The Fall Guy, The Shannons on Broadway (filmed as Goodbye Broadway); author & prod. N. Y. prod. Is Zatso (filmed as Two Fisted). Author s. p. The Broadway Melody; collab. s. p. The Bowery.

Recent Pictures: Down to Earth, The Homestretch, Bishop's Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Triple Cross, Come Fill the Cup, I'll See You In My Dreams, We're Not Married. What Price Glory, Story of Will Rogers, Forever Female, Suddenly, Night of the Hunter.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; other films: Story of Three Loves, Band Wagon, Brigadoon, The Cobweb, Oklahoma, Kismet, Lust for Life, Tea and Sympathy.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children In Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie. Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe, NBC-TV. President, Screen Directors Guild, N. Y., since 1949 N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNAN, GORDON R.: Executive. b. St. Paul, Minn., Sept. 28, 1903. e. Eau Claire, Wis., H.S. & State Normal. Pres., gen. mgr., Sound Services, Inc., subsid. of Westrex Corp.

GLENNON, BERT: Writer, director, cinematographer. b. Anaconda, Mont., Nov. 19, 1895; e. Standford U. Photographed numerous major Hollywood productions, including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricane, Red House, Destination Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios. Western Electric; in 1940 assoc. prod. RKO. To General Service Stuios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. in chge. Hollywood network services, CBS Radio-TV, 1951; exec. v.-p., bd. member, RKO Radio Pictures, 1955.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'Nai Brith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accontants, Am. Inst. of Accountants.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., 1951.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, ERNEST D.: Producer, director. b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1954—also, produced more than 55 Colgate Comedy Houpr TV shows; also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova—AGVA, Show Biz, Betty Hutton and Ethel Merman shows for Chevrolet.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercia Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian; TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees.

GODBOUT, OSCAR A.: Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Monuted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm.

Pictures Include: I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and one and half years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; annc'r and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time, Arthur Godfrey Talent Scouts, Arthur Godfrey and His Friends, Arthur Godfrey's Digest, CBS radio and TV. Best radio daytime show, M. P. Daily poll, 1952. Clubs: Army-Navy Country, New York Yacht.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One Last Fling, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbograph Lab., N. Y., one of largest early firm processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later assoc. Jed Harris enterprises, N. Y.; then prod. independently, now assoc. Gaspacolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

GOETZ, JOSEPH F.: Ciruit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internatl. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internatl.; res., 1954 to be pres. William Goetz Prod., Inc.; prod., Man from Laramie.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire.

GOLD, MELVIN: President. Mel Gold Productions, Inc., New York City. b. Chicago, Ill., Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtsng. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948—President 1949, 1950; chairman of the board 1951. Re-elected president 1952, 1954; board chairman 1953. Elected honorary lifetime president of NTFC, Feb., 1955. Member Academy of TV Arts & Sciences; Radio & TV Executives Society; Variety Club; Cinema Lodge; Sales Executives Club of N. Y., M. P. Pioneers.

GOLDBERG, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod., negro m.p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising. expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; ass't publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub., Neward, N. J. zone; transfrd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l v.-p., treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885. e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v.-p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest PhonoFilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several Tazan films; currently engaged in m. p. export prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, E. GILBERT: Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio advertising and sales promotion. In 1945 apptd. exec. asst. to dir. of adv. & publicity.

GOLDEN, EDWARD A.: Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., NRA. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alstock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, Ent. Ind Div. Bankers Trust Co., N. Y. C., 1952; named asst. v.p. 1954. Member: Variety Club, National Press Club, Radio & TV Exec. Soc., Natl. TV Film Council.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commere, Washington, b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film

for which rec. War Dept. Certificate of Appreciation; Dept. of Commere Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror. Film ed. Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Childen. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason.

GOLDENSON, LEONARD H.: Executive. b. Scottdale, Pennsylvania, December 7, 1906; e. Harvard College, B.A.; Harward Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsids.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc. Director Russeks Fifth Avenue; chmn. of bd., United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, City Stores, Inc.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists-Monogram.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurcha, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; TV as prod. BBC talks & features series incl. Authors in Focus, Foreign Correspondent, International Commentary, 1949-51; presented TV general election results & political party election broadcasts; prod., asst. head TV talks dept.; head current affairs unit.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; now assoc. with Samuel Goldwyn, Jr.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.

GOLDMAN, WILLIAM: Exhibitor-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Hanover, and York areas; pres., Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907. e. Dartmouth Coll., B.A., 1929. Started MGM, Albany, 1931. Assigned abroad, Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, chage direct sales and service March, 1943-Sept., 1945, dist. chief, Overseas M. P. Bureau, OWI. Returned to MGM, 1945, asst. to v.-p.; apptd. asst. man. dir. bd. dir. Gt. Brit., 1952; man. dir., co-ord. of British Empire business, 1954.

GOLDSMITH, I. G.: Producer b. Vienna, Austria, May 26, 1893. Consulate service, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internatl. Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, I Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood). The Inner Voice.

Recent Pictures: Three Husbands, The Scarf, Bedelia.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East supvsr., U.A., 1951-1954; exec. post., Allied Artists International Corp. Member: Phi Epsilon Pi Frat.; Variety Club.

GOLDSMITH, LOUIS N.: Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Publix Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.). 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency. Mgr. special projects, pub. rel. dept., CBS-TV.

GOLDSTEIN, LOUIS: Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEF, World War I. After war repr. Inter-Ocean Film Co. in Trinidad & Venzuela. Joined MGM 1925; opened exchs. Central Amer.; mgr. Cuba 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mgr. Milwaukee br. United Artists, 1933-34. Rejoined Columbia 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. supvr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

GOLDSTEIN, MAURICE: Vice-president, general sales manager, Monogram Pictures Corp. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov., 1948. Member: Masons, Variety Club of Boston, M. P. Pioneers.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp., prod. chief Dudley Television Corp., Vistarama Corp., 1953.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tobor the Great, Assignment Africa.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland Aug. 27, 1884. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's

1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif., Sept. 7, 1926. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951, prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexplained, 1954; formed Formosa Prod., Inc., 1955; prod. Man With the Gun, The Sharkfighters.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

GOLOB, LARRY: Publicist. b. New York City, Aug. 22, 1904; e. N. Y. U. Joined Warner Bros. publicity dept., N. Y., 1923; apptd. East. publicity mgr. 1944; eastern pub. dir. 1945.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-54; ABC-TV, 1954.

GOMBELL, MINNA: Actress. b. Baltimore, Md.; e. Balto. West., Western Highland Bard Avon Finishing Sch. On N. Y. stage in Jimmie's Women, The Great Power, Nancy's Private Affair, etc. Screen debut 1931 in Doctors' Wives. Pictures since include Bad Girl, The Great Waltz, Hunchback of Notre Dame, Boom Town, Mexican Spitfire Sees a Ghost.

Recent Pictures: Johnny Doesn't Live Here Any More, Town Went Wild, Penthouse Rhythm, Man Alive, Sunbonnet Sue, Pagan Love Song, Here Comes the Groom, I'll See You In My Dreams.

GOMERSALL, EDWARD T.: Sales executive. b. Cincinnati, Ohio, Feb. 28, 1895. Engaged in shoe mfg. business, then with Goldwyn, 1916, In World War, 1917-18. From 1918-29 with 20th Century-Fox, joining Universal, 1930; apptd. Western div. mgr. 1941; asst. gen. sales mgr. 1943. Gen. sales mgr., Enterprise Productions, 1946. In 1949, resigned to set up circuit in Illinois, acquiring first run houses at Elgin and Kankakee from Publix Great States.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 10, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. In Dec., 1921, started with Universal at Havana as salesman. In 1926 came to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WB-FN until 1932. 1932-35, Cuban National Tourist Comm.; 1935, went to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1936. In 1936, mgr. for Sao Paulo Territory, RKO-Radio Pictures. In April 1937 transf. to Santiago, Chile, as gen. mgr.; May 5, 1938 transf. to Mexico City as gen. mgr.; held post ten years; thereafter ind. distrib. in Mexico and Cuba.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden ("Caesar and Cleopatra," "Midsummer Night's Dream," "Idiot's Delight," "There Shall Be No Night"). On screen, 1942, in Sherlock Holmes and the Voice of Terror, Pictures include: Arabian Nights, Pittsburgh, Who Done It, White Savage.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WNHC-AM, FM, TV, since 1945; pres., WHAY-AM since 1951.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre, 4 yrs.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl., prom., Paramount Studios, 1952.

GOODHEAD, ERIC: Artists' Representative. Entered m.p. ind. 1928 as Artists' Representative. From 1936-39 casting director Herbert Wilcox Prods.; 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artistes Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir., ABC Television, 1955; dir., A.B.P.C., 1955.

GOODMAN, ABE I.: Advertising executive. b. New York City, Sept. 12, 1905. Entered m. p. business with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio, Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Golitzen), art direction, color picture 1943 (Phantom of the Opera, Universal); ind. prod. 1946, Rainbow Prod., Nys Theatre Corp., Nat Holt Pictures, 1953; Paramount since 1954.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Started in industry with Paramount. In 1930; in exchange accounting department. In 1933; became assistant to head of Exchange Acounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941: became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwalberg, then Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce. May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman-Anderson Advertising, 1955. Member: Acad. of M. P. Arts & Sciences.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1926-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett. writer and collab. On stage (The Show Off, Excess Baggage, etc.), later writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, etc.). From 1933 collab. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California. 1937. Pres., Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, Beat The Clock, The Web, Two for The Money, Judge for Yourself, I've Got a Secret, The Name's the Same.

GOODWIN, BERNARD: Executive. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School, Attorney, 1931-34, in Seattle, N.Y.; lawyer working on reorganization of Paramount Pictures and member of Paramount legal dept., 1935-46; bus. mgr., short subjects prod., Paramount Pictures Corp., v.p., gen. mgr., Famous Music Corp. and Paramount Music Corp. (wholly-owned subsid. of Paramount Pictures Corp.) since 1946; secy., dir., Allen B. Du Mont Laboratories, Inc., 1938-55) pres., dir., Du Mont Broadcasting Corp. since 1955; v.p., dir., Paramount Television Prod., Inc. (owner, oper., station KTLA, Los Angeles) since 1946; member bd. of dir., ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day.
Pictures Include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child.

GOOLDEN, RICHARD: Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (BA, 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), ATP; Tomorrow We Live (1935), Independent Producers; London Melody (1936), Herbert Wilcox. In 1937; School for Husbands, Wainwright; Rainbow Rhythm, Technicolor; Television Talent, Alexander.
Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger, The Weapon.

GORCEY, BERNARD: Actor. b. Switzerland; e. City Coll., N. Y.; father of Leo & David G. (Dead End Kids). On N. Y. stage many yrs. (Arthur Hammerstein prod., etc.; created Isaac Cohen role in Abie's Irish Rose). Pictures include Out of the Fog (1941), The Great Dictator, The Unknown Guest, Joan of Paris.
Recent Pictures: Jinx Money, Fighting Fools, Ghost Chaser, Crazy Over Horses, Here Come the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Bagdad. Died Sept. 11, 1955.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hal, Born to Sing, Angels with Broken Wings, Destroyer.
Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Bagdad, High Society.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.; War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Gimmick.
Recent Pictures: Make Me an Offer, Double Cross.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Sec'y. Allied States Assoc.

GORDON, LEON: Producer, author. b. London, Eng., Jan. 12, 1895; s. Alfred Charles Bennett and Florence (Hall) G.; student St. Johns Coll., London, 1918; m. Georgia Spence, Jan. 27, 1937; children, Gloria, Gay. Actor, Eng., 1920; leading man Boston Repertory Co., 1921; star and author of play, Watch Your Neighbor, 1923; writer and dir., Garden of Weeds, The Poppy God, The Piker, White Cargo; dir. and star prods. for J. C. Williamson, Ltd., Australia, 1929; prod., writer MGM since 1930; prod. Mrs. Parkington, The Green Years, The Forsythe Saga, Kim.; prod., General Electric Theatre, TV.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30. Started ushering in Palace Theatre, Newport News, owned by father; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, LOUIS M.: Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; retired as pres., 1955; now treas. and dir., inactive. Member: Variety Club of New England (former Chief Barker); dir. Children's Cancer Research Foundation.

GORDON, MACK: Lyricist. r. n. Mack Gittler; b. Warsaw, Poland, 1903; m. Elizabeth Massey. Boy singer; first prof. role, end man, Gus Hill's Minstrels; known as Boy Soprano, vaudeville. In 1931, collab. Harry Revel on songs for Flo Ziegfeld's last Follies; to Hollywood with Revel, 1933 on music and lyrics for Sitting Pretty, Gay Divorcee, Poor Little Rich Girl, In Old Chicago, My Lucky Star, Thanks For Everything, others. In 1939, assoc. with composer, Harry Warren; together received Academy Award for song, You'll Never Know (in Hello, Frisco, Hello) 1944; lyricist with Harold Adamson, James Monaco. Other lyrics inc. Chattanooga Choo Choo (in Sun Valley Serenade), Did You Ever See a Dream Walking? Pictures (songs) include: Song of the Islands, Springtime in the Rockies, Sweet Rosie O'Grady, Irish Eyes Are Smiling, Billy Rose's Diamond Horseshoe, I Love Melvin, The Girl Next Door.

GORDON, MICHAEL: Diretor. b. Baltimore, Md., Sept. 6, 1909; p. Paul Gordon and Eva Kuhen Gordon; m. Elizabeth Cane, two children, Jonathan and Jane; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Waiting for Lefty, Stevedore, Golden Boy, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.
Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago. Attorney, business; v.p., Walter Heller Co., Chicago; specialist in m.p. financing; reorganized United Artists; set up first co-hemisphere financing of feature film, African Queen; pres., Television Programs of America, 1953.

GORDON, RICHARD: Distribution executive. b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American coe. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc., to represent Renown Pictures, Ltd., & Gordon Films, In., 1949; pictures include: Tom Brown's Schooldays, Christmas Carol, Pickwick Papers, Adventures of Sadie, Dance Little Lady, Svengali, Wicked Wife, Colditz Story, Outlaw Safari. Pres., Renown Pictures of America, Inc. and Gordon Films, Inc.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s. p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p., The Actress.

GORDON, WILLIAM: Executive. b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1926-30; mgr. Rosita Moreno in tours Europe, So. Amer. 1931-41; assoc. prod., Spanish films (Victoria Films, Inc. Hollywood, 1935-36. In 1941 apptd. govt. liaison official, RKO Radio Studios. Joined Universal-International, 1946. Dir. Public Relations. Wrote (collab.) Back to Bataan.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Processional, Success Story. (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORHAM, ALICE N.: Executive. b. March 16, 1902. Copy writer, gen. mgr. Grenell Adv. Agency, Detroit; Gorham Adv. In stock, as child; pub. dir. scripts, WXYZ, Detroit; Adv. Dept. United Detroit Theatres, 1934, pub. dir. 1936; adv. dir., 1939; winner Quigley Showmanship Silver Grand Award, 1948, chmn., COMPO nat'l planning comm., audience awards, 1954-55.

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict. Charter Films: Spy in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H. M. Forces &

Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan, followed by Chameleon; orig. Every Man for Himself.

Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) Murder in the Music Hall; TV credits: (orig. s. p. collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night; s. p., The Executioner, Time of the Day.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy). b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEBH, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod., TV version, Amos 'n' Andy.

GOSSAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935 man. dir. Reunion Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out, ABP. 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here. ABP. RAF Squadron Leader, Flying Control br., World War II; dir. Templar Prod. Ltd.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five, Gamma People, The Jury. Supvr., Richard III.

GOTFURT, FREDERIC: Writer. b. Aug. 8, 1901. Author novels, plays. Entered m.p. industry in Paris in 1933. Since 1935 working in London. Since 1942 under contract with ABPC, Ltd. In 1949 appointed scenario editor and head of scenario dept. Pictures include: Guilt Is My Shadow, Young Wives' Tale, Angels One Five, Father's Doing Fine, The Yellow Balloon, Weak and the Wicked, Duel in the Jungle, It's Great to Be Young, Yield to the Night.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, NBC; Joe and Mabel, CBS.

Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here. Author of Wake Up Darling, B'way play.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. May 25, 1910, Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and assoc. prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgot Trailer Service. Partnership with C. L. Welsh.

GOTTLIEB, SAAL: District manager, Loew's, Inc. New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agcy., 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then current post.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press. b. Beltz, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Mazimilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review; chmn., Foreign Language Press Div. Amer. Red Cross, 15 yrs.; pres., Tilbert's Choral Soc.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for. trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., east. div., MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supvr. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46: Universal, 1948; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, De Rochemont Assoc., 1953-55; adv. mgr., United Artists, 1955.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULD, T. J.: Sales Executive. b. Portland, Ore., Dec. 17, 1892; e. Oregon Agricultural Coll. Entered m. p. ind. with MGM in 1920. Was member, Winnipeg Grain Exchange, 1916-20; served as American Air Force officer in World War I. Now gen. sales mgr., MGM Pictures of Canada, Ltd. Died May 23, 1953.

GOULDING, EDMUND: Director, writer, composer. b. London, England, March 20, 1891. On London stage from 1912 until World War I. To U. S. after service in France, 1919. Author with Edgar Selwyn New York stage production Dancing Mothers. Novel, Fury (Dodd Mead, 1922). Adapted for screen Toi'able David, The Bright Shawl, Peacock Alley, Fascination, etc. Writer-director for MGM 1925 Love (Garbo-Gilbert), and since numerous Hollywood productions including: Grand Hotel, The Trespasser, Riptide, We Are Not Alone, Dawn Patrol, White Banners, The Old Maid, Dark Victory, The Great Lie, The Constant Nymph, Claudia, The Razor's Edge, Mr. 880, We're Not Married, etc.; composed songs, Love, Your Magic Spell Is Everywhere, Mam'selle, etc.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshow, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: Short subject sales manager, Columbia Pictures, New York. b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; present post, 1946.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome.

Recent Pictures: Le Diabzie au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripois (Knave of Hearts), Les Hommes en Blanc (The Doctors).

GRAFF, E. JONNY: Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. U of Pa.; m. Peggy Moore; 1944, writer, dir. acc't exec. for Donahue & Coe Adv.; 1947, writer, Face the Music, WCBS-TV; 1947, prog. dir. and head of prod. WBKB in Chicago; 1950, helped form Snader Telescription

Sales as vice-pres. in charges of sales; pres. Tele-Graff Prod., TV; sales mgr. Tee Vee Co. library service; gen. sales mgr., asst. to pres., New Mexico Broadcasting Co., KGGM-TV, Albuquerque, N. M.

GRAHAM, JOE: Writer-director. b. Portsmouth, O. e. Ohio State, Western Reserve. Radio, TV, films.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts., Buenos Aires.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward. b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952. Star of Tomorrow, 1953.

Pictures Include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cobweb, Man Who Never Was.

GRAINGER, EDMUND C.: Former pres. Shea Ent., Inc. (formerly Fieber & Shea theat. circuit, N. Y.); b. Medford, Mass.; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate is Jamestown Amusement Co., Inc. Elected pres., Nov., 1949; ass't. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers. Four yrs. U. S. Army Photo Section: Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackbeard the Pirate, Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 aptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; supvr. sales & distrib., RKO Radio; res. Oct., 1955.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Sennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures Includes: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6.

Recent Pictures: They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing. TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London. m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; Malvery Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This Is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evalyn, Waterloo Road, King Solomon's Mines, Sailors Three, Light Touch, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Deadlock, Bhowani Junction, Last Hunt, Footsteps in the Fog.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; spec. advisor to Chairman WPB, 1942; National counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B. '29 (cum laude), Counsel various individuals in m. p. ind. Mem. bd. of dir.; Puett Electrical Starting Gate Co., Cal., Empire State Bldg. Corp., Grayson-Robinson Stores, Inc., Hertz Corp., Orto Theatres (Wisc.), Squibb Bldg. Corp., Atlantic National Insurance Co.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Membe.: Screen Actors Guild (exec. 6 yrs.)

GRANT, JAMES EDWARD: Writer. From 1935: Whipsaw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger—Love at Work, The Women Men Marry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.

Pictures Include: (s. p.) Belle of the Yukon; (prod. & orig. s. p.) Great John L. (dir., author) Angel and the Badman; (story) Johnny Allegro (collab. s. p.) Sands of Iwo Jima, Bullfighter and the Lady; story, collab. s. p. Surrender; story, s. p. California Passage, Flying Leathernecks, Two of a Kind; s. p., Big Jim McLain, Hondo; dir., collab. s. p., Ring of Fear.

GRANT, JOHN: Writer. b. Tarentum, Pa., Dec. 27, 1891 Actor in vaude., burlesque, stock; plays include: Going Up, Good News, Desert Song, New Moon; wrote early Abbott & Costello radio scripts; pictures include: collab s. p., Rio Rita, Pardon My Sarong; prod., Bowery to Broadway; prod., collab. s. p., Here Come the Co-Eds.; co-prod., collab. s. p. Naughty Nineties, Wistful Widow of Wagon Gap, Buck Privates Come Home, Mexican Hayride, A & C Meet Frankenstein, Noose Hangs High, A & C Meet the Killer, A & C in Foreign Legion, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, Fireman Save My Child; s. p., A & C Meet the Keystone Kops. Died Nov. 19, 1955.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b Butte, Mont., Nov. 24, 1911 e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf., night club, radio; screen debut in Hi Good Lookin', 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fangs of the Arctic, Northern Patrol, Yukon Vengeance. TV series: Sky King.

GRANT, MARSHALL: Producer. b. Racine, Wis., June 2, 1910; e. Marquette U. (BA). Continuity ed., WHAD, Milwaukee, 1931-32; actor, N. Y. stage, stock; plays incl.: Skidding, Enter Madame, Awake and Sing, Squaring the Circle, Rain from Heaven. Entered m. p. ind. as prod. asst. to Edward Small, RKO, 1936; Eastern story, talent head, Universal, 1937; later studio story ed.; assoc. prod., Feb., 1940; pictures include: South to Karanga, Diamond Frontier, San Francisco Docks, Mr. Dynamite, Destination Unknown, Madame Spy; in U. S. Army, 1942-45; exec. prod., Universal; pictures include: Little Miss Big, Slightly Scandalous, Her Adventurous Night; formed Marshall Grant Prod., 1946, prod. Moonrise; formed Grant-Realm, 1946, prod. Your Show Time for Lucky Strike; exec. prod., film div., Ruthrauff & Ryan 1950-52. Prod. Gross-Krasne, Inc., 1953; in assoc. John Rawlins formed Rawlins-Grant, Inc., to prod. Manhunt, TV syndication, 1954, Mayor of the Town, 1955-56.

GRANVILLE, BONITA: Actress. b. Chicago, Ill., Feb. 2, 1923. p. Bernard Bunny Granville and Rosina Timponi Granville. professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.

Pictures Include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherds Bush Pavilion & subsequently house mgr. Palaceum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1948; apptd. U-I spcl. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports, etc. Affiliation: National Broadcasting Co. Member. Overseas Press Club, Radio Pioneers.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, etc. TV appearances.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day, Lilacs in the Spring.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18. brother, James Arness. e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, War Paint, Yellow Tomahawk, Beneath the 12-Mile Reef, The Raid, Black Tuesday, Wichita, Long Gray Line, Robbers Roost, Night of the Hunter, Naked Street, Fort Yuma.

GRAY, ARTHUR, JR.: Executive. b. New York, N. Y., Dec. 21, 1922; e. M.I.T. U. S. Air Force, 1942-45; with Kuhn. Loeb & Co., investment bankers, 1945-53; pres., Michael Myerberg Prod., Aug., 1953.

GRAY, CAMPBELL: Actor. b. London, Eng., 1912; e. Herne Bay Coll., Kent, & France. To Australia 1928; revues, m. p., radio work; toured for Army; returned to England to stage and m. p. Pictures include: Give Us This Day, Odette, The Mudlark, Pool of London, Night Without Star. No Highway in the Sky, Treason, So Little Time, Always a Bride, Forbidden Cargo. TV: Pickwick Papers, You Were There (series), etc.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945.

Pictures Include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel.

GRAY, DOLORES: Actress, singer. b. Chicago, Ill., June 7. e. Parochial schools. Night club, TV, radio performer; recording star; on Broadway in Seven Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders; star of London prod., Annie Get Your Gun; m. p. debut in It's Always Fair Weather; pictures since include: Kismet, Opposite Sex.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 Aberdeen, Hay Fever. In 1943 appeared on screen in Two Thousand Women.

Pictures Include: A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., WIP, Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles; now v. p., gen. mgr., WOR & WOR-TV Div., dir., General Teleradio Div. RKO Teleradio Pictures, Inc.; v.-p., dir., N. Y. State Assn. of Broadcasters.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatoon, Canada. e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stalag 17; screen debut: A Day To Remember: films include: To Paris With Love, Now And Forever.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; B'way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions; pictures include: Boomerang, Northside 777, Street With No Name; TV shows include: Treasury Men In Action.

GREEN, ABEL: Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthologist Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954. Member: ASCAP, M.P., Pioneers, Skeeters, Variety Club of New York.

GREEN ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorseys, Capacabana, Four Faces West.

Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde. In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GUY: Director of photography. b. Somerset, Eng. 1913. 1929: Joined Film Advertising Co. as projectionist & camera asst. 1933: camera asst., Elstree Studios (BIP) 1935: started as camera operator on films including One of Our

Aircraft Is Missing, In Which We Serve, This Happy Breed, 1944; Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, The Passionate Friends, Captain Horatio Hornblower, Story of Robin Hood, The Beggar's Opera, Rob Roy; dir. River Beat, Postmark for Danger, Portrait of Abson, Lost; photog., I Am a Camera.

GREEN, HUGH VICTOR: Executive. b. Sydney, Australia, April 9, 1919. e. High School, Sydney. War service R.A.A.F.; entered m. p. industry 1945; Early career with Gaumont British Film Distributors; Eagle Lion Film Distributors (Aust. & New Zealand.) special rep., Republic Pictures International (Aust., New Zealand, South Africa); Managing Dir. Republic Pictures International Inc., Great Britain, 1956.

GREEN, HARRY: TV performer. b. New York, April 1, 1892. e. Public School U. S. College of N. Y. Early career, lawyer, actor; entered TV 1949; plays include: 50-50 (awarded most popular play 1954); currently appearing in radio series, Ever Green, and own TV programme.

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; full-fledged composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C. Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-48; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-p., Academy M. P. Arts and Sciences, 1953-55; conducts Music Hall, several terms; reg. conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; exec. in charge of music, MGM, 1955.

GREEN, KENNETH: Publicist. b. London, Eng., Dec., 1918; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. mgr., Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion, Shepperton Studios, 1955.

GREEN, MILTON C.: Purchasing agent, Republic Pictures Corp. b. New York City, Sept. 14, 1905. Accountant, Consolidated Film Industries, Inc., 1928; purchasing dept., 1937. Joined Republic Pictures Corp. 1938.

GREEN, NEWTON B.: Executive. b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 instructor U. S. Army School of aerial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak; now v. p., gen. mgr. of apparatus & optical div., Eastman Kodak.

GREEN, WALTER E.: Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinetograph dept., Thomas A. Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr., Kleine Optical Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943.

GREENBERG, ABE: Publicist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-30; feature writer, San Francisco, 1936; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. agency, 1952-53; L. A. Daily News, 1954; dir. of pub., rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956.

GREENBLATT, ARTHUR: Sales manager. Entered m. p. ind. as Educational Pictures salesman 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr., N. Y. br. mgr. Monogram; gen. sales mgr. PRC, apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr., 1948; gen. sales mgr. Lippert Pictures, 1949; v.-p., 1951; home office spec. sales rep., Allied Artists, Sept., 1954.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; midwest dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, Need a Lawyer?; writer, prod., dir. early commercial TV show in U. S., 1945; pictures include, collab. orig., Great Plane Robbery; collab. s.p., prod., D.O.A., The Well, The Thief, Wicked Woman, New York Confidential.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman. Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah. Academy Award (with Hal Mohr) color cinematography. 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor, location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. Now sec'y., attorney, Loew's, Inc.

GREENHALGH, PAUL J.: General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1904; married and has four sons. Joined Barrist-Goodwin Publications in 1922, when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. of Exhibitor in 1926. With acquisition of Washington, D. C. Exhibitor and formation of New York State Exhibitor and New England Exhibitor, he became business manager for the entire group which was amalgamated into Motion Picture Exhibitor in 1934; gen. mgr., 1950.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with Stoll Film Co. in Leeds; joined Tiffeney Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers' representative Oriental International Productions of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales supvr., U. K. & Eire, 1955.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954.

GREENTHAL, MONROE: Advertising agency owner. b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags., Lawrence Fertig Adv. Agency, Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv., pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv., pub. dir., United World Pictures, 1945; v.-p.; formed adv. agency, Monroe Greenthal Co., Inc., 1946; pres. Palladium Radio Prod. 1951.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Ritz Review. Pictures include Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood. Returned to New York stage Out of This World, 1950; Dangerous When Wet, Glory.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherines, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad

Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers Happy Lovers), Moonfleet, N. Y. stage, Confidential Clerk, 1954; London stage, Moon & the Chimney, Bell Book and Candle; Doll's House, Copenhagen Stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candle.

GREENWOOD, JOHN: Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonic works, chamber music, scores & songs revues, operettas; conductor own works, London Symphony and B. B. C. Symphony Orchestras. Composer scores & songs many Brit. screen prods. since sound, including Red Hell, Man of Aran, Constant Nymph, Elephant Boy, East Meets West, Nine Men, Gentle Sex, Lamp Still Burns, San Demetrio.

Recent Pictures: Rescue, Quartet, Eureka Stockade, Frieda, Broken Journey, The Last Days of Dolwyn, The Lost People, West Country, Trio, Berth 54, A Family Portrait, The Brabazon, The Good Life, Another Man's Poison, The Gentle Gunman, Grand National Night, King of the Square Mile. NATO film: U. K.'s Lake District.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures Include: They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun.

GREGG, EUGENE S.: President, director, Westrex Corp. (formerly Western Electric Export Corp.). b. Bryan, Tex., Aug. 2, 1892; e. Austin Coll. (Texas), B.A., 1913; grad. study, U. Chicago. Joined Western Electric Co., 1926; export mgr. Electrical Research Products Inc. (former subsidiary, now div., Western Electric Co.) 1928; European mgr., 1929; asst. comptroller, 1936; comptroller, 1937; gen. foreign mgr., 1938 v.-p., gen. mgr. & dir., Western Electric Export Corp., 1941; pres. and dir. Westrex Co., Andean, Argentina, Asia, Brazil, Caribbean, France-Belgium, Italy, Mexico, Iberica, Alpine, India, East.; dir., Westre. Co., London, Ltd., Orient, Ltd., various other corp.

GREGGORY, DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honeymooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, 1912. To U. S. at 11 mos.; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p., Treason; many TV stories.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenhart. b. Waukee, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Jingle; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Brave Don't Cry, The Assassin, The Titfield Thunderbolt, Genevieve, Conflict of Wings, (Puss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate. Many TV appearances.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1912. e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1917. Screen career started 1935 with She Got Her Man.

Pictures Include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command.

GRIERSON, JOHN: Producer, Group 3, Beaconsfield Studios, Beaconsfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit, 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO, 1947; Controller (Films) Central Office of Information, 1948; exec. prod. Group 3, 1951.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod. Donovan's Brain; prod., writer, Hunters of the Deep; s. p., dir., Mustang; s. p., dir., Hell's Horizon. TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod.

GRIESDORF, DAVID: Executive. b. Edmonton Alta. Canada, Jan. 2, 1909; e. U. of Alberta. Exhib. booker & branch mgr. Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., British Columbia, 1941; general sales mgr. PRC Pictures of Canada; pres. & gen. mgr. International Film Distributors; gen. mgr. Odeon Theatres (Canada) Limited; exec. v. p., International Film Distributors, 1956.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn. Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCalls, Good Housekeeping, etc. In 1936: Joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society. Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir., Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Batton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942 as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star. Org. Griffin Prods. prods. M.G.M. Theatre, TV films, 1955.

GRIFFING, HENRY S.: Exhibitor. b. Dallas, Tex., April 8, 1907. e. Rice Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff in Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spcl. events comm., Navy Relief Soc., 1942; Office of Strategic Svces., Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdtrs., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods. 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 9, 1900. e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; with brothers, organized Griffith Realty Co., 1934; acquired interest, and later full ownership of Glen Dickinson Circuit, and created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over oper. of Theatre Enterprises, Inc., 1954; became pres. of new co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 80, 1912. e. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titfield Thunderbolt, The Beggar's Opera, Sleeping Tiger. TV film, Outpost; TV appearances, New York, 1952.

GRIFFITH, PAULINE HARDIN (Mrs. Walter Griffith): Advisor, Theatre Owners of North and South Carolina. b. Blackburg, S. C., Jan. 3, 1905; e. Tubman Sch., Augusta, Ga. Stenographer, J. B. White Co., Augusta; claim dept., Ga. & Fla. R.R.; Scott Charnley & Co., public accountants; secy., Film Bds. of Trade; secy., NRA code bds.; secy.-treas., Theatre Owners of No. and So. Carolina, 1928-55; advisor, 1956.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grierson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953.

GRIFFITHS, SIR DAVID E. (O.B.E.): Executive. b. Barry, Wales, 1895. In exch. dept. Fox Film Corp., Famous Players, in U. S.; in 1926 joined First Natl. as mgr. Welsh br.; later successively mgr. London office, gen. sales mgr. (Brit.), dir. First Natl. Film Distrib., Ltd. & dir. Warner Bros., Ltd.; then chmn. Warner-First Natl Studios (Brit.), dir. Warner theat., London. During World War II member advisory council, Royal Naval Film Corp. Managing dir. Assoc. Brit. Film Distrib., 1943. In 1944 apptd. Brit. repr. Internatl. Pictures, N. Y. Pres. Kinematograph Renters Soc., 1936-39, 1947-49; vice-chmn., Royal Air Force Cinema Corp., 1946-49; chmn. Malta United Film Corp., Ltd., Hospital Film Service, Ltd., chairman Radiant (Colour) Lab. Ltd.; dir. Films Management. Ltd.; British Film Prod. Fund, Ltd.; Children's Film Foundation, Ltd.; Knighted, June, 1953.

GRIFFITHS, JANE: Actress. b. Peacehaven (Sussex), Eng., Oct. 16, 1929; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf. TV appearances include: Wuthering Heights.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wisc., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Franiso, 1925-29; then with Paramount; development engineer, 20th Century-Fox, sine 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRIMM, BEN H.: Advertising mgr., RKO Radio Pictures, Inc.; b. Union City, N. J. Reporter, feature writer; asst. city ed. New York Evening Journal; next handled West Coast publicity for Metro; assoc. ed. and adv. mgr. Moving Picture World; adv. mgr. Selznick Pictures. Associated Exhibitors, Columbia, Universal, then RKO.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Shopworn, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Managing director, Warner Bros., Holland. b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept, 1946-Sept., 1948; present post.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec, Paul Smallen Adv., 1945-47; prom., adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Riggio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of prefilming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. Big Town, Lux Video, Lone Wolf, Gospel Singers, etc.

Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director. b. Weehawken, N. J., July 7, 1916. e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir., CBS radio; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, others; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29, dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYD: Executive. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1933; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951. Member: Assoc. M. P. Advertisers; Cinema Lodge, B'nai B'rith.

GROSS, WALTER W.: Attorney. b. Troy, N. Y., Oct. 31, 1895. Practiced law in New York, 1920-33; legal dept. (theatres) Paramount Pictures, Inc., 1933-49; assumed the post as v.p., gen. counsel United Paramount Theatres, Inc., New York, when co. was org. under splitup of parent corp., ordered in U. S. Govt. suit; since Feb. 1953, v.-p., gen. counsel ABC-Paramount Theatres, Inc. fol. merger. Died February 16,1956.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director. r. n. Antocz Franziszek Groszewski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gesenier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22 Art dir., Warner.

GRUBER, FRANK: Writer b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; French Key, Outlaw, Fighting Man, Fort Starvation. Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Missouri Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grande; s. p. Hurricane Smith; story, Pony Express, Rage at Dawn, Man in the Vault, Backlash.

GRUEN, ROBERT L.: Executive. b. New York, N. Y., April 2, 1913. e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; dir., National Screen Service Corp., 1951; now v. p. in charge of TV and industrial films div.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher, 1930-36; dir., WWJ, Detroit, 1934-39; prod., dir., NBC, Chicago, 1939-40; free-lance dir., many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., dir., This Is Your Life, TV, 1952-55.

GRUENBERG, LEONARD S.: Disttict manager. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqts., Denver, Colo.); now Metropolitan, N. Y. dist. mgr. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Ltd. Comdr., U.S.N.R.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933. Exec., Rumianca, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; Italian rep., advisory unit for fgn. films of MPAA, 1950; pres., Intern'l Fed. of Film Prod. Assn., 1951; exec. v.-p. Thetis film, Rome, 1952; pres. IFE, New York, 1952-55. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918. e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr., Southeast Asia, 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930: executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par. In 1940: prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Motion picture and drama editor, N. Y. Herald Tribune. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m. p. critic, 1951; current post, 1955.

GUEST, VAL: Writer, Director. b. London, England, 1911: e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell. British films include (s. p.) Public Nuisance No. 1, (collab.) All In, Good Morning Boys, Convict 99, etc. Where's That Fire, Inspector Hornleigh Goes to It. Since 1943 (collab. on orig. s. p., dir., wrote lyrics) Miss London, Ltd., Bees in Paradise; org. Conquest Prod., Ltd., 1951.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress, (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod., dir. Penny Princess; story, s. p., prod., dir. The Runaway Bus; s. p., dir. Life with the Lyons; collab. s. p., dir. Dance Little Lady; dir., Men of Sherwood Forest; s. p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s. p., dir., Quatermass Experiment, They Can't Hang Ole; dir., The Weapon.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946: Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge School, Southbourne & Roborough School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include Hamlet seasons with John Gielgud and the Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner, The Ladykillers, The Swan.

Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1951-55, inclusive.

GUIOL, FRED: Director and writer. b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Co.; Miss Polly; prod., dir. Here Comes Trouble, As You Were; dir., Mr. Walkie-Talkie; assoc. dir., Shane.

GUITRY, SACHA: Playwright, director, actor. b. St. Petersburg, Russia, Feb. 21, 1885. Began writing plays 1901, chiefly for Paris stage, playing leading roles in many prods. In 1935 wrote biography Memoirs d'un Tricheur (If I Remember Right). Apptd. Commdr. Legion of Honour, 1936; elected member Academie Goncourt, 1939. Screen debut 1935 as dir. & actor Bonne Chance; since dir., author, actor number of pictures including Pearls of the Crown, Champs Elysees, Indiscretions. Author orig. Lucky Partners (1940); author, dir., actor Nine Bachelors (1942).

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamente y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GUNDELFINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAAS.

GUNN, F. GEORGE (M.B.E., F.R.P.S., F.B.K.S., B.S.C.): Director of Studio Operations, Technicolor Ltd., West Drayton, Middlesex, England.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision, Bwana Devil, first film; contract Polaroid Corp. for 3-D., 1953.

GUTHRIE, TYRONE: Actor. b. England, July 2, 1900; e. Wellington Coll.; St. John's Coll., Oxford. On screen in Vessel of Wrath, St. Martin's Lane, The Beachcomber, 1938; Sidewalks of London, 1940. Administrator, Old Vic & Sadlers Wells theats., London.

GWENN, EDMUND: Actor. b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made his first London success in Bernard Shaw's Man and Superman. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptman, Schnitzer, etc. In the European war joined up as private, demobilized as captain, 1919. Reappeared on London stage. First New York appearance in The Voice from the Minaret, 1922; returned to London. Hollywood films include: Earl of Chicago, The Doctor Takes a Wife, Pride and Prejudice, Foreign Correspondent, Cheers for Miss Bishop, Laburnum Grove, One Night in Lisbon, The Devil and Miss Jones, Scotland Yard, Charley's Aunt, A Yank at Eton, Meanest Man in the World, Forever and a Day. Academy Award, support (Miracle on 34th Street), 1947. Clubs: Garrick, Beefsteak, Arts and Green Room, London; Players and Lambs, New York.

Pictures include: Lassie Come Home, Between Two Worlds, The Keys of the Kingdom, Dangerous Partners, Bewitched, Miracle On 34th St., Life With Father, Thunder In the Valley, Green Dolphin Street, Hills of Home, Challenge for Lassie, Apartment for Peggy, Pretty Baby, Louisa, Mister 880, For Heaven's Sake, Woman of Distinction, Peking Express, Sally and Saint Anne, Les Miserables, Bonzo Goes to College, Something for the Birds, Mr. Scoutmaster, The Bigamist, Student Prince, Them, Its a Dog's Life, Trouble with Harry.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy, Detective. Pictures include Framed, Unexpected

Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

GYNT, GRETA: Actress. b. Oslo, Norway 1916. e. Convent schools, Norway and England. First stage appearance London 1937 Midsummer Night's Dream; later C. B. Cochran's Coronation Revue; on screen 1939: Second Best Bed. Pictures since inlcude: Too Dangerous To Live, Arsenal Stadium Mystery, Dark Eyes Of London, Tomorrow We Live, Crooks Tour, It's That Man Again, Mr. Emmanuel, London Town, Take My Life, Dear Murderer, The Calendar, Easy Money, Mr. Perrin & Mr. Traill, Shadow of the Eagle, Lucky Nick Cain, Soldiers Three, Whispering Smith vs. Scotland Yard, Forbidden Cargo, Blue Peter, See How They Run. Many TV appearances.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, 1903. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Rur. First Crocus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fasination. One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run.

HAAS, ROBERT: Art director. b. Newark, N. J.; e. University of Pennsylvania, B.A. In 1912-20, practicing architect. Famous Players-Lasky art mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."

Pictures include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Tisa, Johnny Belinda, The Glass Menagerie, others.

HABER, JULIUS: Publicist. b. N. Y. C., Aug. 25, 1905. Office boy, RCA, 1922; org. & dir., Lord & Thomas Adv. Agency, 1930; pub. Radio Victor Corp. of America, 1930; pub. dir. RCA, 1931; dir. internal educ. program, RCA, 1932; adv. & sales prom. mgr., Technical Products, RCA Tube Dept., 1946; dir. sales promotion & adv., RCA, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations & Exhibits, RCA, 1954.

HACKEL, A. W.: President, Supreme Pictures Corp. b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia; in 1935 became contract department manager, Republic. In 1937 added circuit sales contact to duties. Asst. to gen sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits and taxes, 1940; senior partner Saml. Hacker & Co. CPA firm, New York.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer; and collab. Child actor, stage and screen since age of 9 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out. Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep; pictures (some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers.

HACKETT, HAROLD L.: Executive. b. New York, N. Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.-p. in chge. of radio-TV, MCA, 1932-53; pres., Official Films, 1953; pres., hd., camn., 1955.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters, Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Rough-Shod, A Life of Her Own, Rodeo, Lion Is in the Streets, Duke's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen; cartoonist and commercial artists. Proprietor, Hap Hadley Studio, motion picture adv., pictorial posters, designs.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in chge. of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia. Gen. mgr., India, Burma, Pakistan and Ceylon, 1948-50 district mgr., South East Asia, H.Q. Singapore, 1951-55; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.: p. C. M. and Marie Natalborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' In the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife. TV: Make Room for Daddy, ABC series.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in Brigade Welsh Guards 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal; films include: Orders Are Orders, Simon And Laura.

HAINES, ROY: Sales executive. b. Minerva, O., Nov. 18; e. Minerva public schools; Mt. Union Coll.; m., has one son. Newspaper work; ent. m. p. ind. salesman, First National; br. mgr., dist. mgr.; elected v.p. Vitagraph, 1941; since, Western sales mgr., Warners; gen. sales mgr., July, 1956.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U, Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D).

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destry, A Man Alone.

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and

Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, CREIGHTON: Actor. b. Cork, Ireland, May 14, 1882; e. Hilmartin College, London, Ardingly College, Sussex, England. Pictures (Brit. & U. S.) include: Iron Claw, Way Down East, Sisters of Eve, Great Divide, Seven Footprints to Satan, Hollywood Boulevard, Return of Dr. X, Calling Philo Vance, Crime by Night, That Way with Women, Two Mrs. Carrolls, Perils of Pauline.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar.

HALE, MONTE: Actor. b. San Angelo, Tex., June 8, 1921. Screen debut in "Steppin' in Society" 1944; currently in series of Trucolor Westerns; Yukon Vengeance.

HALFF, HUGH A. L.: Executive; b. Victoria, Tex., June 19, 1903; e. Phillips Exeter Acad. & Yale U.; gen. mgr. of WOAI, San Antonio, 1932; elected pres. Southland Industries San Antonio, owners WOAI, WOAI-TV; two terms as a dir of Nat. Assn. of Broadcasters; mem. good neighbor comm. of Tex., San Antonio Cham. of Commerce. Dir., Jewish Social Service Fed., Nat'l Conf. of Christians & Jews, Ind. Petroleum Assn. of America, Texas Mid-Continent Oil & Gas Assn., San Antonio Community Chest.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jorden, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, EDDIE: Actor. b. Brooklyn. Performances include: Burlesque, Earl Carroll Vanities, Educational Comedies for A. W. Kelly TV, Texas Sandy, radio and TV with Kate Smith.

HALL, HENRY: TV producer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music. Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night (radio), and Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faes, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society.

HALL, JON: Actor. Formerly known as Charles Locher. b. near San Francisco. e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Tuttles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay. TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt., field artillery AEF; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Western films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALL, THURSTON: Actor. b. Boston, Mass. Appeared in Denman Thompson's tent-show repertory in New Eng., then on Broadway in Mrs. Wiggs of the Cabbage Patch, Ben Hur, Civilian Clothes, Mourning Becomes Electra, others. Had own theat. co. for several seasons, and presented plays throughout Africa, Australia, New Zealand, etc. In 1915 in silent pictures, later in such films as The Great Lie, others; on TV show, Topper.

Pictures include: Black Gold, Mourning Becomes Electra, Secret Life of Walter Mitty, It Had to Be You, Bright Leaf, Belle Le Grand, One Big Affair, Carson City, Skirts Ahoy!, Wac from Walla Walla.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause.

HALLIGAN, WILLIAM KERRY: Actor, writer. b. March 29, 1884. On dramatic stage, 1904-1919. Writer and gag man, Fox Films, 1928-43; public relations, Pabst Brewing Co., 1934-39; publicist, Majestic Radio, 1940; staff writer Variety, 1935-44. Film debut 1919 in The Wonder Man. Clubs: Lambs, Friars, N. Y. Athletic Club.

Pictures include: Mission to Moscow, Since You Went Away, Show Business, Minstrel Man, Great Mike, Hairy Ape, Within These Walls, The Spider, Dick Tracy, If I'm Lucky.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1935. Was then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days, Junior Army, Dangerous Years.

HALPERIN, ALEX: Executive. b. Chicago, Ill., Dec. 17, 1905. e. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Publix (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. assist. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTE.

HAMER, RICHARD: Executive. b. Rhayder, Wales; e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

HAMER, ROBERT: Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; also part, Dead of Night, Pink String and Sealing Wax; collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective), His Excellency; dir., To Paris With Love.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringer, The Intruder, An Inspector Calls, Colditz Story.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway, in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many

others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-53; pres., Variety Club Blind Babies Foundation since 1955; member Tent 32, Variety Club No. Calif.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 in same capacity, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. (Famous Players Lasky, Joseph Schenck, Thomas Ince, etc.). 1924-29 with First Natl. Studios, N. Y. and Burbank, Calif. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process. Member: Amer. Soc. Cinematographers.

HAMMERSTEIN, OSCAR II: Librettist. b. New York City; e. Columbia U. Author many musical plays prod. on Broadway. (Wildflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945 Acad. Award best orig. song. (collab. It Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950; shows include: Oklahoma, Carousel, Allegro, South Pacific, King & I, Me & Juliet, Pipe Dream.

HAMMETT, DASHIELL: Writer. b. St. Mary's County, Maryland. Best known novels are Red Harvest, The Maltese Falcon, The Glass Key (screened 1935) and The Thin Man (screened 1934). Pictures include Woman in the Dark, Mr. Dynamite, After the Thin Man, Another Thin Man, Shadow of the Thin Man. Wrote novel which was basis for Satan Met a Lady. Served in World War II.

HAMMOND, A. C.: Writer and Director, London. b. London, Jan 28, 1898. e. Public Schools. Enterel business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supv. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.
Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar production British Films Ltd. and commercial TV.

HAMMOND, PETER: Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter. The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy.

HAMMONS, E. W.: Executive. b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Hands of Women in War, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: Motor Patrol, Outlaw Women, Scotland Yard Inspector, Fangs of the Wild, New Orleans Uncensored; many TV films.

HAMRICK, JOHN: President, John Hamrick Theatres, Inc., Seattle, Wash. Operates in Seattle, Portland, Tacoma, Enumclaw.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-38; process dept., Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANCOCK, EDWIN: Sales executive. b. Ilfracombe, Devon, Eng., Nov. 9, 1894. e. Dorking High School. Eight years service 2nd Life Guards & Royal Artillery. Entered m. p. ind. 1920 Famous-Lasky Film Service as salesman, Cardiff; br. mgr., Paramount Film Service Ltd., Cardiff, 1924; br. mgr. Producers' Dist. Co., Cardiff, 1930; asst. sales mgr. & transf. to Birmingham, 1931; MGM br. mgr., Newcastle, 1934; br. supervr. & transf. to London, 1937; asst. sales mgr., 1941; sales mgr., 1942.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. b. Vienna, Austria, March 7, 1914. e. University of Commerce, Vienna. Organized m.p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Harbor Patrol.

HANEY, JACK: Editor. b. Layfayette, Ind., Apr. 15, 1893; e. William Jewel Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picaynue, New Orleans, 1924-27; gen. mgr. Movietonews, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Flame in the Sky. TV: Ed Sullivan Show, Robert Montgomery Show.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C., 1934-35. Editorial training, RKO, 1936-40; edit. supvr., Universal, 1941-42; free-lance since 1943; m.p. include: Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Kansas Pacific, Royal African Rifles.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Secretary to Sen. Albert B. Cummings, 1923-26; reporter, copy desk, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.p., Iowa Broadcasting Co., 1933-34; v.p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., NEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co., 1917-22 on sta Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice. Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, JOHN: Singer. b. Oshawa, Canada, Aug. 31, 1922. e. Dumfries Academy, Scotland. Stage debut at Coventry Hippodrome, 1933; radio debut as singer, 1934; starred since in several BBC series; TV in Radiolympia Exhibition, 1947; recent TV programmes include: Vic's Grill, Frankie Howard Show, Charlie Chester Show, Variety Parades.

HANSON, O. B.: Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J.; 1921, own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAF (NBC in N. Y.), chief eng. 1934-37; app't. v. p. & chief eng. NBC, 1937; v.-p., oper. eng., RCA, 1954; v. p. eng. services, RCA, 1955.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General

Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. British-Lion Allied Artists in Canada. Member: Canadian Picture Pioneers, (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions: three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Champagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author. e. Brown U. U. S. Coast Guard. 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Steve Allen Show, 1953; prod., Tonight, 1954.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook with over 200 demonstrations to date.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries

HARDING, ANN: Actress. r. n. Dorothy Walton Gatley. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.

Pictures Include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, The Unknown Man.

HARDING, GILBERT: Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line; pictures include: An Alligator Named Daisy, Simon and Laura.

HARDWICK, EUGENE RUSSELL Exhibitor. b. Kiowa, Kan., Feb. 4, 1893. Tab house usher, 1909; projectionist, 1910-11; shipping clerk, film inspector, bookkeeper, stenographer in independent film exch., Fort Worth, 1912; musical stock co. 1912; m. p. exhibitor since September, 1912, Clovis, N. Mexico.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951. Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane.

HARDY, OLIVER: Actor. b. Atlanta, Ga., Jan. 18, 1892; e. Georgia U. In stock 4 yrs.; toured South with own singing act; featured m. p. comedian, Jacksonville; booked in Australia; co-featured in Wallingford series, Pathe (Ithaca), 1915; at Vitagraph, 1918-25; dir. & co-dir. with Larry Semon; with Buck Jones in Fox features; to Hal Roach; teamed with Stan Laurel; pictures include: Rogue Song, They Go Boom, Nothing But Trouble, Big Noise, Bullfighters.

HARE, LUMSDEN: Actor. b. Cashel, Ireland, Oct. 17, 1875; e. St. Domestans, London, England. Many years on N. Y. stage under Chas. Frohman & Wm. A. Brady; m. p. debut, 1916; pictures include: Black Watch, Masquerade, Salute, Sky Hawk, So This Is London, Scotland Yard, Silent Witness, Little Minister, House of Rothschild, Clive of India, Lives of a Bengal Lancer, Rebecca, Dispatch from Reuter's, Love Letters, Private Affairs of Bel Ami, Swordsman, Peabody and the Mermaid, Hills of Home, That Forsythe Woman, Fighting O'Flynn, Fortunes of Capt. Blood, Diplomatic Courtier, My Cousin Rachel, Julius Caesar, Young Bess.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Oat, Our Girl Friday (Adventures of Sadie), My Wife's Family, Party Spirit.

HARGRAVE, THOMAS J.: Bd. Chm'n, Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15. Captain U. S. Army World War I (D. S. C.; Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hubbell, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co., 1928-31; vice-pres. 1932-41; named pres. 1941; chm'n bd. May, 1952. Chmn. Munitions Bd. 1947-48.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietonews Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint ass't man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.

HARKER, GORDON: Actor. b. London, Eng., Aug. 7, 1885; son of Joseph Harker, theat. scenic artist. On stage, 1902; m. p. debut, 1927; pictures include: Crooked Billet, Taxi for Two, Elstree Calling, Stronger Sex, Sport of Kings, Jack o' Lantern, Escape, Whiteface, Warn That Man, Acacia Avenue, Things Happen at Night, Derby Day, (Four Against Fate), Out of the Clouds.

HARLIB, MATT: Producer, director. b. New York, N. Y., e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense etc.; prod., dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-55; prod., dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '55.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle.

HARLOW, JOHN: Director. Writer. b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers By Order, They're At It Again, assistant dir. debut in m.p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p., Candles at Nine, Meet Sexton Blake. The Echo Murders The Agitator, Appointment With Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo Fabian of the Yard. TV film: Delayed Action.

HARMAN, ARTHUR JYMPSON: Critic, b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org Hugh Harman

Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1953.

HARPER, RICHARD A.: Theatre exec. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; returned to U. S. 1942, entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; discharged as lt. comm.; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spcl. sales rep. and asst. to gen. sales mgr.; exec. ass't. Gerald Shea, pres. Shea Theatre Circuit, 1932; rejoined MGM, sales exec., Dec., 1953. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Executive. b. Port Jervis, N. Y., Sept. 3, 1915; e. U.S.C. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; asst. dir.; asst. prod. mgr.; in USMC in WW II as photo officer. Org. Reliance Film Co., Inc., N. Y., engaged in prod., dist., handling equip., supplies; prod. for TV when recalled to active duty with USMC, Oct., 1950, and headed photo service supervising entire Corps program, co-prod., This Is Korea; prod., dir., writer, Louchs & Norling Studios, 1952; assoc. prod., v.-p., Fred Feldkamp Prod., 1954.

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21, 1895. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J.; Arrow Film Corp., Yonkers N. Y. C., 1915-18; with AEF 1918-19; Ravart Pictures; Monogram; Republic; returned to Monogram, 1936, as supvr. of film & accessory dept.; now Allied Artists.

HARRINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young And Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kidnapped.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English films & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board; dir., Idaho State Chamber of Commerce; member, Nat'l. Bd. of Field Advisors, SBA. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa. July 9, 1898; pr. John P. Harris, exhibitor. e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theats., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capades, Inc.; Ice Cycles, Inc.; Harris & Harris (insurance); F. J. Harris Real Estate; v.-p. Washington Trust Co., Founder and International Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress. b. Grosse Point, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; partner, Bernard L. Schubert package film org.; now v.-p., CBS TV Film Sales.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift, The High and the Mighty. Co-starred with Alice Faye in weekly radio show.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell: TV, Cradle of Willow, Othello. On stage, at Old Vic, 1955-56.

HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.): Pres. British Board of Film Censors. b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare. British rep. of League of Nations Advisory Committee for Social Questions from 1922, former asst. under Secy. of State, Home office; appointed pres. B.B.F.C., 1947.

HARRISON, ALEX: Executive. b. Salt Lake City, Utah, May 26, 1915. e. U. of Utah. Joined 20th Century-Fox as poster clerk, San Francisco, 1935; then booker; military service, 1943-46; rejoined 20th Century-Fox as exec. asst. to Herman Wobber, San Francisco office, 1947; San Francisco br. mgr., 1948; Los Angeles br. mgr., 1951; home office rep., 1952; western sales mgr., 1954; gen. sales mgr., 1956.

HARRISON, JAMES H. (JIMMY): Film buyer. b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employe, owner since 1918. Now film buyer, Wilby-Kincey Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club, Peachtree Golf Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebeca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41. Doorman, Ritz Theat, Macon,

Ca., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951: Ga. dist. dir., March of Dimes.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon. Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money.

HARRISON, KAY: Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In chge. Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colourgravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. fgn. affairs, Technicolor M. P. Corp.

HARRISON, PETER S.: Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1955.

HARRISON, REX: Actor. b. Derry House, Huyton, Cheshire, England, March 5, 1908; m. Lilli Palmer, actress. In RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London, repertory, tour, New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband; Broadway stage in My Fair Lady, 1956.

HARRISON, SIDNEY: Pianist and composer. b. London, Eng. May 4, 1903. e. Guildhall Sch. of Music & Drama, London. Concert debut at Queen's Hall, London, 1916; gave radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer. b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film ed., London Films; TV prod., BBC, 1938; ed. staff, BBC Home News from 1939; prod. include: Way of the World, King John, Rope, Dashing White Sergeant, Man Upstairs, Montserrat, Whole True, Drink Doggie Drink.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917. e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept, 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20. e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papesr, One Jump Ahead, Keep It Clean, My Wife's Family.

HART, DOROTHY: Actress. b .Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO. Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; formed Hartford Agency (models), N. Y., 1948; founded Huntington Hartford Art Foundation, Pacific Palisades, Calif., 1949. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahaiwe Bank, Great Barrington, Mass.; treas., Cinerama, Inc. & pres., Sound Syndicate, Inc.; treas., secy., dir., Vitarama Corp.

HARTMAN, DON: Producer, director. b. Brooklyn, N. Y., Nov. 18, 1900; e. Baylor U. Actor in repertory and summer theatre, also librettist & dir.; author special material various stage & radio performers; contrib. song lyrics number of pictures (Heads Up, Lottery Lover, etc.). Author many s. p. & orig., both alone and in collab.

Recent Pictures: Up in Arms (collab. s. p., assoc. prod.) The Princess and the Pirate (collab. s. p.) Wonder Man (collab. s. p.); (prod., collab., s. p.) Down to Earth; (assoc. prod. & dir.) It Had To Be You, My Favorite Blonde, Road to Singapore, Road to Zanzibar, Road to Morocco (co-prod., dir.), Every Girl Should Be Married; (prod., dir.) Holiday Affair; (co. dir.) Mr. Imperium; dir. seq. It's A Big Country. Apptd. in chge. prod. Paramount 1951-56; formed Don Hartman Prod., 1956.

HARTMAN, PAUL: Actor, dancer, e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep Em Laughing, All for Love; m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope; many TV shows include: Hartmans at Home, Pride of the Family.

HARTMANN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before beoming writer for screen 1934. Author s. p. & stories many pictures inluding Don't Get Personal, China Passage, Hideaway, Ma, He's Making Eyes at Me; pres., Writers Guild of America, West; now under contract to CBS as pro.-writer.

Pictures Include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) Ali Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Agitator, Murder In Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, Young Scarface, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringer, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Ring for Catty, Private's Progress, Tons of Trouble, The Hypnotist. Play: Seagulls Over Sorrento.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonweal. Contributed articles on motion pictures for Encyclopedia Americana annuals, since 1939. Also staff of Museum of Modern Art Film Library from 1942-45 as re-

viewer on Library Congress project. Rev. films, Charm, Movies, Esquire, Woman's Home Companion. Member committee on Exceptional Photoplays of the National Board of Review, Film critic now, Commonweal.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., m. p. distribs.; then adv. mgr.; later dir. adv. & pub. Pathe, Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. & pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, operating Y. M. C. A. Theatre, Mare Island, Cal. Pres., Harvey Amusement Co.; pres., Westland Theatres; Int. rep. at Large, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: House of Darkness, Man from Yesterday, Man on the Run, The Black Rose, Cairo Road, The Scarlet Thread, There is Another Sun, A Killer Walks, I Believe in You Women of Twilight, Innocents in Paris, Romeo & Juliet, Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm over the Nile. Many TV appearances incl.: As You Like It, Othello.

HARVEY, PAUL: Actor. b. Illinois. In stock & on stage (Dishonored Lady, The Spider, Miss Lulu Belle, Dinner at Eight, etc.). With old Selig Film Co. In 1929 in picture The Awful Truth; since 1933 Advice to the Lovelorn, Looking for Trouble, The House of Rothschild, The Affairs of Cellini, others.

Recent Pictures: The Late George Apley, Take One False Step, Fountainhead, Girl From Jones Beach, Riding High, Three Little Words, Yellow Cab Man, Father's Little Dividend, The First Time, Has Anybody Seen My Gal, Dreamboat, April in Paris, Remains to be Seen, Sabrina, Three for the Show, High Society. Died Dec. 15, 1955.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decla-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for P. C. 49, Death of An Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U.S. Navy, 4 years; singer with bands, nightclubs; Dave Garroway Show on radio and TV; now vocalist, Jack Paar Show, CBS-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Pathe; Internatl. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren. Dir.: Too Late for Tears, Man-Eaters of Kumaon, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Thea. school. On dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings.

Pictures Include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act, True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London. 1935-38 prod. quota pictures, Paramount; British & Dominions. To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Shadow of the Eagle. Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFPA & BFA; chmn., Anthony Havelock-Allan Prods. Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling.

Pictures Include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; with KFI, Los Angeles, 1924-39; dir. of stat. rel., Broadcast Music, Inc., 1940; dir. of stat. rel., Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres., BMI, since 1947; pres., member bd., BMI, Canada Ltd., since 1947. Member: Radio Executives Club (pres., 1948-49), Radio Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52, Affairs of State; Willy series, TV, 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State

Secret, Home at Seven. Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1955; top British star, 1953-54.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in fgn. oper.; served in France with U. S. Army in WW I; asst. sec'y. for mgr., RKO Radio Pictures. Member M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount. Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby, (Prod., dir., orig.) Only Angels Have Wings; (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hy. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volck Corporation, Agency. President, William Hawks, Inc.; co-prod., Tall Men.

HAYDEN, RUSSELL: Actor, r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures Include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes To Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress. r. n. Helen H. Brown. b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms. Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. U. of Mass., 1941. Radio writer, 1948-51; m.p. include: s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p., Torch Song; s.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, TV, Washington Post Co. pres., Washington Post Broadcast Div., (operating WTOP radio & TV, Washington, and WMBR radio and TV, Jacksonville, Fla.) 1956.

HAYES, MARGARET: Actress. b. Baltimore, Md., Dec. 5, 1925. m. Herbert Bayard Swope, Jr. Many TV appearances; pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency. b. West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor. m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Bruree, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin. M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor. b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures Include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World. Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYS, WILL H.: Former president, Motion Picture Producers & Distributors of America, Inc. b. Sullivan, Ind., Nov. 5, 1879; e. Wabash Coll., B.A., 1900; M.A., 1904; Lincoln Memorial U., LL.D., 1919; Mt. Union Coll., 1926; Wabash, 1940. Member Indiana Bar; atty., member Hays & Hays, Sullivan, Ind.; chmn., Republican State Central Com., Indiana, 1914-18; chmn., Indiana State Council of Defense, W.W. I; chmn., Republican Nat'l Com., 1918-20; postmaster-general, 1921; pres., MPPDA, 1922; resigned, Sept., 1945 becoming advisor MPAA; terminated assn., Sept., 1950. Director, Continental Baking Co., Chicago & Eastern Ill. R.R. v.-p., Roosevelt Memorial Assn.; mem., Nat'l Council Boy Scouts, Citizen's Com. Salvation Army, Amer. & Ind. State Bar Assn., Nat'l. Inst. for Social Science; pres., Ind. Phi Delta Theta frat., 6 yrs., nat'l. pres., 1920-22; chmn., co-ordinating com., Amer. Red Cross & Near East Relief by Pres. Harding's appt., 1922; Colonel, ORC; elder, Presbyterian Church; chmn., layman's com., Bd. of Ministerial Relief & Sustentation Presbyterian Church in U.S.A.; trustee, Wabash Coll. Member: Nat'l Bd. of Incorporators, Amer. Red Cross; Nat'l Press Club; University & Metropolitan Clubs, Wash., D. C.; Union League; Nat'l Republican Club; Bankers Club; Adv. Club; Chicago Club Calif. Club, L. A. Died March 7, 1954.

HAYTER, JAMES: Actor. b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour. repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean.

HAYWARD, LELAND: Talent agent. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA,

vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. (New York stage), Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here. Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

HAYWARD, LILLIE: Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringer; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II: owner, Assoc. Film Artists.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles. TV: The Lone Wolf series.

HAYWARD, SUSAN: Actress. r. n. Edythe Marrener. b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen. $1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53.

Pictures Include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With A Song In My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune.

HAYWORTH, RITA: Actress. r. n. Margarita Cansino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures Include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillco, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28, e. University of California, graduated with A.B. degree; Stanford University, M.A. degree; Otis Art School and Chouinard Art School, Los Angeles. Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1949, Academy Award (in assn. Gile Steele) black-and-white costume design, The Heiress; in 1950 Academy Award black-and-white costume design (collab.) All About Eve; Academy Award color costume design, Samson and Delilah, 1950; Academy Award black-and-white costume design, Place in the Sun, 1951. Roman Holiday, 1953. Sabrina, 1954.

HEAL, JEANNE: Performer. b. Cambridge, Eng.; e. Beneden Sch., Kent; Ecole du Louvre, Paris; A.A. Sch. of Arch., London. Provincial & London newspaper reporter, including 3 years reporter for Picture Post. Regular broadcaster on radio since 1941. Regular TV commere interviewer since 1947 including weekly woman's show and commentaries and human interest programmes. Voted Britain's top woman TV personality for 1952-53. Has written two books and a documentary film and appears in advertising shorts.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1922; p. Dr. Robert D. Healey, noted proctologist; e. East Central State Teachers Coll., Okla.; Air Force Cadet Program (bombardier, navigator, 1944), military service, European Theatre World War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Jungle Moon Men, Count Three and Pray. Many TV shows. Writer on several s. p.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1938-46; dir. of films, Methodist Church Hdqts., N. Y., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m.p. & TV prod. co., 1951-54; prod. include: My Name is Han, South of the Clouds, A Wonderful Life, We Hold These Truths, Kenji Come Home, numerous others. Member: Assn. of Documentary Film Prod., N. Y. Film Council, SDG, AMPAS.

HEARN, HANK D.: Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre oper. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib. Svce., 1st large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951. Member: Variety Club.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Miss Robin Hood, Tons of Trouble; in TV since Baird system; many TV appearances as Mr. Pastry.

HEBERT, WILLIAM: Public relations counsel. b. Worcester, Mass., Oct. 16, 1905; e. Holy Cross Col.; Harvard and Boston U. graduate schools. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; material writer for Moran and Mack; author, motion pictures sec., Britannica Jr.; ed. material on m. p. for Encyclopedia Britannica; publ. dir., De Mille Prod. 1935-39; adv., pub. dir. Selznick-International 1939; Paramount pub. 1940-41; joined Goldwyn 1941, as dir., adv., pub. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ross Prods. as adv. & pub. dir. and prod. asst., The Robe. In 1946 rejoined Goldwyn as dir. of adv. & pub., Hollywood; resigned, 1949, to form own public relations org., Hollywood. Co-author orig. material The Hoaxters, 1953.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures Include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod., dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway; novel, s. p. Miracle in the Rain; collab. s. p. Ulysses.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze.

HECKART, EILEEN: Actress. b. Columbia, Ohio. e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed; numerous TV appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of

Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & O Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chge. stations depts.; v.-p. in chg. planning & dev., 1945; v.-p. in chge. integrated svcs., 1949; pres. Radio Exec. Club, 1947-48; pres. Radio Pioneers, 1949-50; dir. Broadcast Music, Inc., Assoc. Music Pub., Inc.; mem. bd. gov., v. p. Rockefeller Center Luncheon Club; pres., Rotary Club of N. Y.; dir., Traveler's Aid Soc. of N. Y.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.); Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Cocoanut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt., Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality. Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion, Wichita, Annapolis Story, First Texan; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, 1937-38; actor, Orson Welles' Mercury Theatre, 1938-39; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Mindy Carson Show, Jo Stafford Show, 1947-50; prod., writer, 1950-56, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven; prod., ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Firestone.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dep't. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Colo., 1951. Woman's show, WTRY; WEVB-FM, 1949-51; dir. off-B'way prod.; dir., women's div., radio & TV, dir., adv. & prom.; SESAC, Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y. and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc., 1930.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1946; genl sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBQ prog. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV. NBC Cent. Div.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELFER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.; sportscaster, Brooklyn Dodger baseball games.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows, 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod., Goodson-Todman Prods., 1954. TV shows include: What's My Line? Beat the Clock, Eddie Albert Show, The Front Page, The Web, Danger.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; mgr., owner of College Survey Bureau since 1912; office: 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader. 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden; adapt., The Lark. Member: Writers Guild, Dramatics Guild, Natl. Inst. Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, Watch on the Rhine, The Searching Wind, Another Part of the Forest.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. Ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V, Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money. London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity. Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolore Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landing," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You." Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky."

Pictures Include: The Sky's the Limit, Tender Comrade. None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A., 1952.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942; U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit., NBC, 1955.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1930; e. Amer. Acad. of Dramatic Arts. Appeared in stock in cast; Bway. debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River. TV series: Dear Phoebe, 1954-55.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Merci Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; now studio pub. dir. Warner Bros. Member Acad. of M. P. Arts & Sciences, Lt. Col., USMCR.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

Pictures Include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIE, SONJA: Actress. b. Oslo, Norway, April 8, 1913. Trained in ballet dancing Norway & England, & figure skating from early childhood; winner many skating tournaments, Olympic Games champion 3 times; skated in command performances before kings of England, Norway, Sweden, Belgium. Came to U. S. for skating exhib. and began screen career 1937 in "One In a Million." Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1937, 1939. Pictures since 1937 include Thin Ice, My Lucky Star, Everything Happens at Night, Sun Valley Serenade, Wintertime, It's a Pleasure, Countess of Monte Cristo.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Huges Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis in Rome.

HENLEY, JACK: Writer. b. Middletown, County Cork, Ireland, Dec. 6, 1901. Came to Amer. as jockey, 1913-14; pilot with RFC 1915-19; prof. polo 1920-26; sports writer 1927-29; wrote vaudeville acts 1929-30; Vitaphone shorts 1931-39. Wrote scripts for Warner, London, 1939-40.

Recent Pictures: story, s. p. Beware of Blondie, Katie Did It, He's Cockeyed Wonder, Ma and Pa Kettle at the Fair; collab. s. p., Bonzo Goes to College; s. p., Ma and Pa Kettle on Vacation; collab. s. p., Rocket Man, Ma and Pa Kettle at Waikiki.

HENNOCK, FRIEDA B.: Lawyer. b. Kovel, Poland, Sept. 27, 1904. e. Brooklyn Law School. FCC Commissioner 1948-55. Now member of Washington law firm, Davies, Richberg, Tydings, Beeke & Landa.

HENREID, PAUL: Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Therese Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films, among them Jersey Lily and Victoria Regina. On dramatic stage and in films. London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris. In 1942 Now Voyager, Casablanca.

Pictures Include: In Our Time, The Conspirators, Between Two Worlds, The Spanish Main, Devotion, Deception, Of Human Bondage, Song of Love, Hollow Triumph, Rope of Sand, Last of Buccaneers, So Young So Bad, Pardon My French, (actor, dir.) For Men Only, Thief of Damascus, Stolen Face, Siren of Bagdad, Man in Hiding, Deep in My Heart, Pirates of Tripoli, Meet Me in Las Vegas; actor, dir., Acapulco.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd.

HENRY, BILL: Actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterson of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, MARTIN: Executive. b. Lebanon, Ind., June 4, 1904; e. U. of Fla., 1924. With Famous Players-Lasky, Paramount, Fox, N. Y. & Hollywood; West Coast Sound Studios, 1934; dir., 1934-41; prod., dir. over 100 films, U. S. Army, 1942-46; returned to West Coast Sound Studios and Video Pictures, Inc., 1946; v.-p. in chge. of prod. and dir.; pres., 1954. Died December, 1955.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh School. Early career in advertising with Unilever, J. Walter Thompson & Co.; Hulton Press, 1939-45; Odhams Press, 1945; entered TV industry as sales director, Associated TeleVision.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953). Sabrina, War and Peace, Funny Face.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionairess. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summertime.

HERBEL, HENRY M.: Sales executive. b. Marion, Ind., March 23, 1897; e. Univ. of Indiana, LL.B.; m. Gladys Walton, former Universal star. Ent. m.p. ind. with Universal as cashier, 1918; western sales mgr. by 1924;

Chicago br. mgr., Jan. 22, 1927; br. mgr. for Warner, San Francisco, March 1938; Mid-West dist. mgr. March, 1939; Western dist. mgr., 1940. Died August 23, 1955.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poseur, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921.
Pictures Include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyney, Noisy Neighbors; (dialogue) Great Gabbo, Murder on the Roof. He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author): The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels. F. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBERT, JOHN K.: Executive. b. Winthrop, Mass., Feb. 10, 1903. Salesman, Standard Oil Co., 1921-28; cotton broker, Cooper & Brush, 1928-31; cotton broker, Jones, Gardner & Beal, 1931-32; salesman, Esquire Mag., 1932-38; New Eng. mgr., Good Housekeeping Mag., 1938-43; East. adv. mgr., Good Housekeeping Mag., 1945-47; gen. adv. mgr. & v. p., Hearst Mag., Inc., 1947-50; v.p. in charge of radio & TV networks, NBC, 1950; res., January, 1954.

HERBUVEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1898; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32. asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; ass't gen. man., 1953, gen. mgr., 1954; v.p. and gen. mgr., 1955, headquarters Chicago. Clubs: Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

HERCZEG, GEZA: Writer. b. Nagykaniza, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Ministerpraesidium. Then ed. Allgemeine Zeitung Exhablatt, Mittags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937). Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab. story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut: 1940, Sweet Aloes with Glasgow Repertory. Screen debut: Hamlet; later pictures, Angel with the Trumpet, The Story of Gilbert & Sullivan, Isn't Life Wonderful, For Better For Worse.

HERLIHY, ED.: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Pickens Show, The Big Show, Weekend, Your Show of Shows, Kraft TV Theatre.

HERMAN, ACE: Producer, executive. b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fangs of the Arctic, Tangier Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Shakedown; secy., treas., Lindsley Parsons Prod., 1952-54; exec. asst., Wm. Broidy Pictures, 1955-56; prod., Night Freight.

HERMAN, JUSTIN: Writer, producer, director of short subjects. b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila. Newspaper work; writer, Paramount; now prod. Pacemaker series, Paramount.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library cutting depts., 1938-42; in 1943 film ed. In 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico.
Recent Pictures: Vacation Days, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters Protective Assoc.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still In Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Masquerade of Love, Good-Lookin' It's Good Lookin' at You, Carit Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us. Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; star in minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Sweet River, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1950.
Pictures Include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KBTV, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif. U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953.

HERRINGTON, FRED J.: Exhibitor. b. Bryn Mawr, Wales; m. Worked in iron and steel mills, Pittsburgh. Early in 1906, with Oliver McKee as partner, opened Fairyland, Pittsburgh; opened Casino, Mt. Oliver, 1909; built other theatres in Mt. Oliver and Oakdale, 1910 and 1913. In 1909 org. and was elected pres. Motion Picture Exhibitor League of Pennsylvania; elected national pres., the M.P.E.L.A., San Francisco, 1915; in 1916 selected by board of directors as national organizer. Retired as exhibitor 1919. Was active in MPTOA, Cleveland 1920. Next year org. and was elected secretary of MPTO of W. Pa. and W. Va., Inc., affiliated with Allied. Secretary of organization 1921-52; consulting secy. national dir., Allied from 1928-38. Died March 8, 1956.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symph.; staff cond., CBS; Works include: Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14. 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillo Star Tonight.

HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co., m. p. financing org.; prod. supvr., Universal, 1936; pres.,

R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. Lum 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr., 1949; v. p., gen. mgr., Edward Small Prod. since 1952; prod. supvr., v. p., Television Programs of America since 1953.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merriwell, Arson, Inc., Skyliner; wrote weekly column, Hollywood Spectator, 1933-36, Hollywood Filmograph, 1934-35; Holywood corr., B. T., Copenhagen, Denmark daily & Film og Teater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

HERSHOLT, JEAN: Actor. b. Copenhagen, Denmark, July 12, 1886; e. Knud School & Coll., Copenhagen Bowdoin Coll., M.A.; Rollins Col., Doctor of Humanities; De Landas U., Calif., D. Lit. Received stage training at Dagmar Theat., Copenhagen; in repertoire throughout Scandinavia. Came to U. S. 1913; naturalized 1920. Pictures include Younger Generation, Abie's Irish Rose, Battle of the Sexes, Alias the Deacon, The Old Soak, The Climax, Stella Dallas and Greed, So Big, The Student Prince, Dinner at Eight, Men in White, The Painted Veil, The Cat and the Fiddle, The Country Doctor, One in a Million, Seventh Heaven, Heidi, Happy Landing, Alexander's Ragtime Band, I'll Give a Million, Meet Doctor Christian, They Meet Again, Stage Door Canteen. Also on radio (Dr. Christian ser.). Exec. partner, Sol Lesser; bd. dir., Lesser Prod.; pres. Academy M. P. Arts & Sciences, 1945. Knighted by King Christian X of Denmark, 1946; rec'd. King's Medal of Liberation. Awarded Oscar by Acad. M. P. Arts & Sciences for services as head of M. P. Relief Fund, 1939; special Academy Award for many outstanding contrib. to m. p. ind., 1949; hon. LL.D., U. of California, Lit.D., Illinois Wesleyan; Clubs: Bohemian, San Francisco; University Players, N. Y.; Masquers, Hollywood: M. P. Pioneers; pres. M. P. Relief Fund since 1938; recent picture, Run for Cover. Died June 2, 1956.

HERTZ, JOHN DANIEL: Financier. b. Ruttka, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div.; partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1932. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agy., 1936-38; Hanff-Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., adv. agy. since 1938; chmn. bd. & pres.; dir. since 1945; chmn. adv. div. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II. Clubs: Adventurers, Knickerbocker, Wings, Cloud, Lotos, Bar Harbor, Miami Yacht clubs.

HERVEY, ANDY: Publicist. b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Publix Theats., 1929. Publicity dir., Warner Bros. studio 1922, Charles R. Rogers Prod., 1930. Publicity dept., RKO-Radio 1931-32; since 1932 MGM publicity dept. In 1945 to Paramount, asst. studio pub. mgr.

HERZBRUN, BERNARD: Art director. b. New York, Jan. 10, 1891; e. Hebrew Tech. Inst., Mechanics Inst., New York. Columbia U.; Art School, Bellevue (Seine et Oise), France. Highest awards in architecture upon graduation from Mechanics Inst. Member of Amer. Inst. of Architects since 1921; joined Paramount 1926 as art dir. 1937-39, art dir., supervising, 20th-Fox; 1939-47, freelance art. dir.; 1947, sup. art. dir., Univ. Int.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, Jan. 13, 1906; e. U. of Chicago. Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1929-31; adv., pub., Balaban & Katz, Chicago, 1931, asst. adv., pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amsuement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1926-27; adv., pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions.

HESSLER, GORDON: Executive. b. Berlin, Germany, Dec. 12, 1925. e. Reading U., England. V.p., prod. mgr., Fordel Films, Inc.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech. Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Bway. plays, Leaf and Bogh, Cockadoodle Doo; Studio One (TV): Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick.

HETZEL, RALPH D.: Vice-President, mgr., N. Y. office; M. P. Assn., exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secty. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secty. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

HEWITT, HENRY: Actor. b. London, England. Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1905. Brit. pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Racket," "Old Iron," "Black Limelight," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Pippit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret (Mr. Potts Goes to Moscow), Uncle Willie, Meet Mr. Lucifer, John Wesley, Rob Roy, Now and Forever.

HEYDT, LOUIS JEAN: Actor. b. Montclair, N. J., Apr. 17, 1905; e. Worcester Acad.; Dartmouth Coll., B.S. Reporter on N. Y. World, 1927. On dramatic stage 1928-36 in Trial of Mary Dugan, Strictly Dishonorable, Once In a Lifetime, etc. Started screen career 1937. Pictures include Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Pictures include: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expendable, Come to the Stable, Raton Pass, Rawhide, Criminal Lawyer, Roadblock, Warpath, Drums in the Deep South, The Vanquished, Island in the Sky, Boy from Oklahoma, Ten Wanted Men, Eternal Sea, No Man's Woman.

HEYER, JOHN: Producer, director. b. Devenport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., New Pastures, Knowledge Unlimited, Home Plan, Jungle Conquest, Native Earth, Journey of A Nation, Born in the Sun, Turn the Soil, Men and Mobs, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954); Prod. for Allied Works Council, Film advisor to Prime Minister's National Morale Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; now in charge of Shell Film Unit.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers.

HIBLER, WINSTON: Writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1932-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir., Walt Disney Prod. since 1942; collab. s.p., narrator, True-Life Adventures, People and Places series; writer, dir., Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time,

Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion.

HICKEY, DUKE: Executive. b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now Minn. Amusement Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutlohn, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; currently dir. 16mm dept., Loew's Intern'l Corp.

HICKS, (Edward) RUSSELL: Actor. b. Baltimore, Md., June 4, 1895. With AEF, World War I. Variously salesman, asst. casting dir. (Famous Players Lasky 1920) manual training teacher, supt. canning factory. On stage in stock, Troy, N. Y.; Portland, Me.; Passaic, N. J., etc.); also in many N. Y. state prods. (Goin' Home, No Trespassing, Torch Song, Diamond Lil, Nona, As You Desire Me, etc.). Began screen career 1928 in Happiness Ahead. Member: Screen Actors Guild (treas. 1944-45) Lambs.

Recent Pictures: The Bandit of Sherwood Forest, The Maverick, Mr. Walkie-Talkie, Man of Conflict, Seventh Cavalry; many TV shows.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood. 1935-42: named vice-pres. & gen. mgr., Hunt Stromberg Prods. 1945-47. Named vice-pres. Bankers Trust, 1947. Clubs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beekman Place, New York City.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial., Suzy; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold.

HIGGINS, WALTER F. J.: Film buyer. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass., 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HIKEN, NAT: Producer, writer. b. Chicago, Ill. e. U. of Wisc., 1936. Radio annor., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953.

HILL, FRANK (M.V.O.): (Fellow of Chartered Institute Secretaries). Secretary, Kinematograph Renters' Society Ltd. b. London, England, Nov. 23, 1887; e. City of London Coll.; secty., Telephone Development Co., Ltd., 1912-15. From 1915-18 gen. mgr. & secy., Performing Rights Soc. Ltd. Entered m. p. ind. 1919 as secty. K.B.S of Gt. Brit. Also serves on other org. and many com. with m. p. ind. representing dist. interests. Appointed member Royal Victorian Order, June, 1946.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball. Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King).

HILLIER, ERWIN: Director of Photography. b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind.

Pictures include: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haselmere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive. b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy. e. Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

HINCKLEY, ROBERT H: Exeutive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question Family.

HINDS, ANTHONY: Producer. b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938; Productions include: Saint's Return (Saint's Girl Friday), Five Days (Paid to Kill), House Across the Lake (Heatwave), Gambler and the Lady, Bad Blonde, Prison Story, Quartermass Experiment, A Man on the Beach, X—The Unknown.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Wireless; 1915 until U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINGE, EDWARD JOSEPH (C.B.E.): Exhibitor. b. Faversham, Kent, Eng., Nov. 24, 1888; m. Entered m. p. Ind. 1913 as theatre mgr. for late Stanley Robers; apptd. gen. mgr. 1922, man. dir. 1931; now man. dir. Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain; member, Cinematograph Films Council (Bd. of Trade).

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware. TV appearances include: The Winslow Boy, The Bachelor, What Happens to Love, Queen Came By.

HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1924; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio, B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-55; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained.

HIRSCH, J. ARTHUR: Exhibitor. Entered m. p. ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs: Montefiore; Elmridge; St. George's Lodge; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

HIRSCHMAN, HERBERT: Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; B'way stage mgr.; prod. mgr.; assoc. dir., CBS TV, 1949-50; TV prod. & dir., 1951; programs include: The Web, The Names The Same, Mr. I. Magination, Celebrity Time, The Steve Allen Show, Ford Omnibus, Elgin Hour.

HIRSH, MELVIN M.: Executive. b. New York, N. Y., March 19, 1898; e. H. S. of Commerce, N. Y. Salesman, Lowe Motor Supplies, 1913-14; mgr., Times Square Motor Supply, 1914-15; Keystone Tire & Rubber, 1915-17; mgr., Aywon Film Co., 1918-29; pres., Bell Pictures, 1929-32; then Syndicate Exchanges, 1932-40; pres., Crystal Pictures, N. Y. since 1940 handling domestic roadshow films; also sell. & rep. all foreign territories.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub., Montreal Symph. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Perlberg-Seaton Prod., Jan., 1951; writer, nat'l mags., pub., C. B. DeMille.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.
Pictures Include: Spellbound, Notorious, Paradine Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much; TV show: Alfred Hitchcock Presents, 1955.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. exec. secy., pub. rel. rep., Ephebian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Spiegel, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954.

HOARE, FRANK ALAN: Joint managing dir. Merton Park Studios, London. b. Cobham, Surrey, England, October 4, 1894. In 1932 dir. research, Western Electric, Ltd Developed industrial & educ. film prod. & distrib., forming nationwide roadshow organ. with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir. 1940 Repr. short film prods. on Films Council Board of Trade, 1937-44. Prod. govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947, Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Productions: Circus Boy, The Secret Tunnel, Trapped by the Terror, Fool and the Princess, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, British Kinematograph Society, Film Industry Training & Apprenticeship Council. Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund Ltd, 1950; governor Brit. Film Institute, 1951.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. supvr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. supvr. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950-55; deputy managing dir., Lion Int'l Films, 1955.

HOBART, ROSE: Actress. b. New York City, May 1, 1906. On dramatic stage ("Dear Octopus" and others). Under Universal contract 1930-32, then free lancing.
Pictures Include: Swingshift Maisie, Conflict, Song of the Open Road, Death Walks Alone, The Brighton Strangler, Claudia and David, Cass Timberlane, Farmers Daughter, Bride of Vengeance.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagles in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV Director; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents (Spectaculars), 1954-56.

HOBLEY, McDONALD: Announcer. b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1955; now commentator, ABC-TV.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1926; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spcl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chmn. exec. com., Southwestern Medical Foundation; dir. Republic Natural Gas Co.; dir. Southwestern Life Ins. Co.

HORSON, VALERIE: Actress. b. Larne, Ireland. m. John Profumo, D. B. E., M. P. Played at the Drury Lane Theatre, London; appeared in Path of Glory for G.B.; signed as starlet by Universal 1935; made The Mystery of Edwin Drood, The Bride of Frankenstein, The Werewolfs of London. On return to England played in The Drum, This Man Is News, Blanche Fury, Great Expectations; stage: King & I.
Recent Pictures: The Small Voice, Kind Hearts and Coronets, Train of Events, The Interrupted Journey, The

Rocking Horse Winner, The Card (The Promoter), Who Goes There (Passionate Sentry), Meet Me Tonight (Tonight at 8:30), Voice of Merrill (Murder Will Out), Background (Edge of Divorce), Knave of Hearts (Lovers Happy Lovers).

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m Dorothy Kohnhorst Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODES, PHILIP: Executive. b. New York City, April 6, 1898; p. Rose and Nathan Hodes. With Universal from April, 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch as manager. Former pres. N. Y. Film Board of Trade.

HODIAK, JOHN: Actor. b. Pittsburgh, Pa.; e. Northwestern U. Radio announcer, office worker prior to screen career, 1943. N. Y. Stage, Caine Mutiny Court Martial, 1954.

Pictures Include: Harvey Girls, Love From A Stranger, Desert Fury, Homecoming, Command Decision, The Bribe, Malaya, Battleground, The Miniver Story, Across the Wide Missouri, Night Into Morning, People Against O'Hara, The Sellout, Battle Zone, Ambush at Tomahawk Gap, Mission Over Korea, Conquest of Cochise, Dragonfly Squadron. Died Oct. 19, 1955.

HODKINSON, W. W.: Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger with Western Union Tel. Co.; joined D & R. G. Ry. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C.S. salesman. Opened first film exchange & theatre in Ogden, 1907, in Chicago, 1908; returned to Ogden, expanded theatre & exchange activities; sold to General Film Co. 1910; resigned 1913. org. Progressive M.P. Co. on Pacific coast. Extended procedures used nationally 1914, via Paramount. Introd. practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of positive prints on footage basis. Org. W. W. Hodkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers Dist. Corp. In retirement until 1929; began aircraft manufacture, opened airline operations, Central Amer. 1936; retired.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1956. Member TESMA (dir. 1947-49; vice-pres, 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker 1954-55; internat'l repr., 1955); honorary board member Theatre Equip. & Supply Mfrs. Assn. member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1946. Apptd. dir. fgn. adv. & pub.., Eagle-Lion; held post until merger with UA, April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board marker, runner, Wall St., N. Y.; cotton exch.; entered m. p. ind., 1914; roadshowed 3 war films; exporter, 1915; org. film exch., So. Amer.; first ind. Amer. exch. in Chile, Peru & Ecuador, handling Goldwyn & Vitagraph; export mgr., Goldwyn, 1919-24; org. Hoffberg Prod., Inc., 1924; dist. imported & specialty pictures. Member: M. P. Pioneers; Cinema Lodge; Variety Club, N. Y.

HOFFMAN, CHARLES: Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

HOFFMAN, HERMAN: Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copywriter; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, MGM, 1940; writer, prod., shorts including Eyes of the Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; s. p., assoc. prod., The Hoaxters; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All. 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. mgr., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spcl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five, Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1909. Newspaperman, radio writer, publicity agent, magazine writer. Under Contract, U-I, 1951-53. TV: Under contract Screen Gems, 1955-56; prod., Ford Theatre.

Pictures Include: s. p., Bucaneer's Girl, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tall Man Riding, Chicago Syndicate.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. Wtih Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAX Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914, London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bulldog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model: mgr. Elizabeth Arden salon, Southhampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; J.A.R.O. Theatre Publicity Ltd., 1954; man. dir., J. Arthur Rank Screen Services Ltd.

HOLE, LEONARD: Executive. b. Montclair, N. J., January 31, 1908; married; p. Charles B. Hole; e. Woodbury Forest Preparatory School, Va., U. of N. C. (AB), Columbia U., N. Y. C. Was with R. H. Macy advertising; NBC, sales promotion research; Benton & Bowles, radio and account executive; CBS director, program service; manager of television operations from April, 1939; U. S. Navy during World War II; dir. of program development, NBC-TV.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre. Tingel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, JEAN: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., v.-p. radio-TV, Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuvim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers: On The Town; Billion Dollar Baby), group known as The Revuers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway in My Fair Lady, 1956.

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Oat, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titfield Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29; p. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

HOLM, SONIA: Actress. b. Cheam, Surrey, Eng. Feb. 24, 1923; e. Private School, Bucks. Member of the Royal Academy of Dancing (Advanced). Stage debut: 1937, Big Business at London Hippodrome. Screen debut: School for Secrets. Films since: When the Bough Breaks, Miranda, Warning to Wantons, Stop Press Girl, Broken Journey, The Calendar, The Bad Lord Byron.

HOLMAN, RUSSELL: Production executive. b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal. Lt., U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, BURTON: Founder of Burton Holmes Travelogues. b. Chicago, Illinois, Jan. 8, 1870. Lecturer on travel, with lantern slides and motion pictures. Since 1941 with Kodachrome 16mm. color films exclusively. Cranked first travel cameras in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21. In 1931 prod. talking shorts for MGM in English, French, Spanish and Italian. Retired. Travelogues still presented under dir. Burton Holmes; Thayer Soule, Robert Mellett, narrators.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products. 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. 'Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urervilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Claws, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier; prod., RKO, Rage at Dawn, Texas Lady. Charter mem. Variety Club of Cleveland.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures Include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, The Master of Bankdam; A Boy, A Girl and A Byke, Marry Me, Boys in Brown, Guilt Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, Alias John Preston, Stolen Assignment, Gelignite Gang.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, NYA; assist. nat'l adm. WPA, 1936-37. Pres. and treas., The Television Corp., WAPI, WAFM, WAFM-TV, 1937-53; radio, TV mng. consultant, Birmingham. Clubs: Kiwanis, Areo. Sales Executives, Birmingham Country, Mountain Brook Country, Downtown, Redstone; past dir., NARTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificient Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925, A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co. all Detroit, 1944; pres. Desco Metals Co., Detroit. Member: Kiwanis No. 1 (mother club), Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughshod, Big Steal, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy. m. to the late Baroness Vally Hatvany, prof. In World War I. On dramatic stage in Emperor Jones, Othello, Close Quarters, Power and Glory, and others. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mrs. Potts Goes to Moscow, Prisoner of War.

HONE, J. M.: Executive secretary, Theatre Owners of Washington, Northern Idaho and Alaska. Died Feb. 23, 1955. See 1955 Almanac.

HONEYMAN, DR. T. J.: TV executive. b. Glasgow, Scotland, June 10, 1891; e. Glasgow University; practised medicine for ten years and subsequently director of Glasgow's Art Gallery and Museum for fifteen years; Lord Rector of Glasgow University; chmn. of Glasgow Citizen's Theatre; member of Scottish Tourist Board; 1955 appointed member of Independent Television Authority with special reference to Scottish interests.

HONRI, BAYNHAM, (F.B.K.S., F.R.P.S., F.R.S.A.): Studio mgr. & tech. supvr., Ealing Studios. b. 1903, London, Eng., e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side; five years Research Department, BBC; returned to films with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

HOOVER, GEORGE C.: Executive. b. Cherokee Strip, Okla., Oct. 3, 1904; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr., Fox Theatres, N. Y. C., 1931-33; Warner Theatres, New England, 1934-38; gen. mgr. Paramount Enterprises, 1940-54; pres., Theatre Associates, Inc., Miami, Fla., since 1954; was int'l rep., int'l chief barker. Variety Clubs; exec. dir., 1956; pres., bd. chmn., Variety Club of Greater Miami. Children's Hospital, Miami.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures Include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Ryhthm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling.

HOPE-BELL, NORMAN: Exhibitor. b. West Wickham, Kent, Apr. 24, 1917; e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. ("Love Up the Pole," "Rose of Tralee," and first of the "Old Mother Riley" pictures). 1941-45 gen. mgr., Odeon theat., Muswell Hill, London; prop. County Mobile Cinemas (16 mm.) oper. in four counties; now man. dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central Cinema, Fakenham, Norfolk; chmn., man. dir., Wynyard Properties Ltd.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realart studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951;

Pictures Include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Rihest Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations. 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations. Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco. 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist. r. n. Elda Furry; b. Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be Calm, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives,

Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyney, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard. 15 yrs. TC commercial radio, 1936-51; TV guest appearances. Writes syndicated Hollywood column.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head. Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye.

HORMAN, ARTHUR T: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates, In the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. supvr., Mack Sennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951; collab. ed., Shane; ed., Barefoot Contessa.

HORNBLOW, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod. In 1942 to MGM as prod; v.p. in chge. of prod., Magna Theatre Corp., 1953.

Pictures Include: Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Million Dollar Mermaid, Remains to Be Seen.

HORNE, DAVID: Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, HAL: e. Tufts College, Harvard U. Dir. of publicity: Boy Scouts of America, Mayflower Photoplay Corp.; gen. mgr. Far West Theatre Circuit, Los Angeles; pres. Horne Theat. Circuit, San Jose, Calif. Dir. of adv. and pub., United Artists, 1930-35. Prod. exec. Walter Wanger. Joined Walt Disney Prod. 1937, to 1940 when formed Hal Horne Organization, handling 20th Century-Fox prod. In 1942 became dir. of adv., exploitation & publicity, 20th Century-Fox Film Corp. to 1945 when resumed actively Hal Horne Org. Died June 8, 1955.

HORNE, KENNETH C: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show Much Binding in the Marsh. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures Include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in assn. John Meehan, black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun; TV dir.: Omnibus, Cavalcade, Reader's Digest, Authors Playhouse, Four Star Theatre, Gunsmoke.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U-I, 1945-54; credits include most U-I prod. 1945-55. Member ASC Internl. Photographers, Academy, Research Council, SMPTE.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Time, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures Include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.B., 1920; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942. Grade sch. teacher, Evanston, Ill., 1920-32; supvr., nursery schools, Chicago, 1933-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; Miss Frances on TV show, Ding Dong School, NBC, 1952; supvr. of children's programs, NBC, 1955.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director Mar., 1949; exec. ass't studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HORWITZ, M. B.: Exhibitor. b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. p. ind., 1911; became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Beechmont Country Club, City Club, Variety, Masonic.

HOTCHKISS, FRED H.: Executive. b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ.; with Western Electric since 1921; was ident. with American Cyanamid Co. and Muscle Shoals nitrate plant; record. eng. ERPI; record. super.; Western Electric Co., London; mgr. Societe de Materiel Acoustique (Western Electric sound systems), Paris; regional mgr. for Western Europe, hdqts. New York; ass't. project mgr., Western Electric Radio Div.; Officer, French Legion of Honor.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Haussmann. b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen

Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy. Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15, 1910; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49. asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv., pub. expl. dir. 1953; exec. ass't to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub., RKO, 1955.

HOUSTON, NORMAN: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab., orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38. Member: Variety Clubs Internat'l, New England Tent 23.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. '1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Tonbridge School and Jesus Coll. p. the late Leslie Howard. m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law). TV film series: Sherlock Holmes, Robin Hood.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H. M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockleshell Heroes. Voted one of top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years.; RKO Theatres Corp. as asst. gen. man., 1942; assumed v.-p., Jan. 1, 1951; apptd. head of operations, July, 1952.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; free lance since 1948; pictures include: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattoo (Academy Award, 1955); dir. first film, 1953, Go Man Go.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org., 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle 1940; co-ordinator & chg. field men Hal Horne Org. 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlanta Monthly; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of journ, U. of Illinois, 1950; commentator, ABC, since 1954; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; programs include: Quincy Howe and the News, ABC-radio; Outside U.S.A., ABC-TV.

HOWELL, JOHN F.: Executive. b. N. Y. C., June 9, 1920; e. U. of Wisconsin, 1941. Major U.S.M.C.R., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946; acct. exec., CBS Television Film Sales, 1953.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; I Believe in You, 1952; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Cocktail Party, 1952. Films: The Oracle (Horse's Mouth), They Can't Hang Me, Keep It Clean.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers.

HOWIE, JAMES S.: Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Wesleyan University (Conn.), Denver Law School, U. So. Calif. Law Sch.: U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. since 1945); Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., since 1945, Hollywood office.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance R.C.A. Engineer; technical

Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1950.

HOYT, HARRY O.: Producer. b. August 6. e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., Sundown, Woman on the Jury, Lost World, Enemy Within; now pres., Motion Pictures for Industry, prod. commercial m.p., TV shows, since 1939.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDD, WALTER: Actor. b. London, England, Feb. 20, 1898. In R.F.A., World War I. On stage from 1919. Toured So. Africa, India, Burma, China, Malaya, Canada, U. S., etc. London debut 1923 with Readean Co. & appeared in many plays. Began screen career 1935 in Moscow Nights; other films include: Rembrandt, Elephant Boy, Housemaster, Black Limelight, Major Barbara, I Know Where I'm Going, Importance of Being Earnest, Cosh Boy, Paper Orchid, Good Die Young, Cast a Dark Shadow, Flame in the Sky, Loser Takes All, Reach for the Sky. Many TV appearances.

HUDSON, EARL J.: b. Elgin, Ill. Newspaperman, Elgin & Chicago; First Nat'l Pictures, 7 yrs.; org., mgr., First Nat'l own prod. units; exec. & prod. offices with major cos.; exec. staff, United Detroit Theatres, 1934; pres., Mar. 1940; v.-p. ABC Div. in chge. Western Division of American Broadcasting-Paramount Theatres, Inc., 1953. Member: M. P. Pioneers.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald. b. Winnetka, Ill., Nov. 17, 1925; e. New Trior H. S. Winnetka. U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, Peggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire.

Recent Pictures: All That Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training. Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Litelle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for Sat. Eve. Post; m.p. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p., Sealed Cargo; s.p., dir., Hangman's Knot; collab. s.p., Gun Fury, Three Hours to Kill; s. p., Pushover; TV: prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets film biog., Famous Stars of Filmdom (Male) and (Female), 1932; Passing Through to Broadway, 11 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art. Shakespeare Club of New York City.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; nephew of Rupert Hughes, writer; e. Thacher Sch., Ojai, Calif.; Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Racket. Chmn. of the board of directors of RKO Pictures to 1955

HUGHES, KATHLEEN: Actress. r. n., Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA; m. Stanley Rubin, producer. Studied drama; bit parts in m.p.; signed by U1, 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters.

HUGHES, RODDY: Actor. b. N. Wales, 1891; e. Llandovery Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) How's Chances?, Big Business, A Glimpse of Paradise, Lest We Forget, Cheer Up, Men of Yesterday, Paradise for Two, Stars Look Down, Proud Valley, Midas Touch, Alias the Bulldog, Ghost of St. Michaels, Quiet Wedding.

Recent Pictures: Meet Sexton Blake, Here Comes the Sun, George in Civvy Street, This Man Is Mine, Great Expectations, Silver Darling, Fame Is the Spur, So Well Remembered, Nicholas Nickleby, The Small Back Room, Last Days of Dolwyn, Poets Pub, Obsession.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; now featured on Mama, CBS-TV.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Variously mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures Include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun.

HULL, JOSEPHINE: Actress. r. n. Josephine Sherwood Hull; b. Newton, Mass., Jan. 3, 1884; p. William Henry Sherwood and Mary Tewkesbury Sherwood; e. Radcliffe Coll., Mass.; m. Shelley Vaughn Hull (deceased), actor, older brother of Henry Hull; Stage debut: Castle Square Stock Co., Boston, 1902; appeared in m. p., The Bishop's Candlesticks, opp. late Walter Huston, prod. at Astoria, N. Y. studios early 1900's; with road companies in prominent plays (Way Down East, The Bridge, The Law and The Man); then returned to stock, dir. and starred in shows prod. by Jessie Bonstelle Co., Detroit. In N. Y., dir. & acted, Actor's Theatre (Craig's Wife, An International Incident, Encore); own radio program, Meet Miss Julia; many television appearances. In 1930, played character role, After Tomorrow, Fox Studios; famous in m. p. for orig. stage roles, Arsenic and Old Lace, Harvey for which Academy Award best supporting actress, 1950; Lady From Texas; later plays, The Golden State, Minnie and Mr. Williams, The Solid Gold Cadillac.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathe Film Exchange; br. mgr., Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, No. Calif. and Calif. State Seniors Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif.

HULTGREN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doody Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures Include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely. She's Working Her Way Through College, Desert Song. Ten Wanted Men, Purple Mask.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team, (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury, Ransom.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, then in 1944 in charge Cont. Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. Internatl. Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; mem. Acad. of M. P. Arts & Sciences, fellow, SMPTE; pres., General Film Lab. Corp.; v. p., Fonda Corp., v. p., Unicorn Engineering Corp.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. Started screen career 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, etc.

Pictures Include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. b. Port Jefferson, Long Island, Mar. 13, 1872; married. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape Mary Country Times, Seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres. Member: Masons & Shrine, Chamber of Commerce, Wildwood and Cape May. Clubs: Kiwanis, Wildwood Golf & Country Club. bd. chmn. Wildwood Trust Co., Cape May County Chamber of Commerce. Address: Hunt's Theatres, Inc., Wildwood, N. J.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mrs. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, Maisie, Dulcy, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate. Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dear Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, La., Nov. 25; e. Northwestern U., grad. 1949; U. of Calif.; m. Barbara Rush, actress. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures Include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaither Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus. Member board, ANTA; member council, Actors Equity.

HUNTER, ROSS: Producer. r. n. Martin Fuss. b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod., U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Entered m.p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Recent pictures: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script). Directed pilot TV film, The Accused, for Douglas Fairbanks and subseq. Emerald Green, Destination Milan (from orig. in collab.), Parlour Trick, The Red Dress, The Clock, Panic, Contraband Spain.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory, tour: London debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRANDON: Actor. b. London, Eng., Nov. 30, 1866; e. Philological School, London. Many yrs. on dramatic stage. Played Charley in orig. stage prod. Charley's Aunt. Member: Lamb's Club, Masquers, Lakeside Golf Club. Among pictures are Seventh Heaven, The High School Hero, The News Parade and others from 1929. In 1938: Suez. In 1939 Stanley and Livingstone. In 1940 The Blue Bird, If I Had My Way. In 1941 Sign of the Wolf.

Pictures Include: Princess and the Pirate, The Man in Half Moon, House of Frankenstein.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Julienn; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent.

HURST, VERONICA: Actress. b. Malta, Nov. 11, 1931. e. Secondary School, Tooting, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon, Girl on the Pier, Bang You're Dead, Will Any Gentleman; TV appearances.

HURT, R. N.: Circuit executive; b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburgh, Ind., 1920, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarodsky. To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945: Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, Peru, Ill.

HUSE, EMERY: Photographic engineer. b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University. Nine years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman; mgr. West Coast Div. of m. p. film dept., 1929. President, SMPTE, 1941-42.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In

1937-38-39-40 (Ted Husing Television Preview), Paramount short product. Disc Jockey, Station (WMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stevedore. Made screen debut 1937. Pictures include Maisie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson. On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revelon Theatre. Lux Video, G. E. Theatre.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. Amazing Dr. Clitterhouse, WB. In 1939: Juarez. In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.)

Pictures Include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.). Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTCHINSON, F. E.: Sales executive. b. Bradford. Yorkshire, 1893. Entered m. p. ind. 1908, New Century Film Service. Named br. mgr. Jury-Metro-Goldwyn, Ltd., then dist. mgr.; asst. sales mgr. Joined Paramount 1941 as gen. sales mgr.; apptd. sales dir. & mem. bd., Paramount Film Service, 1946.

HUTCHINSON, JOSEPHINE: Actress. b. Seattle, Wash.; e. studied music and dancing; won scholarship Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D.C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theat. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days. In 1941: Her First Beau. Pictures since Somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Many Rivers to Cross, Miracle in the Rain, Gun for a Coward.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog, East of Piccadilly, prod., Adventures of Tartu.

Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmailed.

HUNTER, MEYER MICHAEL: Publicist. b. Brooklyn, N. Y., July 11, 1914. e. St. John's U., Brooklyn. m. Roberta Bogart. Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, 1941; pub., Mickey Rooney Prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contract, pub. dir., 1947-55; adv., pub. dir., Samuel Goldwyn Prod., 1956.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures Include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield. Ill., Sept. 25, 1902. e. De Landas U., D. Mus., D. Sc. Concert, radio work, 1923-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master; West Coast rep., Cambridge Prod.

HUTTON, ROBERT: Actor. r. n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Gobs and Gals, Tropical Heat Wave, Paris Model, Casanova's Big Night, Big Bluff.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951.

HYAMS, PHILIP: Executive. b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road. Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests 1044. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U-I; prod. Brit. films incl.; Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea Shall Not Have Them, Star of India, Escapade. Dir., Nettlefold Studios Ltd., Incorporated TV Programme Co. Ltd.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1929. e. Northwestern U., Pasadena Playhouse. Pictures include: Thunder Mountain, Indian Summer, Roughshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Francis In the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in chge. of sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good, adapt. Blonde Ice, collab. s. p. The Threat.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked.

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, FREDERICK L.: Executive. b. New York. N. Y., Oct. 28, 1931. e. U. of Conn. Asst. treas., Associated Artists Prod., Inc.

HYMAN, LOUIS: Distribution executive. b. San Francisco, 1894. Joined Sol Lesser enterprises, 1914. In 1921-27, owned and operated local theats., San Francisco. In 1933, vice-pres., sales mgr. Principal Pictures. In 1943-44; exec. in chge. distrib. all pictures prod. by Sol Lesser. Resigned

as v.-p. Sol Lesser Prod., Inc. Member Motion Picture Pioneers.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y. 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers.

HYSKELL, DEAN: Advertising executive, publicist. b. Burlington, Ia. In U. S. Marines, AEF, France, World War I. Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. dept., Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

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IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1914. e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955.

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Publix Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGHAM, C. W.: Critic. b. Blackburn, Eng., 1905. e. private & public sch. Journalist & radio, drama critic; writer on TV since 1931; war corr. 1939-45; TV critic London Star.

INGLIS, FRANCES: Executive director, Writers' Guild of America, West. b. Kansas City, Mo., Dec. 26; e. Hollywood H. S. v.-p., Hawks-Volck Corp. & A. George Volck, Inc., 1934-40; exec. secy., D. O. Selznick, 1941-43; asst. to chmn., Hollywood Victory Com., 1943-46; exec. secy., Samuel Goldwyn, 1947-51; present post, 1951.

INGRAHAM, LLOYD: Actor. b. Rochelle, Ill. Early career as stage actor and dir. for Oliver Morosco and Harry Bishop; stock actor; screen career began 1912. Pictures include Jesse James, Untamed, So Long, Letty, I Love That Man, The World Gone Mad, Sixteen Fathoms Deep, Northern Frontier, Rainbow Valley, Circumstantial Evidence, The Cowboy Millionaire. Has since appeared in numerous Westerns.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Speciality (dist. of Columbis Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; southeastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing. **Pictures Include:** Story, collab. s. p., dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds.

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pdcts., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox from 1932 to date.

IRELAND, JOHN: Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act, Outlaw Territory; co-dir., act, Fast and Furious; act, Good Die Young, Queen Bee, Hell's Horizon.

IRENE: Executive designer. r. n. Irene Gibbons. b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own coutourier estab., then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (Merrily We Live). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

IRVINE, RICHARD Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931 Free lance mag writer, pub, 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans. Theatrical mgr. for 30 yrs.; rep. many top stars, dir., prod., writers.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & MPMO; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive. b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company. b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Asst. to pres., Asst. secy., Paramount Pictures Corp. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; also secy. Dumont Broadcasting Corp., secy. Allen B. DuMont Laboratories, Inc.; asst. secy. Paramount Film Dist. Corp., secy.-treas. Chromatic Television Laboratories, Inc.; pres., past pres., Cinema Lodge, B'nai B'rith.

ITURBI, JOSE: Pianist-conductor-actor. b. Valencia, Spain; e. Paris Conserv. taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: Man. Editor, Motion Picture Daily. b. Yonkers, N. Y., July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing

ballads. On B'way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden.

IWERKS, UB: Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spcl. processes, Cinderella.

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JACK, FRED: Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex. 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.; joined UA, 1941; apptd. div. mgr., June, 1945; western, southern div. sales mgr. since Sept., 1948; res. March, 1951.

JACKLEY, NAT: TV Performer. b. Sunderland, England, July 16, 1909. e. Christchurch School, Streatham. Early career on Music Halls as one of Eight Lancashire Lads. M. p. debut 1943; many TV appearances including own show 1956.

JACKS, ROBERT L.: Producer. b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant. Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandido.

JACKSON, FELIX: Producer, writer. b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany. From 1938 collab. s. p. U. S. prods. including Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street. Appointment for Love, Broadway, Bachelor Mother (orig.). TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; 1953-55; prod. CBS, Studio One; prod., Figaro, Inc., 1956.

Pictures Include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FREDA: Actress. b. Nottingham, Eng., Dec 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic; screen debut in "Canterbury Tale" 1942.

Pictures Include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, The Jury.

JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v.-p., Ga. Broadcasters Assn.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Death Comes to School, Love Lottery, Passage Home, The Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v.-p., J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spcl. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges, ass't. gen. sales mgr. Member: M. P. Pioneers.

JACOB, SIR IAN: (B.A.). Executive. b. Quetta, India, Sept. 27, 1899. e. Wellington College, Berks; Royal Military Academy, Woolwich; King's College, Cambridge. Early career in Army; military asst. sec. to British War Cabinet 1939-46; controller European Services BBC 1946; dir. general BBC, 1952.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.: Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm. freelance director, actor and prod.-dir., 1943-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir, WATV, Newark, 1948-49. Produced, directed live and film commercials. July, 1949, NBC as staff director. Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, etc. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby. b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolo (Spanish); Taraknova, Nero Films (French); J'Etais Une Adventuriere, Cine Alliance (French); Gibraltar, Gibraltar Films (French); Sans Lendemain, Cine Alliance; Nuit De Decembre, Cine Alliance. In 1942: adapt. Between Us Girls, U; Adapt. Happy Go Lucky, Par; coll. screenplay Amazing Mrs. Holliday, U. In 1943: story Phantom of the Opera, U.

Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACON, BERNARD: Executive. b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y. 1949-52; v.-p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jacon Film Distributions, Inc., as pres., 1956.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1920. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. supvr., ed., Telenews and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Per-

formed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., syndic. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; now exec. v. p.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. ass't treas., ass't secy. parent co.; v.-p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1954; v. p., Screen Gems, Inc.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; now heads Jaffe Agency, Hollywood.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.
Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg. Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spcl. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; gen. counsel and chmn. bd., Nat Holt Prod., Corp. and Nat Holt Pictures Corp.; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnai Brith.; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll. Gen. counsel, part. Nat Holt Pict.; also engaged TV field.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 for 12 O'Clock High.
Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, Threshold of Space, It's A Dog's Life.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC, since 1952.

JAMES, DAVID JOHN: Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St. Deputy vice-chmn., Crosse & Blackwell (Holdings) Ltd. Controls Studio One Film Distributors Ltd. & D. J. J. Construction Equipment & Furnishing Co. Ltd.; dir. Cope & Timmins, Ltd. James & Son, Ltd., F. H. Pride Ltd.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first regular sports commentator, first m.c. of TV variety show; first wrestling reporter; programs include: Turn to a Friend, ABC radio; Chance of a Lifetime, ABC-TV; High Finance.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Horn, I'll Get By, Benny Goodman Story.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. Stage debut in Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Titfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth.

JAMES, SONNY: Singer. Recording artist; appeared on Big D. Jamboree; Ozark Jubilee, ABC-TV, since 1955.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955.

JAMIESON, W. H.: Publicist. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924. 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Organization in charge of British Commonwealth publicity. Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; pub. controller, Rank Organisation, So. America, 1956.

JANIS, EDDIE: Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y.Musical dir., violinist; entered show business with Mack Marion and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Upton while in U. S. Army during World War I; played Keith, Orpheum circuits; entered m. p. ind. via music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resig.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod), A Town Like Alice (prod.).

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java.

JARRATT, CAPTAIN SIR ARTHUR WILLIAM, (R.N.-V.R.): Executive chairman and joint managing director, George Humphries & Co., Ltd., film processors. Managing director, British Lion Films, Ltd. Chairman, Mole-Richardson (England), Ltd. Dir., British Lion Production Assets, Ltd.; British Lion Studio Co., Ltd.; Shepperton Prod. Ltd.; dir. Cine Industrial Prod. Ltd.

JASON, LEIGH: Director: b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; Tiffany 1929; later dir. shorts for RKO, then shorts and features for Paramount. American Exhibitors, Goldwyn, Realart, Tiffany, FBO and others; pictures include, Shield of Honor, Lone Eagle, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod., dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way; (prod., dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schoonover. b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures.

Pictures Include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London. m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, UA. In 1939: Over the Moon, London Films-UA. In 1946 on tour, Egypt, Far East, ENSA; Old Vic, season 1950-51, Third Person, The Baikie Charevari, The Teddy Bear, Escapade (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. 1930 started own business, Movielab, Incorporated 1936, pres. and gen. mgr. Member: SMPTE, Variety Club Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERIS, ALVA B.: Exhibitor. b. Divernon, Ill., May 2, 1901. Dance band leader, m. p. projectionist, 1918-23; pres., Big River Coal Co., St. Louis, 1923-33; entered m. p. ind. as exhib. in Piedmont, Mo., April, 1933; pres., Clearwater Amisement Co. operating theatres in s. e. Mo. Pres., Mid-Central Allied Ind. TO since 1948; nat'l dir., Allied States, 1948-56.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; Instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men; on Bway. in Street Scene, Kiss Me Kate; TV show, Topper.

JELESNIK, EUGENE: Executive. b. Russia, March 19, 1914. e. public schools, N. Y. U. Concert violinist; 17 years radio shows across country NBC and CBS. With USO unit overseas, 1945; television since 1932; Gypsy Moods, WNBC-TV, 1938-40; music and talent dir., KDYL-TV, Salt Lake City, since 1948.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include. Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shakedown, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Has designed many N. Y. productions including: Mexican Hayride, I Remember Mama, Dark of the Moon, Bell Book & Candle, Ankles Aweigh, Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francsico Story, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954.

JENKINS, JACK ("BUTCH"): Actor. b. Los Angeles; son of Doris Dudley, actress. Grandson of late Bide Dudley, actor. Human Comedy, 1943; since in The American Miracle, National Velvet.

Pictures Include: Our Vines Have Tender Grapes, My Brother Talks to Horses, Bride Goes Wild, Big City, Summer Holiday.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Claughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day By the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultrie Theatres, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising, Natl. Found. Infantile Paralysis (appt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs; Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina Yacht Club, Florida Yacht Club, Lauderdale Yacht Club, Coral Ridge Yacht, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech, Alumni Assoc. Mem. Aeronautic Bd., Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage. Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.

Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed.

JERAULD, JAMES M.: Journalist. b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, Pawtuket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep., Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., M. P. Daily. In 1943 joined Assoc. Publications, N. Y.; apptd. ed., 1944.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.

Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor, b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy, New York"; m. c. at Cafe de Paris, N. Y.; dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: Jazz Singer, Private Izzy Murphy, Talking With Mama, Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie; The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today. Long term ABC contract, player, prod., radio, TV, 1953.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in var. ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v.p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

JEWEL, JIMMY: Performer. b. Sheffield, Yorks, Eng., Dec. 4, 1909. Too young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with Ben Warriss as Jewel and Warriss playing all leading vaud. houses, 1934; radio debut in Up the Pole series, 1947; TV debut in Up the Pole for BBC. 1952's top rating; Jewel and Warriss series.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Thea.; free lance radio work; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 300 TV shows; films: Bandervilla, Burning Answer, Army, Navy films; narr., children's records; author, Acting Is a Business.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B. Practising attorney. President, J. J. Theat. Circuit, N. Y.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at Shakespeare Memorial theat., Stratford-on-

Avon; on London stage in Charles B. Cochran prod. You Never Can Tell, 3 Shaw plays, Gaslight, Dragon's Mouth. On screen in Secret of the Loch, 1934. Pictures since include First of the Few, The Gentle Sex, Tawny Pipit, Lamp Still Burns, Way to the Stars, Green for Danger, The Upturned Glass, Fame Is the Spur, When the Bough Breaks, No Place for Jennifer, Street Corner (Both Sides of the Law).

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N. Y. stage, 1952. On screen 1936; South Riding; pictures include: Murder in Family, Prison Without Bars, Mr. Brigg's Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll, 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All.

JOHNS, MARK: Critic. b. Falmouth, Cornwall, Eng., Dec. 23, 1919. e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag., Television News, 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger; Guvnor, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith, 1984, With All My Heart.

JOHNSON, ALLEN: President and general manager, B & J Theatres, Inc., operating Royal, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movietime U. S. A.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art. London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor. Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus. Received N. Y. Critics Award best perf. 1946 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise.

JOHNSON, G. GRIFFITH: Vice-President of M. P. Assn. of America. b. New York City, Aug. 15, 1912; e. Harvard U. (AB), 1934, (AM) 1936, (Ph.D), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p. MPAA, Nov., 1953. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

JOHNSON, JULIAN: Advisory ed., story department, 20th-Fox Film Corp. b. Chicago, Ill., Nov. 26, 1885; e. Univ. of Southern Calif.; married, has one daughter, one granddaughter. Formerly newspaperman and general press repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled Beau Geste; titled The Way of All Flesh, The Patriot. The Case of Lena Smith, Abie's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept. 1932-1954; then advisory story ed.

JOHNSON, J. McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief.

JOHNSON, NUNNALLY: Producer, writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post, PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 auth. & collab. orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subsid. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Everybody Does It, Three Came Home (prod. and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, We're Not Married, My Cousin Rachel, How to Marry a Millionaire; prod., dir. s. p., Night People; prod. dir. s. p. Black Widow, How to Be Very, Very Popular; dir., s. p., Man in the Gray Flannel Suit.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey. On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures Include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on story Nobody's Fool. U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures Include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America. b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co., (wholesale & mfg.), Spokane. Chmn. bd., Wash. Brick & Lime Co., Spokane, from 1934. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl. Bank, New World Life Insur. Co., Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade. Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane: Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn.

Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34; pres., since 1934; man. dir., WSGN, Birmingham, 1937-53; pres., Ala. Broadcasting System, Inc., WABT-TV, Birmingham, since 1953.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go. TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief.

JOHNSTON, PORTER K. (P. K.): Film buyer & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1914; Mgr., Syracuse; opened Paramount br., Syracuse for Wm. Sherry; sales mgr., Cincinnati, in chge., Liberty Theatres of S. W., 1917-18; S. A. Lynch orgn.; br. mgr., Fox, Dallas, 1921-30; buyer, then booker for Publix, Paschall; 1932. exec. chge. booking, Interstate.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristow, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate, in 1914 to N. Y. as sec., Charles J. Hite, Thanhouser Film Corp.; then treas., Syndicate Film Co.; Thanhouser Film Corp. Joined Arrow Film Corp. 1916; vice-pres. In 1924 organized Rayart Pictures Corp.; pres. Org. & pres. 1931, Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club, Everglades Club; mem. bd. dir. all aff. Allied Artists subs. for & dom.

JONES, BARRY: Actor. b. Guernsey (Channel Islands). March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors. Starred B'way in Mis-Alliance; Hollywood, Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., The Railway Age. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir., assoc. prod. March of Time, Alaska's Silver Millions, for American Can Co.; assoc. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod., March of Time Div., Time, Inc. Armed forces. World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div., office of U. S. High Commissioner for Germany, April, 1951.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmplay and Film Fans' Magazine. At various times dir. adv., pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Director. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1944; also RKO-Walt Disney British; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-56; press guy Variety Club of Gt. Brit., 1949-50, 1954-56.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for Murder. In 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Ray Milland Show, So This Is Hollywood.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In H. M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V, Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, play, The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine.

JONES, HARMON: Director. b. Canada, June 3, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Siam, Rue Madeleine. (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, River Canyon.

JONES, JENNIFER: Actress. r. n. Phyllis Isley. b. Tulsa, Okla.; e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R., Flora Mae (Suber) Isley, exhib.; m. David O. Selznick prod. Toured with parents' stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures Include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. & gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co., Empresas Petroleras Jones de Cuba, S. A., other oil companies. Member: Masonic, the Shrine, Variety Club.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; ass't Thomas E. Dewey, 1941; exec. ass't, Wendell Wilkie, 1941-44; exec. ass't, Spyros P. Skouras, 1945-49; ass't to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox.

JONES, LOYD ANCILE: Chief physicist, Kodak Research Laboratories. b. York, Neb., Apr. 12, 1884. e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester, D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1923-26, eng. v.-p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc.; (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, Oval Table. Sigma XI. Medals: Progress Medal, SMPE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc., Gt. Brit., 1949; Hurter & Driffield Mem. Lecture & Medal, Royal Phot. Soc., Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSL (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.
Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Pardners.

JONES, WILL: Film, radio, TV critic. Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitagraph 1920; joined Hal Roach as film ed. 1921: loaned to MGM for Laurel & Hardy series 1937; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.; returned to Hal Roach, 1953.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor's Luck, 1932.
Pictures Include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-women of the Moon, Sabaka, Manfish.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago. '20. In 1920 publicity, Shuberts Theats., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz. Dir., adv. & pub., RKO Midwest Theats.,1931. In Dec. 1937 named dir. adv., pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; adv., pub. dir. Cinerama Prod. 1953; dir. pub. rel., Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.
Pictures Include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel Jazz Singer, I Love Melvin, Island in the Sky, Titanic; TV show, Where's Raymond.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradine Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights; on B'way in The Immoralist.

JOY, DAVID B.: Exec., engineer, b. Marshfield, Mass., Sept. 4 ,1901; e. M. I. T., 1923, Bachelor of Electrochemical Engineering. Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JOY, JASON S.: Publicist. b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1906; Wesleyan U., 1910. Rancher, Montana, 1910-13; in business N. Y., 1913-17; served in U. S. Army, rising from private to Colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. secy. Amer. Red Cross, 1920-22; dir. of public relations MPPDA, 1922-26; dir. of studio relations AMPP since 1926; assoc. with Fox Films, 1932; scenario ed. Fix Film Corp., 1934-35; dir. of public relations & personnel dir. 20th-Fox, 1938. Retired, July, 1953.

JUDD, FORREST E.: Story editor. b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr., Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha. Became franchise holder, Monogram Pictures, Des Moines-Omaha, managing Des Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive. During World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

JUDELL, B. N.: Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago; ind. dist., 1917, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUDGE, ARLINE: Actress. b. Bridgeport, Conn., Feb. 21, 1912; e. Ursuline Acad. In musicals and revues (The Second Little Show, Silver Slipper, etc.). Pictures include Are These Our Children?, Girl Crazy, Age of Consent; since 1934, Looking for Trouble, Shoot the Works, Name the Woman, Law of the Jungle, Girls in Chains, McGuerins from Brooklyn, Song of Texas, Take It Big, The Contender, G. I. Honeymoon, From This Day Forward, Mad Wednesday.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internatl. Pictures: Gaumont-Brit. Studios, 1932-38; MGM, London, 1938-40; also Brit. Natl.; in 1941 J. Corfield Prod.; 1942-46 Archers Film Prod. Pictures include Constant Nymph, Clairvoyant, Citadel, Goodbye Mr. Chips, Contraband, Busman's Holiday, He Found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus), 1947.
Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Buldog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady; pictures since include: High Noon, San Antone, Arrowhead, Broken Lance, The Racers, Trial, Trapeze.

JURAN, NATHAN J.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle; many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs.; later v.-p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v.-p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936. Member: Masons, Hillcrest Country Club, L. A.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp. 1924-29; man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & supvr. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, TFPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; dir. Army-Navy press photo coverage aboard USS Mo., Tokyo Bay, Sept. 2, 1945; Int. m. p. Div. Dep't. of State. July, 1946—Jan., 1947: dir., Inst. of Vis. Training, 1947. Ass't chief, studio dir. Sig. Corps Photo Center, L. I. City, N. Y. 1948-49; chief, Newsreel Section, Office Secy. Def. 1950-54; Executive for Operations, Army Pictorial Picture Center, from April, 1954.

KALMENSON, BENJAMIN: Exeutive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge. Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; pres. Warner Bros. Dist. Corp. exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956.

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y.; with AEF, W.W. I; then theatre mgr., N. Y. area; dist. mgr., Fabian theatres; mgr., 7 B'way theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian, v.-p., Warner Bros. Pictures, 1945. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York; Technicolor Motion Picture Corp. (subsid), N. Y. and Hollywood, Calif. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. T., 1908-10; instructor, 1907-08; prof. physics Queen's U., Kingston, Ont., 1910-12; prof. electro-chem. & metallurgy, Queen's U., & dir. research Canadian govt. electrochem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit, Kine Soc., London, 1951; pres. Exolon Co., Thorold Ont., 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc.; Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake Yacht Club (Mass.), Oyster Harbors Club (Mass.).

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor. 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALTENBORN, H. V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis. Commentator on motion picture and TV short subjects, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balaban & Katz, 1926-30; adv. dept., 1930-31; mgr., press agent, Publix-B&K, Detroit, 1931-33; mgr., Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 10 yrs.; pres., 1953-56; nat'l bd. of dir., Allied States Assn., 1955-56.

KAMBER, BERNARD M.: Publicist. b. New York City, Dec. 5, 1910; e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict Bogeaus, Harry M. Popkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors Prod., June 1953. Pres. & owner, Wayne Country Club, Pa.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Copy Rider; co-author orig. The College Widow; own agcy., 1949; pub. dir. Gloria Films; pub. rel. counsel, Nat'l Soc. Television Prod.; pub., Arch Oboler Prod.; author, Basic Propaganda, 1952; pub. rel. Hollywood Actors Council; 1953, instructor, propaganda, UCLA; 1953-54, pub. Peter Goelet Ent., Nat'l Bd. of Review of M. P., Inc.; 1954-55, p. r., National Audience Board Inc.

KANDEL, ABEN: Writer. Began screen career with story for Sing and Like It, 1934. Pictures include (collab. s. p.) Manhattan Moon, Werewolf of London, Three Russian Girls, She Gets Her Man, The Iron Major; (collab. story & s. p.) Thunder in the City; (orig.) High Conquest; (novel & adapt.) City for Conquest; s. p., Kid Monk Baroni, Timetable; collab. s. p., The Fighter.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1894; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., dir.

Recent Pictures: Rock Island Trail, Oh! Susannah, California Passage, Fighting Coast Guard, Sea Hornet, Hoodlum Empire, Woman of the North Country, Ride the Man Down, Fair Wind to Java, San Antone, Sea of Lost Ships, Jubilee Trail, Hells' Outpost, Timberjack, Road to Denver, Vanishing American.

KANE, ROBERT T.: Producer. b. Jamestown, N. Y. Studied civil eng.; theat. mgr., m. p. prod. for state's rights market; estab. United Studios, Hollywood. In 1917 joined U. S. Army as pvt.; commis. lt., capt. (D.S.M., D.S.C., Belgian Croix de Guerre). After war appt. gen. mgr. prod., Paramount-Publix; then independent prod.; 1930 to Paris to org. Paramount studio; resigned 1933 to join Fox org. in Paris; apptd. gen. mgr. foreign prod.; transferred to Fox Hollywood studio as prod.; 1938 apptd. managing dir. 20th Cent.-Fox prod. in England; 1940 returned to co.'s Hollywood studio as prod.; 1941 again in charge co.'s Brit. prod.; resigned Feb., 1944. Formed Robert T. Kane Prod., at Eagle Lion Studios. Produced Canon City, He Walked by Night.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. counsel, North Central Allied Independent Theatre Owners, recording sec. Allied States Assn., 1947 to date. Member: Variety; Knights of Columbus; Hennepin County, Minn. State and Amer. Bar Assns.; Pres., Golden Valley Lions Club.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kamin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff. 1938, joined RKO, prod.-dir. contract. In 1942: prod. for U. S.

Office of Emergency Management. Joined army forces, World War II; co.-dir. True Glory. Recent pictures: (Collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus, Rhapsody.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, 1945-46; Amos 'n Andy, 1947; Bing Crosby Show, 1947-51; Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show, 1955, Academy TV Arts and Sciences Award, best comedy writing, collab.; dir., RKO Radio, 1956; pictures include: s. p., Two Tickets to Broadway; collab. s. p., My Favorite Spy, Off Limits, Road to Bali, Here Come the Girls, Casanova's Big Night, About Mrs. Leslie; s. p., Money from Home; collab. s. p., Artists and Models; adapt., Rose Tattoo.

KAPER, BRONISLAU: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lili (Acad. Award, 1953), Saadia, Her Twelve Men, Them, Glass Slipper, Quentin Durward, Forever Darling.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount, since 1936. To Paramount in 1933 as member of staff of screen testing dept.; apptd. head of eastern talent dept. 1936.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942; Silvertown Film Lab., 1945; Musical Pics, 1949, Kardar Films, 1949.

KARDOS, LESLIE: Director. b. Budapest, Hungary, Oct. 8, 1903. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna; (orig. s. p.), No Leave No Love, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: Dark Streets of Cairo, The Strip, Small Town Girl.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887; e. Uppingham School. In stock; on N. Y. stage (The Virginian, Arsenic and Old Lace). On screen in many silent prods., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London. New York stage: Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka; TV series, Col. March of Scotland Yard.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night. Stage: Front Page. TV, Rocky King Show, Du-Mont since Jan. 1950.

KARP, JACOB H.: Assistant secretary, Paramount Pictures, Hollywood. b. New York City, Jan. 2, 1903. Married. p. Isaac and Becky Karp. e. New York University, Columbia Law School. Legal department. New York Office, Paramount, 1929-32: Transferred to Hollywood legal dept.; in 1935 made resident atty. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASPER, EDWIN T.: Executive. b. Brooklyn, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. e. Alexander Hamilton H. S. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqrts., Paris; ass't to pres., Col. Intern'l, hdqrts., New York; exec. v.-p., then pres. June, 1954.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat, Joy to the World, Montserrat, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Lili, Ride Vaquero, Sombrero, All the Brothers Were Valiant, Give a Girl a Break, Kiss Me Kate, Valley of the Kings, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount-Publix; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. In 1933: Ship of Wanted Men, Showmen's Pictures. In 1934; associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Victory Pictures; then prod. at Columbia.

Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Prince of Pirates, Serpent of the Nile, Conquest of Cochise, Fort Ti, Drums of Tahiti, Battle of Rogue River, Iron Glove, The Saracen Blade, The Miami Story, Pirates of Tripoli, Masterson of Kansas, Seminole Uprising, The Gun That Won the West, Creature with the Atom Brain, Jungle Moon Men, Houston Story, Uranium Boom.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved. Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland. e. Sorbonne, Paris. Entered m.p. ind. in France, 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zèro de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian

Film Board, then war propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography, 1954, for On the Waterfront; pictures since: Patterns, Baby Doll.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933, asst. exploit. dir. In 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l adv., pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Frazer Corp., 1950; v. p. in chge. West Coast, Ettinger Co., 1950; adv., mchdsing. dir., Wm. F. Broidy Prod., 1952; v. p., pub. rel. dir., Grant Adv. Inc., 1953; adv., pub. rel. dir., UPA Pictures, Inc., 1956.

KAUFMAN, JOSEPH: Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago, Booker, Warner, 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz Theat. 1938-44. In 1944 prod. with Monogram. Pictures since: Shadow series: assoc. prod. It Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Red Lights; org. Joseph Kaufman Prod. 1949 & made Lucky Nick Cain; co. prod. Pandora and Flying Dutchman; prod. Sudden Fear; dir. exhib., theatre operations Cinerama, Nov., 1952-May., 1953; prod. Long John Silver.

KAUFMAN, REUBEN R.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago. V. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres. Snader Telescriptions Sales, 1950-52; pres., Guild Films, 1952; pres. MPTU Films, Inc. (wholly-owned subsidiary of Guild Films).

KAUFMAN, SIDNEY: Producer, director, writer. b. Brooklyn N. Y., Mar. 28, 1910. e. Cornell U., N.Y.U., C.C.N.Y., Long Island U., 1926-34. Member of faculty, New School for Social Research, N. Y., since 1938; newspaper ed., film critic; film writer, first work on silent titles, 1927; afterwards with Universal, Wanger, Pasal; pub., MGM, 1936-40; prod., writer, dir., many documentary films since 1938; writer, prod., feature, Yho, the Sorcerers Village, 1955; pres.: Grand Prize Films, Inc., Grand Prize Films of Canada, Ltd., Skelus, Inc., Baron Colorfilms, Inc., Sorcerers Village, Inc., Synchropix, Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer. b. Vienna, Austria, Oct. 21, 1897. Novelist. Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube. Three Secrets; collab. story, We're Not Married; adapt. The Robe, All I Desire.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933 as musical director, Paramount, Allied Artists; recent pictures: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tip Off, Las Vegas Shakedown, Betrayed Women.

KAY, GILBERT L.: Director. b. Chicago, Ill., June 28, 1920. e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: Three Bad Sisters; TV shows include: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Three Bad Sisters.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Universal, 1955.
Recent Picture: Gentle Web.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen. Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Waltz, Liliom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn; Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (best dir. Academy Award 1954), East of Eden, Baby Doll. Dir. N. Y. stage Tea and Sympathy, 1953, Cat On a Hot Tin Roof, 1955.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y. Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v.p. charge sales, dir., March, 1954.

KEARNEY, MICHAEL NEVILLE: Executive. b. Durham, England, Dec. 20, 1885. In Brit. govt. service; apptd. head film industries dept., Fed. Brit. Industries, 1929; later secy.-gen. Film Prod. Group of Fed. & of Film Prod. Employers' Fed. and Newsreel Assn., to 1939; rep. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at Internatl. Conf., London, Munich, Paris, etc.; member jury Internatl. Film Festival, Venice, 1936-39; gov. Brit. Film Inst. In 1940 apptd. dir. film dept., Brit. Council; resigned 1945. Now assoc. with Brit. film and stage prod. interests.

KEATAN, A. HARRY: Producer, Executive. b. Chicago, Ill., May 26, 1896. Legit. stage, 1912-13. m. p. 1913, worked under D. W. Griffith, W. N. Selig Co., Vitagraph, Filmcraft; comedy star, character actor, Universal Century Comedies; dir., prod., operator of Liberty, Independent and Four Star Studios; pres., exec. prod., Geographic Films, Inc.; recent pictures: Trails of Marco Polo, African Rhapsody.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs.; TV show: George Burns and Gracie Allen; pictures include: Mating Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break, A Lion Is In the Streets, She's Back on Broadway, Gypsy Colt.

KEATON, BUSTER: Actor. b. Pickway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.
Pictures include: San Diego, I Love You, That Night With You, That's the Spirit, You're My Everything, Sunset Boulevard, Limelight.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., July 31. m. Rene Craven. Entered m. p. ind., 1917, in adv. dept., Motion Picture News; asst. dir exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub., Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v.p. and gen. mgr., Northio Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954. Clubs: Variety, M. P. Founders, Cincinnati Athletic Club.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.
Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kismet.

KEESELY, NICK: Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner. Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris. On New York stage 18 yrs. Assoc. dir., Jewel Robbery. Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man

Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C., Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Bway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Drs. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Czarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Enticement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierny, former actress. Starter career as singer (piano accom.) in silent m. p. theatres; touring with stock cos; wrote play, The Tightwad, prod. N. Y. stage 1927; signed by Universal as dial. writer (sound m. p.): Peace on Earth, The Spirit of Notre Dame, Destry Rides Again (orig. Tom Mix), 1930-32; returned to N. Y. stage as actor; plays: The Great God Brown, Beyond the Horizon, Yellow Jack (orig. prod), The Children's Hour, Mr. Roberts (role of Doc); following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.

Pictures include: Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!, Guys and Dolls, Ransom.

KELLAWAY, CECIL: Actor. b. Capetown, So. Africa, Aug. 22, 1895; e. Bedford School, England. Normal Coll., Captetown. Played theatrically in So. Africa, Europe, Far East, Australasia; under contract to J. C. Williamson's Prod., 17 yrs.; Paramount Studios, 7 yrs.

Pictures include: My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Intermezzo, Easy to Wed, Mrs. Parkington, Luck of the Irish (Acad. Award nom.), Kim, Harvey, The Highwayman, Young Bess, The Prodigal, Interrupted Melody, Female on the Beach, Toy Tiger; many TV appearances, including: Studio One, Ford Theatre, Screen Gems, Cavalcade.

KELLER, HARRY: Director. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53, free lance dir. since 1954; Pictures include: Dir., Rose of Cimarron, Blonde Bandit, Tarnished, Rocky Lane series, Rex Allen series, Gentle Web; TV: dir., Loretta Young show, 1954-55.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates); screen debut: Undercover Man. Member: Hollywod Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947.

KELLINO, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason. Stage debut 1936 in The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Ignoramus. Began Brit. screen career 1938 with I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p., Lady Possessed, Your Readers series, TV.

KELLINO, ROY: Director. b. London, April 22, 1912. Actor in Brit. pictures at 13; later turned to cinematography. First assignment as dir. Concerning Mr. Martin (Fox-Brit.). Later pictures (dir.) include Brit. prods. Catch as Catch Can, Convoy, Lost Adventurers; assoc. prod., co-dir. Lady Possessed; dir., collab. s. p. Guilt Is My Shadow.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa.; served in W. W. I, 2 yrs.; in booking dept. Par.-Publix; left to org. own stock co.; rejoined Paramount as booking dept. exec.; at advent of sound, purch. short subjects, Publix theatres; also, in chg. installation sound equipmt.; resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931; then KBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks; Swing, Sister, Swing; Sandy series; House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted. co-dir.). On the Town, (acted) Summer Stock; chor., acted An American In Paris; acted, co-dir., chor. Singin' In the Rain; It's A Big Country, Devil Makes Three, Brigadoon, Crest of the Wave; Deep in My Heart; act., dir., Invitation to the Dance; actor, co-dir., It's Always Fair Weather. Special Academy Award for advancing dance films, 1951.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m. p. debut in 14 Hours; since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society. Voted one of top ten money-making stars, Herald-Fame poll, 1955.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Toronado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall. New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KELLY, PAUL: Actor. b. Brooklyn, N. Y. Began stage career at 7 yrs.; later in such prod. as The Great Magoo, Bad Girl, Angel, etc. In 1933 in picture Broadway Through a Keyhole; films since include Love Captive, Flight Command, Parachute Battalion, Mystery Ship, Mr. and Mrs. North. New York stage: The Country Girl, 1950-51.

Pictures include: Dead Man's Eyes, Faces in the Fog, Strange Journey, Crossfire, Adventure Island. Spoilers of the North, The Secret Fury, The Painted Hills, Springfield Rifle, Gunsmoke, Split Second, Duffy of San Quentin, Johnny Dark, High and the Mighty, Steel Cage, Square Jungle.

KELSEY, FRED A.: Actor. b. Sandusky, Ohio, Aug. 20, 1884. Began screen career 1909. Pictures include The Gorilla, On Trial, The Donovan Affair, Naughty Baby, The Last Warning, The Subway Express, Strange Mr. Gregory, Bringing Up Father, Jiggs and Maggie in Court, O. Henry's Full House, Hans Christian Andersen, Racing Blood.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prog. dept., NBC, 1955.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO; prod. "Authors' Guild" show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod., dir. for series of musical shorts Universal 1945; formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948.

Pictures include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., writer) Million Dollar Weekend; collab. story, French Line.

KENDALL, KAY: Actress. b. Hull, Yorkshire; e. privately. Early career in theatrical repertory; ent. m. p. 1945; pictures include: London Town, Lady Godiva Rides Again, Genevieve, Doctor in the House, Abdullah The Great, The Constant Husband, Quentin Durward, Simon and Laura.

KENDRICK, ELEANORE J.: Executive. b. Chicago, Dec. 17, 1906; e. Northwestern Univ. Asst. to judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; prod. Brunch at the Camellia House, Wishing Well, TV shows.

KENIMER, GUY A.: Executive. b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First lieutenant 54th Infantry overseas World War I. After war with S. A. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1920 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chge. construction, purchasing, maintenance & concessions, Florida State Theatres, Inc., Jacksonville; then gen. mgr.; ret., 1955.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatregoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne. N. Y. stage: Time Limit.

Pictures Include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Siwash, The Way of All Flesh, Northwest Mounted Police, The Round-Up. In armed services, World War II.

Pictures Include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wiretapper.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods. In 1947, prod. and wrote s. p. To the Ends of the Earth. Since prod., s. p. Beyond These Gates, Freedom From Fear.

KENNEDY, JOSEPH PATRICK: Financier; b. Boston, Mass., Sept. 6, 1888. m. 1914, Rose Fitzgerald; nine children. Boston Latin School; A.B., Harvard U., 1912; hon. LLD. National Univ. of Ireland (Dublin), 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Steel Corp. 1917-1919; manager, Hayden, Stone Co., investment bankers, Boston branch, 1919-1924; pres. and chairman of board Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1928-1930; (see RKO Pictures Corp. History in Corporations section); corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ.; mem. commn. (apptd. by U. S. Senate) on Orgn. Exec. branches of U. S. Govt., 1947; apptd. to new commission, 1953; Knight of Malta, Grand Knight of Pius IX, Grand Knight of Equestrian Order of Holy Sepulchre. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spcl. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEDY, MARGARET: Writer. In 1934 wrote novel and collab. dialogue of The Constant Nymph, Fox In 1935 collab. adapt. The Old Curiosity Shop, ABP. Little Friend, GB; wrote screen play, Whom the Gods Love, ATP; play and collab. s. p. Escape Me Never, B&D; 1938: dial, English version of Prison Without Bars; adapt. Benes' novel. Stolen Life, treatment, scenario and dial. In 1939: Prison Without Bars, UA; dial. Goodness How Sad. In 1940: s. p. Mozart, Mozart, Inc.

Pictures Include: (collab. add. dial.) You Can't Do Without Love; (orig. story) Escape Me Never; (additional dial.) Take My Life.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kincey for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-55. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta; M. P. Pioneers, Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEY, H. WESLEY: Director. b. Dayton, O., Jan. 3, 1926; e. Univ. of S. Carolina, Carnegie Tech. Actor, summer stock & radio, 1942-48; dir. Hutchinson M. P. Production Co., Dayton, 1949-50; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, all DuMont.

KENT, FREDERICK H.: Attorney. b. Fitzgerald, Ga., Apr. 26, 1905; e. U. of Ga. Practiced law in Jacksonville till 1941; v.-p., gen. counsel, Florida State Theatres, Inc.; Lt. Cmdr. in U. S. Navy; returned to active law practice 1948. Partner, Adair, Kent, Ashby & Crenshaw, Jacksonville, Fla., counsel for mbrs. of MPAA in Fla., M. P. Exhib. of Fla., Talgar Theatre Co., ind. theatre affiliates. Dir., Fla. Nat'l. Bank., Jacksonville, C. of C.; regional vice-president and director, Theatre Owners of America. Member: Rotary Intern'l.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921; e. Marist Coll., Peekham, London; p. prof. Fields & Norrie. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: It's That Man Again, 1941. Pictures include: Madonna of the Seven Moons, Waterloo Road, The Wicked Lady, Fanny By Gaslight, Magic Bow, Caravan, The Loves of Joanna Godden, Bond Street, Sleeping Car to Trieste.

Pictures Include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake. Voted one of Top Ten British money-making stars in Motion Picture Herald-Fame poll, 1951.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.

KENT, RICHARD A.: Executive. b. De Witt, Ia., March 7, 1926. e. State U. of Ia., 1943-45. Sales mgr., Fordel Films.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod.. Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures Include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., Fort Ti, Serpent of the Nile, Siren of Bagdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p. Miami Story, Charge of the Lancers. s. p., Seminole Uprising, collab. s. p., Inside Detroit.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing. m. Joan A. Kent, prof. Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; now dir. of sales, prod. supvr., TV and industrial films div., National Screen Service Corp.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. Pictures include: Small Town Idol, Rejuvenation of Aunt Mary, Name the Woman, Street of Illusion.

Pictures Include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p. Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p. Fabulous Dorseys; collab. s. p. Tulsa; story, Two Flags West. TV plays for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, etc.

KEOUGH, AUSTIN C.: Executive. b. New York City June 11, 1888. e. Dartmouth College, A.B. 1911; Columbia University Law, LL.B. 1914. From May, 1918 to August, 1919, Sergeant 104th Field Signal Battalion. In 1919: In legal dept., Famous Players-Lasky Corp. In 1925; general counsel, Publix Theatres Corp. In 1932; secretary and general counsel and director, Paramount Publix Corp. In 1935; general counsel, vice-president, & director, Paramount Pic-

tures, Inc.; Jan., 1950, Para. Pict. Corp. v. p., secy., dir., gen. counsel. Died April 20, 1955.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; v.-p. United Theatres of Illinois, 1947-52, now pres.; asst. pres. Theatre Owners of America, formerly gen. mgr. Kerasotes Theatres, Springfield, Ill.; now pres. Member: Shrine and Masonic Orders, AHEPA, Elks.

KERASOTES, GUS: Exhibitor. b. Sparta, Greece, Aug. 14, 1873. e. Greece. Entered m. p. ind. in Springfield, Ill., 1909; former pres., Kerasotes Theatres, with 20 houses in central Ill.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumbe.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p., TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co., and Art-Rite Films, buying co.

KERMAN, MOE: Distributor. b. New York City, Dec. 28, 1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Attractions Inc., Favorite Films Int. Corp., handling reissue product. Pres. Mutual Prod. Corp., 1951; pres. Regal Television Pictures. Member: Motion Picture Pioneers, M. P. Associates.

KERN, JAMES V.: Director, writer. b. New York City, Sept. 22, 1909; e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys, singers.
Pictures Include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway, Lum and Abner Abroad (Yugoslavia). Dir. many TV shows including I Love Lucy.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Pictures include: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.
Pictures Include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15. p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons, Crime Doctor's Warning, Spanish Main, Black Beauty, Call Northside 777, Mrs. Mike, Fighting O'Flynn.
Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. **Pictures include:** Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KESTEN, PAUL W.: Executive consultant of CBS. b. Milwaukee, Wisconsin, 1898. p. George Henry Kestern and Lucy Davies. e. University of Wisconsin. In 1918: assistant advertising manager, Gimbel Store, Milwaukee. In 1919: advertising manager of Gimbel, Milwaukee. In 1920-22: with McJunkin Advertising Agency, Chicago. In 1922: vice-president and advertising manager, Foreman and Clark Stores. In 1926: went to Europe for study of methods. In 1927: returned to Foreman and Clark, clothing chain. In 1929: with Lennen and Mitchell in New York. In 1930: Director of Sales promotion at CBS. In 1934: elected v.p., CBS; bd. of dir., 1937; exec. v.p., 1942.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; m. Charles Vidor. Danced in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World.

KEYSER, GERALD R.: Manager of foreign advertising and publicity, Warner Bros. Internatl. Corp. b. Middleburg, N. Y., Nov. 28, 1897; married; e. high school and American Institute of Banking. In 1926 joined First National publicity department. Since 1930 in charge of foreign pub., WB; chmn. Internatl. Film Relations Com., MPAA, 1950.

KIBBEE, GUY: Actor. b. El Paso, Tex., Mar. 6, 1886. On dramatic stage in "Torch Song." Pictures include "42nd Street," "Lilly Turner," "The Life of Jimmy Dolan," "Gold Diggers of 1933," "Footlight Parade," "Lady for a Day," "Easy to Love," "Havana Widows," "Convention City"; since 1934 "Merry Wives of Reno," "Wonder Bar," "Babbitt," "While the Patient Slept," "Crashing Society," "Going Highbrow," "Captain Blood."
Pictures Include: Cinderella Swings It, Power of the Press, White Savage, Girl Crazy, The Horn Blows at Midnight, Dixie Jamboree, White Pongo, Gentleman Joe Palooka, Romance of Rosy Ridge, Fort Apache, Three Godfathers. Died May 24, 1956.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; Fred Allen, Groucho Marx, Fanny Brice; playwright: Easy Does It; contrib. non-fiction to mags.; aircraft pilot; m. p. include: collab. s. p., Night in Casablanca, Ten Tall Men, Painting the Clouds with Sunshine; s. p., Crimson Pirate, Desert Song; collab. s. p., 3 Sailors & a Girl, Vera Cruz.

KIENNINGER, JOHN F.: Process supervisor, Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia AB, Ch.E. Chemical engineer with Kalmus Comstock Westcott. With Technicolor since 1923 on research development work, design of equipment, chemical & mechanical control of process general technical vision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928; chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in Those We Love, George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILGALLEN, DOROTHY: Columnist, performer. b. Chicago, Ill.; e. Coll. of New Rochelle; m. Dick Kollmar. Joined N. Y. Journal, 1931; own column, Voice of Broadway, 1938; radio & TV shows with husband; panelist, What's My Line, TV.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.
Pictures Include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.
Pictures Include: The Flame, Angel on the Amazon; (additl. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport). Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Publix-Kincey; also Publix affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member Cinematograph Films Council under Cinematograph Films Act.; Cinematograph Exhibitors Assn. (past pres.).

KING, ANDREA: Actress, r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World In His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined RAF 1950 for two years, then continued variety career; TV debut 1954; Compere, Showcase, 1955; own show Oct. 1955; signed long-term contract BBC; records for Decca and London in U.S; starred West End, Talk Of The Town, 1955; London Palladium 1956.

KING, DOUGLAS: Executive. b. Worcester, England, March, 1899. e. Manchester Grammar School. In early career articled to Chartered Accountant; ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 United Artists, London; 1926 branch mgr. United Artists in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, in 1955, general sales mgr.

KING, FRANKLIN: Producer. b. New York City, Apr. 1, 1914. In vending machine business; mfgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through UA & RKO; pictures include I Killed That Man, Klondike Fury, Rubber, Racketeers, I Escaped from the Gestapo.
Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story.

KING, GEORGE: Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated), Ltd., Pennant Picture Prod., Ltd. b. London, Eng., 1900. Medical student. Entered film ind. in 1922 as asst. dir. & studio exec. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod for Fox, U.A., Warners, RKO, MGM, and for own ind unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spitfire). Since: Tomorrow We Live (At Dawn We Die), Candlelight in Algeria, Gaiety George, Shop at Sly Corner, Forbidden, Eight O'Clock Walk; TV: Gay Cavalier.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts; toured in stock, circuses, vaudeville, burlesque; on N. Y stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23½ Hours Leave, Tol'able David, Fury, White Sister; (dir.) Sicilia Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.
Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly; Snows of Kilimanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing.

KING, HERMAN: Producer. b. Chicago, Ill., July 4, 1918. In vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Pictures include, When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.
Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator, writer announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio annor. various stations 1936-42. Newscaster CBS 1945-47; commentator, Fox Movietonews since 1948. Announcing Walk-A-Mile, Meet the Masters, Space Cadet, World Traveller, Pop the Question; Acad. Award, documentary, Why Korea, 1951. Now, writing & narrating 20th Cent.-Fox series See It Happen.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. TOA of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member. Searcy City Council.

KING, LOUIS: Director. b. Christianburg, Va. e. U. Virginia. Entered m. p. ind., 1919. Since then has directed numerous films including Moon Over Burma, Typhoon, Persons in Hiding, Road Gang, Seventeen, Tip-Off Girls, Bulldog Drummond Returns, Way of All Flesh.
Pictures include: Thunderhead, Smoky, Bob Son of Battle, Sand, Mrs. Mike, Frenchie, Lion and The Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre.

KING, MAURICE: Producer. b. New York City, Sept. 13, 1913. Vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prods.).
Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Ring, The Carnival Story.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Scofield-Taylor Prod., Inc. until 1949; Hollywood Reporter since then.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1946-50; resigned, April, 1950; treasurer, Magna Theatre Corp., 1954-56.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon. On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.
Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: Executive b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant. Ent. m. p ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., British Lion Studio Co., Ltd., Lion International Films.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.
Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling.

KINGSLEY, EDWARD L.: Executive. b. N. Y. C., Mar. 29, 1914. Music library dept., RCA Photophone; home office, Paramount; N. Y. story dept., Fox; operated silent film theatre sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib.; U. S. Army; import foreign films; v.-p., Arthur Mayer-Edward Kingsley, Inc.; pres., Kingsley Int. Pictures Corp.; in charge oper., Columbia Pictures Corp. Foreign Films Div., 1956.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif. 1942-45; co-founder, Telenews Prod., Inc. & of Associated Press-Spotnews Newsreel. Prod. supvr. PSI-

KINTNER, ROBERT E.: President, American Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRBY, SAM B.: Exhibitor. Entered m. p. ind. 1922; with Interstate Amusement Co., Arkansas Theatres, Inc., Malco Theatres, Inc., Clark & McWilliams Enterprises; independent owner of the Nahor, Little Rock, Ark. Member: I. T. O. of Arkansas secy. 3 terms); I. T. O. A. (Ark.); dir. on Natl. Bd. of T. O. A.).

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; established own co., Pontus Film, Hamburg, 1948.

KIRCHNER, ED. E.: Manager Family Theatre, Detroit, Mich. Press., Family Theatre Co., Detroit. b. Detroit, Mich., Feb. 9, 1881; married; e. grammar school. Women's wear and auto manufacturing business. Six years treasurer and manager of Family theatre, Detroit. Since 1910, former president M.P.T.O. of Michigan. Secy-Treas., Allied Theatres of Michigan. Former chief barker, Variety Club of Detroit.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agcy.; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, etc.; on radio in various programs; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, etc.

KIRKLEY, DONALD: Television editor. b. Baltimore, Md., May 2, 1901; e. Johns Hopkins U. Teacher radio & TV, U. of Balt.; TV eds., The Sun & Sunday Sun, Baltimore, Md.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; now city mgr. Fox Theatres, Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946.

KIRSCH, JACK: President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was haberdashery merchant; entered m. p. ind. as exhib., 1930; elect. to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exhib., 1946-47; founder, Variety Club of Ill. (Tent 26), serving as chief barker 2 terms; past pres., 2 yrs., Chicago Cinema Lodge, B'nai B'rith, now chmn. bd. dir. Member: Covenant Club of Ill., Variety Club.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs.; then v. p., assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28, C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protege of Grace Moore; studied in Italy with Astolfo Pescia; sang at La Scala & Covent Garden. American singing debut, New York World's Fair, 1940; signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lecault, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KLAEGER, ROBERT: Executive, b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4½ yrs.; Transfilm Inc., 10 yrs.; now v.-p. in chge. of TV and industrial div.

KLARSFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres & gen. mgr., 1945.

KLEIN, EARL: Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEINER, HARRY: Writer. b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U., M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; served in U. S. Army Radio Service Forces 4 yrs.; with U. S. Signal Corps. Photographic Center, M. P. Div., Industrial Services 2 yrs.; won Sergel Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising; pictures include: (s. p.) Fallen Angel; (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s. p. Carmen Jones, Violent Men, House of Bamboo.

KLETTER, EDWARD: Executive: b. May 19, 1907; Stanislav, Poland; e. U.S.C., Los Angeles; v.p. United Cigar-Whelan Stores Corp., 1925-45; pres. Whelan Drug Co. of Calif., 1945-50; pres. Product Adv. Corp., 1950-52; dir. merchandising and business development, DuMont TV Network, 1953; pres. Edward Kletter Assoc.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley. M. p. pub. rel. since 1934; with Walter Kline agency; owner, Fred W. Kline Agency. F. W. Kline Prod., Inc. Formed partnership, Kline-Simpson & Assoc., 1955. Member: Hollywood Adv. Club, TV Prod. Ass., Writers Guild of America.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Associate eastern story editor, Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; asst. to Bertram Bloch, story dept., N. Y.; current post, Oct., 1942.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.

KLUNE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956.

KNECHTEL, LLOYD: Cinematographer. b. Southhampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects.

RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

KNIGHT, CASTLETON: Producer, Gaumont British & Universal Newsreels, b. 1899; e. Cranleigh. Entered m.p. ind. in 1915 as cinema manager; films include: Their's is the Glory, Flying Scotchman, Lady of the Sea, The Plaything, Victory Parade, Royal Wedding, Olympic Games, Glory of Sport, A Queen Is Crowned, Royal Symphony, Royal New Zealand Journey.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Moon and the Chimney, London Stage.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Maya"; Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, N. Y. stage: The Emperor's Clothes; London stage: Age of Consent, Bell Book and Candle.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials. Member TV Assoc. of Phila.

KNIGHT, FUZZY: Actor. b. Fairmont, W. Va., May 9, 1901; e. West Virginia U. In vaudeville, musicals, revues; with leading bands; night club entertainer. In 1928-31 MGM Paramount shorts series. In 1932, She Done Him Wrong. Pictures since include: Her Bodyguard, This Day and Age, To the Last Man, Moulin Rouge, Behold My Wife, George White's Scandals, The Trail of the Lonesome Pine, The Plainsman, The Sea Spoilers, Horror Island, etc. In 1942: Apache Trail, Stagecoach Buckaroo, The Silver Bullet, Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler; many westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame Poll, 1940.

Pictures Include: Skipalong Rosenbloom, Canyon Raiders, Honeychile, Gold Raiders, Whip Law, Oklahoma Annie, Rodeo, Feudin Fools, Topeka, Vigilante Terror.

KNIGHT, G. S.: Asst. Secretary to British Board of Trade, b. Ealing, London, Oct. 31, 1909; e. St. Paul's School. Ent. government service 1936; served in Tithe Redemption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defence College; appt. head of Board of Trade Films Branch 1954.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point, Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Publix Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Publix Corp., 1932-33; eng. exec., Paramount Theatres Svce. Corp., 1933-38; pres., Safety Svce. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc., collaborated on lyrics, Reckless, Picadilly Jim. Head of Senario Department, MGM, 1936-39. Prod., Samuel Goldwyn Pictures.

Pictures Include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby.

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical adviser. b. London, Eng. 1900 e. London & Glasgow. Entered m. p. ind. in 1930 Technical Advisor Cinematograph Exhibitor's Anns., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC, studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954.

KNOWLES, BERNARD: Director. b. Manchester, England, 1900; e. Hawksyard, Staffordshire. Press photog., Detroit News a yr., returning to England 1921. Joined Islington Studios as cinematographer. Toured Europe several years on location with Amer. co. Dir. cinematography: Dawn, The Good Companions, Jew Suss, 39 Steps, Secret Agent, The Mikado, Freedom Radio, Gaslight, Demi-Paradise, French Without Tears, Sabotage etc. In 1944, dir. A Place of One's Own; in 1945, The Magic Bow.

Pictures Include: Man Within, Jassy, White Unicorn, Easy Money, The Perfect Woman, The Reluctant Widow, The Lost People, Norman Conquest, Call of Moses, Red Sea, Handcuffs London, Barbados Quest and others for U. S. color TV. Recent TV: Fabian of the Yard, Robin Hood.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on Lnodon stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman.

KNOX, ALEXANDER: Actor. b. Strathroy, Oct., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont., Advertiser; author novel Bride in Question; play, Old Master; on stage in Romeo and Juliet, Jupiter Laughs. On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn.

Pictures Include: None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out; (cast) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Man in the Saddle, Paula, Greatest Love, Sleeping Tiger, Divided Heart, Night My Number Came Up, Reach for the Sky. Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for Vogue, then photographers' model, N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Tanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wac A Wave and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Ma, N. Y., 1925. In 1941 contrib. additional scences, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. In the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22. B.A.; Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOCH, HOWARD W.: Producer. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.; prod., Three Bad Sisters, Broken Star, Desert Sands.

Pictures Include: Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Curse of the Pharaoh, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force, W.W. II; live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Boonville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U., D.C.L., '21. 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. 20th Century-Fox Intl. Corp., Theatres Corp., Hanover Fire Insurance Co., Fulton Fire Insurance Co. Member law firm Dwight, Royall, Harris, Koegel & Caskey. Clubs: Siwanoy Country Club, University (Washington).

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle,"" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives; assoc. prod. The Heiress, Detective Story, Carrie.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings. b. New York City, Aug. 10, 1905; m. Maxine Marshall, prof. Office boy for A. H. Woods; co-mgr., then press agent for A. H. Woods 5 yrs.; with Wm. Morris Co.; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: That Night in Rio, Take a Letter, Darling; Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953.

Pictures include: When Willie Comes Marching Home, Call Me Mister, You're In the Navy Now, Elopement, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac.

KOHNER, FREDERICK: Writer. b. Teplitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) Burning Secret, La Crise Est Finie, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s. p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes To Rio; story, s. p. collab. Hollywood Story; collab. story Never Wave at a Wac; orig., Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Teplitz Schoneau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges. U. In 1922; assist. dir. casting dir. In 1926 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Currently Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver, Colo.

KOPFSTEIN, JACQUES: Executive. b. Elmira, N. Y., July 25, 1891. Entered m. p. ind. 1910 as scenario writer; with Biograph, Vitagraph. Later exec. Ivan Films until its absorption by Chadwick Pictures Corp.; became v.p., gen. mgr. latter. Formed Amusement Pictures Corp., then pres. Copley Pictures Corp., distributors of "Felix the Cat" cartoon shorts. Joined Powers Pictures Corp. as gen. production mgr. In 1934 formed Famous Authors Pictures Corp.; in 1936 organized Epictone Films (16-mm film distributors). In 1941 joined Astor Pictures Corp., N. Y.; exec. vice-pres.; res. Oct. 1954 to become gen. sales mgr., exec. v.-p. Associated Artists Productions. Also pres. Pique Holding Corp., Video Holding Corp., N. Y.; exec. v.-p. Atlantic Television Corp. Owner Jacques Kopfstein, Enterprises, N. Y.; pres., Allied 16mm Distributors Corp., N. Y.; pres., Y & K Enterprises, Inc., Del.; jt. man. dir. Jacques Kopfstein Org., Ltd., London. Member: Lord Chief Genius of Order of the Genii, M. P. Pioneers, Variety Club of N. Y., Friars, AMPA (trustee), Mecca Temple (shrine), Pacific Lodge (Masonic), Nat'l Fine Arts Club & Embassy Club, London; American Club, Paris.

KORDA, SIR ALEXANDER: Kt., cr. 1942. b. Pusztaturpaszto, Hungary, September 16, 1893. e. Reformist College and Royal University, Budapest. Knight Batchelor 1942. Officer of the Legion d'Honneur 1950. Al Merito della Repubblica 1954. Newspaper man in Budapest, Vienna, Berlin, Hollywood and Paris. Founded London Film Productions, 1932; Alexander Korda Film Productions 1939. Former Director of United Artists' Corporation of America.

Productions include: The Private Life of Henry VIII, Catherine The Great, Scarlet Pimpernel, Saunders of the River, The Ghost Goes West, Things to Come, The Man Who Could Work Miracles, Rembrant, Men Are Not Gods, Elephant Boy, Knight Without Armour, The Drum, Prison Without Bars, The Four Feathers, The Thief of Baghdad, The Lion Has Wings, Lady Hamilton, Lydia, Jungle Book, The Ideal Husband, The Fallen Idol, The Third Man, State Secret, Seven Days to Noon, The Wooden Horse, Cry The Beloved Country, Outcast of the Islands, The Sound Barrier, Gilbert and Sullivan, The Captain's Paradise, The Man Between, Hobson's Choice, Richard III, A Kid for Two Farthings. Died Jan. 23, 1956.

KORDA, VINCENT: Art director. Designed sets of The Private Life of Henry VIII, The Girl from Maxims, Catherine the Great, Private Life of Don Juan, Sanders of the River, London Films; Whither Mankind? Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for The Scarlet Pimpernel, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Prison Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man, Outcast of the Islands, Summertime, Deep Blue Sea.

KORDA, ZOLTAN: Director, writer. b. Turkeve, Hungary, May 3, 1895. e. Budapest. m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.), Thief of Bagdad, (prod).

Pictures include: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Vengeance; Cry, the Beloved Country, dir. Four Feathers, Jungle Book, Sahara, Storm Over the Nile.

KORNGOLD, ERICH WOLFGANG: Composer. b. May 29, 1897, Bruenn, Austria-Moravia. Began composing as child; conductor own compositions Vienna, Berlin, Rome, etc. Contributor orig. music, musical adaptations & scores many pictures. Academy Awards: Anthony Adverse (1936), Adventures of Robin Hood (1938).

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S.A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Sales executive. b. New York City, Jan. 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; admt. staff RKO Studios, 1936; east. repr., Walter Wanger Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Columbia Pictures Intern'l, 1951.

KOSLECK, MARTIN: Actor. b Barkotse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.

Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Virgin Queen, Good Morning Miss Dove, Sixth of June, Power and the Prize.

KOVACS, ERNIE: Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special events, ass't prog. dir., WTTM; columnist, Trentonian,

Trenton, N. J.; 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WPTZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlimited, WCBS-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer mystery, comedy.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, etc.; ed. 15 short play and story anthologies; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program, G. E. Theatre, Jane Wyman Fireside Theatre; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa Hour.

KRAFFT, JOHN W.: Writer. b. Indianapolis, Ind., July 13, 1896. Started on edit. staff, Indianapolis News; then reporter, columnist, Indianapolis Star, contrib. to humor pubs.; writer, Universal, N. Y.; spec. writer, Fox Film Corp., 5 yrs.; then free lance; to Hollywood, 1926, as writer for De Mille, Pathe; writer of m.p. titles, then stories, screenplays; writer, radio scripts, NBC; text for book, Strange As It Seems; writer, researcher for Elsie Hix syndic. newspaper feature; now writer for TV; comedy specialist. Member: Writers Guild of America West.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures Include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV films for Screen Gems; admin. exec., TCF-TV, 1956; exec. prod., Flicka series.

KRAMER, SIDNEY: Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr., short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. Cellofilm Corp.; foreign sales mgr., RKO Radio, 1955.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps. 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) So Ends Our Night, Moon and Sixpence; (prod.) So This Is New York, Champion, Home of the Brave, The Men, Cyrano de Bergerac.

Pictures Include: Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion.

KRAMPF, GUNTHER: Cinematographer. b. Vienna, Feb. 8, 1899. Became associated with m. p. in early days of silent product in Austria and Germany. Variously in employ of U.F.A., Fox, etc. Since 1931 in London. Introduced continental camera & lighting technique back-projection at Gaumont-British & Associated British Picture Corp. British pictures include Rome Express, Little Friend, Meet Me at Dawn, Fame Is the Spur, This Was a Woman, Portrait of Clare, Franchise Affair.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937. Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptl eastern div. mgr. United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p., Stanley Warner Cinerama, 1956.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris. To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co.-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950); Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios: from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary. Pictures include: Fury, Richest Girl in the World, Four Hours to Kill, Hands Across the Table, Big City (also prod.), Three Loves Has Nancy, Bachelor Mother, The Devil and Miss Jones (co-prod.), It Started with Eve. Academy Award, best orig. s. p., 1943 (Princess O'Rourke, Warner). Joined U. S. Air Force; formed Wald and Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

Pictures Include: orig. Practically Yours, Dear Ruth; (play basis) John Loves Mary; (dir.) The Big Hangover, Blue Veil, Clash By Night, The Lusty Men; collab. s. p. White Christmas; prod., dir., s. p., Ambassador's Daughter.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v.-p. in chge. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; mem. Gross-Krasne, Inc. prod. Big Town, TV film series for Lever Bros.; pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree.

KRAUSHAAR, RAOUL: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists. RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent picture, Magnificent Matador.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.-p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of Industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950; pres., International Film Associates Corp., foreign films & TV.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna. 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schonen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgeselischaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelia, Munich. Prod. first sound film in Germany 1928, Das Dirnenlied with Richard Tauber and Marlene Dietrich. 1931 Melody of Love. Left Germany 1933, under contract, to Prague as exec. prod. Barandow Studios. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange, Television Investors Syndicate, Film Craft, Inc.; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed. (Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients). Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: (dir.) The Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaquero, Saadia, Rose Marie, Valley of the Kings, The Cobweb.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd Odeon Theatres, Ltd., London, Sept. 1952.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League. Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s. p.) Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Zero, Tennessee's Partner; dir. s. p. Crossed Swords.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member: Missouri-Illinois MPTO, pres., 1954-55; v. p., TOA; Variety Club of St. Louis.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures Corp; managing ed. Screen Companion; free lance film ed.; prod. numerous industrial and social service films, 1924-30; dir. many educational and industrial sound pictures for Electrical Research Products, Inc., prod. manager, Audio Prod., Inc., 1933-34. Managing ed. New Outlook, 1934-35; ed. The Spur; ed. prod. mgr. Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y. 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Oisen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s.p., Thunderbirds; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., writer, Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogues of 1938, The Toy Wife, Marie Antoinette, etc.

Pictures Include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, The Intruder; 101 pictures since 1933 include Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures Include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & supvr., print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; supvr., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporate Co., 1936-40; lab. coordinator and west coast prod. supvr., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928. e. Taft H.S. Staff photog., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., writer, Fear and Desire, Killer's Kiss; dir., writer, The Killing.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. Musician, 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prop man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story.

KULIK, SEYMOUR: Producer, director. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir., J. Walter Thompson, 1946; TV shows include: Believe It Or Not, Say It With Acting, Kraft TV Theatre, Kay Kyser, Ford Star Revue, Lux Video Theatre, Scott Music Hall; joined CBS-TV as prod.-dir., 1956; dir., You Are There.

KUNZMANN, WILLIAM C.: Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPE from its organization, 1916; convention v.-p. from 1934 to 1947; retired.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spcl. rep., 1928; asst. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p., gen sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURI, EMILE: Set Decorator. b. Mexico City, Mexico, June 11, 1907. e. Chaminade College, 1924-27. Interior decorator, Be Hennesey art studio, 1929-32; then set decorator, property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradine Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures Include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing; s. p., Melba, Man Between; collab. s. p., Land of the Pharaohs.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. man. to div. manager of Pacific Coast for Paramount-Publix; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; mgr., since 1940 Northeastern div. mgr., Loews Theatres, Inc., headquarters Boston.

KUSIEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart, and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spcl. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec., 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico;

to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwriters Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KVOOL, A. D.: Circuit executive. With Midwesco Theatres, Inc., five years as dist. mgr.; Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. to Chicago, May 1, 1951; v. p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Darer Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon.

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LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania. m. p. business 1928, cons. Ben theatre, Chester, Pa., with father Benjamin Lachman. Roth Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., treas. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. bd. mem. National Allied. Natl. exhibitor co-chmn., Brotherhood Week. U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1953), SMPTE, TESMA.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Beasts of Berlin, Light of Western Stars, In Old Missouri, Meet the Missus, Captain Caution, Her First Romance, This Gun for Hire, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1953, 1954.

Pictures include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Whispering Smith, Calcutta, O. S. S., Star Spangled Rhythm, Captain Carey U.S.A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago.

LAEMMLE, CARL, JR.: Producer. b. Chicago, April 28, 1908; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewell Series, The Collegians, starring George Lewis; apptd. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photoplay gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps. World War II Pictures include: Spirit of Notre Dame, Frankenstein, Back Street, Once in a Lifetime, They Just Had to Get Married, Out All Night, Don't Bet On Love, Only Yesterday, By Candlelight, Countess of Monte Cristo, Little Man What Now, Glamour, Good Fairy, Bride of Frankenstein, Showboat.

LA FALCE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn., public inf. committee, Red Cross, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., Children's Theatre of D. C., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York. b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres, 1939-54.

LAHR, BERT: Actor. r. n. Irving Lashrheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hisses, Josette, Just Around the Corner, Zara, Wizard of Oz. In 1940; on stage, Du Barry Was a Lady; Two on Aisle, N. Y. stage, 1951. In 1942: on screen, Sing Your Worries Away, RKO; Ship Ahoy, Meet the People, Always Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

LAINE, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: Racket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAIT, GEORGE: Publicist. b. Chicago, Ill., Nov. 29, 1906; e. Manilus Military Acad. 1921; m. Jane Peck Lait. Father late Jack Lait ed. N. Y. Daily Mirror. Foreign correspondent abroad for Universal Service, Internatl. News Service 1925-45; title writer, gag writer for Mack Sennett 1928-9; publicity dept. Columbia Pictures 1946; pub. dir., 1952-55; asst. pub. dir., Universal, 1956. Member: Military Order of the Purple Heart (M. P. chapter).

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first Buck Privates, collab. s. p. Frontier Marshall. Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga., TOA.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfield Girl; H. M. Pulham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9. e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; since in Law and the Lady, Merry Widow, The Girl Who Had Everything,

Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.) On screen 1943.
Pictures Include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28. Prod., Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Curse, Siam for U. S. State Dept.; writer, dir., Combite, in Haiti; dir., prod. U. S. Dept. Agriculture, Washington; now prod., dir., Shamrock Pictures Corp., Orlando, Fla.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke.
Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted Castle, Kettles in the Ozarks.

LAMONT, HARRY W.: Exhibitor. b. Niverville, N. Y., Aug. 19, 1904. e. Chatham H.S. Entered m.p. ind. as oper., 1916; oper. small town theatres since 1918; owner-mgr., Lamont Drive-In Theatre Circuit. TOA Albany chmn. since 1949; chief barker, Variety Tent No. 9, 1948; Variety chmn. Heart Fund, 1955-56.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs ;screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.
Pictures Include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stiff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

LAMOUREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn.

LAMPERTI, FRANK A.: Development statistician, Western Electric; b. West Berlin, Vt., March 17, 1897; e. U. of Vermont; Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Produts, In., 1928-33; assistant vie president, ERPI, 1934-36. In 1937 senior development statistician, Western Eletric. Chief of contrat settlements, 1941; chief factory auditor 1945; chief of auditing methods & research 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht Lancaster Orgn. in partnership with Harold Hecht.
Pictures Include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.
Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie.
Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry. The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.
Recent Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., v. p. Producers and Writers, Inc.

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me. Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York City, Aug. 21, 1912; e. Calif. Christian Coll.; U. Calif. (L. A.). Became films ed. with Universal, and since 1937 ed. numerous pictures, including Crime of Dr. Hallet, Pittsburgh, The Imposter. Member Soc. M. P. Film Eds. Appid. dir. of Grand Canyon May, 1949; others: Hollywood Varieties, Navy Bound, Square Dance Jubilee, Modern Marriage, Army Bound.

LANDSBERG, KLAUS: Executive. b. Berlin, Germany, July 7, 1916; e. U. of Berlin, U. of Prague, Polytechnical Inst. in Czechoslovakia. Asst. to Prof. Faerber, European dir. of one of first TV labs. in world, 1934; lab. eng. & asst. to Dr. Korn, inventor of picture telegraphy, 1937; TV development eng., Farnsworth TV, Inc., Philadelphia, 1938; TV design & development eng., N. Y. DuMont Labs. & estab. WABD, N. Y., 1939; org. TV station KTLA for Paramount Pictures, 1941; has prod. & dir. more than 3,000 telecasts; v.-p., gen. mgr., Paramount TV Prod., Inc. (KTLA).

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific, Unexpected Father.
Pictures Include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West

Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Baskervilles, Second Fiddle, Swanee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phffft, Queen Bee, Female on the Beach, Man from Laramie.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; orig. s. p., Secret of Treasure Mountain, Apache Ambush, Fury at Gunsight Pass; collab. s. p., Screaming Eagles; adapt., Black Horse Canyon.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films inlude: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M, The Last Will of Dr. Mabuse, Liliom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures Include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet.

LANG, OTTO: Producer, director. b. Austria, Jan. 21, 1908. Author, 2 bks. on skiing; ski sch. dir., Sun Valley, 1942-52; entered m.p. ind. as dir., performer, Ski Flight, Warner short, 1936; asst. dir., 2nd unit dir., specialist in foreign locations, 20th-Fox; prod., Call Northside 777, Five Fingers, White Witch Doctor; began CinemaScope short series with Vesuvius Express, 1953; since, prod. or dir., many other shorts; exec. prod., TCF-TV; resigned 1956.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Homestretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son, (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Pickwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden and Scandinavian dist. mgr. for Warner Bros.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances, Pasadena Playhouse; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Home from the Sea, Jack Slade, To Hell and Back, Snow Creature, Big Knife; TV credits include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; exec. v. p. in charge of prod., Figaro, Inc., 1955.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding Woody Woodpecker created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Bray, Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV. Member: Lakeside Golf Club (Hollywood).

LANZA, MARIO: Singer, actor. r. n. Alfred Arnold Cocozza; b. New York City, Jan. 31, 1921. e. Berkshire School of Music. Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours; in "Andre Chenier" Hollywood Bowl 1947 opera debut in "Madame Butterfly" 1948, New Orleans; m. p. debut in That Midnight Kiss 1949. Best male classical vocalist, M. P. radio poll, 1952. Others: Toast of New Orleans, The Great Caruso, Because You're Mine, Serenade.

LAPIDUS, JULES: Eastern, Canadian division sales manager, Warner Bros. Pictures, Inc. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM, before joining Warner.

LAPINERE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros.; in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. div. for Europe; resigned, June, 1952; spec. pub. rep. Europe, Loew's Int'l, 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer. Selznick International. In 1939: Meet Doctor Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge, Rep.; (s. p.) on four Dr. Christian pictures; (orig. story, collab. s. p.) Woman of the Year.

Pictures Include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind.; U. S. rep. several other British firms, including Albion Films, Empire Enterprises, Aztec Services Pty, Ltd.

LARKIN, JOHN: Writer-producer. b. New York City Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway play, Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. s. p. City of Chance, Murder Among Friends, Man At Large, and others.

Pictures Include: (dir.) Circumstantial Evidence, Quiet Please Murder; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (producer) Handcuffs London and Fabian of Scotland Yard TV series.

LARKIN, JOHN: Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; U. S. Army, 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930; e. Grover Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, then Arthur Godfrey & His Friends; record, night club, theatre performer; voted most promising male star, M. P. Daily-Fame TV poll, 1953; own radio-TV shows, CBS, 1955.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita; TV series: The Hunter, Brave Eagle.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terristrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, ROY E.: President, Time, Inc. Born Boston, Mass., April 20, 1899; p. Robert George and Stella Belyea Larsen; e. Boston Latin School, Harvard University; married. Was in banking; publishing. Was prod., March of Time.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod. RKO, Pict. 1945-52. Owner Intercontinental Associates Film library; owner, inventor filmcoat process, Larsen Co. Member SMPTE.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1927. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v.-p. in charge of TV, WCAU-TV, Philadelphia, 1947 Named v.-p. and gen. mgr., WPIX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JESSE L.: Producer. b. San Francisco, Calif., Sept. 13, 1880. After starting as reporter, San Francisco joined early gold rush to Alaska; later leader orch., Honolulu; then prod., N. Y., vaudeville musical acts in assoc. late Henry R. Harris. In 1913 org. (with Samuel Goldwyn, Arthur S. Friend & Cecil B. DeMille as dir. gen.) Jesse L. Lasky Feature Play Co., estab. one of earliest studios in Hollywood & prod. The Squaw Man, starring Dustin Farnum (others: Rose of the Rancho, The Girl of the Golden West, The Warrens of Virginia, etc.); on consolidation Lasky co. with Famous Players Film Co., 1916 named vice-pres. in charge prod.; resigned Sept. 1932 to org. Jesse L. Lasky Prods.; 1935 formed & named pres. Pickford-Lasky Corp.; 1938-40 prod. radio program Gateway to Hollywood; 1941 joined Warner Bros. as prod. In Dec. 1944 formed (with Walter MacEwen) Jesse L. Lasky Prods.; to MGM as prod. Jan., 1950. Member: M. P. Pioneers.

Pictures (since sound) Include: Zoo in Budapest, Berkeley Square, The Power and the Glory, Here's to Romance, One Rainy Afternoon, Gay Desperado, Sergeant York, The Adventures of Mark Twain, Rhapsody in Blue, Without Reservations, Miracle of the Bells, The Great Caruso.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; m. Mary McCrossin, 1948. Entered films; foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spindrift. Plays: Hope and Pray, and Private Beach (in collaboration). Published three books of verse. Short stories published in Cosmopolitan Magazine; (collab. sp. p. or story) Union Pacific, Northwest Mounted Police, Reap the Wild Wind; collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.). Sickle or Cross, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood, John Paul Jones; collab. s. p., Ten Commandments.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v.-p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v.-p., Aug., 1954.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p. Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associatd Brit. Pictures Corp., Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internatl. European representative).

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUGHTON, CHARLES: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: Government Inspector, Pillars of Society, Cherry Orchard, Liliom, Alibi, Payment Deferred, others. Pictures from 1933 include: If I Had a Million, White Woman, Sign of the Cross, Island of Lost Souls, Private Life of Henry VIII, Barretts of Wimpole Street, Les Miserables, Ruggles of Red Gap, Mutiny on the Bounty, Rembrandt. In 1937: in partnership with Eric Pommer formed The Mayflower Pictures Corp.; The Beachcomber, Jamaica Inn, Hunchback of Notre Dame, Sidewalks of London, They Knew What They Wanted, It Started with Eve, Tuttles of Tahiti, Tales of Manhattan, Stand By for Action, Forever and a Day, This Land Is Mine, Man from Down Under, Canterville Ghost, The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body.

Pictures Include: Captain Kidd, Because of Him, Paradine Case, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bribe, Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice; dir., Night of the Hunter.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton. Brit. civil svce.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventuress, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Geordie.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Ulverson, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays

& vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. omedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy, Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hay Wire, Pardon Us, Our Fife, Helpmates, Pack Up Your Troubles, Hollywood Party, Babes in Toyland, Bonnie Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Deuces.

Pictures Include: Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitascope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent 28.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: Juno and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Island of Desire, Tread Softly, Potter of Scotland Yard, The Big Gate, Love in Pawn, The Fake, Hobson's Choice, The Black Knight, Beau Brummell, Devil Girl from Mars, Richard III.

LAURIE, PIPER: Actress. r.n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room For the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission Johnny Dark, Down at Socorro, Smoke Signal, Ain't Misbehavin'.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; now pres., Hal Laux Prod.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Julliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orhestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other ocmpositions published.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; script supervisor & dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down Three Dark Streets, The Rock; many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsignor's Hour, Brief Music, Brother Petroc's Return, Second Spring, Murder in a Nunnery, The First Legion (13 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamians, Fenelon; documentary, The Williamsburg Story; pictures include: s. p., Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell. Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. WAC; Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947), The Newman Club, Los Angeles. Christopher Award, 1953, s. p. Bright Road.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAW, THOMAS ALICK: Executive. b. Tetbury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specialising in radio communications. Marconi Company 1923-29; joined British Acoustic Films, Ltd., 1929; appointed Board of Taylor, Taylor & Hobson, Ltd., British Acoustic Films, Ltd., G. B.-Kalee, Ltd., 1945; man. dir. of British Optical & Precision Engineers, Ltd., 1951.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. .p debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV show, Dear Phoebe.

Pictures Include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You.

LAWLER, SENN: Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv., publ. Fox Wichita Theatres; city mgr.; pub., adv. mgr. Fox Midwest Theatres, Kansas City, Mo., Nov., 1954.

LAWRANCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spcl. events, asst. mgr. news & spcl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include: prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; m. John Fontaine, actor; mother Berenice Eaton Lawrence, radio transcription exec. Child model; successful screen try-out 1944; screen debut in "Billy Rose's Horse"; pictures include: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun.

LAWRENCE, JOCK: Publicist. b. Cleveland, Ohio, Dec. 16, 1903; e. Yale U., Drama "47" Workshop. Newspaper & magazine writer; in publicity dept. RKO & Paramount; publicity dir. Samuel Goldwyn Productions 1933-38; production exec. to Goldwyn 1938-39; exec. secy. Publicity Directors Com., Hollywood, AMPP 1940; in U. S. Armed Forces World War II, with rank of Col.; head of Lawrence Associates, U. S. publicity org. for J. A. Rank, 1945, apptd. exec. vice-pres. J. A. Rank Org., Inc. 1948, & on U. S. bd. of dir., vice-pres. in chg. of public relations, publicity & adv. Samuel Goldwyn Productions 1950, continuing in advisory capacity to Rank Prod.; rejoined Gen. Dwight Eisenhower's staff in Paris as aide, Feb. 1951.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures Include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio annor., emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV annor., Night Owl Theatre, WPIX, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men In Action Charley Wild, 1951; Mr. D. A., ARC-TV, 1952; annor. The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-56; Strike It Rich, CBS-TV; Feather Your Nest, NBC-TV.

LAWRENCE, VIOLA: Film Editor, Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story.

LAWRENSON, HARRY: B. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed.,

Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movietone News, Sydney, Australia. Make-up ed. Movietone News; capt. U. S. Army Signal Corps, World War II; foreign ed. Movietone News, N. Y.

LAWRIE, J. H.: Executive, b. London, March 28, 1907. e. Fettes College, Edinburgh, Scotland; University College, Oxford. Lloyds Bank Ltd. Was Secretary & London mgr. National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir. National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgn. dir., Lawrie Prod., Ltd., 1954. Mem. Plant Com. 1949; chmn. English Opera Group, Ltd., Opera School, Ltd.; mem. BBC Adv. Council; mem. Hutton Com. on Tax-Paid Stocks, 1952-53; recent prod., Pacific Destiny.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Processional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Night Won't Talk, Three Steps in the Dark, Street Corner, You Know What Sailors Are; Blue Peter, Meet Mrs. Malolm, It's Never Too Late. Many TV appearances.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanff-Metzger. Since 1944 Advertising Production Mgr. United Artists.

LAY, BEIRNE, JR.: Writer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Screen Credits, story and s.p. on I Wanted Wings, 12 O'Clock High, Above and Beyond, Strategic Air Command. Currently at Warners.

LAYTON, 1st BARON (Walter Thomas Layton, C.H., B.E.): Executive. b. London, March 15, 1884; e. King's College School, Westminster City School, University College, London, Trinity College, Cambridge. Author of economic works; chairman of newspaper companies and editor of The Economist; served in several wartime Government Departments & as a delegate to international comm., including Economic Committee, League of Nations, Assembly of Council of Europe; appt. member of Independent Television Authority 1954.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ., adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv., pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added. Joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir. adv. & pub. Named ass't to press July 1948; joined Columbia exec. staff, New York, Aug. 1950; v. p. charge adv., pub., Columbia, Jan., 1954. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv., sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. in charge of sales, Gommi-TV, 1956.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showman ship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fordham U., 1948; prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod., It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Lifeline.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime.

LE BARON, WILLIAM: Producer. b. Elgin, Ill.; e. U. Chicago, New York U. Managing ed. Collier's, 1918-19; playwright (The Very Idea, Apple Blossoms, The Love Letter, Her Regiment, Moonlight). Entered m. p. ind. as dir. Cosmopolitan Prods., 1919-24; assoc. prod. Famous Players' Long Island Studios, 1924-27; v. p. Film Booking Offices, 1927-28; v. p. in chge. prod., RKO Radio, 1929-31; prod. for Paramount 1932-35, then apptd. chief prod.; resigned 1941 to prod. for 20th Cent.-Fox. In 1945 org. (with Boris Morros) indep. prod. co., Federal Films. Member: ASCAP, Psi Upsilon Frat.

Pictures include: Cimarron, Rio Rita, Street Girl, I'm No Angel, It Ain't No Sin, The Old-Fashioned Way, Song of the Islands, Footlight Serenade, Iceland, Springtime in the Rockies, Stormy Weather, Pin Up Girl, Greenwich Village, Don Juan Quilligan, Carnegie Hall.

LE BORG, REGINALD: Director. b. Vienna, Austria, Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal; free lance since 1946.

Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Jezebel, Joe Palooka Champ, Port Said, Fall Guy. Formed Cosmos Prod., prod., dir., White Orchid, Black Sheep. TV for Sovereign, 4 Star, Schlitz Playhouse, CBS.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including Cock of the Air, Baby Face Harrington, Mountain Music, Double or Nothing, His Girl Friday, I Love You Again, Comrade X, Love Crazy, Slightly Dangerous, Youngest Profession. Dir., Fingers at the Window.

Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films including Sing While You Dance, Lone Wolf in Mexico.

Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; m. Robert Stevenson, director. Pictures include: First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines, Non-Stop New York, GB; 1939: The Four Just Men, ATP, and Young Man's Fancy, ABFD, etc.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden; on many TV shows.

LEE, BELINDA: Actress. b. Devon, England, June 15, 1935. Stage debut, Point Of Departure, 1953, Nottingham; screen debut, Runaway Bus, 1954; films include: Footsteps In The Fog, Man Of The Moment, Murder By Proxy, Belles Of St. Trinians, Who Done It?, Femine Touch, Eyewitness, Big Money. TV appearances include: In Town Tonight, Movie Magazine.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub., theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publix Theatres, Charlotte, N. C.; ind. theatre owner, Hickory Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc.

LEE, F. J. (MIKE): Executive. b. Chicago, Ill., March 9, 1903. e. So. Dak. State Coll., 1920-24. Janitor, projectionist, Hot Springs, S. D.; oper. theatres, Rushville, Neb., Glenrock, Wyo.; salesman, F.B.O., 1926; with F.B.O., RKO, in Denver, Colo., 16 yrs.; salesman, Columbia, Denver; mgr., Monogram, Kansas City, 1944; opened

P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with co. until taken over by United Artists; midwestern dist. mgr., United Artists, 1953.

LEE, JACK: Director, writer. b. Stroud, Gloucester, 1913; e. Marling, School of Kinematography, Lond.; joined G. P. O. film unit 1938 as jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. Coastal Command 1941; co-dir. Ordinary People; wrote & dir. Close Quarters, Children on Trial and documentaries 1942-46; with Wessex Prod. 1947-50; dir. Woman in the Hall, Once a Jolly Swagman, The Wooden Horse; 1951-52: dir. Golden Mask; s. p. (collab.) dir. Turn the Key Softly.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich Member: M. P. Pioneers, M. P. Associates, Variety, Masons. Address: 2211 Cass Ave., Detroit, Mich.

LEE, NORMAN: Author, Dir. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues.

LEE, PINKY: Performer, r.n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carrolls Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente; star of own TV show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd.

LEE, S. CHARLES: Theatre architect. b. Chicago, Ill. Sept. 5, 1899; e. Armour Institute, Chicago Tech., Chicago Art Institute. Designed many of the motion piture theatres on the west coast. Originated new motion picture floor plan, developed method of acoustical control for motion picture theatres.

LEE-THOMPSON, J.: Writer. b. Bristol, England, 1914; e. Dover Coll. In RAF, World War II. On Brit. stage from 1931; on stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer for m. p. since 1934 with ABPC. Pictures include: Middle Watch, East of Piccadilly, For Them That Trespass, No Place for Jennifer, Human Touch, Murder Without Crime, The Yellow Balloon, Weak and the Wicked, As Long As They're Happy.

LEEMAN, DICKY: TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF. Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; prod., Associated Television Ltd.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure." In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Piture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO, June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr, July, 1948.

LEFTWICH, ALEX: TV Producer-Director. b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Orgn., 1950-53; film, TV dir., Big Story, Treasury Men in Action, 1955; now prod., dir., Seaver-Leftwich, Inc.

LEGG, STUART: Producer. b. London, England. August 31, 1910. m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Brings Up Baby, Hired Wife, Her First Beau, Col; Nice Girl, Rio Rita, Presenting Lily Mars. (collab. orig. s. p.) Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBER, FRITZ: Actor. b. Chicago, Ill., Jan. 31, 1884. On stage, many years, Shakespearean roles prior to screen debut, A Tale of Two Cities, 1935. Pictures include: The Story of Louis Pasteur, The Prince & The Pauper, Nurse Edith Cavell, Hunchback of Notre Dame, The Way of All Flesh, All This and Heaven Too, The Sea Hawk, Aloma of the South Seas, Desert Song, Humoresque, Strange Journey; many others.

Recent Pictures: Bagdad, Samson and Delilah.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Scaramouche, Jet Pilot, Fearless Fagan. Star of Tomorrow, 1953.

Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues.

LEIGH, VIVIEN: Actress. r. n. Vivien M. Leigh-Holman; b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Blandish, etc.). On screen from 1937 in both Brit. & U. S. prods. Academy Award, best actress, 1939 (Gone with the Wind, MGM). Pictures include The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 entertained Brit. troops. In 1945 in London stage prod. The Skin of Our Teeth. On stage, Australia, New Zealand, 1948; London, 1949; Shakespeare's Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953; Stratford-on-Avon, 1955.

Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea.

LEIGHTON, MARGARET: Actress. b. Barnt Green, Worcestershire. Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V. C., The Constant Husband. TV plays.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female. With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. In 1932 dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Vanities, Behold My Wife, Four Hours to Kill, Hands Across the Table, 13 Hours by Air, Big Broadcast of 1937, Swing High, Swing Low, Easy Living, Big Broadcast of 1938, Artists & Models Abroad, Remember the Night, Midnight, Arise My Love, I Wanted Wings, Hold Back the Dawn, The Lady Is Willing, Take a Letter, Darling.

Pictures Include: No Time for Love, Lady in the Dark; prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling, How Could You; Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valses; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday.

LEITZELL, TED: Director of public relations, Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

LEJEUNE, CAROLINE ALICE: Film correspondent, London. The Observer, The Sketch; feature writer, Good Housekeeping. b. Manchester, England, March 1897; e. Manchester University and Manchester Guardian; m. E. Roffe Thompson; one son. Contributor various periodicals; broadcaster; TV scripts Sherlock Holmes, The Three Hostages, Clementina, Vickey's First Ball. Author of Books Cinema, Chestnuts in Her Lap.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922. With AEF, World War I; novels include: Painted Ponies, Gunsight Trail, Smoky Years, Empire for a Lady; m. p. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; story, s. p., Dream of Jeanie, Blackbeard the Pirate; collab. story s. p., Flight Nurse.

LEMBECK, HARVEY: Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're In the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), Night Bus.

LENARD, KAY: Writer. b. Ansonia, Conn., March 20. e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimmaron Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ricochet Romance, Kettles in the Tall Corn; s. p., Mother-Sir; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1910. Casting dir. Capitol Films & Grafton Films; asst. casting dir. BIP 1926; served in World War II; casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: My Brother Jonathan, Queen of Spades, Noose, Silent Dust, For Them That Trespass, Hasty Heart, Young Wives' Tales, Laughter in Paradise, Happy Go Lovely, Where's Charley?, Capt. Horatio Hornblower, Top Secret, Master of Ballantrae, Duel in the Jungle, Helen of Troy, The Dark Avenger, Moby Dick, 1984, Yield to the Night, Silken Affair.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p. It's a Big Country, seq.; s. p. Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me or Leave Me; story, s. p., Meet Me in Las Vegas.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1900; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir. exploit, adv., U.A., N. Y., 1936-37; studio adv. dir., U.A.; prod. for Hollywood Theatre Alliance, 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Haik Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauders, Hell's Island.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures include: (dir.) Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfield, Maytime, Firefly, Girl of the Golden West Pride and Prejudice, Ziegfield Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have Is Yours, The Clown.

Recent Pictures: Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor. TV, 1953-56: dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show.

Recent Pictures: My Dream Is Yours, Take One False Step, Iroquois Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York. b. Russia, Jan. 2, 1895; e. U. of Geneva. Was medical student; assoc. prod. Capitol Theat., New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng., June 16, 1903; m. Brenda Cameron, actress. Master at Wyncott School, Surrey 2 yrs.; stage career as actor, prod., playwright, actor in silent films; formed own co. Aldwitch Films 1921; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Member: Albany Club (Lond.). Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., own co., L'Epine-Smith, Ltd.

LERNER, ALAN JAY: Playwright, lyricist. Wrote Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p., An American in Paris (Academy Award, best story, s. p.; 1951); s. p., lyrics, Brigadoon.

LERNER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Sciences, Columbia U. Commerial still photographer. Produed films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases

for Mayer and Burstyn. In charge of production, Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LERNER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furia, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895. Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

LE ROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1937 variously dir. & prod. In 1942 apptd. dir. supvr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. The House I Live In.

Pictures Include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming. Little Women, Any Number Can Play, East Side West Side., Quo Vadis, Lovely to Look At. Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown.

LESCH, GOMER R.: Executive. b. Buffalo, N. Y., Nov. 26, 1922; e. State Teachers Coll., Buffalo; started as ann'cer WEBR, Buffalo; 1943-46 navigator in U. S. A. F.; returned to WEBR 1946; production dir., WICU, Erie, Pa. 1949; 1950 app't prog. dir., WFMY-TV, Greensboro, N. C.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive; b. Manitowoc, Wis., March 15, 1901; e. U. Chicago. B.A. '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr, Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogeaus Prod., 1946; exec. v.p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. e. Long Island U., 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1342-44; now supervisor of exch. oper., Warner Bros. Pictures Dist. Corp.

LE SIEUR, HOWARD RICHARD: Executive. b. Reading, Pa., Dec. 28. e. Rutgers Univ. Formerly with Buchanan & Co., adv. agency, as contact for Paramount; United Artists as production manager, advertising manager, and advertising and publicity director; to E. L. C. Jan. 1951. Joined Columbia Pictures Dec. 1951, as dir. adv. & publicity.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show Date With Judy 1941: Bway play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

LESLIE, DUDLEY: Writer. e. Haileybury & Oxford Univ.; m. Audrey Erskine Lindop. Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; prod. three London plays including Human Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Pictures Include: Two Thoroughbreds, Military Academy, Foreign Correspondent, Laddie, High Sierra, Wagons Roll at Night, Thieves Fall Out, Sergeant York, Male Animal, Yankee Doodle Dandy, Hard Way.

Pictures Include: The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost.

LESNER, SAM: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1947. Formed and president of Producers Representatives, Inc., and Major Television Prod., Inc. Member: M. P. Pioneers.

LESSER, JULIAN: President, Royal Prod., vice-president, Sol Lesser Prod. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U.; Harvard Grad. Bus. Sch.; Pub. agent, Principal Prod., 1934-37; sales rep., J. E. Brulatour, 1937-39; dist. asst., Principal Prod., 1940-41; Army training films, 1941; chmn., L. A. Defense Council Film Bureau, 1942; Marine Corps Photo Sec., 1942-45. Co-prod., Massacre River; prod., Jungle Headhunters, The Saint's Girl Friday, I Search For Adventure, etc.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities, filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; then gen. mgr. Feature Prod., Inc., & later also Principal Distrib. Corp. In 1941 joined RKO Radio as exec. in chge. feature prod.; resigned same yr. to form Principal Artists Prod. org. Sol Lesser Prod., Inc., Culver City, Calif., 1945; pres. Pictures include Thunder Over Mexico, When a Man's a Man, Thunder Mountain, Rainbow on the River, The Californian, Our Town, The Tuttles of Tahiti, Stage Door Canteen, Three Is a Family; formed Standard Theatres, Inc., 1947. Sequoia Prod., May, 1952. 3-D, Stereo Technique Films, 1953.

Recent Pictures: Tarzan series, The Red House, Under the Red Sea, Vice Squad, Quest for The Lost City.

LESSING, GUNTHER RUDOLPH: Attorney, executive. b. Texas; e. Europe; Yale U., L.L.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treatises internatl. law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p., gen. counsel; pres., MPIC; chmn. bd., SIMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892. e. 2½ years college. m. Vaudeville performer; in reg. Army from pvt. to 1st. lt.; Universal 12½ years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTOCQ, HUMPHREY: Actor. b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1938; screen debut in Stop Press Girl, 1948; films include: Once a Sinner, Two on the Tiles, Angels One Five, Come Back Peter, Meet Mr. Lucifer, The Good Beginning. Many TV appearances including, particularly, programs for children.

LEVANT, OSCAR: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, et.); on radio (Information, Please,

etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics In Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cobweb.

LEVATHES, PETER G.: Sales executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; spcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Publix; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia, Aug. 13, 1908. e. U.S.C., Beaux Arts Inst. of Design. Painter of water colors, life drawings, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1937; art dir., 20th Century-Fox, Universal, free lance; pictures inlude: Alexander's Ragtime Band, Tales of Manhattan, Hello Frisco Hello, Shanghai Gesture, Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant. Member: AMPAS, Soc. of M.P. Art Dir.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Shopworn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U.

Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl. N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p., Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, MAX L.: Exhibitor. b. Boston; e. Boston U. Law School in 1909; married and has three children. During 1918 and 1919 served as assistant attorney general of Massachusetts. In 1919 general counsel for Mitchell Mark Enterprises and Hiram, Abrams Co. With his brother, Joseph M. Levinson, was with original Metro Film Co., and was associated with Louis B. Mayer. Represented unaffiliated first-runs on Boston Clearance and Zoning Board. Member: Variety Club of New England (1st asst. barker).

LEVENSON, SAM: Performer. b. Russia, Dec. 28, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member This Is Show Business, Toast of Town, regular; m.c., Two for the Money.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920. Member: Nat'l Allied Board, rep. Maryland exhibitors pres., State Bd. of Examiners, M.P. Oper. of Md.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masonic (Anima Lodge, London).

LEVEY, JULES: Producer. b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr. RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans.; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine. Playwright. With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s.p., Top of New York, First Love, Snow Bride, Anna Ascends; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to see Paris, So This is London, Mr. Skitch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lilliom, Behind That Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Daring Daughters, State Fair; (collab. s.p.) Quo Vadis; Merry Widow, Student Prince.

Recent Pictures: Hit the Deck, Great Caruso, Bhowani Junction, Oklahoma, Interrupted Melody (Academy Award, Best Story and Screenplay, 1955), Raquel. First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures Include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Mating of Millie, Lonely Man.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. U. of Ill. U. S. Air Force, 1942-45; entered m.p. ind. as partner of Kranz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmakers Releasing Org., 1952; secy., Filmakers Prod., Inc., 1952.

LEVIN, JACK H.: President, Certified Reports, Inc., Jack H. Levin Associates; b. New York City, Aug. 19, 1898; e. Tech. Inst. New York. Mutual Film Co. 1916; Merit Film Corp. road show rep. 1918; in chge. South American exports, 1920; launched Free Shows Control System used nationally since 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1945; exec. v.p. operating 36 branches and district offices; pres., Certified Reports, verifying theatre attendance reports throughout U.S. Author: 1932, Bootlegging; 1934, Arguments in favor of Federal Registration; 1939, Marriage, Morals and Mothballs; 1943, Marriage, Morals and War, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. Welfare of Crippled Children, Hospital for Joint Diseases; head-tribesman Family Tree Charity Chest; Cinema Lodge, B'nai B'rith (Pres. 1946) Americanism and Civic Affairs (chmn. 1947); advisor board member, Anti-Defamation League; governor, Yonkers Home for Aged; Board member Fraternal Org. Federation Jewish Philanthropies; Deputy, District Grant Lodge of B'nai B'rith. First national survey in 48 states of the Influences over Drive-ins in America; founded National Theatre Institute, 1952, 1953—First national theatre survey, 3rd dimension, polled 50,000 movie-goers.

LEVINSON, LEONARD L.: Lyricist and author. b. Pittsburgh, Pa., March 2, 1904; married; e. U. of Pittsburgh and U. of California. Was newspaper reporter, sports editor, Houston Dispatch; fan magazine writer; gag man; theatrical and motion picture press agent; member of staff of Variety 1925-26 and 1929-32. Lyricist for Music Box Revue, Happy Days, Paris in Spring. Stage manager, The Desert Song. Author of revue and vaudeville sketches. Call of the Siren. American magazines. Comedy writer for Jack Oakie, Olsen and Johnson, Joe Penner and Fibber McGee and Molly; created radio program Great Gildersleeve; chief of special assignment div. OWI during World War II; co-author of operettas: Rhapsody, Mr. Strauss Goes to Boston; pres. & gen. mgr. Impossible Pictures, Inc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U.S. Army officer, 1941-45; v.p., dir., Hearst Publishing Co., and pub., American Weekly and Puck, comic strip weekly, 1951-55; dir. nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markoy Corp.

LEVY, CHARLES L.: Publicist. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt

Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista, dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency, 1956.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood. b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israelite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel.Theatre Owners of America, 1947. Author, More Sinned Against ..... Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, LOUIS: Musician. b. London, Nov. 30, 1893. Started as violinist, later cond. variety, concert, opera. Pioneer musical accompaniment to silent films, 1910. Joined Gainsborough Films, beginning of sound. Work on many films in following years. Nov., 1948, gen. mus. dir. Asso. Brit. Picture Corp. Recent films: For Them That Trespass, Queen of Spades, Man on the Run, Under Capricorn, Obsession, Hasty Heart, Dancing Years, Stage Fright, Guilt Is My Shadow, Glass Mountain, Captain Horatio Hornblower, Happy Go Lovely, Where's Charley?, Woman's Angle, So Little Time, Laughter in Paradise, 24 Hours in Woman's Life, Will Any Gentleman, Isn't Life Wonderful, South of Algiers, Weak & Wicked, Duel in the Jungle, Happy Ever After (Tonight's the Night), For Better, For Worse, Dam Busters, The Dark Avenger, Moby Dick, 1984, It's Great to Be Young, Yield to the Night.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch magr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV. 1946; transferred to Hollywood, 1949; TV shows include: dir., Ed Wynn Show; prod.-dir., Alan Young Show; prod., Burns and Allen Show; dir., Jack Benny Show.

LEVY, RAYMOND: Executive publisher, Quigley Publishing Co., New York. b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; acc. exec. & asst. to pres. Rudolph Mosse, Inc. American Div. (internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1955.

LEVY, STUART: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with Ideal Films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. and Anglo Amalgamated Productions Ltd.; dir., Futurist, Liverpool; Scala, Birmingham.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office. 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Wilbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales supvr., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales supervr., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Force Hq.; rejoined U. A. 1949, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales supervr. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955.

LEWIN, ALBERT: Producer, director. b. New York, N. Y.; e. N.Y.U., Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are Smilin' Through, Redheaded Woman, The Guardsman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawn of the North, Zaza; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Loew-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA. In October, 1942: Returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., April 16, 1913. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films, consultant, Rockhill Prod.; radio-TV dir., Hirshon-Garfield, Inc., 1953; eastern prog. dir., ABC, 1953; dir., ABC TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, B'klyn. Daily Eagle, 1935-37; A.P., 1937-40; N. Y. Daily Mirror, 1940; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; own pub. rel. and promotion co., 1949-52; first pub. mgr. then exploit., prom. mgr., I.F.E., 1952-55; dir. adv., pub. expl. Times Film Corp., 1955; adv., pub. dir., Kingsley International Pictures, 1956.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. re. & adv. 1941-42; Vultee Aircraft, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept Ruthrauff & Ryan, Inc. 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris, Ice Capades Prod. Co., as adv., pub. dir., 1952.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Ext. Machinist, elevator mech, lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Cooperative Theatres of Mich., 1936; now buyer, Cooperative Theatres of Mich.

LEWIS, DAVID: Producer. b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies." "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933: Cross Fire, Headline Shooter. RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingaree, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's A Crowd, WB. In 1940: 'Til We Meet Again, All This and Heaven, Too, WB. In 1941:

Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Sales executive. b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Loew's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18, 1901; e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include sine 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios. In U. S. Army, 1941-43. Prodution mgr., International Pictures. 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodigal, The Marauders, Cobweb, It's A Dog's Life, Tender Trap.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florita bands' sons, Gary & Ronnie. Began career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, CBS; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend, Irma (See biography: Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54; Number One, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953.
Pictures Include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Sacred Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Pardners.

LEWIS, JOSEPH H.: Director. b. New York, N. Y Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!; Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

LEWIS, LESTER: Producer, talent representative. b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; programs include: Who's the Boss, Hollywood Screen Test, Meet Betty Furness, Eloise Salutes the Stars.

LEWIS, LOUIS: Executive. b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European comptroller, of United Artists 1935-38; dir., Sec., of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd. 1938-47; European representative Selznick Releasing Organisation 1947-49; dir., Sec., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros, First National Productions Ltd., Henderson Film Laboratories Ltd., since 1949.

LEWIS, MARLO: Producer. b. Chicago, Ill. e. Senn H. S. Chicago. Sister, Monica Lewis, singer. Started work at Blow Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Toast of the Town.

LEWIS, MARTIN JOHN: Exhibitor. b. Berlin, Germany, Mar. 12, 1906. e. U. Berlin, B.A. Export mgr., Ferrostaal, Inc., Den Haag, 1925-26. In 1927 introd. foreign language broadcasting in N. Y. over WMCA. In 1929 publ. mgr., Fox Film Corp. 1930-34 mgr. 55th St. Playhouse, N. Y.; then pres. & gen. mgr., 5th Ave. Playhouse, Detroit Cinema, Thalia theat., N. Y.; 1935-38 importer foreign m. p. from 1938 operator Beverly and Thalia theats., N. Y., former v. p. Little Carnegie theat., N. Y. Also prod. Kings of the Ring, feature length prize fight film. Pres. 55th St. Playhouse, Inc. (N. Y.); v.-p. Academy Pictures Corp., treas. Lewis Prod., pres. Thalia Theatre, N. Y.; pres. Venus Prod. Corp. Died Nov. 13, 1955.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y., Jan. 26, 1904. e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed., adv., Showmen's Trade Review, 1944-53; v.p., Film Daily, 1953-54; exec. secy., treas., TESMA, 1955.

LEWIS, MITCHELL: Actor. b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhauser films), 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc.; MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1946; co-star, Chesterfield program; guest star with Guy Lombardo, Buddy Clark, Eddy Duchin, many others; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show. New York stage in Johnny Two-By-Four; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, N. Y.; Mocambo, Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U. S.); exch. mgr.; entered export field in So. America 1915, now extended to all foreign countries; exporter & importer m. p. film, equipment & accessories, American Trading Assoc.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909. e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; dir. m.p., Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1921; e. Univ. of Michigan. On radio as child; announ. & writer, WTRY, Troy, 1941; U. S. Army, W.W. II; announ. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?, weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; night clubs.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Layfayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; spcl. asst. to dir. of adv., pub. & exploit, 20th-Fox; v. p., creative dir., Monroe Greenthal Co.; adv. mgr., United Artists, 1952-55; nat'l dir. of adv., pub. and exploit., 1956.

LEWIS SYDNEY K.: Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlaston town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C.E.A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941: appointed Lieut. Colonel (Home Guard). In 1947-8 chmn London & Home Counties Br. C.E.A.; vice-chmn. 1955-56; chmn. 1956-1957.

LEWIS, TOM: Producer. b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young. Prod., dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p., radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Office of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewislor Prod.; prod., rewriter Loretta Young Show, 1953-55.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Publix, Poughkeepsie, N. Y. 1928; then mgr. at Several Texas theatres; southern exploit, mgr., Warner Bros. Pictures, 1938-42;

southern exploit. mgr., U.A., 1943, mgr., dir., Captain Theatre, Dallas, 1948; field rep., MGM, Universal; dir., Dallas Cinerama, 1954.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910. e. Neath Grammar School, Royal Acad. of Music. Entered m. p. ind. in 1929 (management), Regal Marble Arch, London until 1930; Regal, Kingston-on-Thames 1931-32; Empire, Cardiff 1932-33; Theatre de Luxe Gloucester 1933-9; Odeon Theatres 1937-41; World War II served in R.A.F. 1941-46; became man. dir., West of England Cinemas Ltd., Maindee Cinemas Ltd., Empire (Milford Haven) Ltd., 1946.

LIBERACE: Performer, pianist. r.n. Wladziu Valentino Liberace. b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20, 1922; e. Stanford U., AB, 1942 (Cum Laude). U. S. Army, 1943-46; radio writer: This Is Your FBI, Hollywood Star Playhouse, Man Called X, Suspense, The Unexpected, Stars Over Hollywood, The Whistler, Hallmark Hall of Fame, Prudential Family Hour, etc.; TV writer: Favorite Story (also story supvr.), I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All-American; stage adapt., Too Late the Phalarope.

LICHTMAN, AL: Executive. b. Hungary, April 9, 1888. To U. S. at early age. Usher in theat., then vaudeville actor; joined Exhibitors Adv. Corp.; later apptd. N.Y. Mgr.; then Gen. Mgr. Distrib., Monopol Film Co. (Dante's Inferno, Homer's Oddysey, Life of Buffalo Bill); first sales mgr. Famous Players Pictures Co.; Organized and solely owned Alco Film Corp. which later name changed to Metro; first gen. mgr. distrib. Artcraft Pictures Co.; became gen. mgr. distrib. Famous Players-Lasky, Paramount, U.; operator own prod. & distrib. co., Preferred Pictures, with B. P. Schulberg, J. G. Bachmann; then pres. & member exec. com. United Artists. In 1935 joined MGM; later named vice-pres. parent co. Retired, Jan. 1949 and joined 20th Century-Fox as v.p., later dir. of distribution; inactive status, 1956. Member: M.P. Pioneers.

LIDDLE, RICHARD S.: Home sales manager, Ilford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Ilford Limited, home sales mgr., 1946.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928, established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO offices, Brazil, Argentine, Chile & Peru, 1936; gen. mgr. for S. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; sales mgr., Mexfilms, Inc., 1955. Member: M. P. Pioneers, American Legion, Variety Club.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer of songs and skits; producer Tars and Spars for U. S. Coast Guard; doctored B'way shows as Let's Face It, Up in Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Mati and Hari, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents; prod. Look award, best prod., 1950-52; best prod., dir., 1952. Member: Ascap, Dramatists Guild.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All.

LIGHTMAN, M. A.: Exhibitor. b. Nashville, Tenn., Aug. 5, 1891; e. Vanderbilt and Cornell Univ., civil engineering. Served 5 terms as pres. M.P.T.O.A.; v.-p. part of one year and again in 1934; pres. M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1936. Was in construction field before entering m. p. ind.; started actively in exhibition in 1925; oper. Criterion Film Co., Atlanta, Ga. Active in local Little Theatre; played in Spirit of West Point; pub. rd. work as major part of exhibitor organization work; v. p. M.P.T.O. American many years; v. p. and chairman board of dir., M.P.T.O. of Arkansas, Tennessee and Mississippi. Helped org. Variety Club Tent No. 20 Memphis, served as chief barker first 7 yrs. Member: Picture Pioneers, bd. dirs. of local Infantile Paralysis Org.; Crippled Adults Hospital, Tuberculosis Soc., Y. M. C. A. chmn. drive to build hospital for Methodist Episcopal Church (Negro); War Chest; pres. Variety Club, Home for Convalescent Children. Memphis Little Theat.; v.-p., Tenn. Bridge League; American Contract Bridge League, pres., gen. mgr. Malco Theatres, Memphis, Tenn.; pres. Cinema Prod.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. p. M.A. Lightman, pres. & gen. mgr. Malco Theatres, Inc. (See biography.) Currently v.p. Malco Theatres, Inc., Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Shopworn Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky,, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures Include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Stike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes, score, mus. dir., Seven Little Foys, That Certain Feeling. TV film: High Tor.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay. b. Brazil, 1898; e. Pedro 11 Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LIND, LLOYD L.: Sales executive. b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. Monogram Pictures, Foreign dept., Republic Pictures. In 1937 returned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 to PRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v.p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 29, 1920; e. Royal Dramatic Training School, Stockholm; m. Folke Rogard, prominent attorney. Stage debut in "Ann-Sofi Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Unto Night; first released picture To the Victor, 1949. On B'way in Anastasia.

Pictures Include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four In a Jeep, The Raiders, No Time For Flowers, Run for Cover, Moonfleet.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953.

LINET, HENRY A.: Sales promotion manager, Universal Pictures. b. Vinitza, Russia. m. Priscilla Irene Morely; e. B.S. in Ch. E., Brooklyn Polytechnic Institute, 1921; N. Y. U. Law School, 1926; ed. Photoplay Programs, Inc. Managing ed., Exhibitors Trade Review; Exhibitors Daily Review; Theatre Management; adv. pub. mgr. Red Seal Pictures; director ad and publicity, Columbia Pictures; associate editor, Showmen's Trade Review; junior partner in law firm of Sutton & Linet. Author of numerous musical publications; Robbins Music Corp.; author of Bridge Made Easy; co-author of Fishing Around New York.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn,

Loan Shark; collab. s.p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv., sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52, adv., sales prom., pub. dir., KNXT, Los Angeles, 1953

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; pres. Screen Guild Productions, now Lippert Prod. which was dissolved, 1952; owner Lippert Pictures, theat. dist., and Tele-Pictures, Inc., TV dist. Heads circuit of 31 theatres operating throughout Calif.

LIPPERT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texas, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales.

LIPSCOMB, W.P.: Writer, director, producer. b. Merton Surrey; e. Kings Coll. Playwright (Three, Persecuting Peter, Clive of India; in collab. Thank You, Mr. Pepys; Second Lady, The Gay Pavilion, Man with a Cloakful of Holes, Pommy, collab.). Writer for Brit. screen from 1929; author variously s. p., orig., adapt., collab., etc. Many feature pictures; also dir. (Colonel Blood, The Safe); from 1941-44 m. p. prod. for Ministry of Aircraft. In 1945 ret'd to m. p., prod. & author. Beware of Pity.

Pictures (from 1930) include: Plunder, Canaries Sometime Sing, On Approval, The Speckled Band, There Goes the Bride, Sign of Four, The Good Companions, Colonel Blood, Clive of India, Les Miserables, Cardinal Richelieu, A Tale of Two Cities, Under Two Flags, Lloyds of London, The Garden of Allah, Pygmalion, Moon Over Burma, Pacific Blackout, Forever and a Day, Beware of Pity, Mark of Cain. Television plays; scenario-ed. Ealing Studios, 1949-50; wrote script Bitter Springs, Ivory Hunter; His Excellency, A Town Like Alice; s.p., prod., Make Me an Offer. Associated with Cinerama Prod. 1955.

LIPSKIN, LAWRENCE H.: Executive. b. New York City, May 18, 1907; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. N. B. Spingold, Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel., pub. adv., etc.

LIPTON, DAVID A.: Advertising and publicity executive. b. Chicago, Ill., Nov. 6, 1906; e. U. Chicago, Chicago Art Inst. In U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutors. Now chmn. of bd., RKO Theatres Corp., Gera Corp.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburgh. Stage debut at 6 yrs. of age in "Vikings of Heligoland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. In many stock companies and appeared in Broadway plays. First picture, Sleeping Porch, Para-Christie in 1929. Others include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Fuller Brush Girl, Kiss Tomorrow Goodbye, The Groom Wore Spurs, Cuban Fireball, Little Egypt, Two Dollar Bettor, Flight To Mars, Jet Job, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.: Executive secretary, National Legion of Decency. b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best.

Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Seared Still, Susanna Pass, Roar of the Crowd, Casanova's Big Night.

LITTLEFIELD, WALTER B.: President, Egleston Amusement Co., Egleston Theatre, Mass. b. Boston, Mass., May, 1893; e. Harvard, AB, 1915; M.I.T. BS, 1916. Instructor, M.I.T.; Lt., 23rd Inf.; instructor, Harvard Eng. Sch.; president co. estab. 1911. Sat on Boards of Trade as ind. exhibit.; elec. to zoning & protection comm., 1928; v. p., Ind. Exhib. of N.E., Inc. 1931; eastern v.-p., Allied States Assn., 1934. Address: 97 Boston Fruit & Prod. Exch., Boston 9, Mass.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated TeleVision Ltd., and Incorporated Television Programme Co., Ltd.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Criterion Films Prod., Ltd..; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy.

Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir., Act of Love; prod. dir. Deep Blue Sea.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multipletract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Aflame; Little Devil. Original screen play The Fighting Deputy; Unashamed, Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab., s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgans, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear. N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan 16, 1913. e. Harvard U. Sales mgr., Drive Mfg. Co.; gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity b. New York City. e. Columbia University. Began in circulation dept. Exhibitors Trade Review, became head of dept.

Later handled advertising, reviews and art layouts. With Fox Theatres assistant in publicity for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. In 1932 joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1953.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; also song hits 'G'bye Now and Stuff Like That There. Began screen composing 1944 with collab. songs Swing Hostess; later Hey Jose (from People Are Funny); A Square in the Social Circle (from The Stork Club). Also songs To Each His Own, Golden Earrings, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award 1951); collab. and lyrics Aaron Slick from Punkin Crick, The Stars Are Singing, Here Come the Girls, Red Garters, My Friend Irma, My Friend Irma Goes West, Here Comes the Groom, Fancy Pants, The Paleface, others.

Recent Pictures: Istanbul, Second Greatest Sex, Scarlet Hour, Man Who Knew Too Much.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U-I., 1950; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1948).

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, as trade paper, fin. press contact. Member: Cinema Lodge (v. p. & pub. dir.; ed. Cinema Bulletin; B'nai B'rith since 1944; industry pub. chmn., Federation and United Jewish Appeal drives, 1954-55.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales fore 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1952; sales mgr., 1956.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: Executive. b. Keene, N. H., June 30, 1891; e. Amherst Coll., Columbia and Fordham Law Schs.; married. Org. Warner Bros., in France, 1927; repr. Pathe (Europe), 1929; sales mgr., United Artists (France), until 1935; gen. mgr., RKO (France, Belgium and Switzerland) until 1938; returned to U. S. 1941; v. p. International Optima Corp. Member: M. P. Pioneers.

LLOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. G.F.D., 1946; joined Associated British-Pathe, Ltd. in same capacity, 1952 asst. to prods., Warwick Film Prod. Ltd.

LLOYD, FRANK: Director, associate producer. b. Glasgow, Scotland, Feb., 1889. On stage at 15 yrs. in stock, mus. com., light opera in England; entered m.p. in 1910, first playing for Universal, then writing & dir. one-reel series; dir. for Morosco, Pallas, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National; assoc. prod., 1936. Among earlier pictures: Adoration, The Dark Streets, Divine Lady, Weary River, Drag, Son of the Gods, Sin Flood, The Right Way, Adios, for First Nat'l.

Pictures Include: Passport to Hell, Cavalcade, Hoopla, East Lynne, Mutiny on Bounty, Under Two Flags, Maid of Salem, Wells Fargo; prod. dir. If I Were King, Rulers of the Sea; prod. Howards of Virginia, Lady From Cheyenne; prod. dir. This Woman Is Mine; prod. The Spoilers, Invisible Agent, Forever and a Day, Blood on the Sun; assoc. prod., dir., Shanghai Story, Texas Legionaires, Last Command.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art. San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929). Par.: Feet First; Par.: (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl, a Guy and a Gob, RKO. In 1942: My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock).

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7. e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951.; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

LOCKHART, GENE: Actor, writer. b. London, Ont.; p. J. Coates Lockhart, tenor; e. Toronto and London, Eng.; m. Kathleen Lockbart. Appeared with Kilties Band of Canada at 6; in sketches with Beatrice Lillie at 15. Has written Broadway shows, songs, including lyrics of The World is Waiting for the Sunrise; dir. The Warrior's Husband, Sumurun, other plays. Appeared in recitals with his wife, taught classes at Junior League and the Juilliard Musical Foundation. Played in Ah, Wilderness for Theatre Guild; Death of a Salesman, 1950; author radio programs. Signed by RKO after Ah, Wilderness and appeared in By Your Leave, I've Been Around, Universal.

Pictures Include: The House on 92nd Street, Leave Her to Heaven, The Shocking Miss Pilgrim, Miracle on 34th Street, Foxes of Harrow, Joan of Arc, I'd Climb the Highest Mountain, Rhubarb, Lady from Texas, Hoodlum Empire, Girl in Every Port, Androcles and the Lion, Francis Covers the Big Town, Down Among the Sheltering Palms, Bonzo Goes to College, Confidentially Connie, Lady Wants Mink, World for Ransom.

Recent Pictures: Vanishing American, Carousel, Man in the Gray Flannel Suit. Many TV appearances; TV series: His Honor Homer Bill.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. In 1943: Forever and a Day.

Pictures Include: Meet Me in St. Louis, Son of Lassie, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son; Red Light; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures Include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests oper. as Olympia Theatres, Inc., Boston, Mass.; formed Colonial Theatre Realty Co., (secy. & treas.); pres. M.P.T.O., Conn. 1926-30: pres., Lockwood & Gordon Enterprises, Inc., oper. 30 theatres, New England; treas. Screen Guild Prod. of New England; Classics, Inc. of New England; Federal Film Co. Former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; pres., Children's Cancer Research Foundation.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan. Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Aquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whitemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir. general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chge. eng., CBS-TV, 1951.

LOEFF, TED: Publicist. b. Chicago, Ill. March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods. Now exec. v.p. Rogers-Crown Public Relations.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Lyricist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; m.; d. Susan. Began career with Feist music pub. co. as collab. Joe Brandfon; first lyrics, New York stage, collab. Irving Actman, The Illustrator's Show; collab. Manning Sherman, Blossoms on Broadway. Songs (lyrics) include: The Moon of Manakoora (m. p. Hurricane); The Sewing Machine (m. p. Perils of Pauline); Says My Heart; Two Sleepy People; Heart and Soul; See What The Boys in the Back Room Will Have; Jingle, Jangle, Jingle; I Don't Want To Walk Without You, Baby. With U. S. Army Special Services Music Div., 3½ yrs.; wrote 250 items for various branches, bond drives, incl. Rodger Young; Praise The Lord and Pass the Ammunition. Other songs (lyrics) include: Dolores; The Lady's In Love With You; I Said No; He Says Murder, He Says; Let's Dance. Academy award for song, Baby, It's Cold Outside from Neptune's Daughter, 1949; score, Guys and Dolls, New York stage, 1951; songs, Hans Christian Andersen, Guys and Dolls.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946 pres. Intern'l Telemeter Corp. Retired. Member: Pi Lambda Phi (N.Y.U.).

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mars race track; also Macfadden-Deauville Hotel, Miami Beach, Fla.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneers, Kiwanis Club.

LOFT, ARTHUR: Actor. First picture, Prisoner of Shark Island, 1936. Has since appeared in many pictures for Columbia, Republic, Universal and Paramount.
Pictures include: Man from Oklahoma, The Shanghai Cobra, Men in Her Diary, The Strange Affair of Uncle Harry, Blood on the Sun.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross numerous others.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GFD, In 1940; George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice.

LOLLIER, W. H. (BUD): Executive; b. Buffalo, Wyo., Nov. 3, 1892; e. grammar school and high school graduate, two years college. Served as pilot during World War. Started with Fox West Coast Theatres in 1920 as auditor; rep. FWC on pub. rel., legislation; mgr. real estate dept., tax div.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada. June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Professor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet. Art dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.
Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, etc.); ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43. Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Mississippi Belle, Follow the Boys, Strike Up the Band, Black Market, Bella Donna, story s.p. Stallion Road, s. p. Jolson Story; story, collab. s. p. Silver River.

LOORAM, MARY HARDEN: Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency). b. Brooklyn, N. Y.; m. James F. Looram, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sauchez y Mella by Dominican Republic, 1956.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blondie of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y, 1938; jewelry designer for Paul Hato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra.
Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-

back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed. No-man's World, secy., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Lopert Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Lopert Films Dist. Corp., New York, 1951; prod., Summertime.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayiam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal. In 1936: Trapped by Television, Col. In 1937: What Price Vengeance, Rialto Prod.
Pictures Include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Bandleader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor. b. N.Y.C. e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Goudens Plaque for Fine Arts; armed services, World War II; on Broadway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Vagabond King, Court Martial of Billy Mitchell. TV leads on all networks, including Omnibus Constitution series.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything. Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.: The Family Secret. Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy. Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchge., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M, dir. by Fritz Lang. Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.
Pictures Include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis. Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comml. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Adminis.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun In His Hand (Crime Doesn't Pay short subj.).
Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, Encounter.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asstd. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault b. New York City, 1915; e. Professional Children's School N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbetson, Gloss of Youth, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan.
Pictures Include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Callahan films. Early pictures include Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in Sky, Magic Box, Barefoot Contessa.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Snark Was a Boojum, Sound of Hunting, Woman Bites Dog; radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell! Winning Team, The Hitch-Hiker, House of Wax, The System, She's Back on Broadway, Charge at Feather River, Beachhead. Men of the Fighting Lady, The Americano, Top of the World, Mad at the World, Finger Man. Numerous TV appearances.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 3, 1892; m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N.Y., Feb. 28, 1914; e. Ohio State U., Harvard Law School, Harvard Bus. Schl.; radio commentator, WNEW 1937-'40; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Dumont TV network. Member Natl. Board, Radio & TV Directors Guild.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, The Girl on the Front Page, Esplonage, Witness Vanishes, Honeymoon Deferred, I Love You Again, Men Against the Sky, Double Date, Call Out the Marines, Klondike Fury.
Pictures Include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer for Universal. Collaborated on King of Jazz, Dames Ahoy, Husband Hunt, and others. Affiliated at various times with Tec-Art, Educational, Mascot and later with Columbia, Warner's RKO, Universal and Monogram.

Pictures Include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificient Rogue; orig. s.p. Parole Inc., Alimony, Convoy.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless.

LOWENDAHL, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; exec. v.-p., prod., Transifilm, Inc., since 1941; prod., film, The Medium; prod., Man of Action, World We Live In series.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N.Y.U. U. S. Army, unit corres., Stars and Stripes, 1943-45; now dir. of press info., CBS Television.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.). Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; now exec. secy., SMPAD.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13; Arson, Inc.: Crosswinds, Jalopy, Cow Country.

LOWMAN, LAWRENCE W.: V.-p., gen executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps, in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress, r.n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures Include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper By the Dozen, Belles on Their Toes, Ambassador's Daughter.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now Television channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of $250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Member: Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi and Sigma Xi; life member, Univ. of Calif. Alumni Assn.; past pres. Acad. of Television Arts and Sciences, also Soc. Television Eng. (Hollywood); founder mem. Television Broadcasters Assn. (New York); fellow, Inst. of Radio Engineers, 1951.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1928—Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point. It Grows on Trees, South Sea Woman, Star of India, Francis Joins the WACs, Rebound, Francis in the Navy, Footsteps in the Fog, Lady Godiva.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican & Democratic conventions 1938; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; (articles) Real Reason; (play basis of m. p.) Women, Kiss the Boys Goodbye, Margin for Error; (story basis) Come to the Stable.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artil., U. S. Army, World War I. Founder Time mag., 1923; Fortune, 1930; Life, 1936; Architectural Forum, 1936; House and Home, 1952; Sports Illustrated, 1954; editor each; Time, Inc. has interests in KLZ, KLZ-fm, KLZ-TV, Denver; KOB, KOB-TV, Albuquerque; KOVL, KTVT, Salt Lake City. Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritzy, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands.

LUDWIG, IRVING H.: Executive. b. Luck, Russia, Nov. 3, 1910. e. Savage School, 1930. Rivoli Theatre, N. Y., 1930-38, started as part-time usher, later house mgr.; mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; domestic sales mgr., Buena Vista Film Dist. Co., 1953.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Executive, writer. b. Essen, Germany, Aug. 21, 1907. e. Germany. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher ,translater, prod. asst., 1944; adapt., M; prod. mgr., collab. s.p. This Is Freedom, Secret of Giving, made in Germany for National Council of Churches; prod. exec., Paul F. Heard Pictures.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombe, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard. Died, August, 1956.

Pictures Include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role,

Lillom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing; TV credits include: Gunsmoke, Danger, December Bride, Crusader, others.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acc't exec. Ward Wheelock Adv. Agcy. 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v.-p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p., Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You?, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood); head U. I. camera dept., 1954.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, Prince of Arcadia, I Lived With You, Search for Beauty, Come On Marines, Ready for Love, Peter Ibbetson, Gay Desperado, Sea Devils, Lady and the Mob, Light That Failed, High Sierra, Ladies in Retirement, Moontide, Hard Way, Forever and a Day, Thank Your Lucky Stars, In Our Time, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage; Hard, Fast & Beautiful; On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act, The Bigamist; collab. s.p., act, Private Hell 36; act, Women's Prison, Big Knife.

LURASCHI, LUIGI G.: Executive. b. London, Jan. 7, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined foreign department of Paramount in 1929, at Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department on west coast. Head of Foreign and Domestic Censorship; chmn. MPAA Internt'l Com., 1950-51, 1953-54, 1954-55.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928. mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia. MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; current post 1954; pres. Select Int. Films, Inc., Japan, 1954.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Myrt & Marge, 1937; staff radio div., BBD & O, N. Y., 1940-41; pictures include: collab. s.p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honeymoon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin, drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orage, Gribouville, Sous les yeux o'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonfleet.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia. New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1919-20; W. W. Hodkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Redevelopment Foundation, 1956.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Selznick Releasing Org. 1947, chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy. Allied Theatres of New Eng., Inc., 1949.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, NBC, 1953.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor,

of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth; s. p., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless; Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp.

Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Bait, Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1910; e. Bates Coll. M. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It all Came True, All This and Heaven Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story.

LYON, BEN: Actor executive. b Atlanta, Georgia., Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N Y stage: plays include: Mary the Third Seventeen, Wonderful Thing. Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio programs for BBC, lt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, 1955-56; What's My Line, 1956, I've Got a Secret, 1956.

LYON, FRANCIS D.: Director. b. Bowbells, N. D., July 29, 1905. e. UCLA, 1928. Started in Paramount accounting dept., later prop dept.; editing, 1929-53; pictures include: ed., Great Profile, Four Sons, Knight Without Armor, Intermezzo, Rembrandt, Shape of Things to Come, He Ran all the Way. Body and Soul (Academy Award for editing); dir., Crazylegs, Bob Mathias Story, Cult of the Cobra; also dir. TV shows, Man Against Crime.

LYONS, EDWARD FREDERICK: Executive. b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kalee, Ltd.; managing dir. that co., also Pixtons, Ltd., purchased 1936; apptd. joint managing dir. G. B.-Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. British Optical and Precision Engineers, Ltd.

LYON-SHAW, W.: Producer. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Charivari, Vic's Grille, Life Begins at Sixty, Norman Wisdom Show, Frankie Howerd, all serials; Variety Parade Series.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spcl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1942, as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MAC ARTHUR, CHARLES: Writer, producer, director. b. Scranton, Pa., Nov. 5, 1895. m. Helen Hayes, actress. Lt. Col., U. S. Army, World War II. Began as reporter Chicago Herald and Examiner, Chicago Tribune, N. Y. American; also co-author plays (The Front Page, Miss Lulu Belle, Salvation). Joined MGM 1931 as writer (Paid, Way for a Sailor, Sin of Madelon Claudet, Rasputin and the Empress, etc.); from 1934 variously prod., author, dir. numerous features; in 1935 as co-prod., author, dir. with Ben Hecht, won Academy Award (The Scoundrel). Pictures include, Twentieth Century, Crime Without Passion, Barbary Coast, Once in a Blue Moon, Soak the Rich, Gunga Din, Wuthering Heights, His Girl Friday, Senator Was Indiscreet. Died April 21, 1956.

MAC CORMICK, IAIN: Writer. b. Melbourne, Australia, Sept. 26, 1917; e. Scotch College, Melbourne, and Melbourne Univ. Army 1939-45; ent. TV 1954 with play-cycle The Promised Years (National Award as best play 1954) and serial Destination Berlin; plays include: The Beautiful World; The Little People; s.p. include: A Lamp is Heavy, Skeleton Coast, Whiskey Johnny.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, 1907; wife of Gene Raymond, actor. Started in chorus, N. Y. musical, 1921; then in road co., Irene. First big role in Greenwich Village Theat. prod. Fantastic Fricasse, followed by Magic Ring, Tip Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad, Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, 1953-55.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Boardway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

MAC DONALD, J. FARRELL: Actor. b. Waterbury, Conn. 1875; e. Yale U. Many yrs. on dramatic stage. Screen work with G. M. Anderson, Biograph, Imp. as actor and dir., Keystone-Triangle, American, Pathe as dir.; actor since 1934; pictures include: Meet John Doe, Great Lie, In Old Cheyenne, Riders of the Timberline, One Thrilling Night, Phantom Killer, Bowery at Midnight, Little Tokyo U.S.A., Ape Man, Clancy Street Boys, My Darling Clementine, Joe Palooka Champ, Web of Danger, Keeper of the Bees, Panhandle, Fury at Furnace Creek, Walls of Jericho, Whispering Smith, Belle Starr's Daughter, Streets of San Francisco, Beautiful Blonde from Bashful Bend, Woman on Run, Dakota Lil, Mr. Bellvedere Rings the Bell, Belles on Their Toes.

MAC DONALD, JOSEPH: Cameraman. b. Mexico. D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National. 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraskan, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455 Death Row, Secret of Treasure Mountain, White Squaw.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun. Pictures include: (jt. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries. Walk East on Beacon; 1953 ind. dist. org. for Martin Luther. 1954. assoc. prod. Louis de Rochemont Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinemiracle.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internatl. & Gainsborough Pictures. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pippit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy.

MACGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., '11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Cucuracha (short), Anne of Green Gables, Becky Sharpe, Jalna and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifeboat. April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs. Ret'd to 20th-Fox, 1941. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. Author many books, articles on theatre, m. p. ind.

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955.

MACHINANDIARENA, MIGUEL: Producer. b. Aoiz, Spain. Started career in finance; became mgr. Banco de Avellaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1893. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 2½ years 26th division AEF. Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., RKO. hdqts. Los Angeles, Calif.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; expl. mgr., Universal, Chicago, 1913; started Filmack Trailer Co., 1919 and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily. Chief barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MAC KENNA, KENNETH: Story editor, actor. r. n. Leo Mielziner, Jr. b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. N. Y. stage, By Your Leave, Merrily We Roll Along, Accent on Youth, Othello, Macbeth. N. Y. story ed. for MGM, 1937. Brought to Hollywood in 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & editorial exec. with Dore Schary, MGM, 1950.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan.

Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; night club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Concervatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orhestra, 1954; TV opera and ballet programs inlude Tosca, Boheme, Pineapple Poll, The Conductor Speaks.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models.

MAC LANE, BARTON: Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar Backlash. Author of Broadway play, Rendezvous; TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie.

MAC MILLEN, WILLIAM C. JR.: Executive. b. Troy, N. Y., May 24, 1913; e. Williams Coll. 1934; Albany (N. Y.) Law School 1937. With law firm of MacMillen & Filley, Troy, 1939-42; Major in U. S. Army Air Forces 1942-6; pres. of Federation for Railway Progress and asst. to Robert R. Young 1946-8; dir. Missouri Pacific R.R. since 1947, member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Classics, Inc., 1950-51; pres., Chesapeake Industries, Inc. (formerly Pathe Industries) since 1951; dir., V. D. Anderson Co., Chesapeake Printing Corp., Nat'l Transilads, Inc., Beals McCarthy and Rogers Colonial Trust Co., Calgary No. Hill Shopping, Ltd., Television Center, Inc., Stanley Greeting, Portsmouth Gas Co.; pres., treas., Chesapeake Foundation.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures Include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coacoanut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952).

MACQUITTY, WILLIAM: b. County Down, Ireland. Di-Young Texans, White Feather, A Life in the Balance. rector of London Independent Producers Ltd.; Prod. for British Council, Ministry of Information and Services during the war. Recent productions: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio, TV singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel.

MACREADY, GEORGE: Actor. b. Providence, R. I.; e. Brown U. (mathematics). Stage debut in "Macbeth"; plays include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pitures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.

Pictures Include: Johnny Allegro, Doolins of Oklahoma, Nevadan, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon prog., 1955; m.p., theatre liaison; author, several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v.p. & dir., Amer. Newspaper Adv. Network, 1946-50; v.p. asst. to pres. in charge of TV operations & sales, 1950-52; v.p., ass't to pres. in chge. pub. relations 1952-53, NBC; v.p., gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956. Mem. Advertising Club, Radio Executives Club, Sales Executives; Pub. Rel. Soc. of America.

MADIGAN, BETTY. Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Comedy Hour.

MADISON, GUY: Actor. r. n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly. U. S. Navy; m. p. debut in Since You Went Away, 1944; since in: Till the End of Time, Honeymoon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Successively Paramount shipper and booker, San Francisco, 1930-33. In 1933-42: Fox West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., since 1948.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila, Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress. e. Academy of Dram. Art, Rome, Italy. Stage actress; m. p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo. (Academy Award, best actress, 1955).

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p., Mogambo, Elephant Walk; collab. s.p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; dir. of operations and prod., CBS TV Film Sales.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney. b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats.

MAIBAUM, RICHARD: Writer. Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life. Member, Shakespearean Repertory Theatre in New York as player, 1933, See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point). Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby. Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays.

Recent Pictures: collab. s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak Khan.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietonews, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture. 1944: gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr. Pendennis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., Vidoscope Ltd., 1955; Fellow, Society of Incorporated Accountants & Auditors; Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIER, HERMAN RICHARD: Chief of construction and general purchasing agent Stanley Warner Corporation, subsidiary companies. b. New York City, October 8, 1890; married; e. NYU Coll. of Engineering, B.S., 1911. Designs and supervision of all kinds of building construction for the Fred T. Ley Co. In 1929: In charge of SW affiliate companies, new building and maintenance work.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio;

on Broadway; Hollywood, 1937; made 77 films, including: Dead End, The Women, Last Pilot, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie; under contract, MGM, 1941-54; co-starred in series with Wallace Beery; plays "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942.

MAKELIM, HAL, R.: Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog.; owner, Hal R. Makelim Prod.; pres., Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m.p. endorsed by Allied States Assn., April, 1954.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. e. Chemistry and Photography in Columbia U. Entered photography with E. B. Core, N. Y. C. 1907-1912. Supt. and charge of photography at Edison Film Labs. and Studios, 1912-1914. General mgr. and supt. of photography at American Correspondent Film Corp., 1914-1916; chief photog., Keen Cartoon Corp., 1916-17; Supt. and vice-pres. of Republic Film Labs., 1917-1923. Organized Malcolm Film Labs. Corp. plus Producing Dist. Co., 1923.

MALDEN, KARL: Actor. r. n. Mladen Sekulovich. b. Gary, Ind., Mar. 22, 1914; B'way plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Cambs. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Vitoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset. Scenarios, dial.: Nell Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years, (s. p.) Yellow Canary; (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise, (cast.) Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1928; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: Two Guys from Texas, One Sunday Afternoon, Law & Order, Scared Stiff, Jack Slade, Lone Gun, Loophole, Pushover, Private Hell 36, Young at Heart, Battle Cry, Tall Man Riding, Five Guns West, Sincerely Yours.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Goldwyn; mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943, sales mgr. Central div.

MALTBY, RICHARD: Musician; b. June 26, 1914. Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwriting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality 1937-38. Began screen writing 1941, Paramount. Acad. Award in documentaries (Moscow Strikes Back) 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus, (Russia), Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., Beating on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porgy, Marco's Millions, Wings over Europe, Congai, A Month in the Country, Solid South, Farewell to Arms, Porgy and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christina, We Live Again, Becky Sharp, Gay Desperado, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953. U.S. Coast Guard Intelligence, 1942-46; pub., adv. dir., W & W, Inc., Cleveland, O., 1946-47; with Yankee Network (predecessor to General Teleradio) 1947-51, as mgr. WONS, Hartford, Conn., mgr., WETR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-53; then returned to General Teleradio; now v.p., RKO Teleradio Pictures, Inc.

MANDEL, HARRY: Theatre executive. b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties ass't to v. p. theatre operations, 1952.

MANDELL, HARRY L.: Executive. b. New York, N. Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmakers Rel. Org. & Filmakers Prod., 1953.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaja. Model to 1949; m. p. debut in L'Elisir D'Amore; since in Bitter Rice, Lure of Sila: Musolino, the Brigand: Anna, Ulysses, Mambo, Gold of Naples.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.: m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Bing Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue (George Jessel), 1952-53; prod., script ed., George Jessel Show, ABC, 1953-54.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia, B.A., 1942; Columbia Law School. Served in U. S Army, 1942-46; reporter, New Yorker magazine, 1946-48; pub., Transatlantic Pictures, 1948; author of novels, See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, G. E. Playhouse; pictures include: adapt. Fast Company; novel, s.p., Trial.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers. Academy Award, 1949, best s. p., best dir., Letter to Three Wives; Academy Award, best s.p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p. dir., Barefoot Contessa, Guys and Dolls.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor & stage mgr.; dir. such plays as Thunder on the Left, The Big Blow, So Proudly We Hail. Began screen career as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Raw Deal, Devil's Doorway, Side Street, The Furies, The Black Book, Border Incident, Winchester '73, Tall Target, Bend of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City

Center prod.). Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. town theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Lights Out, Mary Kay and Johnny, John Conte Little Show, Masterpiece Theatre. Films: Marty (Academy Award, best director, 1955).

MANN, GEORGE M.: President, Theatre Service Agency, San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LLB. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit. No. Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1913; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, stage manager, actor and press agent, producer, playwright, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Texas, dialogue credit, Forty Little Mothers; collab. s. p., Sporting Blood, Dulcy, Whistling in the Dark; s. p. Song of the Open Road; wrote (collab.), dir. B'way play, Bees and Flowers; collab. s. p. Three Daring Daughters; s. p. Her First Romance; adapt., Bloodhounds of Broadway, Born Yesterday.

MANNING, BRUCE: Producer. b. Cuddebackville, New York, July 15, 1902; e. New York. Newspaperman 1922-30. First picture job at Columbia after sale to that studio of Ninth Guest, Party Wire. Thereafter writer many screenplays Columbia, and, from 1934, Universal. In 1945; prod. Skirball-Manning Prods.

Pictures include: (s. p.) One Hundred Men and a Girl, Mad about Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; (prod. & wrote) Back Street, Appointment for Love, Broadway; (dir. & prod.) The Amazing Mrs. Holliday; (s. p.) Guest Wife, Payment on Demand; collab. s. p. Hoodlum Empire; s. p. Jubilee Trail, Flame of the Islands.

MANNIX, EDGAR J.: Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., April 18, 1898. Entered m.p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitagraph, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, hdqts. Philadelphia.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod., John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir., B'way plays; staff prod. & dir., CBS TV, 1951; B'way plays include: Private Lives, Made In Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Summer Theatre, Climax, Best of Broadway, Playhouse 90.

MANVELL, ROGER (Ph.D.): Director of British Film Academy. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Info.; author of several works on film and TV. Hon. life mem. Screen Dir. Guild (U. S.); chmn. British Radio-writer's Ass'n, 1953-56.

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins. Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAIS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet. Painter; photog.; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisc.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, 1951. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932). Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit.

MARCH, HAL: Performer. b. San Francisco, Calif., 1925. Nightclub performer; U.S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV, films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imogene Coca program; m.c., $64,000 Question, CBS-TV.

MARCUS, BEN C.: Division manager. b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 19 theatres, 9 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955. Member: Masons (Blue Lodge Chapter, Consistory, Shriners, 32 degree Mason); pres., Temple B'nai Israel, 1945-49; pres., UIA in area, 1949-51; chief barker Variety Club, Milwaukee, 1954; dir., Mt. Sinai Hospital, Milwaukee, 1955-56.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldao y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., Feb. 4, 1903; e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub., adv., Fox Film; pub. mgr., U.A.; dir. adv., pub., G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955.

MARGRAF, GUSTAV B.: Executive. b. Cape Giradeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p., gen. atty., NBC 1948-53; v. p. for talent NBC, 1953; gen. solicitor, Reynolds Metals Co., 1956. Member: Radio Executives Club.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LLB, 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept.,

N. Y., 1930-42; asst. to v.-p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowery Boys features.
Recent Pictures: Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Plays include The Eskimo, Right You Are. Entered m. p. ind. 1928. Wrote many origs. for major cos., including Close Harmony, Syncopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Frinks, Female. In 1941 entered U. S. Navy, Commodore, 1945.
Pictures Include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak. TV films dir., Edge of The Law, Cross My Heart, Defense Attorney; prod. Studio One TV series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955.

MARKS, ARNOLD: Drama and motion picture editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon dischge. U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6, 1897. With 3rd Infantry World War 1; Capt. U. S. Army, World War II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Paramount 1925 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, The Beautiful Chest, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francsico, Mr. District Attorney, It Happened on Fifth Ave. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings, Night and Day, Of Human Bondage, Two Mrs. Carrolls, Life with Father, Off Limits, House of Wax.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE, HUGH: Actor. r. n. Hugh Hipple. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937.
Pictures Include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High. All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal.

MARLOWE, LOUIS J.: Producer, director. r.n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dr. special effects, shorts, second units Warner Bros., 1926-36; freelance dir. comedy series; features for Coca Cola, General Motors etc.; dir., On the Air, first film expressly for TV; spec. assignments, World War II; then dir., industrial features; prod., dir., Atlas Film Corp. since 1951.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R.A.F., World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet.
Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, The White Rose, and others. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.
Pictures Include: Jane Eyre, A Tree Grows in Brooklyn, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, Prince of Players, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlighters; acct. exec., Ettinger Co., 1939-40; established own pub. firm, 1941; combat corres., U. S. Navy; West Coast ed., Skye TV, m.p. publications.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, Conquest, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts. m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild, prod. co-supervisor, U.S. Steel Hour, CBS-TV.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Push over, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same

co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riptide, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent, The Little Foxes, When Ladies Meet, Kathleen, Moon and Sixpence. TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spcl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; currently appearing on Frontier, December Bride, Break the Bank, Navy Log. Member: Millbrook Country Club, Greenwich, Conn.

MARSHALL, DR. ROY K.: Performer-Producer. b. Glen Carbon, Ill., Aug. 21, 1907. e. Ohio Wesleyan Univ., U. of Mich. Astronomical lecturing, research Adler Planetarium, Chicago, 1932-34; Harvard, 1934-35; Wilson College, 1935-39; Franklin Institute, Philadelphia, 1939-49; Univ. of North Carolina 1949-51; Science Ed., Philadelphia Eve. Bulletin, 1945-49; educational dir. for the Philadelphia Inquirer Stations, WFIL—AM-FM-TV 1951-53; remote science shows from Philadelphia; started 15-minute weekly science studio series "The Nature of Things" Feb. 5, 1948 over NBC-TV network; Ford commercials Dec., 1949-Nov., 1953.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917; m. Michele Morgan, actress. Army Air Corps, World War II. In 1936 vocalist, Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail.

Pictures Include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Ascot (England). Stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade. Many TV appearances U. S. and England.

MARSHEK, ARCHIE: Film editor. b. Cass Lake, Minn., Feb. 15, 1902. Asst. projectionist FBO 1924; asst. to Marian Cooper 1926; film ed. Paramount 1938. Pictures include: Incendiary Blonde, Dear Ruth, Where There's Life, Strange Loves of Martha Ivers, Connecticut Yankee, Road to Bali, Forever Female, Living It Up, You're Never Too Young.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American. b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTERSON, HUBERT LACEY: Executive, Westrex Co., Ltd., London. b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich. Entered m.p. ind. 1929 as comptroller, Western Electric Co., Ltd.; beame dir. & comptroller, Apr., 1931.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Coo, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. div., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mates, Double-barrelled Miracle, The Lie, Amiable Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport. Immediate Disaster.

MARTIN, AL: Writer. Collab. on many pictures since 1932, including: (s. p.) The Last Alarm; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest, Strange Mrs. Crane; collab. s. p. Racing Luck; s. p., Army Bound; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre.

MARTIN, DEAN: Actor (teamed with Jerry Lewis). b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School; m. Jeannie Biegger, model. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See biography: Jerry Lewis). Team m. p. debut: My Friend Irma. Voted (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952; best comedy team M. P. Daily's annual radio poll, 1951, 1952, 1953.

Pictures Include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Pardners.

MARTIN, DEWEY: Actor. b. Katemcy, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in; The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress. Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successively with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures Include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend. TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Armed Forces, 2½ yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc. v. p. Martin Theatres of Alabama, Inc. v. p. Martin Theatres of Columbus, Columbus, Georgia, treas.-dir. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida, dir. Columbus Boys' Club, dir. Columbus Chamber of Commerce; trustee and dir. Boys' Estate of Georgia; pres., bd. chmn., TOA, Nov. 1954. Member: Variety Club of Atlanta.

MARTIN, EDWIN M.: Drama Ed. b. Meridian, Miss., Oct. 14, 1902; e. Columbia U. & U. Alabama. Was on staff, New York World, Scripps Howard, Kellog & Copley newspapers; drama ed., Hollywood News & Copley newspapers, 1923-33; syndicated newspaper column, Cinemania, 1922-41; publicity Warner Bros. coast theatres, RKO Radio & Columbia Studios. During World War II, radio-special events dir., Consolidated-Vultee Aircraft Corp.; to RKO Radio studio pub. dept. 1945-50; now drama ed. & columnist, San Diego (Cal.) Union; news commentator station KSDO, San Diego, m. p. ed., Copley News Service.

MARTIN, HUGH GATZ, SR.: Exhibitor. b. Harris County, Ga., Dec. 3, 1895; m. Reba Green. Farmed at 12. Entered m. p. ind. as doorman, Bonita Theatre, Columbus, Ga. (owned by brother, late Roy E. Martin) 1913; Army, 1917-19; partner of brother until 1924; then boxing promotor; named Matchmaker, Madison Square Garden, 1931; rejoined brother as mgr. Ritz Theatre, Valdosta, 1935; dist. mgr. Columbus, 1936; gen. mgr. Martin Theatres, 1939-46; entered partnership M. & M. Theatres (now M.C.M.) Lees-

burg, Fla., 1946; 16 theatres; owner Lake Theatre and Clervue Drive-In, Clermont, Fla. Member: Mason (32 degree), Bahai Temple, Shrine, Orlando, Fla.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.
Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day; TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILDRED: Motion picture editor, Philadelphia Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., Sept. 24, 1902; e. Friends' Central School, Philadelphia, Columbia Univ. "Chinese Seal," published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, 1923-26; joined Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphian, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin. e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, ROY E., JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. v.-p., Television Columbus, Inc., exec. comm., bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Boston Blackie, Cisco Kid, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger.

MARTIN, THOMAS J.: Executive. b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include Begin the Beguine Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour. Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; Ali Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Casbah, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck.

MARTIN, WILLIAM E. J.: Drama, m. p. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, 52-54; chief barker, 1955.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari. TV appearances include: Huckleberry Finn (serial), Spark In Judea.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Prodigal Son, Night Without Pause; in Budapest, Miss President; in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway. debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times.

MARVIN, MARK: Executive. b. Chicago, Ill., Feb. 3, 1908. Ed., Theatre Workshop Mag.; prod., writer, U. S. Army Signal Corps, WW II; prod. mgr., Forgotten Village, documentary film; assoc. prod., Five Were Chosen; co-prod., play, On Whitman Avenue, N. Y.; partner, Elsinore Pictures, Inc., N. Y.; co-prod., plays, Red Letter Day, All the Year Round, England; prod., writer, Lexicon Films Ltd., London; European rep., Encyclopaedia Britannica Films, Inc.; co-prod. Five Philadelphia Physicians, The Devil's General, Praying Mantis; London stage. Man. dir., New Ballet Company, Ltd.; co-prod., TV series, Six Girls and a Man.

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; annor., chief of spec. events, WNYC radio station; annor., newsman, CBS, 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Arthur Godfrey Show.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893; Leonard (Chico), b. Mar. 22, 1891. Vaude. act, Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, GROUCHO: Actor. r. n. Julius Marx. b. New York, N. Y., Oct. 2, 1895; bros., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p., King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. Films include: Keeping Company, Unholy Partners, A Yank on the Burma Road, This Time for Keeps, The Apache Trail, Northwest Rangers, Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod., Assignment—Paris; prod., Kiss of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.; prod. TCF-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASON, HAL: Production executive. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. suprv., 1944; bd. of dir., 1950; pictures include Dead of Night, Captive Heart, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Saraband for Dead Lovers, Scott of the Antarctic, Tight Little Island, Passport to Pimlico, Kind Hearts and Coronets, A Run for Your Money, Blue Lamp, Pool of London, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, I Believe in You, Mandy, Gentle Gunmen, Titfield Thunderbolt, Cruel Sea, Square Ring, Love Lottery, The Maggie, Rainbow Jacket, Lease of Life.
Recent Pictures: Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame, Touch and Go, The Ladykillers, Who Done It?, Feminine Touch, Long Arm.

MASON, HERBERT (M.C., F.Z.S.): Producer, director. b. Warwickshire, England. Actor, 1910-14, major, British Machine Gun Corps, 1914-19; decorated, 1916. Stage prod. many West End plays & musicals, 1920-28; film, theatre side, 1928-31; dir. & prod. 40 to 50 feat. since 1931; asso. dir. No Highway; prod. Time Gentlemen Please, Child's Play, Background (Edge of Divorce), Conflict of Wings, Fuss Over Feathers, Blue Peter, John & Julie, Murder Mistaken, Cast a Dark Shadow.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "'Gallows Glorious"; other appearances include Bonnett Over the Windmill," "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1938) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora, and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling, Bigger than Life. Your Readers' Series, TV.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures Include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Iceland, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy. b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika. In 1941: New Wine, UA; International Lady. In 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man.

Pictures Include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D. and Anna Vincent Massey. e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt.D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludengton. Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime western sales mgr., United Artists; v. p. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MASTERSON, VERY REV. PATRICK J.: Former executive secretary, National Legion of Decency, New York City. b. New York City, Feb. 2, 1910. p. Francis Masterson and Joan Dorgan. e. Fordham Univ., St. Joseph's Seminary, Dunwoodie, N. Y. Died June 9, 1953.

MATE, RUDOLPH: Director. b. Krakow, Poland, 1898. Began cinematographic work in 1919. Photographed in Europe The Passion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was A Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty MGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, 1925. e. Aurora, Ill., H. S. Started as night club, radio entertainer; to Hollywood, 1944; pictures include: Massacre River, I Love a Mystery, Tahiti Nights, Sing Me a Song of Texas, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Women, Port of Hell, Shark River, Treasure of Ruby Hills, Betrayed Women, Requirement for a Redhead. TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London. Conducted Hiawatha Ballet at Albert Hall, London, and "Kurt-Weill" operatta, Savoy theat. among other theat. activities. Began screen career 1935 with musical setting for The Ghost Goes West; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & supvr. documentary & propaganda films; later musical adviser to M. O. I. Army & RAF Film Units.

Pictures Include: Seventh Veil, Caesar and Cleopatra, Brief Encounter, Years Between, Rake's Progress, Perfect Strangers, Hamlet, Christopher Columbus, Oliver Twist, Treasure Island, Miniver Story, Black Rose, Mudlark, Christmas Carol, Tom Brown's School Days, Wooden Horse, Crimson Pirate, Magic Box, Breaking the Sound Barrier, The Card (The Promoter), Melba, Beggar's Opera, Home at Seven, Gilbert & Sullivan, Man Between, Rob Roy, Personal Affair, Holly & Ivy, Genevieve, Hobson's Choice, Little Kidnappers, The Maggie, Father Brown (The Detective), Beau Brummell, Belles of St. Trinian's, Doctor in the House, The Seekers (Land of Fury), Purple Plain, To Paris With Love, Deep Blue Sea, Cockleshell Heroes, Man Who Never Was.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif, State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Rivoli Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, PhD., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir., adv., pub. & community svce. dept., Skouras Theatres Corp. since 1941; dir. adv. & pub., Magna Theatres Corp; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y., Oct., 1950-51.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v. p., sales mgr., Motiograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., since 1925. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions, Progress in Photography, 1940-50. Fellow SMPTE; Royal Photog. Soc., London; Photog. Soc. of Amer. Assoc., Oval Table Soc. Member: Soc. Phot. Engineers; Amer. Chemical Soc.

MATTHEWS, SIR RONALD: TV executive. b. Sheffield, June 1885; e. Eton. Chairman and/or dir. numerous industrial and other companies. Man. dir. Turton Bros. & Matthews Ltd. Entered TV ind. Feb., 1955 as dep. chmn. Independent Television Authority.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research

dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinaudagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Mauerer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subsid.; now setting up new co. for research, development in photographic equip. field. Member S.M.P.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit, For Whom the Bell Tolls. In 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAW, RALPH W.: District manager, Loew's, Inc., Minneapolis, Minn. b. Buffalo, N. Y. Salesman, MGM, 1926; br. mgr., Buffalo, 1937; to present post, 1945.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network, Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.
Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, HANS: Composer, musical director. b. Vienna, Austria. e. Vienna schools. Musical conductor many operas and films in various countries. Composer for many British feature pictures incl. Mayerling, Thunder Rock, My Brother Jonathan, Wicked Lady, Madonna of Seven Moons, Waltz Time, Brighton Rock, No Room at the Inn, Stars Look Down, Hell Is Sold Out, Rough Shoot, Never Let Me Go, Seagulls Over Sorrento, Shadow of the Eagle. Mus. shows: Carissima, Waltz Time, Wedding in Paris.

MAY, RALPH N.: Executive. b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II, Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director, b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix. In 1932 dir. adv. & publicity, Paramount Publix Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn), Mayer-Burstyn, N. Y., to distribute foreign films in U. S. Dir. Trans-Lux Yorkville, Trans-Lux Wash. corps.; operator with Rapf & Rudin, Cort theat., Summerville, N. J., Gramercy Park theat., N. Y. In 1941 named asst. co-ord. & treas., WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946, 1948, Rep AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953; chmn. exec. com. Will Rogers Memorial Hospital, 1953; author: Merely Colossal, history of films, 1953.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Director. b. Montreal, Canada, June 5, 1919; p late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects, including Mr. Whitney Had a Notion, dir. little theatre plays; first dir. job Dial 1119; then Inside Straight, Sellout, Holiday For Sinners, Bright Road (Christopher Award), The Marauders; TV; dir. Ethel Barrymore Theatre, Private Secretary, Ford Theatre, etc.

MAYER, LOUIS B.: Executive. b. Europe, July 4, 1885; p. Jacob and Sarah (Meltzer) Mayer, non-prof.; e. St. John, N. B.; m. Lorena Danker. First theatrical venture in small theatre, Haverhill, Mass.; rebuilt house, developed patronage with films, stage attractions including Boston Opera Co., Maude Adams in Peter Pan, William & Dustin Farnum in The Littlest Rebel; acq. all five Haverhill houses, formed Gordon-Mayer Circuit with Nathan Gordon, ultimately New England's largest; entered distrib. to assure pdct. for theatres; was one of group of showmen who founded Metro Pictures Corp. to insure continued flow of pdct., 1915. Entered prod. in East, later transf. to Hollywood as Louis B. Mayer Prod. Inc.; a principal in merger resulting in Metro-Goldwyn-Mayer; v.-p. in chge. all studio activities for many years until res. Aug. 31, 1951; chmn. bd. Cinerama Corp. Oct. 1952. Seven times pres. Assn. of M.P. Prod., Hollywood; honored many times here and abroad for efforts in promoting patriotism apd humanitarianism as well as leadership in m.p. ind.; spcl. Academy Award honor for 44 yrs. of leading in m.p. ind., 1950.

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910. e. N.Y.C. schools. Asst. mgr., Loew's Inwood Theatre, Bronx, 1926; then mgr. other Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far and Middle East, and supvr. of territories where Loew's Int'l does not maintain offices, since 1952.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; ass't to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYHEW, CHRISTOPHER (M.P.): Politician, journalist, TV broadcaster. b. London, Eng., June 12, 1915; e. Haileybury Coll., Christ Church, Oxford, M.A. British Army, 1939-45; M.P. (Lab.) for South Norfolk 1945-50; parliamentary private secy. to Lord President of Council, 1945-56; Parliamentary under-secy. of State for Foreign Affairs 1946-50; M.P. (Soc.) for East Woolwich since 1951. Publications: Those in Favour, Near Viewer, Men Seeking God. BBC-TV series half-hour programs on international affairs. TV series: Men Seeking God.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in $50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hormel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes).

Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing.

MAZURKI, MIKE: Actor. b. Tarnopal, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Comanche, Around the World in 80 Days.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televiews of the News, WPIX, 1951, and Eleventh Hour News, WNBT; What's the Story, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, N. Y., Jan. 6, 1910. Author of play, Accused; prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s. p. for various motion pictures; radio, film writer, U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s. p., Scarlet Dawn; thereafter orig., s. p., many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisie series; pictures include: s. p. The Sullivans, Swing Shift Maisie, Maisie Goes to Reno; collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia).

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill., B.A. m. Fletcher Markle. Radio work while in coll.; opp. Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant; numerous TV appearances.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John.

MC CARTHY, CHARLES E.: Information Director, Council of Motion Picture Organizations. b. Wareham, Mass. Reporter, ed, various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publix; dir. adv. pub. Fox Film & 20th Century-Fox.

MC CARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr., special representative Paramount (Buffalo); Buffalo branch mgr. First Natl.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933 U. Va., M.A. (Govt.) 1940. 1933-35, 1936-37, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mil. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; dir. pub. rel., 20th-Fox, 1954.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School. 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl Div., Motion Pictures Association; man. dir., vice-pres., int'l affairs, 1949; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman; since in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; pres., 1952-55; member, Ky. House of Rep., 1954-55.

MC CLAY, PHILIP: President, General Casting Corporation; Screen Children's Guild, Hollywood. b. Stark, Kan., May 6, 1894. From 1930 org. juvenile prod. various entertainment centers (Atlantic City, Luna Park, Coney Island, 1930-32; Children's Theat., Chicago Exposition, 1933; Madison Sq. Garden, N. Y. C., 1933); owner and prod. Children's Theat., San Diego Exposition, 1935; pub. & ed., Screen Children's Guild, 1936; org. Gen. Casting Corp., 1944.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland, Member: Variety Club Tent No. 10 (chief barker, 1949-50).

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre dept., 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; now exec. prod., NBC Matinee Theatre.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Associated Muzak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLURE, WILLIAM K.: Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U.,

Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission. b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U; in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, Swamp Woman. PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Vice-president, Columbia Pictures Corp., in charge of foreign distribution; chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor. b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner. Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. b. Pine Bluff, Ark., Nov. 29, 1893; e. U. of Ark. Assoc. with legit. theatres, road attractions, 1911-14; entered m. p. ind. 1915; co-founder with M. A. Lightman of Malco Theatre Circuit, serving as v. p., 1921-52; pres., gen. mgr., United Theatres Corp., circuit of 25 theatres in Ark., since 1952. Member: bd. of dir., TOA of Ark.; bd. of dir., exec. comm., First Nat'l Bank, Little Rock; vice-chmn., Citizens Council, Met. Planning Comm., Little Rock; bd. of trustees, Little Rock Junior Coll.

MC CORD, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer. b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe.

MC CORMICK, S. BARRET: Executive. b. Missouri. Newspaperman Denver, Colo.; on writing staff Thomas H. Ince for Triangle Film; org. one of first m. p. sections in newspapers; mgr. Circle Theatre, Indianapolis, introducing unique program policies & special features; publicity & exploitation dir. Pathe Exchange 4½ yrs.; Eastern repr. of Douglas Fairbanks; handled natl. newspaper adv. campaigns for Lord & Thomas Adv. Agency; adv. mgr. RKO Radio, chmn. Eastern public relations com. 1942 & 1951; chmn. Advertising Advisory Council, MPAA 1950 & 1951; adv. dir. RKO Pictures Corp.; res. Nov. 1952.

MC COY, HORACE: Writer. b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films, also collab story, s. p., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law." (Lt. Col., U. S. Army: member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. r. n. John Reagan. b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many; with his wife, conducts daily radio and TV interview shows over NBC in N. Y. and authors column appearing in N. Y. Herald Tribune.

MC CRAW, WILLIAM: Executive director, Variety Clubs International. b. Dallas, Tex., Aug. 15, 1896; e. Dallas High School 1913; m. Louise C. B. McCraw, Lawyer; admitted Texas bar, 1915; criminal district attorney, 1926-32; attorney general of State of Texas, 1934-38; Army officer, WW I; WW II, 1940-46, Saipan & Iwo Jima campaigns; promoted to col. 1945. Member: Texas Bar Assn.; dir. Dallas Criminal Bar Assn.; American Legion (Comdr. 1948-49); dir. Variety Clubs of America since 1946. Judge, Special Criminal Dist. Court, Dallas. Died Nov. 8, 1955.

MC CRAY, THOMAS C.: Executive. b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio annor., singer; progr. mgr., WTIC, 1929-39; gen mgr., 1939-43; office of censorship, U.S. govt., 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

MC CREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan.

MC CULLOUGH, JOHN B.: Director, Technical Services Department, Motion Piture Association of America. b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Member: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l Comm. on Films for Safety.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers Association, 1951-55. Member: Association of the Bar of the City of New York; American and Federal Communications Bar Association. Member Lundgren, Linoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone.

1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene.

Recent Pictures: Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy. TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC TV), Alien Sky, Male Animal.

MC DONALD, DAN: Executive. b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as lieut., U.S.N.R.; v.-p., Flexon Products; now v-p. McDonald Pictures, Gina Productions, Medallion Films.

MC DONALD, EUGENE F.: President, Zenith Radio Corp. b. Syracuse, N. Y., March 11, 1890; e. Univ. of Syracuse; m. Inez Riddle; c. Jean Marianne, Eugene III. Southern rep. Franklin Automobile Co., Syracuse, N. Y.; in automobile comml. paper bus, Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Natl. Geographic Exped. to Arctic; comm. S. S. Peary, 1925; comm. Isle Royale Archael Exped., 1928; Cocos-Galapogs Islands Archael. Exped., 1929; Georgia Bay Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first pres. Natl. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Wincharger Corp., Sioux City, Ia., trustee Henrotin Hosp., fellow Royal Geog. Soc., London; author, Youth Must Fly, 1941; Television Will Cost Big Money, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Canadian Yacht Club, Explorers (New York), Tavern Casino (Chicago). Office: 6001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

MC DONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures Include: Catman of Paris, Invisible Informer, Tangier, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

MC DONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect Marriage. In the Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Fins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

MC DONALD, JAMES HAROLD, (F.S.A.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., incorporated accountants; secy. Assoc. Brit. Picture Corp., Ltd., Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W.1.

MC DONALD, JOSEPH A.: Executive. b. New York, N. Y., June 8, 1903; e. Fordham Law, N.Y.U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952.

MC DONALD, MARIE: Actress: r. n. Marie Frye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleaveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; v. p., treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.

MC DONOUGH, J. R.: Theatre executive. b. Pa., April 7, 1896. Engaged in steel, oil, lumber, railroad industries prior to entry m. p. ind. Since 1938 secy., United Artists Theatres of California, then vice-pres., res., 1949; oper. theatres in Brawley & Calipatria, Calif. since 1950.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp.. 1954.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A.; This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth. On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants.

Pictures Include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist; radio & TV work; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddah: The River.

MC ELWAINE, DON: Publicist. b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports ed. Indiana Daily Times, Indianapolis; city ed. Times-Herald, Lorain, Ohio; reporter Cleveland Press. Entered m. p. ind. as asst. ed. "The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of co. to N. Y. Since successively assignment ed. Kinograms; adv. mgr. Robertson-Cole; pub. dir., Circle theats., Indianapolis; exploitation dept., First Natl.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prod. Buck Jones Corp.; pub. dir. Pathe Studios. To MGM 1931; ed. Studio News; in charge pub. writers; in 1942 asst. dir. pub. In 1944 joined PRC as dir. adv. & pub. In 1946 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

MC ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v.p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. Pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv., pub. dir., Leonard Goldstein Prod., 1954; partner in pub. rel. agency, McFadden and Eddy, 1955.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. Mc Farland, former staff vocalist, WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

MC GANN, WILLIAM: Director. b. Pittsburgh, Pa., Apr 5, 1898; e. University of California at Berkeley; married. Entered picture business in 1915; directed El Hombre Malo. Spanish version of The Bad Man, and The Sacred Flame (Spanish version) for FN; On the Border and I Like Your Nerve, Maybe Its Love, WB. Pictures include, A Night at the Ritz, Man of Iron, Brides Are Like That, Freshman Love, Times Square Playboy, Highway West, Parson of Panamint, Tombstone, American Empire, In Old California.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1955. Member: NARTB Television Information Comm. and Television Transmission Tariffs Comm.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1915; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; now operating personal theatres in Denver. Army Service W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeal Com.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klau-Ven Pieterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907. e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.). 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; TV as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950.

McGOUGH, RUTH MAE: Executive secretary, officer, Ben-Bo Prod. Formerly in distrib. Educational, Warner; transf. from Warner Pittsburgh branch to Los Angeles, 1939; for 9 yrs. with Benedict Bogeaus Prod., Inc., Joseph Kaufman Prod., one yr.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days.

Pictures include: (orig. s. p.) **Sing Neighbor, Sing;** (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prods.) **The Tiger Woman;** (orig. s. p.) **Don't Fence Me In;** (assoc. prods. & s. p.) **Valley** of the Zombies, Night Train to Memphis (s. p.), Singing Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GRANN, FRANK: Executive. b. Fort Wadsworth, N. Y., Feb. 17, 1895. e. Harvard U., American Inst. of Banking, New York U.; m. Jeanne Dressler, prof. On editorial staffs New York Times, New York Evening Post; 1927-34 publicist for New York stage producers, various stage players. In 1934-41 joined Columbia Pictures as exploitation director, 1943 made manager radio and m. p. div. Positions Securing Bureau, N. Y.; U. S. Army, 1944-45; m. p. & TV consultant, 1946-51; rejoined Columbia, 1952.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v.-p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

MC GREEVEY, JOHN T.: Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion.

MC GUIRE, P. A.: Advertising executive. b. New York City, Mar. 12, 1875. Began business career in stock brokering, N. Y.; in that field 15 yrs., then in drug sundries. With AEF special assignment, World War I; adv. mgr. Nicholas Power Co., projector mfrs., 1919; with consolidation Power and Simplex Projector Corp., 1926, continued in same post International Projector; named dir. public relations, 1943. Member: 7th Reg. Veteran's NYNG; 107th Post Amer. Legion; fellow, Soc. M. P. Eng.; Amer. Proj. Soc., founder, Proj. Advisory Council; hon. mem. 25-30 Club of IATSE & MPMO, Local 306 (N. Y.). Address: (home) Amityville, N. Y.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot. Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscoops radio program. In 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Children's Sake with parents; on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mlle. Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowery to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. as office boy, 1939; picture div., 1941; opened, developed M.C.A. British, European oper., 1945; Army Signal Corp, AFRS, 1944-46; v.-p., managing dir. of British oper., 1948; retired from M.C.A. to further education, 1950; Boston U., 1950-52; opened Artists Management Corp., talent agency, 1953.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby; Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian.

MC INTOSH, STANLEY: Assistant director, educational services, Motion Picture Association, since 1947. b. Stewardson, Ill., Mar. 7, 1908; e. East. Ill. State Coll., B. Ed.; Northwestern U., M.A. Tchr., prin. Evanston, Ill. pub. schls.; Asst. Supt. Cook Co., Ill pub schls.; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; vis. communication, history of motion pictures; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.

MC INTYRE, HERC C.: Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911, McIntyre's, North Sydney; after five years became assoc. with Senora Spencer, booking agent; then Paramount, one year general experience distribution; two years film buyer. Haymarket Theatres. Joined Universal Sept., 1920; apptd. supvr. U.-I., Australia, New Zealand, Southwest Pacific, 1952.

MC KAY, WILLARD STUART: b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susannah Steinle Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery. First lieut., U. S. Air Service; foreign service in France and Italy; admitted to the Bar 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1930, gen. counsel, Schine Circuit many yrs. Address: 10 Rockefeller Plaza, New York City.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan. N. Y. stage, Chalk Garden.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Oracle, The Ship That Died of Shame, Simba, A Town Like Alice. TV appearances.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer. Played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred. The into Amer. pictures, including Beau Gest, What Price Glory, His first talking picture was King of the Khyber Rifles, followed by The Cockeyed World, Sez You—Sez Me. In 1935: The

Informer. From 1936 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forever and a Day. Academy Award (Best perf.), 1935.

Pictures Include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, Fair Wind to Java, Prince Valiant, Trouble in the Glen, Many Rivers to Cross, Bengazi, Lady Godiva.

MC LAUGHLIN, GIBB: Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures.

Pictures Include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, Black Rose, Night and the City, Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), House in The Square, Man Who Watched The Trains Go By, Top Secret (Mr. Potts Goes to Moscow), Pickwick Papers, Grand National Night, Million Pound Note (Man with a Million), Hobson's Choice, Brain Machine, Mad About Men, Deep Blue Sea, Man Who Never Was, Who Done It?, Iron Petticoat.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr., Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinnear, Morison, Ltd.

MC LEAN, BARBARA: Film editor. b. Palisades Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac, Casanova's Big Night.

MC LERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady.

MC MAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., March 20, 1906. e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp., since 1945. Member: Assn. of Bar of City of N. Y., American Soc. of Corporate Secretaries.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; on stage Woodstock, N. Y.; Broadway plays include: Man Who Shot Lincoln, Johnny Belinda, Wookey; in Ann Arbor Drama Festival; m. p. debut 1942; pictures include: Grand Central Murder, Magnificent Doll, Johnny Belinda, Criss Cross, City Across the River, Lady Gambles, Rogue's Regiment, Woman in Hiding, Sword in the Desert.

Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Iron Man, Duel at Silver Creek, Diplomatic Courier, Black Castle, Battle Zone, Split Second, Stand at Apache River, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Violent Saturday, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAMEE, FRANK L.: Executive. b. Butler, Pa., Feb. 3, 1892; e. Washington & Jefferson Coll., B. S. 1915; U. of Pittsburgh, LL.B. 1918. Sales repr. Univ. 1919-22; br. mgr. RKO 1923-40; partner Jay Emanuel Theatres 1940; regional dir. War Manpower Comm. 1943-45; regional dir. War Assets Admin., 1946-47; served in U. S. Army World War II; pres. United Artists, July, 1950; resigned, Feb. 1951. Fire Commissioner, Philadelphia, 1952.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. Enterprises to form United California Theatres, Inc.; sold interest to Naify, retired; maintains interest in small San Francisco chain.

MC NEILL, DONALD THOMAS: Performer. b. Galena, Ill., Dec. 23, 1907; e. Marquette Univ., Coll. of Journalism, Wis. With WISN, Milwaukee, 1928; radio annor., columnist and cartoonist, WTMJ, Milwaukee, 1929-30; WHAS, Louisville, 1930-31; network show with Van Fleming, Two Professors, San Francisco, 1931-33; Pepper Pot show in Chicago (now Breakfast Club), 1933; Don McNeill's TV Club, ABC-TV, 1950-51; since 1952 TV guest appearances; Breakfast Club simulcast, Feb., 1954.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953; shows include: Princeton '56, Charity Bailey, Breakfast with Music, Inside New York, Sky's the Limit, Faye and Skitch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

MC VEIGH, BLAKE: Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1923. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technicolor. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. m. Rosa Di Giulio, soprano, opera & stage. 1930-32 sales mgr., Acme Film Co., N. Y. (trailers); 1932-35 owner Advertising Flag Co., N. Y.; 1935 & 1937 pub. dir. & concert booker, Rubinoff; adv. & pub. dir. Cincinnati Summer Opera Assn., 1937-38 & 1940-42 & 1947-53; 1938-39 radio prog. mgr., Benton & Bowles; Ted Bates Adv., Inc.; advance agent, Legitimate Theat. Corp. 1939; advance agent & booking agent, San Carlo Opera Co., 1939-40; advance mgr., USO Camp Shows, 1940-41. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theats., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Publix Theats. Corp.; asst. pub., Denver theat., 1928; same, Brooklyn (N. Y.) Paramount; pub. dir., Toledo Paramount, 1929; same, Dallas theats., 1930. 1936-37 asst. pub. dir. to Earl Hudson, United Detroit Theats. In 1941 joined Columbia Pictures exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv., pub., exploit, Magna Theatres Corp., 1955-56. Member bd. of dir., Assn. Theatrical Agents & Mgrs.; Variety Club; pres., A.M.P.A., 1950-51-52-53.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, 1953;

Hottest 500 & A Gift from Dir, 1954; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Former pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Discina Internat'l, Siritzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955.

MEADOWS, AUDREY: Performer. b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera cos. in many cities; on B'way in Top Banana; TV shows include: Bob & Ray, Jackie Gleason Show, Colgate Comedy Hour, Ed Sullivan, Name's the Same.

MEALAND, RICHARD: Executive. b. Greenfield, Mass., Sept. 2, 1904. e. Pennsylvania Univ. Early career with newspapers; entered m. p. ind., eastern story editor for Paramount, 1939; mgr. dir. Paramount British, London.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, now active mgr. In 1940: President of Variety Club, Tent No. 8.

MEARS, COUNCILLOR HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor. Past president of the Cinematograph Exhibitors Association of Great Britain and Ireland. President Bournemouth & District Entertainment Association. Chairman of Hants and East Dorset branch of the C.E.A. Representative on the natl. exec. com. & the Gen. Council. Member of Bournemouth Borough Council; Mayor of Bournemouth, 1953-54. b. Lewes, Sussex, Sept. 27, 1893. e. public school, Higher Latimer Ravenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. Delegate to Gen. Council, C. E. A., nat'l. pres., 1940-41, 1951-52., nat'l pres., Assn. of Independent Cinemas, 1956.

MEDFORD, DON: Director, r.n. Donald Frederick Muller; b. Detroit, Mich., Nov. 26, 1917; e. Purdue U., 1936-38; U. of N. C., B.A., 1938-39; Yale U., M.F.A., 1942-43. Dramatic inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor, stage mgr., summer theatres; stage mgr. on B'way; staff dir., ABC-TV, 1950-53; dir., Treasury Men in Action, Soundstage, Medallion Theatre, Tales of Tomorrow, General Electric Theatre, Alfred Hitchcock Presents.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, inluding Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbott and Costello in the Foreign Legion, Fortunes of Capt. Blood, Fighting O'Flynn, Francis, Magic Carpet, Lady and the Bandit, Valentino, Aladdin and His Lamp; Captain Pirate, Lady in the Iron Mask, Botany Bay, Desperate Search, Siren of Bagdad, Plunder of the Sun, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom.

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Root of All Evil 1946; pictures include: (collab., s. p.) My Sister and I, Mrs. Christopher; (collab. orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Picadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), The Oracle (Horse's Mouth), Hindle Wakes, The Intruder, Malta Story, Green Scarf, Teckman Mystery, Above Us the Waves, Doctor at Sea, A Hill in Korea.

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Song and Dance Man, Ringside, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorcee, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision, collab. s. p. Three Daring Daughters.

MEEKER, GEORGE: Actor. b. Brooklyn, March 5, 1904; e. graduated 1921 from Amer. Acad. of Dramatic Arts. On dramatic stage in The Old Soak, Buy, Buy Baby, Conflict and others. From 1935 in many pictures for major companies.

Pictures Include: Murder Is My Business, Her Sister's Secret, Below the Deadline, Home in Oklahoma, Smack-up; Apache Rose, Gay Ranchero; Omoo, Omoo, Spoilers of the Plains, & Westerns.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley. Play: Picnic (B'way).

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands.

MEES, CHARLES EDWARD KENNETH: Executive. b. Wellingborough, Eng., May 26, 1882; e. Kingswood Sch.; Harrogate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., Wratten & Wainwright, Ltd., Croydon, Eng., 1906-12; to U. S., 1912; research lab., Eastman Kodak, 1912; v.p., dir., in charge of research, Eastman Kodak Co., to retirement, 1955. Awarded numerous medals & awards for scientific achievements inc.: Soc. of M.P. Eng. 1936; Nat'l Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Sciences, 1943; Progress Medal, Phot. Soc. Am., 1948. Author: Photography of Colored Objects, 1909; Atlas of Absorption Spectra, 1909; Org. of Industrial Scientific Research, 1950; Fundamentals of Photography, 1920; Photography, 1937; Theory of the Photographic Process, 1942; Path of Science, 1947; co-auth.: Investigations on Theory of Photographic Process, 1907. Member: Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc. London Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Sc., Soc. Francaise de Photog. (hon.), Franklin Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos. Soc., Sigma XI; fellow A.A.A.S., Am. Acad. Arts & Sciences, Photographic Soc. of Am. (hon.), Soc. M.P. Eng., Royal Soc. of London Clubs; Genesee Valley; Chemists; Century Assn., N. Y.; Nat'l Liberal, Athenaeum of London, Adelskold Gold Medal, Swedish Phot. Soc., 1948; pres. George Eastman House, Inc.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, since 1949.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency In 1940 supvr. talent, Paramount Picts., Hollywood.

MELCHER, MARTIN: Producer, agent. b. North Adams, Mass., Aug. 1, 1915. m. Doris Day. Worked for Standard Oil Co.: then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show since 1951.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy. Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then supvr. with Paramount, Warner Bros., Radio, Roach, etc Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 What's the Rush, Goin' to Town. In 1945 prod. exec. Ed. Small Prods.; (prod.) Rogue River, Fort Defiance, Diamond Queen.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reela Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56. Member: National TV Film Council, SMPTE.

MELNIKER, WILLIAM: Director, Theatre Dept., Loew's Internat'l Corp. b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member of bar, New York and New Jersey. In 1927-30: mgr., MGM, Brazil. In 1930-37: gen. mgr., South America. In 1937: home office.

MELTON, JAMES: Performer. b. Moultie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942; currently m.c. and star of weekly NBC TV show.

MELTZER, LEWIS: Writer. b. New York City, Jan. 23, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p.) Golden Boy; then Blind Alley, Tuttles of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer, Shark River; s.p., Desert Legion; collab. s.p., New Orleans Uncensored, Man with the Golden Arm.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSOHN, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telescriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954.

MENJOU, ADOLPHE: Actor. b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as The Sheik, Three Musketeers, A Woman of Paris, Marriage Circle, Grand Duchess and the Waiter, others. From 1930 in many pictures for major companies including A Bill of Divorcement, Turnabout, Road Show, Father Takes a Wife, Roxie Hart, Syncopation, You Were Never Lovelier. TV series, Favorite Story, 1953-54.

Pictures Include: Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hucksters, State of the Union, My Dream Is Yours, Dancing in the Dark, To Please a Lady, Across the Wide Missouri, Tall Target, The Sniper, Man on a Tightrope, Timberjack, Ambassador's Daughter.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MENZIES, WILLIAM CAMERON: Director, art director. b. New Haven, Conn., July 29, 1896; e. Scotland; Yale U.; N. Y. Art Student's League. Served in AEF World War I; art dir. for Famous Players; dir. Fox; with N. Y. and London studios of Famous Players; joined Mayfair co.; to Hollywood as art dir. First Natl., Mary Pickford, United Artists; tech. dir., dir. Fox 1933; designer Selznick-UA, prod; designer; prod.-dir. since 1943. Pictures include: Thief of Bagdad, Spider, Always Goodbye, Chandu the Magician, Almost Married, I Loved You Wednesday, Alice in Wonderland (collab.), Wharf Angel, Things to Come, Adventures of Tom Sawyer, Young in Heart, Made for Each Other, Gone With the Wind, Our Town, Foreign Correspondent, So Ends Our Night, Devil and Miss Jones, Address Unknown. Won Acad. Award for art direction ("Dove" and "Tempest") 1928; Reign of Terror; dir. Whip Hand, Drums in the Deep South, Invaders from Mars, The Maze.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Songs include Out of Breath, Mardi Gras, Lyrics for Lazy Bones, Thanksgiving, Fare Thee Well to Harlem, Pardon My Southern Accent. In 1940: You'll Find Out, RKO; lyrics, Second Chorus, Par. In 1941: collaborated on songs You're the One, Par. In 1942: You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. Atchison, Topeka & Santa Fe from Harvey Girls); Petty Girl; score, Top Banana, N. Y. stage, 1951; Belle of New York: Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; lyrics, Dangerous When Wet, Seven Brides for Seven Brothers.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A.; m. Kaja Sundsten. Capt. U. S. Army Air Corps, World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. prods. (Little Ol' Boy, She Loves Me Not, Barretts of Wimpole Street, Winterset, High Tor, Remarkable Mr. Pennypacker, etc.). Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry; Street of Chance; TV show, Excursion, 1953-54.

Pictures Include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1906; e. Deerfield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEN-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO, KPTO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven; Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With A Song In My Heart, The Merry Widow, I Love Melvin.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman. b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam; pictures include We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business.

MERRALL, MARY: Actress. b. Liverpool, England. e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures Include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Edwina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwich Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha.

MERRILL, EUGENE H.: FCC Commissioner. b. Salt Lake City, Utah, June 25, 1908; e. U. of Utah, 1926-28, 1930-32. With various industrial & other cos. in Utah doing many skilled & unskilled jobs, 1925-32; mine eng., Gem State Coal Mining Co., Driggs, Idaho, June, 1932-Aug., 1932; asst. mine eng., U. S. Smelting, Refining & Mining Co., Lark, Utah, Sept., 1932-Aug., 1935; chief eng., Pub. Svce. Comm. of Utah, Sept., 1935-Oct., 1941; War Prod. Bd., Nov., 1941-Sept., 1945; deputy and acting chief, then chief of Communications, Office of Mil. Govt. for Germany and U. S. High Commissioner for Germany, Nov., 1945-July, 1950; Defense Prod. Admin., Sept., 1950-Oct., 1952; FCC commissioner, Oct., 1952.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role; then Twelve O'Clock High. Pictures include: Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERRITT, GEORGE: Actor. b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include Dreyfuss, I Was a Spy, Freedom of the Seas, and many others

Recent Pictures: The Voice Within, I'll Be Your Sweet heart, Quiet Weekend, I'll Turn to You, Root of All Evil, The Man Within, Something in the City, Pool of London, Small Town Story, Man & Boy, Green Scarf, End of the Road.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; v.-p., 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA: Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p., effects photog.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; currently exploit. dir., Paramount.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.)

Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities Member: Los Angeles Press Club.

MESSENGER, FRED H.: Casting director, producer. b Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., Natl Emergency Council, Natl Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956.

METCALFE, CHARLES PULFREY: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc., Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co.; British Army, W.W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Vice president in charge of music department, Music Corporation of America, Beverly Hills, Calif. Was music supvr., H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form International Projector Corp., became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chge. sales.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wisc. and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; dir., M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd; comm. mgr. Lourenco Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; general manager and co-owner of Wometco Theatres, Inc., Miami, Fla., since 1925; co-owner station WTVJ-TV, Miami from 1948 to present.

MEYERS, FRED: Distributor. b. New York City, June 1, 1897. Entered m. p. ind. 1912 as free lance asst. mgr. & mgr., N. Y. C. theats., continuing until 1925. Joined First National as salesman, 1925-29; with RKO as film buyer, 1929-41. Apptd. East. div. sales mgr., Universal, 1941. Named gen. sales mgr., R. W. Alcorn Prod., March, 1950 Dist. mgr. Metropolitan, New York, United Artists, 1951. Member: M. P. Pioneers. Died Oct. 24, 1955.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conser. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; slipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia, 1953.

MICHAELSON, HARRY J.: Sales executive. b. Pittsburgh, Pa., Aug. 28, 1898; m. Prior experience Westinghouse Mfg. Co. Entered m. p. ind. Pittsburgh ex. Universal; with Robertson-Cole through various consolidations eventualizing in Radio Pictures; br. mgr. Cincinnati, 1925; eastern div. mgr., 1931; central dist. mgr. upon merger Radio and Pathe; then eastern-central dist. mgr.; short subj. sales mgr., 1935; pres. RKO Pathe Inc., 1947; retired, August, 1952.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prog. dir., CBS, 1948-50; assoc. dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles, 1956.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.-p., treas., Intern'l Projector Corp. to 1930; v.-p., treas., Fox Film Corp., April, 1930; exec. v.p., 20th Century-Fox Film Corp., 1932. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietonews, Inc. Member: N.Y.A.C.; M. P. Pioneers.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionaire, Le Secret de Soeur Angele; scores for many U. S. Information Service documentaries. Member: French Soc. of Composers (SACEM).

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U; A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures Include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer, Break in the Circle, Gentlemen Marry Brunettes, Yank in Ermine, Sea Shall Not Have Them, Now and Forever. TV appearances.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati. Radio announcer, actor, 1935; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. M. p. prod.; pres., Transfilm, Inc.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go. Awarded C. B. E. 1953.

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., New York City, founded in 1914. b. New York; widow of Joseph R. Miles, former owner of Lloyds; e. New York schools. Was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools, Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford

Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures Include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures Include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Peur.

MILLAND, RAY: Actor. r. n. Jack Millane; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty. Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Rum, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act, dir., A Man Alone.

MILLAR, MACK: Publicist. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burgomaster Max, 1936; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance.

MILLER, ANN: Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres, Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor. b. Muntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co., Eagle Lion, to 1948; now operates drive-ins; pres., Allied Theatre Owners of Kans.-Mo.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U,"; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland. In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; prof. of law at Univs. of Calif., Ore., Mont., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info.; Spec. Assist. to Att'y Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1936; assoc. jus. of U. S. Court of Appeal for District of Col., 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of Nat'l Assoc. of Radio and TV Broadcasters 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now amusements and radio-TV ed. of Bridgeport (Conn.) Herald.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences, M. P. alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story; narration & all voices, UPA cartoons; narrator, WB shorts; actor or anner. filmed and live TV; recorded entire Talking Bible, Audio Book Co.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organisation, Orb Film Distribution Ltd., 1954; man. dir. Vidoscope Ltd. (England). Productions include: Secret Tent and Grove Family Film series. TV film series.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures Include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast. Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horsie; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in chge. camera dept., Paramount, 7½ yrs; Selznick, 1 yr; 52 Fitz Patrick Travel Talks; over 350 features in 43 years.; now dir. of photog., Groucho Marx TV show, You Bet Your Life.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1915, E.E., 1922, D.Eng. 1955; Ecole Superieurs D'Electricite, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928. Lt. Col. Signal Corps, Reserve. U. S. Army, Ret.; Research Council Assoc., Fellow, SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My

Darling Clementine; s. p. Relentless, collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Hong, collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant.

MILLHAUSER, BERTRAM: Writer, producer. b. New York; super. films, Cecil B. De Mille, 20th-Fox, RKO. Author orig. stories, collab. Ever in My Heart, They Made Me a Criminal, Outrage, Walk a Crooked Mile, College Scandal. Author 2 novels: Life of Jimmy Dolan, Whatever Goes Up. Pictures include: collab. The Web, Tokyo Joe; s. p. The Suspect, Patrick The Great, White Tie and Tails, Six Sherlock Holmes, Invisible Man's Return, Enter Arsene Lupin, etc. TV shows for Big Town, Revue Prod.; story ed., Lone Ranger TV, Inc., 1955-56. Golden Reel Award for industrial film, 24 hours, 1954.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school. Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparra, 1909-13; accountant, Loew's Inc., New York, 1913-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954. Member: Loew's retirement Plan Comm.; Controllers Inst. of America; Masons.

MILLS, JOHN: Actor. b. Suffolk, England, February 22, 1908; m. Mary Hayley Bell. Previously clerk. Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-55.

Recent Pictures: We Dive at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship.

MILLS, TAYLOR M.: Executive assist., M. P. Ass'n of America. b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn. as ass't to v. p., coordinator, Canadian Coop. Project; TV liaison in N. Y.; dir., Foreign Film Advisory Unit; staff dir., newsreel and short subject committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927.

Pictures Include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Edison Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILO, GEORGE: Set Decorator, r. n. George Milo Vescia. b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait sculptor: set decorator, Republic Studios, since 1937; TV shows include: Dangerous Assignment, Stories of the Century, Joe Palooka, Public Defender, Country Doctor, Dr. Fu Man Chu; pictures include: Wake of the Red Witch, Fair Wind to Java, Sun Shines Bright, Last Command, Jubilee Trail, Make Haste to Live, Timberjack, Eternal Sea, Road to Denver, Last Command, Come Next Spring, Dakota Incident.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918, Vitagraph; then with W. W. Hodkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Became associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets.

MINER, WORTHINGTON C.: Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures Include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Women of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, etc.; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Mid-eastern divison manager, Paramount Film Distributing Corp., Philadelphia, Pa. b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1929-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

MINTER, JAMES GEORGE: Distributor, producer. b. London, England. Public accountant, 1936; entered m.p. ind. with own dist. co., Renown Pictures Corp., Ltd.; now man. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Svengali, Dance Little Lady, It's a Great Life, Proud and the Lusty.

MIRANDA, ISA: Actress. r. n. Ines Sampietro. b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Mon., A.A.; apptd. exec. prod. Allied Artists, July, 1951; bd. dir. Screen Prod. Guild, Perm. Charities Com.

Recent Pictures: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors, First Texan.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub rep., David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City). New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures Include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables,

Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in: Red Garters.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon; m. p. debut in Colorado Territory, 1948; pictures include Border Incident, Stars in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. U. of Michigan. Mail room & radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v.-p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v.-p., central div., American Broadcasting-Paramount Theatres, 1953-54; v.-p. in charge of TV network, June, 1954.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; commentator, Wedding Princess Elizabeth, Silver Wedding King George VI for BBC TV; over 850 TV programmes since 1936; over 3 000 interviews including Sir Anthony Eden during first TV Election Speeches of 1951; head of discussion features, Associated-Rediffision, 1955; numerous commercial TV prod; panel game, Find the Link.

MITCHELL, THOMAS: Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career.
Pictures Include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Destry.

MITCHELL, YVONNE: Actress. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart, Escapade, Yield to the Night. Many TV appearances; TV actress of 1954.

MITCHUM, ROBERT: Actor b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Til' the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lives, My Forbidden Past, Macao, Racket, One Minute to Zero, Lusty Men, Angel Face, White Witch Doctor, Second Chance.
Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido.

MOCHRIE, ROBERT: b. New York City, N. Y., May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army, W.W. I; to U. S., 1922; arranger & pianist, m. p., 1931: comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People. River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts.

MOFFITT, JOHN C.: Writer. b. May 8, 1901. e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, Marx Bros. radio program; guest appearances on many radio shows; own programs on cartooning to 1944; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 syndicated cartoon series; since on radio; pressbook cartoonist (Horsefeathers, Imitation of Life, etc.); handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub. (1941); author You'll Dial Laughing. In 1942, field rep., Warner; then dir. pub. Eastern Div. Member, Tub Thumpers of Amer.; B'nai B'rith; Pub. Club of Boston.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Charltonoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokon, Moscow; 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Mioche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending.
Pictures Include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Clasa Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; Offices, N. Y., L. A., San Antonio, Denver, Chicago, Montreal; sold firm to Mex-Film, 1956, but continues as mgr. Member: Variety Club.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of Ali Baba, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster. Member of the Wedding, Wild One; TV series, I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father.

MOLE, PETER: President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Straton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng., Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in n. p. prod.; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE; pres., SMPTE, 1951-52. Member: Variety Club, Los Angeles; Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.W. II.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD. Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illus-

trated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London revues; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1956; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956.

MONKS, JOHN, JR.: Writer. In 1940: collaborated on screen play Brother Rat and a Baby, WB. In 1940: Strike Up the Band. (In armed services, 1943).
Pictures Include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love.

MONROE, MARILYN: Actress. r. n. Norma Jean Daugherty, b. Los Angeles, Calif., June 1, 1928. e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model, Star of Tomorrow, 1952. **Pictures:** Asphalt Jungle, All About Eve, The Fireball, Ticket to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash By Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara, Top Ten Money-Making Star, 1953-54. Formed Marilyn Monroe Productions (with Milton Greene), 1955.
Recent Pictures: Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch, Bus Stop.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC; Voice of RCA on radio, TV; RCA-Victor records. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn, May 20, 1912; e. Loyola Univ., Univ. of Notre Dame. Asst. dir., Paramount, 1933; prod., Paramount, 1937; prod., Walter Wanger Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face; prod. & head of programming, Wm. Esty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy; supvr. film prod., N. Y., Phil Silvers Show.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films. Asst. prod. dir., writer, Ealing Studios, 1947. Member Gen. Council, Assn. of Cinema-Technicians.
Pictures Include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (supvr.) Le Pain Quotidien; (s. p., co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore; s. p., The Jury.

MONTAGUE, A.: Vice-president, general sales manager Columbia Pictures Corp., New York. b. Boston, Oct. 28, 1892. Entered m. p. ind. operating own theatre, Weirs, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons, City Club of Boston; Old Oaks Country Club, Purchase, N. Y.

MONTAGUE, WILLIAM P., JR.: Producer. b. Boston. e. Columbia School of Journalism. From 1927-42 news ed., Paramount News; assoc. prod. Film Div., OWI in U. S., England, Germany, 1942-45; prod. MGM newsreels, Europe, 1945; news ed., Telenews Newsreel, 1948; assoc. prod. Hearst Metrotone News and gen. mgr., Associated Newsreels, Inc., 1950.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland, Apr. 12, 1913; e. Edinburgh U. (M.A.). Began Brit. screen writing 1937 with Lassie from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape; TV writer, Fairbanks series, My Life with Susan, Aggie series, Play, The Summer house.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927, God Loves Us, Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided. Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl. Armed Services, World War II.
Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Fort Ti, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers' Roost.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Col. Commdr. U. S. Navy, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyney, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable. In 1950, exec. prod. NBC-TV, prod. narrating and appearing in Lucky Strike Theatre, Robert Montgomery Presents; consultant to President of U. S. on all radio, TV & newsreels.
Pictures Include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness.

MOON, RAY: Distributor. Ass't. Domestic Sales Manager, Universal; exec. Co-Operative Theatres of Michigan, Detroit; assoc. Mutual Theatres, Michigan; spcl. home office rep. 20th Century-Fox, June, 1942; br. mgr. New York, 1943; dist. mgr. hdqts. New York, 1947; Northeast sales mgr., central div. sales mgr., hdqts., Chicago 1949-1952 when res.; present post, Apr., 1952.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus. Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebeard, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since in: Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prog., 2 yrs.; Jurgen's Show 2 years; on N. Y. Stage: The Boys from Syracuse, By Jupiter. Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

MOORE, DENNIS: Actor. r. n. Dennis Meadows. b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother.
Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, For Defiance, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbetson.
Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1948-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

MOORE, F. D., "DINTY": Distributor. b. Ashmore, Ill., Aug. 23, 1898; e. Chicago U.; married. Did newspaper work; adv. and special promotion depart.; mgr. Murray Theatre, Richmond, Ind.; Orpheum, Champaign, Ill.; Palace, South Bend; Grand, Evansville, Ind. City Mgr., Springfield, Ill.; Columbus, Ohio, RKO, Warner Bros. Ohio Zone, pub. and co-mgr. "Red" Grange national football tour. Owner, Orpheum Theatre, East St. Louis, Ill. District mgr. McNevin Pyle Circuit, Ohio. Zone exploiter, Warner Bros.; city mgr. Warner, then to New York, 1949 Warner br. mgr., Pittsburgh, 1950. Central dist. mgr., Warner Bros. Pictures Dist. Corp., hdqts., Pittsburgh, Pa.; res., August, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Executive. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., U. of So. Calif. Indep. prod. of 16mm films; then affiliated with several prod. firms; exec. v.-p., Panavision, Inc.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeymoon Deferred, Man Trap (Man In Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS. Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toiler, Dry Martini, Beware of Blondes, Phyllis of the Follies, Coquette, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover, Seven Brides for Seven Brothers.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV; gen. mgr., KTTV, Inc., 1951; then v. p.; now pres., member bd. of dir. Member: Television Bureau of Adv. (co-chmn., 1954-55); TV Broadcasters of So. Calif. (pres., 1953); Radio-TV-Recording-Adv. Charities, Inc. (bd. of dir., 1953-55).

MOORE, ROGER: Actor. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art. m. Dorothy Squires. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger.

MOORE, VICTOR: Actor. b. Hammonton, N. J., Feb. 24, 1876; e. Hammonton & Boston pub. sch. Entered m. p. 1916; early pictures include: Chimmie Fadden, Chimmie Out West, The Race, The Clown, Dangerous Nan McGrew, Heads Up, Romance in the Rain, Gift of Gab; plays include: Easy Come, Easy Go; Oh, Kay; Allez-Oop; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revels, This Marriage Business, Louisiana Purchase, Star Spangled Rhythm, Ziegfeld Follies, It Happened on Fifth Avenue, We're Not Married.

MOOREHEAD, AGNES: Actress. In 1941: Citizen Kane. In 1942: Magnificent Ambersons, Journey Into Fear, Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52.

Pictures include: Lost Moment, Dark Passage, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, Untamed, Left Hand of God, Meet Me in Las Vegas.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internatl. Pictures, Inc., as asst. to dir. prods.; asst. story ed., 1933-34; later, org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. dailies & weeklies. In 1941 added editorship, film page, "The Tidings," Catholic m. p. and TV feature & reviewing service syndicated weekly; resigned from "Tidings," to syndicate reviewing service personally, 1956.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," Ryart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbas, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1954-55. Many TV appearances.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship. Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, In Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox. In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta. In 1942: Undercover Man. Others: Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Broidy; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine. Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Haileybury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman. In 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express.

Pictures Include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road; many TV films, story supvr., Douglas Fairbanks Prod., 1953-56.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's In the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures Include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not as a Stranger. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa. Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, LEO: Producer. b. New York, N. Y. Usher, Paramount Theatre, N. Y.; asst. to prod., Paramount Publix; assoc. stage dir., stage dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatre, N. Y., 1941-48; prod. advisor and supvr., Wm. Morris Agency TV shows, 1948; shows include: prod., Danny Thomas Show, Martha Raye Show, Colgate Show, Cavalcade of America, Red Buttons Show; prod., Caesar's Hour since 1954.

MORGAN, MICHELE: Actress. r. n. Simone Roussel. b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942.

Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful.

MORGAN, OSCAR A.: Executive. b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mgt. bus. on tour; legit. shows, N. Y.; mgr., first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. div. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount Newsreel, 1941. Member: life member, U. S. A.-A. U.; M. P. Pioneers; B.P.O.E. 128; Skating Club of N. Y.

MORGAN, RALPH: Actor. b. New York City, July 6, 1888; e. Trinity School, N. Y., Riverview Mil. Acad., N. Y, Columbia U. (law degree); father of Claudia, actress; brother of Frank, actor. In 1938 elected pres. Screen Actors' Guild. On dramatic stage (In Love with Love, Strange Interlude, etc.). Screen debut 1931, Charlie Chan's Chance, Dance Team. Pictures since include Power and the Glory, Monster Maker, Hitler's Madman, Mr. District Attorney, Sleep My Love, Sword of the Avenger, Creeper, Heart of the Rockies, Blue Grass of Kentucky, Gold Fever.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Great Life.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORISON, PATRICIA: Actress. b. New York, 1919; p. Wm. R. Morison, artist-writer. Pictures include: Hitler's Madman, Fallen Sparrow, Without Love, Lady on a Train. New York stage: Kiss Me Kate; Dressed to Kill, Danger Woman, Tarzan and the Huntress, Queen of the Amazons, Song of the Thin Man, Return of Wildfire, Prince of Thieves.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas., gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORLEY, J. R.: Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch. & University Coll., London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampas Baby Star, 1931: bit parts; in Scarface 1932; pictures include: Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romancer, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance). Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square. 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durward, Loser Takes All.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightnin', Thunder, Exciters; screen debut in Alibi, 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn. Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespearean Co. 1945; screen debut in Spring in Park Lane, 1948. Pictures include: Weaker Sex, It's Hard to Be Good, Trottie True, Chiltern Hundreds, The Reluctant Widow, Guilt is My Shadow, Trio, Operation Disaster, Woman in Question, Tale of Five Cities, Red Beret (Paratrooper), Good Beginning, Black Thirteen, Straw Man, Trouble in Store.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., pub. rel., Schine Circuit.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox. Since 1946 on adv. staff, Paramount Pictures.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. j.g. U. S. Navy, World

War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.
Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Western for A.A.: Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Writer. b. Glasgow, Scotland, Sept. 25, 1906. Author seven novels including They're Home Again (Jarrolds) 1946. In 1929 joined ed. staff Glasgow Evening News. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author s. p. many pictures various Brit. cos. (Warners, Gainsborough, G.B., Grafton); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include Stars Look Down, Quiet Weekend, Mr. Perrin & Mr. Trail, These Are My Daughters, To the Public Danger, Duel in the Jungle.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stanford, Conn. Jan. 29, 1927; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Vic Damone Show, Sunday News Special, This Is Your Life, Rin Tin Tin, Edge of Night, Ozzie and Harriet. Member: Lambs Club.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters.

MORTENSEN, T. E.: Publisher & editor, Greater Amusements, Minneapolis; b. 1888. Was with Fargo, Aberdeen and Moosejaw papers. Minneapolis Journal and Minneapolis Tribune. Entered m. p. trade paper publishing field in 1914 as bus. mgr. of Amusements, now Greater Amusements.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turnabout, Walking Hills, The Nevadan, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phffft, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Johnny Concho, Harder They Fall.

MORTON, MONTAGUE C.: Executive. b. London, England, 1900. Br. mgr., Cardiff, Universal; br. mgr., London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A., 1939; gen. sales mgr., 1948; dir., 1951; man. dir., U. A. Corp., Ltd., 1953.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub.; exhib. service div., 20th Century-Fox, 1955.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, 1943, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit, Bel-Air Prod., 1956.

MOSKOVICS, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; now mgr., TV development, KNXT, Los Angeles, Cal.

MOSKOWITZ, CHARLES C.: Vice-president and treasurer, Loew's, Inc., N. Y. b. New York, N. Y.; e. CCNY; NYU, BCS, 1914. Joined Loew's, Inc., 1913; voted dir. Loew's & MGM Pictures, 1934; v.-p. in chge. Loew's Greater N. Y. theatres; present post, Nov., 1945. Pres., Robbins, Feist & Miller Music Corps.; N. Y. chmn., M. P. 5th War Loan cmpgn. Member: M. P. Pioneers; Masons (Shriner); Alpha Epsilon Pi; Glen Oaks & Variety Clubs.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. V.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east. studio rep. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24. Newspaperman 3½ yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote article for magazines; co-author of: Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept. Warner Bros.; dir. of div. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; formed adv. agency N. Y. C.; exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955.

MOSS, ARNOLD: Actor. b. New York, N. Y., Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll., 1932-39. Theatre & TV actor; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell.

MOSS, FRANK L.: Writer. b. New York, N. Y., Aug. 25, 1913; e. Duke & Columbia U., 1931-35. Reporter, drama & film critic, N. Y., 1934-36; radio writer, 1936-38; playwright: Glamour Girl, So Goes the Nation, Some People's Children, American Pastoral; U. S. Army Air Force, 1942-45; pictures include: s. p., Sweetheart of Sigma Chi; collab. s. p., Whip Hand, Caribbean, The Vanquished; adapt., Sangaree; many teleplays solo & in collab.; asst. to Chester Erskine, prod. of TV Reader's Digest, 1956.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., postgrad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938: won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng.: On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hattie, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Flack.

Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate, Ma & Pa Kettle At Home, Steel Cage, King's Thief, King and I.

MOWFORTH, GEORGE: Publicist. Entered m. p. ind. 1923, Universal; then with W & F Film Service; Gaumont Brit. To Standard Organs as publicity mgr. Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 apptd. adv. mgr., Pathe Pictures Ltd., & Pathe Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp., Ltd.

MOYER, RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; In charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; Indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-56.

MOYSE, HOLLIS W.: Technical representative, Photo Products Division, E. I. DuPont de Nemours. b. Rivers, California, September 29, 1902; e. Glendale High School, '19, B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp. 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

MOYSE, KERN: Executive. b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1928; U. S. Army, W.W. I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E., R.T.E.S.; Assn. of Cinema Labs.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married. e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer. b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; m. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures Include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alcestis, 1940, many TV plays since; now BBC drama producer.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; now exec. prod., Howdy Doody Show.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calf, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34; dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ, RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v.-p. NBC; pres., Vitapix Corp.; chmn. of bd. Scenic Backgrounds, Inc.; chmn. of bd., Mullen-Buckley Corp., March, 1955.

MULLER, HARRY: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance, Jan. 1918. In 1920-23; asst. compt. Select Picture Corp. In 1923-24; comp. Selznick Distrib. Corp. In 1926-27; compt. Columbia Pictures Corp. In 1927-29; assist. compt. United Artists Corp. In 1929; compt. United Artists Corp.; res. June 20, 1951.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. With CBS-TV; asst. supvr. in radio oper.; prod. asst. on Suspense, TV; then asst. dir., dir.; now dir., TV Playhouse, NBC.

MULLIN, EARL: Executive. b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. National Broadcasting Co.; dir. pub., ABC; now station contact, American Broadcasting Co.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918, S. A. Lynch Enterprises. In charge maintenance dept., Publix Theats., 1925; in 1929 to operating dept.; assigned to Publix Northwest. as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act, TV & radio, 1949-54.

MUNDO, CLAUDE C.: Executive. Owner, operator, Your Family Theatres, Little Rock, Ark., 1939-50; former member, TOA bd. of dir.; pres., Independent Theatre Owners of Ark., 1942-47; left exhibition, 1950; named admin. asst. to pres., TOA, 1956.

MUNI, PAUL: Actor. r. n. Muni Weisenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law, Inherit the Wind. Entered m. p., 1928; pictures include: Valiant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby.

MUNSON, EDWARD LYMAN: Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. II; author of Leadership for American Army Leaders, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

MURFIN, JANE: Writer. b. Quincy, Mich.; e. State Normal Trng. Sch., Ypsilanti, Mich.; Agricultural Coll., Lansing; Wheatcroft Dramatic Sch.; m. Donald Crisp, actor. Film scenarist, ed., 56th St. studios Famous Players-Lasky; wrote many N. Y. stage plays with Jane Cowl; writer at many studios; pictures include: White Shoulders; orig. story, s. p., Way Back Home; adapt., Girl Crazy, Friends and Lovers; Pride and Prejudice; joint play basis, Smilin' Through; adapt., Flight from Freedom; collab. s. p., Dragon Seed; contrib., Cry Havoc.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Boy Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimmaron Kid, Duel At Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Apache Agent, Guns of Fort Petticoat.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-Publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn, Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Variously tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934 Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway; A Girl, a Guy, and a Gob; Tom, Dick and Harry, Ringside Maisie, Mayor of 44th Street, For Me and My Gal, Powers Girl, This Is the Army. Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. men., U.S.O., Inc.; vice-pres., Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM Studios.

Pictures Include: Up Goes Maisie, Arnelo Affair, Cynthia, Tenth Avenue Angel Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon; prod., Jamboree (Boy Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; vice-pres., Loew's Theatres, Aug., 1954.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Holiday; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit; Captain Pirate, Lady in the Iron Mask.

MURPHY, RICHARD: Writer. b. Boston, Mass., May 8, 1912. e. graduate, Williams College, Williamstown, Mass. Was editor and feature writer, Literary Digest. Entered m. p. ind., 1937; Armed Forces, 1943-45; with 20th-Fox from 1945. Pictures since (s. p.) Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance; s. p., dir., Three Stripes in the Sun.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., Jan. 9, 1908; e. Texas A. and M., U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; film apprentice, 20th-Century Fox, 1935; asst. film ed., 1936-41; served in OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox as asst. film ed., 1946; film ed., 1950-53; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline, U.S.A., Monkey Business, President's Lady, The Kentuckian.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer; TV appearances.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer: b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 is Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecking, You're a Sweetheart; Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Coo) 1947; Ken Murray Show, TV; prod., act, Marshal's Daughter.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C., World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure, Twenty-Four Hours of a Woman's Life, Four-Sided Triangle, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand. Many TV appearances, including serial, My Friend Charles.

MURRAY HILL, PETER: Actor. b. Bushy Heath, Herts., England, Apr. 20, 1908; e. Westminster; Cambridge. m. Phyllis Calvert, actress. On Brit. stage from 1933. Screen debut 1935 in "Mr. Reeder in Room 13"; pictures since include "Jane Steps Out," "At the Villa Rose," "House of the Arrow," "The Outsider," "The Ghost Train," "Rhythm Serenade," "Bell Bottom George," "Madonna of the Seven Moons," "They Were Sisters."

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr., 1939-45; v.p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54.

MUSCHAMP, THOMAS: TV producer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man. & dir., Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Person to Person and Arthur Godfrey; CBS Film Production Oper. including: Phil Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Netowrk, London, 1955.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Picture include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MUTH, RUSSELL A.: Newsreel executive. b. New York City, June 28, 1892. In 1919 cameraman, Movietone News; in 1923, supvr. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent.-Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram. m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined Movietone News June, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1955).

MYCROFT, WALTER CHARLES: Former journalist; in 1927, film critic of Evening Standard, London, then appointed head story and scenario department at BIP at Elstree, then became Director of Production. After leaving A.B.P.C. formed independent company. Rejoined Elstree as prod. & scenario adviser.

MYERS, ABRAM F.: Chairman of the board and general counsel, Allied States Association of M. P. Exhibitiors. b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spcl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; spcl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorcement law; among sponsors United M. P. Ind. "Unity" plan; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; present post since 1932.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1916. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV.

MYRICK, AL C.: Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for 22 yrs.; pres., Allied Indep. Theatre Owners of Ia.-Neb.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADER, GEORGE: Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre; m. p. debut in Monsoon; films since include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva, Second Greatest Sex, Away All Boats, Congo Crossing.

NADLER, SIDNEY: TV director. b. Sharon, Pa., Aug. 28, 1924; e. Sound Motion Picture Technicians School of U. S. Marines; Syracuse U. Newscaster, WAER, Syracuse, 1948-49; disc jockey, WOLF, Syracuse, 1949-50; also with WPTR, Albany, 1950; film ed. WOR-TV, N. Y., 1951; assist. film director, WXEL-TV, Cleveland; film dir., March, 1952.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiei Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. of Southeast Asia; pictures include: prod., Rashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award, 1954), Princess Sen., Golden Demon, Phantom Horse.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in Fighting Chance for Lasky in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924: Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937: Navy Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940: I Want a Divorce, Par.; narrator One Million B. C., UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows; now on Celebrity Time, TV.

NAIFY, M. A.: Exhibitor. Long prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, including T. & D. Junior Enter. Inc., jointly oper. many theatres, California.

NAIRN, JAMES R.: Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada, July 9, 1904; e. U. of West. Ontario. Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer, Famous Players, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club, AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

NAISH, J. CARROL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life with Luigi; other TV appearances: Lux, Schlitz Playhouse, G.E. Theatre, Climax.

Pictures Include: Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Bannerline, Denver and Rio Grande, Woman of the North Country, Ride the Man Down, Clash by Night, That Midnight Kiss, Fighter Attack, Beneath the 12-Mile Reef, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town.

NAPIER, ALAN: Actor. In 1930: Caste, Nettleford. In a Monastery Garden, Hagen. 1933: Loyalties, ATP. 1936: Wings Over Africa, Premier Stafford. In 1937: For Valour, Capitol. In 1938: Wife of General Ling, 4 Just Men.

Pictures Include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairy Ape, Mlle. Fifi, Dark Waters, Hangover Square, Isle of The Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Tripoli, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLain, Young Bess, Julius Caesar, Desiree, Moonfleet, Court Jester. Many TV dramatic shows.

NAPOLI, NICHOLAS: Executive. b. N. Y. C., Nov. 13, 1905; e. Royal Technical Institute, Palermo, Italy; New York University. Was New York correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amkino Corporation from 1929 to February, 1940. President and co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, MARY: Actress. b. Troy, N. Y., Aug. 15, 1885; e. Convent of St. Anne, Montreal; Amer. Acad. Dramatic Art. Stage debut 1904 (The Girl from Kay's); thereafter in many N. Y. prods. Screen debut 1934 in Uncertain Lady. Pictures since include College Scandal, Come and Get It, King and the Chorus Girl, Easy Living, Wells Fargo, Heidi, Little Princess, Rains Came, Philadelphia Story, Men of Boys Town, Calling Dr. Gillespie.

Pictures Include: Human Comedy, In the Meantime, Darling, Yolanda and the Thief, Monsieur Beaucaire, Swell Guy, 'Til the Clouds Roll By.

NASH, N. RICHARD: Writer. Author of B'way. plays: Second Best Bed, Young and Fair, See the Jaguar, The Rainmaker; m. p. include: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife, Molly; s. p., Vicious Years; collab. story, Flying Missile; collab. s. p., Top of the World; collab. adapt., Helen of Troy; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theats. Pres. Nasser Bros. Produc-

tions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Ilumanettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studies (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nasbro Pictures, Inc.; treas. H. N. Prod.: built new studios. Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive, b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nasbro Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials; chmn. of Hollywood State Bank Executive Board.

NATHAN, JOHN B.: Continental European general manager for Paramount International Films. b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York; postgraduate, Columbia Univ. Joined Paramount. In 1925, assist., New York exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdqts., Paris.

NATHAN, WYNN: Executive. e. U. of Calif. Casting dept., Universal, 1941; then U. S. Air Force; oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod.; talent agent, Wm. Morris Agency; then United TV Programs as salesman, sales mgr., v.-p. in charges of sales; v.-p. in charges of sales, MCA, 1954.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto. b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv., pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954. Member: Variety (chief Barker, Tent 26, Chic.; chartermem. Tent 32, San Francisco).

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theats. of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Variously author orig. & s. p. many Westerns & other pictures including Lost Zeppelin, Last of the Mohicans, $1,000 a Minute, Return of Jimmy Valentine, International Crime.

Pictures include: collab. s. p. Return of Bad Men, Last Bandit, Rustlers. s. p. Return of Jesse James, collab. s. p. Cattle Drive; adapt., collab. story, East of Sumatra.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, 1952; many pictures include Enchanted Cottage, Yolanda, and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester. TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, BA 1928 Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

NAYFACK, NICHOLAS: Producer. b. Brooklyn, N. Y.; e. U. of Pa., A.B.; Columbia Law Sch., LL.B. Started career in legal profession (specialized, m. p.); traveled extensively, Europe and key cities, U. S.; joined Fox Co. in Calif. 1934; remained through merger (20th Century-Fox) 1936; assumed exec. post MGM, U. S. Navy service, lt. comdr. World War II. Pictures include: Border Incident, Devil's Doorway, No Questions Asked, The Sellout, Glory Alley, Vengeance Valley, Escape from Fort Bravo, Rogue Cop, Scarlet Coat, Ransom, Forbidden Planet, Power and the Prize.

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," Spectrum. Pictures Include: Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 16, World Premiere, Rookies on Parade, Sailors on Leave, Blondie Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Tougher They Come, David Harding, Counterspy; Al Jennings of Oklahoma, Palomimo, Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Gun Belt, Lone Gun, Southwest Passage, Black Dakotas, Top Gun; prod., dir. TV series, Fury, NBC.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include: Cavalleria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love and Bandits, Times Gone By, Lure of the Sila, Sensualita, Husband for Anna.

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson. b. London; m. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, Andre Charlot & C. B. Cochran revues including Wake Up and Dream; to N. Y. with show; starred in Stand Up and Sing; other stage starring appearanes: Peter Pan, As You Like it, Twelfth Night, Jane Austen's Emma. To Hollywood 1939 for Irene, No No Nanette, Sunny. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for Spring in Park Lane, 1948; Odette in 1951.

Pictures Include: Nurse Edith Cavell, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, They Flew Alone (in U. S., Wings and the Woman), Forever and a Day, Yellow Canary, I Live in Grosvenor Square (in U. S., A Yank in London), Piccadilly Incident; Star and co-prod., Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, Lady with a Lamp, Derby Day. Dir. Artistes Alliance (W.N.W.), Ltd., 1950; named Commander of British Empire, 1952. Stage 1952-53 Coronation show, The Glorious Days; ret'd. to films 1954; Lilacs in the Spring (Let's Make Up), King's Rhapsody, My Teenage Daughter.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on B'way in Children's Hour.

Pictures Include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., Noel Coward Prods.

Pictures (from 1935) Include: Elizabeth of England, Invitation to the Waltz Brief Ecstacy, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, (in chge. prod.) Brief Encounter; prod., Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box; (dir.), Take My Life, Golden Salamander, The Card, Million Pound Note (Man with a Million), Man Who Never Was.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The

Sinner; on B'way in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svengali.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short product. Dir. for Warner: Mask of Dimitrios, The Conspirators, Three Strangers, Humoresque, Nobody Lives Forever, Johnny Belinda, Deep Valley. Dir. for 20th-Fox Roadhouse, Forbidden Street, Three Came Home, Under My Skin, The Mudlark, Take Care of My Little Girl, Phone Call from Stranger, Lydia Bailey, Lure of The Wilderness, Scandal at Scourie (MGM); dir. seq., O. Henry's Full House; Titanic, How to Marry a Millionaire, 3 Coins in the Fountain, Woman's World, Daddy Long Legs, Rains of Ranchipur, Boy on a Dolphin.

NEILL, FRANK: Publicist. e. Wheeling, W. Va., March 13, 1917. e. W. Va. U. Newspaperman; U.S. Marine Corps., World War II; now publicist, 20th Century Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member: AMPA (pres. 1946), Circus Saints & Sinners of Amer. (Governor), AMPA, Publicity Club, Picture Pioneers, Natl. Editorial Assoc., Dance Educators of Amer., American Legion (S. Rankin Drew Post), Lambs N.Y.U. Club.

NELSON, BARRY: Actor. r.n. Robert Neilson. b. Oakland, Calif.; e. U. of Calif. m.p. debut in Shadow of the Thin Man, 1941; pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady; on B'way in Light Up the Sky, Rat Race, Moon Is Blue; TV series: The Hunter, My Favorite Husband.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act, collab. choreog., So This Is Paris; Oklahoma.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City. m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking my Baby Back Home, Tumbleweed, Underwater, Destry, Revenge of the Creature, I Died 1000 Times, Sincerely Yours, Mohawk, Day the World Ended, Pardners, Hot Rod Girl.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1944; wrote B'way play The Wind is Ninety, 1945; m. p. writer, 1945-48; Nat'l Theatre Conference fellowship, 1948; actor, TV; staff dir., NBC-TV, 1948-49; staff dir.-prod., CBS-TV, 1949-52; freelance dir., 1952; TV shows include: Mama, The Web, Television Theatre, Admiral Broadway Review, Studio One, ABC Album, Omnibus Christmas Show 1952, Judy Garland Show, Project 90.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod., dir. Story Time, ABC-TV.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., Soc. M. P. T. Engineers, 1946-56.

NESBITT, JOHN: Producer. b. Victoria, B. C., Canada, Aug. 23, 1910; e. U. of California, St. Mary's Coll. Joined MGM in 1938 to make Passing Parade series of shorts. Won Academy Award in 1938 with That Mothers Might Live; also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, JR.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter. During World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945 as student salesman at New York Exchange; made asst. br. mgr. N. Y. metropolitan area, 1946; later transferred to home office in charge non-theatrical dept. Headed non-theatrical and sales promotion depts. on merger with Eagle Lion. Joined Altec Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.p. Todd-AO, charge theatre equip. div., June, 1955. Member Variety Club, Atlanta; N. Y. Athletic Club.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spc'l rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. v.-p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

NEU, OSCAR F.: Theatre equipment executive. b. Buffalo, N. Y., June 22, 1886; e. Buffalo High School; m. Adelaide Reese. In merchandising, Buffalo, while in school and two years after grad.; trouped with Al Wilson, German singing comedian; played minor parts, sold song books, 1909-10; m. p. actor, New York, 1911-12; asst. dir. Mutual Girl, series, 1915; broker in m. p. film by-products, reclaiming silver in cellulose from film emulsion, 1915; founded O. F. Neu, 1916, later Neumade Products Corp. of which pres. & principal owner, 1920; founded Theatre Equip. & Supply Mfrs. Assn. (TESMA), 1933 & pres. 6 yrs. to 1951. Member: M. P. Pioneers, Variety Club, Soc. M. P. & Television Eng. (fellow, governor); Masons.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood, Calif.; prod., Sins of Jezebel.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 1400 TV shows; TV credits include: prod., Wide Wide World, General Motors Special Show; prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre, Wendy Barrie Show, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press.

NEUMANN, KURT: Director. b. Nuremburg, Germany, Apr. 5, 1908. Studied music; brought to Hollywood by Carl Laemmle, Jr.

Recent Pictures: (assoc. prod., dir.) Tarzan and the Leopard Woman; (dir.) Tarzan and the Huntress, Dude Goes West, Badman of Tombstone, Bad Boy, Kid from Texas; (prod., writer, dir.) Rocketship XM; (dir.) Cattle Drive, Reunion in Reno, Son of Ali Baba, The Ring, Hiawatha, Carnival Story, Mohawk.

NEWBERY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta br. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1937; supvr. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India; supvr. Far East & Australasia, Republic, 1945; supvr. Middle, Near and Far East, Republic, 1947; supvr. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; TV sales, Republic, 1954; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955.

NEWBIGGIN-WATTS, I: (O.B.E., Chevalier Ordre Leopold.) Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEF, 1944; co-dir. Free French Radio Station, 1944; later chief SHAEF Radio, Belgium; BBC rep., Paris, 1945; in chge. BBC TV presentation 1946; TV spcl. program projects, 1949.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926,

then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; ass't. prod. 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1922 prod. with paintings a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects, Plymouth Adventure, 1952; others: American in Paris, Great Caruso, Show Boat, Merry Widow, Prisoner of Zenda, Julius Caesar, Young Bess, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., Robert Montgomery Show.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture "Song of Bernadette" 1943, & best scoring musical picture Mother Wore Tights 1947, With a Song in My Heart, 1952; Call Me Madam, 1953; music dir. 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire; music, The President's Lady, The Robe, Hell & High Water, The Egyptian, There's No Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955).

NEWMAN, FRANK LEWIS, SR.: b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907. Royal Theatre. 99 seats, nickelodeon. Built Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Built Newman, Kansas City, Mo., 1919. Interest in Butterfly, Milwaukee; Majestic, Ft. Smith, Ark.; Fourth St. Theatre, Moberly, Mo.; Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interests in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Million Dollar Theatres, Los Angeles; in chge. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgr. Fox West Coast Theatres, May, 1932; pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1954; Member: M. P. Pioneers.

NEWMAN, JOSEPH M.: Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asstd. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y. m. Nov. 16, 1913. e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U.S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26. e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, Desperate Hours; TV credits: The Battler, Our Town, Billy the Kid, The Web, You Are There, Danger; pictures include: Silver Chalice, The Rack, Somebody Up There Likes Me.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories, to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod., Inc.; also asst. secy-treas., Republic Pictures Corp. 1944-51. Joined Samuel Goldwyn Prod. exec. staff, Feb., 1951; v. p., Oct., 1952, Club: Lambs.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series, KFWB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Women.

NEWTON, ROBERT: Actor. b. Shaftesbury, Dorset England, June 1, 1905; son of Algernon Newton, R.A.; e. Switzerland. In Brit. Navy 1940-43. Began theat. career as scene painter & stage hand Birmingham Rep. Theat.; from 1920 in cast numerous plays over yrs. and latterly also asst. stage mgr.; toured So. Africa; on London stage in "London Life" (debut 1924), "Her Cardboard Lover," "Bitter Sweet," "Private Lives," "The Greeks Had a Word for It," "No Orchids for Miss Blandish," etc. Screen debut 1937 in "Fire Over England"; pictures since include "Dark Journey," "Farewell Again," "The Beachcomber," "Jamaica Inn," "Gaslight," "Hell's Cargo," "Major Barbara," "Hatter's Castle." Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947-51.

Recent Pictures: This Happy Breed, Henry V, Night Boat to Dublin, Odd Man Out, Temptation Harbour, Kiss The Blood Off My Hands, Snowbound, Oliver Twist, Obsession, Treasure Island, Waterfront, Soldiers Three, Tom Brown's School Days, Androcles and The Lion, Les Miserables, Blackbeard the Pirate, Desert Rats, The Beachcomber, High and The Mighty, Long John Silver. Died March 25, 1956.

NEY, RICHARD: Actor. b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows.

NIBLEY, SLOAN: Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., Adventures of Kit Carson TV series for Revue Productions.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p. That I May Die, TV.

NICHOLS, DUDLEY: Producer, director, writer. b. Wapakoneta, Ohio, Apr. 6, 1895; e. U. Mich. Journalist; also foreign corresp., N. Y. World. Fiction writer. To Hollywood 1929. Began screen writing with Men Without Women, Born Reckless. Acad. Award best s. p. (The Informer) 1935. Also prod. & dir. Member: Screen Writers Guild (pres. 1938-39). From 1930 author variously s. p., orig., collab. numerous features including The Seas Beneath, Hush Money, Pilgrimage, Lost Patrol, Judge, Priest, You Can't Buy Everything, The Informer, The Three Musketeers, Steamboat Round the Bend, The Crusades, The Plough and the Stars, Mary of Scotland, Hurricane, Bringing Up Baby, Carefree, Stagecoach, The Long Voyage Home, Man Hunt, Swamp Water, Airforce, This Land Is Mine; (also co-prod.), For Whom the Bell Tolls, Government Girl (also prod. & dir.), (s. p.) It Happened Tomorrow, And Then There Were None, The Bells of St. Mary's, Scarlet Street, The Fugitive; (dir. & prod.) Mourning Becomes Electra; (s. p., prod., dir.) Sister Kenny; (s. p.) Pinky.

Recent Pictures: s. p., Rawhide, Return of the Texan, The Big Sky, Prince Valiant, Run for the Sun, Lewis and Clark, Tin Star.

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45. mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E., '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh; 1929 aerial photog. skywritting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932. Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teegue Process, Holywood; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking

My Baby Back Home, Magnificent Obsession, Sigh of The Pagan.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18; radio announcer, prod., 1937; re-entered exhib., founded Academies of Proven Hits, So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Realart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Film Dist. Corp.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: Arthur Godfrey Show, Winner Take All, Man Against Crime, Studio One.

NICOL, ALEX: Actor. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio. Plays include: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You; Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11. e. Victoria H.S., Edmonton. m. Monica Boyar. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946, appointed asst. pub. dir., Benedict Bogeaus Prods. Hollywood correspondent, St. Louis Post-Dispatch. Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949 dept. ed., 1955.

NIETER, HANS: Producer. b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Latest film: "The Vatican," documentary.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway; Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorcht Filmgesellschaft, Munich, Germany, 1955.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announ., WLW & WLW-TV, Cincinnati, 1946-51; announ. & actor, TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A. Perry Como Show; TV announ Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International, 1946; editorial exec., Universal, 1952.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night).

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High Shool. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream; stage, Cinderella, 1955-56; married Paula Marshall, singer, and started own domestic TV show Jan., 1955; What's My Line?; TV series: It's Magic.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1920 member law firm Phillips, Nizer, Benjamin & Krim; became attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books). Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgetable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman. Strand Film Co. Joined Spectator Short Films, Ltd., as chief camerman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Orchestra leader. b. Pasadena, Calif., Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; TV show: Bandstand Revue.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Time, Movie Magazine, Peter Noble's Picture Parade, etc.); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity is Strength, House of Dr. Belhomme. Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner. TV appearances include: Find the Link, Other Screen, Film Fanfare.

NOLAN, BOB: Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier. Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supvr., Brit. Sound Films

Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermolieff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review. J. Arthur Rank org.); co-prod. It Started in Paradise.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., The Kidnappers; prod., Value for Money.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres. b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman, manager, and owner, of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Aside from business, supreme president, Order of Ahepa, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular.

NORLING, JOHN A.: Engineer. b. Bizerte, Tunis, Africa, Aug. 6, 1895; e. Dunwoodie Inst. of Minneapolis, U. of Minn. Stereoscopic research, 1921; prod. 3-D anaglyph m. p. with J. F. Leventhall, 1933; prod. first 3-D Technicolor m.p. utilizing light-polarizing materials, Plymouth Motor Co., 1939; built stereo camera & other stereoscopy devices; worked with Western Electric on first talking picture & prod. first sound cartoon short to appear on Broadway, Mutt & Jeff in Ghosts; designed animation camera in connection with radar; author tech. articles; prod. industrial films for U. S. corps.; fellow SMPTE, Photographic Society of America; member: Soc. of Photographic Eng., American Soc. of Swedish Eng.; chair., Stereoscopic Committee of the Society of Motion Picture Engineers; pres., Loucks & Norling Studios, Inc.

NORMAN, LUCILLE: Actress, singer. b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Colo. Symph. Orch. at 14; concerts; on radio in Hollywood Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City, Sweethearts on Parade.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954. Member: Variety Club, Wash. Bd. of Trade.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears.

NORRIS, H.: Executive. b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd.; ent. m. p. ind. 1950 as Group Co-ordinating Accountant Rank Organisation; apptd. joint man. dir. J. Arthur Rank Overseas Film Distributors Ltd., 1954.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Managing Director Film Production Facilities Africa Ltd. b. Dec. 3, 1901; e. London Polytechnic Man., Nettlefold Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1955; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cineunion Africa Ltd.; recent production: Paul Kruger.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Ohio State U.; m. Wilbur Stark; acct. exec. Grant Adv. Agency. Copy writer, 1940-45; columnist and writer, 1944-46; star Anybody Home, NBC and Hostess-narrator, Escape With Me, ABC; m. c. and writer, Teen Canteen and Dontcha Know Me, ABC-TV, 1946, Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WABD, 1952; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55; General Electric sales personality, 1955-56.

NORRISH, B. E.: Executive. b. Walkerton, Ont., 1885; e. Queens U., M.Sc., Eng., 1910, Supt. of Exhibits & Pub. Bureau, Dept. of Trade & Commerce, Ottawa, 1917-20; org. & mgr., Assoc. Screen News Ltd., Montreal, 1920; pres., man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMPTE.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Julliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destry, Far Horizons.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. In Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of bd. Birmingham Branch Fed. Reserve Bank of Atalanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation since 1936; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. Nehi Corporation, Avondale Mills, Birmingham Fire Ins. Co.; mem. & dir. various civic & educ. organ.; partner, Norton & Holt, TV consultants.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV. ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, DLS Berlin. In 1933: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTOPOULOS, ANASTASIOS N.: President, Altoona Publix Corp., Alpenn Theatre Corp., Pennware Theatre Corp. and Pennler Theatres Corp., Pennware Theatre associate. b. Stringos, Greece. m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altoona, in 1912. Now operates 16 others.

NOTTINGHAM, GUY: TV producer. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955.

NOVAK KIM: Actress. r. n. Marilyn Novak. b. Feb. 13, 1933; e. Wright Junior Coll. Started as model; m. p. debut in Pushover; pictures include: Phffft, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb., 22, 1909; e. Boston U. Sch. of Law, 1931, Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently

asst. to pres. and ass't. sec'y. Paramount Pictures Corp.; secy. Paramount Film Dist. Corp.; secy. & dir., Paramount Television Prod; v. p., dir. Intern'l Telemeter Corp.

NUGENT, EDWARD J.: Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WPIX, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage: first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Duicy; then in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service, co-prod., Seven Year Itch. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball.

Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p., Angel Face, Paratrooper, They Rode West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Tall Men; s. p., The Searchers.

NUTT, WILLIAM: Story editor. b. Toledo, Ohio, May 8, 1910; e. Occidental Coll., Dartmouth Coll., U.S.C.-B.A. degree. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Studios.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYMAN, KENNETH A.: Executive. b. London, England, May 20, 1899; e. U. London. B.Sc. Science teacher before entering m. p. ind. 1924 as exhibitor; dir. Curzon Kinema, Brighton; Metropolitan Music Halls, Ltd. Eros, Croydon, Surrey; Eros, Lewisham, London. Member Cinematograph Exhibitors Soc. of Gt. Brit. & Ireland (former pres.). Died November, 1955.

NYREN, DAVE: Producer. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; prod., Talent Patrol, 1952-53; Soldier Parade, 1954-55; TV-radio account supvr., Dancer-Fitzgerald-Sample, 1953-56.

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OAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Offield. b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv. prom., res., ABC, 1945-50; gen. mgr., WIZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p., ABC, div. of AB-PT, Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr. WABC-TV, N. Y., 1954-55.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, I, Claudia, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo Affair; s. p., dir., prod. Five, The Twonky. Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1925; e. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye. TV series: Wyatt Earp, ABC.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt," Par. In 1934: "Little Colonel," 20th-Fox. In 1935: "Welcome Home," 20th-Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954), Pete Kelly's Blues, D-Day, The Sixth of June.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif. Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p. The Stars Are Singing; adapt, Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions.

Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Litle Women, Her First Romance, Glory.

O'BRIEN, PAT: Actor. b. Milwaukee, Wisc., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan 1944, Terneen Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill. Finan. v.-p., secy. & mem. of bd., AB-PT, Inc.; member bd. of dir., WLS, Inc., Microwave Associates, Inc., WSMB, Inc.

O'BRIEN, SIR TOM (M. P.): General secretary, N.A.T.K.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Member exec. com. Workers' Film Assn. (past pres.); member advisory com. Brit. Ministry of Information; member Cinematograph Films Council; pres. Congress, 1952-53. Knighted, 1956.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullabaloo; pictures since include The Big Store, Lady Be Good, Ringside Maisie, Ship Ahoy, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfield Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.
Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story.

O'CONNOR, EDWARD, FRANCIS: Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; apptd. gen. mgr. Japan, 1950. hdqts., Tokyo. Member: American Club (Tokyo., Hongkong, Singapore, Bombay, Calcutta, Shanghai, others); Royal Hongkong & Royal Singapore Golf Club.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Moss. 1933 chief buyer and booker for RKO Film Booking Corp., outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U., Mar. 1945-Feb. 1946, chmn. board, Confidential Reports, Inc., N. Y. (Remains v.-p. Universal); dir. Pathe Labs., Inc. Member: M. P. Pioneers.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Corp. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951.

O'CONNOR, UNA: Actress. b. Belfast, Ireland. On Dublin stage, 1911; then London, 1931 (Cavalcade). Screen debut in Dark Red Roses, 1929; pictures since include Murder, Cavalcade, Pleasure Cruise, Invisible Man, Poor Rich, Barretts of Wimpole Street, David Copperfield, The Informer, Rose Marie, Little Lord Fauntleroy, Lloyds of London.

Pictures include: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl, My Pal Wolf, Christmas in Connecticut, Bells of St. Mary's, Cluny Brown, Corpse Came C.O.D., Of Human Bondage, Return of Monte Cristo, Ivy, Fighting Father Dunne, Adventures of Don Juan; N. Y. Stage, Witness for the Prosecution, 1953.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods., 1923-30; playwright: Waiting for Lefty, Awake and Sing, Paradise Lost, Golden Boy, Rocket to the Moon, Night Music, The Country Girl, Flowering Peach. Author screen version The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; dir. play, revival Golden Boy for ANTA, 1952.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; sons, Stanley Arnold and Bruce Wendell. Pres., dir. Atlas Corp., investment co., holding large stock portfolio in m. p. cos.; former bd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l adv. Office of Price Admin., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs: Advertising, Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Seawanhaka-Corinthian, Wings.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905. e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ah, Freedom; There Is a Tavern, Lady Sourdough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, CATHY: Actress. r. n. Ann Steely. b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie.

O'DONNELL, ROBERT J.: Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate supvr.; 1929 joined Publix Theats. as div. dir. & later in charge circuit operations during receivership; following Publix reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest. chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

O'DONNELL, WILLIAM: Exhibitor: b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916; background of exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. ind.; div. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v.-p. & gen. mgr., Trans-Texas Theatres, Dallas, 1954; pres., Cinema-Art Theatres, Inc., 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPP (pres., U. S. zone 1947-50).

OFFENSHAUSER, WILLIAM H., JR.: Executive, engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U. 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenews Prod., 1951-52; v.-p., Andre Debrie of America, Inc., 1953; ind. consultant, films & TV, 1954. Author, 16mm Sound Motion Pictures—A Manual; co-author, Microrecording-Industrial and Library Microfilming.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lulu Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; in numerous shorts for Warner Bros.; stars in Joe McDoakes series; Park Row, Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations, TV series: Real George, Life of Riley.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy. m. Jean McCollum. Raised in show bus.; theatre treas.; movie dancer, 1931-40; wrote mystery novels, stories; entered screen writing field, 1940; pictures include: adapt., Sahara; orig., Over My Dead Body; orig. s. p., Mr. Radio; collab. orig. Silent Fury, Maisie Goes to Reno; dial., Two Sisters from Boston, Song of Thin Man, Rupert; collab. s. p., Harvey Girls, Three Wise Fools, Destination Moon, The Milkman, Miracle of Fatima; s. p., Stop You're Killing Me, Calamity Jane; story, collab. s. p., Sally and St. Anne, Lucky Me, Conquest of Space. Free lance TV writer; shows include: Waterfront, My Favorite Husband, Baby Snooks.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting, Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO. In 1940: A Bill of Divorcement, Dance, Girls, Dance, RKO. In 1941: They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox. In 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures Include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead From Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland, May 1, 1919. e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio Eireann; narrated documentary A Nation Once Again; on Broadway in The Ivy Green; pictures include: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane. Voted Miss Utah of 1946; then model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour.

OHTANI, TAKEJIRO: President, Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. for almost 60 yrs.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.-p. in chge. of sales, Polalito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures Include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Eagle and Hawk, Woman on Run, Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wants Mink, The Fake, Drums of Tahiti; act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

O'LEARY, J. J.: Executive vice-president of Comerford Theatres, Inc. b. Butte, Mont., Dec. 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc., since 1927; pres. Scranton Lackawanna Industrial Bldg. Co.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFRA, Chicago; member Radio Writers Guild, Chicago, 1938, N. Y., 1946; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr. Telefilm Enterprises, 1954; prod. asst., Walt Disney Prod., 1955.

OLIVER, ANTHONY: Actor. b. July 4, 1923. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous stage plays; pictures include: They Can't Hang Me, Lost; TV debut, 1946; many TV plays for BBC & serial programs including Passing Show; writer TV short stories.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, WB. In 1937: Once a Doctor, White Bondage, San Quentin, Fly Away Baby, The Go Getter, War Lords, etc.

Pictures Include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1950; several TV series subsequently.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage London & N. Y. since 1925; m. p. debut in Germany in Temporary Widow; in Brit. & U. S. m. p.; plays include: (cast) Green Bay Tree, Oedipus, King Lear; (dir. & cast) Henry V., Skin of Our Teeth; voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame Poll, 1945; special award by AMPAS for directing & starring in Henry V; won Academy Award best actor 1948, in Hamlet, of which he was prod.-dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Fire Over England, Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera, Richard III, London season in Caesar & Cleopatra, Anthony & Cleopatra, 1951 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953; Shakespearean plays, Stratford-on-Avon, 1955.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

OLSEN, JOHNNY: Performer; b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wisc. e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, Dumont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., acct. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.-p., dir., Yankee Network, Boston, 1948-51; pres. Mutual Broadcasting System and General Teleradio since 1952. Arranged purchase RKO Radio by General Tire from Howard Hughes, July, 1955. Chmn. of bd., RKO Radio Pictures & RKO-Pathe.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPHULS, MAX: Director. b. Saarbrucken, Saare, May 6, 1902; e. Abitur, 1919; married. Actor, stage dir. & prod., Germany & Austria, 1921-30. Radio writer & prod. on all major German & French stations, 1925-41. Dir. The Bartered Bride, & Liebelei, in Germany; Sarajevo, La Tendre Ennemie, Liebelei (French version) in France; La Signora di Tutti, Italy.

Recent Pictures: The Exile, Letter from an Unknown Woman, Caught, The Reckless Moment; co-prod., dir. La Ronde; dir., collab. s. p., Le Plaisir, Earings of Madame De.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Libeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 3 yrs. Various jobs; U. S. Army, W.W. II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act, dir., Monster from the Ocean Floor; s. p., prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s. p., Combat Squad, Robot Monster; s. p., Target Earth; TV writer, Mike Malloy series.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOB, HAROLD: Producer. b. Salt Lake City, Utah, June 3, 1885; e. Utah U., graduate of Michigan Conservatory of Music. Composer of 30 musical comedies for the stage, which included "Listen Lester," "Hichy Koo." Proprietor of Orlob Music Co., New York. First screen production, "One Third of a Nation." Headed Triple A Productions and Associated Productions. Distributor of "One Third of a Nation," "Back Door to Heaven." In 1942: president, Harold Orlob Productions, New York.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., L.L.B. Radio scripts, CBS; pictures include: story, Alias Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p., Beauty on Parade; story, Gunbelt; collab. story, Sky Command; s. p., Road Agent. TV scripts: Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Ellery Queen.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946, v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, Jan. 3, 1904; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Pistachio Touch.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color Film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

ORTON, WALLACE: Executive. b. Carshalton, Surrey. Assoc. prod., casting dir., British Natl. Films.; Dir. of Adm. Film Casting Assn., Ltd.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; several stage plays, films; TV debut, 1936; TV plays for BBC incl.: White Chateau, Richard of Bordeaux, Passionate Pilgrim, Justice. Ghosts, Mourning Becomes Electra; prod. Lace on Her Petticoat, Gentle Maiden, Queen's Folly, other TV plays.

Recent Pictures: Angels One Five, Spaceways, Lady with the Lamp, Beau Brummell, Murder by Proxy, Blood Orange (3 Stops to Murder).

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (The Vinegar Tree, The Ledge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. Madame Curie; author s. p. Cry Havoc, s. p. Yearling, s.p. Homecoming; collab. s.p. Portrait of Jennie; s.p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since include Transatlantic Tunnel, Love in Exile Fire Over England, The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Upturned Glass, Mrs. Fitzherbert, Crimes of Burke & Hare, Idol of Paris, Bonnie Prince Charlie, Black Rose, Prelude to Fame, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work.

Recent Pictures: Beau Brummell, Scarlet Pimpernel, Gay Cavalier, Monte Cristo, Grove Family.

OSGOOD, DICK: Critic. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster. WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, Show World, since 1938; radio-TV columnist, Detroit Free Press since 1951.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., Nov. 10, 1908; e. Dartmouth Coll., B.A., 1930. Mgr., Fox Metropolitan Playhouse, 1935; short subjects ed., Paramount & worked on short subjects with Fred Waller, 1936-37; v.-p., treas., Albert Tarbell Prod., 1937-39; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO Pathe, 1946-48; dir. of films, then dir. of TV prod., CBS-TV, 1948-50; mgr., film dept. & theatre TV, NBC, 1950; then asst. dir., TV oper.; mgr., film prod. & theatre TV.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internatl. Pictures, Inc., as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York. Member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955.

O'SHEA, EDWARD KELLY ("TED"): Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city; mgr., Albany ex., then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern, Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty; v.-p. Paramount Film Dist. Corp., hdqts. New York; head of eastern U. S. sales oper., Paramount, 1955; vice-pres., world sales mgr., Magna Theatres, 1956. Pioneers.

O'SHEA, MICHAEL: Actor. b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque. Also in Jack London, Eve of St. Mark, Man from Frisco, Something for the Boys TV show: It's a Great Life.

Pictures Include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26. Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944, Latin Amer., 1945; br. mgr., L. A., 1948; until recently rep. Sol Lesser in Europe.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleigh GmbH, May, 1949.

OSTRER, ISIDORE: Chairman: Lothbury Investment Corporation, Ltd. L.O.G. Trust, Ltd. Premier Productions, Ltd. Formerly president of Gaumont-British Picture Corporation, Ltd. author of Conquest of Gold; written extensively on economic and gen. subjects.

OSTRER, MARK: Director of Gaumont British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont British Corporation. Is also member of the boards of other associated companies.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. From 1930-32 investment trader, Setay Investment Co., N. Y.; 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-56; recent pictures: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters, Fighting Chance, When Gangland Strikes.

OSWALD, RICHARD: Producer, director, b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m.p. industry as prod., dir., for Union, predecessor of UFA, 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1938; TV film prod., 1952; TV series include: Mayerling Story, World Theatre; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Cagliostro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of Missing Men, Lovable Cheat.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, A Day to Remember, You See What I Mean, Rainbow Jacket, Ship That Died of Shame.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.-p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., eastern sales mgr., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage.

Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State, N. Y. stage, 1951-52.

OXBERRY, JOHN: Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art dir. H. M. Forces, 1939-46; re-entered films as art dir., designing London Belongs to Me, Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC assst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary). May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Women; co-prod. Cloudburst, Man in Hiding, Four-Sided Triangle, Three Cases of Murder; Columbus Discovers Kreahwinkel (1954) in Hamburg, Germany.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; on CBS-TV, 1954.

PABST, G. W.: Director. b. Vienna, Austria. Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Piz Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successively with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; now southern dist. mgr., United Artists.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others.

Pictures Include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Dude Goes West, Homicide, House by the River, Big Jib McLain, Prince of Players.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, A. H.: Executive. b. Debenham, Suffolk, Eng., Oct. 26, 1887. e. Leeds Higher Grade School. Served apprenticeship British Westinghouse Co.; with Metropolitan Railway during electrification; several years in So. America erecting Diesel Generator sets; joined Buick Car Distributors; entered m. p. industry 1927; joined Mole-Richardson (England) Ltd., 1936; gen. mgr., 1939; man. dir. 1951.

PAGE, GALE: Actress. r. n. Sally Rutter. b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; band singer; appeared on Breakfast Club radio show; own network radio show; many records, night club, TV & radio appearances; on Scott Music Hall, NBC-TV, 1953.

PAGET, DEBRA: Actress. r.n. Debralee Griffin. b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m.p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannan, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAHLEN, VICTOR: Producer, writer. b. St. Petersburg, Russia, Feb. 18, 1910; e. Univ. of Paris, 1931. Mgr. ballet Carmen Amaya, 1940; prod. short, Carmen Amaya, 1941; prod. orig. story Pirates of Capri (Italy), 1948; prod., orig. story idea Time Running Out (Paris), 1949-50.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood Canteen. Pictures since include Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, N. Y. stage, 1951-52; Two Gals and a Guy, Fugitive Lady; Pajama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1955-56.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americana, Salute To You, Ninety-nine Men & a Girl; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.W. II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pitsburgh Symphony, Hollywood Bowl Symphony Orchestra; apptd. director of music, Radio City Music Hall, 1951. Member: North American Yacht Assn.

PAIGE, ROBERT: Actor. r. n. John Arthur Paige. b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include Smart Blonde, Meet the Girl Friend, Murder in Swingtime, You Can't Win.

Pictures Include: Fired Wife, Follow the Boys, Her Primitive Man, Can't Help Singing, You Can't Ration Love, Shady Lady, Tangier, Flame, Blonde Ice, Green Promise, A & C Go to Mars, Split Second.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined cast of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, Climax, Bob Hope, Hallmark, Jimmy Durante, etc.

Pictures Include: A Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humeresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Christy, Lady Pays Off, Double Dynamite, Jim Thorpe —All American, Phone Call From a Stranger, 5 Fingers, Mara Maru, Call Me Madam, Prisoners of the Casbah, Jivaro, Casanova's Big Night, Thunder Pass, The Desperado, Four Guns to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of space.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at Noon; m.p. debut in Panic in the Streets; since in: Halls of Montezuma, Sudden Fear, Shane, Second Chance, Arrowhead, Star of Tomorrow, 1953.

Pictures Include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Fragile Fox, Lonely Man.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SHAEF, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Philharmonic-Symphony Society of New York; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army as head Psychological Warfare Br., Film Div., Italy; managing dir. Pendennis Pictures Corp., Ltd., Omnia Filmes Ltd., Tower Films Ltd., Pax Films Ltd., Gibralter Films, Ltd., Gibraltar Prod. Ltd., Pallas Films Ltd.; prod. Teheran, Twenty Questions Murder Mystery, Hotel Sahara, The Fake, The Diamond, Angela.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah. U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back.

PALMER, LILLI: Actress. b. Austria, 1914; m. Rex Harrison, actor. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig., s. p., collab., etc., many

features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobette, Don Juan's Night of Love, Roman Tales.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios.

PANAMA, NORMAN: Writer. b. Chicago, Ill., Apr. 21 1914; e. U. Chicago, Ph.B., '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling.

PANGBORN, FRANKLIN: Actor. b. Newark, N. J. On N. Y. stage The Marionettes, Joseph and his Brethren, Parasites, Ben Hur; with Jesse Bonstelle Co. Detroit, Buffalo; with Majestic Stock Co., Los Angeles, 7 yrs.; pictures include: My Man Godfrey, Stage Door, George Washington Slept Here, Hail the Conquering Hero, Horn Blows at Midnight, You Came Along, Calendar Girl, I'll Be Yours, Romance on the High Seas, My Dream is Yours, Mad Wednesday. TV shows include: Private Secretary.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 8, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne. London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934; Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycot, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16. e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons; TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over $3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, WILLARD: Actor. r. n. Worster Van Eps; b. New York City, Feb. 5, 1912. Meter reader; tennis pro; on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns: pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Managing director. Lansing Drive-in Theatre, Lansing Drive-in Corp., Lansing, Mich. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1949. 1st prize winner, nat'l pub. m. p. contest, 1949; scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l Travelers Club, Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xaviar Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m.p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morningside Coll. Concert violinist; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; later pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas.

Recent Pictures: Colonel Effingham's Raid, Beautiful Blonde from Bashful Bend, Key to the City, When in Rome, Ma and Pa Kettle at the Fair, Lost in Alaska, Dreamboat, Call Me Madam, Battle of Rogue River, Ma & Pa Kettle at Home, Rocket Man, Sabrina, Pride of the Blue Grass, The Looters, You're Never Too Young, How to Be Very Very Popular.

PARNELL, VAL: TV executive. b. London, Feb. 14, 1894; e. Godwin College, Margate. Ent. show business as booking manager of Variety Theatre Controlling Co.; chief booking-manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 as chmn., management com., Associated Television Ltd., (program contractors to Independent Television Authority); named chief exec., 1956; man. dir., Independent Television Program Co., Ltd.

PARRISH, ROBERT: Director. b. Jan. 4, 1916. Actor before joining RKO Radio as film editor, 1933. With various companies since. Received documentary Academy award, film editor ("Battle of Midway"), 1942; ("December 7th") 1943. Academy award in collaboration, film editing "Body and Soul," 1947; many others thereafter; now dir.; org. ind. co., Trimark Prod., 1955; films include: dir., Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shoot First, Purple Plain, Lucy Gallant.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Depart. In 1942: Under contract to Two Cities Films, 2nd unit., Noel Coward's In Which We Serve. Asst. to Anatole de Grunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell. Dir. Bond Street; dir. Third Time Lucky, Now Barabbas Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine.

PARSONNET, MARION: Executive. b. Newark, N. J., 1905. e. Harvard, N.Y.U. Law School. Started in radio; prog. dir., CBS; writer, MGM, 1936; s. p.'s for numerous major films; s. p., co-prod., Gilda; wrote, dir., prod., for own independent film co.; TV consultant, Pepsi-Cola; chmn. of bd., Parsonnet and Wheeler, prod. of TV and m. p. films, TV commercials, 1955.

PARSONS, HARRIET: Producer, writer. b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst syn. m. p. columnist. Joined MGM scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938: author, prod., dir., Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 joined RKO Radio as prod., writer. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild.

Pictures Include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate: Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig., s. p., Westerns, for Monogram, Republic. Grand Natl. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.

Pictures Include: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder. Many TV films and commercial for CBS.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952.

PARTOS, FRANK: Writer. Newspaperman, short story writer. Joined Metro writing staff 1929; in 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill, Night Without Sleep.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic: orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade; collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schnsucht, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss. Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age. Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Meet Me in Las Vegas.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, GAIL: Actress. r. n. Margaret Fitzpatrick; b. Birmingham, Ala.; e. B.A. Howard Coll. Pictures since 1933 include The Mysterious Rider, To the Last Man, Kathleen, We Were Dancing, Tales of Manhattan; Quiet Please, Murder; The Hit Parade of 1943, Brewster's Millions.

Recent Pictures: Twice Blessed, The Madonna's Secret, Claudia and David, Calendar Girl, King of Wild Horses.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV show, Topper, 1953-55.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business.

PATRICK, NIGEL: Actor. b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures Include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Eileen, I Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again, Colonel Effingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story, Las Vegas Shakedown.

PATTINSON, J. F.: Executive. b. London, Eng., Apr. 14, 1899; e. Deacons Sch., Peterborough. Joined Famous Films (R. W. Rigg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr. Birmingham br. In 1931 became mgr., Birmingham br. for Fox Film Co.; assist. sales mgr., 1937; dir. sales, 1946; managing dir., 20th Century Fox, England, 1956.

PATZ, LOUIS: Sales executive, trailers. b. Bluffton, S. C., April 13, 1899; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago. Highway, bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

PAUL, ELLIOT (Harold): Writer. b. Malden, Mass., Feb. 13, 1891. Employed at Montana, Idaho, Utah, Wyoming construction camps; on ed. staffs Boston Post Associated Press, etc., 1913-16; secy. various political & civic org. In U. S. Army, World War I. Foreign corresp. Chicago Tribune, New York Herald Tribune; co-ed. Transition mag., 1922; novelist (Indelible, 1922; later Impromptu, Life and Death of a Spanish Town, The Last Time I Saw Paris, etc. & number of mystery novels).

Pictures include: (collab. s. p.) It's a Pleasure, Rhapsody in Blue, New Orleans, My Heart Goes Crazy.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920; e U. of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KTSM, El Paso; WITH, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'td program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954.

PAVAN, MARISA: Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octupus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire. Collab. s. p., My Pal, Wolf, Crack-Up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold.

PAY, WILLIAM: Journalist. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in town.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEARCE, EMERY: Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter Kentish Independent. Woolwich, at 15; R.A.F., 1939; war corres., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean Ltd., Pearl, Dean & Youngers Ltd. and associated cos.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 30 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books. Member: Variety Club of Salt Lake City; Sigma Delta Chi.

PEARSON, LLOYD: Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in Pompey the Great, London; 1927-37 in Liverpool Repertory theat. Brit. screen debut 1938 in The Challenge; pictures since include Kipps, When We Are Married, Schweig's New Adventure, Uncensored, Banana Ridge, My Learned Friend, Time Flies, Bond Street, Three Weird Sisters, Mr. Perrin & Mr. Traill, Under Capricorn, Dear Mr. Prohack, Portrait of Clare, Private Information, Hindle Wakes.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m.p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradine Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms.

Recent Pictures: Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Moby Dick.

PEGLAR, JACK A.: Executive. b. Minneapolis, Minn. Edit., feature writer, Chicago newspapers; with adv. syndicate; First Nat'l Pictures, 6 yrs.; acct. exec., Hanff-Metzger Ad Agency, 1928; Lord & Thomas, 1930; vice-pres., Lord & Rhomas, 1942; now pres., Television Zoomar Corp.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PEMBER, W. L.: Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol theat., Haymarket, London; in 1930 press artist, Rex Publicity Service; in 1933 studio mgr., Art Display Service. In 1935 joined A.B.C. as mgr.; now ed. A.B.C. News, house organ. Assoc. British Cinemas, Ltd., & A.B.C. Film Review, monthly fan mag. sold in A.B.C. theatres.

PENDLETON, NAT: Actor. b. Davenport, Iowa, Aug. 9, 1899; e. Columbia Coll. Left coll. to go with Standard Oil Co., Portugal; then into own importing business, remaining in Spain & Portugal 4 yrs. In 1921 returned to U. S.; formed True Story Film Corp., functioning as vice-pres. and gen. mgr. Screen debut in several Lubin pictures; then in "silents" for Famous Players-Lasky & Hearst's Cosmopolitan. Pictures since sound include, The Laughing Lady, The Big Pond, The Sea Wolf, Spirit of Notre Dame, Secret Witness, Cauliflower Alley, Deception, Buck Privates.

Pictures include: Dr. Gillespie's Criminal Case, Swing Fever, Buck Privates, Come Home, Scared to Death.

PENLEY, CHARLES: Executive. b. Woking, England, Sept. 3, 1893; p. W. S. Penley, actor, and M. A. Penley; e. Elstow School, Bedford and Pitman's Business College. 1910-11 barnstorming in English provinces; 1912-13 exec. positions in London West End theatres; war service lieut. and flight commander Royal Navy Admiralty Staff. Seasons at Theatre Royal Drury Lane, 1918-22; bus. mgr. Alhambra, London, 1920. Entered m. p. ind. 1922 as mgr. stage prod., Provincial Cinema Theats., Ltd.; then exploitation,

adv. and super cinema management; org. 1929 Astoria Circuit, London; 1930 gen. mgr. Paramount Cinemas London area; 1936, gen. mgr. Paramount Cinemas, Great Britain. 1940-43 Flying Control officer, RAF; 1943 Flying Control Liaison officer, U. S. 8th Air Force, 1943-44 gen. mgr., Radio div., dept. Natl. Service Entertainment. 1945 gen. mgr. MGM's Empire & Ritz, Leicester Sq., London.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEREIRA, HAL: Art director. Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. pictures including Double Indemnity, Blue Skies. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Mich., June 18, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads.

PERKINS, C. S.: Executive. b. Boston, Mass., April 16, 1900. e. Worcester Polytech. Mass. Radio and Telegraph School. Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supvr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec Service Corp., 1954.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, International. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946.

PERKINS, ROBERT W.: Vice-president, general counsel, secretary, director, Warner Pictures. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump. m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v.-p. since 1945.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane.

PERREAU, GIGI: Actress. r. n. Ghisalaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again.

Pictures Include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; 2 years West End; 10 years radio, TV, music hall, cabaret and circus; m. p. debut 1939. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman?, Gay Dog, It's A Great Life, Mr. Drake's Duck, A Yank In Ermine; entered TV 1948; star of own series, Round The Bend, 1956.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey; entered TV 1950; co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bay, Strictly Personal, Grove Family (running 3 years); many appearances panel games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Asutralia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach Studios, 1941-44; in business for self, supvr. sales, dist., expl. for various prod.

PESSIS, ERMAN: Publicist, newsreel producer. b. New York, N. Y., Mar. 20, 1913. Free lance pub., Hollywood, 1932; pub. dir., Talisman & RKO Pathe studios, 1935; Hollywood Reporter, 1937; prod., Hollywood Newsreel, PRC; head. pub. firm, Erman Pessis & Assoc., Hollywood; prod. Hollywood Newsreel, Columbia, 1951; now prod. Hollywood Newsreel, other series for TV.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERS, SYLVIA: Announcer. b. Highgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch. Cone-Ripman Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups, joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to

Breakfast Club, 1945; superviser, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theats., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assist. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spcl. research & writing for Div. of Intern'l M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV.; assoc. prod., then prod., Climax, CBS-TV.

PETRIE, DAN: Director. Actor in stock co.; asst. stage mgr., road co. of I Remember Mama; teacher of radio acting, Northwestern U.; TV dir., Studs' Place, Hawkins Falls; now dir., U. S. Steel Hour, CBS-TV.

PETRILLO, JAMES CAESAR: President, American Federation of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus. until 1915; became pres. American Musicians Union; three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation; v. p. American Fed. of Labor, Jan., 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publix stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.

Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director, r.n. Gerard B. Petry. b. Rockville Center, N. Y., Oct. 10, 1916. e. U of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Asistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N .Y. U., 1933; m. Mitzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as jr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir., film debut, in Shakedown; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street. Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939; with Psychological Warfare Div., ETO., W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir., CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin & Krim; v. p., gen. counsel, dir., United Artists; secy., dir. J. Arthur Rank Org. Inc. (U. S.).

PHILIPE, GERARD: Actor. b. France. Actor, French repertory cos. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, La Ronde, Seven Deadly Sins, Beauties of the Night, Lovers Happy Lovers.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.

Pictures Include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Feb. 6, 1909. Adv. & pub. mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently v. p., gen. counsel Paramount Pictures. Corp.; senior member law firm of Phillips, Nizer, Benjamin & Krim, New York.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles. U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Dragnet; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Loves of Omar Khayyam.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Julliard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kingsberg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 12; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santo Fe Passage, Last Command, When Gangland Strikes.

PICKER, ARNOLD M.: Vice-president in charge of foreign distribution, United Artists Corp. b. New York, Sept. 29, 1913; m.; p. Celia and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954.

PICKER, LEONARD S.: Executive. b. April 23, 1910, New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar. Associated with Nathan Burkan, 1933; ASCAP, 1934-35, Assistant resident counsel Columbia Pictures in New York under William B. Jaffe, 1935-36; resident counsel, 1930-42. Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Darmour

Inc., 1945. Exec. prod., Columbia; prod., MGM, Eagle Lion, 1946-47; pres. Esla Pictures, 1948; RKO studio exec., 1950; exec. asst. to C. J. Tevlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange. Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla, Geraldine, Untamed Heiress, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 2-yr. contract Famous Players at $1,040,000 and named vice-pres. subsid. Pickford Film Corp; Famous Players prods. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'liss, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford-(Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods, Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demi-Widow. Co.-prod. with Polan Banks There Goes Henry 1949; co-org. P.R.B., Inc. to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm County, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program. Have a Go, top BBC program for six years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Countrie; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb., 1955.

PICKMAN, JEROME: Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U.; Brooklyn, LLB; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1927-29; asst., Florenz Ziegfield Publicity, 1929; pub., Gottlieb & Pickman, 1931; mgr. & agent, Ted Lewis Orchestra, 1932; exec., M.C.A., 1934; own agcy., 1937; U. S. Army, 1942-46; asst. to Harry Cohn, Columbia, 1946; own agcy., 1949; v.-p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald & v.-p. in charge of prod., Columbia, 1952; chge. of prod., DCA, Nov., 1954.

PICKREL, FRED B.: President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24, B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-56; v. p., TOA, 1953-56.

PICOULT, AL: Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928-42; joined Harrison's Reports, m.p. trade mag., Feb., 1942; man. ed., 1944. Pres. of Film Press Writers of America, 1952.

PICQUET, CHARLES W.: Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe. e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company. Settled at Southern Pines, N. C. Operates Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his fourteenth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women. Early pictures include: Her Private Life, Bride of the Regiment; Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and The Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack.

PIK, ROBERT: Executive. b. Antwerp, Belgium: e. Royal Antheneum of Antwerp, 1939; Sorbonne, B. A.; UCLA. U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc, since 1948.

PILLOT, LEO: b. New York City, Jan. 20, 1910; e. New York U. Advertising dept., Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv., pub. & exploit., Wm. Morris Agency accounts through Benj. H. Serkowich & Assoc.; exploit. mgr., Gaumont British Pictures; with RKO Radio, UA, Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Dark Rapture, Gateway to Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spcl. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 5, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc., Variety Club of N. E., Museum of Science. Member: M. P. Pioneers.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internatl. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25. Dist. mgr., pub. dir., Paramount Theatres; currently dist. mgr., Blumenfeld Theatres, Stockton, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod.,

Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955.

PINKNEY, ELLIS (M. C.): Solicitor & gen. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland. b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955. Secy., British Film Prod. Fund.

PINZA, EZIO: Singer, actor. b. Rome, Italy, May 8, 1892. e. Ravenna. Worked as carpenter's and stonemason's asst., then professional bicycle racer; opera debt. Brescia, 1914; Italian Army, World War I; debut at Rome opera, 1919; leading basso, Metropolitan Opera, 1926-48; has also sung in La Scala, Milan; Teatro Colon, Buenos Aires; Salzburg Festival; most famous roles: Don Giovanni, Boris Godunov, Mephisto in Faust, Figaro in Marriage of Figaro; RCA-Victor recording artist; on Broadway in South Pacific. Fanny; own TV shows, Ezio Pinza Show, Bonino; also TV guest appearances; pictures include: Carnegie Hall, Mr. Imperium, Strictly Dishonorable, Tonight We Sing.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road.

PIROSH, ROBERT: Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est d'Or, 1948; story, s.p. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir. Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings.

PIRTLE, SHERRILL E.: Exhibitor, Pirtle Circuit of Theatres, Jerseyville, Ill.; b. McKenzie, Tenn., Feb. 20, 1888; married. Chief clerk for master mechanic in railroad shops, Flora, Ill. Ent. m. p. ind. at Flora, Ill., in 1914 with small nickelodeon. Operating circuit of 10 theatres.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackle Inn, 1944. Picture roles include Early to Wed, Her Big Night, Risky Business, Casey at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Bashful Bachelor, So's Your Aunt Emma, Tish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Peezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; pres. Capital Pictures Corp.; in chg. foreign distrib. Lippert Pictures; v. p., Filmakers Releasing Orgn.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women Madame Rovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Rhapsody.

PLANT, SIR ARNOLD: Executive. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn, National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School, War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; now pres., gen. mgr., Paramount Gulf Theatres, pres., WSMB radio.

PLUNKETT, JOSEPH: Executive. Was with Liebler & Co. and George C. Tyler, prod. of such plays as Atlas Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, Garden of Allah. Prod. plays under own management including Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Reade acq. American rights to M, later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays: pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Three Musketeers, Little Women, Madame Bovary, Mary of Scotland, Gone With the Wind, Duel In The Sun, The Magnificent Yankee, Singin' in the Rain, Prisoner of Zenda, Young Bess, Academy Award collab. costume design color film American in Paris, 1951.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone troubleshooter, 1909; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt., U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, s. p. many serials.

Recent Pictures: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; The Lost Planet, Son of Geronimo, Blackhawk, Mysterious Island, Captain Video, etc.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rosanna; U. S. films: Ulysses, Helen of Troy, Santiago.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Film Exchange, Inc.; pres., Venus Productions, Inc.; pres. United German Film Ent., Inc.; pres., Film Development Corp.

POE, SEYMOUR: Producers' representative. b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter. In 1933: sales depart. United Artists. In 1935: assist. eastern div. mgr.; later head of sales promotion depart. In 1938: assist., western div. mgr. In 1941: contact head, West Coast circuit. Joined Loew-Lewin, April 1942 apptd. east. rep. Sol Lesser enterprises, Sept. 1942; also for Andrew Stone Prod. Resigned Andrew Stone, 1946, to represent Lesser exclusively; 1947 formed Prod. Rep. Inc., with Irving Lesser, rep. Douglas Fairbanks, Sol Lesser, Walter Wanger, etc.; owner with Irving Lesser, Major Television Prod.; worldwide distrib. rep., Edward Small Prod., Inc.; exec. v. p., IFE Releasing Corp., 1955.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out; Cry, the Beloved Country; Red Ball Express, Go Man Go, Blackboard Jungle.

POLA, EDDIE: TV producer, director. b. New York, June 23, 1907. e. London University, City and Guilds College. Early Career, writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Com-

mercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLAND, JOSEPH FRANKLIN: Writer. b. Waterbury Conn., Sept. 4. e. Columbia University, New York; married. Was magazine and newspaper writer. In 1941-42: original and screenplay, Jungle Girl, Captain Marvel, Dick Tracy, King of the Royal Mounted, Spy Smasher, Mysterious Dr. Satan; collaborated on screenplay, The Yukon Patrol. Rep.; writer. dir U. S. Air Force.

Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo, Texas Bad Man.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLL, MARTIN H.: Executive. b. New York, N. Y., Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1952; exec. prod., Theatre Network Television, 1954; pres., Gold Medal Prod., Gold Medal Studios, 1956.

POLLAK, JAMES S.: Executive. b. New York, July 2, 1909; e. Washington & Lee; dept. head, writer, director, RKO Radio Studio, Hollywood, 1934-43; U. S. Army, 1943-46; wrote the Golden Egg, best-selling novel about film business; program mgr. WPIX, N. Y., 1948-49; created first world wide TV newsreel; bought and syndicated Korda films for WPIX; ran Kefauver hearings for ABC network 1951; became program mgr. for WJZ-TV, ABC flagship station; ABC central div. prgm. dir. at WENR-TV, Chicago, 1952; created Impact, and The Trade Inn shows at WENR-TV; prog. dir. KECA-TV, ABC West. dir. flagship station, 1953.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York. b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p., gen. sales mgr., Aug., 1942; ass't to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-proc. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus.

POLLOCK, ELLEN: Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include The Scarlet Pimpernel, Sarah Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist.

POLLOCK, LESTER L.: Theatre manager. Began as pageboy Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer. r. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head. Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: Stork Bites Man, Port Said, Gamma People, Suicide Attack.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Gottingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pendennis Pictures Corp., Ltd. 1936. Pictures include: Cabinet of Dr. Caligari, Dr. Mabuse, Niebelungen, Last Laugh, Variety, Waltz Dream, Metropolis, Cinderella, Faust, Hotel Imperial, Blue Angel, Congress Dances, Liliom, Fire Over England, Jamaica Inn, Sidewalks of London; Dance, Girls Dance; They Knew What They Wanted. Later assoc. with Sol Lesser in prod. in Germany.

POPE, L. E.: Purchasing agent, Fox Midwest Amusement Corp., Knasas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 3 yrs.; Ford Co., 1 yr.; automotive supply house, 1½ yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Reid, Yamm & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof. eng., Missouri, 1942. Member: SMPTE.

POPHAM, MARGARET (C.B.E.): TV executive; b. Woking, Surrey. Sept. 5, 1894; e. Blackheath High School and Westfield College, London Univ.; taught in Chatham and later in Canada; 1930-32 headmistress Jersey College; 1932-37 headmistress Westonbirt; 1937-53 principal, Cheltenham Ladies College; created Commander of Order of British Empire 1953; 1954 appt. member of Independent Television Authority.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, for Caesar, Second Woman, The Well, The Thief, Top Banana.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p., WOR eastern key station of Mutual Broadcasting System. Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Govt's. Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9. e. Yale U., Harvard. Composer and lyricist numerous musical comedies; pictures include: music and lyrics for Anything Goes, Par.; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music Broadway Melody of 1940, MGM; songs, Andy Hardy's Private Secretary, MGM; Du Barry Was a Lady, MGM; song, Farewell Amanda, in Adam's Rib.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Little theatre work; then m. p. roles; U. S. Army, 3 yrs.; pictures include: The Racket, The Savage, Turning Point, Because You're Mine, Our Miss Brooks; TV series; Private Secretary.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1917; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; mgr., nat'l adv., sales prom, NBC, 1954.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942, 43, 44, 45, 46. Pictures include "One of Our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."

Recent Pictures: Dear Murderer, Blind Goddess, Spider and the Fly, Golden Mask, Colditz Story, His Excellency, Deep Blue Sea.

POST, ALAN I.: Television sales manager, Post Pictures Corp., New York. b. Brooklyn, N. Y., May 30, 1929; e. U. of Chicago, June, 1949. U. S. Naval Reserve; adv. mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

POST, CARL: Publicist, writer. b. New York, N. Y., Apr. 2, 1910; e. Columbia U.; U. of Paris (Sorbonne); pub. dir., Warner, Prairie dist., 1944-45; ed.-in-chief, Radio & TV Weekly, 1946; dir. radio activities, Samuel Goldwyn Prod., 1946-48; pub. rel. counsel, SDG, 1949-52; pub. adv. dir. Wm F. Broidy Prod., 1951-52; now writing TV film series, Star Dust.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Maisie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show. New York Stage: dir. Bell for Adano. Anne of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries. 30 yrs.; now sub. of Republic Pictures Corp.

POUISHNOFF, LEFF: Pianist. b. Russia, 1891; e. Petrograd Conservatoire (1st class diploma, Gold Medal, Rubenstein Prize.) First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist BBC, 1936.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event," In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures Include: Murder My Sweet, Cornered, Johnny O'Clock, To Ends of the Earth, Pitfall, Station West, Rogue's Regiment; Mrs. Mike, Reformer and the Redhead, Right Cross, Cry Danger, Tall Target, You Never Can Tell, The Band and The Beautiful; dir., Split Second; act, Susan Slept Here; prod., dir., The Conqueror, You Can't Run Away From It; dir., prod., RICO, Four Star Playhouse CBS-TV.

POWELL, DILYS: Journalist, TV executive; b. Bridgenorth, England, July 20, 1901; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; appt. member of Independent Television Authority, 1954.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948.

Pictures Include: Holiday in Mexico, Three Daring Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Co-prod. The Red Shoes, Tales of Hoffmann; co-prod., co-dir., collab., s. p., Wild Heart; co-prod. co-dir., collab. s. p., Oh Rosalinda!, Battle of the River Plate.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Road House.

Recent Pictures: Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million).

POWER, TYRONE: Actor. Money Making Star 1938-40. b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair; on radio programs with Don Ameche; played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Honeymoon. In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan. During World War II. U. S. Marine Corps.

Pictures Include: Razor's Edge, Nightmare Alley, Captain from Castile, Luck of the Irish, That Wonderful Urge, Prince of Foxes, Black Rose, American Guerilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler, King of the Khyber Rifles, Untamed, Long Gray Line, Eddy Duchin Story.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports ed. of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program; WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles. Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Behgazo.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons. To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire, Indian Summer, Berlin Express.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in Saddle, Red Planet Mars.

POWERS, TOM: Actor. b. Owensboro, Ky., 1890; e. Amer. Acad. Dramatic Art. Stage debut 1910; first screen appearance same yr. Appeared in numerous stage plays. Author, "He Knew Them All," other books. In 1944: "Practically Yours," "Double Indemnity," "Two Years Before the Mast."

Recent Pictures: Angel and the Badman, Farmer's Daughter, They Won't Believe Me, Time of Your Life, Up in Central Park, Mexican Hayride, Station West, Scene of Crime, Chicago Deadline; East Side, West Side; Destination Moon, Denver and Rio Grande, Diplomatic Courier, We're Not Married, Steel Trap, Julius Caesar, Scared Stiff, Donovan's Brain, Sea of Lost Ships, The Americano, New York Confidential, Ten Wanted Men. Died Nov. 9, 1955.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stablemates, One in a Million, Call of the Wild, Molly and Me, Doll Face; adapt., Brasher Doubloon; collab. s. p. & story, It Grows on Trees; adapt., The Clown; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster, Gorilla at Large.

PRELLE, MICHELINE: Actress. r.n. Micheline Chassagne; b. Paris, France, Aug. 22; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Colinette, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage: (dir.) The Moon Is Blue, 1950.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face. The Moon Is Blue, River of No Return, Carmen Jones; dir., Court-Martial of Billy Mitchell; prod., dir., Man With the Golden Arm.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Yeunger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price threepence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing,

roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953: Chairman, Leeds Branch, C.E.A.

PRESNELL, ROBERT R., Sr.: Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; e. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, The Big Pond, Laughter, Bureau of Missing Persons, The Keyhole, Employees' Entrance; the Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-46.

Pictures Include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Sofia.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U., B. A. m. Marsha Hunt. Police reporter. Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-dir.; author of novel, Edgell's Island, reprinted as Witching Pool; TV shows include: Billy Rose Show, Schlitz Playhouse, Life with Father; pictures include: Swinging on a Star, Life in the Balance, Man in the Attic, Screaming Eagles.

PRESSBURGER, EMERIC: Writer. b. Miskolc Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet. Won Academy Award, best orig. story The Invaders, 1942.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda!, Battle of the River Plate.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, Lady from Cheyenne, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men; My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 16, 1929. Scored, conducted music for: Sun Comes Up, Scene of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1113, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl, Girl who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theats. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalinda!

PRICE, NANCY: Actress, producer. r. n. Lillian Nancy Maude. b. Kinver, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.

Pictures Include: Madonna of the Seven Moons, I Live in Grosvenor Square, I Know Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, Naked Heart, Mandy.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhart Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. m. Edith Barrett, non-prof. On stage: Chicago, Victoria Regina.

Pictures Include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandel, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Dwight, Royall, Harris, Koegel and Caskey, attorneys for 20th Century-Fox, National Theatres, Inc., Roxy Theatre, Inc. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts. Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls.

PRINCE, DAVID: Southeastern district manager, RKO. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Booker for Swanson-Crawford exchange in St. Louis in 1913. Changed to Dallas booker for General Film 1914 and next branch manager. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiteer for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiteer in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; res. Oct., 1952; prod. rep., Matthugh Prod.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913. Worked in statistical dept. NBC; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, As You Like It, I Am a Camera. Screen debut, 1943.

Pictures Include: Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, Joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog. Academy Award short subject, 1948; choreography, Ten Commandments.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIOR, FRED A.: Past-President Cinematograph Exhibitors' Assoc. of Great Britain & Ireland (1946-47). b. Nottingham, Eng., 1888; e. Nottingham Univ. Coll. Incorporated Accountant; senior partner, Prior & Palmer, Inc. Accountants, Nottingham. Secretary, Notts & Derby br., C.E.A. 1918-44 and Chairman, 1945. Director, United Entertainments, Ltd. & associated cos.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D. 1929. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England. e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec., v.-p. & gen. counsel, 1939; resigned 1950; voting trustee, Ideal Chem. Pdcts., Inc. since.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way

plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. e. Gresham's School, Holt. BBC sound prod., feature writer 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; wrote commentaries for Royal Tour and Coronation Films; part author screenplays Conflict of Wings, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling operetta company at age of 15. On silent screen in The White Sister, and Orphans of the Storm.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story.

PULLING, M. J. L. (O. B. E.): TV executive. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in enineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950.

PURCELL, GERTRUDE: Writer. b. New York City; e Columbia U., Hunter Coll., New York, Playwright, actress; collaborated script New York stage musicals; author New York stage productions Voltaire, Three Little Girls. In 1930 collaborated screenplay Royal Family of Broadway, Par.; thereafter author, collaborator screenplays man pictures various Hollywood producers.

Recent Pictures: Reckless Age; (collab. s. p.) Paris Underground, Winter Wonderland, (contrib.) Three Husbands.

PURCELL, NOEL: Actor. b. Dublin, Erie. Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night, The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline.

PURCELL, ROBERT M.: Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFI-KECA, dir. special ev. 1942-46; radio-film writer, 1946-49; actor in Bride Wore Boots, Red Menace, Forever Amber; joined KTTV, L. A. Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

PURDOM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repretory Co.; Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, King's Thief.

PURSALL, DAVID: Publicist. b. Aug. 19, 1917, Birmingham, Eng. e. K.E.S. Birmingham. Caters News Agency, Birmingham. Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m. p. industry in 1946. Pub. dir., Individual Pictures. Editor, J. Arthur Rank Org. Pub. Div. Feb. 1949; mgr., News Services Dept. Nov. 1949; prod. pub. controller, June, 1952.

Q

QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Eliss Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steal, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho; TV films.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today. b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York. b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949; also edit. dir. of all Quigley Pub. Author, Great Gaels, 1944; Roman Notes, 1946; Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopedia Britannica, 1956.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph uillan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-32), The Big Shot, and many others.

Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Sarong, A Guy Could Change, Sensation Hunters, Sideshow, Brigadoon.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., Pathe, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, The Milky Way, 1940; best color cartoon, Yankee Doodle Mouse, 1943; best cartoon, Mouse Trouble, 1944; best cartoon, Quiet Please, 1945; best cartoon, The Cat Concerto, 1946; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920; m. Barbara Bushman; U. S. Coast Guard, World War II. In vaudeville six years.; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir., Sunny Side of the Street, Purple Heart Diary; dir., collab. s. p. Rainbow Round My Shoulder; Sound Off, All Ashore, Cruisin Down the River; dir. Siren of Bagdad, Leather Gloves, Drive a Crooked Road, Pushover, So This Is Paris, My Sister Eileen.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WBKB, Chicago, President, Chicago TV Council.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915. m. Katherine De Mille, actress. Began on screen, 1936. Acad. Award, best supp. actor, Viva Zapata! 1952.

Pictures include: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Mask of the Avenger, The Brigand, World In His Arms, Against All Flags, Ride Vaquero, City Beneath The Sea, Seminole, Blowing Wild, East of Sumatra, Long Wait, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila the Hun, Lust for Life.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953.

R

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art dir Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art dir. Our Town, Rainbow On the River, many others. Assoc. prod. Parson of Panamint, Tombstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training

films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in chge. all prod. General Service Studio, Hollywood, 1947-49; to RKO, pictures including Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Pace That Thrills. To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. Gun Fury, Human Desire, They Rode West, Violent Men, Tight Spot, Over-Exposed.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club. Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Pheta Phi.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-Up, Fighting Father Dunne, Race Street, Fighter Squadron, collab. s. p. Three Secrets, orig. story s. p. The Enforcer, s. p. Distant Drums, Sailor Beware, The Clown; collab. s. p., The Stooge, The Great Diamond Robbery; s. p., Long John Silver; collab. s. p., Hell on Frisco Bay; story, s. p., Santiago.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RAE, MELBA: Actress. e. Stanford U. Radio actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A.

Pictures include: Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story. TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhatters, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par.; The Bowery, UA-20th Century. In 1934: All of Me, Bolero, Par.; The Trumpet Blows.

Pictures include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogue Cop, Black Widow, A Bullet for Joey. TV series: I Am the Law.

RAFTERY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University, Attorney in entertainment field in firm of O'Brien & Raftery. In copyright litigation. Also in anti-trust litigation, assisting Canadian counsel for defense, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; mem. of bd., RKO Theatres.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co., and American Telephone & Telegraph Corp., in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. for Paramount Pictures; treas., dir., Allen B. Du Mont Labs., Inc.; chmn. bd. Chromatic Television Labs. & Intern'l Telemeter treas., dir., chmn. exec. comm., Du Mont Broadcasting Corp.; chmn. bd., Chromatic Television Labs & Intern'l Telemeter Corp.; dir. NARTB.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron, Academy award, best adapt., Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hail the Conquering Hero, The Suspect, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINES, HALSEY: Publicist. b. New York City; e. Harvard College. Formerly metropolitan newspaper reporter, book reviewer New York Times. Contributor to various magazines; publicity writer, MGM home office.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clairvoyant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious, Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express.

RAISLER, SETH: Executive. b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; asst. to Rube Jackter; mgr. sales contract dept., Columbia.

RAISON, MILTON: Writer. In U. S. Marine Corps, World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig., s. p.; The Lawton Story; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders, Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Producer. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, radio worker; scrip-writer for CBC, Toronto TV station, 1952; 1953 in England as TV prod., dir.; prod., writer, documentary, Thunder in the Realm; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Seat of The Scornful.

RAKSIN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. TV: Life With Father, Tender Is the Night. Pictures include: Laura,

Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane.

RALSTON, GIL: Producer. b. Los Angeles, Calif., 1912. e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.

RALSTON, RUDY: Producer. b. Prague, Czeckoslovakia, Jan. 30, 1917; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod., Republic, 1950; pictures include, Arizona Manhunt, Dakota Kid, Thundering Caravans, Deperadoes' Outpost, Savage Frontier, El Paso Stampede, Down Laredo Way, many Rex Allen & Rocky Lane westerns. No Man's Woman.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head.

RAMSAY, G. CLARK: Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr. Universal, 1941-46; 1947-52; v. p. Monroe Greenthal Adv. Agency, in charge Pacific Coast office; exc. ass't v. p. Universal, adv., prom.

RAMSAYE, TERRY: Consulting editor, Quigley Publications. b. Tonganoxie, Kan., Nov. 2, 1885; e. U. Kan (elec. eng.). First position in eng. dept. Bell Tel. Co. and Western Elec. Co. In 1905 joined ed. staff Kan. City Star & Times; subsequently variously feature writer & ed. other newspapers and press assns. (Leavenworth, Kan., Times, Omaha Bee, St. Paul Pioneer Press & Dispatch, Assoc. Press, Chicago Eve. Amer., Universal News Service, Chicago Tribune, etc.). Formed syntact m. p. ind. through handling m.p. serial adopted by Chicago Tribune for circulation exploitation and joined Mutual Film Corp. 1915 as adv. & pub. dir.; also v.-p. Lone Star Film Corp. prod. Chaplin comedies & for Mutual; founded Screen Telegram, newsreel of conspicuous success through World War I, initiating therewith the new school of screen typography; in same period also prod. & ed. for U. S. Treas. various patriotic films including feature The Price of Peace. Joined staff of S. L. (Roxy) Rothafel at Rialto & Rivoli theats., N. Y. In 1919 founded, with others, Kinograms newsreel, ed. concurrently Gaumont News & Graphic; also org. Selznick News. Retired 1920 to write for mags., inc. the Romantic History of the Motion Picture in 36 chapters, world's record length for mag. serial, appeared in Photoplay; and to 1925 also engaged in writing two vol. history of m. p.; A Million and One Nights; additionally prod. numerous scenic films and ed. others including The Cruise of the Speejacks, Grass (Paramount), Martin Johnson's African Hunt (Metro), Simba (roadshow). In 1928 joined Pathe Exchange, Inc., as ed.-in-chief Pathe News & Pathe Audio Review; also prod. various adventure & tropical films and dir. development of technique for applying sound to picture prod. Concurrently with other activities 1920-36 also consultant Assoc. Screen News, Ltd. Joined Quigley Pub. Co. as ed. M.P. Herald, 1931 to 1949. Lecturer (Ohio State Educ. Assn.; Hunter Coll., N. Y.; Columbia U. Princeton U., N.Y.U., Bucknell U., New Sch. Social Research, N. Y., etc.) and contrib. to Encyclopedia Britannica and subsidiary pubs., Crowell-Colliers New International Encyclopedia, Encyclopedia Americana, American People's Encyclopedia, Annuals of Am. Acad. of Political and Social Science, Funk & Wagnalls New International Year Book, Year Book of Worldscope Encyclopedia; monograph The Motion Picture Industry, Bellman vocational studies; contrib. to Time Capsule, archive at United Nations, Flushing Meadows containing micro-films of his writings to be opened 6939 A.D.; fellow Soc. M. P. & Television. Eng. Died Aug. 19, 1954.

RAND, JESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; formed Jess Rand Associates, pub. rel. firm, 1952.

RANDALL, TONY: Actor. b. Tulsa, Okla., Feb. 26, 1924; e. Northwestern U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candia, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women; U. S. Army, 1942-46; radio actor on many shows; TV shows include: One Man's Family, TV Playhouse, American Iventory, Mr. Peepers, Max Liebman Spectaculars.

RANDEL, HENRY: Distributor. b. New York City, Feb. 14, 1897; with Paramount in N. Y. over 20 yrs., 19 of which as br. mgr. Chmn. Fire Prevention Com.; pres., Film Bd. of Trade. Distributor chmn. all war activities; Victory Loan; Red Cross Drives; March of Dimes. Inventor, producer and distributor, Stub Rod Control Corp. Dist. mgr., Paramount, New York area, 1947. Died July 25, 1954.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1918. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1942; London stage: Fifth Season, Sabrina Fair. Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombosa. TV: On the Town.

RANGER, RICHARD H.: Executive. b. Indianapolis, Ind., June 13, 1889; e. M.I.T., B.S., 1911. U. S. Army, 1918-20; RCA Transatlantic Radio, 1920-30; first electric organ established Rangertone, 1932; NBC chimes, 1934; electronic church chimes, 1934-42; with first Radar Development, Signal Corps, 1936; radar work also with Signal Corps, 1942-46; magnetic recording with Rangertone, 1946; makes recording equipment for TV films and motion pictures.

RANK, JOSEPH ARTHUR (J.P.): Executive. b. Hull, England, December 23, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1946, to co-ordinate his interests. Chmn. Joseph Rank Ltd., Gaumont-British Picture Corp., Rank Organisation Ltd., J. Arthur Rank Organisation (Management) Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Hangover Square, Foxes of Harrow, Panic in the Streets, 12 O'Clock High, Leave Her to Heaven, Niagara, Titanic, King of the Khyber Rifles, Broken Lance, Black Widow, A Man Called Peter, Girl in the Red Velvet Swing, Left Hand of God, 23 Paces to Baker Street.

RAPF, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapf, producer. U. S. Navy, World War II as Lt. (j.g.). Has written s. p., Andy Hardy's Good Intentions, Devil Is Driving. Associated with Crestview Prod., Inc.

Pictures include: Adventures of Gallant Bess s. p., co-prod.; assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Loretta Young Show, My Man Sing, Inside Dope, Frontier, Great Gildersleeve, Challenge, Briefcase.

RAPHAELSON, SAMSON: Writer. b.New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skylark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, In the Good Old Summer Time, Suspicion, Trouble in Paradise; s. p. Main Street to Broadway, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Rovner Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa. then Baltimore, 1931; currently oper. Hippodrome, Town, Film Centre, Little Theatres, Baltimore, Md.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Firebird," "Five Star Final," etc.

In 1936 dir. "Two Against the World"; since dir. dialogue many pictures including "The Life of Emile Zola," "Juarez," "Dr. Ehrlich's Magic Bullet," "Four Daughters," others. Later dir. "Shining Victory," "One Foot In Heaven." The Gay Sisters." In 1943 became prod. dir.

Recent Pictures: dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception; Now, Voyager; Voice of the Turtle, Anna Lucasta. The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, Boy and the Bull.

RASUMNY, MIKHAIL: Actor. b. Europe. Actor at 14; toured Europe, So. Amer.; to U. S. with Moscow Art Theatre, 1935; m. p. debut in 1940; pictures include: Hold Back the Dawn, For Whom the Bell Tolls, Holiday in Mexico, Anna and the King of Siam, Saigon, Kissing Bandit, Anything Can Happen, Tonight We Sing, Stars Are Singing. Died Feb. 17, 1956.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakesperean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures Include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sleep.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad.; U. of Colorado, B.A. '13, LL.B. '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; In Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, others). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale; since 1932 Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Flirtation; wrote orig. and dir. This Woman Is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod., dir.) Black Magic, Operation X, If This Be Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London, 1946, N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y. 1952; Sleeping Prince, London, 1953, Separate Tables, 1954. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures Include: dir. We've Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettlefold Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger. Man. dir., Balblair Prod. Ltd., 1954; TV scripts for Douglas Fairbanks Prod.

RAWLS, RICHARD S.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. FCC certificate, radio operator; gen. mgr., KPHO & KPHO TV, Phoenix.

RAWSON, MITCHELL: Publicist. b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned 1944; publicity dept. MGM, New York.

RAY, ALDO: Actor. r. n. Aldo DaRe. b. Pen Argyl, Pa., Sept. 25, 1926; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun.

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945. e. Lycee Francais, London. Pictures include: Divided Heart, Brave One.

RAY NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks. On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, musichalls; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, ITA, 1956.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; disc jockey show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; Name's the Same, ABC-TV; shows include: Make the Connection, Tonight, Choose Up Sides.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideway Girl, College Holiday, Par. Waikiki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guion. b. New York City, Aug. 13, 1908; m. Jeanette MacDonald. On stage: Cradle Snatchers, Young Sinners, Mirrors, Take My Advice, Why Not, The Potters, Say When. On screen appeared in Personal Maid, Ladies of the Big House, Forgotten Commandments, Night of June 13, Ex-Lady, Zoo in Budapest, That Girl from Paris, There Goes My Girl, Life of the Party, She's Got Everything, Stolen Heaven, Cross Country Romance, Mr. & Mrs. Smith, Smilin' Through. In armed services, World War II; now Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod. Star-Host, TV Fireside Theatre; now host, TV Reader's Digest; other TV credits: Lux Video Theatre, Robert Montgomery Presents, Screen Gems; starred in Summer theatre prod.

Pictures Include: The Locket, Assigned to Danger, Sofia, Million Dollar Weekend, Hit the Deck.

RAYMOND, MATTHEW: Executive. b. London, England, 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddick Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Kind Richard & the Crusaders, Human Jungle, Gun That Won the West.

RAYNOR, BILL: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKO, 1918-32. Started as usher RKO Alden, Jamaica, N. Y. 1937; pub. dept. Monogram 1938-40; studio pub. head PRC Pictures 1942-45; U. S. Navy radioman, liaison with Brit. Pacific fleet, 1942-46; wrote adv. copy RKO Radio, N. Y. 1949-50; asst. adv. mgr. Monogram; currently free-lance. Pictures include: (orig. & s. p.) James Oliver Curwood series, Rhythm Inn, Without Warning, Phantom from Space, Killers From Space, Target Earth. TV: Wild Bill Hickok, Zorro, Ramar of the Jungle, Public Defender.

READE, WALTER, JR.: Executive. b. Dec. 16, 1916; p. Walter Reade; e. N.Y.U. Active in exhib. & gen. theatrical indep. since 1933. Pres., Walter Reade Theatres, Inc., New York and Oakhurst, N. J., chmn. bd. of dir., Continental Distributing, Inc. President, Atlantic Video Corporation, UHF-TV Channel 58, Asbury Park. Pres. T.O.A., 1954 chmn. bd. of dir., 1955; dir., B'way Assn.; dir. Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisory Comm.

READER, RALPH (M.B.E.): Performer, producer. b. Crewekerne, Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 31 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator. Gang Shows; responsible for 69 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in Housewives' Choice program; ent. TV 1951: It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade.

READICK ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: Vice-president in charge of domestic sales, Loew's, Inc. b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr., Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; apptd. present post Jan. 1, 1952.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers, In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1942: Juke Girl, Desparate Journey, WB. In 1943 in This Is the Army. In World War II. Host, prog. supervisor, General Electric Theatre TV show, 1954-56.

Pictures Include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm over Tibet, Salome, Mission over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Raw Edge.

REBER, JOHN U.: Executive. b. Reading, Pa., Oct. 6, 1893. e. Phillips Exeter Academy, Amherst. With J. Walter Thompson Co. since 1917; dir., vice-pres. in charge radio, TV and motion pictures. Died, July 3, 1955.

RECHETNIK, SID: Publicist. b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947.

REDDIN, T. C.: Executive. b. Ireland, 1898. Entered film trade in 1913. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1938 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

REDDY, JOSEPH: Publicist. b. New York City, Nov 15, 1893. Sports ed. N. Y. Telegraph, Times. With AEF, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

REDELINGS, LOWELL E.: Motion picture editor, Hollywood Citizen-News. b. Park Ridge, Ill.; e. U. So. Calif. (L.A.), B.S., '32. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed. 1943.

REDGRAVE, MICHAEL: Actor and author. b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Freelance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936; Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1938: Signed long-term contract with Gainsborough. G. B. Films Include: The Lady Vanishes, Stolen Life, Stars Look Down, Kipps, Jeannie (Girl in Distress), Thunder Rock. Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Y. Stage 1955: Tiger at the Gates.

Pictures Include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984.

REDMOND, JAMES L.: Publicist. b. U.S.A., Sept. 13 1910. Entered m. p. ind. as mgr. Tri-States Theatre Corp Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REED, ALAN: Actor. b. Aug. 20, 1907. e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Abie's Irish Rose, Life wiht Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last.

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936, directed Midshipman Easy Laburnum Grove; 1937, dir. Talk of the Devil, Who's Your Lady Friend?. Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir., Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kipps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information. Knighted, June, 1952.

Recent Pictures: prod., dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze.

REED, DONNA: Actress. r.n. Donna Mullenger. b. Denison, Ia., Jan. 27, 1921. e. Los Angeles City Coll. In school plays, then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Dr Gillespie's Criminal Case.

Pictures Include: The Man from Down Under, See Here, Private Hargrove, Mrs. Parkington, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Here to Eternity (Best Supporting Actress, Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom!, Backlash.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & bookkeeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Sound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Before I Wake, Helen of Troy.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures Include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REEK, EDMUND: Vice-president, producer, Movietonews, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942: became v. p., prod., Movietonews, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955).

REEVE, ARCH: Publicist. e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th-Fox; secy., pub. dir. com., of AMPP, 1941-50; MGM, 1951-53.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, GEORGE: Actor. b. Woodstock, Ia. Actor with little theatre gps.; films include: Gone With the Wind, Till We Meet Again, Lydia, many Hopalong Cassidy films, So Proudly We Hail, Winged Victory, Sainted Sisters, Great Lover, Samson and Delilah, Good Humor Man, Superman and the Mole Men, Blue Gardenia, Forever Female, From Here to Eternity; plays Superman on TV.

REEVES, HAZARD E.: Executive. b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co. 1932-3. Founder, pres.: Reeves Sound Studios, Inc., 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Preview Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc., 1942; pers. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893. e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster. Entered m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Rake's Progress.

Recent Pictures: Madeleine, Tony Draws a Horse, Trio, Capt. Horatio Hornblower, Moving House, Twenty Questions Murder, Mystery, Weaker Sex, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, doc. films, TV appearances. Stage: Thorn in the Flesh, Good Sailor.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1908. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: Her Man o'War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee, Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye.

REILLY, BOB: Publicist. b. San Leandro, Calif., Nov. 2, 1920; e. U.S.C. U. S. Naval Air Force, W.W. II; pub., expl., W. B. Studio; dir. pub., Steve Hannagan; asst. pub. dir., W. B.; assoc., Arthur P. Jacobs Pub., Beverly Hills.

REIMERS, ED: Performer. b. Moline, Ill., Oct. 26, 1912. e. U. of Iowa, 1931-32. Radio announcer, actor, newscaster, 1932-42; prog. dir., WBEN, Buffalo, N. Y. 1942-43: U. S. Marine Corps., 1943-46; spec. events dir., WBEN-TV, 1946-47; announcing staff, ABC AM and TV, New York, 1948-49; announcer, actor, KTTV, Los Angeles, since 1949; shows include: Do You Trust Your Wife, Crusader Screen Directors' Playhouse, Person to Person.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caeser's Hour, etc.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v.-p. of sales, PSI-TV, 1952-53; for. mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov., 1954; European sales mgr. Television Prog. of America, 1956.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Else Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals, Rosalinda, Helen of Troy. U. S. Army service, Signal Corps, 1942-46. Pictures (prod.) include: Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision; The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., Story of Three Loves, Betrayed.

REINHEART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town; m. p., Lieutenant Wore Skirts.

REIS, SPENCER M.: Executive. b. Surrey, England, Jan. 2, 1902. Div. of civil engineering & contracting firm in England responsible for creation & building Pinewood studios; apptd. co. dir., 1936; apptd. managing dir. 1941; responsible for management of Denham & Pinewood Studios. Apptd. dir. British & Dominions Film Corp., 1947; apptd. dir. J. Arthur Rank Prod., Ltd., 1949; Man. dir. British & Dominion Film Corp., 1954.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923: Writer of screenplays for Aafa-Film, Ufa and Super Film, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Mating Season, Model and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL: b. St. Paul, Minn.; e. St. Paul Coll. of Law. Entered m. p. ind. as salesman, Triangle, 1917; Goldwyn, 1918; mgr. Triangle, Milwaukee, 1919; then to Hodkinson, Minneapolis; salesman, Paramount, 1920, mgr. Minneapolis exch., apptd. dist. mgr. 1922; trans. to Canada as gen. mgr., 1924; sales mgr. eastern div., asst. to S. R. Kent, 1925-27; gen. sales mgr. Pathe, 1927-30; gen. sales mgr. Universal, 1930-32; film buyer & booker RKO Theatres, 1932-33; gen. mgr. RKO Export, & v. p. 1934; apptd. foreign sales mgr., 1939; v. p. RKO Radio Pictures, in chg. foreign destrib.; v. p. Jos. P. Kennedy Industries, 1952-54; pres., Michael Todd Co., Inc., Sept., 1954. In 1942 distrib. in South America for Office of Co-Ordinator of Inter-Amer. Affairs; in 1943 assoc. dir. m. p. div., Office of Co-Ordinator of Inter-Amer. Affairs; War Activities Com. of M. P. Ind. (chrm. for. mgrs. div.). Foreign decorations; Cruzeiro du Sul, Brazil; Gold Medal of Honor, Mexico; Comm. Cross of St. George of Corinthia, Italy; Comm. Legion d'Honneur, France; Gold Medal of Honor of Uruguay.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscopes, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathe, Inc 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO Pathe post, April, 1951; entered TV as writer; also collab. s. p., Special Delivery. Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Director, e. Academy of Allied Arts, Feagin School of Dramatic Arts, New York. On Broadway in The Doughgirls; then actor with USO, road and stock cos.; dir., little theatres; joined CBS-TV as actor, appeared in Danger, Suspense, Studio One; then assoc. dir., dir.; programs include: Claudia, Lamp Unto My Feet, City Hospital, Pentagon, U.S.A., Stork Club, Studio One Summer Theatre, Climax.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: Desert Fox, White Witch Doctor, Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26 ,1900. e. Bryan H.S., Dallas, Tex. With KRLD,

Dallas, Tex., since 1926; pres., KRLD-TV; past dir., dist. 13, NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Finneran. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954. Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy. & treas. Syndicate Thea. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951.

RENALDO, DUNCAN: Actor, writer, producer. r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter 1920-5; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y. 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab, orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Brouillet Conley. b. Republic, Washington, July 31. p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Fancho and Marco, stage reviews, 1935-36 Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe. King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Rains of Ranchipur.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chinne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine.

Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia, U., AB, 1934; LLB, 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep'ts. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon. 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, Secy., treas., mem. bd. dir. Rainbow Productions, Inc., 1945; gen. mgr. Denmar, Inc. 1950-51; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v.-p. in charge of TV network services, dir., Kagran Corp., 1955.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., 1943. Appeared in road co., Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 500 Fingers of Dr. T, So Big, River of No Return, The Raid, The Egyptian, The Cobweb; TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virignia, Men of Boys Town, Remember the Day. Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Tuttles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, DEBBIE: Actress. r. n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearance, Bliss-Hayden Theatre. Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up In Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmslow, Cheshire, Aug. 16, 1926. e. Shrewsbury School. Stage debut in King of Rome, 1947. Screen debut, Guinea Pig 1948. Films include: Adam and Evelyne, Guilt Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; now writer, prod., dir., Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O, General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Associate producer. b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Paramount theat., N. Y. & Paramount, Rivoli, Rialto, Criterion theats., Brooklyn; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; v. p., Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge Over the River Kwai, End As a Man, The Chase.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska, U. Entered m. p. ind. with Gen-

eral Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co., (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1954. Prominent Kansas City activities; dir., City Nat'l Bank & Trust; Emery, Bird, Thayer Co., bd., St. Luke's Hosp. Member: Masons, K. C. Club, Mission Hills Country Club, Saddle & Sirloin Club; first chmn., COMPO Audience Awards Comm. Member, Bel-Air Country Club, dir., Calif. All-Year Club.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole, It Happened One Sunday, Great Day.
Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen, Please; Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night.

RIANO, RENIE: Actress. In 1937: Tovarich, WB; You're a Sweetheart, U. In 1938: Outside of Paradise, Rep.; Spring Madness, MGM; Thanks for Everything, 20th-Fox; Men Are Such Fools, Four's a Crowd, WB. In 1939: Wife, Husband and Friend, The Honeymoon's Over, 20th-Fox; Disputed Passage, Par. In 1940: The Man Who Wouldn't Talk, 20th-Fox; Kit Carson, UA-Small. In 1941: You're the One, Par. In 1942: Whispering Ghosts, 20th-Fox; Blondie for Victory.
Pictures Include: None But the Lonely Heart, Three Is a Family, Take It or Leave It, Club Havana, A Song for Miss Julie, Time of Your Life, Jiggs & Maggie series, Barefoot Mailman, Clipped Wings.

RICE, CRAIG: Writer. b. Chicago, Ill., June 5, 1908. Novelist (8 Faces at 3, Corpse Steps Out, Wrong Murder, Right Murder, etc.). In 1942 collab. orig. s. p. Falcon's Brother; collab. story & s. p., Falcon in Danger. Pictures since, Home Sweet Homicide, Mrs. O'Malley and Mr. Malone, Underworld Story.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consilodation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners' Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwinis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3. e. Convent. M. p. debut in Blackmailed. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

RICHARD, ALBERT J.: Editor, Paramount News; b. Bordeaux, France, March 8, 1889. In 1940; produced World in Flames, 1950; Cassino to Korea, Par.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.
Pictures Include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with Amalgamated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance mags., broadcasting, television, pub., Short Life of Danny Kaye, 1949.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kincey circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Publix Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With BEF, World War I. On screen 1942 in "The Wife Takes a Flyer."
Pictures Include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1. e. Tacoma, Wash., H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desparate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Roborough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952; Parliamentary candidate in General Elections 1950, 1951, 1955.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N Y. Author many plays.

RICHARDSON, DONALD: Director. b. New York, N. Y., Apr. 30, 1918; e. Amer. Acad. of Dramatic Arts, 1935. Dir. of many stage plays including: Big Story, Out West It's Different, Good Housekeeping, Sound of Hunting; shows on TV include: dir., Mr. I. Magination, Adventures of Ellery Queen, Date with Judy, Motorola TV Hour, Center Stage, Armstrong Circle Theatre, Elgin Hour, Mama.

RICHARDSON, JAMES H.: Executive. b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treas., Paramount Pictures Corp.

RICHARDSON, SIR JOHN HENRY SWAIN, (K.T.): Executive. b. Ashford, Kent, England, June 18, 1889. Served European War 1914-19 in Mesopotamia and India with 5th Buffs and XIth Rajputs; pres. Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940; member, Council of State, Govt. of India, 1939-41; member, Legislative Assembly, Govt. of India and Leader European Group 1942-45; retired Senior Deputy Chairman, Andrew Yule & Co., Ltd., Calcutta. Dir. Yule Catto & Co., Ltd. Chartered Bank of India, Australia & China & Goodlass Wall & Lead Ind., Ltd. In Jan. 1946, apptd. chmn., Brit. Natl. Films, Ltd., Natl. Studios Co., Ltd.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; hy.

drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, BIP-UA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures Include: School for Secrets, Anna Karenina. The Fallen Idol, Heiress, Outcast of the Islands, Home at Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier, Richard III.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade. Formed Copa Prod. with Tyrone Power, 1954, prod., Count Three and Pray.

RICKETSON, FRANK H., JR.: Circuit executive. b. Leavenworth, Kan., Oct. 22, 1896; e. U. Ky., Westminster Law Sch. On ed. staffs Lexington (Ky.) Herald, Kansas City Star, Denver Post. Member exploitation dept. Famous Players-Lasky, 1921-24; pres. Consolidated Theats., N. Y., 1924-29; div. mgr. Fox West Coast Theats., 1929-31; div. mgr. Hughes-Franklin Theats., 1931; mgr. Paramount & United Artists theats., 1932, then joined Fox Inter-Mountain Theats., Denver; pres. Author book The Management of Motion Picture Theatres. Elected member bd. of dir., Natl War Fund, Inc., 1944. Pres. Central City Opera House Assoc.; pres. United War Chest of Colorado; v. p., bd. of dir., National Treaties, Inc. Dir. Denver Natl. Bank; Trustee, U. Denver; Trustee, Colorado Museum of Natural History; Colorado chmn. WAC M.P. Ind. Dir., Denver Dry Goods Co., Public Service Co., Col.; Denver YMCA, No. Okla. Gas Co.; dir. Continental Air Lines, Cheyenne Newspapers, Inc.; dir. Community Chests & Councils of America; hon. v.-p. Denver Area Community Chest.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941. In charge, Midwest Radio-TV, 1945; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KILO, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIDGELY, JOHN: Actor r.n. John Huntington Rea, b. Chicago, Ill., Sept. 6, 1909; e. Kemper Mil. Acad., Boonville, Mo.' Stanford U. Pictures since 1937 include They Won't Forget, Secrets of an Actress, He Couldn't Say No, Blondes at Work, Little Miss Thoroughbread, Destination Tokyo, The Doughgirls, My Reputation, Arsenic and Old Lace, God Is My Co-Pilot, Big Sleep, Nora Prentiss, Cheyenne, Cry Wolf, Possessed, Tucson, Rookie Fireman, Al Jennings of Oklahoma, Half Angel, Place in the Sun, Fort Osage, Blue Veil.

Recent Pictures: Greatest Show on Earth, Room for One More, As You Were, Outcasts of Poker Flat, Off Limits.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer. b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's Stop, Look and Listen and Queen of the Movies. Lyric writer for Leo Feist Music Co., wrote Goodbye Broadway, Hello France; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers, MGM; starred in two-reel Universal comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid, Oh What a Nurse, Jack Dempsey Fight and Win Series.

Pictures Include: The Cobra Strikes, In This Corner, The Traveling Saleswoman, Da Vinci's Last Supper, Show Business. Writer, TV series, Night Watchman.

RIETHOF, PETER W.: Producer, director. Began career in Vienna, producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien. in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947, Riethof Productions, Inc., releasing to TV through UA. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Barabas, Grimm's Fairy Tales, Manon, Queen's Lover, Hansel and Gretel, Parifal, Heidi and Peter; assoc. prod., La Red.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m.p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus.

RILEY, RONALD H.: Producer, director, writer. b. Birmingham, Eng., Sept. 18, 1908. With Walter Wanger Productions, Hollywood, 1933. Formed Technique Films, England, 1935. Writer, director, Verity Films Ltd., 1940. Managing dir., 1947-52; assoc. prod., Film Producers Guild Ltd., 1953-55, Man. dir., exec. prod., R. H. R. Productions Ltd., 1956.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p., sales mgr. (Hollywood), dir. of studio operations, Technicolor Motion Picture Corp.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject. e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features "Victoria the Great," "Sixty Glorious Years," "Black Eyes," "House of Mystery," "Adventures of Tartu."

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Baudiera (Ital.); prod., dir. Behold The Man; act, Venetian Bird, Desperate Moment, Gamma People.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E. v. p. 1953.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures Include: The Unseen, A Song for Miss Julie, Fighting Guardsman, Mama Loves Papa, They Made Me a Killer, Egg and I, Shocking Miss Pilgrim, Romance of Rosy Ridge, High Wall, Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937 When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I am the Law, Col In 1939: Amazing Mr. Williams," Col. In 1941: Here Comes Mr. Jordan, Col In 1949 formed Equitable Pictures, Inc. with brother Robert to prod. indep.

Pictures Include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, Allied Artists, president, Allied Artists Intl. mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942: Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl., Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph Moran, v. p. Young & Rubicam (radio adv.). Began career on stage, minor roles in stock cos., N. Y.; in-

genues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Fullback, All About Eve, I'll Get By, Mating Season, As Young as You Feel.
Pictures Include: Model & Marriage Broker, With Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane. TV appearanes.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Newspaperman, novelist, playwright. Authored 80 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Timberjack, Eternal Sea, Road to Denver.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1908. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthay, Prod.; gen. mgr. Wald & Krasna Prod., 1951.

ROACH, HAL: Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at $25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942; Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials. Fighting Man series. Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger. Member: Acad. of Mot. Pic. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., Board member, Vitapix Corp.
Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robbin, Tales of Robin Hood, Mr. Walkie Talkie.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y., Aug. 25, 1919. e. C.C.N.Y. Dir., TV shows including The Clock, Medallion Theatre, Colonel Humphrey Flack, Appointment with Adventure, Star Stage, Studio One Westinghouse Summer Theatre; guest and staff dir., Omnibus, several seasons; prod., dir., Big Surprise, 1955-56.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May, 1953; v.-p. in charge of sales, 1955.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox, Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll. TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing.

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Sheehan; later gen. sales mgr.; joined National Screen Service in early days and assoc. with it 35 years; pres., National Screen Service, to 1955; bd. chmn., April, 1955. Member: M. P. Pioneers, on bd. Variety Clubs, Will Rogers Hospital, Saranac Lake, N. Y., Treasurer of COMPO.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Marry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, CURTIS: Agent, producer. b. Dover, England, June 16, 1931. e. Cambridge U. Child actor, England, Germany, from 1934; numerous pictures for Rank Org.; prod., England; on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; agent since 1953; joined Milt Rosner Agency, 1954.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, s. p., Jimmy and Sally, Sailor's Luck, Fox, s. p. Somewhere I'll Find You, MGM; collab. s. p. Dragon Seed.
Pictures Include: collab. s. p. Sea of Grass, Desire Me, If Winter Comes; (s. p.) Ambush, Soldiers Three.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., Sing While You're Able, Thanks for Listening, Anything for a Thrill. Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louisa; collab. story, Curtain Call at Cactus Creek; s.p. Up Front, Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Caine Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., Sept. 4, 1913. e. U. S. C., A.B., 1936. Office of War Info., M. P. Div., 1942-46; s. p., High Wall, Man on the Land, Man Alive, all short documentaries; story, s. p., You for Me; s. p., Fast Company; collab. s. p., Easy to Love, Her 12 Men; Private War of Major Benson; head writer, Life with Father series, CBS-TV.

ROBERTSON, DALE: Actor. (Star of Tomorrow, 1951. r. n. Dayle. b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat. O. Henry's Full House, The Silver Whip, Farmer Takes a Wife, City of Bad Men, Gambler from Natchez, Sitting Bull, Top of the World, Son of Sinbad, Day of Fury.

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bengal); e. Haileybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948; Olympic Games, Wimbledon tennis, Coronation.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones. Began concert singing in 1925. Starred in film version of Emperor Jones, UA-Krimsky-Cochran, 1933. Appeared in screen adaptation of Sanders of the River; 1935, London Films-UA. In 1936: Showboat, U; The Song of Freedom, BL. In 1937: Jericho, prod. by Walter Futter for Capitol Film Corp.; King Solomon's Mines, GB; Big Fella, BL. In 1938: Dark Sands, Record Pictures. In 1940: The Proud Valley, Capad. Concert performances. In 1942: narrator, Native Land, Documentary Film, Frontier Films; Tales of Manhattan, 20th-Fox. On N. Y. stage, 1944, in Othello.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine (L'Eventail); American Language debut in Act of Love, 1954; Holiday for Henrietta.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothin'; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast

of 1938 (Acad. Award, 1938, for best song, Thanks for the Memory), Waikiki Wedding, Paris Honeymoon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON, A. W.: Executive. b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant Stoll Picture Productions, Ltd, 1921-31, G.B. 1932-9; secy. & accountant Gainsborough Pictures (1928), Ltd. 1940-7; gen. mgr. Gainsborough Pictures (1928), Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Publix; s. p. The Squealer, Col.; story Last Parade, Col. In 1942: s. p. New Voyager. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures Include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affair (s. p.) Under My Skin; collab. s. p. Father Was a Fullback; (s. p., prod.) Two Flags West; collabs. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936: Bullets or Ballots. In 1937: Thunder in the City; Kid Gallahad; The Last Gangster. In 1938: A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939: Confessions of a Nazi Spy, Blackmail. In 1940: Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940: A Dispatch from Reuter's. In 1941: The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men.

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments; N. Y. stage: Middle of the Night.

ROBINSON, ERIC: Orchestral conductor. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts). Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; formed Eric Robinson (Television) Ltd.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. V.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBINSON, WILLIAM P.: Executive. b. Cincinnati, Ohio, Feb. 14, 1909; e. Hughes H. S., Cincinnati. Entered radio June, 1927; mem. of harmony team, 1927-30; prod. mgr., prog. dir. at various stations, 1930-35; prog. dir., then sales mgr., KWBG, Hutchinson, Kans.; with Crosley Broad. Corp. in following jobs; salesman, 1938-40; sales serv. mgr., 1940-42; mgr., west. div., Chicago, 1943-45; sales mgr., WINS, N. Y., 1945-47; v.-p. in chge. of prog., 1947-53; pres., gen. mgr., WLW-A, Atlanta, 1953.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Pictures Include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. Ghost Ship, Youth Runs Wild. Part. Aspen Prod.

Pictures Include: (prod. dir.) Isle of the Dead, Roughshod, Bedlam, Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phffft, Prize of Gold, Trial, Harder They Fall.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, JOHN DAVISON, JR.: b. Cleveland, Ohio, Jan. 29, 1874; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises; sponsor of Rockefeller Center, New York development, including Radio City Music Hall; active in philanthropic work. Author: The Personal Relation in Industry. Clubs: University, Union, Alpha Delta Phi, Brown University, Sleepy Hollow Country, Century, Broad Street. Residence: 740 Park Avenue. Office: 30 Rockefeller Plaza, New York, N. Y.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll., B.A., 1930. Bd. chmn., Rockefeller Center, Inc., N. Y.; trustee, Museum of Modern Art, N. Y.; founder, pres., International Basic Economy Corp.; founder, dir., former pres., Amer. International Assn. for Economic and Social Development; coordinator, Office of Coordinator of Inter-Amer. Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community of New York on behalf of United Jewish Appeal, 1946; chmn. President's Adv. Com. on Gov't Org.; Under Secy. U. S. Dept. of Health, Education & Welfare 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, dir., N. Y. Herald Tribune Fresh Air Fund. Member: Psi Upsilon, Phi Beta Kappa. Clubs: Century, University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.) Cosmos, Metropolitan (Wash., D. C.); founder, pres., Museum of Indigenous Art. N. Y.; trustee IBEC Research Inst.; pres., Rockefeller Bros. Fund, Inc.; dir., Ibec Housing Corp.

RODDICK, R. S. "BOB": Exhibitor. b. Woodstock, Ontario, Sept. 20, 1895. Industr career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, FPC, 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

RODGERS, GABY: Actress. b. Frankfort, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pullitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Scores for Love Me Tonight, 1932, Hallelujah, I'm a Bum, 1933: In 1934; collab. with Lorenz Hart supplied theme song of Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM. In 1935: music for Mississippi, Par. In 1936: Dancing Pirate, RKO-Radio. In 1938: collab. on music and lyrics Fools for Scandal, FN. In 1939: collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940; musical The Boys from Syracuse, U; Too Many Girls, RKO. Acad. Award best orig. song (collab. It Might As Well Be Spring from State Fair) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Pariffic, The King and I, Me and Juliet, Pipe Dream. Score for Victory at Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel King and I.

RODGERS, WILLIAM F.: Consultant. b. Camden, N. J., June 7, 1888. Havana Amer. Co., cigar mfrs.; Gen. Film Co.; Mutual Film Corp.; Triangle Film Corp.; Goldwyn; Loew's, Inc., 1924-54. Member: M. P. Pioneers, Union League Club.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, titler author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing $1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off, Sweepstakes, Suicide Fleet, Carnival Boat, Pathe; Rider of Death Valley, U; Air Hostess, Col. From 1933 many pictures including Butch Minds the Baby, Tight Shoes (prod.-dir.). In Old Oklahoma, Brazil, for Paramount.

Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Before I Wake.

ROGELL, SID: b. St. Joseph, Mo., Jan. 16, 1900. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox; studio mgr., Aug., 1953; exec. prod. mgr., July, 1954.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. ind. 1924 as vice-pres. Lumas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subsid., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subsid. Brit. Internatl. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, CHARLES R.: Producer. b. New York City, July 15, 1892. Entered m. p. ind. at Star theatre, Buffalo, N. Y., later opening ex. that city; apptd. gen. sales mgr. Select Pictures; later ind. prod. & member prod. firm of Asher, Small and Rogers prod. Corinne Griffith films for First National; head of prod. RKO-Pathe, Culvert City, Calif.; res. to prod. ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat; exec. v. p. in chge. prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others.

Pictures include: The Powers Girl, Song of the Open Road, Delightfully Dangerous, Angel on My Shoulder, The Fabulous Dorseys.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady; TV appearances.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, public relations, Beverly Hills, Calif.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod;. U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorseys, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelson's, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WSAZ, Huntington, W. Va., 1946; station mgr., WSAZ-TV, 1949; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr., WSAZ-TV, 1952.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.H.W. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949.

Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.); st., collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., A Novel Affair.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I, 1917-19; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955.

ROGERS, ROY: Actor. family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Arizona Kid, Jeepers Creepers, Saga of Death Valley, Days of Jesse James, Rep. In 1940: Dark Command, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Region, Rep. In 1941: Robin Hood of the Pecos, Arkansas Judge, Rep.; In Old Cheyenne, Sheriff of Tombstone, Nevada City, Bad Man of Deadwood. Others: Jesse James at Bay, Red River Valley, Man from Cheyenne, South of Santa Fe, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. World War II, Major O. S. S., Visual Presentation Branch. Since 1928 art dir., numerous pictures, Universal, Roach, MGM; art dir., TV films, Medic, Reader's Digest.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U. Prod., Home, NBC-TV.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROIZMAN, MORRIE: Film editor. b. Berdivhev, Kiev, Russia, April 15, 1912. Joined Movietone News org. in U. S., 1928 (film ed. Magic Carpet series, Adventures of a Newsreel Cameraman, Aniakchak, Cry of the World, etc.); cut musical score Max Reinhardt's The Eternal Road. Joined March of Time 1934 (ed. The Ramparts We Watch, We Are the Marines, etc.); apptd. chief film ed., 1943. Formed TV unit. Screen Associates, N. Y. C., 1949.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He has appeared in The Plastic Age, The Campus Flirt, in support of Bebe Daniels; The Blonde Saint for FN; in Camille as leading man for Norma Talmadge, FN picture; and in The Dove and The Woman Disputed, also as leading man for Norma Talmadge, UA production; in armed services, World War II.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch.; m. Mortimer Hall, radio station mgr. Started career with little theatre groups in and around Boston; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Army, World War II. In 1927 on N. Y. stage Lady Do!; dancer in night clubs; later in such prods. as Strictly Dishonorable, Stella Brady, Social Register, Cobra, Dinner at Eight, Spring and Autumn, Ten Minute Alibi, etc. To Hollywood for The Thin Man, 1934. Pictures since include British Agent, Strange Wives, Cheating Cheaters, Clive of India, Cardinal Richelieu, The Devil Is a Woman, Happy Landing, Always Goodbye, Cisco Kid series, Tall Dark & Handsome, Julia Misbehaves. U. S. Coast Guard, World War II.

Pictures include: Wintertime, Coney Island, Captain from Castile, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus; Columbia Studio eastern mgr., March, 1954. Member: Masons.

ROMNEY, EDANA: Actress. b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Alibi 1942; co-starred, co-prod., co-authored Corridor of Mirrors, prod., The Island; TV: That Lady, Is This Your Problem (series).

RONELL, ANN: Lyricist, composer. e. Radcliffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezowsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Pictures from 1934 include: Blind Date, Hide-Out, A Midsummer Night's Dream; Ah, Wilderness; Little Lord Fauntleroy, Captains Courageous, Slave Ship, The Hoosier Schoolboy, Judge Hardy's Children and others of MGM Hardy Family series, Boys Town, Huckleberry Finn, Young Tom Edison, A Yank at Eton, The Human Comedy, Girl Crazy, Thousands Cheer, National Velvet, Ziegfeld Follies, Love Laughs at Andy Hardy, Summer Holiday, Killer McCoy, Words and Music, He's a Cockeyed Wonder, Quicksand, Fireball, My Outlaw Brother.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold & The Brave Magnificent Roughnecks.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936: Pension Mimosas, Franco-American; La Kermesse Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis

Recent Pictures: Halfway House, Johnny Frenchman, Sarabband for Dead Lovers, Quartet, Maria Chapdelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuntcho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899 Salesman, Arrow Film, 1918-22; Universal, 1923; then br. mgr., Indianapolis & Cleveland; asst. to E. T. Gomersall in mid west; br. mgr., Denver; San Francisco; Chicago; dist. mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as br. mgr., 1924. Made supvr., G. F. D., 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount com-

panies in Great Britain; currently prod. as Coronado Prod. in U. S. & U. K., prod. Island of Desire, Sea Devils, End of the Affair.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchge.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago. Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Felice Rose, artist (painter). Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You In My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

ROSE, JACKSON J.: Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. negative lab. 1910; two years later, assigned to camera; photog. first films of Francis X Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co., photog. The Dangerous Age, The Wanters (dir. John Stahl); Universal, 1922; MGM, 1936-46; since with 20th Century-Fox, RKO, VA. Member: Amer. Soc. of Cinematographers, Internat'l Photographers.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp. Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatres Assoc. Clubs: Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X A,ir Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944, Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon. Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind.

ROSENBLOOM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Linesville, Penna.; e. Findlay Coll. Redpath Chautauquas, 1920's. N. B. C., 1931-34; radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best institutional film 1941; best training film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chgs. creative dept., Jerry Fairbanks Prod. of Calif., 1951.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. In 1945 operator of West Coast theat. circuit.

ROSENFELD, I.: Distribution executive. b. Germany. Film career began Berlin 1918 with Decla Bioscoop A.G. and National Film. Produced many silent and sound films including Reveille, Trapeze, The Night Is Ours. Organized Simpex Co. in Paris and in September, 1941, formed Simpex in New York to export and import films. Died March 28, 1956.

ROSENFIELD, JOHN: Amusements editor, Dallas News, Dallas, Texas. b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiteer. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, since 1925. Co-author, "Texas History Movies." Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFIELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. In U. S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chge. adv., prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures, 1955.

ROSENFIELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1905. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.-p., TOA; dir., TOA of Wash., N. Idaho & Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Vice-president, Music Corp. of America, b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1931; now v. p., M.C.A., in television.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circiut taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: District manager, Universal Pictures, Cleveland, O. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spcl. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spcl. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; present post, Feb., 1951. Member: Variety Club, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina 1949; gen. sales mgr. Europe—Near East dir., ass't to dir. suprv., hdqtrs., Paris, 1953.

ROSMER, MILTON: Director, actor. b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. Jaws of Death, silent; also Dreyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives. In 1935: Mister Hobo, Everything Is Thunder. In 1937: The Silent Barrier. In 1938: collab. on scenario and dir. The Challenge. Played in South Riding, Goodbye Mr. Chips. In 1939: The Lion Has Wings.

Pictures include: Daybreak, He Lived to Hang, Frieda, Fame Is the Spur, The Small Back Room.

ROSNER, MILTON: Talent agent. b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N.Y.U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Pettebone-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954.

ROSS, BEATRICE: Exploitation manager, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945.

ROSS, DUNCAN: Writer, Producer. b. Scotland, May 31, 1908. e. Arbroath (Scotland). Journalist; theatre mgr.; publ.; joined BBC TV service, 1947, as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet; apptd head of TV dept., Dorland Adv. Agency.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer Of Mice and Men, UA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1906; e. Classical Sch.; m. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy.

ROSSEN, ROBERT: Writer. b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Variously author & collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues In the Night, Edge of Darkness.

Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men, Academy Award for best picture, 1949; The Brave Bulls, Mambo.

ROSSI DRAGO, ELEONORA: Actress. b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizius Case.

ROSSO, LEWIS, T.: Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950.

ROSSON, ARTHUR: Associate director, producer. b. London, England, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artcraft, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig; s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director. b. Chicago, Ill., March 16, 1912; e. U. of Calif. at L. A. Dir., writer, many s. p. including Flight to Outer Space, Caballero Jones, Top Secret, Indianapolis Story, Combat Squad; prod., dir., story s. p., Air Strike, Fire Maidens of Outer Space; TV series: prod., dir., writer: Adventures of Rainbow Riley; writer, Special Courier; dir., Douglas Fairbanks Presents.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., Atlantic Pictures, Inc., 1954.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36;; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest.. Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, MAX: Sales executive. b. New York City, e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; div. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books; The Film Till Now, Celluloid, Documentary Film, Movie Parade, Television in the Making. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place.

ROTHACKER, WATTERSON R.: Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod. war pictures 1914, & first important cartoon-film, Old Dr. Yak. First pictures: Mr. & Mrs. Vernon Castle; prod. The Lost World, The Penny Philanthropist. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1926. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Publix Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C., 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949; House of Rep., 1943; pres., Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor: vaude.

prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidia, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Bdcasting Co., oper. KWFT, KWFT-TV. Wichita Falls, Texas; Member: Theatre Owners of America.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917. e. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; first asst. chief barker, Variety International.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati. Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LLB., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-36; sr. partner, Royall, Gosney & Smith, Raleigh & Goldsboro; law practice, Dwight, Royall, Harris, Koegel & Caskey, N. Y. & Washington since 1949. State senator N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spcl. assist. to Secy. of War, 1944-45; distinguished Svce. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Till the End of Time.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Heiress, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1904; e. A. & M. of Mississippi. Legitimate show business, Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41: executive theatre Depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, Valley of the Kings, Green Fire, Moonfleet, King's Thief, Diane, Lust for Life.

RUBIN, HARRY: Director of projection and sound, Am. Bdcasting-Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Reinsenfeld. Since 1920 has supervised Paramount Theatres, Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. proj. practice subcommittee, SMPE for ten years.

RUBIN, J. ROBERT: Attorney. b. Syracuse, N. Y. March 4, 1882. e. Syracuse U., Ph.B., LL.B., LL.D.; Oglethorupe U., LL.D. Practiced law with Hornblower, Miller & Potter, 1906-10; asst. dis. atty. N. Y. County, 1910-14; dep. police commr. N. Y. City 1914; resumed law practice N. Y.; v.p., dir. gen. counsel Loew's, Inc.; v.-p., secy. & dir. Moredall Realty Corp.; dir. MGM Pictures, Ltd., The New Empire Ltd., Hearst Metrotone News, Robbins Music Corp. until Aug. 31, 1954; dir. Loew's, Inc., Coty, Inc., Coty International, Amer. Theatre Wing, Inc., Nat'l. Football Foundation & Hall of Fame, Inc.; trustee Syracuse U.; gen. chmn. amusement div. Nat. Conf. Christians & Jews, Inc.; v.-p. & trustee Walter Kempner Foundation, Inc.; trustee Actors Fund of Amer.; mem. Visitors Comm. of N. Y. Pub. Library; Museum of Modern Art (Film Advisory Comm.); O.S.S. W.W. II. Member: Nat'l. Inst. Social Sciences, Amer. & N. Y. Bar Assns., N. Y. County Lawyers Assn., Assn. Bar of City of N. Y.

RUBIN, JACK: Writer-director. b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels. The O'Neills; co-prod., Break the Bank, supvr., Bob & Ray Show, One Man's Family; co-prod., Masquerade Party.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed antitrust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; member Judge-Advocate-General's Dept. on war duty with U. S. Army in China 1943-5; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955.

RUBINE, IRVING: Writer, producer. b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. Began career as reporter, Long Island Daily Press, 1926-28; New York World (Sunday feature dept.) 1928-29; New York Evening Graphic, 1929-30; pub. Shubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; assoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1942; dir. pub. & adv. indep. prod. incl.: The Sullivans, Tomorrow The World, G. I. Joe, This Side of Innocence; partner, B. P. Schulberg, pub. rel. 1947-49; v. p. & partner, Robert Stillman Productions; v.p., Dougfair Prod., 1952.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A & M Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mdse., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v.-p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTOA; nat'l dir. TOA, 1947-49; exec. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8, Masons.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted. Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press, followed by The Lady Lies.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flusher, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel. In 1934: Bolero, Shoot the Works. In 1935: The Gilded Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie. In 1937: I Met Him in Paris, True Confession. In 1938: prod. and dir. Sing, You Sinners. In 1939: dir. Invitation to Happiness. In 1940: Too Many Husbands; prod.-dir. Arizona, all Col. In 1941: You Belong to Me, Col. In 1942: Somewhere I'll Find You, MGM. In 1943, Slightly Dangerous. Apptd. dir. MGM Brit. prods. in London. 1944.

Pictures Include: See Here, Private Hargrove; Perfect Strangers, London Town, My Heart Goes Crazy.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Ellyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Ilmenan Coll. In stock (Germany); later at Kaiser's Theat. in many prods. On N. Y. stage (Grand Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be.

Pictures Include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Chrismas, Living It Up, Three Ring Circus, Many Rivers to Cross.

RUNCIMAN, ALEX: Director. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949 asst. to pres., 1951-52; v-p, 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maire's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures Include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC. b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married. 1921-29: assistant to Secretary of Agriculture. Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, GAIL: Actress. Star of Tomorrow, 1947. b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1943 in Henry Aldrich Gets Glamour; pictures since include Lady In The Dark, The Uninvited, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, The Virginian, Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV ole a, Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover.

RUSSELL, JOHN. Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slattery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Okalahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote ,dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV.

RUSSELL, ROSALIND: Actress: b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock cos.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny; on tour in play, Bell, Book & Candle, 1951-52; B'way musical, Wonderful Town, 1953.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave At A Wac, Girl Rush, Picnic.

RUSSELL, WILLIAM D.: Director: b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; supvr., radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You; co-prod., Nassau County Playhouse, Long Island.

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda. On N. Y. stage 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll., 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle In the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men Aunt Clara, An Alligator Named Daisy.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me.

RUWITCH, LEE: Executive. b. Excanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42;

officer, U. S. Navy, 1942-46; theatre administration 1946-49: vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hep to Love, When Johnny Comes Marching Home.

Pictures Include: Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath The Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte junior H.S., Hollywood H. S.

Pictures Include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.

Recent Pictures: collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women; actor, Petty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio- phonograph, depts., 1927-28. Dir. engineering and recording Paramount Pictures Corp., Hollywood, Calif.; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres., Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council. Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision and projection framing index. Member Society of Television Engineers, Acad. of Political Science, Tau Kappa Epsilon, dir., Academy of Television Arts & Sciences.

RYDGE, NORMAN: (B., C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. cp. of cos.

RYLANDER, AL: Executive. b. New York, N. Y., Jan. 9, 1912. Freelance press agent; supvr. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theats. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorprtrs., assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Easter of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll 1919 acquired 2 m. p. theats. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952, dist. foreign, art films in south.

SACKETT, MORTIMER D.: President, Guaranteed Pictures Co., Inc; Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s.p., Human Jungle; story, Chicago Syndicate.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NARTB.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; radio shows include Young Dr. Malone, One Man's Family; TV appearances include Robert Montgomery Presents, Studio One, Philco Playhouse, The Web, ABC Album; on Broadway in Trip to Bountiful; m.p. debut in On The Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training —Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His

Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38, N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Colin & Kaye, 1946-48; then partner, 1948-51; v.-p., CBS.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p. Let's Do It Again; collab. s. p., French Line. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab., s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Executive. b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris. General clerk, Universal, Egypt, 1923; in charge of adv. accessories dept.; salesman, 1933; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith-(s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown.

SALMON, MONTAGUE (Monty): Executive. b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. in Manhattan until managing dir. Rivoli Theat., 1942. Spec. lighting & stagecraft; retired 1956.

SALOMON, HENRY: Producer, writer. b. Providence, R. I., March 17, 1917; e. Phillips Ac., Andover, Harvard. U. S. Navy, March, 1942, and assigned office Secy. of Navy on special duty; ensign, Sept., 1942; duties included prod. The Victory Hour, netw. radio; collab. writing official 14-volume naval history of World War; rel. from active duty lieut. commdr., 1948; NBC writer-producer, Victory at Sea TV series (Peabody Award); m. p., Victory at Sea; TV documentaries, Three-Two-One-Zero (Robert Flaherty Award), Nightmare in Red, Twisted Cross; prod., dir., Elder Wisemen, NBC; Chief, NBC's Project 20.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M; (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volkspera, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films. Member: M. P. Pioneers.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp.

SAMETH, JACK: Director. b. Bluefield, W. Va., Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Afternoon Film Festival, Famous Film Festival, Racing Remotes, Down You Go, Rocky's Gang.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, Mason, TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hail and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925: home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres., gen. sales mgr., Buena Vista Film Dist., Co., 1952. B'nai Brith Cinema Lodge.

SAMUELS, LESSER: Writer. Pictuers include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p. Tonight and Every Night; collab. story Adventure in Baltimore; collab. s. p., No Way Out, Big Carnival, Darling, How Could You.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod., s. p., Silver Chalice, s. p., Great Day in the Morning.

SAMUELSON, SIDNEY E.: President and general manager, Allied Independent Theatre Owners of Eastern Pa., Inc.; president and buyer, Allied M. P. Theatre Service, Inc., Philadelphia, Pa. b. New York, N. Y., Jan. 29, 1895; e. CCNY. Assisted father in Art Theat., Bx., N. Y., 1914-19; oper. Park Theat., Newton, N. J., 1919-24; pres. & man. dir., Newton Amusement Corp. oper. Newton Theat., Newton, 1924-1940; film buyer & booker, Hildinger Circuit, Trenton, N. J., July, 1937-Oct., 1941; org. MPTO of N. J., later called Allied TONJ; pres., 1930-35; v.-p., Allied States Assn., 1932-33; pres., 1934-35; member exec. com. to 1949; chmn, Nat'l Caravan Com., 1948-49 & member.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Juilly and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal

Bank of Canada; for. dept. Richmount Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.
Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Ghost and Mrs. Muir, Lured, Private Affairs of Bel-Ami, Captain Black Jack Samson and Delilah, All About Eve, (Academy Award, best supporting actor, 1950), I Can Get It For You Wholesale, Light Touch, Ivanhoe, Assignment—Paris, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonfleet, Scarlet Coat, King's Thief, Never Say Goodbye.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers.

SANDERS, SYLVIA: President, English Films, Inc.; vice-president, Film Renters, Inc. b. New York City, June 4, 1898; e. private and finishing schools; married. Artists' representative for foreign stars, directors and producers. American representative for French, Italian and English film cos. & producers.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v.-p., Natl. Speleological Soc.

SANDREW, ANDERS: Producer. b. Vendel, Sweden, Mar. 13, 1885. Entered m. p. ind. 1926; mgr. for Sandrew-Biograferna circuit; mgr. & founder of Sandrew-Bauman Film Co., 1938. Member: Sveriges Biografagareforbund.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANFORD, CHARLES: Musical Director. b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; ass't. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948, Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56.

SANFORD, HERB: Producer. b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927. Writer, dir., prod., exec for radio, B.B.D. & O., 1928-40; radio prod. & exec., N. W. Ayer, 1940-44; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod., 1947-50; TV prod., CBS-TV, 1950; prod. Garry Moore Show.

SANGER, GERALD: (C.B.E., J.P.): Director, British Movietonews, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harmsworth, M. P. (Lord Rothermere,) 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietonews, 1929-54; appointed director, 1938. Dir. Assoc. Hewitt & Son (1927) Ltd., 1954, News Holdings Ltd., 1954, Associated-Rediffusion Ltd., 1955; Wembley Film Studios Ltd., 1955.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Film editor. b. Salt Lake City, Utah, April 24. e. Univ. of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; supervising film ed., Allied Artists, since 1953; assoc. prod., Skabenga.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SAPER, JACK: Production executive. b. Chicago, Ill. Variously prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; supvr. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., A.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950; TV with BBC, 1951.

SARGOY, EDWARD A.: Attorney, b. New York City, Mar. 15, 1902; e. C. C. N. Y., B.S., 1921; Columbia U. Law Sch., LL.B., 1924 (ed. Columbia Law Review, winner Beck Prize Scholarship, Hon. Kent Scholar). Admitted to N. Y. bar Jan. 1925; specialist in copyright & m. p. law; member law firm of Sargoy & Stein, New York, compilers, annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory; assoc. since 1930 with attys. Gabriel L. Hess (deceased, 1940) and Joseph L. Stein, as spc'l counsel nationally for eight major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U. S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 1946 and Universal Copyright Conv., signed in Geneva, Sept. 1952, member-at-large of U. S. Panel on Intern'l Copyright for UNESCO Study of Copyright, 1948-52; lecturer on spc'l subjects in 1947 and 1949 Practising Law Institute courses on Copyright and Literary Property; chmn. Committee of Judges in first Copyright Law Symposium of Nathan Burkan Memorial Competition, 1938. Member: American Soc. for Intern'l Law; American Patent Law Assn. (and of its committee on Copyrights, 1950-56; American Judicature Society; Ass'n of Bar of City of New York (and of its Comm. on Copyrights, 1932-34, 1936-38, 1943-47, 1948-52, 55-56); Sec. of Intern'l and Comparative Law, American Bar Ass'n. and Com. on Copyrights 1950-56; Sec. of Patent, Trademark and Copyright Law, American Bar Assn. (elected to council, 1942-46, chmn., Copyrights Subsection, 1954-55; member of Com. on Copyrights, 1936-52; chmn., 1938-46; chmn., Com. on Intern'l Copyrights, 1941-44, 1952-53; member Com. on Protection of Industrial Designs, 1946-48, and Special Committee to Cooperate with Tax Section, 1950-54; American Society of Intern'l Law; N. Y. State Bar Assn., N. Y. County Bar Assn., Fed. Bar Assn. of N. Y., N. J. & Conn. (Com. on Copyright, 1952-56).

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uzlian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg.: D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll., 1952; Litt.D., Norwich U., 1935; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., 1953; Fellow Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. SS

Harvard & SS Boethic, Arctic expdn.). 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1948, Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1944. Dir. chmn. RCA Communications, Inc.; Armed Forces Communications Assn.; member, Police Athletic League; dir. & chmn., Chatham Square Music Sch.; Councilor, N.Y.U.; Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Svce., Inc., U. S. Council of Intern'l C. of C.; Grant Monument Assn.; member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executives Society, Inc., Armed Forces Advisory Com., C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn. Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World Wars. Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life). Hon. member: Beta Gamma Sigma; Brit. Inst. of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Peter Cooper Medal for Advancement of Scienc, 1949; Citation from UN, 1949, from Red Cross, 1951; Grande Medalle de Assn. des. Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; World Brotherhood Award of Jewish Theol. Seminary of Amer., 1951; Public Svce. Award of Merit presented by Civil Svce. Leader, 1951; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1935; Gold Medal, 100-year Assn. of N. Y., 1955. James Forrestal Memorial Medal, 1956. Engineers Club of Philadelphia, Hon. Life Member; Hon. Fellow, Weizmann Institute of Science, Rehoboth, Israel; Chairman of Citizens Advisory Commission on Manpower Utilization in the Armed Forces, 1952 and continuing. Clubs: Army & Navy Club, Wash., D. C.; India House; Century Country; Rockefeller Center Luncheon; Resident member, Metropolitan Club, Washington, D. C., 1953.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; U. S. Naval Res., March, 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; asst. exec., NBC, Jan., 1948; asst. to nat'l prog. mgr., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v.-p., June, 1951; chge. of Film Div., 1952; bd. of dir., Oct., 1953; exec. v.-p., Dec., 1953; pres., Dec., 1955.

SATENSTEIN, FRANK: Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Declare The Roots, The Greatest of These; exec. prod., Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, Godfrey's Talent Scouts, Jackie Gleason Show; bd. of dir., Official Films, Inc.; bd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgn. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., Allied Artists International Corp., N. Y.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svce., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. sp. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAUNDERS, E. M.: Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co.; br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. superv. N. Y. and New England; with MGM many years as asst. Western sales mgr.; asst. gen. sales mgr. since 1943.

SAVAGE, ANN: Actress. r. n. Bernie Lyon. b. Columbia, S. C., Feb. 19, 1921; e. Max Reinhardt Sch. Dram. Art; on stage in Golden Boy; screen debut in After Midnight With Boston Blackie, 1943; pictures include: One Dangerous Night, More the Merrier, Two Senoritas from Chicago, What a Woman, Klondike Kate, Ever Since Eve, Lady Chasers, Jungle Flight, Satan's Cradle, Pygmy Island, Woman They Almost Lynched.

SAVAGE, DAVID: Executive. b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897 Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in U. S. Returned to England to dir. W Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night. Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly.

SAVINI, ROBERT M.: Executive. b. New Orleans, La., Aug. 29, 1886. Entered film distrib. in New Orleans (Dixie Film Co., then Warner Bros. exch.); afterward org. Savini Film, Inc., New Orleans, Atlanta, Charlotte, Memphis; later operator theatre enterprises in Florida. In 1933 formed Astor Pictures Corp., film distrib., N. Y.; pres that co. & Astor Prods., Inc. Also pres., Yucca Pictures, Ajax Pictures, Charbob Pictures, Astor Export Corp., Atlantic Television Pictures Corp.; Editor Prec. Equip. Corp. Died April 29, 1956.

SAWTELL, PAUL: Music director. b. Gilve, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; staff violinist & arranger Natl. Broadcasting Co., Los Angeles & Cleveland. Music dir. & scorer numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady.

SAWYER, ARTHUR H.: Exhibtor, producer. b. Portland, Me., April, 1877. e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Collonade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner; Man of Iron, FN and many others.

Pictures Include: The Naughty Nineties, If you Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark.

SAX, CARROL: Studio executive. b. Chicago, Ill., 1893. Salesman, Universal Pictures, Chicago, 1915-24; Independent prod., 1924-32. Joined Warner Bros. 1932; asst. dir., unit mgr., then studio business mgr. res. April, 1951.

SAYLOR, SYD: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner; and Westerns. TV shows: Waterfront, Rin Tin Tin, Burns & Allen Show, Corliss Archer, etc.

Recent Pictures: Prince of Thieves, Triple Threat, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internatl. Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, In., 1942-49; v. p. Selznick Releasing

Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UPA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS-TV film sales.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Coulmbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-56; dir. for TV including Hamlet, Richard II, Macbeth; dir., Hallmark Hall of Fame, 1955-56.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y. Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick, prod.; asst. sales mgr., then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. exch., mgr. New England div., sales mgr. Boston dist., gen. sales mgr., the gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum United Artists Corp., 1936-38. Pres. Raido-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Activities Com. of M. P. Inc., 1942-45; first recipient, M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945. Member: M. P. Pioneers; pres., Camp Shows, Inc., 1955-56; v. p., dir., USO.

SCHAEFER, SIDNEY: Director of media & printed advertising, Columbia Pictures Corp. b. New York City, Aug. 3, 1905; e. New York U., B.C.S., 1926. With Hanff-Metzger. Buchanan & Co., 22 years as media space buyer, mgr. contract dept. acct. exec., radio talent, publicity direct mail dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PRC, Paramount-Publix Theatres.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; prod., World Security Workshop, 26 week radio series, 1946; asst. dir., then dir., March of Time; staff dir., CBS-TV, 1948; currently dir., Person to Person, Studio One.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II of England. Weekly radio "Conversations" with stars over stations KMTR, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey. ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953.

SCHARY, DORE: Vice-president in charge of production and head of studio operations, MGM. b. Newark, N. J., Aug. 31, 1905. Little Theat. dir., actor in stock; playwright (One Every Minute, Man of Ideas, etc.); newspaper & mag. columnist. Author orig. & s. p., alone and in collab. numerous pictures from 1932 (Coming' Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.). Academy Award, best orig., 1938 (Boy's Town, MGM). In 1942 apptd. an exec. prod., MGM (prod. Journey for Margaret, The War Against Mrs. Hadley; Lassie, Come Home; Bataan, etc.). In 1943 joined Vanguard Films, Inc., as prod. Exec. v. p. in charge prod. at RKO Radio Pictures, Inc., Jan., 1947, July, 1948, v.-p. in chge. prod. MGM. A Champion of Champion Producers in Fame ratings.

Recent Pictures: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke; story s. p. It's A Big Country, Westward The Women, Washington Story, Plymouth Adventure, Dream Wife, Take the High Ground, Bad Day at Black Rock, Last Hunt, The Swan.

SCHEIB, IRV: Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co.

SCHEIB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internatl. 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Reapeat Performance, T-Men, Mickey, Ray Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Fat Man, Taregt Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Curse of the Pharaoh, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sheep, Hot Cars.

SCHENCK, JOSEPH M.: Production executive. b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field, 1908, building Paradise Park, Ft. George, N. Y.; in 1912 Schenck Bros. gave up this venture to purchase Palisades Park, Ft. Lee, N. J., in which Marcus Loew (see Loew's, Inc., History in Corporations section) became partner; following purchase of 2 m. p. theats. in N. Y. and affiltn. of them with Loew Consolidated Enterprises, became exec. in Loew org.; later resigned to enter independent m. p. prod., making, among others, pictures starring Roscoe Arbuckle, Buster Keaton, Norma & Constance Talmadge. In 1924 elected chmn. of bd. United Artists Corp.; org. United Artists Theat. Circuit, Inc., 1926; elected pres. United Artists, 1927. In 1933 formed (with Darryl Zanuck) 20th Century Prod., Inc., becoming pres.; on merger with Fox Film Corp., 1935, named chmn. 20th Cent.-Fox Film Corp. & pres. affiltd. Metropolitan Playhouses, Inc., N. Y.; resigned from these positions 1941; apptd. exec. head of prod., 1943; res. Feb., 1953; org. chmn. bd. Magna Corp. (wide-screen) with Michael Todd, March, 1953; el. chmn. bd. United Artists Theatres, Inc., March, 1953. Pres. Assoc. M. P. Prod., 1938-40. Calif. chmn. Natl. Foundation for Infantile Paralysis, 1938-45.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHEUER, PHILIP K.: Assistant drama and motion picture editor, Times, Los Angeles. b. Newark, March 24, 1902. Has held present job since March, 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for the Family Circle.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1895; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1922; pictures include: Road to Yesterday, King of Kings, Shipwrecked, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Falme of Barbary Coast. New York stage: Green Bay Tree, Diary of Anne Frank, TV show, DuMont, 1953-54.

Pictures Include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles.

SCHILLER, FRED: Writer. b. Vienna, Austria, Jan. 6, 1904; e. U. of Vienna, B.A. Chief corres. European newspaper feature services, 1927-34; exploit. dir., RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., Come On Up, 1946, Anything Can Happen (London) 1950, pictures include: story, collab. s. p., Flying Deuces, Grand Slam, They Met on Skis; story, Something To Shout About; collab. s. p., Pistol Packin' Mama, Heat's On; orig., Boston Blackie's Rendezvouz, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story "Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persualem, NBC, 1955.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man. Return of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Vice-president, secretary and general counsel, Universal Pictures Co., Inc., and subsidiaries; b. Vienna, Austria, Sept. 1, 1899; m. p. Herman and Betty Schimel; e. Coll. of City of New York, Harvard Law School. Assoc. with general counsel for Universal from 1925, as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950. chmn., MPAA Lawyers' Comm., 1955.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Maryland, Kentucky and Delaware.

SCHINE, LOUIS W.: Secretary-treasurer Schine Chain Theatres, Inc. In 1918-19: started in dhow business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky., Del.

SCHLAIFER, CHARLES: Advertising executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theats., Omaha; then of Tri-States circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post, Feb. 1, 1949, to establish own adv. agcy. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health. Lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm.; secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress., govt. hearings.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch. there. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent-Fox, 1943; In 1948 res. dir. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realart; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres. Fellow: Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom); chmn. Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., east. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935.

SCHLEIER, HERMAN: Executive. b. New York City, Sept. 12, 1894. Auditor Dry Goods Economist, ass't. treas. Automobile Blue Books, Motor Life. In 1922 ass't. treas. Exhibitors Trade Review. In 1928 ass't. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organisation and became chairman of all companies in the group—theatres, cinemas, film prod., insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros.-First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-42. Joined Paramount Internatl. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back. Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHMICK, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun. Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; almin. v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Princeton Broadcasting, Oct., 1953, v. p., RKO Teleradio Pictures, 1956. Clubs: Radio Executives; Princeton.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. U. S. Naval Academy. House manager, Circle theatre, Indianapolis. Exploitation department, First National. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA. Commander, U. S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v. p. Public Relations, Mgt. Corp., March 1952.

SCHNEE, CHARLES: Producer, Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member: N. Y., Conn. Bar; Yale Club, Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM. Prod., Trial, Somebody Up There Likes Me.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920. e. Columbia U. Asst. to Nate B. Spingold, v. p. of Columbia Pictures; 1939-42; Signal Corps Photographic Center, Long Island City, N. Y., 1942-45; prod., Clover Prod., 1945-55; pres., Morningside Prod., Inc., 1956. Films include: prod., It Came from Beneath the Sea.

SCHNEIDER, A.: Vice-president & treasurer, Columbia Pictures Corp. b. New York City, April 25, 1905; e. New York U. B.S. (commerce). Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas.; in 1943 apptd. also vice-pres.; member bd. dir.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; collab. orig., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1956.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, N. Y., July 18, 1902. e. Columbia U. (Evening). Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered

m.p. ind. as statistician-asst. to div. dir., Publix Theatres Corp., 1929; exec. secy to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m.p. and theatre adv., Donahue and Coe, 1947-48; pub. dir., Rockefeller Center, Inc., 1952.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.: with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years: Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alson Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS TV, N. Y., 1950-51; prod., dir., Goodson-Todman Prod., 1951-56; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.NY., 1934-38. Asst. mgr., Randforce Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chge. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.

SCHORCHT, KURT: Executive. b. Erfurt, Germany, Feb. 26, 1890. Bus. dir. with potash mines, 1913-18; exec. dir., Hegewald m. p. co., 1919-30; exec. dir., part owner, Maerkische Film GmbH, Leipzig, Berlin, 1931-45; exec. dir., part owner, Schorcht Film GmbH, Munich, 1947.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania; e. Roumania, Sacred Heart Convent, Columbia University, New York City. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine: fan pub. Columbia since 1926; then pub. mgr.

SCHORR, JOSE: Advertising writer. b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf). Army, 1942-45. Sec'y, Soc. of Mag. Writers; now adv. writer, 20th Century-Fox.

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel Motion Picture Association of America. b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School. m. Admitted New York bar 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy, MPEA; secy, COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad. exec, Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Modern Industrial Bank; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward. Dir., Independent M. P. Distrib. Assn.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922: started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, B. P.: Producer, production executive b. Bridgeport, Conn., Jan. 19, 1892; e. City Coll., N. Y. Reporter N. Y. Eve. Mail, then assoc. ed. Film Reports, N. Y., publicity dir. & scenario ed., Rex Pictures Corp., N. Y. Joined Famous Players Film Co., 1912 in same capacity, first exploiting Queen Elizabeth, and continued with Famous Players-Lasky Corp. & successor Paramount Pictures Corp. Entered indep. prod. starring Clara Bow. Rejoined Paramount as assoc. prod., 1925; later apptd. gen. mgr. West Coast prod.; resigned 1932 to re-enter indep. prod. (Jennie Gerhardt, Three-Cornered Moon, Little Miss Marker, Behold My Wife, etc.). From 1935 prod. for Columbia Pictures, Paramount, Selznick Internatl. & others. Joined Vanguard Films, Inc., 1944 as exec. asst. Pictures from 1936 include Crime and Punishment, He Stayed for Breakfast, Bedtime Story, Flight Lieutenant, Martin Eden.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival, Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s. p., On the Waterfront (Acad. Award, 1954).

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres of Wyoming; v.-p., Schumour Theatres. Pres., Webel Commercial Co.; dir., Casper Nat'l Bank, First Nat'l Bank, Riverton, Wyo.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined, O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans. Iowa, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

SCHULTZ, NATE: President, Allied Artists Film Dist., Cleveland. b. Russia, Oct. 5, 1905; m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co., for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, non-theatrical exchange. In 1928 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937, now known as Allied Artists Film Dist., Inc.; head of Selected Theatre Co., Cleveland.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphytrion. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies of 1939, Balalaika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear To My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollwood, Dinner at the Ritz, Strange Cargo, Framed. On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up.

SCHUTZ, GEORGE: Editor of Better Theatres. b. Shawano, Wis.; e. Wisconsin U., B.A., 1922. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. With Red Book Magazine from July, 1923 to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927; apptd. ed. Better Theatres 1931.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, sub. rel. films, commercials. TV shows incl.: Musical Comedy Time, The Clock, Lights Out, American Inventory, Kate Smith Hour, Amazing Mrs. Malone, Soldiers of Fortune, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Broidy, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internatl. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; pres., Artists-Producers Associates, 1955; bd. chmn., Gold Medal Studios.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars In Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for so. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-56; dir. N. Y. County Lawyers Assn.; member of Com. for Charater & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948-52. Member: Cinema Lodge, B'nai B'rith. Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y. 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Alexander Korda Ent., Stanley Warner Corp. & other persons and firms in the amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: President & general manager, RKO Theatres Corp. b. New York City; e. N. Y. U.; m. Marion Phillips; s. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. to present office, Jan. 1, 1951.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubican, 1956.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. LLD. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town. TV: Disneyland, Here Comes Tobor.

SCOLLARD, CLINTON J.: Executive. b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later treas. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50. Joined U. A. as exec. v. p., Aug., 1950; res. March 2, 1951; to National Screen Service, exe aide to Herman Robbins. Pres., May, 1953; resigned, June, 1954.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Panamint, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's; (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, C. DRUMMOND: Executive. b. London, Eng., 1911. In H. M. Forces, 1939-45; joined Cinematograph Trade Benevolent Fund, 1946, as adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1903).

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; sreen debut in Went the Day Well at age of 7½; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever. Many TV appearances including Dashing White Sergeant.

SCOTT, LIZABETH: Actress. b. Scranton, Pa., Sept. 29, 1923; e. Marywood Coll., Pa. and Alviene Sch. of Drama. New York. In stock with Mae Desmond Co.; toured with Olsen & Johnson's Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iverr, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, now sales mgr.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The

Nevadan, Colt .45. One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.
Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act. assoc. prod., A Lawless Street.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill., June 12, 1923. e. Goodman Theatre School. m. Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art. Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 24, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: Easy Virtue, Circle of Chalk, Damask Cheek, etc. Film debut in Mask of Dimitrios, 1944.
Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido.

SCULLY, JOHN J.: Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art. N. Y., to Universal as contract ator, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SEADLER, SILAS F.: Advertising manager, MGM. b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book. Advertising consultant, m. p. ind. War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

SEARS, B. H.: Producer. b. Blackheath, London, Eng., July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Massacre Canyon, Outlaw Stallion, Wyoming Renegades, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf. TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, GRADWELL L.: Distributor. b. Hannibal, Mo., Jan. 30, 1897; e. U. Mo. 1st Lt. AEF, World War I. M. P. projectionist while attending high school; after war became salesman World Film Co. in N. Y., then St. Louis, and afterward with various distrib. cos. In 1920 joined First Natl. Pictures; salesman, Chicago; br. mgr., Cleveland, then Chicago, 1925-28; so. & west. div. sales mgr. Warner Bros., 1931-37, & vice-pres. Vitagraph (Warner) from 1935; gen. sales mgr. 1937-41 & pres. Vitagraph from 1938. Joined United Artist. 1941; elected to bd., 1944. Elected U. A. president, 1946; res. as gen. sales mgr., assumed advisory post, Feb. 1951. Member co-ord. com., War Activities Com. of M. P. Ind. Member: M. P. Pioneers.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.
Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Crick, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954), Proud and Profane.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. supvr., Jan Handy Org.; v. p., Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgms., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. chrge. of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Ransom.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I, Sept., 1954.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erbograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, JOSEPH H.: Executive. b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B. '16. Member Wis. bar. With AEF, World War I. Entered m. p. ind. 1919 as mgr. Albany br. Paramount Pictures; v. p. in chge. foreign sales. In 1933 joined Columbia Pictures as gen. foreign mgr. Named v. p. in chge. distrib., Universal Pictures, Jan., 1938; apptd. pres. Universal Internal. on its formation, 1944; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Assoc. Prudential Playhouses, Inc. Member bd. of dir., N. A. Theatres, Magna Pictures Com., Todd-AO Corp., DCA. Past-pres. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising. Donahue & Coe agency, New York. b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch. of Bus. Adminin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; Donahue & Coe, 1936.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife, Appointment for Love, Broadway.
Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brat; assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.: son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department documentary film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres.
Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, Stronghold, Cartouche, The Sinner. TV show: Orient Express.

SELANDER, LESLEY: Director. b. Los Angeles, Calif. Cameraman Triangle Studios 1920; then Fox etc.; dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was An American Spy, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands. TV series: Lassie.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. circuit exec., dir. mgr., Fox Intermountain Theatres, Inc., Denver, Colo. Pres., U. of Denver. Member: Kappa Sigma; Omicron Delta Kappa (Honorary); v. p. Denver Area Community Chest; bd. dir., Central City Opera House Assn.; dir., Cherry Creek Bank, Rocky Mountain Corp., Valley Forbe Foundation.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, attorney. b. New York City, Jan. 24, 1918; e. N. Y. U. 1937, B.A.; Harvard Law Sch. 1940, L.L.B.; 1941, L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel, Consumers Durable Goods Comm., War Prod. Bd. 1941-43; U. S. proseution, Nuremburg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northio Theatres Corp. 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield. Memb. Lincolns Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; m. p. debut in Floodtide. Pictures include: Madeleine, Guilt Is My Shadow, Cloudburst, Hunted (Stranger in Between) Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, The Jury.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U.; Yale Drama Sch. Author of pub. plays, Xingu, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col.), Armed Services 1942-46. TV writer for Ann Southern Series, Stu Erwin Series, Cavalcade of America, Lone Ranger, Sky King.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.: e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and pub. Resigned March, 1941, to become assist. to Jock Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representive for Hal Roach. In 1940: joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945; with 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp, 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss.

SELZER, EDWARD: Head of Warner Bros. Pictures, Inc., Cartoon Division, Burbank. b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-30. Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title dept. 1937; pres. cartoon subsid. July 1944, until subsid. was dissolved July, 1955, and merged with parent Co. Academy Awards, prod. best cartoon, Tweetie Pie, 1947; For Scent-imental Reasons, 1949: best doc. short, So Much for So Little, 1949; best cartoon, Speedy Gonzales, 1955.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in Fame ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathe, and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other; Acad. Award, Gone With the Wind, 1939 and Rebecca, 1940; Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel In the Sun, Paradine Case, Portrait of Jennie; co-prod. The Third Man. Awarded International Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now the Selznick Company, Incorporated; independent producer in partnership with Loew's, Inc.

SEMENENKO, SERGE: Banker. b. Russia, Aug. 26, 1903; e. Classical Coll., A.B.; Robert Coll., B.S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.p. 1928; v.p. 1932-47; sr. v.p. since 1947; dir. of Minn. & Ontario Paper Co., United-Carr Fastener Corp., City Stores Co., Chemway Corp., First Nat'l Bank of Boston, American News Co., Inc. Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council. Clubs: Union of Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wianno Club, Wianno.

SEMPRINI: Pianist. b. Bath, Eng., March 27, 1908. e. Bath Forum Sch., Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Italy, Spain, England & S. America.

SENDREY, ALBERT: Music arranger, composer. b. Chicago, Ill., 1911; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Convervatories. Winner, Chi. Symph. Orch. prize for best Amer. Symph., 1941; Reichhold Inter Hemisphere Award for 2nd symph., 1948; Ohio Sesquicentenn. Award for Overture, Johnny Appleseed, 1953. Orch., arr., B'way show, Peter Pan, 1954, Ziegfeld Follies, 1956. Music arr., orchestrator, many m. p. incl.: The Yearling, Sea

of Grass, Three Musketeers, Father's Little Dividend; com., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso; arr., American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society.

SENNETT, MACK: Producer. r. n. Mickall Sinnott. b. Denville, Que., 1884. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Mickey, Molly 'O, Extra Girl; was assoc. prod., 20th-Fox.

SERLIN, OSCAR: Producer, director, author. b. Yalowka (Grudnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone). first ANTA Album, "Life With Mother." Sylvania TV awards comm., 1951-55.

SERLING, ROD: Writer. b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns.

SERNAS, JACK: Actor. b. Kaunas, Lithuania, July 30, 1925; e. Paris, France. Odd jobs as waiter, night watchman, ski instructor while studying medicine after World War II; m.p. debut in Miroir; then The Idol, Lost Youth; numerous m.p. roles in Italy, France, England; on Paris stage; U. S. films include;: Jump into Hell, Helen of Troy.

SERSEN, FRED: Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, Rains Came, and 1943 (Crash Dive, 20th Cent.-Fox).

SETTON, MAXWELL: Producer. b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practised before H. B. M. Surpeme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring purch. all interests of Charles Laughton, Erich Pommer & RKO in Mayflower; prod. with Baring, Spider & the Fly, Cairo Road, The Adventurers, So Little Time, South of Algiers, Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Manslaughter.

SEVAREID, ERIC: News commentator. b. Velva, N. D., Nov. 26, 1912. e. U. of Minn., London, Paris. Started as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night; TV show: Sunday News, CBS.

SEWALD, BARBARA: Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Began as journalist, various Colorado newspapers; later pub. ind. accounts; assoc. ed., Calif. community newspapers San Fernando Valley Times, Sunland-Tujunga Sun, Burbank Review; press. repr. Opened own publicity office, Hollywood, 1946. Scenario writer and radio scripts; national mag. articles; Goldwyn Prod., MGM, tech. adv. Chile Films, Santiago.

SEWELL, VERNON: Director. b. London, Eng., 1903. e. Marlborough Coll. Entered m. p. ind. 1929 as camera assistant Nettlefold Studios. Later in various studios as sound engineer, art dept., film editor. Started directing 1937 with G.B.I. Later with London Films, Gaumont British, Gainsborough, British National, Independent Producers, A.B.C. Warner Bros., etc. Films include: Latin Quarter, Ghosts of Berkeley Square, Silver Fleet, World Owes Me a Living, etc. Latest films: Ghost Ship, Counter Spy, Floating Dutchman, Dangerous Voyage, Radio Cab, Where There's a Will.

SEYLER, ATHENE: Actress. r. n. Athene Hannen. b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-PA; Scrooge, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Franchise Affair, Young Wives' Tale, Secret People, Treasure Hunt, Pickwick Papers, Beggar's Opera, Weak & the Wicked, For Better For Worse, As Long as They're Happy, Yield to the Night.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures Include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet. TV series: Casablanca, 1955.

SHAFER, CHARLES E.: Executive. b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933.

SHAFF, MONROE: Producer, writer. b. New York City. Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; supvr. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox. 1943; dir. trade relations. then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941.

Pictures Include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday, Spell of Ireland.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; v.-p., pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1930; present post, 1936.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's no Business like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I.

SHANE, MAXWELL: Producer. b. Paterson, N. J., Aug. 26, 1905; e. U.C.L.A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues; then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p., dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures Include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street.

SHANNON, HARRY: Actor: b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures Include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity cam-

paigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp.

SHAPIRO, ROBERT K.: Executive. b. New York City, Feb. 12. e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; pres., Cinema Lodge, B'nai B'rith.

SHAPIRO, VICTOR MANSFIELD: Publicist; b. New York; e. N. Y. U., B.S. Asst. promotion mgr. Hearst's Magazine; promotion mgr., Leslie-Judge; cartoonist Detroit Journal. In 1915, asst. adv., pub. dir. V.L.S.E.; January, 1917, general advertising mgr. for Frank J. Seng, independent dist.; September, 1917, enlisted Company I, 306th Infantry, U. S. Army. Saw active overseas service. Gassed. Discharged 2nd Lieut., Sept., 1919. Engaged as exploitation and publ. dir., Pathe Exchange, Inc., Feb., 1924, dir. adv. pub., Samuel Goldwyn, apptd. dir. adv., pub., United Artists March, 1926, dir. publ. for Fox Studios, Hollywood, Feb., 1929; mgr., Hollywood office, Quigley Pub. Co., Aug., 1933 In 1935 joined Sol M. Wurtzel's production staff at 20th Century-Fox; co-author, Here Comes the Band, MGM. Joined Major Pictures, June 1, 1936 Executive, Baer Laboratories. Advertising-pub. dir. Selznick International and David O. Selznick Prod., Inc. Resigned, June, 1941 to open indep. pub. offices. 1st pres. Independent Publicists Ass'n, Hollywood; past pres., A.M.P.A.; member SWG, 77th Div. Club.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb. B.A., 1928; Sorbonne (Paris). Entered m. p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York. then Berlin and Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods., 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City, Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascope).

SHARP, IVOR: Executive. b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1924. U. S. Army, World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-38, statistical work, toll rate engineer; exec., Radio Service Corp. of Utah, KSL, KSL-TV, 1939; exec. v.-p., 1944.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15. 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventuress"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHATTUCK, DAVID S.: Executive. b. Los Angeles, Calif., April 11, 1896. e. U. of Calif., U.C.L.A. Secy, treas., co. counsel, Technicolor Motion Picture Corp. since 1936; dir., Technicolor, Inc. since 1946; treas., Technicolor, Inc., 1956.

SHAVELSON, MELVILLE: Writer. b. Brooklyn, N. Y., Apr. 1. 1917; e. Cornell U. 1937, A.B. Radio writer, We The People. Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: Collab. s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams. Room for One More, April in Paris; apptd. prod. W. B., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p. Seven Little Foys. TV story consultant, Make Room for Daddy.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HARRY F.: Division manager, Loew's Poli New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Worked for B. S. Moss for nine years; was affiliated with RKO theatres; opened Lincoln Theatre, Trenton, N. J., for B. S. Moss; for Warner Brothers theatres in Philadelphia. In 1930: joined Loew's, Inc., State Theatre, Cleveland, then into New York office production department under L. K. Sidney, then to State Theatre in Syracuse. In 1934: div. mgr. Loew's Poli New England theatres.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio comptroller, Columbia Pictures Corp. to 1955.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School. Slade School of Art before screen career. Brit. m. p. debut 1930 Caste; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly, In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall; TV appearances include Broken Silence, The Cathedral, Libel.

SHAW, SUSAN: Actress. b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Marry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wide Boy, The Intruder, Good Die Young.

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, 1956; pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs.

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Three Strangers, Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Nobody Lives Forever, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Tobor the Great, Murder Is My Beat. TV: Inspector Henderson, Superman.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk A Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, DENNIS J.: Circulation manager, Quigley Publishing Co., New York. b. New York City, Oct. 9, 1891; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept. The Scientific American. Successively reviewer, adv. solicitor, cirulation mgr. Moving Piture World 1918-28. Joined Quigley Pub. Co., 1928.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. TelAutograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNBK, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNBT, N. Y., 1953, later called WRCA, WRCA-TV.

SHEAR, BARRY: Exec. prod.-dir.; tech. dir., TV. b. New York, N. Y., Mar. 23, 1923; e. Univ. of Wisconsin, NYU. Bandleader before entering Army in 1942; Dumont

TV Network, 1945. Shows include: Melody Street, Rookie Cop, Sports Desk, Barry Gray Show, Hazel Scott Show, Charlie Wild Private Detective, Guide Right, Stage a Number, Not for Publication, Midway, Joseph Schildkraut Presents, Ernie Kovacs Show, Symphony of the Air, Concert Tonight, 1955 Auto Album, Shoestring Revue, Arthritis and Muscular Dystrophy Telethons, Ernie Kovacs Show; under contract, NBC.

SHEARER, DOUGLAS: Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council. Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland. Jan. 17, 1926. e. Dunfermline, N. Rhodesia; Bearsden Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948 Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads.

SHEARER, NORMA: Actress. b. Montreal, Que., Aug. 10, 1904; sister of Douglas Shearer, MGM sound recording exec. Acting & m. p. debut in The Stealers, 1920; silent pictures incide: He Who Gets Slapped, Upstage, Student Prince; Acad. Award, best actress, The Divorcee, 1930; voted one of Top Ten Money-Making Stars In M. P. Herald-Fame Poll, 1932-34; pictures include: Last of Mrs. Cheney, Trial of Mary Dugan, Private Lives, Smilin' Through, Strange Interlude, Riptide, Barretts of Wimpole Street, Romeo and Juliet, Marie Antoinette, Idiot's Delight, The Women, Escape, We Were Dancing, Her Cardboard Lover.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Buaidhe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEFFIELD, J. T.: Distribution executive. b. No. Car. Entered m. p. distrib. with Gen. Film Co.; later with Fox Film Corp.; independent distributr. from 1920; owner & gen. mgr. Sheffield Exchange System. Seattle, with brs. Portland (Ore.), Butte, Salt Lake City, Denver.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1932. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in all Tarzan pictures since; other include Babes in Arms, Little Orvie, Bomba series, creating name part; Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid.

SHEFFIELD, REGINALD: Actor. r. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901. Entered pictures in 1913 in London.

Pictures include: Eyes in the Night, Devotion, Appointment in Berlin, Man from Down Under, Our Hearts Were Young and Gay, Man in Half Moon Street, Wilson, Three Strangers, Kiss the Blood off My Hands, Mr. Belvedere Goes to College.

SHEFTER, BERT: Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damrosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel.

SHELBY, ROBERT E.: Executive. b. Austin, Texas, July 20, 1906; e. Univ. of Texas, B.S. in E.E., 1927; B.A., 1928; M.A., 1929. Member NBC eng. staff since 1929 working on television continuously since 1931. Has held positions of station eng., Empire State Television Transmitter, television superv., television operat., eng., dir. of technical development, and dir., television eng. oper.; dir. of color TV systems development; vice-pres. and chief eng. Member Soc. M. P. Eng., Fellow, AIEE, IRE, Tau Beta Pi, Phi Beta Kappa, Eta Kappa Nu, Sigma XI. Died Dec. 8, 1955.

SHELDON, HERB: TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show, One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON JAMES: Director. b. New York, N. Y., Nov. 12, 1920; e. U. of N. C., 1941. Page boy, NBC 1941; announcer-writer-dir., NBC Internat'l Div.; r. dir., 1947; prod. dir. of many programs on most networks; shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Modern Romances, Professional Father.

SHELDON, KEVIN: TV producer. b. 1922. Early career, bookshop mgr., rent collector and ice-hockey player; entered TV in 1946; drama prod., 1948-52; do. prod., 1952-53; sound drama prod., 1952; started producing children's programs, 1954, writer many TV scripts; series include The Appleyards.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947. Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and The Bees.

SHELTON, ROBERT M.: Executive. b. Mexico, Mo., Aug. 17, 1894; e. U. of Mo., 1917. Professional musician; with dance band; div. mgr., Commonwealth Theatres, 1930; film buyer, 1950; v.-p., gen. mgr., 1952; pres., 1955. Died March 6, 1956.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m.p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treasury Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion, 1948-49; v.-p., Screen Addettes, Inc., 1949; pres. Turner Shelton Prod. Co. and Shelton Co., and with Warner Bros., 1949-51; consultant to M. P. Div., U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy chief, M. P. Service, U. S. Info. Agency, 1954; chief, Jan., 1955.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade. Joined RKO, 1937, exec. ass't. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. sales mgr. French Cinema Center; gen. sales mgr., AFE Corp., 1942-50; sales exec., Lopert Films, 1951-52; pres., Imperial Film Dist. of Amer., Inc.; pres., William Shelton Films, Inc., 1953; v. p., Times Film Corp., 1954-56.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland. U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WLW-T, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R. Now dist. mgr., Wometco's first-run theatres. Member: Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis.

SHER, JACK: Writer. b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field; addit. dial., Share; s. p., World in my Corner.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. program mgr., CBS, KMOX, St. Louis & WBBM, Chicago, 1931-34; NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U. S. Army, as radio officer to Gen. MacArthur in SWPA, 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., Lust for Gold,

Breakthrough, Scandal Sheet; Retreat, Hell; Winning Team, Eddie Cantor Story; prod., Riding Shotgun; s. p., Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.

Pictures Include: Edge of Darkness, Thank Your Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex.

SHERIDAN DINAH: Actress. b. Hampstead, London, Eng., Sept. 17, 1920. e. Henrietta Barnet, Hampstead, Queen's Coll., Margate, Italia Conti Stage Sch. Stage debut in Where Rainbow Ends, 1932; m. p. debut in Irish and Proud of It, 1935. Pictures include: Landslide, Behind Your Back, Merely Mr. Hawkins, Father Steps Out, Full Speed Ahead, Murder in Reverse, Get Cracking, Salute John Citizen, Jigsaw, 29 Acadia Avenue, For You Alone, Hills of Donegal, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph, Black Out, No Trace, Huggetts Abroad, Where No Vultures Fly (Ivory Hunter), Sound Barrier, The Gilbert & Sullivan Story, Genevieve, Appointment in London. Voted one of Top Ten British Money-Making Stars, 1953.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Mddx. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home. Clubs: Savage, Arts Theatre.

SHERIFF, P.: Producer, art director. r. n. Shouvaloff. b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines. Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V, Carnival, School for Secrets, First of the Few, Way to the Stars, Adam and Evalyn, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulin Rouge, Paradise; annual award, Nat'l Soc. Art Dir. of America.

SHERMAN, AL: Publicist. b. New York City, Apr. 25. e. Columbia Univ.; C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle, "Zit's"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd.; adv. & publicity dir. Mascot Pictures; with Central Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service, Wash., D. C.; Wash.; film, publicity consultant specializing in for.-language films, art theatres; gne. mgr., owner, Alsher Films, Washington, D. C. Member M. P. Pioneers.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show; co-creator — prod., I've Got a Secret, CBS-TV.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1947.

Pictures Include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

SHERRIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarter, No Highway, Odd Man Out, Trio, Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up.

SHERWOOD, ROBERT EMMET: Author, playwright, editor. b. New Rochelle, N. Y., April, 1896; e. Harvard, A.B., 1918; m. Madeline Hurlock. Dramatic edl. Vanity Fair, 1919-20; assoc. ed., Life, 1920-24; ed., 1924-28; was also m. p. ed. Life and New York Herald. Author The Road to Rome, 1929; Reunion in Vienna, 1931, released through MGM; story, Waterloo Bridge, U; The Royal Bed, RKO. In 1932: collab. story, Two Kinds of Women, Par. In 1933: with George S. Kaufman on Roman Scandals, UA, story and adapt., Cock of the Air, UA. In 1935: collab. on adapt. and dial. of The Scarlet Pimpernel, UA. In 1936: play The Petrified Forest, filmed by Warner; s.p. The Ghost Goes West, UA. In 1937: collab. on story and play, Thunder in the City, Col.; English version of Tovarich, WB. In 1938: s.p. The Adventures of Marco Polo, UA-Goldwyn. In 1939: Idiot's Delight, MGM; Over the Moon, London Films-UA. In 1940: Abe Lincoln in Illinois, RKO; collab. s.p. Rebecca, UA-Selznick; Waterloo Bridge, MGM. In 1943 dir. Overseas Bureau, OWI. Acad. award s. p. (Best Years of Our Lives) 1946. Since collab. s. p. The Bishop's Wife; story, Main Street to B'way; s. p., Man on a Tightrope; author Roosevelt and Hopkins (book); revised Second Threshold, Philip Barry, N. Y. stage, 1951. TV plays for NBC. Died Nov. 14, 1955.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc.

Pictures Include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55.

SHINER, RONALD: Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-Making Star, No. 1, Herald-Fame Poll, 1952, One of Top Ten, 1953-54.

Recent Pictures: George in Civvy Street, Forbidden, Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred. Background; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago. 1940: special rep., MGM. In 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, actress. b. Winchester, Tenn., Mar. e. Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in Thank Your Lucky Star, 1943; voted best popular female vocalist, M. P. Daily's radio poll, 1941-51, 53-54; TV 1952-55; voted best known U. S. singer, Gallup Poll; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon, Fun and Fancy Free, Aaron Slick from Pumpkin Crick; top recording artist RCA-Victor; star of Dinah Shore Show and Dinah Shore Chevy Show, NBC-TV.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Publix Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Publix Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows

for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Publix Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Variety Girl; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy, Kid from Texas; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHRINER, HERB: Performer. b. Toledo Ohio, May 29, 1918. Residnt of Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953, CBS radio & TV, 1954.

SHUFTAN, EUGEN: Director of photography. b. Breslau, Germany, July 21, 1893. e. Breslau Art Acad. With Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photog.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Valses; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaune, Le Banquet des Fraudeurs, Ulysses, La Parisinne a Rome, The Last 99.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran. (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir pub. rel. & inform. American Theatres Assn., now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon; stories in many nat'l. mags.; B'way. shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Dobie Gillis, Half a Hero.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v.-p., ABC Film Syndication, Aug., 1953; pres., March, 1954; v.-p., ABC. Member: Past pres., dir., ATS; past pres. of Radio-TV Executive Soc.

SHURLOCK, GEOFFREY: Production Code Administration. Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount: successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1954; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab tech. with Ben Wilson Studio; camerman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loohpole, Cry Vengeance, Son of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer. Pres., S.D.G., 1951-54.

Pictures Include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story.

SIDNEY, LOUIS K.: Vice-president of Loew's, Inc. b Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., Olga Nethersole Amer. Road Tour; treas., Brighton Beach Music Hall; oper. picture theat. around N. Y.; theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplar Goldman Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr.; exec., h. o.; in chge. presentations all Loew's theats.; prod. stage shows, Capitol Theat., N. Y.; in chge. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chge. radio station WHN, N. Y., & all MGM radio activities; prod., MGM's radio show, Good News to 1939; MGM prod. activities, Culver City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's Inc., 1942; v.-p., 1948; member four-man exec. com., MGM Studios, 1951; v.-p. & member bd. dir., MPPA; member bd. dir., M. P. Relief Fund & Hollywood Co-ordinating Com.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros, as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block II, Private Hell 36, Annapolis Story.

SIEGEL, NORMAN: Publicist. b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc. 1927. With Scripps Howard newspapers ed. 1926-45; radio columnist NEA 1934-8; promotion dir. Aeronautical Chamber of Commerce & Natl. Air Races 1930; co-founder Cleveland Stage Door Canteen 1943; special aid Treas. Dept., Ohio Div. 1942-5; organized & managed Hollywood troupes in Royal Command Performances, Lond. 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond. 1947; exec. asst. to dir. of publicity Paramount 1948, apptd. adv.-pub. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; mgr. dir. in Los Angeles for Howard Mayer & Dale O'Brien, pub. rel. org., pub. rel. dir. Academy M. P. Arts & Sciences, 1951-52; west coast dir. of pub. & expl., CBS-TV, 1953; pub. rela. div., Screen Directors Guild; v.-p., dir., International Affiliates.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945, Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod., 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955. A Champion of Champion Producers, in Fame ratings.

Pictures Include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline, U. S. A., What Price Glory?, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society.

SIGMAN, SAMUEL S.: Foreign sales manager and domestic sales consultant, Souvaine Selective Pictures, New York. b. New York, N. Y., June 23, 1913; e. CCNY, 1930-33. Sales prom dept., Fox Films, 1930-35; asst. to sales mgr., Republic Pictures; rep., Edward Small, N. Y., in for. & domestic distrib., 1939-42; oper. mgr., asst. gen. sales mgr., distrib. mgr., Vanguard Films & Selznick Releasing Orgn.; present post, May, 1952.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

SILBERT, BILL: Performer, r. n. William M. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, m. c., many radio-TV shows, Detroit; panelist. Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling, WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc jockey, Bill Silbert Show, WABC; Philco Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual.

SILL, ROBERT: Publicist, b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publi. dept. Columbia Studios.

SILLCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Sillcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLERMAN, MICHAEL M. (MICKEY): Executive. b. Baltimore, Md. e. Johns Hopkins U. With Alvin Austin Assoc., I Miller, Fairchild Publications, John D. Boyle Adv. Agency, Biow Co.; organized Hamilton Radio Productions, 1932, prod. Soconyland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc., organized Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras. U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director. b. Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955-56.

SILVER, M. A.: Circuit executive. b. Boston, Mass., Jan. 2, 1893; e. Boston U. (law). Accountant before joining Moe Mark theat. enterprises in New England as bookkeeper, 1915; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark-Strand Corp., N. Y.; on merger with Stanley Co. of Amer., named gen. mgr. Stanley; asst. to gen. mgr. Warner Pacific Coast theats., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., hdqts. Albany; apptd. zone mgr. Pittsburgh zone 1941; zone mgr. Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv., pub. dir., 1951; adv. pub. dept. United Artists, 1953.

SILVERBERG, HERBERT T.: Lawyer. b. B'klyn, N. Y., May 23, 1904; e. LLB; LLM, 1927. Active practice on behalf of various segments of m. p. ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to Hollywood Bar Assn., U. of Rome, San Fernando Bar Assn., Stanford Law School.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERS, LOUIS: Musical director. b. New York City, Sept. 6, 1889. Musical director for Gus Edwards, Al Jolson. Produced Hasty Pudding show (Harvard). Musical score for D. W. Griffith silent pictures. Musical score for first talkie Jazz Singer, in 1928. In 1929: Singing Fool. In 1933 conducted orchestra in Stage Mother. MGM. In 1934: Musical director for Sisters Under the Skin, music for One Night of Love. Col. Since 1936, music director innumerable films. 20th Century-Fox. Died March 26, 1954.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912: in vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures Include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: You'll Never Get Rich, 1955.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Voted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman. 1938-42 MGM superv. Southeast Asia hdqts., Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OWI chief of film distrib. for United Kingdom and Europe hdqts. London. In October 1945 asst. regional dir., Loew's Internat'l Corp.; Latin American dir., 1947; liaison between MGM and indep. prod., 1956.

SILVERSTONE, ARTHUR: Assistant general sales manager, 20th Century-Fox Film Corp., New York. b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spcl. rep. & asst. man. dir., 20th-Fox, Gt. Brit., 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst gen. sales mgr., April, 1954.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda, In 1938 became member of board, United Artists. April, 1940 v.-p. and dir. of Alexander Korda Films. In 1941: resigned. In September, 1942: sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: President, 20th Century-Fox International Corp. b. New York City, Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.

SIM, ALASTAIR: Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man In Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents In Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade.

SIM, SHEILA: Actress. b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art, London. m. Richard Attenborough, actor. 1942 repertory. Intimate theat., stage debut in Landslide, London, 1943, toured in This Happy Breed, Landslide; London stage: To Dorothy, a Son, The Mousetrap. Screen debut, 1943, A Canterbury Tale. In 1944: Great Day. Pictures since: Dancing with Crime, The Guinea Pig, Dear Mr. Prohack, Pandora and the Flying Dutchman, West of Zanzibar, Night My Number Came Up.

SIMMONS, IRA H.: Distributor. Started on theatrical paper 1908; press depart., Buffalo Bill's show and other roadshows; adv. depart. and critic on theatrical papers; opened own indep. ex. for eastern territory; sales exec., World Film Corp.; gen. mgr., Kinetophone Corp., supervising prod. and distrib.; org. co. to prod. first film starring Mr. and Mrs. Vernon Castle, The Whirl of Life, and Walker Whiteside in The Melting Pot, roadshowed special prod.; prov. for indep. market; superv. prod. independent pictures; sales exec. with national organizations. General mgr., Mack Sennett Bathing Girls Roadshows with Yankee Doodle in Berlin for Sol Lesser. Re-issued first Essanay Chaplin's throughout world. Oper. own agency for talent and story

material; gen. sales mgr., FitzPatrick Pictures, Inc.; Talking Picture Epics. Now producers repre. on east, west coasts; currently in films for television, also prod. TV shows. Member: M. P. Pioneers, Variety Club, American Television Soc.

SIMMONS, JEAN: Actress: b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, In Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman In the Hall, Blue Lagoon, Hamlet, Adam and Evalyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane.

SIMMONS, JOHN: Executive, writer. b. 1930. e. St. Clement Danes. Film appearances, 1949; British Film Institute lecturer to University of London, Federation of Film Societies etc., on Film Justice, Company Histories (Columbia, MGM etc.), and other film and TV topics, 1951; founder, dir., gen. man. Festival Shakespeare Players; film critic to Inns of Court Magazine, Film Guide, Films and Filming. Revue lyricist: 1st and 2nd Edition, Rendezvous, Light Fantastic. Radio adaptations of films; Joined Gordon & Gotch Adv., 1954; apptd. head of TV and Films; 1955.

SIMMONS, JULES: Executive. b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., sales consultant, Dryhurst Productions; man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod.: It's Never Too Late.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supvr. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SEYMOUR: Attorney. b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935, B.S.; 1938, J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, lt., 1942-45, law firm, Schradzke & Gould, 1946-48, opened own office, 1948 Specialist in m.p anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n, Variety Club. Address: 39 So. La Salle St., Chicago, Ill.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Toi C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Advertising and publicity executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spcl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951.

SIMONS, MARION L. (MIKE): Director of customer relations & editor, The Distributor, employees' magazine, MGM. b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927: joined MGM at Indianapolis. In 1928: trans. to Milwaukee office. In 1929 to MGM, Memphis; to h. o., 1933.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes, b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors. Recent productions: Scenes from Swan Lake, Mendelssohn Concerto, Verse and Music, The Peach Garden.

SIMPSON, GARRY: TV director. b. Pickens, Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Ltd., 1940; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide Wide World. Mem.: Radio & TV Dir. Guild.

SIMPSON, HENRY: Executive. b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. ind. 1920; proprietor cinemas in Lake Dist. Member Council, C. E. A. since 1930; nat'l pres., C.E.A., 1943-44; chmn. West Lancashire br. since 1937; past Chmn. Ulverston Urban Dist. Council.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir. Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; partner, Kline-Simpson & Assoc., Aug., 1955.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxemborg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher. Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not as a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride & the Passion.

SINCLAIR, HUGH: Actor. b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlot's Revue 1926; other appearances include Escape Me Never, Something Gay, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Corbal, Strangers on a Honeymoon, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Sisters.

Recent Pictures: Corridor of Mirrors, Trottie True, Don't Ever Leave Me, Rocking Horse Winner, Murder By the Book, Circle of Danger, Man in Hiding.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Dodsworth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful. The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the

House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness. TV debut, 1948.

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer worksohp, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., Ridley, Pa.; retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events & features. Joined Scottish Region in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office, BBC as TV officer working with American TV networks & local stations, Oct., 1953.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-Pres., CEA, 1956.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success, Blume in top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Par.; Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Mantrap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p., Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days' Leave; dir., Bride of the Gorilla; collab. s. p., dir. The Magnetic Monster; s. p. Riders to the Stars; story, s. p., Creature with the Atom Brain.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., August 8, 1900; married; e. University of Marbourg, Germany. Stage actor, dir. and prod. Banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumulte, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bader; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind.

Recent Pictures: Cry of the City, Thelma Jordan, Criss-Cross, Deported, Whistle at Eaton Falls, Crimson Pirate; prod., dir., Rats, My Father the Actor.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Copenhagen. Stage actor & producer. Newspaperman. From 1944 dir., Hollywood; pictures include Hitler's Madman, Summer Storm, Scandal in Paris, Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. In 1943, MGM; to Warners, 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, ABC.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933 including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-p. in chge. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perlberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com., arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story.

SKINNER, FRANK: Composer. b. Meredosia, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1936, orchestrations. The Great Ziegfeld. Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrike, Foxfire, One Desire, Never Say Goodbye.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently pres. Skirball Bros. circuit (14 theatres, Ohio), hdqts., Cleveland, O.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ Press agent on Broadway for Sam H. Harris, George White Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist In 1935: collab. on story, The Daring Young Man, 20th-Fox In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953.

SKOURAS, CHARLES: Executive. b. Skourohorian, Greece, 1899. To U. S. 1908; started as hotel bus boy & newsboy; entered m. p. ind. 1914 with joint purchase with his brothers of a nickelodeon in St. Louis, Mo.; enlarged interests to a circuit of 36 theatres; sold to Warner Bros. with continued personal management of circuit & all Warner Theatres until 1931; bought & reorganized 47 Fox Theatres. N. Y. C. as Skouras Theatres as well as managing Fox West Coast Theatres; pres. Natl. Theatres. Natl. Theatres Amusement Co. and subsidiaries since 1942. Served during World War II as chmn. 4th War Loan Drive, vice-pres. Greek

War Relief Assoc. Member: Los Angeles Variety (co-founder, 1st Chief Barker). Died Oct. 22, 1954.

SKOURAS, GEORGE P.: President, United Artists Theatres Circuit, Inc. Brother of Spyros Skouras; pres., Magna Theatre Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive. b. Skourohorian, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

SKOURAS, SPYROS S.: President of Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20 Century-Fox; uncle: George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

SKUTEZKY, VICTOR: Producer. b. Brno, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LLB., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, The Maverick.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, etc.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation. All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted; TV award winner 1952-53.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine. Special field repr. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer. b. Marion, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom., newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevadan, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deRochemont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Fanny.

Pictures Include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-56.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theat., air and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir., some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee. Nat'l. pub. dir., 1944, Red Cross War Fund; Chief barker, 1939-40, 1949-51, Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, program & planning comm. COMPO; pres. Heart Assn. of Albany County, Inc.; N. J. state chmn., Nat'l Conf. of Christians and Jews, 1955-56.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men. Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. Reporter, Birmingham News; reporter, drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps,

W.W. I; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kincey theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hdqts., Charlotte, N. C.; during W.W. II on Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. theatres. Member: Variety Club, past chief barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1916, Braneh feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod-comment., BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955.

SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight. (Star of Tomorrow, 1943.)

Pictures Include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrolls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917 Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doody on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress, r. n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct. 1955.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors. Pres. A.C.E., 1953.

SMITH, GEORGE A.: Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921; br. mgr., Winnipeg, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1941 western div. mgr., hdqts. Los Angeles, Cal. 1941-55; now retired. Member: M. P. Pioneers.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, J. WESLEY: b. Denver, Feb. 4, 1886; e. Blees Military Academy, and Colorado School of Mines, Automobile and mining. 1916 cameraman for Rothacker Film Manufacturing Corp., Chicago and in 1920 with Rothacker-Aller Laboratory, Hollywood. In 1926 formed Smith & Aller, Ltd., for Pacific Coast distribution of DuPont Film Manufacturing Corp.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage: The Autumn Garden, 1951; The Wild Duck, 1952.

Pictures Include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietime, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MARTIN G.: Exhibitor. b. Toledo, March 30, 1892; m.; e. Howe Military School, Univ. of Michigan, A.B., 1914, Cornell Univ., 1915, Phi Kappa Sigma fraternity. In U. S. Navy, World War I. Part. Smith & Beidler Theatres, Toledo. Sometime v.-p. MPTOA. Past pres., Allied States Association. First pres. MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be pres. (first) of Independent Theatre Owners of Ohio ret. 1952; secy. treas., Toledo Theatres Ass'n.; as member War Activities Committee, m. p. ind., theatres div., rec'd. War Agencies bornze plaque for outstanding service, Treasury Silver medal for distinguished nat'l service, WPB. Member: Variety Club, Rotary, Elks, M. P. Pioneers; past com. Toledo Post, Amer. Legion.

SMITH, PETE: Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties. Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiater, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1907.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. With Essaness Theatres, Chicag; for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv., prom. mgr., NBC film div., 1952-56; dir. of adv., prom., pub., Associated Artists Prod., 1956.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1949; pres., Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telescriptions; prod. Liberace Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v.-p., Snader Telescriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; assoc. prod. Snader Telescriptions 1950-58; assoc. prod. Liberace Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilgallen, talent executive. Gen. mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn. Member: Yale Club, M. P. Bookers, Variety Club.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 28, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppingill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years; Fox two years. Since 1936: West Coast mgr., v. p., Robinson Hannagan Assoc., Hollywood 28, Calif.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; m. Frances Rudnick; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston, interested, other hotel properties; owner, Sea Isle Hotel, Miami Beach. Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEX CRAWFORD: Producer, director; b. Leeds. Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; returned to England in 1931; subsequently with British Films Ltd., G-B Screen Services, Spectator Films; now prod., dir., Merton Park Studios Ltd. Instigated, prod., Edgar Lustgarten Scotland Yard series; other prod. include Brain Machine, Case of the Red Monkey, Confession, Timesslip, Dial 999 (Way Out), Intimate Stranger, The Hypnotist.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV apearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags.. Broadcast Lucky Strike Cigarettes for 10 weeks for Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Bill's Gay Nineties; collab. s. p., Need for Each Other.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Writer. Former foreign publicity director, Grand National, Monogam, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distribution.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude., night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spcl. films div. Short subjects sales mgr. Member: Masonic Lodge; Variety Club (past chief barker), Cincinnati Tent 3, 1947-48.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Glorianna 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction.

SOKOLOFF, VLADIMIR: Actor. b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow. With Moscow Art Theat.; actor, dir., Moscow, 1914-23; Berlin, Vienna, 1923-32; Paris, 1932-37; to Hollywood; screen debut in Life of Emile Zola 1937; pictures include: Juarez, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People, Scandal in Paris, To the Ends of the Earth, Baron of Arizona, Macao.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-52; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm., Acad. of M. P. Arts Sciences.

SOLT, ANDREW P.: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Author number of plays prod. in Budapest & other European cities. In 1942 collab. story, They All Kissed the Bride. In 1943 collab. story, s. p. My Kingdom for a Cook. Pictures since: (s. p.) Without Reservations; (collab. s. p.), Joan of Arc, Jolson Story, Little Women, Whirlpool; (s. p.), In a Lonely Place, Thunder on the Hill, Family Secret, Lovely to Look at.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became oversea director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.b.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding, at Denham Studios and distrib. by United Artists Corp. In 1938: asso. prod. The Mikado in color for GFD. In 1939: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic., Inc.; Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., Pascal Film Prods., Ltd. Since 1946 prod. and man. dir., Two Cities Films Ltd. Pictures since: Uncle Silas, One Night with You, 1950, dir., Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1955; prod., Man Who Loved Redheads, Techman Mystery.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., College News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberman, director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, WB.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow Is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv. also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetsen," "Design for Living," "Cynara," "Philip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; entered Film Industry as art dir., then film ed. for Brit. & Dominions Films; formed own co., films prod. include: 10-Minute Alibi, While Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill, All for Mary.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Maisie, Cry Havoc, Thousands Cheer, Maisie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., Oct. 23, 1900; e. N.Y.U.; U. Texas, acct'g, law. Texas bar, 1928. World War I; private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a nat'l. operation & buying out rights of franchise holders; served in U. S. Army 4½ yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.

SPAGNOLETTI, P. H.: (B.A., M.I.E.E.) Executive. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Brimar Valve div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53.

SPARKS, NED: Actor. b. Ontario, Can. On stage with Alice Brady, Madge Kennedy, William Collier. Pictures include The Big Noise, Alias the Deacon, Love Comes Along, Nothing But the Truth, The Canary Murder Case, Strange Cargo, Street Girl, The Devil's Holiday, The Fall Guy; since 1930 Conspiracy, Leathernecking, The Iron Man, The Secret Call, The Miracle Man, Gold Diggers of 1933, Lady for a Day, Too Much Harmony, Alice in Wonderland, Going Hollywood, Sweet Adeline, Private Scandal, Marie Galante, Sing and Like It, Imitation of Life, Sweet Music, George White's 1935 Scandals, Collegiate, Two's Company, One in a Million, Wake Up and Live, This Way Please, Hawaii Calls, The Star Maker, For Beauty's Sake, Magic Town.

SPARKS, ROBERT: Producer. b. West Union, Ohio, Feb. 4, 1901; e. U. of Cincinnati Law Sch. Law clerk; newspaper reporter; mgr., Boston Stock Co.; org. Lakewood Players, Skowhegan, Me.; gen. mgr., Actors' Theatre, Wm. Harris, Jr., Patterson McNutt, Alexander McKaig, org. Phila. Theatre Assn. & prod. Lysistrata; prod., dir. plays, Never No More, Monkey; to Paramount, May, 1932; dial. dir., U.A., 1934; test dir., chge. new talent, Fox, 1935; story ed., RKO; armed forces, 1942; prod., RKO, 1946; pictures include: collab. s. p., Cradle Song. If I Had a Million, Lady Consents, Ex-Mrs. Bradford; prod., Blondie series, Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, Affair With a Stranger, She Couldn't Say No, Son of Sinbad.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-56; member C.E.A., pres. 1942-3; 1952-3 gen. council; mgng. dir. 10 theatres & partner in accessory films; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematurians; (pres., 1942); chmn. N. W. Branch of Cinematograph Trade Benevolent Fund; dir. Monarch Prod., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internatl. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in internatl. field, 1946; pres., Star Television Corp. since 1947.

SPEAR, IVAN: Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935: pub. depart. Universal. In 1936: Paramount pub. depart. In 1941: assist. to John Joseph, head of pub. and ad. Universal. In January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., February 2, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3½ yrs.; worked on "To the Shores of Tripoli" documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wild, Court Martial of Billy Mitchell.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for. corr., 1922-26; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, others, prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, Two Blind Mice, My Three Angels, Festival; in chge. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attache to U. S. Embassy Vor Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladis Meet, Weekend at the Waldorf.

SPICER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6, 1910; e. N.Y.U. Pub. dept., Publix Theatres Corp., 1925-26; asst. ed., Publix Opinion, 1926-28; asst. pub. dir., N. Y., B'klyn Paramount theatres, 1928-33; pub, Loew's, 1933-37; field expl. rep., U. A., 1937-38; asst. man. dir., pub. mgr., Palestine Pavilion, N. Y. World's Fair, 1938-40; expl., Columbia, 1940-43; asst. expl. dir., 1943-45; dir., pub. & adv., B'klyn Paramount, 1945; also N. Y. Paramount, 1951.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of Tales of Manhattan.

Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954).

SPIEGEL, TED: Publicist. b. New York, N. Y., Feb. 15, 1923; e. N.Y.U., B.S. With Vitaprint Corp., commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales, adv. copy, expl. dept.; pub., foreign pub. rel., Columbia Pictures International Corp., 1956.

SPIER, WILLIAM: Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec.; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod., dir. in Milan; chge. of audio-visual research in Italian schools; prod., ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-56; pres., Golden Key Prod.

SPINGOLD, NATE B.: Executive. b. Chicago, Mar. 6, 1886; e. Chicago Kent Coll. of Law. Reporter with Chicago Examiner, Chicago Record Herald, Chicago Tribune; general press representative; vice-pres. Columbia Pictures Corp.

SPIRES, JOHN B.: Executive. b. New York, N. Y., Sept. 4, 1915. e. N.Y.U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; U. S. Army, 1942-45; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; supvr., Continental Europe, Near East, 1955.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Preakness Hill Country Club & Barnet Memorial Hosp.; v.-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headleys at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettor, Sabré Jet.

SPITZ, LEO: Executive head of production, Universal-International Studio, Hollywood, Calif. b. Chicago, Ill., June 30, 1888; e. U. of Chicago, Ph.B., 1908; J.D., 1910. Member, Illinois bar; head law firm Spitz & Adcock, Chicago; legal counsel in acq. Lubliner & Trinz theat. by Balaban & Katz Circuit, Chicago, 1925; B & K gen. counsel; counsel First Nat'l stockholders in sale to Warner, 1928; Paramount exec., 1932-33; pres., RKO Radio Pictures, 1935; pres., Keith-Albee-Orpheum & B. F. Keith Corp., 1936; chmn., latter 2 cos., 1937; resigned to continue law practice, Chicago, Oct., 1938; org. International Pictures, Inc. with William Goetz, 1943; chmn. bd.; consolidated with Universal, 1946; res. as exec. head of prod., Nov., 1953. Member: M. P. Pioneers; Illinois, Chicago & Amer. Bar Assn. Died April 16, 1956.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.)Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: Producer, performer. b. New York, N. Y. e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1939; ed., publisher, 1944-50; pioneer in publishing paper-backed books; launched Meet the Press, 1945; prod., panel member, Meet the Press, NBC-TV.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietonews. b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; chmn., Stereo-Techniques, Ltd., London; consultant, Nat'l Research Development Corp. on design of 3-D m.p. camera; prod., Shell Film Unit. Publications: A Grammar of the Film. Film and its Tchniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRING, MORTON A.: First vice-president, Loew's International Corp. b. New York City. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. In 1942: Foreign manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. In 1945 named v. p., Loew's Internat'l Corp.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 20, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines. Pictures since: Woman Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel. It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in The Fog, Josephine and Men, Now and Forever.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cariff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equiped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning.

STAFFORD, BRENDAN J.: Director, lighting cameraman. b. Dublin, Eire, 1915. Pre-war: Directing films for Irish Touriest Board. Photographer various docmentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country; 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-52; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photog., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead.

STAFFORD, JOHN: Producer. b. England, 1893. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52; prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM. In 1933: s. p. Big Executive, Par.; dial. Fast Workers, MGM. Ed., Fox Movietone News, 1934. In 1935; collab. story of After Office Hours, MGM; (collab. s. p.), So Red the Rose, Par. In 1938: Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.
Recent Pictures: Mad Wednesday. Call Northside 777. Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1923. Radio, 1935-50; on B'way. in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Kate Smith, Eddie Cantor, Jimmy Durante, Bob Hope; m. pr. incl.: Man with the Golden Arm.

STANLEY, PHYLLIS: Actress. b. London, Eng., Oct. 30, 1916. e. Beauclair Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 men, Strange Lady in Town; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre.

STANTON, CARL M.: Executive. b. Kansas City, Mo., Feb. 22; e. Stanford U., 1931. Adv. dept., Sears, Roebuck, Hollywood; Korman Research Lab., Glendale; talent scout, Lord & Thomas, Hollywood, 1934; account exec., N. Y., 1939; dir. of radio, Foote, Cone & Belding; dir. of radio & TV, Dancer-Fitzgerald-Sample, 1944; dir. of TV talent & new programs dept., NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l prog. mgr., TV network programs, 1952; dir. of film div., March, 1953; v.-p. in chge. of film div., Jan., 1954.

STANTON, FRANK: President, Columbia Broadcasting System. b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. Chmn., bd. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrolls, B. F.'s Daughter; Sorry, Wrong Number; Lady Gambles; East Side, West Side; Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men.
Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant. b. Cleveland, Ohio, Dec. 1, 1914; e. Western Reserve U., 1933-34; U. Cin., 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Announcer, writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ. Motion pictures, 1916-21; B'way., 1934-35; free-lance, Radio, N. Y., 1935-49; since 1949, TV announcer; Danger, Perry Como Show, Fireside Theatre, What's My Line, Masquerade, Down You Go.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; e. Columbia U.; m. Kathi Norris. Acct. exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC. Newstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Flack; now co-prod., Modern Romances, NBC-TV.

STARR, ALFRED: Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt U. 1918; Harvard Coll. 1922, B.A.; U. of Dijon, France, 1923. Prior to entering m. p. ind., was mag. ed., life insurance actuary, coll. professor (math.); with Bijou Amusement Co. Elected pres. TOA, Sept., 1952; chmn. of bd., Nov., 1953; chmn. exec. comm., Oct., 1954. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd. Harvard U.; Bd. memb. or trustee of Tennessee Heart Assn., United Givers Fund, Nashville Symphony Orch., Children's Museum.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Marcoreta Hellman. M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 24 yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Coroner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1896. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit.

STAUB, RALPH B.: Director. b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood. 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chip of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots, since 1940; more than 750 short subjects; dir., TV series, Where Were You, with Ken Murray.

STEARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh and Cleveland; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Stage debut in Roses for Her Pillow; last stage appearance in Turn to Page Two at Embassy, Swiss Cottage, 1950; screen debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter

in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert, R.N., West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trials, Valley of Hunted Men, Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antone, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Envi, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; execut. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEEN, AL: News editor, Motion Picture Daily, b. Chicago, July 9. e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Icelandia, ice show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952; eastern ed., Box Office, 1956.

STEIGER, ROD: Actor. b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music: m.p. debut in On the Waterfront; since in Big Knife, Oklahoma!, Court Martial of Billy Mitchell, Jubal, Harder They Fall.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chge. distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatre, Calif., 1951-54; now vice-pres., Metropolitan Theatres, Calif.; pres., Garden of Eden Dist. Co., Fredell Theatres, Westates Theatres.

STEIN, JOSEPH L.: Attorney; b. Portland, M., Jan. 1, 1900; e. N. Y. U. Coll. Arts & Sciences; N. Y. U. Law Sch., LL.B., '25. Admitted to N. Y. Bar 1926. Specialist in copyright and m. p. law. Member of law firm, Sargoy & Stein of New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory. Assoc. since 1930 with attys. Gabriel L. Hess (deceased 1940) and Edward A. Sargoy, as special counsel nationally for eight major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. (Sections of Patent, Trademark & Copyright Law, Anti-Trust Law, & Internat'l & Comparative Law); Comm. on Anti-Trust Matters, 1951-52, 1953-54, Comm. on Copyright Office Affairs, 1953-55, Comm. on Copyright Law Revision, 1955-56, of sec. of Patent, Trade Mark and Copyright Law; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators, American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

STEIN, JULES C.: Talent executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1913, Ph.B.; U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance com. Hollywood Canteen Foundation since 1945. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924. Member: New York Stock Exchange, Amer. Bd. of Ophthalmology, A.M.A. (past fellow); Med. Officers Reserve Corps, AUS.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co., 1929, as mgr. Imperial Theatre, Toronto. Chmn Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief barker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEINBERG, HERB: Exploitation manager, Paramount Pictures Corp., New York. b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PRC, 1946, Eagle-Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954. Member: B'nai Brith-Cinema Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy. Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINER, WILLIAM, JR.: Cameraman. b. New York City, June 26, 1903. Worked in m. p. library while in high school, then became cameraman Paramount Long Island Studios. Later engaged in making screen tests in East for major producers; photog. of Men and Music.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; v.-p., Stellings-Gossett Theatres since 1953; pres., Stewart and Everett Theatres, 1954. Dir., Theatre Owners of N. C. and S. C.; asst. to pres. for South, TOA, 1956.

STENGEL, KERMIT C.: Circuit executive. b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College; married. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; retired. res., June 1955.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris In the Spring, Par. In 1936: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday; story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny. TV appearances include: Little Women, Birdcage Room.

STEPHENSON, HENRY: Actor. b. British West Indies, 1874. Early pictures: A Bill of Divorcement, Animal Kingdom and Blind Adventure, RKO. From 1933 in many pictures including Tomorrow at Seven, Little Women, The Richest Girl in the World, Vanessa—Her Love Story, Reckless, Mutiny on the Bounty, Rendezvous.

Pictures include: The Green Years, Heart Beat, Return of Monte Cristo, The Locket, The Home Stretch, Night and Day, Of Human Bondage, Time Out of Mind, Song of Love, Dark Delusion, Oliver Twist, Julia Misbehaves, Enchantment, Challenge to Lassie. Died April 24, 1956.

STERLING, GEORGE EDWARD: FCC Commissioner. b. Portland, Me., June 21, 1894. Marine radio insp., Radiomarine Corp. of Amer., 1922-23; radio insp., Commerce Dept. navigation bureau, 1923-35; insp. in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Ath. ed., 1950. Club: Sojourners.

STERLING, JAN: Actress. r. n. Jane Sterling Adriance. b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London. N. Y. stage debut: Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh

and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun.

STERLING, ROBERT: Actor. r. n. William John Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

STERN, ALFRED E. F.: Executive. b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, Lowell Sun, 1935-38. Quincy Patriot-Ledger, 1938-39; ed. Dartmouth (Mass.) News, 1939-41; in U. S. Army, 1941-46. With RKO as pub., fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct., 1952; trade paper contact, 1953; pub. mgr., foreign & domestic films RKO Radio Pictures, 1955.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announ., NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1953-54.

STERN, EDGAR B., JR.: Executive. b. New Orleans, La., Sept. 1, 1922. e. Harvard U., 1943. U. S. Army, 1944-46; engineer, Offshore Navigation, Inc., 1947-48; pres., WDSU Broadcasting Corp., New Orleans, since 1948; pres., La. Assn. of Broadcasters, 1955.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; now engaged in gen. practice. Member: Calif. State Bar; member, international Variety Clubs; chief barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1945-55; prod. consultant Barry & Enright Prod., Inc.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Doughgirls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: Prod., dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV div., 1955.

STEPHENS, GEORGE: Director, producer. b. Oakland, Calif., 1905; p. Landers Stevens, prof. Stage debut at 5 in father's cos.; entered m.p. as cameraman 1921; dir. 1930; worked with Hal Roach, Universal, RKO, MGM, etc. In U. S. Armed Forces 1943-6. Pictures include: (dir.) Cohens and Kelleys in Trouble, Bachelor Bait, Kentucky Kernels, Laddie, Alice Adams, Annie Oakley, Swing Time, Quality Street, Woman of the Year; (prod., dir.) Vivacious Lady, Gunga Din, Penny Serenade, Talk of the Town, More the Merrier, I Remember Mama, A Place in The Sun. (Academy Award, best dir., 1951); Something to Live For, Shane. Irving G. Thalberg Memorial Award, 1953.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr accountant, Price Waterhouse & Co, 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films.; v.-p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., Nat'l. Film Service, Inc., Feb., 1955.

STEVENS, K. T.: Actress. r. n. Gloria Wood. b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came To Dinner. My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbleweed.

STEVENS, LOUIS: Writer. From 1930 author s. p., orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include State's Attorney, Men of Chance, Gridiron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny, Big Frame, Torpedo Alley; Jack Slade; dir., act. Cry Vengeance; prod., dir., act., Timetable. TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29. p. professionals. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, Only Yesterady, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Fangs of the Wild, Them, They Rode West.

Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amaco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Selznick, 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, etc.

Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

STEVERS, RICHARD: Executive. b. N.Y.C., Jan. 19, 1924. Actor, Broadway stage in Junior Miss, Janie, Dear Ruth; prod., summer & winter stock cos.; writer, CBS-TV; pres., Lakeside Television Co., Inc.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film syndic. dept., 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab.; dist. mgr. TV transmitter div., DuMont, 1943; gen. mgr., KCTY-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56. Mem.: Radio-TV Executives Soc., M. P. Pioneers, Nat'l. TV Film council.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s.p., Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agcy., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Clayesmore School, St. John's College, Cambridge. Entered m.p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much. 1936-39 London Films: Dark Journey, Storm In A Teacup, Action For Slander, South Riding, Q Planes, Spy In Black. Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband, Night Without Stars, Long Memory; prod., Up To His Neck, Man of the Moment.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars in M. P. Herald-Fame poll, 1950, 52-54; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis.

STEWART, MARTHA: Actress. r. n. Martha Haworth. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade. 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U., law. Juvenile dancer & singer; little theatre gps.; B'way. plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; Stars Weep, Twilight Walk, Sing Me No Lullaby; actor, writer, prod., announcer & sound effects man, radio station WLW, Cincinnati; with Orson Welles; acted, created & collab. writing Man from Mars; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI, N. Y.; pictures include: act, Johnny Eager, Mr. Lucky, The Window, 12 O'Clock High, Edge of Doom, Appointment with Danger, Deadline, U. S. A., We're Not Married, Bad & the Beautiful, The Juggler, Joe Louis Story, Prisoner of War, Deep in My Heart, Kiss Me Deadly, The Cobweb, Chicago Syndicate, Hell on Frisco Bay. TV shows: Top Secret (also dir.), Inner Sanctum, Reader's Digest; dir., Warner Bros. Presents, Kings Row.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; In 1933 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut, Oxford, 1926; repertory; toured in title-role Marigold making debut in same part, London, 1929 & N. Y. 1930 Screen debut 1934 in Brit. picture Marie Marten; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven, Devil Girl from Mars. On stage, Australia, 1955; TV appearances.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc. Variety Club.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano.

STOCKER, F. LYNN: Exhibitor. Dallas, Texas. b. Halletsville, Tex., Sept. 18, 1893. Traveled for P. Lorillard in Louisiana, then in men's furnishings bus.; in naval aviation World War I. Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Co. by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch mgr. Resigned Feb. 29, 1936 to join R. E. Griffith Theatres, Inc.; now pres. Theatre Ent., Inc., Dallas, Tex.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomine Quiz; also Armchair Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM. b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936: appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox.

Recent Pictures: Bermuda Mystery, Take it or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Music director, Columbia Pictures. b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer. At 16 on U. S. concert tour; later joined L. A. Philharmonic Orchestra, being youngest member this org. From 1928 assoc. Paramount Pictures as concert-master. In 1936 became music dir. Columbia Pictures. Also guest conductor L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring of musical picture (Cover Girl) 1944; (The Jolson Story), 1946; mus. dir., The Juggler, From Here to Eternity, Salome, Miss Sadie Thompson, It Should Happen to You, Pushover, Human Desire. Phffft, Three for the Show, Violent Men, Long Gray Line, 5 Against the House, Man from Laramie, My Sister Eileen, Queen Bee, Three Stripes in the Sun, Last Frontier.

STOLOFF, VICTOR: Producer, director, writer, b. March 17, 1913; e. French Law U.; Acad. of Fine Arts, Cairo. Prod., dir., writer of documentary series, 1936-42; prod., dir., writer, Mirella, 1st U. S. film made in Italy; dialogue & 2nd unit dir. on many William Dieterle films; s. p., Volcano, The Sinner, Tangaroa, prod. dir., Egypt by Three; prod. dir., TV series incl. Ford Theatre.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub., PRC Pictures; then sales rep. Resigned 1947 to enter prod. pres., AMPA, 1947-48.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. Race Night company; prod-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p., dir.) Highway 301; s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod., dir., Night Holds Terror.

STONE, EZRA C.: Actor, director. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35. Actor: National Junior Theatre, 1931;

WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; YMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; USAAF, 1941-45; TV shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father; now prod. dir. on Special Assignment, CBS-TV; dir., Joe and Mabel. Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951.

STONE, FLOYD ELBERT: Photograph Editor, Motion Picture Herald. b. New York City, March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staffs of Wisconsin Daily Cardinal, New Rochelle Standard Star, The Westsider, N. Y., Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Edit. repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, Motion Picture Herald, as writer-photographer; photo ed., MP Herald, MP Daily, 1956.

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet.

STONE, MARTIN: Executive. b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51 Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., Pacific Electronics Corp., 1952-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donlevy Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955.

STONE, MILBURN: Actor. b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W. I; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, June, 1954.

STONG, CLAIR LEROY: Executive, writer. b. Douds, Iowa, March 28, 1902; e. U. of Minnesota, U. of Michigan. In 1922 pres. Ottumwa Aircraft Co.; of General Aerial Surveys 1924. 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Research Products, Inc., 1928, as field eng.; technical superintendent Hollywood div., 1929; div. superintendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution, ERPI, 1938: Informa, mgr., pub. rel. div. Western Electric Co., Inc., New York.

STOOGES, THE THREE: Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carrol's Vanities. A night in Spain, A Night in Vence, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBK-TV, Detroit; WBRC-TV, Birmingham; WGBS-TV, Miami; KPTV, Portland; WXEL, Cleveland; dir. TV Board, Nat'l. Assn. of Radio and TV Broadcasters.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country. TV and radio show, My Little Margie.

STOSSEL, LUDWIG: Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938, Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine. TV: Reader's Digest; Revue Productions.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-18; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952). Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Armed Forces, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv., pub., Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955.

STRATTON, CALEB B.: Executive v. p. Hearst Metrotone News, prod. of News of the Day & Telenews TV reels. b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRAUSBERG, SOLOMON M.: Exhibitor. b. New York City, Feb. 16, 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch. 1930, L.L.B.; St. John's U. Law Sch. 1931, L.L.M. Attorney, prior to entering m.p. ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Pres. Interboro Circuit, Inc., Five Boro Circuit New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers. V.-p. Metropolitan M. P. Theatres Assn., Inc., 1953-54.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; secy.-treas., Cleary-Straus & Irwin, Los Angeles, pub. rel. counsellors for personalities, m. p., TV & indust. accts. Member: AMPAS.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17; m.p. debut in Sailor, Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm.

STRAYER, FRANK R.: Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Daring Young Man, Col.

Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush: (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Sickle on the Cross, The Pilgrimage Play.

STREIBERT, THEODORE C.: President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 29, 1899; e. Wesleyan U. B.S.; Harvard U., M.B.A. Asst. secy., FBO Pictures Corp.; treas. Cinema Credits Corp., 1926-28; in 1928 asst. to exec. vice-pres., Pathe Exchange, Inc.; also member bd. of dirs. From 1929 asst. dean, Harvard Business Sch. Joined WOR, Oct., 1933; dir., Ward Baking Co., trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Oct., 1952.

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theats., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.

STROMBERG, HUNT: Producer. Champion of Champion Producers in Fame ratings. b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod, 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Penthouse, The Thin Man, After The Thin Man, Shadow of The Thin Man, Hideout, Treasure Island, Marie Antoinette, Painted Veil, They Met in Bombay, Ah Wilderness, Wife vs. Secretary, Small Town Girl, Wet Parade, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. b. New York., July 22, 1905. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45: TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chge. network TV for ABC to Sept., 1952.

STRONG, HARRY H.: Executive. b. Toledo, Ohio, Jan. 17, 1887. Pres. Strong Elec. Corp. Member: SMPE (fellow). Died May 3, 1956.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab., Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Half Breed, Pony Soldier, Charge at Feather River, Take the High Ground, Rose Marie, Fox Fire. Radio, TV appearances.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m.p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Monastery Story.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Maizie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony.

Recent Pictures: Chicago Deadline, Three Husbands, Let's Dance, All The King's Men, A Place in the Sun, Eddie Duchin Story.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limelight, Attila, Cavalleria Rusticana, Mohawk; TV series: My Friend Flicka.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Vine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.1; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUBBINS, HOWARD W.: President, Allied Artists Productions of California and Allied Artists Pictures of Northwest. b. Beaver, Pa., Aug. 10, 1892. p. Elizabeth and Thomas Stubbins. e. Northwestern U.; married. In December, 1912-14: General Film Co., Minn.-Denver. In December, 1914-June, 1916: World Film. 1916-18: General Film, Los Angeles. From 1918 to 1921: Pathe Select, National Theatre, Robinson, Cole, Stoll. Went into independent field with Cooperative as part owner in L. A.; took Monogram franchise in 1931, sold out to Republic, 1936; then Monogram, later called Allied Artists, above, starting in 1937.

STUBER, WILLIAM G.: Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., Apr. 9, 1864; p. Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials; spent 6 mos. in lab., Dr. Hugo Smith, Zurich, Switzerland; returned to U. S. as master-photographer & mfr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality. Eastman film & other sensitive materials; devoted career to photog. quality of products & conduct of co.; apptd. v.p., succeeded George Eastman as pres. 1926; resigned from directorate posts, banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Publix Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry. Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theats. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director. b. Oak Park, Ill.; e. Marin Jr. Coll., Calif. Was in art dept., RKO; later film editor. During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: Alias Mr. Twilight, One Life Too Many, Gloved Hand, For Love of Rusty, Best Man Wins, Sign of the Ram, Keeper of the Bees, Walking Hills, Capture.

Recent Pictures: Mystery Street, Right Cross, It's a Big Country, Magnificent Yankee, Kind Lady, People Against O'Hara, Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Underwater, Bad Day at Black Rock, Scarlet Coat.

STURGES, PRESTON: Writer-director. b. Chicago, Aug. 29, 1898; e. France, Germany, Switzerland, U. S. In U. S. Air Force, World War I. Entered theat. field as stage mgr., N. Y., then author stage plays including Strictly Dishonorable (filmed 1931), Child of Manhattan (filmed 1933). Recapture, The Well of Romance. Turned to screen writing and since variously author orig., s. p. and collab. on scripts many pictures. 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great MGinty).

Pictures include: (author & dir.) Hail the Conquering Hero, The Miracle of Morgan's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend.

STYNE, JULE: Composer, producer. r. n. Jules Stein. b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let it Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954): B'way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living it Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Rporter, N. Y. Globe, then mag. ed. (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.-p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLAVAN, MARGARET: Actress. b. Norfolk, Va., May 16, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: Chrysalis, Dinner at Eight, Voice of the Turtle, Sabrina Fair, Janus; pictures include: Only Yesterday, Little Man, What Now, Three Comrades, Shopworn Angel, Shining Hour, Shop Around th Corner, Mortal Storm, Cry Havoc, No Sad Songs for Me.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939: wrote orig. There Goes My Heart, Hal Roach; orig. story and appeard in Big Town Czar, U. In 1940: story Ma, He's Making Eyes At Me, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; voted Best TV m.c., 1953-54, best TV Variety Program, 1953-55, best TV network program, 1954-55, in Fame-M.P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANCIS L.: Actor. b. London, Eng., Jan. 6, 1903. Played in London West End & on tour. (Oscar Wilde, Peril at End House). Screen debut in The Missing Rembrandt, 1931. Brit. pictures include Red Wagon, Jew Suss, Chu Chin Chow. Return of Bulldog Drummond. On B'way in Witness for the Prosecution.

Recent Pictures: Caesar and Cleopatra, Great Expectations, The Man Within, Joan of Arc, Red Danube, Night and the City, Broken Journey, Oliver Twist, My Favorite Spy, Behave Yourself, Caribbean, Plunder of the Sun, Sangaree, Drums of Tahiti, Hell's Island.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1896; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogeaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, GAEL: b. Providence, Nov. 28, 1904; e. Providence Coll., B.A., 1926; Thomas Aquinas U. (Illinois), M.A., 1930. Assoc. prof. & lecturer, De Paul U., 1930-31; contact exec., B.A. Holway & Assoc., 1932-33; liason officer Century of Progress Expn., Chicago, 1933-35; assoc. state dir., Federal Housing Administration, Illinois, 1935-39; administrative asst. to mayor of Chicago, 1939-41; Illinois State dir., Fed. Housing Administration, 1941-43. During World War II, major, U. S. Army, overseas. Later chief of labor relations, 6th Service Cmnd., Detroit 1945. Apptd. 2nd asst. postmaster general, Washington, D. C., Oct. 1945-Feb. 1947. Inaugurated helicopter service in delivery of mails and first Flying Postoffice, Oct. 1946. Apptd. exec. dir., Democratic Nat'l. Com., 1947-48. Exec. dir., Theatre Owners of America, 1948-52; pub. rel. dept., Magna Theatres Corp., 1956.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Resarch and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv., prom. dir., WOR, WOR-TV, 1952-56.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade industrial and sales executive. 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo. Many BBC, indep. TV appearances & American TV films.

SUMMERS, WALTER: b. Barnstaple. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marquis of Bolibar (1930). Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover, Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace. 1939 to 1945, H. M. Forces. 1946, returned to A.B.P.C., wrote and prepared Evil, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Maisie, Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City. b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathe, MGM; won Look Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Ride Vaquero, Mogambo, Trial.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; now prod., Wide Wide World, NBC.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Abie's Irish Rose; entered TV, 1949; was prod., dir., Martin Kane series; agency supr., Crime Syndicated; with McCann-Erickson as supr. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair.

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s. p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merhants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, and currently Columbia Pictures Corp.

SUTRO, JOHN R.: Chairman, Ortus Films, Ltd. b. London, England, April 23, 1903; e. Rugby and Trinity College, Oxford. Barrister-at-Law.

Pictures Include: The Way Ahead, Men of Two Worlds, Seventh Veil, Glass Mountain, Sadie Was a Lady.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr, WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8

yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures Include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietonews; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World Is Ours, 1954-56.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures Include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Mack Sennett & Triangle, 1917-18 (The Pullman Bride, Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Manhandled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod, pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C; New York stage: Twentieth Century, 1951; Nina, 1952.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1931; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Newscaster. b. Wichita Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV, 1950. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club.

SWEIGERT, EARLE W.: Executive. b. Creswell, Lancaster County, Pa., Jan. 24, 1894; e. Pottstown H. S. Started with General Film Co., Philadelphia, 1912; salesman to asst. mgr. Pathe, Philadelphia, 1914-16; Philadelphia br. mgr., International Film Service, Inc., 1916. In 1917: Paramount, Philadelphia, salesman to sales mgr., then br. mgr., Wilkes Barre, salesman, sales supvr., br. mgr., N. Y., br. mgr., New Jersey; br. mgr., Philadelphia, 1933; dist. manager, Philadelphia, Pittsburgh and Washington, 1940; mid-east div. mgr., 1946-49; br. mgr., UA, Washington, 1951; salesman, RKO, Pittsburgh, 1952; Phila. sales mgr., Universal, 1954; then exhib., agent and counsellor. Member: M. P. Pioneers, M.P. Associates, Union League of Phila.; founder, first chief bark, Variety Club Tent 13.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wivefilm, Swedish prod. & distrib. Co., since 1935; Swdish rep. Korda London Films since 1947, Disney since 1954. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East.

SWIFT, LELA: Director. b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV, 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Judy.

SWINBURNE, JACK: Associate producer and production manager. b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; prod. Radiolympia, BBC; studio mgr., Shepherds Bush Studios; prod. mgr., Gainsborough Pictures; prod. mgr., MGM Brit. Films Ltd.; London Films, Ltd., 20th Centur-Fox Prod.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance; TV appearances include: Lady Asked for Help.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy.

SWINK, ROBERT E.: Film editor. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45. Edited numerous productions. RKO Radio, Paramount incl. Detective Story, Carrie, Roman Holiday, Desperate Hours.

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV shows, semi-doc. films; prod., Hallmark Prod. & assoc. prod., Boris Petroff Prod., m.p. & TV. Member: Amer. Public Relations Assn., Soc. Ind. M. P. Producers.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; internat'l Rep.-at-Large, Variety Clubs Intnat'l 1950-51; org., Hey Rube Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith. Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: Too Many Parents, General Spanky. In 1937, Wild and Woolly. In 1938: Scandal Street. In 1939: MGM short product. In 1940: The New Pupil, short; Love You Again; Barnyard Follies. In 1941: Reg'lar Fellers. In 1942: Henry and Dizzy, War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch.

Pictures Include: Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat.

SWOPE, HERBERT, JR.: Executive. b. New York, N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; apprentice, sales promotion dept., CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation of merit for same by Amer. TV Society, 1948; joined NBC as dir., 1949; prod., dir., 1951; prod. and/or

dir. Lights Out, The Black Robe, Band of America, etc. Prod., Fu Manchu TV film; dir., Robt. Montgomery Presents & won 1952 Sylvania Cert. of Merit, Achievement in TV technique; prod., dir., K2—The Savage Mountain; dir. on Broadway, Fragile Fox; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955; m. p. prod., Hilda Crane.

SYDNEY, BASIL: Actor. b. St. Osyth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R.U.R., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career 1932. Pictures (Brit.) since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Hi Diddle Diddle, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA; later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

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TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907. e. Yale U., 1926-30. A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres., WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

TAKIFF, HARRY J.: Assistant to Jack Cohn, executive vice-president of Columbia Pictures Corp. b. New York City, June 5, 1901; e. H. S. of Commerce; NYU; m. Entered m. p. industry 1919 with Universal. In 1921-33: Affiliated with Joseph I. Schnitzer, in FBO, Film Booking Offices, and RKO Radio Pictures. Ass't. to Joseph I. Schnitzer, president of RKO Radio Pictures, hdqts. in Hollywood, Calif. (In ind. prod. later with Schnitzer for RKO release.) In 1934: prod. indep. in Hollywood; sec.-treas., and member of bd. of dir., M. P. Pioneers and Foundation of M. P. Pioneers, Inc.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I. Joined Paramount Pictures 1920 as music dir.; music supvr., Hell's Island.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, White Lightning.

Recent Pictures: Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 18, 1895. With AEF, World War I. Horse wrangler, cowpuncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915, Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns.

Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub., adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv., pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955. Member: Variety Club.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30. e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures Include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab. Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures Include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

TANNENBAUM, DAVID: Lawyer. b. Sept. 27, 1899; e. Stanford U. (AB), 1922; U.S.C. (JD), 1925. Mem. law firm, Tannenbaum, Steinberg and Shearer; counsel SPG, Hollywood.

TANNENBAUM, SAMUEL W.: Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LLB, 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition, MGM, 20th-Fox, Warner Bros., Paramount, RKO, Universal, Disney, U.A., CBS, radio & TV broadcasters, ad agencies, all since 1945. Author: Practical Copyright Problems, 1952; contrib., Universal Copyright Convention Analyzed Lecturer on copyright and unfair competition. Member: pres., Copyright Soc. of USA, 1953-54; vice chmn. Nat'l Com. for Universal Copyright Convention, 1954; copyright com. of Amrican Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y.

TANNEY, JOSEPH ABELES: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., then pres.; co-founder with John A. Alexander of Service-on-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932, later merging with Internatl. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman, since 1952; Jack Benny Show, Burns and Allen Show.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept.,

1928; in chge. spcl. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chge. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949.

TAPS, JONIE: Producer. Executive. Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow 'Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along.

TARADASH, DANIEL: Writer. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch. LLB, 1936. Passed N. Y. Bar, 1937; won nationwide playwriting contest, 1938; U.S. Army W.W. II; pictures include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1953) Desiree; collab. story, s. p., Storm Center. Pres., Screen Writers Branch, WGA, 1955-56.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos., May, 1956.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s.p., Kill the Umpire, Fuller Brush Girl; collab. s.p., Good Humor Man, Lemon Drop Kid; collab. s.p., dir., First Time, Son of Paleface, Marry Me Again; dir., Susan Slept Here; dir., s.p., Artists and Models; dir., collab. s.p., Lieutenant Wore Skirts.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music. Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC, On Your Account, Concerning Miss Marlowe, Tic Tac Dough, 21. RCA Victor recording artist; TV music dir., Bob and Ray; owner of Penthouse Club, N Y.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stooge, Room for One More.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Pardners.

TAUSIG, H. THOMAS: Executive: b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV acct. exec., Cunningham & Walsh, 1956.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; honorary secretary, London Cinema Luncheon Club. b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Production Executive. b. Shelbyville, Tenn. Feb. 26, 1907. e. Mississippi Coll.; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954.

TAYLOR, DEEMS: Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '06; Mus. D., '27; Litt. D. Juniata Coll., '31. On ed. staff various publications: Nelson encyclopedia, 1906; Britannica, 1908; Western Electric News, 1912; N. Y. Tribune, 1916 (corresp. France, 1917); Collier's, 1918. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; intermission commentator, N. Y. Philh. Symph. bdcsts., 1936-43. Author Of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements, incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

TAYLOR, DWIGHT: Writr. Early orig., ollab. or solo Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Brave and the Bold.

TAYLOR, DONALD F.: Producer, director, writer. b. London, England, Feb. 22, 1911. Entered m.p. ind. 1930 with E.M.B. and G.P.O. Film Units; pictures include: Conquest of the Air, Battle for Music, Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Vicki; collab. s. p., Special Delivery.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princesses Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Grant, Raintree County.

TAYLOR, FRANK E.: Producer. b. Malone, N. Y., Mar. 16, 1916; e. Hamilton Coll., Clinton, N. Y., 1938. A.B.; U. of Minn. 1939-40. Adv. mgr. Saturday Review of Literature, 1940-41; Reynal & Hitchcock, publishers, 1941-43; ed. & v. p. 1943-47; ed. Random House, 1947-48; began screen career as prod. MGM, Culver City, Mystery Street, first film, then 20th Century-Fox Film.

TAYLOR, GLENHALL: Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts. Dir. radio shows incl. Frank Morgan Show, Silver Theatre, Blondie, Dinah Shore, Ginny Simms, etc. res. V.-P. Young & Rubicam, 1946 to join N.W. Ayer's radio and TV Dept. in chge. Hollywood office; now supvr. all Hollywood TV prod., for N. W. Ayer; Member: Hollywood Exec. Club, Academy TV Arts and Sciences.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet. Boston Blackie TV film series.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-treas.; then buyer. Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twinex Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Smonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Assn., 1956.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough. b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m.p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgeous Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, Power and the Prize.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902: e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theats. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures Include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills.

TEBET, DAVID: Publicist. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod.; gen. program exec., NBC-TV, 1956.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 To the Last Man; then leading figure in Baby Burlesque series Educational Shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936; collab. on stories filmed as Too Many Parents, Par. In 1937; story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942: (collab. s. p.), On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.) The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39: Monogram 1940 on.

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911; e. The American U., Wash. D. C., 1932, B.A. With Washington, D. C., Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, spcl. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; named eastern pub. mgr. 1952. **Member:** Pi Gamma Mu, Phi Delta Epsilon.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPAA. 1949. Member: M. P. Pioneers.

TERRY, RUTH: Actress. b. Benton Harbor, Mich., Oct. 21, 1920. Won amateur singing contest at 10; sang at Chicago World's Fair, night clubs. Screen debut in 1937.

Pictures Include: Pistol Packin' Mama, Jamboree, Goodnight Sweetheart; Sing, Neighbor, Sing; Three Little Sisters, Pan-Americana, The Cheaters, Lake Placid Serenade, Steppin' in Society.

TETZLAFF, TED: Director. b. Los Angeles, Calif, June 8, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realart; sales rep., Cosmopolitan Prod.; organized own independent acctng., sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Bogeaus Prod., Hal Roach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive. b. London, June 14, 1909. e. University College. Early career musical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m.p. industry 1946; casting dir. Pinewood Studios; dir., Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955.

THALHIMER, MORTON GUSTAVUS: President Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; Sheltering Arms Hospital; Va. Home for Incurables; bd. dir. Town Hall, New York, Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; bd. of dir., Richmond Public Forum; mem. Columbia Associates; Governing Council, Amer. Inst. of Real Estate Appraisers; bd. dir., exec. com. Williamsburg Restoration, Inc.

THALL, CHARLES MARK: Executive. b. San Francisco, Calif., Sept. 26, 1881. With Chicago Examiner, 3 years; manager road shows 15 yrs., George Kleine features, Last Days of Pompeii, Anthony & Cleopatra, Quo Vadis, others, 1912-13; man. ex. Minn., Iowa, N. D., S. D., Mont., 1913-14; with Harry Sherman on roadshow Birth of a Nation, Ramona, others; owned & roadshowed Eyes of World, first Harold Bell Wright picture; Camp Lewis, Wash. 1918-19; exploiteer First Nat'l Pictures, Calif. 1919; pub., film buyer, Turner & Dahnken circuit (later, purchased by Sol Lesser, Gore Bros., Adolph Ramish, then Wm. Fox) 1920-23; div. mgr., Fox Evergreen Theatres, Seattle, 1928; Fox West Coast Theatres, S. F. 1929; cont'd when theatres taken over by Skouras Bros. 1932; retired 1946, now exec. secy., No. Calif. Theatre Assn. Member: Variety Club, S. F. (charter member.)

THALL, JAC: Executive. b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Keith-Orpheum; ed. sales organ. Universal Pictures; mgr. trade adv. 20th Century-Fox; acct. exec. MGM & other film accts. Donahue & Coe, adv. agency.

THATCHER, HEATHER: Actress. b. London, Eng. London stage debut, Girl from Ciro's, 1916: plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m.p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose. New York stage: Billy Budd, Edward My Son, That Lady; m. p.: Crimson Pirate, Affair in Trinadad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia. Screen debut, Thirty Seconds Over Tokyo.

Pictures Include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison.

THEDFORD, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. operations, CBS-TV, Hollywood, 1955.

THESIGER, ERNEST: (F.R.A.S.) Actor. b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith; N. Y. debut 1932 The Devil Passes. In many other plays, including St. Joan; on Broadway 1950 in As You Like It.

Pictures Include: Caesar and Cleopatra, Beware of Pity, A Place of One's Own, A Man Within, Jassy, Bad Lord Byron, Colonel's Lady, Winslow Boy, Last Holiday, Laughter in Paradise, Man in the White Suit, Scrooge, Magic Box, The Robe, Man With a Million, Father Brown (The Detective), Make Me an Offer, Value for Money, Who Done It?, Quentin Durward.

THIERIOT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic, New York Post. b. London; m. Zac Freedman, pub. relations exp.; e. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934.

THOEREN, ROBERT T.: Writer. b. Bruenn, Czechoslovakia, April 21, 1903; e. Bruenn U., B.A. Actor, Max Reinhardt Theat., 1922-33; also Berlin, Paris, London. Wrote, acted in many French films, including Alerte, Hotel Imperial. In 1941 (collab. s. p.) Rage in Heaven.

Recent Pictures: (Collab. s. p.) Mrs. Parkington, Singapore, (collab. s. p.) Act of Murder; (s. p.) Captain Carey, U.S.A.; (story, s. p.) September Affair; (collab. s. p.) The Prowler; (s. p.) Operation X; Sarajeiro, Fanfaren, Confessions of Felix Krull (German); exec., Figaro, Inc., 1956.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC; Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Publicist. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Lou Bunin Prod., Flynn-Marshall Prod., Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub., adv. dir. Ross-Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Carlyle Prod., 1955.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, asst. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947. Pres., Equity Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropticon, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now, commentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn. Cinerama Prod. Corp. 1952; pres. 1953-54.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Tellisford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, TERRY: Comedian. b. Finchley, London. e. Ardingly Public School. Early career City of London; cabaret compere; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; several TV and radio services; motion picture debut 1955: Privates Progress; own BBC TV show, 1956.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.

Pictures Include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt; (dir.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Adventure Island, Big Town After Dark, Special Agent.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings.

THOMPSON, DAVID H.: Artists' representative, Hollywood. b. New York, N. Y., May 4, 1886. Proctor Stock Co., N. Y., 1904-06; actor, Edison Film Co., 1910; actor, dir., Thanhouser Film Co., 1911-14; dir., prod. mgr., prod., Metro, 1914-21; shorts mgr., Fox, 1921-23; prod. mgr., First Nat'l, 1923-28; Fox Movietone, 1928-29; since then, artists' rep., own co.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee

R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church. Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V.-p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chge. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood. 1948, television administrator, SAG.

THOMSON, ROY: Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 25 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 2 TV stations in Canada; apptd. contractor I.T.A. Station, Scotland, 1956.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way. in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; in radio for nine yrs.; on TV in Studio One, Suspense, Danger, etc.; in 1952, star of Foreign Intrigue.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietonews. On numerous radio shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, Hudson River, N. Y. Athletic, St. Andrews-Caledonia Curling.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mgr. Station WBBM, 1930-36; apptd. v. p. in chge. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1953-55; member of Industrial Court; appointed member of Independent Television Authority, 1954.

THORNEYCROFT, PETER (M. P.): President of the Board of Trade and Privy Counsellor. b. Dunston, Staffordshire), Eng., July 26, 1909; e. Eton; Royal Military Academy, Woolwich; called to the Bar, 1935; elected to Parliament, 1938; parliamentary secy. Ministry of War Transport, 1945; member of Cabinet & President of the Board of Trade, 1951; appointed C.B.E., 1955.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London.

THORNTON, DENNISON S.: Publicist. b. Kilvemnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films, Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. In vaudeville stock & musical comedy 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor.

Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. b. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U.; Bliss-Hayen School of Acting. With father in amateur theatricals prior to screen debut.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20 1920; e. St. Margaret's School, Brilmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin.

Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38. Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impressario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941); now on ABC-TV.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.

Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alive in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High

Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy; won Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Them, High and the Mighty (Acad. Award, best dramatic score, 1954), A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs.

TITUS, WALTER L., JR.: Distributor. b. N. Y. C., Oct. 28, 1906; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis. Then home office rep., asst. to pres. Republic Pictures Corp. In 1945, exec. asst. & gen. mgr. in charge of br. operations. Apptd. southern div. mgr., 1947; now v.p., Republic, hdqts., N. Y.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

TODD, ANN: Actress. b. Hartford, Eng., 1910; e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: Damsel in Distress, Middle Watch, Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan. Brit. film debut in "Keepers of Youth" 1931; pictures include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Daybreak; Hollywood debut in Paradine Case. Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic. Theatre, 1954-55; TV plays.

Recent Pictures: So Evil My Love, One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf.

TODD, MICHAEL: President, Michael Todd Productions, Hollywood. b. Minneapolis, Minn., June 22, 1907. From 1936 prod. many Broadway stage productions (Call Me Ziggy, The Hot Mikado, Star & Garter, Something for the Boys, Mexican Hayride, Up in Central Park, The Would-Be Gentleman, etc.). In 1945 org. m. p. prod. co., Michael Todd Prod., Hollywood; prod. Peep Show, New York stage, 1951; Thomas-Todd Prod.; org. with Joseph M. Schenck, Magna Corp. 1953.

TODD, RICHARD: Actor. b. Dublin, Eire, June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and The Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day The Sixth of June, Marie Antoinette. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Aller; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.-p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps. Under Sepia Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941. Business mgr. Goodson-Todman Productions; treas., What's My Line, Inc., Beat the Clock, Inc., I've Got a Secret, Inc., Two for the Money, Inc., Goodson-Todman Enterprises, Ltd.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, Two for the Money, It's News to Me, I've Got a Secret, The Name's the Same, Judge for Yourself.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B'way in What a Life, See My Lawyer, Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II; writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband.

TOM, C. Y.: Cinematographer and distributor. B. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai. Distributor, Monogram, Film Classics and Telenews, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson Inc., Motor Patrol; many TV series, including: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston.

TOMLIN, PINKY: Songwriter, singer, actor. b. Eureka Springs, Ark., Sept. 9, 1908; e. U. Oklahoma, A.B., B.S. Member Delta Tau Delta. Dir. coll. band; sang with Jimmy Greir orchestra. Wrote Object of My Affection, Love Bug Will Bite You, other songs. Pictures include Times Square Lady, Don't Get Personal, Down in Arkansas, Here Comes Elmer, Sing Me a Song of Texas, She Couldn't Say No.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars; Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internatl. Projector Corp. Member: University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; s. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.

Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom.

TOOKE, ROLLAND V.: Executive. b. Munsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Follow the Boys, Phantom Lady, Song of the Open Road, Dark Mountain, Murder in the Blue Room, Doughgirls, Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Guilty, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, Island in the Sky, The Nebraskan, High and the Mighty, Human Jungle, Top Gun, Guys and Dolls; TV appearances: Four Star Theatre, December Bride, Hey Mulligan.

TOREN, MARTA: Actress. b. Stockholm, Sweden, May 21, 1926; e. Royal Acad. of Dram. Art, Sweden. Film debut in "Casbah" 1948; pictures include: Rogue's Regiment, Illegal Entry, Sword in the Desert, One Way Street, Spy Hunt, Mystery Submarine, Deported, Siroceo, Assignment-Paris, Paris Express.

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on

radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod., Ziv Science Fiction Theatre, TV.
Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, C.O.G.; co-prod., Battle Taxi.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife.
Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12. (Became U. S. citizen 1919); son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk. Joined Pathe, Paris, as film cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.
Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita.

TOVER, LEO: Cinematographer. b. Nw Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1920-32; Paramount, 1932-49; 20th Century Fox since 1949.
Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, Revolt of Mamie Stover.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45.

TOWERS, HARRY ALAN: Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying Programs to British Forces overseas; prolific free-lance script writer; formed Towers of London, Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Gracie Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier. Now in prod. & distrib. TV programs; British agent for Ziv TV, Teleprompter.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions, releasing pictures through RKO Swiss Family Robinson, Tom Brown's School Days, Little Men; since: s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.
Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAR S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Navy, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., It Started with Eve, collab. orig. s.p., Seven Sweethearts.
Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N .Z) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past eight yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953), Three Cases Of Murder, Teckman Mystery, Raising A Riot. On The 12th Day (Nom. Best Short America 1955), All For Mary. Stage: 1955, Requests The Pleasure, Wild Thyme.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years, N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930: TV performer from 1952.
Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. Include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.
Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.
Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoy, Fall In, Here Comes Trouble, Walls of Jericho; Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMEL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. Member, Kappa Alpha fraternity. In 1945 elected to bd. of dirs., RCA; bd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

TRAVERS, BILL: Actor. b. Newscastle-on-Tyne, England, Jan. 3. e. Dr. Hannah's Coll., Argyllshire, Scotland. m. Patricia Raine, actress. Served in British Army, World War II; then actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Mister Roberts, Rainbow Square, Square Ring, I Captured the Castle; pictures include: Wooden Horse, Browning Version, Hindle Wakes, Street of Shadows, Counterspy, Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. Entered m. p. ind. San Antonio, Tex., 1916; Columbia U. with commerc. & educ. film prod., 1922; prod. mgr. Ludwig G. B. Erb, FBO, Hollywood, 1924; asst. to pres. Sono-Art World

Wide Pictures, N. Y., 1929; RKO Radio Pictures, Inc., Hollywood, 1930; asst. prod. mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc., Division of RKO Tele-radio Pictures, Inc., 1951.

TRAVIS, CHARLES H. (B.A., F.C.A.): Executive. b. Salford, Eng.; e. Salford Grammar Sch.; Manchester Univ. chartered accountant; entered m. p. ind. 1919; author, Kinematograph Trade Accounts, standard work on m. p. accountancy; dir. Imperadio Pictures, Ltd., I.F.P., Ltd., Everest Pictures Ltd.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. Pictures include: Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Undercover Maisie, Jewels of Brandenburg.
Recent Pictures: Alaska Patrol, Sky Liner, Operation Haylift, Passage West, Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.
Pictures Include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.
Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fachon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in Little Boy Blew In; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, Stooge, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes.

TREMAYNE, LES: Actor. b. London, England, April 16, 1913. e. Northwestern U., Chicago Art Institute; Columbia, UCLA. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; current shows include: Woman in My House (with wife, Alice Reinhardt), Errand of Mercy, You Are There, One Man's Family; on Broadway in Heads or Tails, Detective Story; TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler; pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, A Man Called Peter, Lieutenant Wore Skirts, Gentle Web.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally; Murder, My Sweet; Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, Stop You're Killing Me.
Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Stage Coach, Lucy Gallant, The Mountain.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939. Top Of The World 1940. Best Bib And Tucker 1942. Happy And Glorious 1944. Here, There And Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1936. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV).

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chge. lab. oper. & prod tb. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-R TV, 1956.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several govt. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUEX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.
Pictures Include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie. TV credits: Climax, Studio One, Our Town, Lux Video.

TRUMAN, MARGARET: Performer. b. Independence, Mo., Feb. 17, 1924. e. George Washington U. Prof. debut as singer with Detroit Symphony, 1947; numerous radio and TV appearances, including Big Show, Jimmy Durante Show, Milton Berle Show; hostess, Weekday, NBC-Radio.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. supervr., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money. Prod. Lavender Hill Mob, His Excellency, Titfield Thunderbolt, The Maggie (High & Dry), His Excellency, The Divided Heart; dir., Touch and Go.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. Pictures include: Henry V, Oliver Twist, Quo Vadis, The Malta Story, Night My Number Came Up, Black Tent, Long Arm, Man Who Knew Too Much, Portrait in Smoke.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 9 1905; e. Univ. of Colorado. Was reporter and editor. Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942 Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousky; (s. p.) Our Vines Have Tender Grapes: (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; then in Screaming Eagles.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including; Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil. Entered m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; pub. mgr., 1952.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf Club.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye. Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antone, Flight Nurse, Pony Express. Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man.

TUCKER, MELVILLE: Associate producer. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y, 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train. U-I prod., 1953: Drums Across the River, Black Shield of Falworth.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. including Caught in the Draft, Birth of the Blues, Star Spangled Rhythm.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Lady and the Bandit, Texas Carnival, Love Is Better Than Ever, Return of the Texan, Turning Point, Lure of the Wilderness, Ruby Gentry, Jazz Singer, Trouble Along the Way, Moon Is Blue, Sea of Lost Ships, Arrow in the Dust, Caine Mutiny, Love Me Or Leave Me, Soldiers of Fortune, Behind the High Wall. TV shows: The Lineup, Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1907. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p., Beau Brummell, Scarlet Coat.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; prod. prize-winning educational short subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Arena; started Sterling TV Co., 1949; pres. of co., largest distrib. of shorts in world; TV prod. include: Kings Crossroads, Armchair Adventure; (with Paul Killiam), Killiam Show, Movie Museum; (with Hearst Metrotone News), Time In For Sport.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Toneel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to N.I.R. and Radio-Antwerper; pres., International Film Press assn.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member: Returned Soldiers and Sailors Airmen's Imperial League of Australia (pres. seven years). First contact with m. p. ind. in 1928 as Managing dir. Brit. Dominion Films Ltd.; in same capacity Gaumont Brit. Dominions Films Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney; Athenaeum, Yorick (Melbourne).

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck; screen debut in The Importance of Being Earnest; films include The Beggar's Opera. TV appearances include: Living Room.

TUTTLE, FRANK: Director. b. New York, N. Y. Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commdr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., writer many TV films.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. **Pictures include: (prod., s. p.) Four Jacks and a Jill;** collab. s. p. **Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon; (s. p.)** Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; Sinbad the Sailor.

Recent Pictures: (collab. s. p.) Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul. b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

U

UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 3. e. N.Y.U.; Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep. United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

ULLMAN, DANIEL: Writer, director. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936. Messenger, Paramount, 1936; then secy., publicist, asst. dir. to 1941; U.S. Army, 1941-45; script supvr., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; pictures include: Kansas Pacific, The Maze, Royal African Rifles, Seven Angry Men, Dial Red O, Annapolis Story, Whichita, The Warriors, At Gunpoint, First Texan, The Oklahomam.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St., Louis, BA. Newspaper reporter, St. Louis Post-Dispatch: m. p., TV & mag. writer: m. p. include: Martin and Lewis, Abbott and Costello, Bowery Boys films, Kettle films; TV shows: Damon Runyon, Fireside Theatre, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1900; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. 1918, Decla-Bioscope Co. Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1922 asst. & art dir., F. W. Murnau (The Last Laugh, Faust). To U. S. 1923 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst. 1926, Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod. Member: Acad. M. P. Arts & Sciences; Amer. Soc. Acoustics; Daseho (Berlin). Pictures since 1934 include The Black Cat, Damaged Lives, Natalka Poltevka, Green Fields, The Singing Blacksmith, Tomorrow We Live, Girls in Chains. Also writer: Prisoner of Japan; (collab. orig. s. p.) Corregidor.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder Is My Beat, Naked Dawn.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: October Man, Woman in the Hall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Her Panelled Door, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket.

UNDERWOOD, J. B.: Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kans. City, 1919; br. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

UNGER, JOSEPH J.: Sales executive. b. N. Y. C. e. City Coll., N. Y.; N. Y. Law Sch. Entered m. p. ind. 1920 as booker, General Film Co.; in 1921 joined first Natl. Pictures, N. Y., as br. mgr., transferring to Paramount 1924 in a similar capacity; dist. mgr., 1928; Eastern div. sales mgr., 1932; Eastern & Canadian sales mgr., 1939. Later Western sales mgr., United Artists; in Jan. 1946 named gen. sales mgr. Resigned, July, 1948; formed Rogers and Unger Associates, July, 1949. Died May 12, 1954.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 29, 1914; e. Syracuse U., 1935. Vice-pres., Hoffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader Telescriptions Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Telefilm Associates.

UNKEFER, LINN: Publicist. b. Neb., Nov. 17, 1904; e. U. of Southern Calif. With Dollar Steamship Lines 1930; ed. Carpinteria Chronicle, 1931-32; ed. staff Wall Street Journal, 1933-37; apptd. asst. pub. dir. RKO Radio Pictures, Inc., 1937.

URQUHART, ROBERT: Actor. b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape. TV apparances from 1949.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances.

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa: (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; v.p., dir., gen. mgr., 1942, pres., Central N. Y. Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p., Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wurlitzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricominicia, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradine Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw."

Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor, B'way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Dobie Gillis, Kiss Me Kate.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch.; m. Philip Ober, actor. Worked in Albuquerque, N. M. Little Theatre; B'way. shows include: Music in the Air, Anything Goes, Red Hot & Blue.

Kiss the Boys Goodbye, Hooray for What, Skylark, Let's Face It, Voice of the Turtle; m.p. include: Secret Fury, Blue Veil; on TV in I Love Lucy.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U S. Navy, 1942; asst. mgr. in summer camp ,public accountant; then joined little theatre group; pictures include: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraskan, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road To Denver, A Man Alone, Vanishing American.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Fio Rita orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin, Second Greatest Sex, Running Wild, Star in the Dust.

VAN DRUTEN, JOHN: Playwright. b. London, Eng., 1901. e. Univ. College School, London Univ. Lecturer at University College of Wales where he wrote, Young Woodley, first play, prod. in N. Y. 1925; has written 25 plays including Voice of the Turtle, I Remember Mama; in 1950, Bell, Book and Candle, I Am a Camera. Since 1930, story and dialogue or s. p., for many films including Young Woodley, Unfaithful, New Morals for Old, If I Were Free, I Loved a Soldier, Night Must Fall, Parnell, Raffles, Luck Partners, Forever and a Day, My Life With Caroline.

Pictures Include: (play basis, collab. s. p.) Old Acquaintance; (collab. s. p.) Gaslight; (s. p.) Johnny Come Lately; (orig. story, adapt.) Voice of the Turtle.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLucca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn, N. Y. stage, 1951.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48. B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real; pictures include: East of Eden (Academy Award, best supporting actress, 1955. I'll Cry Tomorrow, Rose Tattoo, Gunfight at the OK Corral.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cake, etc.; m. p. include: Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

VAN PELT, EDWIN: Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Corn Exchange Bank, dir. Republic Pictures Corp. Member: Hackensack Golf Club, Oradell, N. J.; Nat'l Republican Club; dir., West Side Fed. Savings & Loan Assn., N. Y.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1919; e. Columbia U. Freelance ed., 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chge. of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started Van Praag Prod., 1950.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. Live & film TV.

Pictures Include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Champion, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer, b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low, orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod., Columbia Pictures.

Pictures Include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod, Gilda; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6. 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; now, v.-p. CBS and pres., CBS TV Div.

VAN WAGNER, GARRETT: Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership div. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1940; April, 1941 named acting treas.; in December comptroller.

VAN ZANDT, PHILIP: Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include Having a Wonderful Time, Boy Meets Girl, She Loves Me Not. Screen debut 1941 in These High Grey Walls.

Pictures Include: Somewhere in the Night, Lady Gambles, Loves of Carmen, Big Clock, Street With No Name, Red, Hot and Blue, Copper Canyon, Cyrano de Bergerac, Son of Ali Baba, Prisoners of the Casbah, Capt. John Smith & Pocahontas, Yankee Pasha, Knock on Wood, Playgirl, Gog, Three Ring Circus, Untamed, Big Combo, Our Miss Brooks, Uranium Boom.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Liliom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. In 1942: My Favorite Blonde, Par.; They Raid by Night, PRC.

Pictures Include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Savile Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover. (Major in U. S. Signal Corps. 1943); writer-prod. Warner Bros. 1948.

Pictures Include: (collab. adapt.) Adventure; s. p. The Killers, collab. s. p. State of the Union: prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon dischge., 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. A., 1952; gen. sales mgr., 1956.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit; song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; pictures include: Kid from Brooklyn, Three Little Girls in Blue, Carnival in Costa Rica, Words and Music, Love Happy, On the Town, Three Little Words, Happy Go Lovely, Belle of New York, Call Me Madam, Big Leaguer, White Christmas.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On

stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehar's musicals made into films. Received Academy Awards for Ghost Train, The Song Is Ended, and Beggar Student. Rage of Paris. Appeared in A Desperate Adventure, Dance, Girl, Dance, To Be or Not to Be, Moonlight Masquerade.

Recent Pictures: My Friend Irma. Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever

VERMILYEA, HAROLD: Actor. b. New York City, Oct. 10, 1889. Secy. to U. S. Senator Robert L. Owen, Washington, D. C., 2½ yrs.; secy. to playwright Augustus Thomas; in stock; Broadway debut in "It Pays to Advertise" 1915; plays include: Get Rich Wallingford, Tailor Made Man, Youngest, Enemy, Loose Ankles, Boy Meets Girl, Madame Bovary; on radio; served as Capt. in U. S. Army, World War I; m. p. debut in "Deep Are the Roots"; pictures include: Emperor Waltz, Big Clock, Miracle of the Bells, O. S. S., Gentleman's Agreement, Sainted Sisters, Beyond Glory; Sorry, Wrong Number; Chicago Deadline, Manhandled, Born to Be Bad, Katie Did It, Finders Keepers.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Manneuin Assassine, 1948; pictures include: Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen., seq. It's a Big Country; Thunder in the East, Hans Christian Andersen, Rhapsody, Love Me or Leave Me, The Swan. Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1894; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warners. TV show: Lights Diamond Jubilee, 1954.

Pictures Include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dep't of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; exec. officer, MPEA, 1954. Author; various pubs., articles on bus. mgt. Member: Army-Navy Country Club; American Legion; Theta Chi.

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: Terry and the Pirates, series on film; dir. motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage The Family. Screen debut Second Honeymoon, 1937.

Pictures Include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterspy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla, Clipped Wings.

VITALE, JOSEPH: Actor. b. New York City, Nov. 18, 1903. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right). Screen debut, 1943. Member: Lambs Club, Circus Saints and Sinners.

Pictures Include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Serenade; TV credits: Climax, Mr. & Mrs. North, The Falcon, Lone Ranger, Life of Riley.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1933. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research investigator. Asst. mgr., Loew's Grand, Atlanta, Ga.; mgr., Loew's, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir.; Loew's Boston Theatres, Loew's Poli New Eng. Theatres, Moredall Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept., 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Rose Marie, Student Prince, Tender Trap.

VOHS, JOAN: Actress. r. n. Elinor Joan Vohs. b. St. Albans, L. I., N. Y., July 30, 1931; e. Andrew Jackson H.S., Professional Children's School. Started as dancer, then model; Radio City Music Hall Rockette at 16; dancer in Broadway musicals; appeared in little theatres; many TV shows, including: Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show; pictures include: My Dream Is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Ti, Crazylegs, Sabrina, Cry Vengeance, Fort Yuma.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in chge. fin'l & prod. Selznick Pictures Corp. & v.-p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1925-26; v.-p., Myron Selznick, Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE; AMPAS.

VOLMAR, VICTOR: Executive, For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp, New York.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930.

Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture, UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant Duel in the Sun; dir. Macao, Jet Pilot.

VON STROHEIM, ERICH: Actor, writer, director. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Mil. Acad. Army officer newspaperman (Austria); reporter & mag. writer (U. S.). On Orpheum circuit; co-author & author stage plays The Mask, Blind Husbands. Entered m. p. ind. as asst. to John Emerson, 1914; asst. on several Pickford & Fairbanks films; played roles of Prussian officers; mil. expert with Griffith. Dir., starred & wrote Blind Husbands, other pictures for Universal; later with Goldwyn, Famous Players. In 1926 named among 10 best dirs. in "The Film Daily" Annual Ballot. Pictures since 1939 (as actor) include The Great Gabbo, Three Faces East, Friends and Lovers, Lost Squadron, As You Desire Me, House of Strangers, The Crime of Dr. Crespi: collab. s. p. The Devil Doll; wrote orig. Between Two Women. In 1937-38 acted in French films. In 1940-41 I Was an Adventuress, So Ends Our Night, Personal Column.

Pictures Include: Five Graves to Cairo, North Star, Storm Over Lisbon, Great Flammarion, Scotland Yard Investigator, Sunset Boulevard.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Tlephone Hour, WNBC for 16 years., Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures Include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettebone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B'way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; orig. of hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.

Pictures Include: Colonel Effingham's Raid. The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads.

WAGGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir. The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Ozark Jubilee, ABC-TV.

WAHL, ROBERT: TV Producer-Director. b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila, 1948; in chge. instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., B. A., 1931; Art Students League; married. Asst. art ed., Fortune, 1936-39; picture ed. Marshall Field Publications, 1939-42. Since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including Your Hit Parade, All Time Hit Parade, RCA Show, Allan Young Show; TV guest appearances; many records, RCA Victor.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembi. Man. dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act, Marshal's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady). Stage: Wedding in Paris.

Pictures Include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Maurizine, Oh Rosalinda!, Lola Montez.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakdale Calif.; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness; more than 80 film appearances.

Pictures Include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, Here Comes the Bride, State of the Union, Keys to the City, Riding High, Father's Wild Game, Father Takes the Air, Golden Girl, She Couldn't Say No, The Spoilers.

WALD, JERRY: Producer. b. Brooklyn, N. Y., Sept. 16, 1911; e. Columbia Univ. B.A. Radio ed. four years New York Graphic. Published books Mayor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling 'Round Radio Row. Wrote scenario for Gift of Gab, U., and collaborated on Twenty Million Sweethearts. "Champion of Champion Producers", in Fame Ratings. Irving Thalberg award, 1948 Formed prod. co. with Norman Krasha, 1950; v. p., exec. prod. Columbia Pictures, 1953.

Pictures Include: Action in the North Atlantic, Background to Danger, In Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Pride of the Marines, Mildred Pierce, Humoresque, Possessed, Unfaithful, Dark Passage, Johnny Belinda, Caged.

Recent Pictures: Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Glass Menagerie, Damned

Don't Cry, Task Force, Storm Warnings, Blue Veil, Clash by Night, Lusty Men, Miss Sadie Thompson; production supvr., From Here to Eternity, Harder They Fall, Jubal, Picnic; exec. prod., Pfft, Queen Bee, You Can't Run Away From It; prod., Eddie Duchin Story.

WALD, MALVIN: Writer. b. Rockaway Beach, Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwriting. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM, WB; 1942 enlisted U. S. Air Force, staff sergeant m. p. unit. Pictures since: orig., collab. s. p., Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (dial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p., assoc. Andersen, Lux Video, Ray Milland Show, The Millionaire, Alcoa Hour, Warner Bros. Presents, Screen Directors Playhouse, Douglas Fairbanks Presents, Life of Riley; s. p. collab. story, Battle Taxi; collab. s. p., This Is Freedom. Member of faculty, Cinema dept., U. of So. Calif.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer, amateur and semi-prof. theatricals throughout N. Y. metropolitan area, 1928-52; orchestra leader, prof. musician, 1928-52; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., American Inventory Seris, NBC-TV, 1951-54.

WALDMAN, MARTIN H: Executive. b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U., B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, pub. rel. dir., 1955.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Aimwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1949-50; tect. dir., KTTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Allend'or Prod., since 1953; secy.-treas. Hollywood Spotlite Newsfilm Service, 1954.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHJ-TV, since 1952.

WALKER, FRANK C.: Former postmaster general; b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ., LL.D. (hon.) '37; Notre Dame, LL.B. and LL.D., lawyer, pres., bd. chmn., Comerford Theatres, Inc., Meco Realty Co. Resigned as postmaster general, June 1945.

WALKER, HAL: Director. b. Ottumwa, Ia., March 20, 1896. On stage, then in number of Hollywood prod. 1935-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywod. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, NORMAN: Director, producer. b. Bolton, Lancashire, England. Dir. G. H. W. Prod., Ltd., in 1945 gen. mgr., Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conquer; Lillies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, John Wesley; prod., Way Ahead.

WALKER, PAUL ATLEE: Was chmn., Federal Communications Commission. b. Washington County, Pa., Jan. 11, 1881; e. John B. Stetson Univ.; Univ. of Chicago; School of Law, University of Oklahoma. Principal Shawnee High School and practiced law, Shawnee, Okla.; app'd counsel, State Corp. Comm. of Okla., 1915; mem. and Chairman, 1931-34; app'd to FCC, 1934; chairman, Feb. 28, 1952 to Apr. 18, 1953; private practice.

WALKER, THOMAS L.: Executive. b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-40 v.-p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.-p. & dir., Edward Small Prods, Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

WALL, MAX: TV performer. b. London, March 12, 1908. e. boarding school. Started career in vaudeville as dancer, Lyceum, London 1926; Merely Molly, then long run of variety, Britain and Continent; 1938, Black And Blue; 1941, Present Arms; R.A.F. service, three years; Panama Hattie, 1944. Radio: resident comedian Variety Band Box, 1954; TV: Variety Parade, 1954. Currently in Pajama Game, London Coliseum, own BBC TV series.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; m. p. include: story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, Bad for Each Other; collab. story & s. p., Split Second; collab. s. p., Gambler from Natchez; s. p., Jump Into Hell, Sincerely Yours.

WALLACH, GEORGE: TV, film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBC, 1951-52; prod.-liaison, NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Make Haste to Live, Far Country, Man Without a Star, Foxfire.

WALLER, TOM: Publicist. b. New York, N. Y., Jan. 26, 1900; e. N.Y.U. Reporter, Standard News Assn.; A.P.; Westchester daily paper; entered m.p. ind. 1922; ed. staff, Moving Picture World; pub. dir., MPTOA, 1925; in chge. Hollywood bureau, M.P. World, 1926; Variety, N. Y., 1929; Paramount, 1934; nat'l syndicate rep. & feature writer; pub. mgr., U.A., 1945; dir. of info., MPAA, N. Y., 1947; org. Tom Waller Associates, Dec., 1949.

WALLERSTEIN, BEN H.: Executive. b. London, Eng., s. Saul and Esther Wallerstein. Travelled England, South Africa, South America, France, Belgium with legitimate roadshows. In 1909 in South Africa presenting first pictures in Johannesburg with father at old Gayety Theatre. To America and settled in Cleveland, Ohio operating Royal and Globe and Haltnorth Theatres. In 1917; moved to Buffalo taking over Broadway theatre there. Later transferred to west coast, to supervise theatres for Warners as Pac. Coast zone mgr. Died March, 1956.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award,

1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now, Voyager; Casablanca. Partner with Joseph Hazen in Wallis-Hazen Prod., rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures include: Love Letters, The Affairs of Susan, Saratoga Trunk, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rose Tattoo.

WALLS, DENNIS: Executive. b. Bristol, England, Dec. 17, 1904; e. Council Sch. Began as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. ind. 1936 as cinema mgr., A.B.C.; joined Emery Circuit 1932; apptd. gen. mgr. 1938; since passed degrees (A.I.I.A. & A.M.I.I.A.; Inst. of Industrial Administration); Brit. record-holder showmanship shield contest since 1932; runner-up, 1933; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs. S. Midlands br., C.E.A.; delegate to C.E.A. gen. council 1938-51. Mem. Exec. com. London and Home Counties Br., C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947; pres., 1948, councilor Cheadle & Gatley U.D.C., 1951; vice-chmn., Manchester br. CEA, 1952; member BKS; owner, Cosmo, Derby; lessee Cameo Derby and Star, Preston; managing dir., Dennis Walls Cinemas, Ltd.

WALLS, HOWARD LAMARR: Curator film archives, Academy M. P. Arts & Sciences. b. Beckley, W. Va., Jan. 30, 1912; e. U. of Mich., B.A., '33; continued study U. of Mich. Law School 1935-37; abandoned law for m. p. research and film librarianship; joined staff Library of Congress, March, 1939; apptd. Asso. Fellow in Motion Pictures, 1941; apptd. Curator of Motion Pictures, 1944; specialized in m. p. history and techniques; in 1942 began research resulting in restoration to screen several thousands m. p. constituting foundations and development of American film achievements. Named curator, m. p. collection, Academy M. P. Arts and Sciences, 1947. Member: SMPTE.

WALSH, DERMOT: Actor. b. Dublin, Eire, Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting. With Longford Productions. Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Many Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear.

WALSH, HALL: District manager, South Prairie district, Warner Bros. handling Kansas City & St. Louis with headquarters in St. Louis. Formerly St. Louis br. mgr. for Warners.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow, Now and Forever.

WALSH, RAOUL: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory?. In 1941-42: (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employes and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; thereafter in one of these offices continuously. In 1934 elected int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: Caesar And Cleopatra, 1932; entered m. p. 1949; TV debut for BBC in Chekov's The Proposal, 1946; Other TV plays include: The Magistrate, Tons Of Money, Home and Beauty, The Rivals, The Bear, Reggie Little series; Recent films: Don't Say Die, Penny Princess.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me In St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract supvr., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; rejoined Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., since 1948; dir., Westrex Co., Italy, Westrex Co., Argentina.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v.-p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951, prod., RKO Radio, 1956. Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask; prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, Mother-Sir!, Underdog.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird In the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Ci, Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra Royal African Rifles.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career eng. asst., BBC; entered TV industry 1936; technical asst., 1936-37; War service; studio manager BBC 1946; presentation asst., 1946; prod., 1947; senior prod. light ent., 1950-55; joined Associated TeleVision Ltd., 1955; prod. controller 1956.

WARD, EMMETT P.: Executive b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954. Member: Personnel & Industrial Relations Assn., Loyola Alumni Assn.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ. and soloist for F'way theatres during silent days; assoc. organ, Radio City Music Hall, 1935-36; staff organ, WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; recv'd Acad. Award for public service show, Home Is What You Make It, NBC; organ., Abie's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNBT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor. 1921; appeared in a silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp., as studio mgr., 1935; later produced; formed own co., 1953. Recent pictures include (prod.) Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

WARE, JOHN: Publicist. b. Bradford, Yorks, England, Sub-editor and feature writer, London Daily Express; May 1937, appointed studio publicity manager, Warner—FN, Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF. Pub. dir., Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Concert, radio & stage work; television star Fred Waring Show on CBS-TV, 1948. Voted best popular musical show, M. P. Daily TV poll, 1952. Member: Lambs Club.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice Institute, Houston, B.S. Texas Power & Light Co., 1924-28; with ERPI in Dallas, Kansas City, Washington, N. Y., 1928-36; joined Western Electric Co., 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood div.; pres., Sound Services, Inc., (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper. since 1955; dir., 14 foreign subsid. of Westrex Corp. Member: AMPAS; fellow, SMPTE.

WARNER, ALBERT: Was vice-pres., treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner). b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903 the four brothers opened nickelodeon (the Cascade) at New Castle, Pa., one of the earliest theatres devoted to motion pictures; soon expanded into film distribution and production. Albert early took charge of financial phases of Warner operations. Major R. O. T. C. In 1942 instrumental in securing rights screen version Irving Berlin's This Is the Army for U. S. Army relief fund. In charge of Warner Pictures distribution.

WARNER, ERIC G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds. Newspaperman, Chicago & Detroit (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer, & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, HARRY M.: Was president, Warner Pictures, Inc. (see Albert and Jack L. Warner). b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 into business with brothers, including Sam (deceased), in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's My Four Years in Germany. With Sam directed commercialization of sound pictures under name Vitaphone.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946. The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment, The Lady Killers; TV series.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures, Ind.: Warner Bros. Studios. Burbank, Calif. (see Harry M. and Albert Warner): b London, Ontario, Can., Aug. 2, 1892; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exh., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1919, with bros. pioneered in development of talking pictures; in charge of West Coast studios and prod. since. Academy Awards for best production: "The Life of Emile Zola," 1937; "Casablanca," 1943. In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development, Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l com., Nat'l Conference of Christians and Jews.

WARNER, JACK M.: Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve, In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953. In charge of TV film prod. for Warners, 1955.

WARNER, JEROME H.: Producer, director, writer. b. Chicago, Ill., June 7, 1914; e. Columbia U. and New York U., B.C.S., 1934. On editorial staff Digest Review, Modern Life, Forecast; writer & prod. for radio, 1935-38. Pictures include Girl on the Spot, Inside Job, Slightly Scandalous, Brooklyn Buckaroo, The Fall Guy, The Cat Creeps, Bringing Up Father, Her Adventurous Night (collab. orig.) Crime Doctor's Gamble; film prod., BBD & O, DuPont, DeSoto, 1950; film counselor, Philip Morris; owns Jerry Warner & Associates, N. Y.; TV packager, Doolin's Kids & other shows.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md., Dec. 16, 1912. e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Head; U. S. Navy, World War II; then to Hollywood; pictures included, s. p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle; writer, dir., Little Big Horn; writer, co-prod., Hellgate; s. p., Pony Express; writer, dir., Arrowhead; dir., Flight to Tangier, Seven Angry Men; prod., dir., TV series, Gunsmoke.

WARREN, HARRY: Song writer director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows, Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello, Frisco, Hello); 1946 (On the Atchison, Topeka & Santa Fe from Harvey Girls); other m. p. songs include Serenade in Blue, At Last, That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy.

WARREN, HARRY M.: Circuit executive. b. Council Bluffs, Ia. Started in m. p. exhibition 1914 with A. H. Blank theatre interests in Iowa; except for service World War I and year with Fox Theatres, continuously with Blank organization; apptd. gen. mgr. 1923; formed Central States circuit as part of Blank circuit in 1928; was pres. General Theatres, division Blank Paramount theatre interests, hdqts. Des Moines.

WARRICK, RUTH: Actress. b. St. Louis, June 29. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1942: "Journey into Fear," RKO. In 1943: "Forever and a Day," RKO.

Pictures Include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Roogies' Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets To London, The Man From Frisco.

Pictures Include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASSERMAN, LEW: Talent agent. President, Music Corporation of America, hdqts., Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary Feature writer, New York World, New York Daily News, ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manmattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding. New York state: Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATKINS, A. T. L.: Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honours degree Oxford 1930. Free-lance author (pseudonym Arthur Watkyn); wrote stage & radio plays including: Muted Strings, Moonraker, Portsmouth Road, For Better For Worse; administrative post Home Office 1944; asst. secy. Brit. Bd. of Film Censors 1948; secy. to Brit. Bd. of Film Censors.

WATKINS, A. W.: Executive. b. 1897; e. U. London. Served in Royal Navy, World War I; became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member: Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic So. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51, fellow); British Film Academy. A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 13 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m.p. debut in 60 Glorious Years, 1937. Pictures Include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble In The Glen, Sea Shall Not Have Them, Mr. Arkadin.

WATSON, LUCILE: Actress. b. Quebec, Canada, May 27, 1879; e Ursuline Convent, private schools; American Acad. Dramatic Arts. On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, The Bat, Late Love, etc.). Stage career since 1903.

Pictures Include: Watch on the Rhine, Till We Meet Again, My Reputation, Thin Man Goes Home, Uncertain Glory, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misbehaves, That Wonderful Urge, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

WATSON, MINOR: Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delafield, Wis.; Shurtleff Coll., Alston, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s. p., dir.) Nine Men; (dir.) Fiddlers Three, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, 1903. e. Hollywood H. S., 1927. Publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit; United Artists, 1946; Selznick Releasing Org. 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCPO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.S.A.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Incorporated Account. & Auditors. Entered m.p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; past secy, chmn. S. Wales & Mon. branch, C.E.A., delegate to C.E.A. General Council, treas. S. Wales & Mon. branch, C.E.A since 1918, pres., C.E.A., 1950-51.

WATTS, FREDERICK: Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed. Metro News (Internatl. Edition), 1946-47; prod. Monarch Films 1948; Principal Information Officer (newsreel liaison) Cont'l Office of Information, Eng., 1949-56.

WAX, MO: Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City, Dir. pub., adv., exploitation Warner Bros., RKO-Pathe, Roxy Theatre, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinerama. Pres. A. P. Waxman Stage, Screen and TV Prods., N. Y. Member: M. P. Pioneers.

WAXMAN, FRANZ: Composer-Conductor Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in The Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: My Cousin Rachel, Come Back Little Sheba, Lion Is in the Streets, Botany Bay, Elephant Walk, Prince Valiant, Rear Window, Silver Chalice, Untamed, Mr. Roberts, Virgin Queen, Miracle in the Rain.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LLB, 1939-41. Spcl. events, radio station KMTR, L. A., 1938-39; east. dir. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finian's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M, Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap.

WAYNE, JOHN: Actor. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," Rep.; "Reap the Wild Wind," Par.; "The Spoilers," U.; "In Old California." One of top ten in money-making stars. M. P. Herald-Fame poll, 1949, 1952-53, 1955. Voted No. 1 in 1950-51, 1954 polls. Prod. ind. with Robert Fellows, 1952.

Pictures Include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hondo, High & the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers.

WAYNE, NAUNTON: Actor. b. Llanwonno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You. **Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Titfield Thunderbolt, Tall Headlines, You Know What Sailors Are.**

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chge. of TV, 1949; appt'd. v.p. chge. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Publications. b. Boone, Ia. Jan. 1 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phi Phi, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor. Army Air Forces W.W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner best Mystery Show, Academy of Television Arts and Sciences 1952-54. Director, star, "Dragnet" TV film series.

Pictures Include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy Now; act., dir., Dragnet, Pete Kelly's Blues.

WEBB, JERRY: Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. of Illinois. With First Natl. Studios as ed., 1927-28; ed. & supvr, Fox Studio, 1929-33; head of foreign music editing, library & sound effects depts., 20th-Fox 1934-35; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox, 1936-52, second unit dir., special events dir., short subject dir.; made first CinemaScope tests, 1953. Member: AMPA, SMPTE.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Song of Bernadette, Wilson, The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Twin Cities of Gold.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College. Bookkeeper and later sales representative of William J. Farrel, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, print-insurance, music Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures Include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenews Prod., Inc., 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953; v.-p., Vavin, Inc., 1955.

WEILL, JULES: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City, Aug. 6, 1908: e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. in 1950. U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema, film ed. Liberty Mag.; prod. supvr. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema.

WEINBERG, LOU: Sales executive. Died August 28, 1955. See 1955 Almanac.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954. Member B'nai B'rith.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, With out Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience.

Pictures include: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Dobie Gillis, Adventures of Hajji Baba; TV series: Dear Phoebe.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks.

WEISERG, BRENDA: Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor.
Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School, collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno; TV Plays: Fireside Theatre, Philco Theatre.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spcl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage Found. (founder, memb. exec. comm.); trustee N. Y. Law School; dir. U. of Chicago Alumni Found.; dep. dir. Contract Distrib., WW II, WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (appt'd. Appellate Div.); Menninger Foundation; dir. Madison Square Garden Corp., Allen B. Du Mont Labs., dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho.

WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan Spett & Sheinberg since 1937; counsel & dir., United Artists Theatre Circuit, Metropolitan Playhouse, Skouras Theatres, Randforce Amusement, Trans-Lux, Fedders-Quigan, Metropolitan Industrial Bank, American Book-Knickerbocker Press, Polygraphic Co. o America; Russeks Fifth Ave.; others. Member clubs: Cavendish, Nat'l Democratic.

WEISS, M. MURRAY: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. Columbia U. 1906, m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldgs.; pub. works; in chg. theatre properties, various trusts; apptd. prop. master, Variety Internat'l 1949; dir Will Rogers Variety Club Hosp., Saranac Lake; treas. Children's Cancer Research Foundation, Boston; trustee, Jewish Memorial Hotel, Boston and Huggins Memorial Hosp., Wolfboro, N. H.; pres. & treas. W. & L. Engineering Co., Treas. Hew Construction Co., Mass.

WEISS, WM. M.: Vice-president, Terrytoons. b. Philadelphia; e. University of Pennsylvania, B.S. in economics. With a chain of theatres in Philadelphia for six years in various capacities; home office representative for Universal Pictures Corp.; comptroller of Audio-Cinema, Inc.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.
Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc.; in chge. of programming and talent; v. p., in charge of program development, CBS-TV, 1956.

WEITSCHAT, AL: Motion picture critic, Detroit News. b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Performer. b. Edmonton, London, Eng., Dec. 29, 1907; e. Latymer Sch., London. Royal Armored Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA).

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York: then on London stage. Has appeared in many British and Hollywood film productions.
Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

WELDON, JOAN; Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Ci.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions against major m. p. distributors. Since 1951 mem. Weller & Corinbilt, Los Angeles, spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.
Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen. Three Cases of Murder; act, prod., dir., Othello; act, Moby Dick.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident. Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq., It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 3, 1909; e. N.Y.U., B.Sc. 1930; p. Wm. K. Wells, m. p., radio & theatre writer. Actor, writer radio; writer Lux Radio Theatre 1934-43; with MGM since 1944. Pictures include: collab. s. p., Merton of the Movies; adapt., Till the Clouds Roll By; s. p., Show-Off; collab. adapt., Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Excuse My Dust, Texas Carnival, Angels in the Outfield, It's a

Big Country, Lovely to Look At; prod., s. p., Everything I Have Is Yours, I Love Melvin, Dangerous When Wet; prod., Jupiter's Darling.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century. 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, mags., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSCH, HOWARD: Producer. b. New York City, May 15, 1903. In financial business before entering m. p. ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood 1943-46, as exec. prod. Pictures include: Woman on the Run, Groom Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story, Bullet Is Waiting, Hot Blood.

WELSH, CHARLES L.: Partner, Welgot Trailer Service, New York City. b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theats., 1921-29; United Trailer Svce., 1930; Meyer-Rigger Lab., 1931; Welgot Trailer Svce., 1932.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General. Estab. Box Office Digest, Hollywood.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v.-p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures, 1955.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Haunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey.

Recent Pictures: Repeat Peformance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads.

WERLE: Costume designer. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for N. Y. wholesale house; then opened own business; TV costume designer; designs Loretta Young's gowns on Loretta Young Show.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1933-41; prog. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Eroica, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A., '17. Began as instructor, Kohut Sch. for Boys. Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fablan Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, Indian Fighter.

WEST, CHARLES F.: Film editor. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WEST, FERDINAND M. F. (V.C., C.B.E., M.C.): Executive. b. London, Eng., Jan. 29, 1896; e. Genoa U. R.A.F. Staff Coll. In R.F.C., World War I., (V.C., M. C.); Commodore with Air Ministry, World War II 1936-38 air attache, Finland, Estonia, Latvia, Lithuania in 1940. Italy; 1941, Switzerland. Awarded C.B.E. 1939. During World War II, Head of Directorate, Foreign Liaison, Air Ministry; man. dir., J. Arthur Rank Overseas Film Dist. and of all cos. & br. of the co. overseas.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager. b. July 31, 1895; e. College d'"Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. V., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others.

Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; vice-pres., Rialto Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura. TV series: Adventures of Robin Hood; also TV plays.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927: asst. mgr., same house. In 1928: asst. mgr., Colfax, South Bend, Ind. In 1929: mgr., State Theatre. In 1931: city mgr., Palace and Marion, Marion, O. In 1932: mgr., Ohio, Lorain, O. In 1933: Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend. In 1938: Capitol, Whiting, Ind. In 1939: Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940: winner of Quigley Bronze Grand Award for Showmanship. Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELER, STIRLING: Executive. e. Dartmouth College, 1933. Then joined adv. dept. Lever Bros.; assoc. media dir., acct. exec., Mexican mgr., Young and Rubicam; adv. dir.,

Pepsi-Cola Co., 1950-53; pres., Parsonnet and Wheeler, Inc., prod. of TV and m. p. films, 1954.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939: Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. In 1940: Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antone, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion 20th-Fox Internatl.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as publ. officer, BBC's TV service; pres., C.E.A., 1954; prod., Television Talks, 1954.

WHINCUP, C. H.: Exhibitor, b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Publix Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartansburg, S. C.; city mgr., Paramount-Publix theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para't split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres).

WHITBECK, FRANK: Director of advertising and exploitation MGM, Culver City Studios. b. Rochester, N. Y. Formerly dir., adv. and publ., Fox West Coast Theatres. Joined MGM in 1934.

WHITE, DELOY J.: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using two-fly principle; author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnasync Mfg. Co., 1953; pres., Automation Corp. of America, 1955.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad-N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v.-p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l), 1954. Dir., Brand Names Foundation, Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; Players Club, Sigma Nu, Larchmont Yacht Club.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday; has appeared on numerous radio and TV shows, regular, on Danny Thomas, Ann Southern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, The Come-On, He Laughed Last, Back from Eternity.

WHITE, JULES J.: Producer, director. b. Budapest, Sept. 17, 1900; e. in U. S. A.; m. non-prof. Juvenile actor with Pathe, 1910, then film ed., Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for MGM; dir. several early Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Keaton feature Sidewalks of New York, MGM; in 1933 to Paramount as assoc. dir. on King of the Jungle. Returned to Metro, then joined Columbia, dir. comedies; in chge. shorts for Columbia since 1933; prod. & dir. over 500 short subjects; prod., dir. first 2-reel comedies in 3-D, 1953.

WHITE, PAUL: Executive. b. New York City; e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab., books including I Find Treason: served in U. S. Marine Corps as officer-in-chg. combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSI-TVB 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare; TV appearances, including What's My Line.

WHITELEY, JON: Actor; b. Monymusk, Scotland, Feb., 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfleet, The Weapon.

WHITMAN, WILLIAM F.: General counsel, secretary, RKO Theatres Corp. and subsidiaries. b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow). b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier.

WHITMORE, WILL: Advertising executive, New York City. b. Lockhart, Tex.; p. Will H. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill. (graduate school of journalism). Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World. Joined Western Electric 1929; in May, 1945, named adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U., B.A. 1922. In Armed Forces, World War I and II; Began in Mining; chmn. of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; bd. chmn., Marineland; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49, Undersecy. of

Commerce, 1949-50; early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gone With the Wind; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954.

WHITNEY, DOUGLAS: Producer; b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; co-prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956.

WHITNEY, JOHN HAY (JOCK): Financier. b. Ellsworth, Me., Aug. 17, 1904; e. Yale U. m. Betsey Cushing. Stockholder Technicolor Inc.; former head of Pioneer Pictures & chmn. of bd. Selznick Internatl. Pictures (liquidated 1941). Picture prods. include: Becky Sharp, Dancing Pirate, Gone With the Wind, Rebecca. In 1940 apptd. by Nelson Rockefeller dir. motion picture div., Office of Coordinator of Inter-Amer. Affairs. Resigned Office of Coordinator post 1942 when apptd. capt. Army Air Corp., Intelligence Branch. In 1945 received the Legion of Merit; pres, John Hay Whitney Foundation, sr. partner of J. H. Whitney & Co.; v.-p. N. Y. Hospital; v.-p., fellow, Yale Corp.; mem. bd. Nat'l Planning Assn.; bd. chmn. Museum of Modern Art, Freeport Sulphur Co.; dir. Great Northern Paper Co.; member: Bus. Advisory Council of the Dept. of Commerce.

WHITNEY, PETER: Actor, r. n. Peter King Engle. b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theats. On screen 1941 in "Underground"; pictures since include "Nine Lives Are Not Enough," "Valley of the Sun," "Rio Rita," "Spy Ship," Busses Roar."

Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls; Murder, He Says; Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier.

WHITTINGHAM, JACK: Writer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include Q. Planes (Clouds Over Europe), Twilight Hour, Welcome Mr. Washington, Kiss the Bride Goodbye, Waltz Time, Lisbon Story, Laughing Lady, Green Fingers, Counterblast, The Dancing Years, Cage of Gold, Pool of London, Hunted (Stranger in Between), I Believe in You, Mandy, West of Zanzibar, Divided Heart.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927: Banshee, Three Cornered Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night; pictures since include Juke Girl, Yankee Doodle Dandy, Keeper of the Flame, Assignment in Brittany.

Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn., Times. b. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, radio & stage plays; free-lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Garden of Evil, Broken Lance, Prize of Gold, The Cobweb, Backlash.

WIELAND, BARRY: Executive. b. London, Eng., Oct. 13, 1922; e. St. Joseph's College (Beulah Hill, London). Served in Army during World War II; joined Schlesinger Organisation in South Africa 1950; London office of Schlesinger Org. 1952 and appointed London Resident Dir. 1954; Dir. of Internat'l Variety & Theatrical Agency, Ltd., Brit. Consolidated Investments Corp. Ltd., African Amalgamated Adv. Contractors (Europe) Ltd. & Odeon Cinema Holdings.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; prod. Cry Danger with W. R. Frank; prod. RKO, Second Chance; pres., Olympic Prod., 1954; exec. prod., The Americano; co-prod., Bengazi.

WIGHT, READ HAMILTON: Executive. b. Waltham, Mass., July 28, 1903; e. Harvard Univ., 1926. Professional theatre, 1926-1931; Procter & Gamble adv. dept., 1931-1933; radio dir. H. W. Kastor & Son, 1933-1935; v.-p. World Broadcasting System, 1935-1945; agent for Wm. Morris Agency, 1945-47; ABC, 1947-1949; supvr. such shows as Terry and the Pirates, Super Circus, Laraine Day Show, Cavalcade of Stars, Annie Oakley; v.-p. in chge. TV, radio and m. p. for J. M. Mathes, Inc., N.Y.C.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., Electrical Products, In., 1929-49; joined Westrex Corp., as Commerial relations mgr., 1950; commercial mgr., 1951-55; mgr., Hollywood div., 1955. Member: SMPTE, AMPAS, Hollywood Chamber of Commerce.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's. Joined 20th Century-Fox in February, 1936, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schlaifer Advertising Agency; apptd. v.-p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Orig. s. p., dir., Canon City; orig. and s. p., He Walked By Night; orig. and s. p., The Spiritualist; s. p., dir., Outside the Wall; s. p., I Was a Communist for F.B.I.; dir. s. p., Inside Walls of Folsom Prison; s. p., Lion and the Horse; s. p., Miracle of Fatima; s. p., House of Wax, Crime Wave; s. p., Battle Stations, orig., s. p., Solomon and Sheba, God Was in My Corner.

WILBY, ROBERT B.: Circuit executive. b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech, B.S. (E.E.), '08. Operator Wilby-(H. F.) Kincey circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor. Warner Bros.; free lance, 1943.

Recent Pictures: Cass Timberlane, Gentleman's Agreement, Samson and Delilah, All the King's Men, Mister 880, Kid from Texas, Half-Breed, Rainbow 'Round My Shoulder, Naked Alibi, Black Dakotas, A & C Meet the Keystone Kops, Carolina Cannonball, Never Say Goodbye, First Traveling Saleslady, Kelly and Me.

WILCOX, FRED M. Director. b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Daring Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman and managing director, Imperadio Film Prod., Ltd., chairman, Artistes Alliance (W.N.W.), Ltd., Everest Pictures Ltd., Awarded C.B.E., 1951, in Anna Neagle, C.B.E. b. Cork, Eire, April 19,1892. Pilot Royal Flying Corps & R.A.F. WW I. Entered m. p. ind. 1918. Films include: Sorrel and Son, Nell Gwyn, Peg of Old Drury, Escape Me Never, Victoria the Great, 60 Glorious Years; to Hollywood for Irene, Sunny, Nurse Edith Cavell; then returned to England for They Flew Alone (in U. S., Wings and the Woman), Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, Lady With a Lamp, Derby Day, Trent's Last Case, Laughing Anne, Trouble in the Glen, Lilacs in the Spring, King's Rhapsody, My Teenage Daughter. Awarded Cup of all Nations at Venice for Victoria the Great, 1938; Nat'l Film Award 1947-48, '49, '51 for best British film of the year; also top box office picture against all comers 1948-49.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from

1925; made his first sound film appearance in 1931 in "The Perfect Lady," BL; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, CORNEL: Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Etreus, Having Wonderful Time, etc. Screen, 1940, The Lady With Red Hair.

Pictures Include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had To Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat Hot Blood; act. prod., dir., Storm Fear.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art), UFA. Wrote, dir., Mauvaise Graine, Paris. To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair. Academy ward for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir. co-prod., Seven Year Itch, Spirit of St. Louis. Head Film Section, Psych. Warfare Div. U. S. Army, 1945 Am. Zone, Germany.

WILDER, C. H.: Studio executive. b. Detroit, Mich. Feb. 23, 1891. e. Walton School of Accountancy. Detroit. In Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio comptroller; now asst. treas., W. B. Pictures.

WILDER, ROSE R.: Assistant treasurer. r. n. Rose Wilder Hornstein; b. Bayonne, N. J., Oct. 17; e. Bayonne, N. J. High Sch., Drake Business Coll.; cousin of Billy & William Wilder, m. p. exec. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions, F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931, asst. treas.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flammarion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham. m. Elizabeth Taylor. London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Week-end, While the Sun Shines. Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures Include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak Khan.

WILE, FREDERIC W., JR.: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U., 1927-30. With CBS 1930-34; Young & Rubicam radio-TV dept., 1934-42, 1946-49; served with War Manpower Comm. and U. S. Navy, 1942-46; v.-p. in charge of TV programs, Pacific div., NBC, 1949.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p.., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler; collab. story & s. p., No Time For Flowers.

WILK, JACOB: Executive. b. Minneapolis, Minn., June 7, 1886; e. U. of Minn., 1907. Asst. dramatic ed., Minneapolis Tribune; pub., Met. Opera House, Minneapolis; with W. A. Brady, 1909; pub. dir., World Film Co., 1914; partner, Authors Assoc. Agency, 1915; ind. film rights broker, 1916; dealt in import & export of films; east. prod. mgr., Warner Bros., 1929; east. story ed.; res., Apr. 12, 1952.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency since 1946.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing. Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WVSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter. b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City; New Jersey exhibitor; mgr. Academy of Music, N. Y.; gen. mgr. Piedmont Amusement Corp.

WILKIE, AL: Publicist. b. Wheeling, W. Va., July 6, 1896; e. Stanford U. Resigned Jan. 1947 as Paramount Pictures pub. mgr. Florida State Theatres; pub., adv., director, Miami, Fla., 1948-53. Died Oct. 26, 1955.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLARD, EDMUND: Actor. b. Brighton, England, Dec. 19, 1890; e. private school. Stage before screen. Films: William Tell, Tera (Berlin); Private Life of Don Juan (1934). London Films; Scarlet Pimpernel, etc. In 1941: Atlantic Ferry, WB; William Penn, BN; Young Mr. Pitt, 20th-Fox. Several commentaries for MOI and Instructional films.

Recent Pictures: Cardboard Cavalier, Helter Skelter. Many TV appearances.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, ARNOLD: Managing director, National Screen Service, Ltd. b. Manchester, England, 1890; e. Victoria U., Manchester. In R.F.C., World War I. Member of Parliament, West Riding, Yorkshire, 1923-24; life fellow, Royal Economic Soc. Entered m. p. ind. 1923 with Natl. Screen Service; gen. mgr.; later joint managing dir. Since 1948 managing dir.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Topedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct 19, 1913. Pictures include: collab. s.p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures Include: The Girl from Monterey, Where Are Your Children? (collab. orig & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Heldorado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging. dir. Derick Williams Prod., Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford. M.A., L.I.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers,

Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage: author & cast The Wind of Heaven. Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: On an island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling.

WILLIAMS, GUINN: Also known as Big Boy Williams. Actor. b. Decatur, Tex., April 26, 1900, e. Texas U. In 1919 an extra in Almost a Husband, Goldwyn; followed featured parts in Westerns. Thereafter in cast many Hollywood productions.

Pictures include: Badmen of Tombstone, Station West, Brimstone, Al Jennings of Oklahoma, Rocky Mountain, Man in the Saddle, Springfield Rifle, Hangman's Knot, Massacre Canyon, Southwest Passage, Outlaw's Daughter, Hidden Guns.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British; Rome Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymead, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, J. LESLIE: Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London). 1946.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, NAT M.: Exhibitor. b. Quitman, Ga., July 31, 1899. Oper. 14 theatres throughout Georgia as Interstate Ent., hdqts. Thomasville, Ga.; first v. p. Theatre Owners of America, 1948.

WILLIAMS, PHIL: Sales Executive. b. Springfield, Mass., Jan. 12, 1914; e. Nichols Jr. Coll., 1935. Began career as office boy, March of Time, 1937; asst. to adv. dir., 1939; adv. & pub. dir., 1942; sales staff, Fortune, 1946; asst. to dir. adv. sales, in chg. adv. & pub. rel., 1947; sales mgr. March of Time, 1950; appt'd sales exec. 20th-Fox, May, 1952; asst. exec. Feb. 1953; spot sales mgr. central div., Ziv, Jan., 1954. Former v. p. Assoc. M. P. Advertisers, Inc.; exec. chmn. Nat'l Industrial Advertisers Assn., 1951 convention. Member: Adv. Club of N. Y.; P.T.A., Hartsdale (exec. bd.); Hartsdale, N. Y., Community Fund.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, Man in the Attic, Black Shield of Falworth, Johnny Guitar, There's No Business Like Show Business, Battle Cry, Many Rivers to Cross, Scarlet Coat, How to Be Very Very Popular, King's Thief.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del., Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo; pictures include: collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1914. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; now southwestern dist. mgr., headquarters, Dallas. Member: Variety Club (chief barker tent 20, 1949-50).

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp. Member: Variety Club.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, Dragon Seed, Mutiny on the Bounty, The Great Waltz, Bad and Beautiful, Julius Caesar, Young Bess, Executive Suite, others. Member: Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. In 1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, MGM.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack.

WILLS, J. SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Ltd., 1939; chmn., man. dir., Broadcast Relay Service, Ltd., chmn., Associated-Rediffusion, Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Shakespeare Memorial Theatre.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married. Transmission engineer, Western Electric; transferred to ERPI in early days of sound. Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Five Sound, Inc., 1955. Member: Variety Club, Tent No. 13, SMPTE, American Legion.

WILSON, CAREY: Writer, producer. b. Philadelphia, Pa., May 19, 1889. e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Nostradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice. Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Scaramouche.

WILSON, HAROLD: Associate producer. b. Kalamazoo, Mich., Dec. 9, 1903. In 1936: associate producer, "Stowaway." 20th-Fox. In 1937: associate producer, "Love Is News," "Danger—Love at Work," "Life Begins in College," 20th-Fox. In 1941 appointed assistant to Buddy G. DeSylva, executive producer for Paramount. In 1941: associate producer, "Louisiana Purchase." Par. In 1943: "Happy Go Lucky." In 1946 "The Stork Club."

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, JAMES A.: Executive. b. London, Eng., July, 1905. e. Alleyns, Dulwich. Entered m. p. ind. as rep. First National, Leeds, 1926; rep. Radio Pictures since org. in U.K.; br. mgr. Warner, 1933; spcl. rep. British Lion, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd., and assoc. cos., 1946; managing dir., Regent Film Corp., Regent Film Distrib., Ltd., Regent Film and Television Prod., Ltd., Regent Film (Exhibitors) Ltd.

WILSON, LEWIS EUGENE: Engineer, architect. b. Excelsior Springs, Mo., July 11, 1900; e. U. Arkansas. Indep. architect & civil eng. since 1924 on theatres & large scale industrial work; first theatre Lyric Theatre, Monrovia 1924; since 1940 large scale housing & theatres; dev. functional type truss construction first used for Baldwin theat., Los Angeles, 1949; also dev. & patented four-screen drive-in theatre plan with split beam projection (Screen Twin View, Los Angeles, 1949; Four-Screen Drive-In, Chicago, 1950; Screen Drive-In, St. Louis, 1951)

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-54.
Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl In Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy; Films of Scotland Com.; Governor, Brit. Film Inst. & Scottish Film Council.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove.
Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox.

WINCKLES, KENNETH (M.B.E., A.C.A.): Executive. b. Heswall, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilised, 1946; secretary Scribbans Kemp, Ltd., 1947; joint asst. mgr. dir., Rank Organisation Ltd.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson. b. Marysvale, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A & C Meet the Mummy, Silver Star, No Man's Woman.

WINDUST, BRETAIGNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Naught for Krimsky Bros.; plays include: Amphitryon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finian's Rainbow, Remains to Be Seen, Great Sebastians. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky). TV: prod., Climax, The Townspeople.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6. 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOAV; dir., Anacostia Federal Savings and Loan Bank; member, Variety Club welfare fund.

WINGART, EARL W.: Publicist. b. Topeka, Kans., Dec. 22, 1890; e. U. of Kansas. On stage in stock, Topeka; then reporter, editor Topeka newspapers, editor Associated Press, Topeka, Chicago. 1st lieut. U. S. AEF World War I. On editorial staff Stars and Stripes, Paris. On publicity staff Paramount Long Island Studio; later pub. dir. Paramount Pictures Corp.; resigned 1933 to join Fox pub. dept.; named pub. mgr. May, 1942 joined Public Relations Com. of MPPDA; re-joined 20th Cent.-Fox exploitation dept, June, 1944; asst. publicity mgr., 1945; press book ed., 1949; merch. mgr., 1950.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955.

WINNICK, MAURICE: Executive. b. Manchester, Eng., 1902. Started prof. career at 14 as violinist in Manchester cinema; formed own orch., 1926; began presenting radio shows 1946; programs include Ignorance Is Bliss, 20 Questions; secured rights of Name's the Same, It's News To Me, I've Got a Secret, What's My Line? from U. S.; prod. TV films for U. S., British commercial network; man. dir., founder of Winnick-Kemsley Group, oper. Manchester and Birmingham commercial TV network.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in George M. Cohan review, with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox; in 1931: Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers; Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Farncaise, Paris; Heralod del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Anvers,

etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man; TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post. b. Seattle, Wash., Sept. 18, 1904; married; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors).

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renoir; prod.-dir., Herman Melville's Moby Dick.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus radio stations; night club comedian; TV appearances include: And Here's the Show, Colgate Comedy Hour, ABC Comedy Hour.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madaleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress. r. n. Shirley Schrift. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday. N. Y. stage: A Hatful of Rain.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Frenchie, He Ran All the Way, Behave Yourself, Raging Tide, Meet Danny Wilson, Phone Call from a Stranger, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles. b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, producer. b. London, England, Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels Bushman at Large, This Is the Life; plays Virtue, Inc., Whiphand.

Pictures include: collab. s. p. co-prod. Port Sinister, Problem Girls, Neanderthal Man, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Return to Treasure Island; story, Casanova's Big Night, Montana Mike. Out of The Depths, Steel Lady, Escape in the Fog; s. p., Son of Sinbad, Burning Cross, Falcon's Adventure, At Sword's Point, Desert Hawk; s. p., prod., Man from Planet X, Captive Women, Murder Is My Beat.

WISDOM, NORMAN: Performer. b. London, Eng., 1921. Stage debut: Collins Music Hall, 1946; TV debut, 1947; in vaude., Pantomime, USA TV, 1951; in own TV series, Wit and Wisdom; Royal Command performances 1952, 1954; recording with Columbia and Phillips, 1952-55; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-55; pictures include: Trouble in Store, One Good Turn, Man of the Moment.

WISE, ROBERT: Director. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, independent co., Aspen Prod. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me.

WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmiski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18; since in numerous pictures various Brit. producers; toured Australia, 1955-56, in Deep Blue Sea, Winter Journey, Simon and Laura; radio and TV appearances.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, GRANT: Actor. b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mil. Acad., Boonesville, Mo. Standard Oil Co. salesman; then reporter, Los Angeles Record. Began screen career as extra in Douglas McLean film.

Pictures include: Wake of Red Witch, Fort Apache, Fighting Kentuckian, Tripoli, Sea Hornet, Hoodlum Empire, Woman of the North Country, Oklahoma Annie, Tropic Zone, Fair Wind to Java, Sun Shines Bright, Champ for a Day, Run for Cover, Lady Godiva.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experiemental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners. Affairs of Geraldine. Danger Street.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, Wac from Walla Walla, The Outcast, Santa Fe Passage, Command, Fighting Chance, Headline Hunters.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Business and Finance, NYU, Fordham Law School, Exec., Price, Waterhouse & Co. in '30s; comptroller & asst. treas., USO Camp Shows; US Maritime Service; joined DuMont 1947; dir. and gen. mgr. of network in 1949; took part setting up NARTB bd. of dir., 1950-53; elected dir. ATS June, 1951; mem. bd. of gov., Radio-TV Exec. Soc., 1951, 1953; dir., Adv. Council, 1952; pres., Westinghouse Broadcasting Co., Jan., 1954; v. p., Westinghouse Electric Co., Nov. 1954. Member Broadcast Advisory Com., USIA, 1954.

WOBBER, HERMAN: Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Exec. v. p. of Pathe Laboratories, Inc. b. Wilmington, Del., Sept., 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietonews as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, in order to join Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept. 1952.

WOLCOTT, LEO F.: Owner, New Grand Theatre, Eldora, Iowa. b. Montrose, Kan., Dec. 17, 1896; p. James D. and Louise G. Wolcott; m., 2 children, 4 grandchildren; e. grammar, high and Kansas University. Commission in Navy, Medical Corps, 1915 to 1922. Duty Medical School, Hospitals USS Georgia and Transport USS Santa Teresa during World War; Indianola, Iowa, during 1922; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-46. 1942-45: Co-chairman Iowa War Activities Committee. Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, 1946-56; gov. Iowa Safety Congress; member, Iowa Central Com., Republican county chmn.; Movietime, U. S. A., in Iowa.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million.

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Masquerade Party, Break the Bank.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief barker, Indianapolis; Internat'l chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; pres., United Cerebral Palsy of Ind.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46 War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc., founded 1955; film prod. Miracle of the Reef, The Search, You Are There, Conquest of the Air, other network programs; documentary, educational, industrial films.

WOLFBERG, JOHN M.: Exhibitor. b. Charleston, W. Va., Oct. 23, 1917; f. Harris P., former dist. mgr. MGM; e. U. of Kansas. U. S. Army service, WW II; v. p. & gen. mgr. Wolfberg Theatres, Inc.; pres. Denver Television Co.; exec., Hal R. Makelim Org., 1954; Nat'l dir. Allied Rocky Mt. Theatres; nat'l secy. Allied States Ass'n. Member: Variety Club; Press Club.

WOLFE, JULES S.: Purchasing agent in chge. of engineering, construction maintenance. Famous Players Canadian Corp., Ltd., Toronto. b. Poland, 1904; p. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

WOLFE, MANNY: Production assistant. b. Russia, May 26, 1904; e. Hebrew Union Coll.; U. Cincinnati; U. Calif., B.A. With U. S. Army, World War II. Associated with stage management and prod. until 1931 (assoc. prod. "Louder, Please"). 1931-39 story ed. Paramount. 1939-42 operated Manny Wolfe Writers' Agency; 1943-44 operated Producers' Reading Co. In 1944 named head of story and writing dept., RKO. Asst. to Wm. Dozier, assoc. head of prod., Universal International, 1947; now freelancing in television prod.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., treas., Raphael G. Wolff Studios, Inc., prod. of business and ind. films, since 1930. Member: SMPTE, Explorers Club.

WOLFF, ROBERT S.: Chairman and managing director RKO Radio Pictures, Ltd. and RKO British Prod. Ltd., London; managing director Alliance Prod., Ltd. and RKO Walt Disney British Prod., Ltd. b. New York City. U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Took up London post, 1944. Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief barker London Tent Variety Clubs International, 1949. London address: 2 Dean St.

WOLFIT, DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, MacBeth, King John. Author: First Interval, 1955. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Svengali, Prize of Gold, Flame in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Murder Has Deep Roots.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theats. in South Fla. inc. 5 in Nassau, B.W.I. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p.). In 1949, chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriners. Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir., First Nat. Bank of Miami; chmn., Dade County Development Comm.; Ll.D., U. of Miami.

WOLPER, DAVID L., Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc, acting as v.-p. in charge of West Coast oper., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.

WONDSEL, HAROLD E.: President, Sound Masters, Inc.; b. New York, July 31, 1903; joined m. p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects. 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932. Resigned 1937 to become pres. Sound Masters, Inc.; vice-pres., National Educational Films, Inc.

WONTNER, ARTHUR: Actor. b. London, England; married, Rose Pendennis. On English stage since 1897; played in United States, 1926-29. Began making silent British films in 1915, including Lady Windermere's Fan, Bonnie Prince Charlie and Eugene Aram. Roles in numerous British productions since sound, including five as Sherlock Holmes. Recent Pictures: The Elusive Pimpernel, Brandy for the Parson, Toilers of the Sea, (Sea Devils), Genevieve, Three Cases of Murder. Thirty television appearances.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please. 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events, 1955; exec. prod., Wide Wide World.

WOOD, FRANCIS CARTER, JR.: Vice-President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidella Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, Rose Bowl Story, The Star, Silver Chalice, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; now on TV as Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I, Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. N. Y. stage; Elitch's Gardens, Denver; stock cos.; many films. Pictures include: Watch on the Rhine, Bridge of San Luis Rey, Roughly Speaking, Wonder Man; Never Say Goodbye; Time, Place and the Girl; Night and Day, Scene of the Crime, Free For All, Johnny One-Eye. TV: host, Famous Film Festival, U. S. Steel Hour, Woolworth Hour.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgr. dir., Romulus Films, Ltd., Independent Film Distributors, Ltd. and Remus Films Ltd.

WOOLFE, H. BRUCE (C.B.E.): Hon. pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, MONTY: Actor. r. n. Edgar Montillios Woolley. b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel, Kismet.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895: e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.-p., Columbia Pictures Internat'l. 1954.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. Stowe School, Pomfret, Connecticut, St. John's, Oxford. Screen debut in Last Holiday, 1948; films include: Tom Brown's Schooldays, Scrooge, Song of Paris, Hindle Wakes, It Started in Paradise, An Inspector Calls; many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc., Pictures since include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner KFMB-TV, San Diego, Calif. and KOTV, Tulsa, Okla. pres., Lone Ranger, Inc.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907 m. Robert Riskin, writer. On stage in Pilgrimage Play Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor; now on Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod., dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; prod. films for Children's Film Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

WRIGHT, E. J. H. (M.B.E.): Editor. b. London, Eng., Oct. 4, 1899. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. and continent for "Sound on Film" newsreel 1928; apptd. 1st ed. Movietone News (Brit.) 1929; official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.A.F. & 5th Army, Italy, 1940-45; ed. of Brit. Paramount News since 1945.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch. Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951; composer, orchestral & other music; co-prod., commentator. Musicians to Moscow, Children of the U.S.S.R.; (cheralier, Legion d'Honneur).

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres State Bar of Calif.; Los Angeles County Bar Assoc.; pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provinceotwn, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."
Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline. TV appearances include: This Happy Breed.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies.
Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib., Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posse, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc. toured in operettas; host and star At Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WURTZEL, SOL M.: Producer. b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel. e. High School of Commerce. m. Marian Bodner Wurtzel; children, Mrs. Herman Semenov, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc.
Pictures include: Strange Journey, Deadline for Murder, Rendezvous 24, Dangerous Millions, Invisible Wall, Second Chance, Roses Are Red, Dangerous Years, Tucson.

WYAND, PAUL: Cameraman. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge. Ent. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietonews; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron.

WYANT, DALLAS: Executive. b. Huntington, W. Va., Aug. 20, 1915; e. Marshall Coll. Continuity ed., WSAZ Huntington, 1937; cont. ed. and prog. dir., WCMI, Ashland, Ky., 1939; cont. ed., WFMJ, Youngstown, Ohio, 1942; cont. ed. and sales prom. mgr., WHEB, Portsmouth, N. H., 1943; sales prom. mgr., WBZ and WBZ-TV, Boston, 1948-49; sales prom. mgr., WOAI and WOAI-TV, San Antonio (Southland Industries, Inc.) 1949-54; sales prom. mgr., WKY, WKY-TV, Oklahoma City, 1954; sales prom. mgr., KOB, KOB-TV, Albuquerque, since 1954; active in inaugurating TV in Boston and San Antonio markets.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullavan in Dinner At Eight. Appeared in One More River and Great Expectations. New York stage: The Autumn Garden, 1951.
Pictures include: The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer.

WYCHERLY, MARGARET: Actress. b. London, England, 1881; e. Boston Latin School. Previous career; legitimate and vaudeville actress, created role of Mme. La Grange in Thirteenth Chair, June Clegg, Adding Machine.
Pictures Include: Johnny Angel, The Yearling, Forever Amber, Something in the Wind, Loves of Carmen, White Heat, Man With a Cloak, President's Lady.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff annor., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallichet, actress. Began career in for. pub., Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes. Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity. Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Capra & George Stevens).
Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulks. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U; Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.
Pictures Include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.
Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain.

WYMORE, PATRICE: Actress. b. Miltonville, Kans., Dec 17; p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up In Central Park, played role Hollywood Bowl; then, N. Y. stage Hold It!, All For Love; radio & TV roles. Screen debut: Tea For Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Starlift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.
Pictures Include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.
Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit.

WYNN, MAY: Actress. r.n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June.

WYNYARD, DIANA (C.B.E.): Actress. nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49; Captain Carvallo, 1950; Winter's Tale, Much Ado About Nothing, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kipps, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna, Voice in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

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YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. In the Law, TV film series.
Pictures Include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk.

YATES, CHARLES V.: Executive; b. Feb. 12, 1903, Chicago, Ill.; talent agent, Chic., 1919; partner, Charles and Irving Yates Talent Agency, N.Y.C., 1921; v.p. Associated Booking Corp., 1943-50; founded Chas. V. Yates Agency, N.Y., 1951 rep. Bob Hope, Bea Lillie, etc.; currently, pres. Yates Agency and Regina Films, Ltd. Died Jan. 10, 1955.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1900; e. Dartmouth U.; Brown U.; Princeton U. Writer since 1922; pictures include: collab. story, Devil Pays Off; story, adapt., Man from Frisco; collab. story, Sinbad the Sailor; collab. story, s. p., Tall Target; collab. s. p., This Woman is Dangerous, China Venture, Those Redheads from Seattle, El Alamein, Saracen Blade; story, Them; collab. adapt., Conquest of Space; collab. s. p., story, It Came from Beneath the Sea.

YATES, HERBERT J.: President and chairman of board, Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1880; e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later affil. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chge. sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs., 1912; later org. Republic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, and Republic Prod., Inc., which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic br.; exec. merger Republic and Consolidated Film Ind., Inc., 1946. Many awards from civic and military org., nc. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPAA; mem. M. P. Pioneers.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1908; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.
Pictures Include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc.

YODER, LLOYD E.: Executive. b. Salem, O., July 13, 1903. e. Mt. Union Coll., 1922; Carnegie Institute of Technology, 1923-27; San Francisco Law School, 1935-37. Mgr., press dept., NBC, Western Div., 1927-37; gen. mgr., KPO-KGO, San Francisco, 1937-39; gen. mgr., KOA, Denver, 1939-51; gen. mgr., KNBC, San Francisco, 1951-53; gen. mgr., WTAM, WNBK, Cleveland, 1953-56; v. p., gen. mgr., WRCV, WRCV-TV, Philadelphia, 1956.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Syncopation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru.

Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, N. Y. with M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod., dir. assignments with Famous Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces, govt. agencies; now prod., series, This Is Baseball. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Teleview Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

YORKE, G. S. "GABE": Advertising executive. b. New York City; e. Columbia U., B.S., M.A. Instructor Columbia in political science; reporter Brooklyn (N. Y.) Eagle, London (Eng.) Morning Chronicle. Season with Miller Bros., 101 Ranch. Pub. rel. counsel for government of Yucatan. Trade commissioner in Europe for Mexican gov't.; mgr. of import depart., Pacific Development Corp. Adv. mgr. Roxy Theatre. Dir. adv. & pub., Fox Theats.; Fox West Coast Theats.; then adv. mgr., Fox Films; dir. adv. & pub., Fox studios. Head of m. p. Adv. Advisory Council, Hollywood, 1937-39. In 1941 rejoined 20th Cent.-Fox, adv. dept.; assigned to studio, Beverly Hills, Calif.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S Navy, 1942-45; sales, U S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55.

YOUNG, AL: Executive. b. Sept. 7, 1894, Providence, R. I.; film ed., Edgar Lewis Prod.; organiztd Du Art Lab., 1922; organ., Tri Art Color Corp., 1951; now, pres. Du Art Lab. and Tri Art Color Corp.; mem. SMPTE.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologuist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946

Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s.p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s.p., Tarzan and Leopard Woman, Tarzan and Mermaids; s.p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and She-Devil; story, s. p., Cannibal Attack.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1943. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughty But Nice, assigned lead in Laugh, Clown, Laugh, then leading roles many silent FN prod. Academy award best perf. (Farmer's Daughter), 1947; on TV, Loretta Young Show, since 1953. TV Acad. Award, 1953-54.

Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused, Mother Is a Freshman, Come to the Stable, Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver. Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas, dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

YOUNG, TERENCE: Director. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), Theirs is the Story; (dir.) Corridor of Mirrors, One Night With You, Woman Hater; (writer-dir.) They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, None But the Brave.

YOUNG, VICTOR: Musical director. b. Chicago, Aug. 8, 1900; e. Warsaw, Poland. Member concert and dance orchestras U. S. After sound turned to m. p.; thereafter composer and arranger scores many Hollywood productions including For Whom the Bell Tolls, Frenchman's Creek, Greatest Show on Earth, Scaramouche, Quiet Man, Story of Will Rogers, The Star, Little Boy Lost, Shane, About Mrs. Leslie, Three Coins in the Fountain, Johnny Guitar, Drum Beat, Country Girl, A Man Alone, Left Hand of God, Tall Men.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorff, Swain and Wood, New York. 1930: asst. secy. RKO and subsidiaries. Member of

board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res., 1951, entered law partnership in Los Angeles, Youngman, Hungate and Leopold; Mem. of bd., Walt Disney Prod.; General Film Labs., Edmund Grainger Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949, "Blaze Busters", nominated Academy Award 1950, World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat. 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951. Pres. AMPA, 1948, 1949; chmn. MPAA Eastern adv. pub. dir. com. 1949

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v.-p. in chge. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry. 1926, theatre manager, Fox West Coast Theatres. 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v.-p. National Theatres, gen. mgr. Fox West Coast Theatres.

ZACHARY, BEULAH: Producer. b. Brevard, N. C.; e. Salem Coll., B.A. Teacher in Brevard; organized first little theatre group there; first prof. experience Mohawk Drama Festival, Schenectady, N. Y., 1937-40; stage mgr., Maplewood summer theatre, 1941-42; asst. stage mgr., A Kiss for Cinderella, Broadway; stage mgr., road tour, Cry Havoc, 1943; gen. asst. to costume designers; joined staff of TV station WBKB, Chicago, 1944; became exec. prod., acting program dir., pioneered in developing various TV techniques; with Burr Tillstrom, started Kukla Fran & Ollie, 1947 prod. since then; with J. Walter Thompson, 1948-50. Member: Amer. Women in Radio-TV, Chicago Broadcast Adv. Council, Arts Club of Chicago, Soc. for Contemp. Amer. Art.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Potts Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; dir., Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.

ZANUCK, DARRYL F.: Vice-president, 20th Century-Fox Film Corp. b. Wahoo, Neb., Sept. 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!; Snows of Kilimanjaro, The Egyptian.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Unberto D, Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internatl. Corp. since Jan. 1944; treas., 1951.

ZEHNER, HARRY H.: Member, Production Code Administration, Motion Picture Association of America, Hollywood. b. New York, July 25, 1888; e. Miller Business Coll., New York; secretarial and managerial positions, Armour & Co., Waldorf-Astoria Hotel, New York, and others; then asst., Carl Laemmle, pres. Universal Pictures, and asst. gen. mgr., Universal Pictures Corp., Universal Studios; P.C.A. since 1938.

ZELMAN, SAM: Executive: b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. CBS Western Div., and KNXT, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Ordtuery Sch. & Theater Sch. On screen first in Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debt, Frieda. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell Is Sold Out, Desperate Moment, Knock on Wood, Prize of Gold.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internatl. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3. e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres., St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Gaieties; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub., exploit. prizes; nat'l adv., pub., exploit dir., Film Classics, Inc., 1945-49; exec. asst. to prod., E. L. Alperson Prod., 1950; formed Tru-Stereo Corp., 1953; TV series, Hollywood Report; pictures include: s.p., prod. Miss Robin-

son Crusoe, Robot Monster, Cat Women of the Moon, Serpent's Island, King Dinosaur.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.
Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named ass't to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; v. p., Wolfson Management Corp., 1956. Member: Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.
Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benjy, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma!

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: Short subject sales manager, Loew's Inc., New York. b. Brunswick, Germany, Feb. 11, 1895; e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spel. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947.

ZORGNIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trang-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912. e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., Person to Person.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.
Pictures Include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: collab. story, Border Incident; collab. Story & s.p., Trapped; collab. s.p., Spy Hunt, Iron Man; s.p., Under the Gun, Ride Clear of Diablo, Dawn at Sorocco; story, s.p., Square Jungle; s.p., Written on the Wind.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union. Art apprentive, National Ssreen Service, 1927; art dir., Boston, 1933; joined Cineffects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Producer. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Chmn. of bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed., publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: assoc. prod., Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; prod., Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer. Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount; treas., asst. secy., dir. Inter'l Telemeter Corp.

ZUNSER, JESSE: Editor. b. New York City. From 1920 newspaper and magazine freelance; advertising copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1933-38; managing ed., film critic, 1938-41; ed., film and dramatic critic, 1941-45; exec. and m. p. ed., since 1945. Member Drama Critics Circle.

ZWORYKIN, VLADIMIR KOSMA: Honorary vice-president and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mourom, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E.E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. To U. S. 1919, naturalized 1924; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; dir. of Electronic Research, 1946; v. p. & tech. consultant, 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science. Co-author: Photocells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectrically & Its Application, 1949. Honors: Morris Liebmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc.; Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevalier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs. 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. P. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952. Member: Nat'l Acad. of Sciences of USA; Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; French Acad. of Science (officer); hon. mem. Soc. M.P.-TV Engineers.

COCKLESHELL HEROES
JOSE FERRER / TREVOR HOWARD

SAFARI
VICTOR MATURE / JANET LEIGH

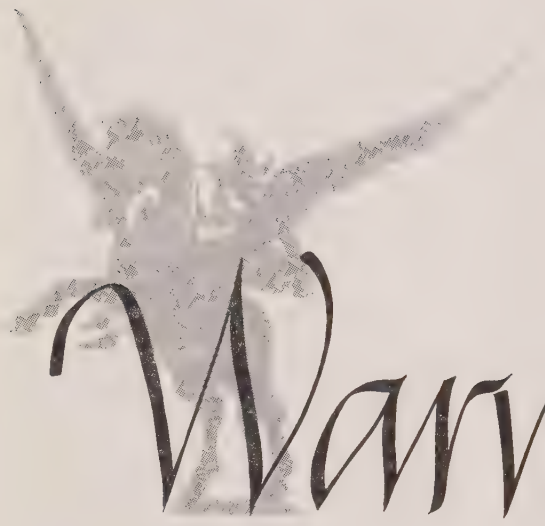
ZARAK
VICTOR MATURE / ANITA EKBERG / MICHAEL WILDING

ODONGO
MACDONALD CAREY / RHONDA FLEMING

FIRE DOWN BELOW
RITA HAYWORTH / ROBERT MITCHUM / JACK LEMMON

INTERPOL
VICTOR MATURE . ANITA EKBERG

AN ENGLISHMAN IN LAS VEGAS
NORMAN WISDOM / ANITA EKBERG / GEORGE JESSEL



Warwick

EXECUTIVE PRODUCERS, IRVING ALLEN & ALBERT R. BROCCOLI

RELEASED THROUGH COLUMBIA PICTURES

THE DEATH OF UNCLE GEORGE
SCREENPLAY BY JOHN PAXTON

THE GOLDEN CITY
MUSICAL BY JOHN TORRE

THE NAKED LADY
NOVEL BY BERNARD FALK

THE LONG SHIPS
NOVEL BY FRANS BENGTSSON

THE BROAD ARROW
BASED ON THE NOVEL "THE WARDS OF OUTER MARSH"

ADAMSON OF AFRICA
BASED ON THE BOOK "AFRICAN BUSH ADVENTURES"

FIGHTER STATION
SCREENPLAY BY JACK DAVIES

NO TIME TO DIE
BASED ON THE NOVEL BY RONALD KEMP
SCREENPLAY BY SY BARTLETT AND TERENCE YOUNG

...ign: Maury Nemoy

Pictures

- FEATURE RELEASES, 1944-56
- 1955-56 FEATURES BY COMPANIES
- FOREIGN FILMS IN THE UNITED STATES
- BRITISH FILMS IN THE UNITED STATES
- ORIGIN OF FOREIGN FILMS IN THE U. S.

FEATURE PICTURES

January 1, 1944 — June 30, 1956

[In the following listings (R) indicates release dates; (Cs) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope. Pictures in color so designated.]

AARON SLICK FROM PUNKIN CRICK 95
PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. Color.

ABANDONED 79
UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm.

ABBOTT & COSTELLO GO TO MARS..... 77
UNIVERSAL. (R) April, 1953. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO IN HOLLYWOOD..... 84
METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO IN THE FOREIGN LEGION 79
UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET CAPTAIN KIDD 70
WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color.

ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE 77
U-I. (R) August, 1953. Abbott & Costello, Boris Karloff.

ABBOTT AND COSTELLO MEET FRANKENSTEIN 83
UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN 82
UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS 79
UNIVERSAL. (R) February, 1955. Abbott and Costello.

ABBOTT AND COSTELLO MEET THE KILLER 84
UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff.

ABBOTT AND COSTELLO MEET THE MUMMY... 79
UNIVERSAL. (R) June, 1955. Abbott and Costello.

ABDULLAH'S HAREM..... 88
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.

ABIE'S IRISH ROSE 80
UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru.

ABILENE TOWN 89
UNITED ARTISTS. (R) January 11, 1946. Randolph Scott, Ann Dvorak.

ABILENE TRAIL 64
MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde.

ABOUT FACE 94
WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color.

ABOUT MRS. LESLIE 104
PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan.

ABOVE AND BEYOND..... 122
METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.

ABROAD WITH TWO YANKS..... 80
UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe.

ACCOMPLICE 68
PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Gorg.

ACCORDING TO MRS. HOYLE 60
MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King.

ACCUSED, THE 101
PARAMOUNT. (R) Janary 14, 1949. Loretta Young, Robert Cummings.

ACROSS THE BADLANDS 55
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.

ACROSS THE WIDE MISSOURI 78
METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. Color.

ACT OF LOVE..... 108
UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin.

ACT OF MURDER, AN 91
UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge.

ACT OF VIOLENCE..... 82
METRO-GOLDWYN-MAYER. (R) February, 1949. Van Heflin, Robert Ryan, Janet Leigh.

ACTION IN ARABIA..... 90
RKO RADIO. (R) Block 4, 1943-44. George Sanders, Virginia Bruce.

ACTORS AND SIN..... 85
UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt.

ACTRESS, THE 90
MGM. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright.

ADAM AND EVALYN (Brit.) 92
UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.

ADAM'S RIB 101
METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn.

ADDRESS UNKNOWN 72
COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians.

ADMIRAL WAS A LADY, THE 87
UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien.

ADORABLE CREATURES..... 106
CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.

ADVENTURE 126
METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson.

ADVENTURE IN BALTIMORE..... 89
RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple.

ADVENTURE ISLAND 67
PARAMOUNT. (R) October 10, 1947. Rory Calhoun, Rhonda Fleming. Color.

ADVENTURES IN SILVERADO..... 75
COLUMBIA. (R) March 25, 1948. William Bishop, Gloria Henry.

ADVENTURES OF CAPT. FABIAN 100
REPUBLIC. (R) October 6, 1951. Errol Flynn, Micheline Prelle.

ADVENTURES OF CASANOVA..... 83
EAGLE LION (R) February 7, 1948 Arturo de Cordova, Lucille Bremer.

ADVENTURES OF DON COYOTE 65
UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Rafferty

ADVENTURES OF DON JUAN 110
WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color.

ADVENTURES OF GALLANT BESS..... 73
EAGLE LION. (R) August, 1948. Fuzzy Knight, Audrey Long. Color.

ADVENTURES OF HAJJI BABA (Cs) 93
TWENTIETH CENTURY-FOX. (R) October, 1954. Elaine Stewart, John Derek. Color.

ADVENTURES OF KITTY O'DAY 62
MONOGRAM. (R) Janary 19, 1945. Jean Parker, Peter Cookson

ADVENTURES OF MARK TWAIN 130
WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith.

ADVENTURES OF ROBINSON CRUSOE, THE 90
UNITED ARTISTS. (R) July, 1954. Dan O'Herlihy, James Fernandez. Color.

ADVENTURES OF RUSTY 66
COLUMBIA. (R) September 6, 1945. Ted Donaldson, Conrad Nagel.

ADVENTURES OF SADIE (Brit.) — Length in Mins. 88
TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.

ADVENTURESS (Brit.) — 98
EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard.

AFFAIR IN MONTE CARLO (Brit.) — 75
ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color.

AFFAIR IN TRINIDAD — 98
COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.

AFFAIRS OF GERALDINE, THE — 68
REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon.

AFFAIRS OF MESSALINA (Ital., Eng.-dubbed) — 106
COLUMBIA. (R) November, 1954. Maria Felix, Georges Marchal.

AFFAIRS OF A ROGUE, THE (Brit.) — 95
COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Joan Hopkins.

AFFAIRS OF DOBIE GILLIS — 74
MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van.

AFFAIRS OF SUSAN, THE — 108
PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.

AFFAIR WITH A STRANGER — 87
RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature.

AFRICA ADVENTURE — 64
RKO RADIO. (R) September, 1954. Documentary. Color.

AFRICAN LION, THE — 75
BUENA VISTA. (R) October 10, 1955. Documentary. Color.

AFRICAN MANHUNT — 65
REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.

AFRICAN QUEEN — 104
UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color.

AFRICAN TREASURE — 70
MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.

AGAINST ALL FLAGS — 83
UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color.

AGAINST THE WIND (Brit.) — 95
EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret.

AIDA (Ital.) — 95
I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell. Color.

AIN'T MISBEHAVIN' — 82
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.

AIR CADET — 94
UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.

AIR HOSTESS — 61
COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford.

AIR STRIKE — 67
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.

AL JENNINGS OF OKLAHOMA — 79
COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm. Color.

ALADDIN AND HIS LAMP — 67
MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.

ALASKA — 76
MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay.

ALASKA PATROL — 61
FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.

ALASKA SEAS — 78
PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling.

ALBUQUERQUE — 90
PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.

ALEXANDER THE GREAT (Cs) — 141
UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.

ALI BABA AND THE FORTY THIEVES — 87
UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.

ALIAS BILLY THE KID — 56
REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart.

ALIAS A GENTLEMAN — 78
METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.

ALIAS JOHN PRESTON (Brit.) — 71
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John.

ALIAS MR. TWILIGHT — Length in Mins. 69
COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall.

ALIAS NICK BEAL — 93
PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter.

ALIAS THE CHAMP — 60
REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller.

ALICE IN WONDERLAND — 75
RKO RADIO. (R) July 28, 1951. Disney Feature. Color.

ALIMONY — 71
EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers.

ALL ABOUT EVE — 130
TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter.

ALL AMERICAN, THE — 83
U-I. (R) October, 1953. Tony Curtis, Lori Nelson.

ALL ASHORE — 80
COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color.

ALL I DESIRE — 79
U-I. (R) July, 1953. Barbara Stanwyck, Richard Carlson.

ALL MY SONS — 94
UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster.

ALL OVER THE TOWN (Brit.) — 87
UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill.

ALL THAT HEAVEN ALLOWS — 89
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.

ALL THE BROTHERS WERE VALIANT — 95
MGM. (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.

ALL THE KING'S MEN — 109
COLUMBIA. (R) January, 1950. Broderick Crawford, Joanne Dru.

ALLERGIC TO LOVE — 66
UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.

ALLOTMENT WIVES — 80
MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly.

ALONG CAME JONES — 90
RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young.

ALONG THE GREAT DIVIDE — 88
WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo.

ALONG THE NAVAJO TRAIL — 66
REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.

ALONG THE OREGON TRAIL — 64
REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color.

ALWAYS A BRIDE (Brit.) — 83
UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan.

ALWAYS LEAVE THEM LAUGHING — 116
WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.

ALWAYS TOGETHER — 78
WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton.

AMAZING MR. BEECHAM (Brit.) — 85
EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews.

AMAZING MR. FORREST — 71
PRC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.

AMAZING MR. X, THE — 79
EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari.

AMAZON QUEST — 75
FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews.

AMBUSH — 89
METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.

AMBUSH AT TOMAHAWK GAP — 73
COLUMBIA. (R) May, 1953. John Hodiak, John Derek. Color.

AMBUSH TRAIL — 60
PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor.

AMERICAN GUERRILLA IN THE PHILIPPINES — 105
TWENTETH CENTURY-FOX. (R) December, 1950. Tyrone Power, Micheline Prelle. Color.

AMERCAN IN PARIS, AN — 113
METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.

AMERICAN ROMANCE, AN — 122
METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.

AMERICANO, THE — 85
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.

Length In Mins.

ANCHORS AWEIGH 140
MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.

AND BABY MAKES THREE..... 84
COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale.

AND NOW TOMORROW..... 84
PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.

AND THE ANGELS SING 96
PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.

AND THEN THERE WERE NONE..... 97
20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston.

ANDROCLES AND THE LION..... 98
RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.

ANDY HARDY'S BLONDE TROUBLE 107
METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.

ANGEL AND THE BADMAN, THE 100
REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell.

ANGEL COMES TO BROOKLYN, AN 70
REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.

ANGEL FACE 90
RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.

ANGEL IN EXILE..... 90
REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.

ANGEL ON MY SHOULDER 101
UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.

ANGELA 81
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.

ANGELS ALLEY 67
MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray.

ANGELS IN DISGUISE 63
MONOGRAM. (R) September 25, 1949. Leo Gorcey, Huntz Hall.

ANGELS IN THE OUTFIELD 102
METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.

ANGELS ONE FIVE (Brit.) 98
STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.

ANGEL WHO PAWNED HER HARP, THE (Brit.). 73
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.

ANGRY GOD, THE (Mex.) 57
UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega.

ANIMAL FARM (Brit.) 75
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.

ANIMAL WORLD, THE..... 82
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.

ANNA (Ital.-Eng. dubbed) 96
I.F.E. (R) March, 1953. Silvana Mangano, Vittorio Gassman, Raf Vallone.

ANNA AND THE KING OF SIAM 128
20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.

ANNA KARENINA (Brit.) 111
TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.

ANNA LUCASTA 86
COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka.

ANNAPOLIS STORY 81
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.

ANNAPURNA 60
MAYER-KINGSLEY. (R) December, 1953. Documentary. Color.

ANNE OF THE INDIES 87
TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.

ANNIE GET YOUR GUN 107
METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color.

ANOTHER MAN'S POISON 89
UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill.

ANOTHER PART OF THE FOREST 107
UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth.

ANY NUMBER CAN PLAY 112
METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.

ANYTHING CAN HAPPEN 107
PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.

ANYTHING GOES (VV)..... 106
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmaire, Mitzi Gaynor. Color.

APACHE 91
UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters. Color.

APACHE AMBUSH..... 68
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.

APACHE CHIEF 60
LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.

APACHE COUNTRY 62
COLUMBIA. (R) May, 1952. Gene Autry.

APACHE DRUMS 75
UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. Color.

APACHE ROSE 75
REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans. Color.

APACHE WAR SMOKE..... 67
METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.

APACHE WOMAN 83
AMERICAN RELEASING CORP. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.

APARTMENT FOR PEGGY..... 99
TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden. Color.

APOLOGY FOR MURDER..... 67
PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.

APPOINTMENT FOR MURDER..... 67
FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.

APPOINTMENT IN HONDURAS..... 79
RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color.

APPOINTMENT IN LONDON (Brit.)..... 96
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.

APPOINTMENT WITH DANGER 89
PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.

APRIL IN PARIS..... 101
WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color.

APRIL SHOWERS 94
WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.

ARCH OF TRIUMPH..... 120
UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.

ARCTIC FLIGHT 78
MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.

ARCTIC FURY 61
RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller.

ARE THESE OUR PARENTS? 73
MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.

ARE YOU WITH IT?..... 90
UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.

ARENA (3D) 71
MGM. (R) June, 1953. Gig Young, Jean Hagen, Polly Bergen. Color.

ARGYLE SECRETS, THE..... 62
FILM CLASSIC. (R) May 7, 1948. William Gargan, Marjorie Lord.

ARIZONA COWBOY 67
REPUBLIC. (R) April 1, 1950. Rex Allen.

ARIZONA MANHUNT 60
REPUBLIC. (R) September 15, 1951. Michael Chapin, Eilene Janssen.

ARIZONA RANGER 63
RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie.

ARIZONA TERRITORY 56
MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde.

ARIZONA WHIRLWIND 59
MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.

ARKANSAS SWING, THE 63
COLUMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry.

ARMORED CAR ROBBERY..... 68
RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.

ARMY BOUND 61
MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.

ARMY WIVES 67
MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.

ARNELO AFFAIR, THE 87
METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy.

ARROW IN THE DUST..... 80
ALLIED ARTISTS. (R) April 25, 1954. Sterling

Length In Mins.

Hayden, Coleen Gray. Color.

ARROWHEAD 105
PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance. Color.

ARSENIC AND OLD LACE 118
WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey.

ARSON, INC. 65
LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne.

ARSON SQUAD 66
PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.

ARTHUR TAKES OVER 63
TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.

ARTISTS AND MODELS (VV) 109
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.

AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) 101
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.

AS YOU WERE 57
LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer.

AS YOUNG AS YOU FEEL 77
TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Wooley, Thelma Ritter.

ASPHALT JUNGLE, THE 112
METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.

ASSASSIN, THE (Brit.) 90
UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.

ASSIGNED TO DANGER 66
EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.

ASSIGNMENT—PARIS 85
COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren.

ASTONISHED HEART, THE (Brit.) 92
UNIVERSAL. (R) March, 1950. Noel Coward, Celia Johnson.

AT GUNPOINT (Cs) 81
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.

AT SWORD'S POINT 81
RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.

AT WAR WITH THE ARMY 92
PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis.

ATHENA (Cs) 96
METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color.

ATLANTIC CITY 86
REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor.

ATOMIC CITY, THE 85
PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.

ATOMIC KID, THE 86
REPUBLIC. (R) December 8, 1954. Mickey Rooney. Robert Strauss.

ATOMIC MAN, THE 78
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.

ATTACK 56
OWI-RKO RADIO. (R) June 12, 1944. War documentary.

AVALANCHE 70
PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.

AVENGERS, THE 80
REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.

B

B. F.'S DAUGHTER 108
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.

BABE RUTH STORY, THE 106
ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.

BABES IN BAGDAD 79
UNITED ARTISTS. (R) December 7, 1952. Paulette Goddard, John Boles. Color.

BABES ON SWING STREET 70
UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.

BACHELOR AND THE BOBBY SOXER, THE 95
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.

BACHELOR IN PARIS (Brit.) 83
LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.

BACHELOR'S DAUGHTERS, THE 88
UNITED ARTISTS. (R) September 6, 1946. Gail Russell. Claire Trevor.

Length In Mins.

BACKLASH 84
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.

BACK TO BATAAN 97
RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn.

BACK TO GOD'S COUNTRY 78
U-I. (R) November, 1953. Rock Hudson, Steve Cochran. Color.

BACK TRAIL 54
MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.

BACKFIRE 91
WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae.

BACKLASH 66
TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.

BAD AND THE BEAUTIFUL, THE 118
METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon.

BAD BASCOMB 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.

BAD BLONDE 80
LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.

BAD BOY 87
ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.

BAD DAY AT BLACK ROCK (Cs) 81
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.

BAD FOR EACH OTHER 83
COLUMBIA. (R) January, 1954. Charlton Heston, Lizabeth Scott, Dianne Foster.

BAD MEN OF THE BORDER 56
UNIVERSAL. (R) September 28, 1945. Kirby Grant, Armida.

BAD MEN OF TOMBSTONE 75
ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.

BAD SISTER (Brit.) 90
UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.

BADMAN'S GOLD 56
UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.

BADMAN'S TERRITORY 98
RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.

BAGDAD 82
UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.

BAIT 79
COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore, John Agar.

BAL TABARIN 84
REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching.

BAMBOO BLONDE 67
RKO RADIO. (R) July 15, 1946. Frances Langford, Russell Wade.

BAMBOO PRISON, THE 80
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.

BAND WAGON, THE 112
MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.

BANDIT KING OF TEXAS 60
REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller.

BANDIT OF SHERWOOD FOREST 85
COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color.

BANDIT QUEEN 68
LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed.

BANDITS OF CORSICA, THE 81
UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.

BANDITS OF DARK CANYON 59
REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.

BANDITS OF EL DORADO 56
COLUMBIA. (R) October 20, 1949. Charles Starrett, Smiley Burnette.

BANDITS OF THE BADLANDS 55
REPUBLIC. (R) September 14, 1945. Sunset Carson, Peggy Stewart.

BANDITS OF THE WEST 54
REPUBLIC. (R) August 8, 1953. Allan Rocky Lane.

BANJO 66
RKO RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White.

BANNERLINE 88
METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Keefe Brasselle.

BARBARY COAST GENT 87
METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Binnie Barnes.

BARBARY PIRATE — 65
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.

BARBED WIRE — 61
COLUMBIA. (R) July, 1952. Gene Autry.

BAREFOOT CONTESSA, THE — 128
UNITED ARTISTS. (R) October, 1954. Ava Gardner, Humphrey Bogart. Color.

BAREFOOT MAILMAN, THE — 83
COLUMBIA. (R) November, 1951. Robert Cummings, Terry Moore. Color.

BARKLEYS OF BROADWAY, THE — 109
METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.

BARON OF ARIZONA — 93
LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.

BARRICADE — 75
WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.

BASKETBALL FIX, THE — 65
REALART. (R) September, 1951. John Ireland, Vanessa Brown.

BATHING BEAUTY — 101
METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Esther Williams. Color.

BATTLE AT APACHE PASS — 85
UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color.

BATTLE CIRCUS — 90
METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allyson.

BATTLE CRY (Cs) — 148
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.

BATTLE OF ROGUE RIVER — 71
COLUMBIA. (R) March, 1954. George Montgomery, Richard Denning. Color.

BATTLE STATIONS — 81
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.

BATTLE TAXI — 82
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.

BATTLE ZONE — 82
ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.

BATTLES OF CHIEF PONTIAC — 72
REALART. (R) 1952. Lex Barker, Helen Westcott, Lon Chaney.

BATTLEGROUND — 118
METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodiak.

BEACHCOMBER, THE (Brit.) — 82
UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.

BEACHHEAD — 89
UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color.

BEAST FROM 20,000 FATHOMS, THE — 80
WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond.

BEAST WITH FIVE FINGERS, THE — 88
WARNER BROS. (R) February 8, 1947. Robert Alda, Andrea King.

BEAST WITH 1,000,000 EYES — 71
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.

BEAT THE BAND — 67
RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa.

BEAT THE DEVIL — 82
UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida.

BEAU BRUMMELL — 111
METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.

BEAUTIFUL BLONDE FROM BASHFUL BEND, THE — 77
TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. Color.

BEAUTIFUL BUT BROKE — 74
COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.

BEAUTIFUL CHEAT, THE — 59
UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bonita Granville.

BEAUTY AND THE BANDIT — 77
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames.

BEAUTY AND THE DEVIL (Fr.) — 95
DAVIS. (R) September, 1952. Gerard Philipe, Michele Simon.

BEAUTY ON PARADE — 66
COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.

BECAUSE OF HIM — 86
UNIVERSAL. (R) January 18, 1946. Deanna Durbin, Franchot Tone.

BECAUSE OF YOU — 95
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.

BECAUSE YOU'RE MINE — 103
METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color.

BEDELIA (Brit.) — 83
EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.

BEDEVILLED (Cs) — 85
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.

BEDLAM — 80
RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.

BEDTIME FOR BONZO — 83
UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn.

BED, THE (Fr.-also Eng. dial.) — 100
KINGSLEY. (R) June, 1955. Richard Todd, Martine Carol, Vittorio De Sica.

BEGGAR'S OPERA, THE (Brit.) — 94
WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color.

BEGINNING OR THE END, THE — 110
METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker.

BEHAVE YOURSELF — 81
RKO RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger.

BEHIND CITY LIGHTS — 68
REPUBLIC. (R) September 10, 1945. Lynne Roberts, William Terry.

BEHIND GREEN LIGHTS — 64
20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan.

BEHIND LOCKED DOORS — 62
EAGLE LION. (R) October 17, 1948. Lucille Bremer, Richard Carlson.

BEHIND THE MASK — 67
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed.

BELL FOR ADANO, A — 103
20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak.

BELLE LE GRAND — 90
REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll.

BELLE OF NEW YORK — 82
METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera-Ellen. Color.

BELLE OF OLD MEXICO — 70
REPUBLIC. (R) March 1, 1950 Estelita Rodriguez, Robert Rockwell.

BELLE OF THE YUKON — 84
RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color.

BELLE STARR'S DAUGHTER — 85
TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman.

BELLES OF ST. TRINIAN'S, THE (Brit.) — 90
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.

BELLES ON THEIR TOES — 89
TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain. Myrna Loy. Color.

BELLISSIMA (Ital.) — 108
I.F.E. (R) September, 1953. Anna Magnani.

BELLS OF CORONADO — 67
REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.

BELLS OF ROSARITA — 68
REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.

BELLS OF ST .MARY'S, THE — 126
RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman.

BELLS OF SAN ANGELO — 78
REPUBLIC. (R) May, 1947. Roy Rogers. Dale Evans. Color.

BELLS OF SAN FERNANDO — 74
SCREEN GUILD. (R) March 1, 1947. Donald Woods, Cloria Warren.

BELOW THE DEADLINE — 65
MONOGRAM. (R) August 3, 1946. Warren Douglas, Ramsay Ames.

BELOW THE SAHARA — 68
RKO RADIO. (R) May 30, 1953. Native Cast. Color.

BENEATH THE 12-MILE REEF (Cs) — 102
20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.

BEND OF THE RIVER — 91
UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color.

BENEATH WESTERN SKIES — 56
REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette.

BENGAL BRIGADE — 87
UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color.

BENGAZI (SS) — 79
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.

BENNY GOODMAN STORY, THE — Length In Mins. 116
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.

BERMUDA MYSTERY — 65
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford.

BEST MAN WINS — 75
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.

BEST OF THE BADMEN — 84
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.

BEST YEARS OF OUR LIVES, THE — 172
RKO RADIO. (R) November 20, 1946. Myrna Loy, Fredric March.

BETRAYAL FROM THE EAST — 82
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly.

BETRAYED — 108
METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature. Color.

BETRAYED WOMEN — 70
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.

BETTY CO-ED — 71
COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason.

BETWEEN MIDNIGHT AND DAWN — 89
COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.

BETWEEN TWO WOMEN — 81
METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore.

BETWEEN TWO WORLDS — 112
WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.

BEWARE OF BLONDIE — 66
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake.

BEWARE, MY LOVELY — 77
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.

BEWARE OF PITY (Brit.) — 105
EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.

BEYOND GLORY — 82
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.

BEYOND THE FOREST — 96
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.

BEYOND THE PECOS — 59
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew.

BEYOND THE PURPLE HILLS — 70
COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison.

BHOWANI JUNCTION (Cs) — 110
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.

BICYCLE THIEF (Ital.) — 89
MAYER-BURSTYN. (R) December, 1949. R. Maggiorani, Enzo Staiola.

BIG BLUFF — 70
UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.

BIG BONANZA, THE — 68
REPUBLIC. (R) December 30, 1944. Richard Arlen, Jane Frazee.

BIG CARNIVAL, THE — 112
PARAMOUNT. (R) July 4, 1951 Kirk Douglas Jan Sterling.

BIG CAT, THE — 75
EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color.

BIG CHASE, THE — 60
LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan.

BIG CITY — 103
METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.

BIG CLOCK, THE — 95
PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.

BIG COMBO, THE — 89
ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.

BIG FIX, THE — 63
PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.

BIG FRAME, THE (Brit.) — 67
RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.

BIG GUSHER, THE — 68
COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.

BIG HANGOVER, THE — 82
METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.

BIG HEAT, THE — Length In Mins. 90
COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.

BIG HOUSE, U. S. A. — 82
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.

BIG JACK — 85
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.

BIG JIM McLAIN — 90
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.

BIG KNIFE, THE — 111
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.

BIG LEAGUER, THE — 71
MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen.

BIG LIFT, THE — 120
20TH CENTURY-FOX. (R) May, 1950. Montgomery Clift, Paul Douglas.

BIG NIGHT, THE — 75
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring.

BIG NOISE, THE — 74
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.

BIG PUNCH — 80
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.

BIG SHOW-OFF, THE — 69
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.

BIG SKY, THE — 122
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt.

BIG SLEEP, THE — 114
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.

BIG SOMBRERO, THE — 78
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.

BIG STEAL, THE — 71
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.

BIG TIMBER — 73
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.

BIG TIP OFF — 78
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.

BIG TOWN — 60
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.

BIG TOWN AFTER DARK — 69
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.

BIG TOWN SCANDAL — 62
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.

BIG TREES, THE — 89
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.

BIG WHEEL, THE — 92
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell.

BIGAMIST, THE — 80
FILMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.

BILL AND COO — 61
REPUBLIC. (R) March 28, 1948. Bird Picture. Color.

BIRD OF PARADISE — 100
TWENTIETH CENTURY FOX. (R) March. 1951. Jeff Chandler, Louis Jourdan.

BIRDS AND THE BEES, THE (VV) — 94
PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor. David Niven. Color.

BISHOP'S WIFE, THE — 110
RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.

BITTER CREEK — 74
ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.

BITTER RICE (Ital.-Eng. dubbed) — 93
I.F.E. (R) 1952. Silvana Mangano, Vittorio Gassman, Raf Vallone.

BLACK ANGEL, THE — 80
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.

BLACK ARROW, THE — 76
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.

BLACK BART — 80
UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.

BLACK BEAUTY — 78
TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning.

Length In Mins.

BLACK BOOK, THE 89
EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl.

BLACK CASTLE, THE 81
UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene.

BLACK DAKOTAS, THE 65
COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Handrix. Color.

BLACK EAGLE 76
COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton.

BLACK GLOVE, THE 84
LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.

BLACK GOLD 92
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color.

BLACK HAND 92
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Naish, Teresa Celli.

BLACK HILLS 60
EAGLE LION (R) October 25, 1947. Eddie Dean, Roscoe Ates.

BLACK HILLS AMBUSH 54
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.

BLACK HORSE CANYON 81
UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.

BLACKJACK KETCHUM, DESPERADO 76
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.

BLACK KNIGHT, THE 85
COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.

BLACK MAGIC 105
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.

BLACK MARKET BABIES 71
MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.

BLACK MIDNIGHT 66
MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn.

BLACK NARCISSUS (Brit.) 100
UNIVERSAL. (R) December, 1947 Deborah Kerr, Sabu, David Farrar. Color.

BLACK PARACHUTE, THE 65
COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.

BLACK PIRATES, THE 74
LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color.

BLACK ROSE, THE 120
TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color.

BLACK SHADOWS 62
EAGLE LION. (R) July 29, 1949. African Travelogue.

BLACK SLEEP, THE 83
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.

BLACK SHIELD OF FALWORTH, THE (Cs) 99
UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.

BLACK THIRTEEN 75
TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.

BLACK TUESDAY 80
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.

BLACK WIDOW (Cs) 95
TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.

BLACKBEARD THE PIRATE 99
RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.

BLACKBOARD JUNGLE, THE 101
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.

BLACKMAIL 67
REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.

BLACKOUT 87
LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.

BLANCHE FURY (Brit.) 93
EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.

BLAZE OF NOON 91
PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.

BLAZING ACROSS THE PECOS 55
COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.

BLAZING BULLETS 51
MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.

Length In Mins.

BLAZING FOREST, THE 90
PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.

BLAZING SUN 70
COLUMBIA. (R) November, 1950. Gene Autry.

BLAZING THE WESTERN TRAIL 60
COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.

BLAZING TRAIL, THE 56
COLUMBIA. (R) July 5, 1949. Charles Starrett.

BLIND GODDESS (Brit.) 88
UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.

BLIND SPOT 73
COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.

BLITHE SPIRIT (Brit.) 94
UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.

BLOCK BUSTERS 60
MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.

BLONDE ALIBI 62
UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.

BLONDE BAIT 71
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.

BLONDE BANDIT, THE 60
REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.

BLONDE DYNAMITE 66
MONOGRAM. (R) February 12, 1950. Leo Gorcey.

BLONDE FEVER 69
METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn.

BLONDE FOR A DAY 68
PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.

BLONDE FROM BROOKLYN 65
COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.

BLONDE ICE 72
FILM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Paige.

BLONDE RANSOM 68
UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.

BLONDE SAVAGE 62
EAGLE LION. (R) November 22, 1947. Leif Erickson, Gale Sherwood.

BLONDIE HITS THE JACKPOT 66
COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.

BLONDIE IN THE DOUGH 67
COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake.

BLONDIE KNOWS BEST 70
COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake.

BLONDIE'S ANNIVERSARY 67
COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S BIG DEAL 67
COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.

BLONDIE'S BIG MOMENT 69
COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S HERO 67
COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake.

BLONDIE'S HOLIDAY 67
COLUMBIA. (R) April 10, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S LUCKY DAY 69
COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake.

BLONDIE'S REWARD 67
COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.

BLONDIE'S SECRET 68
COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake

BLOOD ALLEY (Cs) 115
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.

BLOOD ON THE MOON 88
RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes.

BLOOD ON THE SUN 94
UNITED ARTISTS .(R) June 15, 1945. James Cagney, Sylvia Sidney.

BLOODHOUNDS OF BROADWAY 90
TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzi Gaynor, Scott Brady. Color.

BLOWING WILD 90
WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman.

BLUE BLOOD 72
MONOGRAM. (R) January 28, 1951. Bill Williams, Jane Nigh. Color.

	Length In Mins.
BLUE CANADIAN ROCKIES. COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.	58
BLUE DAHLIA PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake.	99
BLUE GARDENIA, THE WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.	90
BLUE GRASS OF KENTUCKY MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Night. Color.	72
BLUE LAGOON (Brit.) UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color.	101
BLUE LAMP, THE (Brit.) EAGLE LION. (R) July, 1950. Jack Warner, Jimmy Hanley.	84
BLUE SKIES PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. Color.	104
BLUE VEIL, THE RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton.	114
BLUEBEARD PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker.	73
BLUEPRINT FOR MURDER, A 20TH CENTURY-FOX. (R) September, 1953. Joseph Cotten, Jean Peters, Gary Merrill.	76
BLUES BUSTERS MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall.	64
BOBBY WARE IS MISSING ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.	66
BOB MATHIAS STORY, THE ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias.	80
BODY AND SOUL UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer.	104
BODY SNATCHER, THE RKO RADIO. (R) Block 4, 1944-45. Boris Karloff, Bela Lugosi.	77
BODYGUARD RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.	62
BODYHOLD COLUMBIA. (R) March 21, 1950. Willard Parker, Lola Albright.	63
BOLD AND THE BRAVE, THE (SS) RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.	90
BOLD FRONTIERSMAN, THE REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.	60
BOMBA AND THE HIDDEN CITY MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England.	71
BOMBA ON PANTHER ISLAND MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts.	76
BOMBA, THE JUNGLE BOY MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner.	71
BONANZA TOWN COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette.	56
BOND STREET (Brit.) STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young.	109
BONZO GOES TO COLLEGE UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan.	80
BOOMERANG TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt.	88
BOOTS MALONE COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart.	103
BORDER BADMAN PRC PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John.	59
BORDER BANDITS MONOGRAM. (R) January 12, 1946. Johnny Mack Brown.	58
BORDER FEUD EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John.	55
BORDER INCIDENT METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban.	92
BORDER OUTLAWS UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Maria Hart.	59
BORDER RANGERS LIPPERT. (R) October 6, 1950. Don Barry, Robert Lowery.	75
BORDER RIVER U-I. (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color.	81
BORDER SADDLEMATES REPUBLIC. (R) April 15, 1952. Rex Allen.	67
BORDER TREASURE RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh.	60
BORDERLINE UNIVERSAL. (R) February, 1950. Fred MacMurray, Claire Trevor.	88
BORDERTOWN TRAIL REPUBLIC. (R) August 11, 1944. Smiley Burnette, Sunset Carson.	55
BORN TO BE BAD RKO RADIO (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott.	94
BORN TO KILL RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney.	92
BORN TO SPEED PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.	61
BORN YESTERDAY COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford, William Holden.	104
BOSTON BLACKIE AND THE LAW COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.	69
BOSTON BLACKIE BOOKED ON SUSPICION COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick.	67
BOSTON BLACKIE'S CHINESE VENTURE COLUMBIA. (R) March 3, 1949. Chester Morris.	59
BOTANY BAY PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina. Color.	94
BOTH BARRELS BLAZING COLUMBIA. (R) May 17, 1945. Charles Starrett.	58
BOTH SIDES OF THE LAW. (Brit.) U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.	94
BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88
BOUNTY HUNTER, THE WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color.	79
BOWERY BATTALION MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.	69
BOWERY BOMBSHELL MONOGRAM. (R) July 20, 1046. Leo Gorcey, Huntz Hall.	65
BOWERY BOYS MEET THE MONSTERS, THE ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.	66
BOWERY BUCKAROOS MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.	66
BOWERY CHAMPS MONOGRAM. (R) December 9, 1944. East Side Kids.	62
BOWERY TO BAGDAD ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	64
BOWERY TO BROADWAY UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Maria Montez.	95
BOY, A GIRL AND A DOG, A FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett.	77
BOY FROM INDIANA EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler.	66
BOY FROM OKLAHOMA WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color.	88
BOY WITH GREEN HAIR, THE RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color.	82
BOY'S RANCH METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins.	97
BRAIN MACHINE, THE (Brit.) RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72
BRAND OF FEAR MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.	56
BRAND OF THE DEVIL PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.	57
BRANDED PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color.	93
BRASHER DOUBLOON, THE TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.	72
BRAVE BULLS, THE COLUMBIA. (R) May, 1951. Mel Ferrer, Miroslava.	108

BRAVE WARRIER — 73
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color.

BRAZIL — 91
REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce.

BREAD, LOVE AND DREAM (Ital.) — 90
I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.

BREAKDOWN — 77
REALART. (R) July, 1952. Ann Richards, William Bishop.

BREAKFAST IN HOLLYWOOD — 93
UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville.

BREAK TO FREEDOM (Brit.) — 88
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.

BREAKING POINT, THE — 97
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.

BREAKING THE SOUND BARRIER (Brit.) — 115
UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.

BREAKTHROUGH — 97
WARNER BROS. (R) December 9, 1950. David Brian, John Agar.

BREWSTER'S MILLIONS — 74
UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.

BRIBE, THE — 98
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.

BRIDE BY MISTAKE — 80
RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.

BRIDE FOR SALE — 87
RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.

BRIDE GOES WILD, THE — 98
METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.

BRIDE OF THE GORILLA — 76
REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.

BRIDE OF VENGEANCE — 91
PARAMOUNT. (R) May 6, 1949. John Lund, Paulette Goddard.

BRIDE WORE BOOTS, THE — 86
PARAMOUNT. (R) May 31, 1946. Barbara Stanwyck, Robert Cummings.

BRIDGE OF SAN LUIS REY, THE — 107
UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff.

BRIDGES AT TOKO-RI, THE — 103
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.

BRIEF ENCOUNTER (Brit.) — 85
UNIVERSAL. (R) August 23, 1946. Celia Johnson, Trevor Howard.

BRIGADOON (Cs) — 108
METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color.

BRIGAND, THE — 94
COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrance. Color.

BRIGHT LEAF — 110
WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.

BRIGHT ROAD — 69
METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.

BRIGHT VICTORY — 97
UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow.

BRIGHTON STRANGLER, THE — 67
RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.

BRIMSTONE — 90
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.

BRING ON THE GIRLS — 92
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.

BRINGING UP FATHER — 68
MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano.

BRING YOUR SMILE ALONG — 83
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.

BROKEN ARROW — 92
20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.

BROKEN LANCE (Cs) — 96
TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.

BROKEN STAR, THE — 82
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.

BRONCO BUSTER — 80
UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.

BROTHERS, THE (Brit.) — 99
UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe.

BROTHERS IN THE SADDLE — 60
RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.

BROWNING VERSION, THE (Brit.) — 90
UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent.

BRUTE FORCE — 98
UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.

BRUTE MAN, THE — 58
UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.

BUCCANEER'S GIRL — 77
UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.

BUCK PRIVATES COME HOME — 77
UNIVERSAL. (R) April, 1947. Abbott and Costello.

BUCKAROO FROM POWER RIVER — 55
COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette.

BUCKAROO SHERIFF OF TEXAS — 60
REPUBLIC. (R) May 1, 1951. Michael Chapin, Eilene Janssen.

BUFFALO BILL — 90
TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.

BUFFALO BILL IN TOMAHAWK TERRITORY — 66
UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.

BUFFALO BILL RIDES AGAIN — 70
SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.

BUGLES IN THE AFTERNOON — 85
WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.

BULLDOG DRUMMOND AT BAY — 70
COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.

BULLDOG DRUMMOND STRIKES BACK — 65
COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore.

BULLET FOR JOEY, A — 85
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.

BULLET IS WAITING, A — 82
COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color.

BULLFIGHTER AND THE LADY, THE — 87
REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.

BULLFIGHTERS, THE — 60
TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.

BUNCO SQUAD — 67
RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon.

BUNGALOW 13 — 63
TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.

BURMA VICTORY — 62
WARNER BROS. (R) February 16, 1946. War Documentary.

BURNING CROSS, THE — 78
SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.

BURY ME DEAD — 71
EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart.

BUSH CHRISTMAS (Australian) — 76
UNIVERSAL. (R) December, 1947. Chips Rafferty, Helen Grieve.

BUSH PILOT — 60
SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue.

BUSHWHACKERS, THE — 70
REALART. (R) November, 1951. John Ireland, Dorothy Malone.

BWANA DEVIL (3 D) — 79
UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.

BY THE LIGHT OF THE SILVERY MOON — 102
WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.

C

C-MAN — 75
FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.

CADDY, THE — 95
PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.

CAESAR AND CLEOPATRA (Brit.) 126
UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.

CAGED 96
WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.

CAGED FURY 60
PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan.

CAINE MUTINY, THE 125
COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.

CALAMITY JANE 101
WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.

CALAMITY JANE AND SAM BASS 85
UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color.

CALCUTTA 83
PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.

CALENDAR GIRL 88
REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall.

CALIFORNIA 98
PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.

CALIFORNIA CONQUEST 79
COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.

CALIFORNIA FIREBRAND 63
REPUBLIC. (R) April 1 1948. Monte Hale, Adrian Booth. Color.

CALIFORNIA GOLD RUSH 56
REPUBLIC. (R) February 4. 1946. "Wild" Bill Elliott, Alice Fleming.

CALIFORNIA PASSAGE 90
REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara.

CALL ME MADAM 114
TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color.

CALL ME MISTER 96
TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color.

CALL NORTHSIDE 777 111
TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Htlen Walker.

CALL OF THE FOREST 74
LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis.

CALL OF THE JUNGLE 60
MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush.

CALL OF THE KLONDIKE 66
MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook.

CALL OF THE SOUTH SEAS 59
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.

CALLAWAY WENT THATAWAY 81
METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire.

CALLING BULLDOG DRUMMOND 83
METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.

CALVARY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CAMPUS HONEYMOON 61
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.

CANADIAN PACIFIC 95
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.

CANDLELIGHT IN ALGERIA (Brit.) 85
20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.

CANON CITY 82
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.

CANNIBAL ATTACK 69
COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh.

CAN'T HELP SINGING 88
UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Paige.

CANTERBURY TALE, A (Brit.) 95
EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter.

CANTERVILLE GHOST, THE 95
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.

CANYON CROSSROADS 83
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.

CANYON PASSAGE 90
UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.

CANYON AMBUSH 53
MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.

CANYON RAIDERS 54
MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.

CAPTAIN BOYCOTT (Brit.) 92
UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.

CAPTAIN CAREY, U. S. A. 83
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.

CAPTAIN CHINA 97
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn.

CAPTAIN EDDIE 107
20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari.

CAPTAIN FROM CASTILE 140
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.

CAPTAIN HORATIO HORNBLOWER 117
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.

CAPT. JOHN SMITH AND POCAHONTAS 75
UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrance. Color.

CAPTAIN KIDD 89
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.

CAPTAIN KIDD AND THE SLAVE GIRL 83
UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color.

CAPTAIN LIGHTFOOT (Cs) 91
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.

CAPTAIN PIRATE 85
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color.

CAPTAIN SCARLETT 75
UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leonora Amar. Color.

CAPTAIN TUGBOAT ANNIE 70
REPUBLIC. (R) November 17, 1945. June Darwell, Elgar Kennedy.

CAPTAIN'S PARADISE, THE (Brit.) 77
UNITED ARTISTS. (R) December 18, 1953. Alex Guinness, Yvonne DeCarlo, Celia Johnson.

CAPTIVE CITY 91
UNITED ARTISTS. (R) April 11, 1952. John Forsythe, Joan Camden.

CAPTIVE GIRL 73
COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.

CAPTIVE HEART, THE (Brit.) 86
UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson.

CAPTIVE OF BILLY THE KID 54
REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.

CAPTURE, THE 91
RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.

CARAVAN (Brit.) 80
EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent.

CARAVAN TRAIL 57
PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color.

CARBINE WILLIAMS 101
METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.

CAREER GIRL 69
PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.

CARGO TO CAPETOWN 80
COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew.

CARIBBEAN 97
PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color.

CARIBBEAN MYSTERY 65
20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan.

CARIBOO TRAIL, THE 81
20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.

CARMEN (French) 102
SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais.

CARMEN JONES (Cs) 107
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.

CARNEGIE HALL 134
UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price.

CARNIVAL IN COSTA RICA 95
TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.

CARNIVAL STORY 95
RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color.

Length in Mins.

CAROLINA BLUES 81
COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller.

CAROLINA CANNONBALL 74
REPUBLIC. (R) January 28, 1955. Judy Canova.

CAROUSEL (Cs) 128
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.

CARRIE 118
PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.

CARSON CITY 87
WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color.

CARSON CITY RAIDERS 60
REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.

CASA MANANA 73
MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles.

CASANOVA BROWN 99
RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.

CASANOVA IN BURLESQUE 72
REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Havoc.

CASANOVA'S BIG NIGHT 86
PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.

CASBAH 94
UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.

CASE OF THE BABY SITTER, THE 40
SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake.

CASE OF THE RED MONKEY (Brit.) 73
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.

CASH ON DELIVERY 82
RKO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.

CASS TIMBERLANE 120
METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.

CASSINO TO KOREA 58
PARAMOUNT. (R) October, 1950. Documentary.

CASTLE IN THE AIR (Brit.) 92
STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.

CASTLE OF CRIMES (Brit.) 60
PRC PICTURES. (R) August 25, 1944. Kenneth Kent, Diana Churchill.

CAT CREEPS, THE 58
UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady.

CATERED AFFAIR, THE 93
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.

CATMAN OF PARIS 65
REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert.

CATTLE DRIVE 77
UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color.

CATTLE QUEEN OF MONTANA 88
RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. Color.

CATTLE TOWN 71
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.

CAUGHT 88
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.

CAUSE FOR ALARM 73
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.

CAVALRY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CAVE OF THE OUTLAWS, THE 75
UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color.

CEASE FIRE (3D) 75
PARAMOUNT. (R) January, 1954. Korean G.I.'s.

CELL 2455, DEATH ROW 77
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.

CENTENNIAL SUMMER 102
20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.

CHAIN GANG 70
COLUMBIA. (R) November, 1950. Douglas Kennedy, Marjorie Lord.

CHAIN LIGHTNING 94
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.

CHAIN OF CIRCUMSTANCE 68
COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field.

CHALLENGE, THE 68
TWENTIETH CENTURY-FOX. (R) March, 1948, Tom Conway, June Vincent.

Length in Mins.

CHALLENGE OF THE RANGE 56
COLUMBIA. (R) February 3, 1949. Charles Starrett, Smiley Burnette.

CHALLENGE THE WILD 69
UNITED ARTISTS. (R) June, 1954. Sheilah and George Graham. Color.

CHALLENGE TO LASSIE 76
METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color.

CHAMP FOR A DAY 90
REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.

CHAMPAGNE CHARLIE (Brit.) 72
UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holloway.

CHAMPAGNE FOR CAESAR 99
UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.

CHAMPION 99
UNITED ARTISTS. (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell.

CHANCE MEETING (Brit.) 94
PACEMAKER. (R) April, 1955. David Knight, Odile Versois.

CHARGE AT FEATHER RIVER, THE (3D) 96
WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy. Color.

CHARGE OF THE LANCERS 74
COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddart. Color.

CHARLIE CHAN IN THE CHINESE CAT 65
MONOGRAM. (R) May 20, 1944. Sidney Toler, Joan Woodbury.

CHARLIE CHAN IN THE SECRET SERVICE 65
MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon.

CHASE, THE 86
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.

CHEAPER BY THE DOZEN 85
20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.

CHEATERS, THE 87
REPUBLIC. (R) July 15, 1945. Joseph Schildkraut, Billie Burke.

CHECK YOUR GUNS 55
EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.

CHECKERED COAT, THE 67
TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.

CHEROKEE FLASH, THE 58
REPUBLIC. (R) December 13, 1945. Sunset Carson, Linda Stirling.

CHEROKEE UPRISING 57
MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.

CHEYENNE 100
WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman.

CHEYENNE TAKES OVER 58
EAGLE LION. (R) October 25, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

CHEYENNE WILDCAT 56
REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake.

CHICAGO CALLING 74
UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.

CHICAGO DEADLINE 87
PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.

CHICAGO KID, THE 68
REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts.

CHICAGO SYNDICATE 84
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.

CHICKEN EVERY SUNDAY 94
TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dailey, Celeste Holm.

CHIEF CRAZY HORSE (Cs) 86
UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.

CHILD OF DIVORCE 62
RKO-RADIO. (R) October 15, 1946. Sharyn Moffett, Regis Toomey.

CHILDREN OF PARADISE (French) 161
TRICOLORE FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arletty.

CHINA CORSAIR 67
COLUMBIA. (R) June, 1951. Jon Hall, Lisa Ferraday.

CHINA SKY 78
RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.

CHINA VENTURE 83
COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.

Length In Mins.

CHINA'S LITTLE DEVILS 75
MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.

CHINATOWN AT MIDNIGHT 67
COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.

CHINESE RING, THE 68
MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie.

CHIP OFF THE OLD BLOCK 81
UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan.

CHIPS ARE DOWN, THE (Fr.) 93
LOPERT. (R) February, 1949. Micheline Presle, Marcel Pagliero.

CHRISTMAS CAROL, A (Brit.) 86
UNITED ARTISTS. (R) November 30, 1951. Alistair Sim, Kathleen Harrison.

CHRISTMAS EVE 90
UNITED ARTISTS. (R) October, 1947. George Raft, Georgt Brent, Randolph Scott.

CHRISTMAS HOLIDAY 92
UNIVERSAL. (R) June 30, 1944. Deanna Rurbin, Gene Kelly.

CHRISTMAS IN CONNECTICUT 101
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.

CHRISTOPHER COLUMBUS (Brit.) 104
UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. Color.

CIGARETTE GIRL 67
COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd.

CIMARRON KID, THE 84
UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.

CINDERELLA 74
RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.

CINDERELLA JONES 92
WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda.

CIRCLE OF DANGER (Brit.) 104
UNITED ARTISTS. (R) March 22, 1951. Ray Milland. Patricia Roc.

CIRCUMSTANTIAL EVIDENCE 67
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.

CIRCUS GIRL 88
REPUBLIC. (R) April 20, 1956. European Cast. Color.

CISCO KID RETURNS, THE 65
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.

CITY ACROSS THE RIVER 90
UNIVERSAL. (R) May, 1949. Stephen McNally, Tony Curtis.

CITY OF BAD MEN 82
20TH CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.

CITY BENEATH THE SEA 87
UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers. Color.

CITY OF SHADOWS 70
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.

CITY THAT NEVER SLEEPS 90
REPUBLIC. (R) June 12, 1953. Gig Young, Mala Powers.

CLASH BY NIGHT 105
RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.

CLAUDIA AND DAVID 78
20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.

CLAY PIGEON, THE 63
RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.

CLIMAX, THE 86
UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.

CLIPPED WINGS 64
ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.

CLOAK AND DAGGER 106
WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.

CLOCK, THE 90
METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.

CLOSE CALL FOR BOSTON BLACKIE, A 63
COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.

CLOSE TO MY HEART 90
WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney.

CLOSE-UP 76
EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore.

CLOUDBURST (Brit.) 83
UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.

Length In Mins.

CLOUDED YELLOW, THE (Brit.) 89
COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.

CLOWN, THE 92
METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.

CLUB HAVANA 62
PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay.

CLUNY BROWN 100
TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones.

COBRA STRIKES, THE 62
EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.

COBRA WOMAN 71
UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.

COBWEB, THE (Cs) 124
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.

COCKEYED MIRACLE, THE 81
METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan. Keenan Wynn.

COCKLESHELL HEROES, THE (Cs) 97
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.

CODE OF SCOTLAND YARD (Brit.) 60
REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr.

CODE OF THE LAWLESS 56
UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.

CODE OF THE PRAIRIE 56
REPUBLIC. (R) October 6, 1944. Smiley Burnette, Sunset Carson.

CODE OF THE SADDLE 53
MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.

CODE OF THE SILVER SAGE 60
REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.

CODE TWO 69
METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.

CODE OF THE WEST 57
RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.

COLONEL BLIMP (Brit.) 148
UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.

COL. EFFINGHAM'S RAID 70
20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett.

COLORADO AMBUSH 51
MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.

COLORADO PIONEERS 55
REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake.

COLORADO RANGER 54
LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden.

COLORADO SERENADE 68
PRODUCERS RELEASING CORPORATON. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color.

COLORADO SUNDOWN 67
REPUBLIC. R) February 8, 1952. Rex Allen, Mary Ellen Kay.

COLORADO TERRITORY 94
WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.

COLT .45 74
WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.

COLUMN SOUTH 84
U-I. (R) June, 1953. Audie Murphy, Joan Evans, Robert Sterling. Color.

COMANCHE (Cs) 87
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal .Color.

COMANCHE TERRITORY 76
UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.

COMBAT SQUAD 72
COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.

COME BACK, LITTLE SHEBA 99
PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.

COME FILL THE CUP 113
WARNER BROS. (R) October 20 1951. James Cagney, Phyllis Thaxter.

COME NEXT SPRING 92
REPUBLIC. (R) March 9, 1956 Ann Sheridan, Steve Cochran. Color.

COME ON, THE (SS) 83
ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.

COME OUT FIGHTING 62
MONOGRAM. (R) Stptember 22, 1945. Leo Gorcey, Huntz Hall.

Length In Mins.

COME TO THE STABLE 94
TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm.

COMIN' ROUND THE MOUNTAIN 77
UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello.

COMMAND, THE (Cs) 88
WARNER BROTHERS. (R) February 13, 1954. Guy Madison, Joan Weldon. Color.

COMMAND DECISION 112
METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.

COMPANY SHE KEEPS, THE 83
RKO-RADIO. (R) January 6, 1951. Lizabeth Scott, Dennis O'Keefe.

CONFIDENCE GIRL 81
UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.

CONFIDENTIAL AGENT 118
WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall.

CONFIDENTIALLY CONNIE 71
METRO-GOLDWYN-MAYER. (R) March 13, 1953. Van Johnson, Janet Leigh.

CONFLICT 86
WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith.

CONGOLAISE 68
FILM CLASSICS. (R) April 17, 1940. Documentary—native cast.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT 107
PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.

CONQUEROR, THE (Cs) 111
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.

CONQUEST OF CHEYENNE 55
REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming.

CONQUEST OF COCHISE 70
COLUMBIA. (R) September, 1953. John Hodiak, Robert Stack. Color.

CONQUEST OF EVEREST, THE (Brit.) 78
UNITED ARTISTS. (R) January 29, 1954. Documentary. Color.

CONQUEST OF SPACE 81
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.

CONSPIRATOR 87
WARNER BROS. (R) October 21, 1944. Hely Lamarr. Paul Henreid.

CONSPIRATORS, THE 101
WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.

CONTENDER, THE 66
PRC PICTURES. (R) May 10, 1944. Buster Crabbe, Arline Judge.

CONVICTED 91
COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford.

COPACABANA 92
UNITED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda.

COPPER CANYON 83
PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. Color.

CORKY OF GASOLINE ALLEY 80
COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett.

CORN IS GREEN, THE 114
WARNER BROS. (R) July 21, 1945. Bette Davis, John Dall.

CORNERED 102
RKO RADIO. (R) December, 1945. Dick Powell, Micheline Cheirel.

CORONER CREEK 90
COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. Color.

CORPSE CAME C. O. D., THE 87
COLUMBIA. (R) June, 1947. George Brent, Joan Blondell.

CORPUS CHRISTI BANDITS 55
REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot.

CORRIDOR OF MIRRORS (Brit.) 96
UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romney.

COUNT THE HOURS 74
RKO RADIO. (R) April 1, 1953. Teresa Wright, Macdonald Carey.

COUNTER-ATTACK 89
COLUMBIA. (R) April 26, 1945. Paul Muni, Marguerite Chapman.

COUNTERFEITERS, THE 73
TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.

COUNTERSPY MEETS SCOTLAND YARD 67
COLUMBIA. (R) February, 1951. Howard St. John, Amanda Blake.

COUNTESS OF MONTE CRISTO 77
UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby.

COUNTRY GIRL, THE 104
PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.

COUNT THREE AND PRAY (Cs) 102
COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.

COUNTY FAIR 76
MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nigh. Color.

COURAGE OF LASSIE 93
METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.

COURT JESTER, THE (VV) 101
PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.

COURT MARTIAL (Brit.) 105
KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.

COURT MARTIAL OF BILLY MITCHELL, THE (Cs) 100
WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.

COURTIN' TROUBLE 56
MONOGRAM. (R) November 21, 1948. Jimmy Wakley, Cannonball Taylor.

COVER GIRL 107
COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.

COVERED WAGON RAID 60
REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller.

COWBOY, THE 69
LIPPERT. (R) May 28, 1954. Special cast. Color.

COWBOY AND THE INDIANS, THE 70
COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan

COWBOY AND THE PRIZEFIGHTER 59
EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds Color.

COWBOY AND THE SENORITA 78
REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.

COWBOY BLUES 65
COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell

COWBOY CANTEEN 72
COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.

COWBOY FROM LONESOME RIVER 55
COLUMBIA. (R) September 21, 1944. Charles Starrett, Vi Athens.

COW COUNTRY 82
ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.

COW TOWN 70
COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.

CRACK-UP 93
RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.

CRASHING LAS VEGAS 62
ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Huntz Hall.

CRASH OF SILENCE (Story of Mandy) (Brit.) 93
UNIVERSAL. (R) February, 1953. Phyliss Calvert. Jack Hawkins.

CRASHOUT 82
FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.

CRAZY KNIGHTS 63
MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom.

CRAZY OVER HORSES 65
MONOGRAM. (R) November 18, 1951. Bowery Boys.

CRAZYLEGS 87
REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch.

CREATURE FROM THE BLACK LAGOON (3D) 79
U-I. (R) March, 1954. Richard Carlson, Julia Adams.

CREATURE WALKS AMONG US, THE 78
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.

CREATURE WITH THE ATOM BRAIN 70
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.

CREEPER, THE 64
TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli. June Vincent.

CREEPING UNKNOWN, THE (Brit.) 78
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.

CREST OF THE WAVE 90
METRO-GOLDWYN-MAYER. (R) December 3, 1954. Gene Kelly, Jeff Richards.

CRIME AGAINST JOE 69
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.

Length In Mins.

CRIME BY NIGHT 72
WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.

CRIME DOCTOR'S COURAGE, THE 70
COLUMBIA. (R) February 27, 1945. Warner Baxter, Hillary Brooke.

CRIME DOCTOR'S DIARY, THE 60
COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.

CRIME DOCTOR'S GAMBLE, THE 66
COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel.

CRIME DOCTOR'S MAN HUNT, THE 61
COLUMBIA. (R) October 24, 1946. Warner Baxter, Ellen Drew.

CRIME DOCTOR'S WARNING, THE 64
COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson.

CRIME, INC. 75
PRC PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal.

CRIME IN THE STREETS 91
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.

CRIME OF THE CENTURY 57
REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.

CRIME WAVE 74
WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.

CRIMINAL COURT 59
RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.

CRIMINAL LAWYER 74
COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.

CRIMSON CANARY, THE 64
UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier.

CRIMSON KEY, THE 76
TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.

CRIMSON PIRATE 104
WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.

CRIPPLE CREEK 78
COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color.

CRISIS 96
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.

CRISS CROSS 87
UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo.

CROOKED RIVER 55
LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden.

CROOKED WAY, THE 89
UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew.

CROOKED WEB, THE 77
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.

CROSS CHANNEL (Brit.) 60
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.

CROSSFIRE 86
RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.

CROSS OF LORRAINE, THE 90
METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.

CROSS MY HEART 83
PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.

CROSSED SWORDS 86
UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color.

CROSSED TRAILS 53
MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.

CROSSWINDS 93
PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color.

CROWDED PARADISE 93
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.

CRUEL SEA, THE (Brit.) 121
U-I. (R) August, 1953. Jack Hawkins, Donald Sinden.

CRUISIN' DOWN THE RIVER 81
COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color.

CRY DANGER 79
RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming.

CRY HAVOC 97
METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullavan, Ann Southern.

Length In Mins.

CRY MURDER 63
FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord.

CRY OF THE CITY 95
TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.

CRY OF THE HUNTED 80
MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan.

CRY OF THE WEREWOLF 63
COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane.

CRY, THE BELOVED COUNTRY (Brit.) 96
UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.

CRY VENGEANCE 83
ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs.

CRY WOLF 84
WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.

CUBAN FIREBALL 78
REPUBLIC. (R) March 5, 1951. Estelita Rodriquez, Warren Douglas.

CUBAN PETE 61
UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith.

CULT OF THE COBRA 82
UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.

CURE FOR LOVE, THE (Brit.) 97
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.

CURLEY 56
UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Larry Olsen. Color.

CURSE OF THE CAT PEOPLE 70
RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.

CURTAIN CALL AT CACTUS CREEK 86
UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color.

CUSTOMS AGENT 72
COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds.

CYCLONE FURY 54
COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette.

CYCLONE PRAIRIE RANGERS 56
COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor.

CYNTHIA 98
METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.

CYRANO DE BERGERAC 112
UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.

D

D-DAY THE SIXTH OF JUNE (Cs) 106
TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.

D. O. A. 83
UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton.

DADDY LONG LEGS (Cs) 126
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.

DAISY KENYON 99
TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.

DAKOTA 82
REPUBLIC. (R) December 25, 1945. John Wayne, Vera Hruba Ralston.

DAKOTA KID, THE 60
REPUBLIC. (R) July 1, 1951. Michael Chapin, Eilene Janssen.

DAKOTA LIL 88
20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.

DALLAS 94
WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color.

DALTON GANG, THE 58
LIPPERT. (R) October 21, 1949. Don Barry.

DALTON'S RIDE AGAIN 71
UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor.

DAM BUSTERS, THE (Brit.) 102
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Michaed Todd, Michael Redgrave.

DAMNED DON'T CRY, THE 103
WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith.

DANCE LITTLE LADY (Brit.) 87
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.

DANCING IN MANHATTAN 60
COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady.

Length In Mins.

DANCING IN THE DARK 92
20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color.

DANGER SIGNAL 80
WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott.

DANGER STREET 66
PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery.

DANGER WOMAN 60
UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter.

DANGER ZONE 56
LIPPERT. (R) April 20, 1951. Richard Travis, Pamela Blake.

DANGEROUS BUSINESS 59
COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.

DANGEROUS CROSSING 75
20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie.

DANGEROUS INTRUDERS 65
PRC PICTURES. (R) September 21, 1945. Charles Arnt, Veda Ann Borg.

DANGEROUS JOURNEY 73
TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue.

DANGEROUS MILLIONS 69
TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake.

DANGEROUS MISSION (3D) 75
RKO RADIO. (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.

DANGEROUS MONEY 49
MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren.

DANGEROUS PARTNERS 74
METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.

DANGEROUS PASSAGE 62
PARAMOUNT. (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks.

DANGEROUS PROFESSION, A 79
RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines.

DANGEROUS VENTURE 59
UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde.

DANGEROUS WHEN WET 95
MGM. (R) July 3, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.

DANGEROUS YEARS 62
TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.

DANNY BOY 64
PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis.

DAREDEVILS OF THE CLOUDS 60
REPUBLIC. (R) August 10, 1948. Robert Livingstone, Mae Clarke.

DARING CABALLERO, THE 60
UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.

DARK ALIBI 61
MONOGRAM. (R) May 25, 1946. Sidney Toler, Benson Fong.

DARK CORNER, THE 99
TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb.

DARK CITY 98
PARAMOUNT. (R) October, 1950. Don DeFore, Lizabeth Scott, Charlton Heston.

DARK DELUSION 90
METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.

DARK HORSE, THE 59
UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.

DARK MIRROR, THE 85
UNIVERSAL. (R) October, 1946. Olivia de Haviland, Lew Ayres.

DARK PASSAGE 106
WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.

DARK PAST, THE 75
COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.

DARK RIVER (Arg.) 90
TIMES. (R) February, 1956. Hugo Del Carril, Adriana Bennetti.

DARK WATERS 82
UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.

DARLING, HOW COULD YOU? 96
PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.

DATE WITH JUDY, A 113
METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color.

DAUGHTER OF ROSIE O'GRADY 104
WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color.

DAUGHTER OF THE JUNGLE 69
REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell.

DAUGHTER OF THE WEST 77
FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. Color.

DAVID AND BATHSHEBA 116
TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.

DAVID HARDING, COUNTERSPY 71
COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long.

DAVY CROCKETT, INDIAN SCOUT 71
UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew.

DAVY CROCKETT, KING OF THE WILD FRONTIER 95
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.

DAWN AT SOCORRO 80
UNIVERSAL. (R) September, 1954. Rory Calhoun, Piper Laurie. Color.

DAY OF FURY, A 78
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.

DAY THE EARTH STOOD STILL, THE 92
TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.

DAY THE WORLD ENDED, THE 80
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.

DAY TO REMEMBER, A (Brit.) 72
REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.

DAYS OF BUFFALO BILL 58
REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart.

DAYS OF GLORY 86
RKO RADIO. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.

DEAD DON'T DREAM, THE 68
UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde.

DEADLIEST SIN, THE 75
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.

DEAD MAN'S EYES 64
UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker.

DEAD MAN'S GOLD 60
SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John.

DEAD MAN'S TRAIL 59
MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.

DEAD OF NIGHT (Brit.) 77
UNIVERSAL. (R) August 23, 1946. Mervyn Johns, Ronald Culver.

DEAD OR ALIVE 56
PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter.

DEAD RECKONING 100
COLUMBIA. (R) February, 1947. Humphrey Bogart, Lizabeth Scott.

DEADLINE AT DAWN 82
RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.

DEADLINE FOR MURDER 65
TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor.

DEADLINE, U. S. A. 87
TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore.

DEADLY GAME 63
LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva.

DEAR BRAT 82
PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.

DEAR MURDERER (Brit.) 90
UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt.

DEAR RUTH 95
PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden.

DEAR WIFE 88
PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield.

DEATH OF A SALESMAN 111
COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnock.

DEATH VALLEY 72
SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.

DEATH VALLEY GUNFIGHTERS 60
REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.

DECAMERON NIGHTS 87
RKO RADIO. (R) November 16, 1953. Joan Fontaine, Louis Jourdan. Color.

DECEPTON 112
WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henried.

DECISION BEFORE DAWN 119
TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.

DECISION OF CHRISTOPHER BLAKE 75
WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.

DECOY 76
MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.

DEDEE (French) 90
EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret.

DEEP BLUE SEA, THE (Cs) 99
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivien Leigh, Kenneth More. Color.

DEEP IN MY HEART 132
METRO-GOLDWYN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel. Color.

DEEP VALLEY 104
WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark.

DEEP WATERS 85
TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters.

DELIGHTFULLY DANGEROUS 93
UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.

DELINQUENT DAUGHTERS 72
PRC PICTURES. (R) July 15, 1944. June Carlson, Fifi D'Orsay.

DEMETRIUS AND THE GLADIATORS (Cs) 101
TWENTIETH CENTURY-FOX. (R) June, 1954. Victure Mature, Susan Hayward. Color.

DENVER AND RIO GRANDE 89
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.

DENVER KID, THE 60
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.

DEPORTED 87
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.

DEPUTY MARSHALL 72
LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford.

DESERT FOX, THE 88
TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.

DESERT FURY 95
PARAMOUNT. (R) August 15, 1947. John Hodiak Lizabeth Scott, Burt Lancaster. Color.

DESERT HAWK 77
UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color.

DESERT HORSEMAN 57
COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.

DESERT LEGION 86
UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl. Color.

DESERT OF LOST MEN, THE 54
REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.

DESERT PURSUIT 71
MONOGRAM. (R) May 11, 1952. Wayne Morris.

DESERT RATS, THE 88
20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.

DESERT SANDS (SS) 87
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Marla English. Color.

DESERT SONG, THE 110
WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color.

DESERT SONG, THE 96
WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color.

DESIGN FOR DEATH 48
RKO RADIO. (R) August, 1948. Documentary.

DESIRE ME 91
METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum.

DESIREE (Cs) 110
TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons. Color.

DESPERADO, THE 81
ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.

DESPERADOS OF DODGE CITY 60
REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.

DESPERADOES OUTPOST 54
REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.

DESPERATE 73
RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long.

DESPERATE HOURS, THE (VV) 112
PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.

DESPERATE MOMENT (Brit.) 88
U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling.

DESPERATE SEARCH, THE 71
METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.

DESTINATION BIG HOUSE 60
REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.

DESTINATION GOBI 89
TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color.

DESTINATION MOON 91
EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color.

DESTINATION MURDER 72
RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.

DESTINATION, TOKYO 135
WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.

DESTINY 65
UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis.

DESTRY 95
UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.

DETECTIVE KITTY O'DAY 63
MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.

DETECTIVE, THE (Brit.) 86
COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.

DETECTIVE STORY 103
PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix.

DETOUR 69
PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.

DEVIL BAT'S DAUGHTER 66
PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James.

DEVIL GODDESS 70
COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.

DEVIL IN THE FLESH (Fr.) 110
A.F.E. (R) May, 1949. Micheline Prelle, Gerard Philipe.

DEVIL MAKES THREE, THE 96
METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.

DEVIL ON WHEELS 67
PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damian O'Flynn, Lenita Lane.

DEVIL SHIP 62
COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.

DEVIL THUMBS A RIDE, THE 63
RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.

DEVIL'S CANYON (3D) 92
RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally. Color.

DEVIL'S CARGO 61
FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson.

DEVIL'S DOORWAY 84
METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern.

DEVIL'S HARBOR 71
TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt.

DEVIL'S HENCHMAN, THE 69
COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.

DEVIL'S MASK, THE 66
COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon.

DEVIL'S PLAYGROUND 62
UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.

DEVOTION 107
WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.

DIABOLIQUE (Fr.) 107
UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.

DIAL 1119 75
METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field.

DIAL M FOR MURDER 105
WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color

DIAL RED O 63
ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.

DIAMOND HORSESHOE 104
TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color.

DIAMOND QUEEN, THE 80
WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl. Color.

DIAMOND WIZARD, THE (Brit.) 83
UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.

DIANE (Cs) 110
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. color.

DIARY OF A CHAMBERMAID 86
UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.

DICK TRACY 62
RKO-RADIO (R) December, 1945. Morgan Conway, Anne Jeffreys.

DICK TRACY MEETS GRUESOME 65
RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd.

DICK TRACY VERSUS CUEBALL 62
RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.

DICK TRACY'S DILEMMA 60
RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell.

DIG THAT URANIUM 61
ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.

DILLINGER 72
MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney.

DING DONG WILLIAMS 62
RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire.

DIPLOMATIC COURIER 97
TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal.

DISASTER 60
PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall.

DISC JOCKEY 77
ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea.

DISHONORED LADY 85
UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe.

DISTANT DRUMS 101
WARNER BROS. (R) December 29, 1951. Gary Cooper, Mari Aldon. Color.

DIVIDED HEART, THE (Brit.) 89
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.

DIVORCE 71
MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.

DIXIE JAMBOREE 72
PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee.

DO YOU LOVE ME? 91
TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color.

DOCKS OF NEW ORLEANS 64
MONOGRAM. (R) March 21, 1948. Roland Winters, Victor Sen Young.

DOCKS OF NEW YORK 62
MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids.

DOCTOR AND THE GIRL, THE 98
METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Gloria de Haven.

DOCTOR AT SEA (Brit.) (VV) 92
REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzie, Brigitte Bardot. Color.

DOCTOR IN THE HOUSE (Brit.) 92
REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.

DOLL FACE 80
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda, Perry Como.

DOLLY SISTERS, THE 114
20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color.

DON JUAN (Ger.) 85
TIMES. (R) March, 1956. Cesare Danova, Josef Neinrad. Color.

DON JUAN QUILLIGAN 75
20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell.

DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) 71
REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.

DON RICARDO RETURNS 63
PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabelita.

DONOVAN'S BRAIN 81
UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis, Gene Evans.

DON'T BOTHER TO KNOCK 76
TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe.

DON'T FENCE ME IN 71
REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans.

DON'T GAMBLE WITH STRANGERS 68
MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes.

DON'T TAKE IT TO HEART (Brit.) 90
EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.

DOOLINS OF OKLAHOMA, THE 90
COLUMBIA. (R) July, 1949. Randolph Scott.

DOUBLE CONFESSION (Brit.) 86
STRATFORD. (R) May 2, 1953. Derek Farr, Peter Lorre.

DOUBLE CROSSBONES 75
UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. Color.

DOUBLE DEAL 65
RKO-RADIO. (R) December, 1950. Marie Windsor, Richard Denning.

DOUBLE DYNAMITE 80
RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx.

DOUBLE EXPOSURE 64
PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly.

DOUBLE INDEMNITY 106
PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray.

DOUBLE JEOPARDY 70
REPUBLIC. (R) June 23 1955. Rod Cameron, Gale Robbins.

DOUBLE LIFE, A 103
UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso.

DOUGHGIRLS, THE 102
WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith.

DOWN AMONG THE SHELTERING PALMS 87
TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor. Color.

DOWN DAKOTA WAY 67
REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. Color.

DOWN LAREDO WAY 54
REPUBLIC. (R) August 5, 1953. Rex Allen.

DOWN MEMORY LANE 72
EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson.

DOWN MISSOURI WAY 75
P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright.

DOWN THREE DARK STREETS 84
UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman.

DOWN TO EARTH 101
COLUMBIA. (R) October 31, 1947. Rita Hayworth, Larry Parks. Color.

DOWN TO THE SEA IN SHIPS 120
TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore.

DRAGNET 89
WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.

DRAGNET, THE 71
SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxson, Mary Brian.

DRAGON SEED 148
METRO - GOLDWYN - MAYER. August, 1944. Katharine Hepburn, Walter Huston.

DRAGONFLY SQUADRON 83
ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton.

DRAGON'S GOLD 70
UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke.

DRAGONWYCK 103
20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price.

DREAM BOAT 83
TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.

DREAM GIRL 85
PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.

DREAM WIFE 99
MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon.

DRESSED TO KILL 72
UNIVERSAL (R) June 7, 1946. Basil Rathbone, Nigel Bruce.

DRIFTIN' RIVER 59
PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson.

DRIFTING ALONG 60
MONOGRAM.)R) January 26, 1946. Johnny Mack Brown, Raymond Hatton.

DRIFTWOOD 88
REPUBLIC. (R) September 15, 1947. Ruth Warrick, Walter Brennan.

DRIVE A CROOKED ROAD 82
COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy.

DRUM BEAT (Cs) 111
WARNER BROTHERS. (R) November 13, 1954. Alan Ladd, Audrey Dalton. Color.

DRUMS ACROSS THE RIVER 78
UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color.

DRUMS OF TAHITI (3D) 73
COLUMBIA. (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.

DRUMS IN THE DEEP SOUTH 78
RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color.

DUCHESS OF IDAHO 98
METRO-GOLDWYN-MAYER. (R) July 14, 1950. Esther Williams, Van Johnson. Color.

DUDE GOES WEST, THE 80
ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm.

DUEL AT SILVER CREEK 77
UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color.

DUEL IN THE JUNGLE 102
WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.

DUEL IN THE SUN 135
SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. Color.

DUEL ON THE MISSISSIPPI 72
COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.

DUFFY OF SAN QUENTIN 78
WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru.

DUFFY'S TAVERN 98
PARAMOUNT. (R) September 28, 1945. Ed Gardner, Bing Crosby & Guests.

DUKE OF CHICAGO, THE 59
REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long.

DULCIMER STREET (Brit.) 112
UNIVERSAL. (R) November, 1948. Richard Attenborough, Alastair Sim.

DYNAMITE 68
PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles.

DYNAMITE PASS 61
RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts.

DYNAMITERS, THE (Brit.) 74
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.

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EADIE WAS A LADY 87
COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre.

EAGLE AND THE HAWK 104
PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color.

EARL CARROLL SKETCHBOOK 90
REPUBLIC. (R) August 22, 1946. Constance Moore. William Marshall.

EARL CARROLL VANITIES 91
REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore.

EARRINGS OF MADAME DE, THE (Fr.) 105
ARLAN. (R) July, 1954. Charles Boyer Danielle Darrieux. Vittorio de Sica.

EAST OF EDEN (Cs) 115
WARNER BROTHERS. (R) April 9 1955. Julie Harris, Raymond Massey, James Dean. Color.

EAST SIDE, WEST SIDE 108
METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck.

EAST OF SUMATRA 82
U-I. (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.

EASTER PARADE 103
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.

EASY COME, EASY GO 77
PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.

EASY LIVING 77
RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball.

EASY MONEY (Brit.) 95
EAGLE LION. (R) February 12, 1949. Jack Warner, Greta Gynt.

EASY TO LOOK AT 65
UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant.

EASY TO LOVE 96
MGM. (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color.

EASY TO WED 111
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.

EDDIE CANTOR STORY, THE 116
WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color.

EDGE OF DOOM 99
RKO RADIO. (R) September 30, 1950. Dana Andrews, Farley Granger.

EDWARD, MY SON 112
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.

EGG AND I, THE 108
UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray.

EGYPTIAN, THE (Cs) 140
TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color.

EIGHT IRON MEN 80
COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz.

EIGHT O'CLOCK WALK (Brit.) 87
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.

EL ALAMEIN 67
COLUMBIA. (R) January, 1954. Scott Brady, Rita Moreno.

EL DORADO PASS 56
COLUMBIA. (R) October 14, 1948. Charles Starrett, Smiley Burnette.

EL PASO 101
PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color.

EL PASO KID 54
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon.

EL PASO STAMPEDE 54
REPUBLIC. (R) September 8, 1953. Allan Rocky Lane.

ELEPHANT STAMPEDE 71
MONOGRAM. (R) October 28, 1951. Johnny Sheffield, Donna Martell.

ELEPHANT WALK 103
PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.

ELOPEMENT 82
TWENTIETH CENTURY-FOX. (R) December, 1951. Clifton Webb, Anne Francis.

EMBRACEABLE YOU 80
WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks.

EMERGENCY WEDDING 78
COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.

EMPEROR WALTZ, THE 106
PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color.

ENCHANTED COTTAGE, THE 92
RKO RADIO. (R) Block 3, 1944-45. Dorothy McGuire, Robert Young.

ENCHANTED FOREST, THE 78
PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color.

ENCHANTED VALLEY, THE 77
EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color.

ENCHANTMENT 102
RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.

ENCORE (Brit.) 90
PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.

END OF THE AFFAIR, THE 106
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.

END OF THE RIVER, THE (Brit.) 80
UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.

END OF THE ROAD 51
REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.

ENEMY OF THE LAW 59
PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.

ENEMY OF WOMEN 72
MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.

ENFORCER, THE 87
WARNER BROS. (R) February 24, 1951. Humphrey Bogart, Zero Mostel.

ENTER ARSENE LUPIN 72
UNIVERSAL (R) November 24, 1944. Ella Raines, George Korvin.

ESCAPE (Brit.) 78
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.

ESCAPE FROM FORT BRAVO 98
MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.

ESCAPE IN THE DESERT 81
WARNER BROS. (R) May 19, 1945. Helmut Dantine, Philip Dorn.

Length In Mins.

ESCAPE IN THE FOG 62
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.

ESCAPE ME NEVER 104
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.

ESCAPE TO BURMA (SS) 87
RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.

ESCAPE TO DANGER (Brit.) 83
RKO-RADIO. (R) Block 4, 1943-44. Eric Portman, Ann Dvorak.

ETERNAL SEA THE 103
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.

EVE KNEW HER APPLES 64
COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.

EVE OF ST. MARK, THE 96
TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.

EVER SINCE VENUS 73
COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage.

EVERY GIRL SHOULD BE MARRIED 84
RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.

EVERYBODY DOES IT 98
20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.

EVERYBODY'S DANCIN' 65
LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.

EVERYTHING I HAVE IS YOURS 92
METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color.

EXCUSE MY DUST 82
METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.

EXECUTIVE SUITE 104
MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.

EXILE, THE 92
UNIVERSAL. (R) November, 1947. Douglas Fairbanks, Jr., Maria Montez.

EXPERIMENT ALCATRAZ 58
RKO-RADIO. (R) November 21, 1950. John Howard, Joan Dixon.

EXPERIMENT PERILOUS 91
RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.

EXPOSED 59
REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.

EYE WITNESS (Brit.) 104
EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks.

EYES OF TEXAS 70
REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.

EYES OF THE JUNGLE 79
LIPPERT. (R) July 1, 1953. Jon Hall.

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F. B. I. GIRL 74
LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.

FABIOLA (Italian) 96
UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.

FABULOUS DORSEYS, THE 91
UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.

FABULOUS JOE, THE 56
UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.

FABULOUS SENORITA, THE 80
REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.

FABULOUS SUZANNE, THE 71
REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.

FABULOUS TEXAN 95
REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll.

FACE OF MARBLE 72
MONOGRAM. (R) January 19, 1946. John Carradine, Claudia Drake.

FACE TO FACE 92
RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.

FACES IN THE FOG 71
REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly.

FAIR WIND TO JAVA 92
REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color.

Length In Mins.

FAITHFUL CITY, THE (Israel) 86
RKO RADIO. (R) April, 1952. Jamie Smith, John Slater.

FAITHFUL IN MY FASHION 81
MGM. (R) August 22, 1946. Tom Drake, Donna Reed.

FAKE, THE 80
UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray.

FALCON IN HOLLYWOOD, THE 67
RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.

FALCON IN MEXICO, THE 70
RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris.

FALCON IN SAN FRANCISCO 65
RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday.

FALCON OUT WEST, THE 64
RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.

FALCON'S ADVENTURE 61
RKO RADIO. (R) December 13, 1946. Tom Conway, Madge Meredith.

FALCON'S ALIBI, THE 63
RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday.

FALL GUY 64
MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.

FALLEN ANGEL 97
20TH CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.

FALLEN IDOL, THE (Brit.) 94
SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan.

FALSE PARADISE 61
UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde.

FAMILY HONEYMOON 90
UNIVERSAL. (R) March, 1949. Claudette Colbert, Fred MacMurray.

FAMILY SECRET, THE 85
COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb.

FAN, THE 79
TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders.

FANCY PANTS 92
PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.

FANFAN THE TULIP (Fr.) 96
UNITED ARTISTS. (R) December, 1953. Gerard Philipe, Gina Lollobrigida.

FANGS OF THE ARCTIC 63
ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.

FANGS OF THE WILD 71
LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Onslow Stevens.

FAR COUNTRY, THE 97
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.

FAR FRONTIER, THE 67
REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color.

FAR HORIZONS, THE (VV) 108
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.

FARMER TAKES A WIFE, THE 81
20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color.

FARMER'S DAUGHTER, THE 97
RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.

FAREWELL TO YESTERDAY 90
TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.

FARGO 69
MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.

FASHION MODEL 61
MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Weaver.

FAST AND THE FURIOUS, THE 74
AMERICAN RELEASING CORP. (R) November, 1954. John Ireland, Dorothy Malone.

FAST COMPANY 68
MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.

FAST ON THE DRAW 55
LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden.

FAT MAN, THE 77
UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London.

FATAL WITNESS, THE 59
REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser.

FATHER IS A BACHELOR — Length: 84 Mins.
COLUMBIA. (R) February, 1950. William Holden, Coleen Gray.

FATHER MAKES GOOD — Length: 61 Mins.
MONOGRAM. (R) May 7, 1950. Raymond Walburn, Walter Catlett.

FATHER OF THE BRIDE — Length: 93 Mins.
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor.

FATHER TAKES THE AIR — Length: 61 Mins.
MONOGRAM. (R) June 17, 1951. Raymond Walburn, Walter Catlett.

FATHER WAS A FULLBACK — Length: 84 Mins.
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.

FATHER'S DOING FINE (Brit.) — Length: 83 Mins.
STRATFORD. (R) April 22, 1953. Richard Attenborough, H. Thatcher.

FATHER'S LITTLE DIVIDEND — Length: 81 Mins.
METRO-GOLDWYN-MAYER. (R) April 13, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.

FATHER'S WILD GAME — Length: 61 Mins.
MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn.

FAUST AND THE DEVIL (Ital.) — Length: 87 Mins.
COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi.

FEAR — Length: 68 Mins.
MONOGRAM. (R) March 2, 1946. Warren William, Peter Cookson.

FEAR (Ger.-Eng. dial.) — Length: 89 Mins.
ASTOR. (R) May, 1956. Ingrid Bergman.

FEAR AND DESIRE — Length: 68 Mins.
BURSTYN. (R) April, 1953. Frank Silvera, Kenneth Harp.

FEAR IN THE NIGHT — Length: 72 Mins.
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.

FEARLESS FAGAN — Length: 79 Mins.
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter.

FEATHERED SERPENT, THE — Length: 68 Mins.
MONOGRAM. (R) December 19, 1948. Roland Winters, Keye Luke.

FEDERAL AGENT AT LARGE — Length: 60 Mins.
REPUBLIC. (R) March 12, 1950. Dorothy Patrick, Robert Rockwell.

FEMALE ON THE BEACH — Length: 97 Mins.
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.

FENCE RIDERS — Length: 57 Mins.
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde.

FEUDIN' FOOLS — Length: 63 Mins.
MONOGRAM. (R) September 21, 1952. Leo Gorcey, Huntz Hall.

FEUDIN', FUSSIN' AND A-FIGHTIN' — Length: 78 Mins.
UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main.

FEUDIN' RHYTHM — Length: 66 Mins.
COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry.

FIESTA — Length: 104 Mins.
METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.

50 YEARS BEFORE YOUR EYES — Length: 73 Mins.
WARNER BROS. (R) July 15, 1950. Documentary.

FIGHTER ATTACK — Length: 80 Mins.
ALLIED ARTISTS. (R) November 29, 1953. Sterling Hayden, J. Carroll Naish. Color.

FIGHTER SQUADRON — Length: 96 Mins.
WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color.

FIGHTER, THE — Length: 78 Mins.
UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown.

FIGHTING BACK — Length: 61 Mins.
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.

FIGHTING BILL CARSON — Length: 51 Mins.
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John.

FIGHTING CHANCE, THE — Length: 70 Mins.
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.

FIGHTING COAST GUARD — Length: 86 Mins.
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines.

FIGHTING FATHER DUNNE — Length: 93 Mins.
RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell.

FIGHTING FRONTIERSMAN — Length: 61 Mins.
COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette.

FIGHTING GUNS — Length: 59 Mins.
MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton.

FIGHTING KENTUCKIAN, THE — Length: 100 Mins.
REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston.

FIGHTING LADY, THE — Length: 61 Mins.
TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.

FIGHTING LAWMAN, THE — Length: 71 Mins.
ALLIED ARTISTS. (R) September 20, 1953. Wayne Morris, Virginia Grey.

FIGHTING MAN OF THE PLAINS — Length: 94 Mins.
TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.

FIGHTING MEN — Length: 63 Mins.
LIPPERT. (R) October 9, 1953. Special Cast.

FIGHTING O'FLYNN, THE — Length: 94 Mins.
UNIVERSAL. (R) February, 1949. Douglas Fairbanks, Jr., Helena Carter.

FIGHTING RANGER, THE — Length: 57 Mins.
MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson.

FIGHTING REDHEAD, THE — Length: 55 Mins.
EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.

FIGHTING SEABEES, THE — Length: 100 Mins.
REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward.

FIGHTING STALLION, THE — Length: 62 Mins.
EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick.

FIGHTING VIGILANTES, THE — Length: 61 Mins.
EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

FINAL TEST, THE (Brit.) — Length: 84 Mins.
CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.

FINDERS KEEPERS — Length: 74 Mins.
UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.

FINGER MAN — Length: 82 Mins.
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy Peggie Castle.

FINGERPRINTS DON'T LIE — Length: 55 Mins.
LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan.

FIRE OVER AFRICA — Length: 84 Mins.
COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.

FIREBALL, THE — Length: 84 Mins.
TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien.

FIREBRANDS OF ARIZONA — Length: 55 Mins.
REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson.

FIREMAN SAVE MY CHILD — Length: 80 Mins.
UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers.

FIRST LEGION, THE — Length: 86 Mins.
UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden.

FIRST TEXAN, THE (Cs) — Length: 82 Mins.
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.

FIRST TIME, THE — Length: 89 Mins.
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.

FIRST YANK INTO TOKYO — Length: 82 Mins.
RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.

FIVE — Length: 93 Mins.
COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas.

FIVE AGAINST THE HOUSE — Length: 84 Mins.
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.

FIVE ANGLES ON MURDER (Brit.) — Length: 88 Mins.
COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.

5 FINGERS — Length: 108 Mins.
TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux.

FIVE GUNS WEST — Length: 78 Mins.
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.

5,000 FINGERS OF DR. T, THE — Length: 88 Mins.
COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.

FIXED BAYONETS — Length: 92 Mins.
TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.

FLAME, THE — Length: 97 Mins.
REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston.

FLAME AND THE ARROW — Length: 88 Mins.
WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color.

FLAME AND THE FLESH, THE — Length: 104 Mins.
METRO-GOLDWYN-MAYER. (R) May, 1954 Lana Turner, Carlos Thompson. Color.

FLAME OF ARABY — Length: 78 Mins.
UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.

FLAME OF THE BARBARY COAST — Length: 91 Mins.
REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.

Length In Mins.

FLAME OF CALCUTTA 70
COLUMBIA. (R) July, 1953. Denise Darcel, Patric Knowles. Color.

FLAME OF STAMBOUL 68
COLUMBIA. (R) March, 1951 Richard Denning, Lisa Ferraday.

FLAME OF THE ISLANDS 90
REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color

FLAME OF THE WEST 60
MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.

FLAME OF YOUTH 60
REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald

FLAMINGO ROAD 96
WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott.

FLAMING BULLETS 59
PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien.

FLAMING FEATHER 78
PARAMOUNT. (R) February, 1952. Sterling Hayden Arleen Whelan. Color.

FLAMING FURY 60
REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper.

FLAT TOP 85
ALLIED ARTISTS. (R) November 30 1952 Sterling Hayden, Richard Carlson. Color.

FLAXY MARTIN 86
WARNER BROS. (R) February 12, 1949 Virginia Mayo, Zachary Scott.

FLESH AND FURY 83
UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman.

FLIGHT TO MARS 72
MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color.

FLIGHT TO NOWHERE 74
SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers.

FLIGHT NURSE 90
REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.

FLIGHT OF THE WHITE HERON (Cs) 52
TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color.

FLIGHT TO TANGIER (3D) 90
PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.

FLYING LEATHERNECKS 102
RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color.

FLYING MISSILE, THE 92
COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors.

FLYING SAUCER, THE 69
FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison.

FLYING SERPENT 59
PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer.

FOG ISLAND 72
PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco.

FOLLOW ME QUIETLY 59
RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick.

FOLLOW THAT WOMAN 70
PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.

FOLLOW THE BOYS 122
UNIVERSAL. (R) May 5, 1944. All star cast

FOLLOW THE LEADER 65
MONOGRAM. (R) June 3, 1944. East Side Kids.

FOLLOW THE SUN 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.

FOOL'S GOLD 63
UNITED ARTISTS (R) January 31, 1947. William Boyd, Andy Clyde.

FOOTLIGHT VARIETIES 61
RKO RADIO. (R) April, 1951. Variety Cast.

FOOTSTEPS IN THE FOG 90
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.

FOR BETTER FOR WORSE (Brit.) 83
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.

FORBIDDEN PLANET (Cs) 98
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.

FOREIGN INTRIGUE 100
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.

FOREVER DARLING 91
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez, James Mason. Color.

FOR HEAVEN'S SAKE 92
TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.

Length In Mins.

FOR MEN ONLY 93
LIPPERT. (R) January 11, 1952 Paul Henreid, Margaret Field.

FOR THE LOVE OF MARY 90
UNIVERSAL. (R) September, 1948 Deanna Durbin, Edmond O'Brien.

FOR THE LOVE OF RUSTY 69
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.

FOR THEM THAT TRESPASS (Brit) 95
STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.

FORT YUMA 79
UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.

FOR YOU I DIE 77
FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Misca Auer.

FORBIDDEN 85
U-I. (R) January, 1954. Tony Curtis, Joanne Dru.

FORBIDDEN GAMES (Fr.) 87
TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly.

FORBIDDEN JUNGLE 67
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.

FORBIDDEN STREET, THE 91
TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.

FORCE OF ARMS 100
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.

FORCE OF EVIL 76
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson.

FOREIGN AFFAIR, A 116
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.

FOREVER AMBER 140
TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde Color.

FOREVER FEMALE 93
PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.

FOREVER YOURS 83
MONOGRAM. (R) January 26 1945. Gale Storm, Johnny Mack Brown.

FORGOTTEN WOMEN 65
MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.

FORT ALGIERS 78
UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson.

FORT PAACHE 127
RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.

FORT DEFIANCE 81
UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.

FORT DODGE STAMPEDE 60
REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.

FORT OSAGE 72
MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color.

FORT SAVAGE RAIDERS 55
COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.

FORT TI (3D) 73
COLUMBIA. (R) May, 1953. George Montgomery, Joan Vohs. Color.

FORT VENGEANCE 75
ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.

FORT WORTH 80
WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.

FORTUNES OF CAPTAIN BLOOD 91
COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina

FORTY-NINERS, THE 71
ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott, Virginia Grey.

FORTY THIEVES 60
UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.

49TH MAN, THE 73
COLUMBIA. (R) June, 1953. John Ireland, Richard Denning.

FOUNTAINHEAD, THE 114
WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal.

FOUR AGAINST FATE (Brit.) 84
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.

FOUR DAYS LEAVE 98
FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day.

FOUR FACES WEST 90
UNITED ARTISTS. (R) May 15, 1948. Joel McCrea, Frances Dee

FOUR GUNS TO THE BORDER 83
UNIVERSAL. (R) November, 1954. Rory Calhoun, Colleen Miller. Color.

FOUR IN A JEEP (Swiss) 97
UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.

FOUR JILLS IN A JEEP 89
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis.

FOUR POSTER, THE 103
COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.

FOUR SIDED TRIANGLE (Brit.) 81
ASTOR. (R) June, 1953. Barbara Payton, James Hayter.

FOURTEEN HOURS 92
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget

FOUR WAYS OUT (Ital.-Eng. dubbed) 77
CARROLL. (R) September, 1955. Gina Lollobrigida.

FOXES OF HARROW, THE 119
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947 Rex Harrison, Maureen O'Hara.

FOXFIRE 91
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russll. Color.

FRAMED 82
COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.

FRANCHISE AFFAIR, THE (Brit.) 95
STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray.

FRANCIS 90
UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina.

FRANCIS COVERS THE BIG TOWN 86
U-I. (R) July, 1953. Donald O'Connor, Nancy Guild.

FRANCIS GOES TO THE RACES 88
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.

FRANCIS GOES TO WEST POINT 81
UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson

FRANCIS IN THE NAVY 80
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.

FRANCIS JOINS THE WACS 95
UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams.

FREDDIE STEPS OUT 75
MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisser.

FREE FOR ALL 83
UNIVERSAL. (R) November, 1949. Robert Cummings, Ann Blyth.

FRENCH CANCAN (Fr.) 93
UMPO. (R) April, 1956. Jean Gabin, Francois Arnoul. Color.

FRENCH KEY, THE 67
REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers.

FRENCH LEAVE 63
MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan.

FRENCH LINE, THE (3D) 102
RKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.

FRENCHIE 81
UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color.

FRENCHMAN'S CREEK 113
PARAMOUNT. (R) Block 2, 1944-45. Joan Fontaine, Arturo de Cordova. Color.

FRENCH TOUCH, THE (Fr.) 86
TIMES. (R) September, 1954. Fernandel.

FRIEDA (Brit.) 97
UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns.

FRISCO SAL 94
UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.

FRISCO TORNADO 60
REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller.

FRISKY (Ital.) 98
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.

FROGMEN, THE ..... DI
TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.

FROM HERE TO ETERNITY 118
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.

FROM THIS DAY FORWARD 95
RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens.

FRONT PAGE STORY (Brit.) 95
ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.

FRONTIER AGENT 56
MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.

FRONTIER FEUD 54
MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.

FRONTIER FUGITIVES 58
PRC PICTURES. (R) September 1, 1945. Tex Ritter, Dave O'Brien.

FRONTIER GAL 85
UNIVERSAL. (R) December 21, 1945. Rod Cameron, Yvonne De Carlo. Color.

FRONTIER GUNLAW 60
COLUMBIA. (R) January 31, 1946. Charles Starrett, Jean Stevens.

FRONTIER OUTLAWS 58
PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.

FRONTIER OUTPOST 55
COLUMBIA. (R) December 29, 1950. Charles Starrett, Smiley Burnette.

FRONTIER REVENGE 55
SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John.

FROZEN GHOST, THE 61
UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.

FUGITIVE LADY 78
REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes.

FUGITIVE, THE 104
RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio.

FULLER BRUSH GIRL, THE 85
COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert.

FULLER BRUSH MAN 93
COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.

FUN AND FANCY FREE 73
RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.

FUN ON A WEEKEND 93
UNITED ARTISTS. (R) Eddie Bracken, Priscilla Lane.

FURY AT FURNACE CREEK 88
TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.

FURY AT GUNSIGHT PASS 68
COLUMBIA. (R) February, 1956. David Brian, Richard Long.

FURY IN PARADISE 77
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Iturbi. Color.

FURY OF THE CONGO 69
COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland.

FURIES, THE 109
PARAMOUNT. (R) August, 1950. Barbara Stanwyck. Wendell Corey.

FUZZY SETTLES DOWN 60
PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.

G

G. I. HONEYMOON 70
MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson.

G. I. JANE 62
LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal.

G. I. WAR BRIDES 69
REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.

GABY (Cs) 97
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.

GAL WHO TOOK THE WEST, THE 84
UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color.

GALLANT BESS 98
METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.

GALLANT BLADE, THE 81
COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color.

GALLANT JOURNEY 86
COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair.

GALLANT LEGION, THE 88
REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut.

GALLOPING THUNDER 54
COLUMBIA (R) April 25, 1946. Charles Starrett, Smiley Burnette.

GAMBLER AND THE LADY 71
LIPPERT. (R) December 26, 1952. Dane Clark, Naomi Chance.

GAMBLER FROM NATCHEZ, THE 88
TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson Debra Paget. Color.

Length in Mins.

GAMBLER'S CHOICE 66
PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly.

GAMBLING HOUSE 80
RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore.

GAME OF DEATH, A 72
RKO-RADIO. (R) February, 1946. John Loder, Audrey Long.

GAME OF LOVE, THE (Fr.) 108
TIMES. (R) December, 1954. Edwige Feuillere.

GANG BUSTERS 78
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.

GANGS OF THE WATERFRONT 58
REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bacheler.

GANGSTER, THE 83
ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita.

GANGSTERS' DEN 55
PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John.

GANGSTERS OF THE FRONTIER 56
PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter.

GARDEN OF EVIL (Cs) 100
TWENTIETH CENTURY-FOX. (R) July, 1954. Gary Cooper, Susan Hayward. Color.

GAS HOUSE KIDS 61
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.

GAS HOUSE KIDS GO WEST 62
EAGLE LION. (R) July 12, 1947. Emory Parnell, Chili Williams.

GAS HOUSE KIDS IN HOLLYWOOD 63
EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wissler.

GASLIGHT 114
METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.

GASOLINE ALLEY 77
COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon.

GATE OF HELL (Jap.) 89
HARRISON. (R) December, 1954. Machiko Kyo. Color.

GAY ADVENTURE, THE (Brit.) 82
UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont.

GAY BLADES 67
REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.

GAY CAVALIER, THE 65
MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Carralaga.

GAY INTRUDERS, THE 69
TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva.

GAY LADY, THE (Brit.) 96
EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color.

GAY RANCHERO 70
REPUBLIC (R) January 3, 1948. Roy Rogers, Jane Frazee. Color.

GAY SENORITA, THE 80
COLUMBIA. (R) August 9, 1946. Jinx Falkenburg, Jim Bannon.

GENE AUTRY AND THE MOUNTIES 70
COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo.

GENEVIEVE (Brit.) 86
U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.

GENIUS AT WORK 61
RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys.

GENTLE ANNIE 80
METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.

GENTLE GUNMAN, THE (Brit.) 85
U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.

GENTLEMAN FROM NOWHERE, THE 66
COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.

GENTLEMAN FROM TEXAS, THE 55
MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake.

GENTLEMAN JOE PALOOKA 72
MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.

GENTLEMAN MISBEHAVES, THE 74
COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton.

GENTLEMAN'S AGREEMENT 118
TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.

GENTLEMAN PREFER BLONDES 91
20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell. Color.

Length in Mins.

GENTLEMEN MARRY BRUNETTES (Cs) 97
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.

GENTLEMEN WITH GUNS 52
PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John.

GEORGE WHITE'S SCANDALS 95
RKO-RADIO. (R) August, 1945. oan Davis, Jack Haley

GERALDINE 90
REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.

GETTING GERTIE'S GARTER 72
UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald.

GHENGHIS KHAN 78
UNITED ARTISTS. (R) June 12, 1953. Elvira Reyes, Lou Salvador.

GHOST AND MRS. MUIR, THE 104
TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.

GHOST CATCHERS, THE 68
UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.

GHOST CHASERS 69
MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall.

GHOST GOES WILD, THE 66
PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.

GHOST GUNS 60
MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.

GHOST OF HIDDEN VALLEY 56
PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.

GHOST SHIP (Brit.) 69
LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court.

GHOST THAT WALKS ALONE, THE 64
COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.

GHOST TOWN 75
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.

GHOST TOWN RENEGADES 57
EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

GILBERT AND SULLIVAN (Brit.) 105
UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color.

GILDA 107
COLUMBIA (R) April 25, 1946. Rita Hayworth, Glen Ford.

GILDERSLEEVE'S GHOST 64
RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin.

GINGER 67
MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed.

GIRL FROM JONES BEACH, THE 78
WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.

GIRL FROM MANHATTAN, THE 81
UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.

GIRL FROM SAN LORENZO, THE 59
UNITED ARTISTS. (R) February 24, 1950. Duncan Renaldo, Leo Carrillo.

GIRL IN EVERY PORT, A 86
RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.

GIRL IN THE CASE, THE 64
COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.

GIRL IN THE PAINTING, THE (Brit.) 90
UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Beatty.

GIRL IN THE RED VELVET SWING, THE (Cs) 109
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.

GIRL IN WHITE, THE 93
METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.

GIRL NEXT DOOR, THE 92
20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey. Color.

GIRL OF THE LIMBERLOST 60
COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.

GIRL ON THE BRIDGE 77
TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.

GIRL ON THE SPOT 75
UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker.

GIRL RUSH 65
RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.

GIRL RUSH, THE (VV) 85
PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.

Length in Mins.

GIRL WHO DARED, THE 56
REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson.

GIRL WHO HAD EVERYTHING 69
METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.

GIRLS IN THE NIGHT 83
UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.

GIRLS MARKED DANGER (Ital.—Eng. dubbed) .. 75
I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago.

GIRLS OF PLEASURE ISLAND 95
PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color.

GIRLS OF THE BIG HOUSE 68
REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers.

GIRLS' SCHOOL 62
COLUMBIA. (R) February 9, 1950. Joyce Reynolds, Ross Ford.

GIVE A GIRL A BREAK 82
MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color.

GIVE MY REGARDS TO BROADWAY 92
TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. Color.

GLAMOUR GIRL 68
COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.

GLASS ALIBI, THE 68
Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne.

GLASS MENAGERIE, THE 107
WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.

GLASS MOUNTAIN (Brit.) 90
EAGLE LION. (R) May, 1950. Valentina Cortesa, Dulcie Gray.

GLASS SLIPPER, THE 94
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron Michael Wilding. Color.

GLASS TOMB, THE 59
LIPPERT. (R) April 15, 1955. John Ireland.

GLASS WALL, THE 80
COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.

GLASS WEB, THE (3D) 81
U-I. (R) November, 1953. Edward G. Robinson, John Forsythe.

GLENN MILLER STORY, THE 116
U-I. (R) February, 1954. James Stewart, June Allyson. Color.

GLORY (SS) 100
RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.

GLORY ALLEY 79
METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.

GLORY BRIGADE, THE 82
20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan.

GO FOR BROKE 92
METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson.

GO, MAN, GO 82
UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters. Dane Clark.

GOBS AND GALS 86
REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.

GOD IS MY CO-PILOT 89
WARNER BROS. (R) April 7, 1945. Dennis Morgan Raymond Massey.

GOD NEEDS MEN (Fr.) 92
A.F.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin.

GOD'S COUNTRY 62
SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color.

GODZILLA, KING OF THE MONSTERS (Jap.-Eng. dubbed) 80
EMBASSY. (R) April ,1956. Raymond Burr .

GOG (3D) 81
UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color.

GOIN' TO TOWN 69
RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.

GOING MY WAY 130
PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rise Stevens.

GOLDEN DEMON, THE (Jap.) 95
HARRISON. (R) January, 1956. Jun Negami. Color.

GOLD FEVER 63
MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan.

GOLD RAIDERS 56
UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan.

Length in Mins.

GOLDEN BLADE, THE 81
U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color.

GOLDEN COACH, THE (Ital.-Eng. dialogue) 105
I.F.E. (R) January, 1954. Anna Magnani. Color.

GOLDEN EARRINGS 100
PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland.

GOLDEN EYE, THE 69
MONOGRAM. (R) August 29, 1948. Roland Winters Mantan Moreland.

GOLDEN GIRL 108
TWENTIETH CENTURY-FOX. (R) November, 1951. Milzi Gaynor, Dale Robertson. Color.

GOLDEN GLOVES STORY, THE 76
EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.

GOLDEN HAWK, THE 83
COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color.

GOLDEN HORDE, THE 77
UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar Color.

GOLDEN IDOL 71
ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield.

GOLDEN MADONNA, THE (Brit.) 88
STRATFORD. (R) September 3, 1949. Phyllis Calvert, Michael Rennie.

GOLDEN MASK, THE 88
UNITED ARTISTS. (R) March, 1954. Van Heflin, Wanda Hendrix. Color.

GOLDEN MISTRESS, THE 82
UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color.

GOLDEN SALAMANDER, THE (Brit.) 97
EAGLE LION. (R) August, 1950. Anouk, Trevor Howard.

GOLDEN STALLION, THE 67
REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.

GOLDEN TWENTIES, THE 68
RKO RADIO. (R) April, 1950. Al Jolson, Rudolph Valentino, etc.

GOLDTOWN GHOST RIDERS 57
COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette.

GOOD BEGNNNG, THE (Brit.) 65
STRATFORD. (R) January 20, 1955. John Fraser, Lana Morris.

GOODBYE MY LADY 95
WARNER BROTHERS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.

GOOD DIE YOUNG, THE 100
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.

GOOD HUMOR MAN 82
COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright.

GOOD MORNING, MISS DOVE (Cs) 107
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.

GOOD NEWS 93
METRO-GOLDWYN MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color.

GOOD SAM 114
RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan.

GOOD TIME GIRL (Brit.) 81
FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price.

GOODBYE, MY FANCY 107
WARNER BROS (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young.

GOODNIGHT, SWEETHEART 67
REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry.

GORILLA AT LARGE (3D) 84
TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color.

GRAND CANYON 65
LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.

GRAND CANYON TRAIL 67
REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. Color.

GREAT ADVENTURE (Brit.) 75
LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins.

GREAT ADVENTURE, THE (Swed.) 75
DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.

GREAT CARUSO, THE 109
METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color.

GREAT DAY (Brit.) 94
RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.

GREAT DAY IN THE MORNING (SS) 92
RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.

Length In Mins.

GREAT DAN PATCH, THE 94
UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell.

GREAT DIAMOND ROBBERY, THE 69
MGM. (R) January 29, 1954. Red Skelton, Cara Williams.

GREAT EXPECTATIONS (Brit.) 118
UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons.

GREAT FLAMARION, THE 78
REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.

GREAT GATSBY, THE 90
PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field

GREAT JESSE JAMES RAID, THE 73
LIPPERT. (R) July 17, 1953. Willard Parker, Barbara Payton. Color.

GREAT JEWEL ROBBER, THE 91
WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds.

GREAT JOHN L., THE 96
UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.

GREAT LOVER, THE 80
PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming.

GREAT MANHUNT, THE (Brit.) 97
COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns.

GREAT MIKE, THE 73
PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin.

GREAT MISSOURI RAID, THE 85
PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color.

GREAT PLANE ROBBERY, THE 61
UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton.

GREAT RUPERT, THE 87
EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.

GREAT SINNER, THE 110
METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner.

GREAT SIOUX UPRISING, THE 80
U-I. (R) July, 1953. Jeff Chandler, Faith Domergue. Color.

GREAT STAGECOACH ROBBERY 56
REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake.

GREATEST LOVE, THE (Ital.-Eng. Dialogue) 116
I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox.

GREATEST SHOW ON EARTH 153
PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color.

GREEN BUDDHA, THE (Brit.) 61
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.

GREEN DOLPHIN STREET 141
METRO-GOLDWYN-MAYER. (R) November 5, 1947 Lana Turner, Van Heflin.

GREEN FIRE (Cs) 100
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.

GREEN FOR DANGER (Brit.) 93
EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.

GREEN GLOVE, THE 88
UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks.

GREEN GRASS OF WYOMING 89
TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.

GREEN MAGIC (Ital.—Eng. narration) 85
I.F.E. (R) May 1955. Documentary. Color.

GREEN PROMISE, THE 95
RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.

GREEN SCARF, THE (Brit.) 96
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.

GREEN YEARS, THE 128
METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.

GREENWICH VILLAGE 82
TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color.

GRISSLY'S MILLIONS 71
REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.

GROOM WORE SPURS, THE 80
UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.

GROUNDS FOR MARRIAGE 89
METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson.

GUERRILLA GIRL 81
UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Mariana.

Length In Mins.

GUEST IN THE HOUSE 121
UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.

GUEST WIFE 90
UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.

GUILT IS MY SHADOW (Brit.) 86
STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.

GUILT OF JANET AMES, THE 81
COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.

GUILTY, THE 71
MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle.

GUILTY BYSTANDER 92
FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson

GUILTY OF TREASON 86
EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville.

GUN BELT 77
UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.

GUN CRAZY 87
UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.

GUN FURY (3D) 83
COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.

GUN LAW JUSTICE 54
MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.

GUN PLAY 61
RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon.

GUN RUNNER 54
MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.

GUN SMOKE 57
MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.

GUN SMUGGLERS 62
RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.

GUN TALK 58
MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.

GUN THAT WON THE WEST, THE 71
COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.

GUN TOWN 57
UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.

GUNFIGHTER, THE 84
20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.

GUNFIGHTERS 87
COLUMBIA. (R) July, 1947. Randolph Scott, Barbara Britton. Color.

GUNFIRE 59
LIPPERT. (R) July 21, 1950. Don Barry, Wally Vernon.

GUNMAN, THE 52
MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.

GUNMAN'S CODE 54
UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.

GUNMEN OF ABILENE 60
REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.

GUNNING FOR JUSTICE 55
MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.

GUNNING FOR VENGEANCE 53
COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair.

GUNS OF HATE 62
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.

GUNS OF THE LAW 55
PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.

GUNSLINGERS 55
MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde.

GUNSMOKE 79
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.

GUNSMOKE MESA 59
PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill.

GUY, A GAL, A PAL, A 63
COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter.

GUY COULD CHANGE, A 65
REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee.

Length In Mins.

GUY NAMED JOE, A 120
METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne.

GUYS AND DOLLS (Cs) 150
METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.

GUY WHO CAME BACK, THE 91
TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.

GYPSY COLT 72
MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.

GYPSY FURY 63
MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent.

GYPSY WILDCAT 77
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.

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HAIL THE CONQUERING HERO 100
PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken Ella Raines.

HALF ANGEL 80
TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.

HALF A HERO 71
MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.

HALF-PAST MIDNIGHT 69
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.

HALFWAY HOUSE, THE (Brit.) 95
AFE. (R) August 11, 1945. Francoise Rosay, Tom Walls.

HALLS OF MONTEZUMA 113
TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.

HAMLET (Brit.) 142
UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons.

HANDS ACROSS THE BORDER 73
REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry.

HANGMAN'S KNOT 84
COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color.

HANGOVER SQUARE 77
TWENTIETH CENTURY-FOX. (R) February, 1945. Laird Cregar, George Sanders

HANS CHRISTIAN ANDERSEN 112
RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.

HANSEL AND GRETEL 75
RKO RADIO. (R) December 25, 1954. Puppets. Color.

HAPPIEST DAYS OF YOUR LIFE (Brit.) 81
PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford.

HAPPY GO LOVELY (Brit.) 88
RKO RADIO. (R) July 18, 1951. Vera Ellen, David Niven. Color.

HAPPY TIME, THE 94
COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.

HAPPY YEARS, THE 110
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color.

HARBOR OF MISSING MEN 60
REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller.

HARD BOILED MAHONEY 63
MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall.

HARDER THEY FALL, THE 109
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.

HARD, FAST AND BEAUTIFUL 76
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.

HAREM GIRL, THE 70
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion.

HARLEM GLOBETROTTERS, THE 80
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.

HARPOON 63
SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis.

HARRIET CRAIG 94
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.

HARVEY 104
UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull.

Length In Mins.

HARVEY GIRLS, THE 104
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Judy Garland, John Hodiak. Color.

HAS ANYBODY SEEN MY GAL? 89
UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. Color.

HASTY HEART, THE 102
WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.

HAT BOX MYSTERY, THE 44
SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake.

HAT CHECK HONEY 69
UNIVERSAL (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944.

HAUNTED MINE, THE 51
MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson.

HAUNTED TRAILS 60
MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde.

HAVANA ROSE 77
REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert

HAVING WONDERFUL CRIME 70
RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.

HAWK OF POWDER RIVER, THE 54
EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.

HAWK OF WILD RIVER, THE 54
COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.

HAZARD 95
PARAMOUNT. (R) May 28, 1948. Paulette Goddard, Macdonald Carey.

HE RAN ALL THE WAY 77
UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters.

HE WALKED BY NIGHT 80
EAGLE-LION. (R) November, 1948. Richard Basehart, Scott Brady.

HEADING FOR HEAVEN 71
EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.

HEADING WEST 56
COLUMBIA. (R) August 15, 1946. Charles Starrett Smiley Burnette.

HEADLINE HUNTERS 69
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.

HEART OF THE MATTER, THE (Brit.) 100
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell.

HEART OF THE ROCKIES 67
REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards.

HEART OF VIRGINIA 55
REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery.

HEARTACHES 71
EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chili Wills.

HEARTBEAT 101
RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.

HEAT WAVE 68
LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke.

HEAVENLY BODY, THE 94
METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr.

HEAVENLY DAYS 71
RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly.

HEIDI (Ger.-Eng. dubbed) 98
UNITED ARTISTS. (R) April, 1954. Elsbeth Sigmund.

HEIDI AND PETER (Swiss-Eng. dubbed) 89
UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.

HEIRESS, THE 120
PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift.

HELDORADO 70
REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes.

HELEN OF TROY (Cs) 118
WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.

HELL AND HIGH WATER (Cs) 103
20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.

HELL BELOW ZERO 91
COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color.

HELL ON FRISCO BAY (Cs) 98
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.

Length in Mins.

HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) 93
I.F.E. (R) August, 1954. Eleanora Rossi-Drago Pierre Cressoy.

HELLFIRE 90
REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color.

HELLGATE 87
LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.

HELL'S HALF ACRE 91
REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.

HELL'S HORIZON 80
COLUMBIA. (R) December, 1955. John Ireland, Marla English.

HELL'S ISLAND (VV) 84
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.

HELL'S OUTPOST 90
REPUBLIC. (R) December 15, 1954. Rod Cameron, Joan Leslie.

HENRY ALDRICH, BOY SCOUT 66
PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH PLAYS CUPID 65
PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH'S LITTLE SECRET 74
PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY V (Brit.) 134
UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color.

HENRY, THE RAINMAKER 64
MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett.

HER ADVENTUROUS NIGHT 75
UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker

HER FIRST ROMANCE 73
COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.

HER HIGHNESS AND THE BELLBOY 111
METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.

HER HUSBAND'S AFFAIR 86
COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball.

HER KIND OF MAN 78
WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige.

HER LUCKY NIGHT 63
UNIVERSAL. (R) February 9, 1945. The Andrews Sisters, Maratha O'Driscoll.

HER MAN GILBEY (Brit.) 77
UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer.

HER PRIMITIVE MAN 79
UNIVERSAL. (R) April 21, 1944. Louise Albritton, Robert Paige.

HER SISTER'S SECRET 85
PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Philip Reed.

HER TWELVE MEN 91
METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color.

HERE COME THE CO-EDS 88
UNIVERSAL. (R) February 2, 1945. Abbott and Costello.

HERE COME THE GIRLS 78
PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.

HERE COME THE MARINES 89
MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall.

HERE COME THE NELSONS 76
UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson.

HERE COME THE WAVES 99
PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.

HERE COMES THE GROOM 113
PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman.

HERE COMES TROUBLE 55
UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.

HE'S A COCKEYED WONDER 86
COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore.

HEY ROOKIE 77
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.

HI, BEAUTIFUL 64
UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.

HI, GOOD-LOOKIN' 62
UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard.

Length in Mins.

HIAWATHA 80
ALLIED ARTISTS. (R) December 28, 1952. Vincent Edwards, Yvette Duguay. Color.

HIDDEN DANGER 55
MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson.

HIDDEN EYE, THE 70
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.

HIDDEN GUNS 66
REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.

HIDDEN ROOM, THE (Brit.) 93
EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray.

HIDEOUT, THE 59
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth.

HIGH AND DRY (Brit.) 93
UNIVERSAL. (R) September, 1954. Paul Douglas Alexander Mackenzie.

HIGH AND THE MIGHTY, THE (Cs) 147
WARNER BROTHERS. (R) July 3, 1954. John Wayne Claire Trevor. Color.

HIGH BARBAREE 91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.

HIGH CONQUEST 79
MONOGRAM. (R) June 21, 1947. Anna Lee, Warren Douglas.

HIGH FURY (Brit.) 71
UNITED ARTISTS. (R) November 19, 1948. Madeleine Carroll. Michael Rennie.

HIGH LONESOME 81
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color.

HIGH NOON 85
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.

HIGH POWERED 62
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.

HIGH SCHOOL HERO 69
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser.

HIGH SOCIETY 61
ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.

HIGH TIDE 72
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.

HIGH TREASON (Brit.) 90
PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.

HIGH WALL 99
METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.

HIGHLY DANGEROUS (Brit.) 81
LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.

HIGHWAY DRAGNET 71
ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.

HIGHWAY 13 58
SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake.

HIGHWAY 301 83
WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey.

HIGHWAYMAN, THE 83
ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.

HI-JACKED 66
LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.

HILDA CRANE (Cs) 87
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.

HILLS OF HOME 91
METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. Color.

HILLS OF OKLAHOMA 67
REPUBLIC. (R) May 1, 1950. Rex Allen, Elizabeth Fraser.

HILLS OF UTAH 70
COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.

HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) 102
CONTINENTAL. (R) November, 1955. Michael Wager, Haya Hararit.

HIS BROTHER'S GHOST 54
PRC PICTURES. (R) February 3, 1945. Buster Crabbe, Al St. John.

HIS EXCELLENCY (Brit.) 84
JOSEPH BRENNER. (R) February, 1950. Eric Portman, Cecil Parker.

HIS KIND OF WOMAN 120
RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum.

HIS MAJESTY O'KEEFE 88
WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color.

HIT PARADE OF 1947 90
REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.

HIT PARADE OF 1951 85
REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald.

HIT THE DECK (Cs) 112
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.

HIT THE HAY 62
COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.

HITCHHIKE TO HAPPINESS 72
REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.

HITCH-HIKER, THE 71
RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.

HITLER GANG, THE 100
PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.

HOAXTERS, THE 36
METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.

HOBSON'S CHOICE (Brit.) 107
UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.

HOEDOWN 64
COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell.

HOLD BACK TOMORROW 75
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.

HOLD THAT BABY 64
MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.

HOLD THAT BLONDE 76
PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake.

HOLD THAT LINE 64
MONOGRAM. (R) March 23, 1952. Bowery Boys.

HOLIDAY AFFAIR 87
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.

HOLIDAY CAMP (Brit.) 97
UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.

HOLIDAY FOR HENRIETTA (Fr.) 103
ARDEE. (R) January, 1955. Dany Robin, Hilde garde Neff.

HOLIDAY FOR SINNERS 72
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.

HOLIDAY IN HAVANA 73
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher.

HOLIDAY IN MEXICO 128
METRO-GOLDWYN-MAYER (R) September, 1946. Walter Pidgeon, Ilona Massey. Color.

HOLIDAY RHYTHM 60
LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.

HOLLOW TRIUMPH 86
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.

HOLLY AND THE IVY, THE (Brit.) 80
PACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.

HOLLYWOOD AND VINE 58
PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.

HOLLYWOOD BARN DANCE 72
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott.

HOLLYWOOD CANTEEEN 123
WARNER BROS. (R) December 30, 1944. All star cast.

HOLLYWOOD STORY 77
UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.

HOLLYWOOD THRILL-MAKERS 60
LIPPERT. (R) January 15, 1954. James Gleason. Bill Henry.

HOLLYWOOD VARIETIES 60
LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.

HOLY YEAR AT THE VATICAN 66
ASTOR. (R) October 1, 1950. Documentary.

HOLYEAR, 1950 42
TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.

HOME IN INDIANA 103
TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.

HOME IN OKLAHOMA 72
REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.

HOME IN SAN ANTONE 62
COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.

HOME OF THE BRAVE 85
UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.

HOME ON THE RANGE 55
REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.

HOME, SWEET HOMICIDE 90
20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.

HOMECOMING 113
METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.

HOMESTEADERS OF PARADISE VALLEY 59
REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake.

HOMESTEADERS, THE 62
ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.

HOMESTRETCH, THE 96
TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.

HOMETOWN STORY, THE 61
METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.

HOMICIDE 77
WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.

HOMICIDE FOR THREE 60
REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazee.

HONDO (3D) 83
WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.

HONEYCHILE 90
REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.

HONEYMOON 74
RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.

HONEYMOON AHEAD 60
UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.

HONG KONG 91
PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.

HOODLUM, THE 61
UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts.

HOODLUM EMPIRE 98
REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.

HOODLUM SAINT 93
METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.

HOPPY'S HOLIDAY 60
UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.

HORIZONS WEST 81
UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color.

HORN BLOWS AT MIDNIGHT, THE 80
WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.

HORSEMEN OF THE SIERRAS 56
COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.

HORSIE 107
UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.

HOSTILE COUNTRY 60
LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden.

HOT BLOOD (Cs) 85
COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.

HOT CARGO 57
PARAMOUNT. (R) May, 1946 Block 5. William Gargan, Philip Reed.

HOT LEAD 60
RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon.

HOT NEWS 70
ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.

HOT RHYTHM 79
MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.

HOT ROD 61
MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters.

HOTEL BERLIN 98
WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.

HOTEL RESERVE (Brit.) 89
RKO BRITISH. James Mason, Lucie Mannheim.

HOTEL SAHARA (Brit.) 87
UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver.

HOUDINI 106
PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color.

HOUR BEFORE THE DAWN, THE 75
PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.

HOUR OF 13, THE — 80
METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.

HOUSE ACROSS THE STREET, THE — 69
WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.

HOUSE BY THE RIVER — 88
REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.

HOUSE OF BAMBOO (Cs) — 102
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.

HOUSE OF DRACULA — 67
UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.

HOUSE OF FEAR — 69
UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce.

HOUSE OF FRANKENSTEIN — 70
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff.

HOUSE OF HORRORS — 66
UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.

HOUSE ON 92nd STREET, THE — 88
20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan.

HOUSE OF RICORDI (Ital.) — 117
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme, Color.

HOUSE OF STRANGERS — 101
TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson

HOUSE OF THE ARROW (Brit.) — 73
STRATFORD. (R) October 1954. Oscar Homolka, Yvonne Fureaux.

HOUSE OF WAX (3D) — 88
WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color.

HOUSE ON TELEGRAPH HILL — 93
TWENTIETH CENTURY-FOX. (R) June, 1951 Valentina Cortesa, William Lundigan.

HOUSTON STORY, THE — 79
COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.

HOW DO YOU DO? — 80
PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell.

HOW TO BE VERY, VERY POPULAR (Cs) — 89
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.

HOW TO MARRY A MILLIONAIRE (Cs) — 96
20TH CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.

HUCKSTERS, THE — 115
METRO-GOLDWYN-MAYER (R) August, 1947. Clark Gable. Deborah Kerr, Ava Gardner.

HUMAN DESIRE — 90
COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame.

HUMAN JUNGLE, THE — 82
ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling.

HUMORESQUE — 125
WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.

HUMPHREY TAKES A CHANCE — 74
MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr.

HUNGRY HILL (Brit.) — 92
UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince.

HUNTED, THE — 85
ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster.

HUNTERS OF THE DEEP — 64
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.

HURRICANE ISLAND — 70
COLUMBIA. (R) July, 1951. Jon Hall, Marie Windsor. Color.

HURRICANE SMITH — 90
PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland. Color.

I ACCUSE MY PARENTS — 70
PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes.

I AM A CAMERA (Brit.) — 98
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.

I BECAME A CRIMINAL (Brit.) — 78
WARNER BROS. (R) March 6, 1948. Sally Gray Trevor Howard.

I BELIEVE IN YOU (Brit.) — 91
UNIVERSAL. (R) April, 1953. Celia Johnson, Cecil Parker.

I CAN GET IT FOR YOU WHOLESALE — 91
TWENTIETH CENTURY-FOX. (R) April, 1951 Susan Hayward, Dan Dailey.

I CHEATED THE LAW — 64
TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie

I CONFESS — 95
WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.

I COVER BIG TOWN — 63
PARAMOUNT. (R) July 25, 1947. Philip Reed, Hillary Brooke.

I COVER THE UNDERWORLD — 70
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.

I DIED A THOUSAND TIMES (Cs) — 109
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.

I DON'T CARE GIRL — 78
TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzi Gaynor, David Wayne. Color.

I DREAM OF JEANIE — 90
REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.

I, JANE DOE — 85
REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.

I KILLED GERONIMO — 62
UNITED ARTISTS. (R) August 8, 1950. Jack Ellison, Chief Thundercloud.

I KNOW WHERE I'M GOING (Brit.) — 91
UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey.

I'LL CRY TOMORROW — 117
METRO-GOLDWYN-MAYER. (R) Special, 1956. Susan Hayward, Richard Conte, Eddie Albert.

I LOVE A BANDLEADER — 70
COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks.

I LOVE A MYSTERY — 69
COLUMBIA. (R) January 25, 1945. Jim Bannon, Nina Foch.

I LOVE A SOLDIER — 106
PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonny Tufts.

I LOVE MELVIN — 77
METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds. Color.

I LOVE TROUBLE — 94
COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.

I REMEMBER MAMA — 134
RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.

I RING DOOR BELLS — 64
PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne.

I SHOT BILLY THE KID — 57
LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery.

I SHOT JESSE JAMES — 81
SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton.

I SURRENDER, DEAR — 68
COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street.

I, THE JURY (3D) — 87
UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle.

I WALK ALONE — 98
PARAMOUNT. (R) January 16, 1948. Lizabeth Scott, Burt Lancaster.

I WANT YOU — 102
RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.

I WAS A COMMUNIST FOR THE F. B. I. — 83
UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart.

I WAS A MALE WAR BRIDE — 105
TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.

I WAS A SHOPLIFTER — 74
UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.

I WAS AN AMERICAN SPY — 85
ALLIED ARTISTS. (R) April 15, 1951. Ann Dvorak, Gene Evans.

I WONDER WHO'S KISSING HER NOW — 104
TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color.

I WOULDN'T BE IN YOUR SHOES — 70
MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox

ICHABOD AND MR. TOAD (See ADVENTURES OF)

I'D CLIMB THE HIGHEST MOUNTAIN — 88
TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.

IDEA GIRL — 60
UNIVERSAL. (R) February 8, 1946. Jess Barker. Julie Bishop.

IDEAL HUSBAND, AN (Brit.) — 96
TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.

IDENTITY UNKNOWN — 71
REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.

IF I'M LUCKY — 79
TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.

IF THIS BE SIN (Brit.) — 72
UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.

IF WINTER COMES — 99
METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.

IF YOU KNEW SUSIE — 90
RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.

I'LL BE SEEING YOU — 85
UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten.

I'LL BE YOURS — 93
UNIVERSAL. (R) January, 1947 Deanna Durbin, Tom Drake.

I'LL GET BY — 83
TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.

I'LL GET YOU — 79
LIPPERT (R) January 16, 1953. George Raft, Sally Gray.

I'LL NEVER FORGET YOU — 90
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color.

I'LL REMEMBER APRIL — 63
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant.

I'LL SEE YOU IN MY DREAMS — 110
WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.

I'LL TELL THE WORLD — 61
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.

ILLEGAL — 88
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.

ILLEGAL ENTRY — 84
UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren

I'M FROM ARKANSAS — 70
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel.

IMPACT — 111
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy Ella Raines.

IMPATIENT YEARS, THE — 90
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.

IMPERFECT LADY — 97
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland.

IMPORTANCE OF BEING EARNEST (Brit.) — 95
UNIVERSAL. (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color.

IMPOSTOR, THE — 94
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn.

IN A LONELY PLACE — 94
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame.

INDESTRUCTIBLE MAN, THE — 70
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.

INDIAN FIGHTER, THE (Cs) — 88
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.

IN FAST COMPANY — 83
MONOGRAM. (R) June 22, 1946. Leo Gorcey. Huntz Hall.

IN OLD AMARILLO — 67
REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards.

IN OLD NEW MEXICO — 62
MONOGRAM (R) May 15, 1945. Duncan Renaldo. Martin Garralaga.

IN OLD SACRAMENTO — 89
REPUBLIC (R) May 31, 1946. William Elliott. Constance Moore.

IN OUR TIME — 110
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.

IN SELF DEFENSE — 66
MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long.

IN SOCIETY — 75
UNIVERSAL. (R) August 18, 1944. Abbott and Costello.

IN THE GOOD OLD SUMMERTIME — 102
METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color.

IN THE MEANTIME, DARLING — 72
TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.

IN THIS CORNER — 62
EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw.

INCENDIARY BLONDE — 113
PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.

INCIDENT — 66
MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee.

INDIAN AGENT — 65
RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.

INDIAN TERRITORY — 70
COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis.

INDIAN UPRSNG — 75
COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color.

INDISCRETION OF AN AMERICAN WIFE — 63
COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.

INFERNO (3D) — 83
20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color.

INNER CIRCLE, THE — 57
REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts.

INNER SANCTUM — 62
FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.

INNOCENT AFFAIR, AN — 90
UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.

INNOCENTS IN PARIS (Brit.) — 93
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.

INSIDE DETROIT — 82
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.

INSIDE JOB — 65
UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.

INSIDE STRAIGHT — 87
METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.

INSIDE STORY, THE — 87
REPUBLIC. (R) March 14, 1948. Marsha Hunt. W. Lundigan, C. Winninger.

INSIDE THE WALLS OF FOLSOM PRISON — 87
WARNER BROS. (R) June 16 1951 Steve Cochran, David Brian.

INSPECTOR CALLS, AN (Brit.) — 80
ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.

INSPECTOR GENERAL, THE — 102
WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color.

INSURANCE INVESTIGATOR — 60
REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning.

INTERRUPTED MELODY (Cs) — 106
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.

INTRIGUE — 90
UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.

INTRUDER, THE (Brit.) — 84
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.

INTRUDER IN THE DUST — 87
METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr.

INVADERS FROM MARS — 78
20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color.

INVASION OF THE BODY SNATCHERS (SS) — 80
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.

INVASION U. S. A. — 74
COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle.

INVISIBLE INFORMER, THE — 57
REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry.

INVISIBLE MAN'S REVENGE, THE — 78
UNIVERSAL. (R) June 9, 1944, Jon Hall, Evelyn Ankers.

INVISIBLE WALL, THE — 73
TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.

INVITATION, THE — 85
METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson.

IRISH EYES ARE SMILING — 90
TWENTIETH CENTURY-FOX. (R) October,1944. Monty Woolley, Dick Haymes, June Haver. Color.

IRON CURTAIN, THE — 87
TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.

Length in Mins.

IRON GLOVE, THE 77
COLUMBIA. (R) April, 1954. Robert Stack, Ursula Theiss. Color.

IRON MAN, THE 82
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.

IRON MISTRESS, THE 110
WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo. Color.

IRON MOUNTAIN TRAIL 54
REPUBLIC. (R) May 8, 1953. Rex Allen.

IROQUOIS TRAIL 86
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.

ISLAND IN THE SKY 109
WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.

ISLAND OF DESIRE 93
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color.

ISLAND RESCUE (Brit.) 87
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.

ISLE OF THE DEAD 72
RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew.

ISN'T IT ROMANTIC 88
PARAMOUNT. (R) October 8, 1948. Roland Culver, Veronica Lake.

ISN'T LIFE WONDERFUL (Brit.) 83
STRATFORD. (R) November, 1954. Cecil Parker, Eileen Herlie. Color.

IT ALWAYS RAINS ON SUNDAYS (Brit.) 88
EAGLE LION. (R) March 23, 1949. Googie Withers, Edward Chapman.

IT CAME FROM BENEATH THE SEA 80
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.

IT CAME FROM OUTER SPACE (3D) 82
U-I. (R) June, 1953. Richard Carlson, Barbara Rush.

IT GROWS ON TREES 84
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.

IT HAD TO BE YOU 98
COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde.

IT HAPPENED IN BROOKLYN 103
METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson.

IT HAPPENED ON FIFTH AVENUE 115
ALLIED ARTISTS. (R) April 19, 1947. Don DeFore, Ann Harding.

IT HAPPENED TOMORROW 84
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.

IT HAPPENS EVERY SPRING 87
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.

IT HAPPENS EVERY THRUSDAY 80
U-I. (R) May, 1953. Loretta Young, John Forsythe.

IT SHOULD HAPPEN TO YOU 87
COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon.

IT SHOULDN'T HAPPEN TO A DOG 70
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn.

IT STARTED IN PARADISE (Brit.) 88
ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.

IT'S A BIG COUNTRY 89
METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast.

IT'S A DOG'S LIFE (Cs) 88
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.

IT'S A GREAT FEELING 85
WARNER BROTHERS. (R) August 20, 1949. Dennis Morgan, Jack Carson. Color.

IT'S A JOKE, SON 64
PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.

IT'S ALWAYS FAIR WEATHER (Cs) 102
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.

IT'S A PLEASURE 90
RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.

IT'S A SMALL WORLD 74
EAGLE LION. (R) June, 1950 Paul Dale, Lorraine Miller.

IT'S A WONDERFUL LIFE 130
RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed.

IT'S GREAT TO BE YOUNG 68
COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd.

IT'S IN THE BAG 70
UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley.

Length in Mins.

IVANHOE 106
METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color.

I'VE ALWAYS LOVED YOU 68
REPUBLIC. (R) August 30, 1946. Maria Ouspenskaya, Philip Dorn. Color.

IVORY HUNTER (Brit.) 97
UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.

IVY 99
UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles.

J

JACK AND THE BEANSTALK 78
WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color.

JACK McCALL, DESPERADO 76
COLUMBIA. (R) April, 1953. George Montgomery, Angela Stevens. Color.

JACK SLADE 90
ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.

JACKIE ROBINSON STORY, THE 78
EAGLE LION. (R) May 16, 1950. Jackie Robinson, Ruby Dee.

JACKPOT, THE 85
TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.

JADE MASK, THE 66
MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.

JAGUAR 66
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.

JAIL BUSTERS 61
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Hunts Hall.

JALOPY 62
ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys.

JAM SESSION 78
COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker.

JAMBOREE 71
REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry.

JAMAICA RUN 92
PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color.

JANE EYRE 96
TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.

JANIE 102
WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton.

JANIE GETS MARRIED 91
WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.

JAPANESE WAR BRIDE 91
TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.

JASSY (Brit.) 96
UNIVERSAL. (R) March, 1948. Margaret Lockwood, Basil Sydney. Color.

JAZZ SINGER, THE 107
WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.

JEALOUSY 71
REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph.

JENNIFER 73
ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff.

JENNY LAMOUR (Fr.) 102
MEADOW. (R) March, 1948. Suzy Delair, Louis Jouvet.

JEOPARDY 69
METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.

JESSE JAMES VS. THE DALTONS (3D) 65
COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.

JESSE JAMES' WOMEN 83
UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.

JET JOB 63
MONOGRAM. (R) April 6, 1952. Stanley Clements, (SR) March 23, 1952.

JEWELS OF BRANDENBURG 64
TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel.

JIGGS AND MAGGIE IN COURT 60
MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano.

JIGGS AND MAGGIE IN JACKPOT JITTERS 67
MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano.

JIGGS AND MAGGIE IN SOCIETY 66
MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano.

JIGGS AND MAGGIE OUT WEST 68
MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano.

JIGSAW ..... Length In Mins. 71
UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.

JIM THORPE—All AMERICAN 107
WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.

JINX MONEY 68
MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.

JIVARO 91
PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.

JOAN OF ARC 145
RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color.

JOE LOUIS STORY, THE 88
UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards.

JOE MACBETH 90
COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.

JOE PALOOKA, CHAMP 70
MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox.

JOE PALOOKA IN BIG FIGHT 66
MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.

JOE PALOOKA IN COUNTERPUNCH 74
MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.

JOE PALOOKA IN FIGHTING MAD 75
MONOGRAM. (R) February 7, 1948. Joe Kirkwood, Jr., Elyse Knox.

JOE PALOOKA IN THE KNOCKOUT 72
MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox.

JOE PALOOKA IN THE SQUARED CIRCLE 63
MONOGRAM. (R) November 5, 1950. Joe Kirkwood, Myrna Dell.

JOE PALOOKA MEETS HUMPHREY 65
MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.

JOHN LOVES MARY 98
WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.

JOHNNIE COMES FLYING HOME 65
TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane.

JOHNNY ALLEGRO 81
COLUMBIA. (R) June, 1949. George Raft, Nina Foch.

JOHNY ANGEL 79
RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.

JOHNNY BELINDA 103
WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.

JOHNNY DARK 85
UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.

JOHNNY DOESN'T LIVE HERE ANY MORE 79
MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.

JOHNNY FRENCHMAN (Brit.) 104
UNIVERSAL (R) October, 1946. Francoise Rosay, Tom Walls.

JOHNNY GUITAR 110
REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color.

JOHNNY HOLIDAY 92
UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Martin, Jr.

JOHNNY IN THE CLOUDS (Brit.) 100
UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills.

JOHNNY O'CLOCK 85
COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes.

JOHNNY ONE-EYE 78
UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.

JOHNNY STOOL PIGEON 75
UNIVERSAL. (R) July, 1949. Howard Duff, Shelley Winters.

JOHNNY THE GIANT KILLER 70
LIPPERT. (R) June 5, 1953. Fairy Tale. Color.

JOLSON SINGS AGAIN 96
COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color.

JOLSON STORY, THE 128
COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.

JOURNEY INTO LIGHT 67
TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors.

JOURNEY TOGETHER 80
RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Bessie Love.

JUBAL (Cs) 101
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.

JUBILEE TRAIL ..... Length In Mins. 103
REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker.

JUDGE, THE 69
FILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille.

JUDGE STEPS OUT, THE 91
RKO RADIO. (R) June 11, 1949. Alexander Knox, Ann Sothern.

JUGGLER, THE 86
COLUMBIA. (R) June, 1953. Kirk Douglas, Milly Vitale.

JULIA MISBEHAVES 99
METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson. Walter Pidgeon.

JULIUS CAESAR 121
MGM. (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr.

JUMP INTO HELL 93
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.

JUMPING JACKS 96
PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.

JUNCTION CITY 54
COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette.

JUNE BRIDE 97
WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery.

JUNGLE, THE 74
LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero.

JUNGLE CAPTIVE 63
UNIVERSAL. (R) June 29, 1945. Otto Kruger, Amelita Ward.

JUNGLE FLIGHT 67
PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage.

JUNGLE GENTS 64
ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Huntz Hall.

JUNGLE GIRL 70
ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.

JUNGLE GODDESS 61
SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.

JUNGLE HEADHUNTERS 66
RKO RADIO. (R) June, 1951. Amazon Expedition. Color.

JUNGLE JIM 73
COLUMBIA. (R) December, 1948. Johnny Weissmuller, Virginia Grey.

JUNGLE JIM IN THE FORBIDDEN LAND 65
COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Greene.

JUNGLE MAN-EATERS 68
COLUMBIA. (R) June, 1954. Johnny Weissmuller.

JUNGLE MANHUNT 66
COLUMBIA. (R) October, 1951. Johnny Weissmuller, Sheila Ryan.

JUNGLE MOON MEN 70
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.

JUNGLE OF CHANG 67
RKO RADIO. (R) November, 1951. Siam Documentary.

JUNGLE PATROL 70
TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz.

JUNGLE STAMPEDE 60
REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen.

JUNGLE WOMAN 60
UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carrol Naish.

JUNIOR MISS 94
20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Allyn Joslyn.

JUNIOR PROM 69
MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser.

JUPITER'S DARLING (Cs) 95
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.

JUST ACROSS THE STREET 79
UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund.

JUST BEFORE DAWN 65
COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie.

JUST FOR YOU 95
PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman. Color.

JUST THIS ONCE 90
METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh.

JUST WILLIAM'S LUCK (Brit.) 88
UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh.

JUSTICE IS DONE (Fr.) 95
BURSTYN. (R) March, 1953. Claude Nollier, Nichel Auclair.

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KANGAROO 84
TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford.

KANGAROO KID 73
UNITED ARTISTS. (R) October 22, 1950. Jack Mahoney, Veda Borg.

KANSAS CITY CONFIDENTIAL 98
UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.

KANSAS CITY KITTY 63
COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby.

KANSAS PACIFIC 73
ALLIED ARTISTS (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.

KANSAS RAIDERS 80
UNIVERSAL. (R) November 1950. Audie Murphy, Marguerite Chapman. Color.

KANSAS TERRITORY 73
MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart.

KATIE DID IT 81
UNIVERSAL. (R) May. 1951. Ann Blyth, Mark Stevens.

KAZAN 65
COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lois Maxwell.

KEEP YOUR POWDER DRY 93
METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day Susan Peters.

KEEPER OF THE BEES 68
COLUMBIA. (R) July 10, 1947. Harry Davenport, Michael Duane.

KENTUCKIAN, THE (Cs) 104
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Dianne Foster. Color.

KENTUCKY JUBILEE 67
LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.

KETTLES IN THE OZARKS, THE 81
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.

KEY LARGO 101
WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson.

KEY TO THE CITY 99
METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young.

KEY WITNESS 67
COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall.

KEYS OF THE KINGDOM 137
TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck. Thomas Mitchell.

KHYBER PATROL 71
UNITED ARTISTS. (R) September, 1954. Richard Egan, Dawn Addams. Color.

KID FOR TWO FARTHINGS, A (Brit.) 91
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.

KID FROM AMARILLO, THE 56
COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette

KID FROM BROKEN GUN, THE 56
COLUMBIA. (R) August, 1952 Charles Starrett.

KID FROM CLEVELAND, THE 89
REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari.

KID FROM BROOKLYN, THE 114
RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color.

KID FROM LEFT FIELD, THE 87
20TH CENTURY-FOX (R) July, 1953. Dan Dailey, Anne Bancroft.

KID FROM TEXAS, THE 78
UNIVERSAL (R) March, 1950. Audie Murphy, Gale Storm. Color.

KID MONK BARONI 86
REALART. (R) May, 1952. Bruce Cabot Richard Rober.

KID SISTER, THE 66
PRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor.

KIDNAPPED 81
MONOGRAM. (R) November 28, 1948. Roddy McDowall, Sue England.

KILL OR BE KILLED 68
EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris.

KILL THE UMPIRE 78
COLUMBIA. (R) May, 1950. William Bendix, Una Merkel.

KILLER APE, THE 68
COLUMBIA. (R) December, 1953. Johnny Weissmuller, Carol Thurston.

KILLER AT LARGE 63
EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.

KILLER DILL 71
SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne.

KILLER IS LOOSE, THE 72
UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.

KILLER LEOPARD 70
ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland.

KILLER McCOY 104
METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.

KILLER SHARK 76
MONOGRAM. (R) March 19, 1950. Roddy McDowall, Lauretta Luez.

KILLER THAT STALKED NEW YORK 79
COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.

KILLERS, THE 102
UNIVERSAL. (R) August 30, 1946. Burt Lancaster, Ava Gardner.

KILLERS FROM SPACE 71
RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar.

KILLER'S KISS 67
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.

KILROY WAS HERE 68
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.

KIM 113
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.

KIND HEARTS AND CORONETS (Brit.) 101
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness.

KIND LADY 78
METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans.

KING DINOSAUR 59
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.

KING OF THE BANDITS 66
MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green.

KING OF THE CORAL SEA (Aust.) 74
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.

KING OF THE GAMBLERS 60
REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright.

KING OF THE KHYBER RIFLES (Cs) 99
20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color.

KING OF THE WILD HORSES 79
COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.

KING RICHARD AND THE CRUSADERS (Cs) 113
WARNER BROTHERS. (R) August 7, 1954. Rex Harrison, George Sanders. Color.

KING SOLOMON'S MINES 102
METRO-GOLDWYN MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color.

KINGS OF THE OLYMPICS 60
UNITED ARTISTS. (R) April 1, 1948.

KING'S THIEF, THE (Cs) 79
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.

KISMET 100
METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.

KISMET (Cs) 113
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.

KISS AND TELL 90
COLUMBIA. (R) October 18, 1945. Shirley Temple. Jerome Courtland

KISS BEFORE DYING, A (Cs) 94
UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.

KISS FOR CORLISS, A 88
UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven.

KISS IN THE DARK, A 87
WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.

KISS ME DEADLY 105
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.

KISS ME KATE (3D) 109
MGM (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.

KISS OF DEATH 99
TWENTIETH CENTURY FOX (R) September, 1947 Victor Mature, Brian Donlevy.

KISS OF FIRE 87
UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.

KISS THE BLOOD OFF MY HANDS — Length in Mins. 79
UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster.

KISS TOMORROW GOODBYE — 102
WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton

KISSING BANDIT, THE — 100
METRO GOLDWYN MAYER (R) January 1949 Frank Sinatra, Kathryn Grayson Color.

KITTY — 93
PARAMOUNT. (R) January 25, 1946 Paulette Goddard, Ray Milland.

KNICKERBOCKER HOLIDAY — 85
UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy Charles Coburn.

KNIGHTS OF THE ROUND TABLE (Cs) — 115
MGM (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.

KNOCK ON ANY DOOR — 100
COLUMBIA (R) April, 1949. Humphrey Bogart, John Derek

KNOCK ON WOOD — 103
PARAMOUNT. (R) July, 1954. Danny Kaye, Mai Zetterling. Color.

KON-TIKI — 73
RKO RADIO. (R) April, 1951. Adventure—Documentary.

KOREA PATROL — 57
UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna.

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LA RONDE (Fr.) — 90
COMMERCIAL. (R) March, 1954. All Star Cast.

LADIES COURAGEOUS — 88
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.

LADIES' MAN — 90
PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles.

LADIES OF THE CHORUS — 61
COLUMBIA (R) February 10, 1949. Adele Jergens, Marilyn Monroe.

LADIES OF WASHINGTON — 63
TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.

LADY AND THE BANDIT, THE — 79
COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina.

LADY AND THE MONSTER, THE — 86
REPUBLIC. (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen.

LADY AND THE TRAMP (Cs) — 75
BUENA VISTA. (R) July, 1955. Cartoon. Color.

LADY AT MIDNIGHT — 61
EAGLE LION. (R) August 15, 1948. Richard Denning, Frances Rafferty.

LADY CONFESSES, THE — 64
PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont.

LADY FROM SHANGHAI, THE — 87
COLUMBIA. (R) May, 1948. Rita Hayworth, Orson Welles.

LADY FROM TEXAS, THE — 78
UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. Color

LADY GODIVA — 89
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.

LADYKILLERS, THE (Brit.) — 93
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.

LADY IN THE DARK — 100
PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color.

LADY IN THE DEATH HOUSE — 64
PRC PICTURES. (R) March 15, 1944. Lionel Atwill Jean Parker

LADY IN THE IRON MASK — 78
TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.

LADY IN THE LAKE — 105
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.

LADY, LET'S DANCE — 88
MONOGRAM. (R) April 11, 1944. Belita, James Ellison.

LADY LUCK — 97
RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.

LADY ON A TRAIN — 94
UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.

LADY PAYS OFF, THE — 80
UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally.

LADY POSSESSED, A — 87
REPUBLIC. (R) January 26, 1952. James Mason, June Havoc.

LADY SAYS NO, THE — 80
UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.

LADY SURRENDERS, A (Brit.) — Length in Mins. 117
UNIVERSAL. (R) June 19, 1947. Margaret Lockwood, Stewart Granger.

LADY TAKES A CHANCE, A — 86
RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.

LADY TAKES A SAILOR, THE — 99
WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.

LADY WANTS MINK — 92
REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.

LADY WITHOUT PASSPORT, A — 72
METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr. John Hodiak.

LAKE PLACID SERENADE — 85
REPUBLIC. (R) December 23, 1944. Vera Hruba Ralston, William Frawley.

LAND OF FURY (Brit.) — 82
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.

LAND OF THE LAWLESS — 59
MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton.

LAND OF THE OUTLAWS — 55
MONOGRAM. (R) September 16, 1944. Johnny Mack Brown.

LANDFALL (Brit.) — 88
STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett

LAND OF THE PHARAOHS (Cs) — 105
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.

LANDRUSH — 54
COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette.

LARAMIE MOUNTAINS — 53
COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette.

LARAMIE TRAIL, THE — 55
REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette.

LARCENY — 89
UNIVERSAL. (R) August, 1948. John Payne, Joan Caulfield.

LARCENY IN HER HEART — 68
PRODUCERS RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker.

LAS VEGAS SHAKEDOWN — 79
ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.

LAS VEGAS STORY — 88
RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature.

LAST BANDIT, THE — 80
REPUBLIC (R) April 25, 1949. William Elliott, Adrian Booth. Color.

LAST CHANCE, THE — 105
METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay.

LAST COMMAND, THE — 110
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Maria Alberghetti. Color.

LAST CROOKED MILE, THE — 67
REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.

LAST DAYS OF BOOT HILL — 56
COLUMBIA (R) November 20, 1947. Charles Starrett, Smiley Burnette.

LAST FRONTIER, THE (Cs) — 98
COLUMBIA. (R) January, 1956. Victor Mature. Guy Madison, Robert Preston. Color.

LAST FRONTIER UPRISING, THE — 67
REPUBLIC (R) February 1, 1947. Monte Hale, Adrian Booth

LAST HUNT, THE (Cs) — 108
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.

LAST MUSKETEER, THE — 67
REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.

LAST OF THE BUCCANEERS — 79
COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.

LAST OF THE COMANCHES — 85
COLUMBIA (R) February, 1953. Broderick Crawford, Barbara Hale Color.

LAST OF THE DESPERADOES — 71
ASSOCIATED FILM. (R) Decembr 1, 1955. James Craig, Jim Davis.

LAST OF THE PONY RIDERS — 59
COLUMBIA. (R) November, 1953. Gene Autry, Smiley Burnette.

LAST OF THE REDMAN, THE — 77
COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.

LAST OUTPOST, THE — 89
PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.

LAST POSSE, THE — 73
COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.

	Length in Mins.
LAST RIDE, THE — WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.	56
LAST ROUND-UP, THE — COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.	77
LAST TIME I SAW PARIS, THE — METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor Van Johnson. Color.	116
LAST TRAIN FROM BOMBAY — COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.	72
LATE GEORGE APLEY, THE — TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.	98
LATIN LOVERS — MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.	104
LAUGHING ANNE (Brit.) — REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color.	90
LAURA — TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews.	88
LAVENDAR HILL MOB, THE (Brit.) — UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway.	82
LAW AND THE LADY, THE — METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson. Michael Wilding.	105
LAW AND ORDER — U-I. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.	80
LAW COMES TO GUNSIGHT, THE — MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.	56
LAWLESS STREET, A — COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	78
LAW MEN — MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.	55
LAW OF THE BARBARY COAST — COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.	65
LAW OF THE CANYON — COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.	55
LAW OF THE LASH — PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.	53
LAW OF THE PANHANDLE — MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.	55
LAW OF THE VALLEY — MONOGRAM. (R) November 4, 1944. Johnny Mack Brown.	52
LAW VS. BILLY THE KID, THE — COLUMBIA. (R) August, 1954. Scott Brady, Betta St. John. Color.	73
LAWLESS, THE — PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell.	83
LAWLESS BREED — UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.	83
LAWLESS BREED — UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight.	58
LAWLESS CODE — MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.	58
LAWLESS COWBOYS — MONOGRAM. (R) November 7, 1951. Whip Wilson.	58
LAWLESS EMPIRE — COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.	59
LAWLESS RIDER, THE — UNITED ARTISTS. (R) July, 1954. Johnny Carpenter, Frankie Darro.	62
LAY THAT RIFLE DOWN — REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	71
LEADVILLE GUNSLINGER — REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.	54
LEASE OF LIFE (Brit.) — I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	93
LEATHER GLOVES — COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey.	75
LEATHER SAINT, THE (VV) — PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrance, Cesar Romero.	86
LEAVE HER TO HEAVEN — 20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.	110
LEAVE IT TO BLONDIE — COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.	72
LEAVE IT TO HENRY — MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Catlett.	57
LEAVE IT TO THE IRISH — MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay.	71
LEAVE IT TO THE MARINES — LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	66
LEFT HAND OF GOD, THE (Cs) — TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	87
LEMON DROP KID, THE — PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell.	91
LES MISERABLES — TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.	104
LES MISERABLES (Ital.-Eng. dubbed) — I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.	110
LET'S DANCE — PARAMOUNT. (R) November 23, 1950. Betty Hutton, Fred Astaire. Color.	112
LET'S DO IT AGAIN — COLUMBIA. (R) July, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color.	95
LET'S GO NAVY — MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall.	68
LET'S GO STEADY — COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran.	60
LET'S LIVE A LITTLE — EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.	85
LET'S LIVE AGAIN — TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	67
LET'S MAKE IT LEGAL — TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.	77
LET'S MAKE UP (Brit.) — UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color.	62
LET'S MAKE UP (Brit.) — UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94
LETTER FOR EVIE, A — METRO-GOLDWYN-MAYER. (R) January-February, 1946. Marsha Hunt, John Carroll.	89
LETTER FROM AN UNKNOWN WOMAN, A — UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.	90
LETTERS FROM MY WINDMILL (Fr.) — TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.	116
LETTER TO THREE WIVES, A — TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.	103
LIEUTENANT WORE SKIRTS, THE (Cs) — TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	99
LIFE AT STAKE, A — FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78
LIFE IN THE BALANCE, A — TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	74
LIFE OF HER OWN, A — METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland.	108
LIFE OF RILEY, THE — UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.	87
LIFE WITH BLONDIE — COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake.	70
LIFE WITH FATHER — WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color.	118
LIFEBOAT — TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.	76
LIGHT TOUCH, THE — METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.	93
LIGHTHOUSE — PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.	62
LIGHTNIN' IN THE FOREST — REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas.	58
LIGHTNING GUNS — COLUMBIA. (R) December, 1950. Charles Starrett, Smiley Burnette.	55
LIGHTNING RAIDERS — PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.	61
LIGHTNING STRIKES TWICE — WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.	91
LIGHTS OF OLD SANTA FE — REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.	78

LIKELY STORY, A — Length In Mins. 88
RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.

LILI — 81
MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.

LILLI MARLENE (Brit.) — 75
RKO RADIO. (R) July, 1951. Lisa Daniely, Hugh McDermott.

LIMELIGHT — 143
UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.

LIMPING MAN, THE — 76
LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.

LINDA, BE GOOD — 67
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.

LION AND THE HORSE, THE — 83
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.

LION HUNTERS — 75
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.

LION IS IN THE STREETS, A — 88
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color.

LITTLE BIG HORN — 85
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.

LITTLE BOY LOST — 95
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin.

LITTLE EGYPT — 82
UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.

LITTLE FUGITIVE — 75
BURSTYN. (R) October, 1953. Richie Andrusco.

LITTLE GIANT — 91
UNIVERSAL. (R) February 22, 1946; Abbott and Costello.

LITTLE IODINE — 94
UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer.

LITTLE KIDNAPPERS, THE (Brit.) — 93
UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri.

LITTLE MISS BIG — 57
UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.

LITTLE MISS BROADWAY — 69
COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.

LITTLE MISTER JIM — 61
METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.

LITTLEST OUTLAW, THE — 75
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.

LITTLE WOMEN — 121
METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.

LITTLE WORLD OF DON CAMILLO, THE (Ital.-Eng. dubbed) — 96
I.F.E. (R) October, 1953. Fernandel, Gino Cervi.

LIVE WIRES — 65
MONOGRAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall.

LIVING DESERT, THE — 73
BUENA VISTA. (R) November, 1953. Documentary. Color.

LIVING IN A BIG WAY — 103
METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.

LIVING IT UP — 95
PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.

LOADED PISTOLS — 79
COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.

LOAN SHARK — 79
LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.

LOCKET, THE — 85
RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.

LODGER, THE — 84
TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.

LONE GUN, THE — 78
UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.

LONE HAND — 80
U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.

LONE HAND TEXAN — 54
COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette.

LONE STAR, THE — 90
METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.

LONE STAR MOONLIGHT — Length In Mins. 67
COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.

LONE TEXAS RANGER — 56
REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.

LONE WOLF AND HIS LADY — 60
COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.

LONE WOLF IN LONDON — 68
COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.

LONE WOLF IN MEXICO — 69
COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore.

LONELY HEARTS BANDITS — 60
REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.

LONE RANGER, THE — 86
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Behger, Bonita Granville. Color.

LONESOME TRAIL — 57
MONOGRAM. (R) December 8, 1945. James Wakely, Lee "Lasses" White.

LONESOME TRAIL, THE — 73
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.

LONG DARK HALL, THE (Brit.) — 86
UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer.

LONG, GRAY LINE, THE (Cs) — 138
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.

LONG JOHN SILVER (Cs) — 109
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.

LONG, LONG TRAILER, THE — 96
MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz. Color.

LONG MEMORY, THE (Brit.) — 90
ASTOR. (R) July, 1953. John Mills, Elizabeth Sellars.

LONG NIGHT, THE — 97
RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.

LONG WAIT, THE — 93
UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.

LONGHORN, THE — 70
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.

LOOK FOR THE SILVER LINING — 106
WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger. Color.

LOOPHOLE — 80
ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.

LOOSE IN LONDON — 62
ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys.

LOOTERS, THE — 87
UNIVERSAL. (R) May 1955. Rory Calhoun Julie Adams.

LORD OF THE JUNGLE — 69
ALLIED ARTISTS. (R) June 12, 1955. Johnny Sheffield, Wayne Morris.

LORNA DOONE — 84
COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene. Color.

LOST ANGEL — 91
METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.

LOST BOUNDARIES — 97
FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.

LOST CONTINENT — 86
LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke.

LOST HONEYMOON — 69
EAGLE-LION. (R) March 15, 1947. Franchot Tone, Ann Richards.

LOST IN ALASKA — 76
UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzi Green.

LOST IN A HAREM — 89
METRO - GOLDWYN - MAYER. (R) December, 1944. Abbott and Costello.

LOST MOMENT, THE — 89
UNIVERSAL. (R) December, 1947. Robert Cummings, Susan Hayward.

LOST PLANET AIRMEN — 65
REPUBLIC. (R) July 25, 1951. Tristram Coffin, Mae Clarke.

LOST TRAIL, THE — 53
MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.

LOST VOLCANO, THE — 75
MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods.

Length in Mins.

LOST WEEKEND, THE 101
PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman.

LOUISA 90
UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.

LOUISIANA 85
MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.

LOUISIANA HAYRIDE 67
COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane.

LOUISIANA STORY 77
LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.

LOUISIANA TERRITORY (3D) 65
RKO RADIO. (R) October 16, 1953. Documentary. Color.

LOVE AND LEARN 83
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.

LOVE FROM A STRANGER 81
EAGLE LION. (R) November 15, 1947. John Hodiak, Sylvia Sidney.

LOVE HAPPY 85
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Ilona Massey.

LOVE, HONOR AND GOODBYE 87
REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen.

LOVE IS A MANY-SPLENDORED THING (Cs) 102
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.

LOVE IS BETTER THAN EVER 81
METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.

LOVE LAUGHS AT ANDY HARDY 91
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.

LOVE LETTERS 101
PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten.

LOVE ME OR LEAVE ME (Cs) 108
METRO GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.

LOVE NEST 84
TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan June Haver.

LOVE ON THE DOLE (Brit.) 89
FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans.

LOVER BOY (Brit.) 85
TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.

LOVERS AND LOLLIPOPS 80
TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.

LOVE THAT BRUTE 85
20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters.

LOVELY TO LOOK AT 105
METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.

LOVER COME BACK 90
UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.

LOVES OF CARMEN, THE 98
COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color.

LUCK OF THE IRISH, THE 99
TWENTIETH CENTURY-FOX. (R) September, 1948. Tyronne Power, Anne Baxter.

LUCKY LOSERS 69
MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.

LUCKY ME (Cs) 100
WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color.

LUCKY NICK CAIN 87
TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.

LUCKY STIFF, THE 99
UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.

LUCY GALLANT (VV) 104
PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.

LULLABY OF BROADWAY 92
WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.

LULU BELLE 87
COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery.

LUMBER JACK 63
UNITED ARTISTS. (R) April 8, 1944. William Boyd.

LURE OF THE SILA (Ital.-Eng. dubbed) 74
I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman.

LURE OF THE WILDERNESS 92
TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color.

Length in Mins.

LURED 102
UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball.

LUST FOR GOLD 90
COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford.

LUSTY MEN, THE 113
RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.

LUXURY GIRLS 96
UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.

LUXURY LINER 98
METRO GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.

LYDIA BAILEY 89
TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.

M

M 88
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.

MA AND PA KETTLE 75
UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT HOME 81
U-I. (R) April, 1954. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT THE FAIR 78
UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE BACK ON THE FARM 81
UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT WAIKIKI 79
UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE GO TO TOWN 79
UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE ON VACATION 75
UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.

MACAO 80
RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.

MACBETH 107
REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.

MACHINE GUN MAMA 67
PRC PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.

MACOMBER AFFAIR, THE 90
UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.

MAD AT THE WORLD 71
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.

MAD MAGICIAN, THE (3D) 72
COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.

MAD WEDNESDAY 77
RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.

MADAME BOVARY 106
METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.

MADAME BUTTERFLY (Ital.) 114
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.

MADAME CURIE 124
METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.

MADDALENA (Ital.-Eng. dubbed) 90
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.

MADELEINE (Brit.) 101
UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.

MADEMOISELLE FIFI 69
RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.

MADNESS OF THE HEART (Brit.) 90
UNIVERSAL. (R) August, 1950. Margaret Lockwood, Paul Dupuis.

MADONNA OF THE DESERT 60
REPUBLIC. (R) February 23, 1948. Lynne Roberts, Donald Barry.

MADONNA OF THE SEVEN MOONS (Brit.) 88
UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.

MADONNA'S SECRET 79
REPUBLIC. (R) February 16, 1946. Francis Lederer, Gail Patrick.

MAGIC BOW, THE (Brit.) 105
UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.

MAGIC BOX, THE (Brit.) ..... Length in Mins. 103
MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.

MAGIC CARPET 84
COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.

MAGIC FACE, THE 89
COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.

MAGIC FIRE 95
REPUBLIC. (R) March 29, 1956. Yvonne De-Carlo, Carlos Thompson, Rita Gam. Color.

MAGIC TOWN 103
RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.

MAGNET, THE (Brit.) 78
UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.

MAGNETIC MONSTER, THE 79
UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Bryon.

MAGNIFICENT DOLL, THE 95
UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven.

MAGNIFICENT MATADOR THE (Cs) 94
TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.

MAGNIFICENT OBSESSION, THE 108
UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson, Color.

MAGNIFICENT ROGUE 74
REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas.

MAGNIFICENT YANKEE, THE 88
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.

MAHATMA GHANDI—20TH CENTURY PROPHET.. 81
UNITED ARTISTS. (R) May, 1953. Documentary.

MAIN STREET AFTER DARK 56
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle.

MAIN STREET KID, THE 64
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.

MAIN STREET TO BROADWAY 102
MGM. (R) July 31, 1953. All Star Cast.

MAISIE GOES TO RENO 90
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern, John Hodiak.

MAKE HASTE TO LIVE 90
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.

MAKE ME AN OFFER (Brit.) 88
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.

MAKE MINE LAUGHS 63
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis.

MAKE MINE MUSIC 74
RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color

MAKE YOUR OWN BED 82
WARNER BROS. (R) June 10, 1944, Jack Carson, Jane Wyman.

MALAYA 98
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.

MALTA STORY, THE (Brit.) 98
UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.

MAMA LOVES PAPA 60
RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon.

MAMBO 94
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.

MAN ABOUT THE HOUSE (Brit.) 93
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.

MAN ABOUT TOWN (French) 89
RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francois Perier.

MAN ALIVE 70
RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew.

MAN ALONE, A 96
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.

MAN BAIT 78
LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.

MAN BEHIND THE GUN 83
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott. Patrice Wymore. Color.

MAN BETWEEN, THE (Brit.) 100
UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegarde Neff.

MAN CALLED PETER, A (Cs) 119
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.

MAN CRAZY ..... Length in Mins. 79
20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.

MAN-EATER OF THE KUMAON 79
UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.

MANFISH 76
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.

MAN FROM BITTER RIDGE, THE 80
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.

MAN FROM CAIRO 82
LIPPERT. (R) November 27, 1953. George Raft, Gianna Maria Canale.

MAN FROM COLORADO, THE 99
COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.

MAN FROM FRISCO 91
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.

MAN FROM LARAMIE, THE (Cs) 104
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.

MAN FROM PLANET X, THE 70
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.

MAN FROM RAINBOW VALLEY 56
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.

MAN FROM SONORA 54
MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.

MAN FROM TEXAS 71
EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.

MAN FROM THE ALAMO 79
U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.

MAN FROM THE BLACK HILLS 51
MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.

MAN I LOVE, THE 96
WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.

MAN IN THE GRAY FLANNEL SUIT, THE (Cs) ... 152
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.

MAN IN GREY, THE (Brit.) 90
UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.

MAN IN HALF MOON STREET, THE 92
PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.

MAN IN HIDING (Brit.) 79
UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.

MAN IN THE ATTIC 82
20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith.

MAN IN THE DARK (3D) 70
COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.

MAN IN THE SADDLE 87
COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.

MAN IN THE WHITE SUIT, THE (BRIT.) 85
UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.

MAN OF COURAGE 67
PRODUCERS RELEASING CORP. (R) Jauary 4, 1943. Barton McLane, Charlotte Wynters.

MAN OF EVIL (Brit.) 90
UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.

MAN ON A TIGHTROPE 105
20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.

MAN ON THE EIFFEL TOWER 98
RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.

MAN ON THE RUN (Brit.) 82
STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.

MAN WHO CHEATED HIMSELF, THE 81
TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.

MAN WHO DARED, THE 65
COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.

MAN WHO KNEW TOO MUCH, THE (VV) 120
PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.

MAN WHO LOVED REDHEADS, THE (Brit.) 89
UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.

MAN WHO NEVER WAS, THE (Cs) 103
TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.

Length in Mins.

MAN WHO WALKED ALONE, THE 65
PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien.

MAN WITH A CLOAK 81
METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck.

MAN WITH A MILLION (Brit.) 90
UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.

MAN WITH MY FACE, THE 75
UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews.

MAN WITHOUT A STAR 89
UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.

MAN WITH THE GOLDEN ARM, THE 119
UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.

MAN WITH THE GUN, THE 83
UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.

MANHANDLED 96
PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea.

MANHATTAN ANGEL 68
COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.

MANY RIVERS TO CROSS (Cs) 92
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.

MARA MARU 98
WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.

MARAUDERS, THE 62
UNITED ARTISTS. (R) July, 1947. William Boyd. Andy Clyde.

MARAUDERS, THE 80
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.

MARGIE 94
20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain, Alan Young. Color.

MARIE DU PORT (Fr.) 90
BELLON-FFOULKE. (R) November, 1951. Jean Gabin.

MARIE LOUISE (French) 93
MAYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler.

MARINE RAIDERS 90
RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.

MARK OF THE GORILLA 68
COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall.

MARK OF THE LASH 60
SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John.

MARK OF THE RENEGADE 81
UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Carisse. Color.

MARK OF THE WHISTLER 61
COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.

MARKED FOR MURDER 56
PRC PICTURES. (R) February 8, 1945. Tex Ritter, Dave O'Brien.

MARKED TRAILS 59
MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg.

MARKSMAN, THE 61
ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.

MARRIAGE IS A PRIVATE AFFAIR 117
METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak

MARRY ME AGAIN 73
RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings.

MARRYING KIND, THE 93
COLUMBIA. (R) April, 1952. Judy Holliday, Aldo Ray.

MARSHAL OF CEDAR ROCK 54
REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.

MARSHAL OF CRIPPLE CREEK 58
REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.

MARSHAL OF GUNSMOKE 58
UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.

MARSHAL OF HELDORADO 53
LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.

MARSHAL OF LAREDO 56
REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott.

MARSHAL OF RENO 54
REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.

MARSHAL'S DAUGHTER, THE 71
UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster.

Length in Mins.

MARTIN LUTHER 103
DE ROCHEMONT. (R) September, 1953. Niall MacGinnis.

MARTY 91
UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.

MARY LOU 66
COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, R. Lowery.

MARY RYAN, DETECTIVE 68
COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel.

MASK OF THE AVENGER 83
COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.

MASK OF DIJON 74
PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.

MASK OF DIMITRIOS 95
WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.

MASK OF THE DRAGON 55
LIPPERT. (R) March 10, 1951. Richard Travis, Sheila Ryan.

MASKED RAIDERS 60
RKO-RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord.

MASQUERADE IN MEXICO 98
PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.

MASSACRE 76
TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.

MASSACRE CANYON 66
COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.

MASSACRE RIVER 78
MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.

MASSACRE VALLEY 58
ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.

MASTER MINDS 64
MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall.

MASTER OF BALLANTRAE, THE 89
WARNER BROTHERS. (R) August 1, 1953. Errol Flynn, Anthony Steele. Color.

MASTER PLAN, THE (Brit.) 77
ASTOR. (R) February, 1955. Wayne Morris.

MASTER RACE, THE 96
RKO RADIO. (R) Block 1, 1944-45. George Coulouris, Stanley Ridges.

MASTERSON OF KANSAS 73
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.

MATING OF MILLIE, THE 87
COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.

MATING SEASON, THE 101
PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.

MAVERICK, THE 71
ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott

MAVERICK QUEEN, THE 90
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.

MAYTIME IN MAYFAIR (Brit.) 94
REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color.

MAZE, THE (3D) 81
ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst.

McCONNELL STORY, THE (Cs) 107
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.

MEDAL FOR BENNY, A 79
PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.

MEDIUM, THE 87
LOPERT. (R) September, 1951. Marie Powers, Anna Maria Alberghetti.

MEET DANNY WILSON 88
UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.

MEET ME AFTER THE SHOW 86
TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.

MEET ME AT DAWN (Brit.) 99
TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.

MEET ME AT THE FAIR 87
UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn. Color.

MEET ME IN LAS VEGAS (Cs) 112
METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.

MEET ME IN ST. LOUIS 113
METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.

Length In Mins.

MEET ME ON BROADWAY 69
COLUMBIA. (R) January 3, 1946. Marjorie Reynolds, Fred Brady.

MEET MISS BOBBY SOCKS 68
COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick.

MEET THE PEOPLE 100
METRO - GOLDWYN - MAYER. (R) May, 1944. Dick Powell, Lucille Ball.

MELBA 113
UNITED ARTISTS. (R) August 7, 1953. Patrice Munsel, Robert Morley. Color.

MELODY TIME 75
RKO RADIO. (R) August, 1948. Disney Feature. Color.

MEMBER OF THE WEDDING 91
COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.

MEMPHIS BELLE, THE 41
WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.

MEN, THE 85
UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright.

MEN ARE CHILDREN TWICE (Brit.) 74
STRATFORD. (R) June 15, 1954. Maureen Swanson. John Fraser.

MEN IN HER DIARY 73
UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.

MEN OF THE FIGHTING LADY 80
METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.

MEN ON HER MIND 67
PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris.

MERRY MONAHANS, THE 91
UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan.

MERRY WIDOW, THE 103
METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner, Fernando Lamas. Color.

MERTON OF THE MOVIES 82
METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.

MEXICAN HAYRIDE 77
UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello.

MEXICAN MANHUNT 71
ALLIED ARTISTS. (R) September 13, 1953. George Brent, Hillary Brooke.

MEXICANA 83
REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar.

MIAMI STORY, THE 75
COLUMBA. (R) May, 1954. Barry Sullivan.

MICHAEL O'HALLORAN 79
MONOGRAM. (R) August 8, 1948. Scotty Beckett, Aliene Roberts.

MICHIGAN KID, THE 69
UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.

MICKEY 87
EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color.

MIGHTY MCGURK, THE 87
METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.

MILDRED PIERCE 111
WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.

MILLION DOLLAR PURSUIT 60
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.

MILITARY ACADEMY 64
COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton.

MILKMAN, THE 90
UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante.

MILLERSON CASE, THE 72
COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders.

MILLIE'S DAUGHTER 72
COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson.

MILLION DOLLAR KID 65
MONOGRAM. (R) February 28, 1944. East Side Kids.

MILLION DOLLAR MERMAID 115
METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.

MILLION DOLLAR PURSUIT 60
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg.

MILLION DOLLAR WEEKEND 73
EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer.

MILLIONAIRE FOR CHRISTY, A 91
TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.

Length In Mins.

MINISTRY OF FEAR 85
PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.

MINIVER STORY, THE 104
METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon.

MINSTREL MAN 69
PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George.

MIRACLE IN HARLEM 71
SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit.

MIRACLE IN MILAN (Ital.) 96
BURSTYN. (R) December, 1951. Francesco Golisano.

MIRACLE IN THE RAIN 107
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.

MIRACLE OF FATIMA 102
WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.

MIRACLE OF MORGAN'S CREEK 99
PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.

MIRACLE OF THE BELLS, THE 120
RKO RADIO. (R) March 1, 1948. Fred MacMurray, Valli, Frank Sinatra.

MIRACLE ON 34TH STREET 96
TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.

MIRACULOUS JOURNEY 83
FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. Color.

MIRANDA (Brit.) 75
EAGLE LION. (R) March 16, 1949. Glynis Johns, Googie Withers.

MISS GRANT TAKES RICHMOND 87
COLUMBIA. (R) October, 1949. Lucille Ball, William Holden.

MISS MINK OF 1949 64
TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.

MISS ROBIN CRUSOE 75
20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.

MISS SADIE THOMPSON (3D) 91
COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.

MISS SUSIE SLAGLE'S 89
PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.

MISS TATLOCK'S MILLIONS 101
PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund.

MISSING CORPSE, THE 62
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.

MISSING JUROR, THE 66
COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter.

MISSING LADY, THE 60
MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed.

MISSING WOMEN 60
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.

MISSION OVER KOREA 86
COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek.

MISSISSIPPI GAMBLER 98
UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.

MISSOURIANS, THE 60
REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst.

MISTER ROBERTS (Cs) 123
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.

MR. ACE 84
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney.

MR. BELVEDERE GOES TO COLLEGE 83
TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.

MR. BELVEDERE RINGS THE BELL 87
TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.

MR. BLANDINGS BUILDS HIS DREAM HOUSE 94
SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.

MISTER DISTRICT ATTORNEY 81
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.

MISTER DRAKE'S DUCK (BRIT.) 76
UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan.

MR. 880 90
TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.

MR. EMMANUEL (Brit.) 93
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.

MR. HEX 63
MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall.

MR. HULOT'S HOLIDAY (Fr.) 85
C-B-D. (R) June, 1954. Jacques Tati.

MR. IMPERIUM 87
METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.

MR. MUGGS RIDES AGAIN 63
MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.

MR. MUSIC 113
PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson.

MR. PEABODY AND THE MERMAID 89
UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.

MR. PEEK-A-BOO (French) 74
UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood.

MR. PERRIN AND MR. TRAILL (Brit.) 91
EAGLE LION. (R) December, 1948. Marius Goring, David Farrer.

MR. POTTS GOES TO MOSCOW (Brit.) 93
STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.

MR. RECKLESS 66
PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton.

MISTER SCOUTMASTER 87
20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.

MR. SKEFFINGTON 127
WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.

MR. SOFT TOUCH 93
COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes.

MR. UNIVERSE 89
UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.

MR. WALKIE TALKIE 65
LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.

MR. WINKLE GOES TO WAR 80
COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick.

MRS. FITZHERBERT (Brit.) 103
STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.

MRS. MIKE 99
UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.

MRS. O'MALLEY AND MR. MALONE 69
METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.

MRS. PARKINGTON 124
METRO-GOLDWYN-MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.

MOB, THE 87
COLUMBIA. (R) October, 1951. Broderick Crawford, Betty Buehler.

MODEL AND THE MARRIAGE BROKER, THE 103
TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.

MODELS, INC. 73
MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray.

MODERN MARRIAGE 66
MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.

MOGAMBO 116
MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.

MOHAWK 79
TWENTIETH CENTURY-FOX (R.) April, 1956. Scott Brady, Rita Gam. Color.

MOJAVE FIREBRAND 55
REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott.

MOLLY 83
PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb.

MOLLY AND ME 76
TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.

MOMENT OF TRUTH, THE (Fr.) 89
ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.

MONEY FROM HOME (3D) 100
PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.

MONEY MADNESS 73
FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.

MONKEY BUSINESS 97
TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.

MONSIEUR BEAUCAIRE 93
PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.

MONSIEUR VERDOUX 123
UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.

MONSIEUR VINCENT (Fr.) 102
LOPERT. (R) January, 1949. Pierre Fresnay.

MONSOON 79
UNITED ARTISTS. (R) December 14, 1952. Ursula Thiess, Diana Douglas. Color.

MONSTER FROM THE OCEAN FLOOR, THE 64
LIPPERT. (R) May 21, 1954. Anne Kimball, Stuart Wade.

MONSTER MAKER, THE 62
PRC PICTURES. (R) April 15, 1944. J. Carrol Naish, Ralph Morgan.

MONTANA 76
WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color.

MONTANA BELLE 81
RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color.

MONTANA DESPERADO 51
MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.

MONTANA INCIDENT 54
MONOGRAM. (R) August 10, 1952. Whip Wilson.

MONTANA TERRITORY 64
COLUMBIA. (R) June, 1952. Lon McCallister, Wanda Hendrix. Color.

MONTE CARLO BABY 70
FILMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin.

MOON IS BLUE, THE 99
UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.

MOON OVER LAS VEGAS 69
UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.

MOON OVER MONTANA 56
MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.

MOONFLEET (Cs) 89
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.

MOONLIGHT AND CACTUS 60
UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo.

MOONLIGHTER, THE (3D) 77
WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.

MOONRISE 90
REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore.

MOSS ROSE 82
TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.

MOTHER DIDN'T TELL ME 88
TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.

MOTHER WORE TIGHTS 107
TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailey. Color.

MOTOR PATROL 67
LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh.

MOULIN ROUGE 118
UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color.

MOURNING BECOMES ELECTRA 170
RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.

MOZART STORY, THE (Austrian) 93
SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.

MUDLARK, THE 99
TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.

MULE TRAIN 70
COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan.

MUMMY'S CURSE, THE 62
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe.

MUMMY'S GHOST, THE 61
UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.

MURDER, HE SAYS 94
PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.

MURDER IN REVERSE (Brit.) 80
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.

MURDER IN THE BLUE ROOM 61
UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.

MURDER IN THE MUSIC HALL 84
REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.

MURDER IS MY BEAT 77
ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.

MURDER IS MY BUSINESS 63
PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.

	Length in Mins.
MURDER, MY SWEET	95
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.	
MURDER ON APPROVAL (Brit.)	70
RKO RADIO. (R) May 30, 1956. Tom Conway.	
MURDER WITHOUT TEARS	64
ALLIED ARTISTS. (R) June 14, 1953. Craig Stevens, Joyce Holden.	
MUSIC FOR MILLIONS	117
METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.	
MUSIC IN MANHATTAN	80
RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.	
MUSIC MAN	66
MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser.	
MUTINEERS, THE	60
COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.	
MUTINY	77
UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.	
MY BEST GAL	87
REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.	
MY BLUE HEAVEN	96
TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. Color.	
MY BROTHER TALKS TO HORSES	94
METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.	
MY BROTHER'S KEEPER (Brit.)	97
EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton.	
MY BUDDY	69
REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.	
MY COUSIN RACHEL	98
TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	
MY DARLING CLEMENTINE	97
TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	
MY DEAR SECRETARY	94
UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.	
MY DOG RUSTY	67
COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.	
MY DOG SHEP	60
SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."	
MY DREAM IS YOURS	101
WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.	
MY FAVORITE BRUNETTE	87
PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.	
MY FAVORITE SPY	93
PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.	
MY FOOLISH HEART	99
RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews.	
MY FORBIDDEN PAST	81
RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner.	
MY FRIEND IRMA	103
PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.	
MY FRIEND IRMA GOES WEST	91
PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.	
MY GAL LOVES MUSIC	61
UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.	
MY GIRL TISA	95
WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.	
MY HEART GOES CRAZY (Brit.)	70
UNITED ARTISTS. (R) July 22, 1953. Sid Field, Greta Gynt Color.	
MY MAN AND I	99
METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.	
MY NAME IS JULIA ROSS	68
COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.	
MY OUTLAW BROTHER	82
UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.	
MY OWN TRUE LOVE	84
PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas.	
MY PAL GUS	83
TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.	
MY PAL TRIGGER	79
REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.	
MY PAL WOLF	76
RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett.	
MY REPUTATION	96
WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.	
MY SISTER EILEEN (Cs)	108
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	
MY SIX CONVICTS	104
COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.	
MY SON JOHN	122
PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.	
MY TRUE STORY	87
COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker.	
MY WIFE'S BEST FRIEND	87
TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, Macdonald Carey.	
MY WILD IRISH ROSE	101
WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.	
MYSTERIOUS DESPERADO, THE	61
RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.	
MYSTERIOUS INTRUDER	61
COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLane.	
MYSTERIOUS MR. VALENTINE	56
REPUBLIC. (R) September 3, 1946. William Henry, Linda Stirling.	
MYSTERY AT THE BURLESQUE (Brit.)	58
MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.	
MYSTERY MAN	58
UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde.	
MYSTERY IN MEXICO	66
RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.	
MYSTERY OF THE BLACK JUNGLE	72
REPUBLIC. (R) October 20, 1955. Lex Barker.	
MYSTERY STREET	93
METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.	
MYSTERY SUBMARINE	78
UNIVERSAL. (R) December, 1950. Macdonald Care, Marta Toren.	

N

NABONGA	73
PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Fifi D'Orsay.	
NAKED ALIBI	86
UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.	
NAKED AMAZON (Braz.-Eng. narration)	67
TIMES. (R) July, 1955. Documentary.	
NAKED CITY, THE	96
UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.	
NAKED DAWN, THE	82
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betta St. John. Color.	
NAKED HEART, THE (Brit.)	96
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	
NAKED HILLS, THE	73
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
NAKED JUNGLE, THE	95
PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.	
NAKED SEA	70
RKO RADIO. (R) December 13, 1955. Documentary. Color.	
NAKED SPUR	94
METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.	
NAKED STREET, THE	84
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
NANCY GOES TO RIO	99
METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.	
NARROW MARGIN	70
RKO RADIO. (R) May, 1952 Charles McGraw, Marie Windsor.	
NATIONAL BARN DANCE	76
PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.	
NATIONAL VELVET	123
METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. Color.	
NATIVE SON (Arg.)	95
CLASSIC. (R) June 18, 1951. Jean Wallace, Richard Wright.	
NAUGHTY ARLETTE (Brit.)	86
EAGLE LION. (R) September, 1950. Mai Zetterling, Hugh Williams.	

Length In Mins.

NAUGHTY NINETIES, THE 76
UNIVERSAL. (R) July 6, 1945. Abbott and Costello.

NAVAJO 70
LIPPERT. (R) February 12, 1952. Navajo Indian Cast.

NAVAJO KID 59
PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.

NAVAJO TRAIL, THE 60
MONOGRAM. (R) January 5, 1945. Johnny Mack Brown.

NAVAJO TRAIL RAIDERS 60
REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller.

NAVY BOUND 61
MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey.

NAVY WAY, THE 75
PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.

NAVY WIFE 83
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.

NEANDERTHAL MAN, THE 78
UNITED ARTISTS. (R) June 19, 1953. Robert Shayne, Doris Merrick.

'NEATH CANADIAN SKIES 41
SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.

NEBRASKAN, THE (3D) 68
COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color.

NEPTUNE'S DAUGHTER 93
METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.

NEVADA 62
RKO RADIO. (R) Block 2, 1944-45. Bob Mitchum, Anne Jeffreys.

NEVADA BADMEN 58
MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight.

NEVADAN, THE 81
COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color.

NEVER A DULL MOMENT 89
RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray.

NEVER FEAR 81
EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle.

NEVER LET ME GO 94
MGM. (R) May 1, 1953. Clark Gable, Gene Tierney.

NEVER SAY GOODBYE 96
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.

NEVER SAY GOODBYE 97
WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker.

NEVER TRUST A GAMBLER 79
COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.

NEVER WAVE AT A WAC 87
RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.

NEW FACES (Cs) 98
20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color.

NEW MEXICO 76
UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color.

NEW ORLEANS 89
UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorthy Patrick.

NEW ORLEANS UNCENSORED 76
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.

NEW YORK CONFIDENTIAL 87
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.

NEWS HOUNDS 68
MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre.

NEXT VOICE YOU HEAR, THE 83
METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis.

NIAGARA 89
TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.

NICHOLAS NICKLEBY (Brit.) 94
UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harwicke.

NIGHT AND DAY 132
WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith. Color.

NIGHT AND THE CITY 95
TWENTIETH CENTURY-FOX. (R) June, 1950, Richard Widmark, Gene Tierney.

NIGHT CLUB GIRL 60
UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris.

Length In Mins.

NIGHT EDITOR 67
COLUMBIA. (R) April 18, 1946. William Gargan, Janis Carter.

NIGHT FREIGHT 79
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.

NIGHT HAS A THOUSAND EYES 81
PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell.

NIGHT HOLDS TERROR, THE 86
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.

NIGHT IN CASABLANCA, A 85
UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.

NIGHT IN PARADISE 84
UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. Color.

NIGHTMARE 89
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.

NIGHT MY NUMBER CAME UP, THE (Brit.) 94
CONTINENTAL. (R) February, 1956. Michael Redgrave, Alexander Knox.

NIGHT OF ADVENTURE, A 65
RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.

NIGHT OF THE HUNTER, THE 93
UNITED ARTISTS, (R) September, 1955. Robert Mitchum, Shelley Winters.

NIGHT PEOPLE (Cs) 93
20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color.

NIGHT RAIDERS 52
MONOGRAM. (R) February 3, 1952. Whip Wilson.

NIGHT RIDERS OF MONTANA 60
REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane.

NIGHT SONG 102
RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon.

NIGHT STAGE TO GALVESTON 61
COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram.

NIGHT TIME IN NEVADA 67
REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color.

NIGHT TRAIN TO MEMPHIS 95
REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara.

NIGHT INTO MORNING 86
METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis.

NIGHT WIND 68
TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.

NIGHT WITHOUT SLEEP 77
TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill. Linda Darnell.

NIGHT WITHOUT STARS (Brit.) 75
RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.

NIGHTMARE ALLEY 111
TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell.

NINE GIRLS 75
COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.

99 RIVER STREET 83
UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.

NO ESCAPE 76
UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.

NO HIGHWAY IN THE SKY 98
TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich.

NO HOLDS BARRED 66
ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys.

NO LEAVE, NO LOVE 117
METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.

NO MAN OF HER OWN 98
PARAMOUNT. (R) May, 1950. Barbara Stanwyck, John Lund.

NO MAN'S WOMAN 70
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patric Knowles.

NO MINOR VICES 96
METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.

NO QUESTIONS ASKED 81
METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.

NO ROOM AT THE INN (Brit.) 83
STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.

NO ROOM FOR THE GROOM 82
UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie.

NO SAD SONGS FOR ME 89
COLUMBIA. (R) May, 1950. Margaret Sullavan Wendell Corey.

Length In Mins.

NOT AS A STRANGER 135
UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.

NO TIME FOR FLOWERS 83
RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian.

NO WAY OUT 106
TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.

NOB HILL 95
20th CENTURY-FOX. (R) July, 1945. Joan Bennet, George Raft. Color.

NOBODY LIVES FOREVER 100
WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.

NOCTURNE 87
RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari.

NONE BUT THE LONELY HEART 113
RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.

NONE SHALL ESCAPE 85
COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt.

NOOSE HANGS HIGH, THE 77
EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.

NORA PRENTISS 111
WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.

NORMAN CONQUEST 79
LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.

NORTH OF THE BORDER 42
SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.

NORTH OF THE GREAT DIVIDE 67
REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color.

NORTHERN PATROL 63
ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.

NORTHWEST OUTPOST 91
REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilona Massey. Color.

NORTHWEST STAMPEDE 76
EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color.

NORTHWEST TERRITORY 61
MONOGRAM. (R) December 9, 1951. Kirby Grant.

NOT WANTED 94
FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.

NOTHING BUT TROUBLE 69
METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy.

NOTORIOUS 101
RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant.

NOTORIOUS GENTLEMAN (Brit.) 109
UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.

NOTORIOUS LONE WOLF 64
COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.

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O.K. NERO (Ital.-Eng. dubbed) 88
I.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi.

O. S. S. 107
PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.

OATH OF VENGEANCE 57
PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.

OBJECTIVE BURMA 142
WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.

OBSESSED (Brit.) 77
UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald.

OCTOBER MAN, THE (Brit.) 91
EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood.

ODD MAN OUT (Brit.) 115
UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.

ODETTE (Brit.) 105
UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.

OF HUMAN BONDAGE 105
WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.

OF MEN AND MUSIC 85
TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.

OFF LIMITS 89
PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.

Length In Mins.

O. HENRY'S FULL HOUSE 111
TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast.

OH! SUSANNA 90
REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.

OH, WHAT A NIGHT! 72
MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau.

OH, YOU BEAUTIFUL DOLL 93
TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color.

OKINAWA 67
COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.

OKLAHOMA! (Todd-AO) 145
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.

OKLAHOMA ANNIE 90
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.

OKLAHOMA BADLANDS 59
REPUBLIC. (R) February 22, 1948. Allan Lane.

OKLAHOMA BLUES 56
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.

OKLAHOMA OUTLAWS 56
MONOGRAM. (R) Augst 19, 1951. Johnny Mack Brown.

OKLAHOMA RAIDERS 56
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.

OLD FASHIONED GIRL, AN 82
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.

OLD FRONTIER, THE 60
REPUBLIC. (R) July 29, 1950. Monte Hale.

OLD LOS ANGELES 88
REPUBLIC. (R) April 25, 1948. Wm. Elliott.

OLD OKLAHOMA PLAINS 60
REPUBLIC. (R) July 25, 1952. Rex Allen.

OLD OVERLAND TRAIL 60
REPUBLIC. (R) February 25, 1953. Rex Allen.

OLD TEXAS TRAIL, THE 59
UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.

OLD WEST, THE 61
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.

OLIVER TWIST (Brit.) 105
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.

OLYMPIC CAVALCADE 56
UNITED ARTISTS. (R) September 24, 1948. Documentary.

OLYMPIC GAMES OF 1948 94
EAGLE LION. (R) September, 1948. Documentary.

OMOO OMOO 58
LIPPERT. (R) June 10, 1949. Ron Randall.

ON AN ISLAND WITH YOU 107
METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.

ON DANGEROUS GROUND 82
RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.

ON MOONLIGHT BAY 95
WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.

ON OUR MERRY WAY 107
UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.

ON STAGE, EVERYBODY 75
UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.

ON THE ISLE OF SAMOA 65
COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.

ON THE LOOSE 74
RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.

ON THE OLD SPANISH TRAIL 75
REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.

ON THE RIVIERA 90
TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.

ON THE THRESHOLD OF SPACE (Cs) 96
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.

ON THE TOWN 98
METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.

ON THE WATERFRONT 108
COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.

ON TOP OF OLD SMOKY 59
COLUMBIA. (R) March, 1953. Gene Autry.

ONCE A THIEF 88
UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero.

ONCE MORE, MY DARLING 94
UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth.

	Length in Mins.
ONCE UPON A DREAM (Brit.) — EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones.	87
ONCE UPON A TIME — COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.	89
ONE BIG AFFAIR — UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.	80
ONE BODY TOO MANY — PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.	75
ONE DESIRE — UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	94
ONE EXCITING WEEK — REPUBLIC (R) June 8, 1946. Al Pearce, Arline Harris.	69
ONE GIRL'S CONFESSION — COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.	74
ONE LAST FLING — WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.	64
ONE MINUTE TO ZERO — RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.	105
ONE MORE TOMORROW — WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan.	89
ONE MYSTERIOUS NIGHT — COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.	62
ONE NIGHT WITH YOU (Brit.) — EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.	90
ONE SUNDAY AFTERNOON — WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.	90
ONE TOUCH OF VENUS — UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.	82
ONE WAY STREET — UNIVERSAL. (R) April, 1950. James Mason, Marta Toren.	79
ONE WAY TO LOVE — COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris.	83
ONE WOMAN'S STORY (Brit.) — UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard.	86
ONLY THE VALLIANT — WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.	105
OPEN CITY (Ital.) — MAYER-BURSTYN. (R) March, 1946. Aldo Fabrizi, Anna Magnani.	100
OPEN SECRET — EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph.	70
OPERATION DISASTER (Brit.) — UNIVERSAL. (R) January 13, 1951. John Mills, Helen Cherry.	100
OPERATION HAYLIFT — LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown	74
OPERATION MALAYA (Brit.) — AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	65
OPERATION MANHUNT — UNITED ARTISTS. (R) October, 1954. Irja Jensen, Harry Townes.	77
OPERATION PACIFIC — WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.	91
OPERATION SECRET — WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter.	108
OPERATION X (Brit.) — COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins.	79
OREGON TRAIL — REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart.	55
OREGON TRAIL SCOUTS — REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.	58
OTHELLO — UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.	92
OTHER LOVE, THE — UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven.	96
OTHER WOMAN, THE — TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.	61
OUR HEARTS WERE GROWING UP — PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.	84
OUR HEARTS WERE YOUNG AND GAY — PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.	81
OUR MISS BROOKS — WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.	85
OUR VERY OWN — RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans.	93
OUR VINES HAVE TENDER GRAPES — METRO-GOLDWYN-MAYER. (R) September, 1945 Margaret O'Brien, Edward G Robinson.	103
OUT CALIFORNIA WAY — REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth. Color.	67
OUTLAW TREASURE — AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter, Adele Jergens.	67
OUT OF THE BLUE — EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.	87
OUT OF THE DEPTHS — COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter.	61
OUT OF THE NIGHT — PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Ellers.	87
OUT OF THE PAST — RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer.	97
OUT OF THE STORM — REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier.	61
OUT OF THIS WORLD — PARAMOUNT. (R) July 13, 1945. Eddie Bracken, Veronica Lake, Diana Lynn.	96
OUTCAST, THE — REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans. Color.	90
OUTCAST OF BLACK MESA — COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette.	54
OUTCAST OF THE ISLANDS (Brit.) — UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.	93
OUTCASTS OF POKER FLAT — TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter.	81
OUTCASTS OF THE TRAIL — REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell.	59
OUTLAW, THE — RKO RADIO. (R) January 7, 1950. Jack Buetel, Jane Russell.	124
OUTLAW BRAND — MONOGRAM. (R) October 24, 1948. Jimmy Wakely, Cannonball Taylor.	57
OUTLAW COUNTRY — SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.	76
OUTLAW GOLD — MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.	51
OUTLAW OF THE PLAINS — PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.	56
OUTLAW ROUNDUP — PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.	55
OUTLAW STALLION — COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick. Color.	64
OUTLAW TERRITORY — REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey.	75
OUTLAW TRAIL, THE — MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.	55
OUTLAW WOMEN — LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Rober. Color.	75
OUTLAW'S DAUGHTER, THE — TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan. Color.	75
OUTLAWS OF TEXAS — MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde.	56
OUTLAWS OF THE ROCKIES — COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.	55
OUTLAWS OF SANTA FE — REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.	54
OUTPOST IN MALAYA (Brit.) — UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.	88
OUTPOST IN MOROCCO — UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.	92
OUTRAGE — RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews.	75
OUTRIDERS, THE — METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color.	93

OUTSIDE THE LAW — Length in Mins. 80
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.

OUTSIDE THE WALL — 80
UNIVERSAL. (R) March, 1950. Richard Basehart, Marylin Maxwell.

OVER-EXPOSED — 80
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.

OVER THE BORDER — 58
MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey.

OVER THE SANTA FE TRAIL — 63
COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.

OVER 21 — 103
COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.

OVERLAND PACIFIC — 73
UNITED ARTISTS. (R) February, 1954. Jack Mahoney, Peggie Castle. Color.

OVERLAND TELEGRAPH — 60
RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin.

OVERLAND TRAIL — 58
MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.

OVERLAND RIDERS — 54
PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe.

OVERLANDERS, THE (Australian) — 91
UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward .

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PACE THAT THRILLS, THE — 63
RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda.

PACIFIC ADVENTURE (Australian) — 95
COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck.

PACK TRAIN — 57
COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette.

PAGAN LOVE SONG — 76
METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. Color.

PAID IN FULL — 105
PARAMOUNT. (R) March, 1950. Robert Cummings, Lizabeth Scott, Diana Lynn.

PAID TO KILL — 70
LIPPERT. (R) June 25, 1954. Dane Clark.

PAINTED HILLS, THE — 69
METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Gary Grey. Color.

PAINTING THE CLOUDS WITH SUNSHINE — 87
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.

PAISAN (Ital.) — 115
MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Michi.

PALEFACE, THE — 91
PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.

PALOMINO, THE — 73
COLUMBIA (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.

PALS OF THE GOLDEN WEST — 68
REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans.

PAN-AMERICANA — 84
RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Audrey Long.

PANDORA AND THE FLYING DUTCHMAN — 123
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color.

PANHANDLE — 84
MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs.

PANIC IN THE STREETS — 96
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.

PARADINE CASE, THE — 115
SELZNICK (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan.

PARATROOPER — 87
COLUMBIA. (R) January, 1954. Alan Ladd, Leo Genn. Color.

PARDON MY FRENCH — 81
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid.

PARDON MY PAST — 87
COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.

PARDON MY RHYTHM — 61
UNIVERSAL. (R) May 19, 1944. Gloria Jean, Patric Knowles

PARIS FOLLIES OF 1956 — 73
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.

PARIS MODEL — 81
COLUMBIA. (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor.

PARIS PLAYBOYS — Length in Mins. 62
ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys.

PARIS UNDERGROUND — 97
UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields.

PARK ROW — 83
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.

PAROLE, INC. — 71
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.

PARTNERS IN TIME — 70
RKO RADIO. (R) April 25, 1946. Lum & Abner.

PARTNERS OF THE SUNSET — 53
MONOGRAM. (R) May 6, 1948. Jimmy Wakely.

PARTNERS OF THE TRAIL — 54
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.

PASSAGE TO MARSEILLE — 109
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.

PASSAGE WEST — 80
PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.

PASSION — 84
RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.

PASSKEY TO DANGER — 56
REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.

PASSPORT TO DESTINY — 64
RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver.

PASSPORT TO PIMLICO (Brit.) — 72
EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.

PAT AND MIKE — 95
METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.

PATHFINDER, THE — 78
COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter. Color.

PATIENT VANISHES, THE (Brit.) — 78
FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare.

PATRICK THE GREAT — 89
UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.

PATTERNS — 83
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.

PAULA — 80
COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.

PAYMENT ON DEMAND — 90
RKO-RADIO. (R) February 3, 1951. Bette Davis, Barry Sullivan.

PEARL, THE (Mex.) — 77
RKO RADIO (R) February 10, 1948. Pedro Armendariz, Maria Marques.

PEARL OF DEATH — 69
UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.

PEARL OF THE SOUTH PACIFIC (SS) — 85
RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.

PECOS RIVER — 55
COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.

PEGGY — 78
UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.

PEKING EXPRESS — 90
PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.

PENNY PRINCESS (Brit.) — 91
UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color.

PENTHOUSE RHYTHM — 60
UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.

PEOPLE AGAINST O'HARA — 103
METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn.

PEOPLE ARE FUNNY — 93
PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.

PEOPLE WILL TALK — 110
TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain.

PERFECT MARRIAGE, THE — 87
PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.

PERFECT STRANGERS — 88
WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan.

PERFECT WOMAN, THE (Brit.) — 75
EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.

PERILOUS HOLIDAY — 89
COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.

Length in Mins.

PERILOUS JOURNEY, A 90
REPUBLIC. (R) April 5, 1953. Vera Ralston. David Brian.

PERILOUS WATERS 66
MONOGRAM. (R) February 14, 1948. Don Castle. Audrey Long.

PERILS OF THE JUNGLE 63
LIPPERT. (R) March 20, 1953. Clyde Beatty.

PERILS OF PAULINE 96
PARAMOUNT. (R) July 4, 1947. Betty Hutton. John Lund. Color.

PERSONAL AFFAIR (Brit.) 82
UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.

PERSONALITY KID 68
COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane.

PETE KELLY'S BLUES (Cs) 95
WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.

PETER PAN 76½
RKO RADIO. (R) February 5, 1953. Cartoon. Color.

PETTY GIRL 87
COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield.

PHANTOM FROM SPACE 72
UNITED ARTISTS. (R) May 15, 1953. Ted Cooper. Noreen Nash.

PHANTOM FROM 10,000 LEAGUES, THE 80
AMERICAN RELEASING CORP .(R) January, 1956. Kent Taylor, Cathy Downs.

PHANTOM LADY 87
UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone.

PHANTOM OF 42ND STREET, THE 58
PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.

PHANTOM OF THE JUNGLE 75
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.

PHANTOM OF THE PLAINS 56
REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.

PHANTOM OF THE RUE MORGUE (3D) 84
WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.

PHANTOM SPEAKS, THE 68
REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts.

PHANTOM STALLION 54
REPUBLIC. (R) February 10, 1954. Rex Allen.

PHANTOM THIEF, THE 65
COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.

PHANTOM VALLEY 53
COLUMBIA. (R) February 19, 1948. Charles Starrett. Virginia Hunter

PHENIX CITY STORY, THE 100
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.

PHFFFT 88
COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.

PHILO VANCE RETURNS 64
EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.

PHILO VANCE'S GAMBLE 62
PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.

PHILO VANCE'S SECRET MISSION 58
EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan.

PHONE CALL FROM A STRANGER 96
TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.

PICCADILLY INCIDENT (Brit.) 88
METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.

PICKUP 78
COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.

PICKUP ON SOUTH STREET 80
20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.

PICKWICK PAPERS (Brit.) 109
MAYER-KINGSLEY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold.

PICNIC (Cs) 115
COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.

PICTURE OF DORIAN GRAY, THE 111
METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury.

PIER 23 58
LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.

PILGRIM LADY, THE 67
REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.

PILLOW OF DEATH 66
UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.

Length in Mins.

PILLOW TO POST 92
WARNER BROS. (R) June 9, 1945. Ida Lupino. Sydney Greenstreet.

PIN UP GIRL 83
TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.

PINKY 102
TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore.

PINTO BANDIT 56
PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.

PIONEER JUSTICE 56
EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

PIONEER MARSHAL 60
REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.

PIRATE SUBMARINE 69
LIPPERT. (R) July 13, 1952. Special Cast.

PIRATE, THE 102
METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.

PIRATES OF CAPRI, THE 94
FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes.

PIRATES OF MONTEREY 77
UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.

PIRATES OF TRIPOLI 72
COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.

PISTOL HARVEST 60
RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.

PITFALL, THE 86
UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Lizabeth Scott.

PLACE IN THE SUN, A 122
PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.

PLACE OF ONE'S OWN, A (Brit.) 93
EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.

PLAINSMAN AND THE LADY, THE 87
REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston.

PLAYGIRL 85
UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.

PLEASE BELIEVE ME 87
METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.

PLEASE MURDER ME 78
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.

PLOT TO KILL ROOSEVELT, THE (Brit.) 83
UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.

PLUNDER OF THE SUN 81
WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.

PLUNDERERS, THE 87
REPUBLIC. (R) December 1, 1948. Rod Cameron, Ilona Massey. Color.

PLYMOUTH ADVENTURE 105
METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color.

PONY EXPRESS 101
PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.

PONY SOLDIER 82
TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.

POOL OF LONDON (Brit.) 85
UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asherson.

PORT OF HELL 80
ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris.

PORT OF NEW YORK 79
EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober.

PORT OF 40 THIEVES 58
REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.

PORT SAID 69
COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.

PORT SINISTER 65
RKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts.

PORTRAIT OF JENNIE 86
SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.

PORTRAIT OF MARIA (Mex.) 76
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro Armendariz.

POSSESSED 108
WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin.

Length In Mins.

POST OFFICE INVESTIGATOR 59
REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long.

POSTMAN ALWAYS RINGS TWICE, THE 113
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.

POSTMARK FOR DANGER 84
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.

POWDER RIVER 78
20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color.

POWDER RIVER RUSTLERS 60
REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller.

POWER OF THE WHISTLER 66
COLUMBIA. (R) April 19, 1945. Richard Dix.

PRACTICALLY YOURS 90
PARAMOUNT. (R) Block 3. 1944-45. Claudette Colbert, Fred MacMurray.

PRAIRIE, THE 80
SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.

PRAIRIE BADMEN 55
PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe.

PRAIRIE EXPRESS 55
MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.

PRAIRIE OUTLAWS 57
EAGLE LION (R) May 12, 1948. Eddie Dean, Roscoe Ates.

PRAIRIE RAIDERS 54
COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.

PRAIRIE ROUNDUP 53
COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.

PRAIRIE RUSTLERS 56
PRC PICTURES. (R) November 7, 1945. Buster Crabbe.

PREHISTORIC WOMEN 74
UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.

PREJUDICE 58
MPSC. (R) February, 1949. David Bruce, Mary Marshall.

PRELUDE TO FAME (Brit.) 78
UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Bryon.

PRESIDENT'S LADY 96
TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward. Charlton Heston.

PRETENDER, THE 69
REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.

PRETTY BABY 92
WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.

PRICE OF FEAR, THE 79
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.

PRIDE OF MARYLAND 60
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.

PRIDE OF ST. LOUIS 93
TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailey, Joanne Dru.

PRIDE OF THE BLUE GRASS 71
ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.

PRIDE OF THE MARINES 120
WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.

PRIDE OF THE PLAINS 56
REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette.

PRINCE OF FOXES 107
TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles.

PRINCE OF PIRATES 80
COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color.

PRINCE OF PLAYERS (Cs) 102
TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color.

PRINCE OF THE PLAINS 60
REPUBLIC. (R) April 8, 1949. Monte Hale Paul Hurst.

PRINCE OF THIEVES, THE 72
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.

PRINCE VALIANT (Cs) 100
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.

PRINCE WHO WAS A THIEF, THE 88
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.

PRINCESS AND THE PIRATE, THE 94
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color.

Length In Mins.

PRINCESS OF THE NILE 71
TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.

PRISONER, THE (Brit.) 91
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.

PRISON SHIP 60
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.

PRISON WARDEN 62
COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee.

PRISONER OF WAR 81
METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.

PRISONER OF ZENDA 101
METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.

PRISONERS IN PETTICOATS 60
REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.

PRISONERS OF THE CASBAH 78
COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.

PRIVATE AFFAIRS OF BEL AMI 112
UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.

PRIVATE EYES 64
ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys.

PRIVATE HELL 36 81
FILMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff.

PRIVATE WAR OF MAJOR BENSON, THE 105
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.

PRIZE OF GOLD, A 98
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.

PROBLEM GIRLS 70
COLUMBIA. (R) April, 1953. Helen Walker. Ross Elliott.

PRODIGAL, THE (Cs) 115
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner. Edmund Purdom. Color.

PROJECT M 7 (Brit.) 79
U-I. (R) November, 1953. Phyllis Calvert, James Donald.

PROJECT MOON BASE 63
LIPPERT. (R) September 4, 1953. Donna Martell, Ross Ford.

PROJECT X 60
FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.

PROMOTER, THE (Brit.) 88
UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.

PROUD ONES, THE (Cs) 94
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.

PROWLER, THE 92
UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.

PURPLE HEART, THE 99
TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.

PURPLE HEART DIARY 73
COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot.

PURPLE MASK, THE (Cs) 82
UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.

PURPLE PLAIN, THE (Brit.) 100
UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.

PURSUED 101
WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.

PURSUIT TO ALGIERS 65
UNIVERSAL. (R) October 26, 1945. Basil Rathbone, Nigel Bruce.

PUSHOVER 88
COLUMBIA. (R) August, 1954. Fred MacMurray. Kim Novak.

PYGMY ISLAND 69
COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage.

Q

QUARTET (Brit.) 120
EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.

QUEBEC 85
PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.

QUEEN BEE 95
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.

QUEEN IS CROWNED, A (Brit.) 86
U-I. (R) June, 1953. Laurence Olivier, narrator. Color.

QUEEN OF BURLESQUE — 70
PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.

QUEEN OF SHEBA (Ital.-Eng. dubbed) — 99
LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Ruffo.

QUEEN OF THE AMAZONS — 61
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morison.

QUENTIN DURWARD (Cs) — 101
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall. Color.

QUEST FOR A LOST CITY — 60
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.

QUICKSAND — 79
UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney.

QUIET MAN, THE — 129
REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.

QUINCANNON, FRONTIER SCOUT — 83
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.

QUO VADIS — 168
METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color.

R

RACE FOR LIFE, A — 69
LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon.

RACE STREET — 79
RKO RADIO. (R) June 22, 1948. George Raft, William Bendix.

RACERS, THE (Cs) — 112
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi. Color.

RACHEL AND THE STRANGER — 93
RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.

RACING BLOOD — 76
20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.

RACING LUCK — 66
COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.

RACKET, THE — 88
RKO RADIO. (R) November, 1951. Robert Mitchum, Lizabeth Scott, Robert Ryan.

RACKET MAN, THE — 65
COLUMBIA. (R) January 18, 1944. Tom Neal, Joanne Bates.

RACK, THE — 100
METRO-GOLDWYN-MAYER. (R) May 25, 1956. Paul Newman, Wendell Corey, Walter Pidgeon, Edmond O'Brien, Anne Francis.

RADAR SECRET SERVICE — 59
LIPPERT (R) January 28, 1950. John Howard, Adele Jergens.

RADIO STARS ON PARADE — 80
RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney.

RAGE AT DAWN — 87
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.

RAGING TIDE, THE — 93
UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte.

RAID, THE — 83
TWENTETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color.

RAIDER, THE (Brit.) — 70
ENGLISH FILMS. (R) May, 1946. Documentary. Color.

RAIDERS, THE — 80
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.

RAIDERS OF THE BORDER — 53
MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.

RAIDERS OF THE SEVEN SEAS — 88
UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color.

RAIDERS OF THE SOUTH — 55
MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.

RAIDERS OF TOMAHAWK CREEK — 55
COLUMBIA. (R) October 26, 1950. Charles Starrett, Smiley Burnette.

RAILS INTO LARAMIE — 81
U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.

RAILROADED — 71
EAGLE LION. (R) September 25, 1947. John Ireland, Sheila Ryan.

RAINBOW ISLAND — 96
PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color.

RAINBOW OVER TEXAS — 65
REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.

RAINBOW OVER THE ROCKIES — 54
MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" White.

RAINBOW 'ROUND MY SHOULDER — 78
COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color

RAINS OF RANCHIPUR, THE (Cs) — 104
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.

RAMROD — 84
UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.

RANCHO NOTORIOUS — 89
RKO RADIO. (R) March 1952, Marlene Dietrich, Arthur Kennedy. Color.

RANGE BEYOND THE BLUE — 53
PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.

RANGE JUSTICE — 57
MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.

RANGE LAND — 56
MONOGRAM. (R) December 25, 1949. Whip Wilson, Andy Clyde.

RANGE LAW — 57
MONOGRAM. (R) July 1, 1944. Johnny Mack Brown.

RANGE RENEGADES — 54
MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.

RANGER OF CHEROKEE STRIP — 60
REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst.

RANGERS RIDE, THE — 56
MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.

RANSOM! — 104
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.

RAPTURE — 79
FILM CLASSICS. (R) April, 1950. Glenn Langan, Elsy Albion.

RASHOMON (Japanese) — 86
RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo.

RATIONING — 93
METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.

RATON PASS — 84
WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.

RAW DEAL — 78
EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.

RAWHIDE — 86
TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.

RAZOR'S EDGE, THE — 146
TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.

REAR WNDOW — 112
PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.

REBEL CITY — 63
ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott.

REBEL WITHOUT A CAUSE (Cs) — 111
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.

RECKLESS AGE — 63
UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.

RECKLESS MOMENT, THE — 82
COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.

RED BADGE OF COURAGE — 69
METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.

RED BALL EXPRESS — 84
UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.

RED CANYON — 82
UNIVERSAL. (R) April. 1949. Ann Blyth, George Brent, Howard Duff. Color.

RED DANUBE, THE — 119
METRO-GOLDWYN-MAYER (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.

RED DESERT — 60
LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.

RED DRAGON — 64
MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.

RED GARTERS — 91
PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color.

RED, HOT AND BLUE — 84
PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature.

RED HOUSE, THE — 99
UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.

RED LIGHT — 83
UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.

RED MENACE, THE — 87
REPUBLIC. (R) August 1, 1949. Robert Rockwell Hanne Axman.

RED MOUNTAIN — 84
PARAMOUNT. (R) May, 1952. Alan Ladd. Lizabeth Scott. Color.

RED PLANET MARS — 87
UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.

RED PONY, THE — 89
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.

RED RIVER — 125
UNITED ARTISTS. (R) September 17, 1948 John Wayne, Montgomery Clift, Joanne Dru.

RED RIVER RENEGADES — 55
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart.

RED RIVER SHORE — 54
REPUBLIC. (R) December 15, 1953. Rex Allen.

RED SHOES, THE (Brit.) — 133
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color.

RED SKIES OF MONTANA — 98
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.

RED SNOW — 75
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.

RED STALLION — 81
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.

RED STALLION IN THE ROCKIES — 85
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.

RED SUNDOWN — 82
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.

REDHEAD AND THE COWBOY, THE — 82
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.

REDHEAD FROM WYOMING — 80
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.

REDWOOD FOREST TRAIL — 67
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.

REFORMER AND THE REDHEAD, THE — 90
METRO GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell.

RELENTLESS — 93
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.

REMAINS TO BE SEEN — 89
MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern.

RENDEZVOUS 24 — 70
20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer.

RENDEZVOUS WITH ANNIE — 89
REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe.

RENEGADE GIRL — 65
SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.

RENEGADES — 87
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color.

RENEGADES OF SONORA — 60
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.

RENEGADES OF THE RIO GRANDE — 56
UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight.

RENEGADES OF THE SAGE — 56
COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.

REPEAT PERFORMANCE — 93
EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.

RETREAT HELL! — 95
WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.

RETURN FROM THE SEA — 80
ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.

RETURN OF DON CAMILLO, THE (Ital.) — 115
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.

RETURN OF JACK SLADE, THE (SS)
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.

RETURN OF JESSE JAMES — 75
LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.

RETURN OF MONTE CRISTO, THE — 91
COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton.

RETURN OF OCTOBER, THE — 89
COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color.

RETURN OF RIN TIN TIN, THE — 67
EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.

RETURN OF RUSTY, THE — 64
COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel.

RETURN OF THE APE MAN — 60
MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine.

RETURN OF THE BADMEN — 90
RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.

RETURN OF THE DURANGO KID — 58
COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.

RETURN OF THE FRONTIERSMAN — 74
WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.

RETURN OF THE LASH — 53
EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John.

RETURN OF THE TEXAN — 88
TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.

RETURN OF THE WHISTLER, THE — 63
COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.

RETURN OF WILDFIRE — 81
SCREEN GUILD. (R) August 13, 1948 Richard Arlen, Mary Beth Hughes.

RETURN TO PARADISE — 100
UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color.

RETURN TO TREASURE ISLAND — 75
UNITED ARTISTS. (R) July, 1954. Dawn Addams, Tab Hunter. Color.

REUNION IN RENO — 79
UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.

REVENGE OF THE CREATURE (3D) — 82
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.

REVENUE AGENT — 72
COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes.

REVOLT OF MAMIE STOVER, THE (Cs) — 93
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.

RHAPSODY — 115
MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.

RHAPSODY IN BLUE — 139
WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda.

RHUBARB — 94
PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.

RHYTHM INN — 73
MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.

RHYTHM ROUNDUP — 66
COLUMBIA. (R) June 7 1945. Ken Curtis, Cheryl Walker.

RICHARD III (Brit.) (VV) — 155
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.

RICOCHET ROMANCE — 80
UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills.

RICH, YOUNG AND PRETTY — 95
METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color.

RIDE CLEAR OF DIABLO — 81
U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color.

RIDE, RYDER, RIDE — 59
EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color.

RIDE THE MAN DOWN — 90
REPUBLIC (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.

RIDE THE PINK HORSE — 101
UNIVERSAL. (R) October, 1947 Robert Montgomery, Wanda Hendrix.

RIDE, VAQUERO — 90
MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color.

RIDER FROM TUCSON — 60
RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.

RIDERS IN THE SKY — 70
COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.

RIDERS OF SANTA FE — 63
UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.

RIDERS OF THE DUSK — 57
MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde.

RIDERS OF THE LONE STAR — 55
COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette.

Length In Mins.

RIDERS OF THE RANGE 60
RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.

RIDERS TO THE STARS 81
UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.

RIDIN' DOWN THE TRAIL 53
MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.

RIDIN' THE OUTLAW TRAIL 54
COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette.

RIDING HIGH 112
PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.

RIDING THE CALIFORNA TRAIL 59
MONOGRAM. (R) January 11, 1947. Gilbert Roland, Martin Garralaga.

RIDING SHOTGUN 75
WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.

RIDING WEST 58
COLUMBIA. (R) May 18, 1944. Charles Starrett, Shirley Patterson.

RIFF RAFF 80
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.

RIGHT CROSS 90
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.

RIM OF THE CANYON 70
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.

RIMFIRE 64
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes.

RING, THE 79
UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno.

RING OF FEAR (Cs) 93
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.

RINGSIDE 63
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.

RIO GRANDE 105
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.

RIO GRANDE PATROL 60
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.

RIO GRANDE RAIDERS 57
REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart.

RIOT IN CELL BLOCK II 80
ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Leo Gordon.

RIVER, THE 99
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.

RIVER BEAT 73
LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley.

RIVER CHANGES, THE 91
WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.

RIVER GANG 64
UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.

RIVER LADY 78
UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durvea. Color.

RIVER OF NO RETURN (Cs) 91
TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.

RIVERBOAT RHYTHM 65
RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon.

ROADBLOCK 73
RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.

ROAD AGENT 60
RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.

ROAD HOUSE 95
TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark.

ROAD HOUSE GIRL (Brit.) 68
ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.

ROAD TO ALCATRAZ 60
REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.

ROAD TO BALI 90
PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.

ROAD TO DENVER 90
REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.

ROAD TO RIO 100
PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.

Length In Mins.

ROAD TO THE BIG HOUSE, THE 72
SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.

ROAD TO UTOPIA 90
PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour.

ROAR OF THE CROWD 71
ALLIED ARTISTS. (R) May 31, 1953. Howard Duff, Helene Stanley. Color.

ROARING CITY 58
LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.

ROARING RANGERS 56
COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette.

ROARING WESTWARD 55
MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor.

ROB ROY, THE HIGHLAND ROGUE 87
RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.

ROBBER'S ROOST 82
UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.

ROBE, THE (Cs) 135
20TH CENTURY-FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color.

ROBIN HOOD OF MONTEREY 55
MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent.

ROBIN HOOD OF TEXAS 71
REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.

ROCK AROUND THE CLOCK 77
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.

ROCK ISLAND TRAIL 90
REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.

ROCKET MAN, THE 79
20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Winslow.

ROCKETSHIP XM 77
LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen.

ROCKIN' IN THE ROCKIES 63
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby.

ROCKING HORSE WINNER, THE (Brit.) 91
UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson.

ROCKY 76
MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier.

ROCKY MOUNTAIN 85
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore.

RODEO 70
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.

RODEO KING AND THE SENORITA 67
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.

ROGER TOUHY, GANGSTER 65
TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen.

ROGUE COP 92
METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh.

ROGUE RIVER 84
UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.

ROGUES' GALLERY 60
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.

ROGUE'S MARCH 84
METRO-GOLDWYN-MAYER. (R) Febr. v, 1953. Peter Lawford, Janice Rule.

ROGUES OF SHERWOOD FOREST 80
COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.

ROGUES' REGIMENT 86
UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren.

ROLL ON, TEXAS MOON 68
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans.

ROLL, THUNDER ROLL 58
EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color.

ROLLING HOME 71
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.

ROMAN HOLIDAY 119
PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.

ROMANCE OF ROSY RIDGE 105
METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.

ROMANCE OF THE WEST 58
PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.

ROMANCE ON THE HIGH SEAS 99
WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color.

ROME ELEVEN O'CLOCK (Ital.) 107
TIMES. (R) April, 1953. Raf Vallone, Lucia Bose, Lea Padovani.

ROMEO AND JULIET (Brit.) 140
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.

ROOGIE'S BUMP 71
REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers.

ROOKIE FIREMAN 63
COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane.

ROOM FOR ONE MORE 95
WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake.

ROOSEVELT STORY, THE 80
UNITED ARTISTS. (R) November, 1947. Documentary.

ROPE 80
WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.

ROPE OF SAND 104
PARAMOUNT. (R) September 23, 1949. Burt Lancaster, Paul Henreid.

ROSANNA (Mex.-Eng. dubbed) 72
JACON. (R) June, 1956. Rossana Podesta.

ROSE BOWL STORY, THE 73
MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color.

ROSE MARIE (Cs) 106
MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.

ROSE OF CIMARRON 72
TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. Color.

ROSE OF SANTA ROSA 65
COLUMBIA. (R) December 25, 1947. Eduardo Noreiga, Patricia White.

ROSE OF THE YUKON 59
REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell.

ROSES ARE RED 66
TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.

ROSE TATTOO, THE (VV) 117
PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.

ROSIE THE RIVETER 75
REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.

ROUGH RIDERS OF CHEYENNE 58
REPUBLIC. (R) November 1, 1945. Sunset Carson, Peggy Stewart.

ROUGH RIDERS OF DURANGO 60
REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne.

ROUGH RIDIN' JUSTICE 58
COLUMBIA. (R) March 14, 1945. Charles Starrett.

ROUGH, TOUGH AND READY 66
COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.

ROUGH TOUGH WEST 54
COLUMBIA. (R) June, 1952. Charles Starrett.

ROUGHLY SPEAKING 117
WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson.

ROYAL AFRICAN RIFLES, THE 76
ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.

ROYAL JOURNEY (Can.) 47
UNITED ARTISTS. (R) March 15, 1952. Documentary. Color.

ROYAL SCANDAL, A 94
TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter.

ROYAL WEDDING 92
METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color.

RUBY GENTRY 82
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.

RUGGED O'RIORDANS (Australian) 76
UNIVERSAL. (R) January, 1950. Michael Pate.

RUN FOR COVER (VV) 92
PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.

RUN FOR THE HILLS 76
REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.

RUN FOR YOUR MONEY (Brit.) 83
UNIVERSAL. (R) March, 1950. Donald Houston. Alec Guinness.

RUNAROUND, THE 86
UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron.

RUNNING WILD 81
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.

RUSTLERS, THE 61
RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.

RUSTLER'S HIDEOUT 60
PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.

RUSTLERS OF DEVIL'S CANYON 58
REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.

RUSTLERS OF THE BADLANDS 58
COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Bliss.

RUSTLERS ON HORSEBACK 60
REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.

RUSTLER'S ROUNDUP 56
UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.

RUSTY LEADS THE WAY 59
COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.

RUSTY SAVES A LIFE 67
COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.

RUSTY'S BIRTHDAY 60
COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran.

RUTHLESS 104
EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.

S

S.O.S. SUBMARINE 69
SCREEN GUILD. (R) September 17, 1948. Semi-documentary.

SAADIA 80
MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.

SABAKA 81
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.

SABRE JET 96
UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.

SABRINA 113
PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart William Holden.

SADDLE LEATHER LAW 55
COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens.

SADDLE LEGION 61
RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone.

SADDLE PALS 72
REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.

SADDLE TRAMP 77
UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.

SAFARI (Cs) 91
COLUMBIA. (R) June, 1956. Victure Mature, Janet Leigh. Color.

SAFARI DRUMS 71
ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield.

SAGEBRUSH HEROES 54
COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.

SAGINAW TRAIL 56
COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.

SAIGON 94
PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake.

SAILOR BEWARE 103
PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.

SAILOR OF THE KING 83
20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.

SAILOR TAKES A WIFE 92
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Robert Walker, June Allyson.

SAILOR'S HOLIDAY 80
COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence.

ST. BENNY THE DIP 80
UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch.

SAINTED SISTERS, THE 89
PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.

SAINT'S GIRL FRIDAY, THE 68
RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.

SALLY AND SAINT ANNE 90
UNIVERSAL. (R) July, 1952. Ann Blyth, Edmund Gwenn.

SALOME 103
COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.

Length in Mins.

SALOME, WHERE SHE DANCED 90
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color.

SALT LAKE RAIDERS 60
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.

SALT TO THE DEVIL (Brit.) 120
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani.

SALTY O'ROURKE 100
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.

SAMSON AND DELILAH 128
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color

SAMURAI (Jap.) 92
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.

SAN ANTONE 90
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.

SAN ANTONE AMBUSH 60
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst.

SAN ANTONIO 112
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color.

SAN ANTONIO KID 59
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.

SAN DIEGO, I LOVE YOU 83
UNIVERSAL. (R) September 29, 1944. Louise Allbritton, Jon Hall.

SAN FERNANDO VALLEY 74
REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans.

SAN FRANCISCO STORY 80
WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.

SAND 77
TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color

SANDS OF IWO JIMA 109
REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar.

SANGAREE (3D) 95
PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color.

SANTA FE 89
COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color.

SANTA FE PASSAGE 90
REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color.

SANTA FE SADDLEMATES 56
REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling.

SANTA FE UPRISING 55
REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake.

SARABAND (Brit.) 95
EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color.

SARACEN BLADE, THE 76
COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John. Color.

SARATOGA TRUNK 135
WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman.

SARGE GOES TO COLLEGE 63
MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisser.

SARUMBA 64
EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen.

SASKATCHEWAN 87
U-I. (R) March, 1954. Alan Ladd, Shelley Winters. Color.

SATAN'S CRADLE 60
UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carillo.

SATURDAY'S HERO 111
COLUMBIA. (R) September, 1951. John Derek, Donna Reed.

SAVAGE, THE 95
PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color.

SAVAGE DRUMS 70
LIPPERT. (R) June 22, 1951. Sabu, Lita Baron.

SAVAGE FRONTIER 54
REPUBLIC. (R) May 15, 1953. Allan Rocky Lane.

SAVAGE HORDE, THE 90
REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.

SAVAGE MUTINY 73
COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens.

SAVAGE PRINCESS (Indian) 101
UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimmi. Color.

SAVAGE SPLENDOR 60
RKO-RADIO. (R) September 17, 1949. Denis-Cotlow Expedition. Color.

Length In Mins

SAXON CHARM, THE 88
UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne.

SCANDAL AT SCOURIE 90
MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color.

SCANDAL IN PARIS, A 100
UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.

SCANDAL SHEET 82
COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed.

SCARAMOUCHE 115
METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.

SCARED STIFF 108
PARAMOUNT. (R) June, 1953. Martin & Lewis, Lizabeth Scott, Carmen Miranda.

SCARED STIFF 65
PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage.

SCARED TO DEATH 65
SCREEN GUILD. (R) May 3, 1947. Bela Lugosi, Douglas Fowley. Color.

SCARF, THE 86
UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.

SCARLET ANGEL 81
UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.

SCARLET CLAW, THE 74
UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.

SCARLET CLUE, THE 64
MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler.

SCARLET COAT, THE (Cs) 101
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.

SCARLET HOUR, THE (VV) 95
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrance.

SCARLET SPEAR, THE 78
UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.

SCARLET STREET 102
UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.

SCENE OF THE CRIME 95
METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.

SCOTLAND YARD INSPECTOR 73
LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell.

SCOTLAND YARD INVESTIGATOR 68
REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.

SCOTT OF THE ANTARCTIC (Brit.) 111
EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.

SCREAMING EAGLES 81
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.

SCUDDA HOO, SCUDDA HAY 95
TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color.

SEA AROUND US, THE 61
RKO RADIO. (R) July 11, 1953. Documentary. Color.

SEA CHASE, THE (Cs) 117
WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color.

SEA DEVILS 91
RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color.

SEA HORNET 84
REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.

SEA OF GRASS 131
METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.

SEA OF LOST SHIPS 85
REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.

SEARCHERS, THE (VV) 119
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.

SEA SHALL NOT HAVE THEM, THE (Brit.) 91
UNITED ARTISTS. (R) June 1955. Michael Redgrave Dirk Bogarde.

SEA TIGER 71
MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.

SEALED CARGO 90
RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.

SEALED VERDICT 83
PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly.

SEARCH, THE (Swiss) 105
METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey.

Length in Mins.

SEARCH FOR DANGER 62
FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.

SEARCHING WIND, THE 107
PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sidney.

SECOND CHANCE (3D) 82
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.

SECOND CHANCE 62
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.

SECOND FACE, THE 77
UNITED ARTISTS. (R) December 1, 1950. Ella Raines Bruce Bennett

SECOND GREATEST SEX, THE (Cs) 87
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.

SECOND WOMAN, THE 91
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.

SECRET BEYOND THE DOOR, THE 99
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.

SECRET COMMAND 80
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.

SECRET CONCLAVE, THE (Ital.-Eng. dubbed) 80
I.F.E. (R) September, 1953. Henry Vidon.

SECRET FURY 86
RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan.

SECRET GARDEN, THE 105
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.

SECRET HEART, THE 97
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.

SECRET LAND, THE 71
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.

SECRET LIFE OF WALTER MITTY, THE 110
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.

SECRET OF CONVICT LAKE, THE 83
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.

SECRET OF ST. IVES 75
COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.

SECRET OF THE INCAS 101
PARAMOUNT. (R) June 1954. Charlton Heston Nicole Maurey. Color.

SECRET OF THE WHISTLER 65
COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.

SECRET OF TREASURE MOUNTAIN 68
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.

SECRET PEOPLE (Brit.) 87
LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audrey Hepburn.

SECRET SERVICE INVESTIGATOR 60
REPUBLIC. (R) May 31, 1948 Lloyd Bridges, Lynne Roberts

SECRETS OF A SORORITY GIRL 58
PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.

SECRETS OF MONTE CARLO 60
REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall.

SECRETS OF SCOTLAND YARD 68
REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier.

SECRET VENTURE Brit.) 68
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.

SECURITY RISK 69
ALLIED ARTISTS. (R) August 8 1954. John Ireland Dorothy Malone.

SEE HERE, PRIVATE HARGROVE 100
METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker Donna Reed.

SEE MY LAWYER 67
UNIVERSAL. (R) May 25, 1945. Olsen & Johnson.

SELLOUT, THE 83
METRO-GOLDWYN-MAYER. (R) February, 1952 Walter Pidgeon, Audrey Totter.

SEMINOLE 80
UNIVERSAL. (R) March, 1953 Rock Hudson, Barbara Hale. Color.

SEMINOLE UPRISING 74
COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.

SENATOR WAS INDISCREET, THE 81
UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.

SENORITA FROM THE WEST, THE 63
UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville.

Length in Mins.

SENSATION HUNTERS 62
MONOGRAM. (R) October 13, 1945. Doris Merrick. Eddie Quillan.

SENSATIONS OF 1945 85
UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.

SENSUALITA (Ital.-Eng. dubbed) 72
I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.

SENTIMENTAL JOURNEY 94
20th CENTURY-FOX. (R) March, 1946. John Payne. Maureen O'Hara.

SEPTEMBER AFFAIR 104
PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten.

SERENADE 121
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.

SERGEANT MIKE 60
COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates.

SERPENT OF THE NILE 81
COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color.

SET-UP, THE 72
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter.

SEVEN ANGRY MEN 90
ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget.

SEVEN BRIDES FOR SEVEN BROTHERS (Cs) 103
METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color.

SEVEN CITIES OF GOLD (Cs) 103
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.

SEVEN DAYS ASHORE 74
RKO RADIO. (R) Block 5. 1943-44. Wally Brown, Gordon Oliver

SEVEN DAYS TO NOON (Brit.) 93
DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.

SEVEN DEADLY SINS (Fr.-Ital.) 120
DAVIS. (R) May, 1953. Gerard Philipe, Michele Morgan, Francoise Rosay.

SEVEN DOORS TO DEATH 64
PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde.

711 OCEAN DRIVE 102
COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru.

SEVEN KEYS TO BALDPATE 68
RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White

SEVEN LITTLE FOYS, THE (VV) 95
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.

SEVEN WERE SAVED 73
PARAMOUNT. (R) March 28, 1947. Richard Denning, Catherine Craig.

SEVEN YEAR ITCH, THE (Cs) 105
TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color.

SEVENTH CROSS, THE 112
METRO - GOLDWYN - MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.

SEVENTH VEIL, THE (Brit.) 94
UNIVERSAL. (R) February 15, 1946. James Mason. Ann Todd.

SHACK OUT ON 101 80
ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.

SHADOW IN THE SKY 78
METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore.

SHADOW MAN 77
LIPPERT. (R) October 16, 1953. Cesar Romero.

SHADOW OF FEAR (Brit.) 76
UNITED ARTISTS. (R) June, 1956. Mona Freman, Jean Kent.

SHADOW OF TERROR 64
PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall.

SHADOW OF THE EAGLE (Brit.) 93
UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.

SHADOW OF A WOMAN 78
WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.

SHADOW OF SUSPICION 66
MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.

SHADOW ON THE WALL 84
METRO-GOLDWYN-MAYER (R) May 19, 1950 Ann Sothern, Zachary Scott.

SHADOW RETURNS, THE 61
MONOGRAM. (R) February 19, 1946. Kane Richmond, Barbara Reed.

Length in Mins.

SHADOW VALLEY 58
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates.

SHADOWED 70
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.

SHADOWS IN THE NIGHT 67
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.

SHADOWS OF DEATH 60
PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John.

SHADOWS OF THE WEST 59
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.

SHADOWS OF TOMBSTONE 54
REPUBLIC. (R) September 28, 1953. Rex Allen.

SHADOWS ON THE RANGE 57
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.

SHADOWS OVER CHINATOWN 64
MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.

SHADY LADY 93
UNIVERSAL. (R) September 7, 1945. Charles Coburn, Ginny Simms.

SHAGGY 72
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.

SHAKE HANDS WITH MURDER 62
PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks.

SHAKEDOWN 80
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy.

SHAMROCK HILL 71
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.

SHANE 117
PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.

SHANGHAI CHEST, THE 56
MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland.

SHANGHAI COBRA, THE 64
MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.

SHANGHAI STORY 90
REPUBLIC. (R) September 1 1954. Ruth Roman Edmond O'Brien.

SHARK RIVER 80
UNITED ARTISTS. (R) November 13, 1953. Steve Cochran, Carole Mathews. Color.

SHE COULDN'T SAY NO 89
RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum.

SHEEP HAS FIVE LEGS, THE (Fr.) 93
UMPO. (R) August, 1955. Fernandel.

SHE GETS HER MAN 74
UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.

SHE WENT TO THE RACES 87
METRO-GOLDWYN-MAYER. (R) November-December, 1945. James Craig, Frances Gifford.

SHE-WOLF, THE (Ital.) 93
REPUBLIC. (R) November 15 1954. Kerima.

SHE-WOLF OF LONDON 61
UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.

SHE WORE A YELLOW RIBBON 103
RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.

SHE WOULDN'T SAY YES 86
COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.

SHE WROTE THE BOOK 76
UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.

SHED NO TEARS 70
EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.

SHEP COMES HOME 58
SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean.

SHERIFF OF MEDICINE BOW, THE 55
MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton.

SHERIFF OF REDWOOD VALLEY 54
REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming.

SHERIFF OF WICHITA 60
REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde.

SHE'S A SOLDIER TOO 67
COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch.

SHE'S A SWEETHEART 69
COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell.

SHE'S BACK ON BROADWAY 95
WARNER BROTHERS. (R) March 14, 1953. Virginia Mayo, Gene Nelson. Color.

Length In Mins

SHE'S WORKING HER WAY THROUGH COLLEGE 101
WARNER BROTHERS. (R) July 12, 1952. Virginia Mayo, Ronald Reagan. Color.

SHIELD FOR MURDER 80
UNITED ARTISTS. (R) November 1954. Edmond O'Brien Marla English.

SHINE ON, HARVEST MOON 112
WARNER BROS. (R) April 8, 1944. Ann Sheridan, Dennis Morgan.

SHOCK 70
20th CENTURY-FOX. (R) February, 1946. Vincent Price, Lynn Bari.

SHOCKING MISS PILGRIM, THE 85
20TH CENTURY-FOX. (R) January, 1947 .Betty Grable, Dick Haymes. Color.

SHOCKPROOF 79
COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight.

SHOOT FIRST 88
UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes.

SHOOT TO KILL 63
SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters.

SHORT GRASS 82
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs.

SHOT GUN 80
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.

SHOW BOAT 108
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.

SHOW BUSINESS 92
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.

SHOW-OFF, THE 83
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.

SHOWDOWN, THE 86
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.

SHRIKE, THE 88
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.

SIDE STREET 83
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.

SIDESHOW 67
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.

SIEGE, THE 63
LIPPERT. (R) Nov. 26 1954. Special Cast.

SIEGE OF RED RIVER 86
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.

SIERRA 83
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.

SIERRA PASSAGE 81
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.

SIGN OF THE PAGAN (Cs) 92
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color.

SIGN OF THE RAM, THE 84
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox.

SILENT CONFLICT 61
UNITED ARTISTS. (R) April, 1948. Wm. Boyd.

SILENT DUST (Brit.) 82
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.

SILENT PARTNER 55
REPUBLIC. (R) June 9, 1944. Beverly Loyd, William Henry.

SILENT RAIDERS 65
LIPPERT. (R) September 17, 1954. Richard Bartlett, Earle Lyon.

SILK NOOSE (Brit.) 72
MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.

SILVER CANYON 70
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis.

SILVER CHALICE, THE (Cs) 137
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.

SILVER CITY 90
PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.

SILVER CITY BONANZA 67
REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay.

SILVER CITY KID 54
REPUBLIC. (R) July 20, 1944. Allan Lane.

SILVER FLEET, THE (Brit.) 81
PRC PICTURES. (R) July 1, 1945. Ralph Richardson.

SILVER LODE, THE 80
RKO RADIO. (R) June, 1954. John Payne, Lizabeth Scott. Color.

SILVER RAIDERS 55
MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.

SILVER RANGE 53
MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.

SILVER RIVER 110
WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.

SILVER STAR, THE 73
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.

SILVER TRAILS 53
MONOGRAM. (R) August 22, 1948. Jimmy Wakely.

SILVER WHIP 73
TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.

SIMBA (Brit.) 99
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.

SINBAD, THE SAILOR 117
RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara. Color.

SINCERELY YOURS 115
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.

SINCE YOU WENT AWAY 171
UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.

SING A JINGLE 62
UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.

SING ME A SONG OF TEXAS 66
COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.

SING, NEIGHBOR, SING 70
REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty.

SING WHILE YOU DANCE 73
COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.

SING YOUR WAY HOME 72
RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.

SINGAPORE 79
UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner.

SINGIN' IN THE CORN 68
COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.

SINGIN' IN THE RAIN 103
METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.

SINGIN' SPURS 62
COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White.

SINGING GUNS 91
REPUBLIC. (R) February 28, 1950. Vaughn Monroe, Ella Raines. Color.

SINGING ON THE TRAIL 69
COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell.

SINGING SHERIFF, THE 63
UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie.

SINS OF JEZEBEL 74
LIPPERT. (R) October 23, 1953. Paulette Goddard, George Nader. Color.

SINS OF POMPEII (Ital.-Eng. dubbed) 73
VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.

SINS OF ROME (Ital.) 75
RKO RADIO. (R) June, 1954. M. Girotti, Ludmilla Tcherina.

SIOUX CITY SUE 69
REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.

SIREN OF ATLANTIS 75
UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe.

SIREN OF BAGDAD 72
COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.

SIROCCO 98
COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren.

SISTER KENNY 118
RKO-RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox.

SITTING BULL (Cs) 105
UNITED ARTISTS. (R) October, 1954. J. Carroll Naish, Dale Robertson. Color.

SITTING PRETTY 84
TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.

SIX BRIDGES TO CROSS 96
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.

SIX-GUN LAW 54
COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette.

SIX GUN MAN 59
PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin.

SIX-GUN MESA 57
MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis.

SIX GUN SERENADE 54
MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Morley.

SIXTEEN FATHOMS DEEP 82
MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.

SKABENGA 61
ALLIED ARTISTS. (R) May 29, 1955. Documentary.

SKIPALONG ROSENBLOOM 72
UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom.

SKIPPER SURPRISED HIS WIFE, THE 85
METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.

SKIRTS AHOY! 109
METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle. Color.

SKY COMMANDO 69
COLUMBIA. (R) September, 1953. Dan Duryea, Frances Gifford.

SKY DRAGON 64
MONOGRAM. (R) May 1, 1949. Roland Winters, Keye Luke.

SKY FULL OF MOON 75
METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.

SKY HIGH 60
LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.

SKYLINER 60
LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake.

SLASHER, THE (Brit.) 75
LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins.

SLATTERY'S HURRICANE 83
TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.

SLAUGHTER TRAIL 78
RKO RADIO. (R) September 20, 1951. Brian Donlevy, Virginia Grey. Color.

SLAVE GIRL 80
UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent. Color.

SLAVES OF BABYLON 82
COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian. Color.

SLEEP, MY LOVE 97
UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings.

SLEEPING CAR TO TRIESTE (Brit.) 95
EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven.

SLEEPING CITY, THE 85
UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray.

SLEEPING TIGER, THE (Brit.) 89
ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith.

SLIGHT CASE OF LARCENY, A 71
MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.

SLIGHTLY FRENCH 81
COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche.

SLIGHTLY SCANDALOUS 62
UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady.

SLIGHTLY SCARLET (SS) 99
RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.

SLIGHTLY TERRIFIC 62
UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.

SLIPPY MC GEE 65
REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans.

SMALL TOWN GIRL 93
METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color.

SMART GIRLS DON'T TALK 81
WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett.

SMART POLITICS 103
MONOGRAM. (R) January 3, 1948. June Preisser, Freddie Stewart.

SMART WOMAN 90
ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne.

SMASH-UP 113
UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman.

SMOKE SIGNAL 88
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.

SMOKY 87
20TH CENTURY-FOX (R) July, 1946. Fred MacMurray, Anne Baxter. Color.

SMOKY CANYON 55
COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette.

SMOKY MOUNTAIN MELODY 61
COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.

SMOKY RIVER SERENADE 67
COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Terry.

SMOOTH AS SILK 65
UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey.

SMUGGLERS, THE (Brit.) 85
EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. Color.

SMUGGLERS COVE 66
MONOGRAM. (R) October 10, 1948. Leo Gorcey, Huntz Hall.

SMUGGLER'S GOLD 64
COLUMBIA. (R) May, 1951. Cameron Mitchell, Amanda Blake.

SMUGGLER'S ISLAND 75
UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.

SNAFU 82
COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.

SNAKE PIT, THE 108
TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.

SNAKE RIVER DESPERADOES 54
COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.

SNIPER, THE 87
COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.

SNOW CREATURE, THE 69
UNITED ARTISTS. (R) November, 1954. Paul Langton, Leslie Denison.

SNOW DOG 64
MONOGRAM. (R) July 15, 1950. Kirby Grant, Elena Verdugo.

SNOWBOUND (Brit.) 85
UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price.

SNOWS OF KILIMANJARO 114
TWENTIETH CENTURY-FOX. (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.

SO BIG 101
WARNER BROTHERS. (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson.

SO DARK THE NIGHT 70
COLUMBIA. (R) October 10, 1946. Micheline Cheirel, Steven Geray.

SO DEAR TO MY HEART 84
RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color.

SO EVIL MY LOVE 109
PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd.

SO GOES MY LOVE 88
UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.

SO LONG AT THE FAIR (Brit.) 85
UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.

SO THIS IS LOVE 101
WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.

SO THIS IS NEW YORK 79
UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey.

SO THIS IS PARIS 96
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.

SO WELL REMEMBERED (Brit.) 114
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.

SO YOUNG, SO BAD 91
UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod.

SOFIA 83
FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. Color.

SOLDIER OF FORTUNE (Cs) 96
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.

SOLDIERS THREE 92
METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.

SOMBRERO 103
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color.

SOMEBODY LOVES ME 97
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color.

SOMETHING FOR THE BIRDS 81
TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.

SOMETHING FOR THE BOYS 87
TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. Color.

SOMETHING IN THE WIND 89
UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall.

SOMETHING MONEY CAN'T BUY (Brit.) 82
U-I. (R) September, 1953. Anthony Steele, Patricia Roc.

SOMETHING TO LIVE FOR 89
PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.

SOMEWHERE IN THE NIGHT 110
20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.

SON OF A BADMAN 64
SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.

SON OF ALI BABA 75
UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.

SON OF BELLE STARR 70
ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.

SON OF BILLY THE KID 65
SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.

SON OF DR. JEKYLL 77
COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrance.

SON OF GOD'S COUNTRY 60
REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.

SON OF LASSIE 100
METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp. Color.

SON OF PALEFACE 104
PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.

SON OF RUSTY, THE 69
COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.

SON OF SINBAD (SS) 88
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.

SON OF THE RENEGADE 57
UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.

SONG FOR MISS JULIE 69
REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.

SONG IS BORN, A 113
RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.

SONG OF BERNADETTE, THE 157
20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.

SONG OF IDAHO 66
COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.

SONG OF INDIA 77
COLUMBIA. (R) February, 1949. Sabu, Gail Russell.

SONG OF LOVE 118
METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.

SONG OF MEXICO 59
REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.

SONG OF MY HEART 85
ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.

SONG OF NEVADA 75
REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans.

SONG OF OLD WYOMING 65
PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.

SONG OF RUSSIA 107
METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.

SONG OF SCHEHERAZADE 106
UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.

SONG OF SURRENDER 93
PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains.

SONG OF THE DRIFTER 53
MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor.

SONG OF THE LAND 71
UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.

SONG OF THE OPEN ROAD 93
UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.

SONG OF THE PRAIRIE 69
COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.

SONG OF THE RANGE 55
MONOGRAM. (R) December 1, 1944. Jimmy Wakely

SONG OF THE SARONG 65
UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.

SONG OF THE SIERRAS 58
MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White.

SONG OF THE SOUTH 95
RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color.

SONG OF THE THIN MAN 86
METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.

SONG OF THE WASTELAND 56
MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.

SONG TO REMEMBER, A 112
COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.

SONORA STAGECOACH 60
MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele.

SONS OF NEW MEXICO 71
COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis.

SORROWFUL JONES 88
PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.

SORRY, WRONG NUMBER 90
PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.

SOUL OF A MONSTER 61
COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.

SOUND OFF 83
COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color.

SOUTH OF CALIENTE 67
REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.

SOUTH OF DEATH VALLEY 54
COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette.

SOUTH OF DIXIE 61
UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.

SOUTH OF MONTEREY 63
MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli.

SOUTH OF RIO 60
REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.

SOUTH OF ST. LOUIS 88
WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color.

SOUTH OF THE CHISHOLM TRAIL 58
COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette.

SOUTH OF THE RIO GRANDE 62
MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armida.

SOUTH PACIFIC TRAIL 60
REPUBLIC. (R) October 20, 1952. Rex Allen.

SOUTH SEA SINNER 88
UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters.

SOUTH SEA WOMAN 99
WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.

SOUTHERN YANKEE, A 90
METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy

SOUTHERNER, THE 91
UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.

SOUTHSIDE 1-1000 73
ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.

SOUTHWEST PASSAGE (3D) 82
UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru. Color.

SPACEWAYS 76
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.

SPANISH MAIN, THE 101
RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.

SPECIAL AGENT 70
PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot

SPECIAL DELIVERY 86
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.

SPECTER OF THE ROSE 90
REPUBLIC. (R) July 5, 1946. Ilan Kurov, Viola Essen.

SPEED TO SPARE 57
PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.

SPELL OF AMY NUGENT (Brit.) 63
PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.

SPELLBOUND 111
UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.

SPIDER, THE 62
20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe.

SPIDER WOMAN 63
UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone

SPIDER WOMAN STRIKES BACK 59
UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant.

SPIRAL STAIRCASE, THE 83
RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.

SPIRIT OF WEST POINT 77
FILM CLASSICS. (R) October 4, 1947. Felix Blanchard, Glenn Davis.

SPIRITUALIST, THE 79
EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari.

SPLIT SECOND 85
RKO RADIO. (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling.

SPOILERS, THE 84
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.

SPOILERS OF THE NORTH 66
REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth

SPOILERS OF THE PLAINS 68
REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards.

SPOOK BUSTERS 68
MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall.

SPOOK TOWN 59
PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill.

SPORT OF KINGS 68
COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry.

SPORTING CHANCE, A 59
REPUBLIC (R) June 4, 1945. Jane Randolph, John O'Malley.

SPRING IN PARK LANE (Brit.) 91
EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding.

SPRINGFIELD RIFLE 93
WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color.

SPRINGTIME IN TEXAS 55
MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.

SPRINGTIME IN THE SIERRAS 75
REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee. Color.

SPY CHASERS 61
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.

SPY HUNT 75
UNIVERSAL. (R) June, 1950. Howard Duff, Maria Toren.

SQUARE DANCE JUBILEE 79
LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes.

SQUARE DANCE KATY 76
MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito.

SQUARE JUNGLE, THE 86
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.

SQUARE RING, THE (Brit.) 73
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.

STAGE FRIGHT 110
WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.

STAGE STRUCK 71
MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel.

STAGE TO BLUE RIVER 56
MONOGRAM. (R) December 30, 1951. Whip Wilson.

STAGE TO MESA CITY 52
EAGLE LION (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.

STAGE TO TUCSON 82
COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color.

STAGECOACH DRIVER 57
MONOGRAM. (R) July 15, 1951. Whip Wilson.

STAGECOACH KID 60
RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin.

STAGECOACH OUTLAWS 59
PRC PICTURES. (R) August 17, 1945 Buster Crabbe, Al St. John.

STAGECOACH TO DENVER 58
REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake.

STAGECOACH TO MONTEREY 55
REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart.

STAIRWAY TO HEAVEN (Brit.) 104
UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color.

Length in Mins.

STALAG 17 120
PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.

STALLION ROAD 97
WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith.

STAMPEDE 78
ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.

STAND AT APACHE RIVER, THE 77
U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.

STANDING ROOM ONLY 83
PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.

STAR IN THE DUST 80
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.

STAR, THE 89
TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.

STAR IS BORN, A (Cs) 154
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.

STAR OF INDIA 84
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.

STAR OF TEXAS 66
ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.

STARLIFT 103
WARNER BROS. (R) December 1, 1951. All-Star cast.

STARS AND STRIPES FOREVER 89
TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color.

STARS ARE SINGING, THE 99
PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color.

STARS IN MY CROWN 89
METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.

STARS ON PARADE 63
COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.

STARS OVER TEXAS 57
PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.

STATE DEPARTMENT—FILE 649 87
FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.

STATE FAIR 100
20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color.

STATE OF THE UNION 124
METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.

STATE PENITENTIARY 66
COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens.

STATION WEST 92
RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.

STEEL CAGE 80
UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.

STEEL FIST, THE 73
MONOGRAM. (R) January 6, 1952. Roddy Mcdowall, Kristine Miller.

STEEL HELMET, THE 84
LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie.

STEEL JUNGLE, THE 86
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.

STEEL LADY, THE 84
UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter.

STEEL TOWN 85
UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color.

STEEL TRAP 85
TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.

STELLA 83
TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.

STEP BY STEP 62
RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys.

STEP LIVELY 88
RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy.

STEPCHILD 70
EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods.

STEPPIN' IN SOCIETY 72
REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.

STOLEN FACE 71
LIPPERT. (R) June 16, 1952. Paul Henreid, Lizabeth Scott.

Length in Mins.

STOLEN LIFE, A 109
WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.

STOOGE, THE 100
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.

STOP THAT CAB 60
LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.

STOP, YOU'RE KILLING ME 86
WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color.

STORK BITES MAN 67
UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.

STORK CLUB, THE 98
PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.

STORM BOUND (Ital.) 60
REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi.

STORM FEAR 87
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.

STORM OVER THE NILE (Cs) 107
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.

STORM OVER TIBET 87
COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.

STORM OVER WYOMING 60
RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.

STORM WARNING 91
WARNER BROS. (R) February 10, 1951. Ginger Rogers Ronald Reagan, Doris Day.

STORY OF DR. WASSELL 136
PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color.

STORY OF G.I. JOE 108
UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum.

STORY OF MOLLY X, THE 82
UNIVERSAL. (R) November, 1949. June Havoc, John Russell

STORY OF ROBIN HOOD 84
RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.

STORY OF SEABISCUIT 93
WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color

STORY OF THREE LOVES, THE 122
MGM. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason. Leslie Caron. Color.

STORY OF WILL ROGERS 109
WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color.

STRANGE AFFAIR 78
COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes.

STRANGE AFFAIR OF UNCLE HARRY 80
UNIVERSAL. (R) August 17, 1945. George Sanders, Ella Raines.

STRANGE BARGAIN 68
RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn.

STRANGE CONFESSION 62
UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce.

STRANGE CONQUEST 63
UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.

STRANGE DOOR, THE 81
UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff.

STRANGE FASCINATION 80
COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.

STRANGE GAMBLE 62
UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde.

STRANGE HOLIDAY 56
PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.

STRANGE JOURNEY 65
TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.

STRANGE LADY IN TOWN (Cs) 112
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.

STRANGE LOVE OF MARTHA IVERS 117
PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin.

STRANGE MR. GREGORY 63
MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers.

STRANGE MRS. CRANE, THE 80
EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuire.

STRANGE TRIANGLE 65
TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard.

STRANGE VOYAGE 80
MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.

STRANGE WOMAN, THE 101
UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders.

STRANGE WORLD 85
UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carlos.

STRANGER AT MY DOOR 85
REPUBLIC. (R) April 6, 1956. Macdonald Cary, Patricia Medina.

STRANGER, THE 85
RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles.

STRANGER FROM PONCA CITY 56
COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette.

STRANGER FROM SANTA FE 56
MONOGRAM. (R) June 15 ,1945. Johnny Mack Brown.

STRANGER IN BETWEEN, THE (Brit.) 84
UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.

STRANGER ON HORSEBACK 66
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.

STRANGER ON THE PROWL 82
UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Lorring.

STRANGER WORE A GUN, THE (3D) 83
COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.

STRANGER'S HAND, THE (Brit.) 86
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.

STRANGERS IN THE NIGHT 56
REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.

STRANGERS ON A TRAIN 101
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.

STRANGLER OF THE SWAMP 60
PRC PICTURES. (R) January 1, 1946. Rosemary La Planche, Robert Barrett.

STRATEGIC AIR COMMAND (VV) 114
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.

STRATTON STORY, THE 106
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.

STRAWBERRY ROAN, THE 79
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color.

STREET BANDITS 54
REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke.

STREET WITH NO NAME 91
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.

STREETCAR NAMED DESIRE, A 122
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.

STREETS OF GHOST TOWN 54
COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette.

STREETS OF LAREDO 92
PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color.

STRICTLY DISHONORABLE 95
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.

STRIKE IT RICH 81
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.

STRIP, THE 85
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.

STROMBOLI (Ital.) 81
RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale.

STRONGHOLD 73
LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.

STUDENT PRINCE, THE (Cs) 107
METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color.

SUBMARINE COMMAND 87
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.

SUDAN 76
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color.

SUDDEN DANGER 65
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.

SUDDEN FEAR 110
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.

SUDDENLY 77
UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.

SUDDENLY IT'S SPRING 87
PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard.

SULLIVANS, THE 111
TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell.

SULTAN'S DAUGHTER 64
MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth.

SUMMER HOLIDAY 92
METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.

SUMMER STOCK 109
METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.

SUMMER STORM 106
UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.

SUMMERTIME 99
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.

SUN COMES UP, THE 94
METRO-GOLDWYN-MAYER. (R) February, 1949. Jeannette Macdonald, Lloyd Nolan, Lassie. Color.

SUN SETS AT DAWN 71
UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shawn.

SUN SHINES BRIGHT, THE 90
REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan.

SUN VALLEY CYCLONE 56
REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake.

SUNBONNET SUE 89
MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan.

SUNDAY DINNER FOR A SOLDIER 86
TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter.

SUNDOWN IN SANTA FE 60
REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.

SUNDOWN VALLEY 55
COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates.

SUNDOWNERS, THE 83
EAGLE LION. (R) February, 1950. Robert Preston, Robert Sterling. Color.

SUNNY SIDE OF THE STREET 71
COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color.

SUSAN SLEPT HERE 97
RKO RADIO. (R) July, 1954. Dick Powell, Debbie Reynolds. Color.

SUNSET BOULEVARD 110
PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.

SUNSET IN THE WEST 67
REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.

SUNSET PASS 59
RKO RADIO. (R) October 1, 1946. James Warren, Nan Leslie.

SUPERMAN AND THE MOLE MAN 58
LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.

SURRENDER 90
REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.

SUSIE STEPS OUT 65
UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell.

SUSPECT, THE 85
UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.

SUSPENSE 101
MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan.

SVENGALI (Brit.) 82
METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color.

SWAMP FIRE 69
PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey.

SWAN, THE (Cs) 112
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.

SWEET AND LOWDOWN 75
TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.

SWEET GENEVIEVE 68
COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon.

SWEETHEART OF SIGMA CHI 75
MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan.

SWEETHEARTS OF THE U. S. A. 63
MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis.

SWEETHEARTS ON PARADE 90
REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.

SWELL GUY 87
UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth.

Length In Mins.

SWING FEVER 81
METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell.

SWING HOSTESS 76
PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian.

SWING IN THE SADDLE 69
COLUMBIA. (R) August 31, 1944. David McEnery, Jane Frazee.

SWING OUT, SISTER 66
UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher.

SWING OUT THE BLUES 70
COLUMBIA. (R) January 20, 1944. Bob Haymes, Lynn Merrick.

SWING PARADE OF 1946 74
MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan.

SWING THE WESTERN WAY 66
COLUMBIA. (R) June 26, 1947. Jack Leonard, Mary Dugan.

SWINGIN' ON A RAINBOW 72
REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee.

SWINGTIME JOHNNY 60
UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.

SWORD AND THE ROSE, THE 93
RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns. Color.

SWORD IN THE DESERT 100
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.

SWORD OF MONTE CRISTO 80
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color.

SWORD OF THE AVENGER 76
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie.

SWORD OF VENUS 73
RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod.

SWORDSMAN, THE 81
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.

SYMPHONIE PASTORALE, LA (French) 115
FILMS GIBE. (R) September, 1948. Michele Morgan, Pierre Blanchar.

SYSTEM, THE 90
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.

T

T-MEN 91
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.

TAHITI NIGHTS 63
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg.

TAKE CARE OF MY LITTLE GIRL 93
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.

TAKE IT BIG 75
PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.

TAKE IT OR LEAVE IT 70
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.

TAKE ME OUT TO THE BALL GAME 93
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.

TAKE ME TO TOWN 81
U-I. (R) June, 1953. Ann Sheridan, Sterling Hayden. Color.

TAKE MY LIFE (Brit.) 80
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams.

TAKE ONE FALSE STEP 94
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.

TAKE THE HIGH GROUND 101
MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color.

TALE OF FIVE WOMEN, A (Ital.) 86
UNITED ARTISTS. (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida.

TALE OF THE NAVAJOS 58
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color.

TALES OF HOFFMANN (Brit.) 138
UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color.

TALES OF ROBIN HOOD 59
LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.

TALK ABOUT A LADY 71
COLUMBIA. (R) March 28, 1946. Jinx Falkenburg, Joe Besser.

TALK ABOUT A STRANGER 65
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis.

Length In Mins.

TALL IN THE SADDLE 87
RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.

TALL MAN RIDING 83
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.

TALL MEN, THE (Cs) 121
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.

TALL TARGET, THE 78
METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.

TALL TEXAN, THE 84
LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marie Windsor.

TAMPICO 75
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.

TANGA TIKA 75
SCHAEFER. (R) November, 1953. Native Cast. Color.

TANGANYIKA 81
UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman. Color.

TANGIER 76
UNIVERSAL. (R) March 8, 1946. Maria Montez, Preston Foster.

TANGIER INCIDENT 77
ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.

TANKS ARE COMING, THE 90
WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon.

TAP ROOTS 109
UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. Color.

TARANTULA 80
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.

TARGET 89
RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin.

TARGET EARTH 75
ALLIED ARTISTS. (R) November 7, 1954. Virginia Grey, Richard Denning.

TARGET—HONGKONG 66
COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates.

TARGET UNKNOWN 90
UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas.

TARGET ZERO 92
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.

TARNISHED 60
REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz.

TARS AND SPARS 86
COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.

TARZAN AND THE AMAZONS 76
RKO RADIO. (R) March 20, 1945. Johnny Weissmuller, J. Sheffield, B. Joyce.

TARZAN AND THE HUNTRESS 72
RKO-RADIO. (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE LEOPARD WOMAN 72
RKO-RADIO. (R) February, 1946. Johnny Weissmuller, J. Sheffield, B. Joyce.

TARZAN AND THE MERMAIDS 88
RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE SHE-DEVIL 76
RKO RADIO. (R) June 8, 1953. Lex Barker, Joyce MacKenzie.

TARZAN AND THE SLAVE GIRL 74
RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown.

TARZAN'S HIDDEN JUNGLE 73
RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.

TARZAN'S MAGIC FOUNTAIN 73
RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce.

TARZAN'S PERIL 79
RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston.

TARZAN'S SAVAGE FURY 80
RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Hart.

TASK FORCE 116
WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color.

TATTOOED STRANGER, THE 64
RKO RADIO. (R) March 11, 1950. John Miles, Patricia White.

TAWNY PIPIT (Brit.) 81
UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John.

TAXI 77
TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dailey, Constance Smith.

	Length In Mins.
TAZA, SON OF COCHISE (3D) ..... U-I. (R) February, 1954. Rock Hudson, Barbara Rush. Color.	79
TEA FOR TWO ..... WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color.	98
TECKMAN MYSTERY, THE (Brit.) ..... ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	90
TEEN-AGE CRIME WAVE ..... COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	77
TELL IT TO A STAR ..... REPUBLIC. (R) August 16, 1945. Robert Livingston, Ruth Terry.	67
TELL IT TO THE JUDGE ..... COLUMBIA. (R) December, 1949. Rosalind Russell, Robert Cummings.	87
TEMBO ..... RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.	80
TEMPTATION ..... UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent.	98
TEMPTATION HARBOR (Brit.) ..... MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon.	110
TEN CENTS A DANCE ..... COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd.	60
TEN WANTED MEN ..... COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80
TENDER COMRADE ..... RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.	101
TENDER TRAP, THE (Cs) ..... METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color	111
TENDER YEARS, THE ..... TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.	81
TENNESSEE CHAMP ..... MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.	73
TENNESSEE'S PARTNER (SS) ..... RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming, Color.	87
TENSION ..... METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart.	95
TEN TALL MEN ..... COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrance. Color.	97
TENTH AVENUE ANGEL ..... METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.	74
TERESA ..... METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson.	105
TERROR AT MIDNIGHT ..... REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	70
TERROR BY NIGHT ..... UNIVERSAL. (R) February 1, 1946. Basil Rathbone Nigel Bruce.	60
TERROR ON A TRAIN ..... MGM. (R) September 18, 1953. Glenn Ford, Anne Vernon.	72
TERROR SHIP ..... LIPPERT. (R) September 3, 1954. William Lundigan.	72
TERROR STREET ..... LIPPERT. (R) December 4, 1953. Dan Duryea, Alsy Albiin.	83
TERROR TAIL ..... COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette.	55
TERRORS ON HORSEBACK ..... PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.	55
TEXAN MEETS CALAMITY JANE, THE ..... COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color.	71
TEXANS NEVER CRY ..... COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis.	70
TEXAS BADMAN ..... ALLIED ARTISTS. (R) December 20, 1953 Wayne Morris, Elaine Riley.	62
TEXAS CARNIVAL ..... METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	77
TEXAS, BROOKLYN AND HEAVEN ..... UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn.	89
TEXAS DYNAMO ..... COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	54
TEXAS LADY (SS) ..... RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	86
TEXAS LAWMEN ..... MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	54
TEXAS MASQUERADE ..... UNITED ARTISTS. (R) February 18, 1944. William Boyd.	59
TEXAS PANHANDLE ..... COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.	55
TEXAS RANGERS ..... COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.	74
THAT BRENNAN GIRL ..... REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.	95
THAT FORSYTE WOMAN ..... METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.	114
THAT HAGEN GIRL ..... WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.	83
THAT LADY (Cs) ..... TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	100
THAT LADY IN ERMINE ..... TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color.	89
THAT MAN FROM TANGIER ..... UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman.	80
THAT MIDNIGHT KISS ..... METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.	99
THAT NIGHT WITH YOU ..... UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.	84
THAT TEXAS JAMBOREE ..... COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.	67
THAT WAY WITH WOMEN ..... WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.	84
THAT WONDERFUL URGE ..... TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.	82
THAT'S MY BOY ..... PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.	93
THAT'S MY GAL ..... REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color.	66
THAT'S MY MAN ..... REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.	104
THAT'S THE SPIRIT ..... UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.	91
THELMA JORDON ..... PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.	100
THEM ..... WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn.	94
THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed) ..... I.F.E. (R) December, 1954. Gianna Maria Canale, George Marchal. Color.	88
THERE GOES KELLY ..... MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay.	61
THERE'S A GIRL IN MY HEART ..... ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox.	86
THERE'S ALWAYS TOMORROW ..... UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84
THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs) ..... TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe. Ethel Merman, Dan Dailey, Donald O'Connor. Color.	117
THEY LIVE BY NIGHT ..... RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger.	95
THEY LIVE IN FEAR ..... COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.	65
THEY MADE ME A KILLER ..... PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.	64
THEY RODE WEST ..... COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.	84
THEY WERE EXPENDABLE ..... METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.	136
THEY WERE NOT DIVIDED (Brit.) ..... UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.	91
THEY WERE SISTERS (Brit.) ..... UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.	108

	Length In Mins.
THEY WERE SO YOUNG ..... LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	80
THEY WHO DARE (Brit.) ..... ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	101
THEY WON'T BELIEVE ME ..... RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.	95
THIEF, THE ..... UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.	85
THIEF OF DAMASCUS ..... COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color.	78
THIEF OF VENICE ..... TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.	91
THIEVES' HIGHWAY ..... TWENTIETH CENTURY-FOX. (R) October, 1919. Richard Conte, Valentina Cortese.	94
THIN MAN GOES HOME, THE ..... METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.	100
THING, THE ..... RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.	87
THIRD MAN, THE (Brit.) ..... SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles.	104
13 LEAD SOLDIERS ..... TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer.	67
13 RUE MADELEINE ..... TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.	95
THIRTEENTH HOUR, THE ..... COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.	65
THIRTEENTH LETTER, THE ..... TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell.	85
THIRTY SECONDS OVER TOKYO ..... METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.	140
THIS HAPPY BREED (Brit.) ..... UNIVERSAL. (R) April, 1947. Robert Newton, Celia Johnson. Color.	115
THIS IS KOREA ..... REPUBLIC. (R) August 10, 1951. Documentary. Color.	50
THIS IS MY LOVE ..... RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Duryea. Color.	91
THIS IS THE LIFE ..... UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.	87
THIS ISLAND EARTH ..... UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87
THIS LOVE OF OURS ..... UNIVERSAL. (R) November 2, 1945. Merle Oberon. Claude Rains.	90
THIS MAN'S NAVY ..... METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.	106
THIS SIDE OF THE LAW ..... WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith.	74
THIS STRANGE PASSION (Mex.) ..... OMNIFILMS. (R) December, 1955. Arturo de Cordova.	80
THIS TIME FOR KEEPS ..... METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color.	106
THIS WAS A WOMAN (Brit.) ..... TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald.	102
THIS WOMAN IS DANGEROUS ..... WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.	97
THOROUGHBREDS ..... REPUBLIC. (R) December 23, 1944. Tom Neal, Roger Pryor.	55
THOSE ENDEARING YOUNG CHARMS ..... RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.	81
THOSE REDHEADS FROM SEATTLE (3D) ..... PARAMOUNT. (R) October, 1953. Rhonda Fleming, Gene Barry. Color.	90
THOUSAND AND ONE NIGHTS, A ..... COLUMBIA. (R) July 26 1945. Cornel Wilde, Evelyn Keyes. Color.	95
THOUSANDS CHEER ..... METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.	126
THREAT, THE ..... RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.	66
THREE BAD SISTERS ..... UNITED ARTISTS. (R) January, 1956. Marla English, Kathleen Hughes, Sara Shane, John Bromfield.	75

	Length In Mins.
THREE CABALLEROS, THE ..... RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color.	72
THREE CAME HOME ..... TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.	106
THREE CASES OF MURDER (Brit.) ..... ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles. Alan Badel.	99
THREE COINS IN THE FOUNTAIN (Cs) ..... TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.	102
THREE DARING DAUGHTERS ..... METRO-GOLDWYN-MAYER. (R) March, 1948. Jeannette MacDonald, Jose Iturbi. Color.	115
3 DESPERATE MEN ..... LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey.	69
THREE FOR BEDROOM C ..... WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color.	74
THREE FOR THE SHOW (Cs) ..... COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93
THREE GIRLS FROM ROME (Ital.-Eng. dubbed) ... I.F.E. (R) October, 1953. Lucia Bose, Cosetta Greco.	85
3 GODFATHERS ..... METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. Color.	106
THREE GUYS NAMED MIKE ..... METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson.	90
THREE HOURS TO KILL ..... COLUMBIA. (R) October, 1954. Dana Andrews, Donna Reed. Color.	77
THREE HUSBANDS ..... UNITED ARTISTS. (B) November 17, 1950. Emlyn Williams, Eve Arden.	105
THREE IN THE SADDLE ..... PRC PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien.	61
THREE IS A FAMILY ..... UNITED ARTISTS. (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.	81
THREE LITTLE GIRLS IN BLUE ..... 20TH CENTURY-FOX. (R) October, 1946. June Haver Vivian Blaine. Color.	90
THREE LITTLE SISTERS ..... REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry.	69
THREE LITTLE WORDS ..... METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color.	102
THREE MEN IN WHITE ..... METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore. Van Johnson.	85
THREE MUSKETEERS, THE ..... METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. Color.	125
THREE OF A KIND ..... MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard.	67
THREE ON A TICKET ..... PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.	64
THREE RING CIRCUS (VV) ..... PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
THREE RUSSIAN GIRLS ..... UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith.	60
THREE SAILORS AND A GIRL ..... WARNER BROTHERS. (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.	95
THREE SECRETS ..... WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.	98
THREE STEPS NORTH ..... UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Lea Padovani.	85
THREE STRANGERS ..... WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.	92
THREE STRIPES IN THE SUN ..... COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
THREE WISE FOOLS ..... METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.	90
THREE YOUNG TEXANS ..... 20TH CENTURY-FOX. (R) January, 1954. Mitzi Gaynor. Keefe Brasselle, Jeffrey Hunter. Color.	78
THREE'S A CROWD ..... REPUBLIC. (R) May 23, 1945. Gertrude Michael, Charles Gordon.	58
THRILL OF A ROMANCE ..... METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color.	105
THRILL OF BRAZIL ..... COLUMBIA. (R) September 30, 1946. Evelyn Keyes, Keenan Wynn.	91
THROW A SADDLE ON A STAR ..... COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Roberts.	65

THUNDER BAY 103
U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color.

THUNDER IN GOD'S COUNTRY 67
REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Ellen Kay.

THUNDER IN THE EAST 98
PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr.

THUNDER IN THE PINES 62
SCREEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin.

THUNDER IN THE VALLEY 103
TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.

THUNDER MOUNTAIN 60
RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin.

THUNDER ON THE HILL 84
UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth.

THUNDER OVER SANGOLAND 73
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.

THUNDER OVER THE PLAINS 82
WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.

THUNDER PASS 76
LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick.

THUNDERSTORM 81
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.

THUNDER TOWN 57
PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor.

THUNDERBIRDS 98
REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore, Jr.

THUNDERBOLT 44
MONOGRAM. (R) July 26, 1947. Documentary.

THUNDERHEAD, SON OF FLICKA 78
TWENTIETH CENTURY-FOX. (R) March, 1945. Roddy McDowall, Preston Foster. Color.

THUNDERHOOF 77
COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.

THUNDERING CARAVANS 54
REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.

THUNDERING GUN SLINGERS 60
PRC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John.

THY NEIGHBOR'S WIFE 77
20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore.

TICKET TO TOMAHAWK, A 90
TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. Color.

TIGER AND THE FLAME, THE 97
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.

TIGER WOMAN, THE 57
REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond.

TIGHT LITTLE ISLAND (Brit.) 82
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.

TIGHT SPOT 97
COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson.

TILL THE CLOUDS ROLL BY 137
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.

TILL THE END OF TIME 105
RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.

TILL WE MEET AGAIN 88
PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.

TIMBER FURY 63
UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.

TIMBER QUEEN 66
PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.

TIMBER TRAIL 67
REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.

TIMBERJACK 94
REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.

TIME OF THEIR LIVES 82
UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.

TIME OF YOUR LIFE, THE 91
UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.

TIME OUT OF MIND 88
UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.

TIME, THE PLACE AND THE GIRL 105
WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color.

TIMES GONE BY (Ital.) 110
I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica.

TIMETABLE 79
UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.

TIOGA KID, THE 54
EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt.

TITANIC 98
20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.

TITFIELD THUNDERBOLT, THE (Brit.) 85
U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color.

TO CATCH A THIEF (VV) 97
PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.

TO EACH HIS OWN 122
PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Lund.

TO HAVE AND HAVE NOT 100
WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall.

TO HELL AND BACK (Cs) 106
UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.

TO PARIS WITH LOVE (Brit.) 78
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versois. Color.

TO PLEASE A LADY 92
METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.

TO THE ENDS OF THE EARTH 109
COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.

TO THE VICTOR 99
WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.

TOAST OF NEW ORLEANS 97
METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.

TOBOR THE GREAT 77
REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.

TOGETHER AGAIN 100
COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.

TOKYO FILE 212 84
RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.

TOKYO JOE 88
COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.

TOKYO ROSE 69
PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.

TOM BROWN'S SCHOOL DAYS (Brit.) 93
UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.

TOMAHAWK 82
UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.

TOMORROW IS ANOTHER DAY 90
WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.

TOMORROW IS FOREVER 105
RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.

TOMORROW IS TOO LATE (Ital.) 103
BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica.

TOMORROW THE WORLD 85
UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.

TONIGHT AND EVERY NIGHT 92
COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color.

TONIGHT AT 8:30 (Brit.) 81
CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.

TONIGHT WE SING 109
TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza. Color.

TONIGHT'S THE NIGHT (Brit.) 88
ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.

TONY DRAWS A HORSE (Brit.) 90
FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.

TOO BAD SHE'S BAD (Ital.) 95
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.

TOO LATE FOR TEARS 99
UNITED ARTISTS. (R) July 8, 1949. Lizabeth Scott, Don DeFore.

TOO MANY WINNERS 60
EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.

TOO YOUNG FOR LOVE (Ital.—Eng. dubbed) 88
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.

TOO YOUNG TO KISS 91
METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.

TOO YOUNG TO KNOW 88
WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.

TOP BANANA 100
UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.

TOP GUN 73
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.

TOP O' THE MORNING 98
PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.

TOP OF THE WORLD 90
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.

TOPEKA 69
ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.

TOPEKA TERROR 55
REPUBLIC. (R) January 26, 1945. Allan Lane.

TORCH, THE (Mex.) 83
EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.

TORCH SONG 90
MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.

TORNADO RANGE 56
EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.

TORPEDO ALLEY 84
ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.

TOUCH AND GO (Brit.) 85
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.

TOUGH ASSIGNMENT 64
LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele.

TOUGHER THEY COME, THE 69
COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.

TOUGHEST MAN ALIVE 72
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.

TOUGHEST MAN IN ARIZONA 90
REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color.

TOWN WENT WILD, THE 79
PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon.

TRACK OF THE CAT (Cs) 102
WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color.

TRACK THE MAN DOWN (Brit.) 75
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.

TRAFFIC IN CRIME 56
REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.

TRAIL BLAZERS 64
ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.

TRAIL GUIDE 60
RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.

TRAIL OF KIT CARSON 55
REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.

TRAIL OF ROBIN HOOD 67
REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color.

TRAIL OF THE MOUNTIES 42
SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt.

TRAIL OF THE RUSTLERS 55
COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette.

TRAIL OF THE YUKON 67
MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert.

TRAIL STREET 84
RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.

TRAIL TO GUNSIGHT 57
UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon.

TRAIL TO LAREDO 54
COLUMBIA. (R) August 12, 1948 Charles Starrett, Smiley Burnette.

TRAIL TO MEXICO 56
MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White.

TRAIL TO SAN ANTONE 67
REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.

TRAIL TO VENGEANCE 54
UNIVERSAL. (R) November 30, 1945. Kerby Grant, Fuzzy Knight.

TRAILING DANGER 58
MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.

TRAIN TO ALCATRAZ 60
REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin.

TRAIN TO TOMBSTONE 56
LIPPERT. (R) August, 1950. Don Barry, Tom Neal.

TRAP, THE 87
MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland.

TRAPPED 78
EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton.

TRAPPED BY BOSTON BLACKIE 67
COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane.

TRAVELING SALESWOMAN, THE 75
COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.

TREASURE ISLAND 96
RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color.

TREASURE OF LOST CANYON 81
UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color.

TREASURE OF MONTE CRISTO 78
LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens.

TREASURE OF PANCHO VILLA, THE (SS) 96
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.

TREASURE OF THE GOLDEN CONDOR 93
TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color.

TREASURE OF RUBY HILLS, THE 71
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.

TREASURE OF THE SIERRA MADRE, THE 126
WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.

TREE GROWS IN BROOKLYN, A 128
TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.

TRENT'S LAST CASE (Brit.) 90
REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.

TRESPASSER, THE 71
REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.

TRIAL 105
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.

TRIAL WITHOUT JURY 60
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.

TRIBUTE TO A BAD MAN (Cs) 95
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.

TRIGGER FINGERS 56
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.

TRIGGER, JR. 68
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans. Color.

TRIGGER TRAIL 58
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.

TRIGGERMAN 56
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.

TRIO (Brit.) 91
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie.

TRIPLE CROSS 60
MONOGRAM. (R) September 16, 1951. Joe Kirkwood.

TRIPLE THREAT 70
COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry.

TRIPLE TROUBLE 66
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall.

TRIPOLI 95
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.

TROCADERO 74
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.

TROMBA, THE TIGER MAN 63
LIPPERT. (R) November 14, 1952. Special Cast.

TROPIC ZONE 94
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.

TROPICAL HEAT WAVE 74
REPUBLIC. (R) October 1, 1952. Estellita, Robert Hutton.

TROUBLE ALONG THE WAY 110
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.

TROUBLE CHASERS 63
MONOGRAM. (R) June 2, 1945. Maxie Rosenbloom, Billy Gilbert.

TROUBLE IN STORE (Brit.) 85
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.

Length in Mins.

TROUBLE IN THE GLEN (Brit.) 91
EPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.

TROUBLE MAKERS 66
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall.

TROUBLE PREFERRED 63
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.

TROUBLE WITH HARRY, THE (VV) 99
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.

TROUBLE WITH WOMEN, THE 80
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.

TRUE GLORY, THE 84
OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.

TRUTH ABOUT MURDER, THE 63
RKO RADIO. (R) April 25, 1946. Bonita Granville, Morgan Conway.

TRY AND GET ME 92
UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.

TUCSON 65
TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.

TUCSON RAIDERS 55
REPUBLIC. (R) May 14, 1944. Bill Elliott.

TULSA 90
EAGLE LION. (R) April 13, 1949. Susan Hayward, Robert Preston. Color.

TUMBLEWEED 80
U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color.

TUMBLEWEED TRAILS 57
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.

TUNA CLIPPER 77
MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo.

TURN THE KEY SOFTLY (Brit.) 81
ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.

TURNING POINT, THE 85
PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.

TWELVE O'CLOCK HIGH 132
TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.

20,000 LEAGES UNDER THE SEA (Cs) 128
BUENA VISTA. (R) December, 1954. Kirk Douglas, James Mason. Color.

23 PACES TO BAKER STREET (Cs) 103
TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.

TWICE BLESSED 71
METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.

TWILIGHT IN THE SIERRAS 67
REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. Color.

TWILIGHT ON THE PRAIRIE 62
UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin.

TWILIGHT ON THE RIO GRANDE 71
REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.

TWILIGHT WOMEN (Brit.) 89
LIPPERT. (R) May 15, 1953. Freda Jackson, Lois Maxwell.

TWINKLE IN GOD'S EYE, THE 73
REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.

TWIST OF FAITH 89
UNITED ARTISTS. (R) Ginger Rogers, Jacques Bergerac.

TWO BLONDES AND A REDHEAD 70
COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.

TWO CENTS WORTH OF HOPE (Ital.) 107
TIMES. (R) December, 1952. Maria Flore, Vincenzo Musolino.

TWO DOLLAR BETTOR 63
REALART. (R) September, 1951. John Litel, Marie Windsor.

TWO FISTED STRANGER 50
COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.

TWO FLAGS WEST 92
TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.

TWO GAS AND A GUY 70
UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.

TWO GIRLS AND A SAILOR 126
METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.

TWO GUN LADY 70
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.

TWO GUNS AND A BADGE 69
ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.

Length in Mins.

TWO GUYS FROM MILWAUKEE 90
WARNER BROTHERS. (R) August 17, 1946. Dennis Morgan, Joan Leslie.

TWO GUYS FROM TEXAS 86
WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color.

TWO LOST WORLDS 61
UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness.

TWO-MAN SUBMARINE 62
COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.

TWO MRS. CARROLLS, THE 99
WARNER BROS. (R) May 24, 1947. Barbara Stanwyck Humphrey Bogart.

TWO O'CLOCK COURAGE 66
RKO RADIO. (R) Block 5, 1944-45 Tom Conway, Ann Rutherford.

TWO OF A KIND 75
COLUMBIA. (R) July, 1951. Lizabeth Scott, Edmond O'Brien.

TWO SISTERS FROM BOSTON 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson.

TWO SMART PEOPLE 93
METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball.

TWO TICKETS TO BROADWAY 106
RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. Color.

TWO WEEKS—WITH LOVE 92
METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color.

TWO YEARS BEFORE THE MAST 98
PARAMOUNT. (R) November 22, 1946. Alan Ladd. Brian Donlevy.

TWONKY, THE 72
UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell.

TYCOON 126
RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color.

TYRANT OF THE SEA 70
COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams.

U

U-BOAT PRISONER 65
COLUMBIA. (R) July 25, 1944. Bruce Bennett.

UGETSU (Jap.) 96
MARRISON. (R) September, 1954. Machiko Kyo.

ULYSSES 104
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.

UMBERTO D (Ital.) 89
HARRISON. (R) November, 1955. Carlo Battisti.

UNCENSORED (Brit.) 83
20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.

UNCERTAIN GLORY 102
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.

UNCHAINED 75
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.

UNCONQUERED 146
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color.

UNDER ARIZONA SKIES 59
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.

UNDER CALIFORNIA STARS 70
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color.

UNDER CAPRICORN 117
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color.

UNDER COLORADO SKIES 65
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth. Color.

UNDER THE GUN 84
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter.

UNDER MEXICALI STARS 67
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.

UNDER MY SKIN 86
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Micheline Prelle.

UNDER NEVADA SKIES 69
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.

UNDER THE RED SEA 67
RKO RADIO. (R) October, 1952. Documentary.

UNDER THE TONTO RIM 61
RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.

UNDER WESTERN SKIES 56
UNIVERSAL. (R) January 19 1945. Martha O'Driscoll, Noah Beery, Jr.

UNDERCOVER AGENT (Brit.) 69
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.

	Length In Mins.
UNDERCOVER GIRL — UNIVERSAL. (R) December, 1950. Alexis Smith, Scott Brady.	83
UNDERCOVER MAISIE — METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.	90
UNDERCOVER MAN — COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.	85
UNDERCOVER WOMAN — REPUBLIC. (R) April 11, 1946. Stephanie Bachelor, Robert Livingston.	56
UNDERCURRENT — METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.	116
UNDERGROUND GUERRILLAS — COLUMBIA. (R) May 18, 1944. John Clement, Marry Morris.	83
UNDERTOW — UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.	70
UNDERWATER! (SS) — RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	99
UNDERWORLD STORY, THE — UNITED ARTISTS. (R) July 21, 1950. Dan Duryea, Gale Storm.	90
UNEXPECTED GUEST — UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.	61
UNFAITHFUL, THE — WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.	109
UNFAITHFULLLY YOURS — TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell.	105
UNFINISHED DANCE, THE — METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse. Color.	100
UNHOLY FOUR, THE — LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvester.	80
UNIDENTIFIED FLYING OBJECTS — UNITED ARTISTS. (R) May, 1956. Documentary. Color.	91
UNINVITED, THE — PARAMOUNT. (R) Block 3, 1943-4 . Ray Milland, Ruth Hussey.	98
UNION STATION — PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson, Barry Fitzgerald.	89
UNKNOWN, THE — COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.	70
UNKNOWN ISLAND — FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane. Color.	75
UNKNOWN MAN, THE — METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pigeon, Ann Harding.	86
UNKNOWN WORLD — LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.	63
UNMASKED — REPUBLIC. (R) January 30, 1950. Barbara Fuller, Robert Rockwell.	60
UNSEEN, THE — PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.	81
UNSUSPECTED, THE — WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Rains.	103
UNTAMED (Cs) — TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	111
UNTAMED BREED, THE — COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color.	79
UNTAMED FRONTIER — UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters. Color.	75
UNTAMED FURY — PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.	61
UNTAMED HEIRESS, THE — REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.	70
UNTAMED WOMEN — UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick.	70
UNWRITTEN CODE, THE — COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.	61
UP FRONT — UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell.	92
UP GOES MAISIE — METRO-GOLDWYN-MAYER. (R) January-February, 1946. Ann Sothern, George Murphy.	90
UP IN ARMS — RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color.	105
UP IN CENTRAL PARK — UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.	87
UP IN MABEL'S ROOM — UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	76
UPTURNED GLASS, THE (Brit.) — UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.	87
URANIUM BOOM — COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	67
URUBU — UNITED ARTISTS. (R) September 24, 1948. Native Cast.	65
UTAH — REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.	78
UTAH KID, THE — MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.	57
UTAH WAGON TRAIN — REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards.	67

V

VACATION DAYS — MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisser.	66
VACATION FROM MARRIAGE (Brit.) — METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Donat, Deborah Kerr.	94
VACATION IN RENO — RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.	60
VALENTINO — COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.	102
VALIANT HOMBRE, THE — UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carillo.	60
VALLEY OF DECISION, THE — METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.	120
VALLEY OF EAGLES (Brit.) — LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.	83
VALLEY OF FEAR — MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.	54
VALLEY OF FIRE — COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram.	63
VALLEY OF THE HEADHUNTERS — COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Larson.	67
VALLEY OF THE KINGS — METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.	86
VALLEY OF THE ZOMBIES — REPUBLIC (R) May 24, 1946. Robert Livingston, Adrian Booth.	56
VALLEY OF VENGEANCE — PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.	56
VAMPIRE'S GHOST, THE — REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Steward.	59
VANISHING AMERICAN, THE — REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90
VANISHING PRAIRIE, THE — BUENA VISTA. (R) November, 1954. Documentary. Color.	71
VANISHING WESTERNER, THE — REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst.	60
VANQUISHED, THE — PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.	84
VARIETIES ON PARADE — LIPPERT. (R) July 20, 1951. Jackie Coogan.	60
VARIETY GIRL — PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.	93
VARIETY TIME — RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.	59
VEILS OF BAGDAD — U-I. (R) November, 1953. Victor Mature, Mari Blanchard. Color.	82
VELVET TOUCH, THE — RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.	97
VENDETTA — RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.	84
VENGEANCE VALLEY — METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burt Lancaster, Robert Walker. Color.	82

VERA CRUZ (SS) 94
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.

VERDICT, THE 86
WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.

VERY THOUGHT OF YOU, THE 99
WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.

VICE SQUAD 87
UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.

VICIOUS CIRCLE 77
UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.

VICIOUS YEARS, THE 81
MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore.

VICKI 85
20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.

VICTORY AT SEA 97
UNITED ARTISTS. (R) August, 1954. Documentary.

VIEW FROM POMPEY'S HEAD, THE (Cs) 97
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.

VIGILANTE HIDEOUT 60
REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller.

VIGILANTE TERROR 70
ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.

VIGILANTS OF BOOMTOWN 56
REPUBLIC. (R) February 15, 1947. Allan Lane Bobby Blake.

VIGILANTES OF DODGE CITY 54
REPUBLIC. (R) November 15. 1944 Bill Elliott.

VIGILANTES RETURN, THE 67
UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color.

VIGILANTES RIDE, THE 55
COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.

VILLAGE, THE (Swiss) 98
UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck.

VIOLENCE 72
MONOGRAM. (R) April 12,1947. Nancy Coleman, Michael O'Shea.

VIOLENT MEN, THE (Cs) 96
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.

VIOLENT SATURDAY (Cs) 90
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.

VIRGINIAN, THE 88
PARAMOUNT. (R) April 5, 1946. Joel McCrea Brian Donlevy. Color.

VIRGIN QUEEN, THE (Cs) 92
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.

VIVA ZAPATA! 113
TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.

VOICE IN THE WIND 85
UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.

VOICE OF THE TURTLE, THE 103
WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.

VOICE OF THE WHISTLER 60
COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.

VOLCANO (Ital.-Eng. dubbed) 106
UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.

VOODOO MAN, THE 62
MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.

VOODOO TIGER 67
COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.

W

WABASH AVENUE 92
TWENTIETH CENTURY-FOX (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.

WAC FROM WALLA WALLA 83
REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.

WACO 68
MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.

WAGES OF FEAR, THE (Fr.) 106
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.

WAGON TEAM 61
COLUMBIA. (R) September, 1952. Gene Autry.

WAGON WHEELS WESTWARD 55
REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott. Bobby Blake.

WAGONMASTER 86
RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.

WAGONS WEST 70
MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color.

WAIT 'TIL THE SUN SHINES, NELLIE 108
TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.

WAKAMBA 65
RKO RADIO. (R) June 29, 1955. African adventure. Color.

WAKE OF THE RED WITCH 106
REPUBLIC. (R) September, 1948. John Wayne, Gail Russell.

WAKE UP AND DREAM 92
20th CENTURY-FOX. (R) December, 1946. John Payne, June Haver. Color.

WALK A CROOKED MILE 91
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Allbritton.

WALK EAST ON BEACON 98
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore.

WALK IN THE SUN, A 117
20th CENTURY-FOX. (R) March, 1946. Dana Andrews. Richard Conte.

WALK SOFTLY, STRANGER 81
RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli

WALK THE DARK STREET 74
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors. Don Ross.

WALKIN' MY BABY BACK HOME 95
U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color.

WALKING HILLS, THE 78
COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.

WALL OF DEATH (Brit.) 90
REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.

WALLFLOWER 77
WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton.

WALLS CAME TUMBLING DOWN, THE 82
COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.

WALLS OF JERICHO 106
TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.

WANDERER OF THE WASTELAND 67
RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.

WANTED: DEAD OR ALIVE 59
MONOGRAM. (R) September 9, 1951. Whip Wilson.

WANTED FOR MURDER (Brit.) 103
TWENTIETH CENTURY-FOX. (R) November, 1946 Eric Portman, Dulcie Gray.

WAR ARROW 78
U-I. (R) January, 1954. Jeff Chandler, Maureen O'Hara. Color.

WAR OF THE WORLDS 85
PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.

WAR PAINT 69
UNITED ARTISTS. (R) August 28, 1953. Robert Stack, Joan Taylor. Color.

WARPATH 95
PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.

WARRIORS, THE (Cs) 85
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.

WASHINGTON STORY 82
METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.

WATCH THE BIRDIE 71
METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.

WATERFRONT AT MIDNIGHT 63
PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.

WATERLOO ROAD (Brit.) 70
EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.

WAVE. A WAC, A MARINE, A 70
MONOGRAM. (R) November 3, 1944. Elyse Knox, Henny Youngman.

WAY AHEAD, THE (Brit.) 115
TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.

WAY OF A GAUCHO 91
TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.

WAYS OF LOVE (Fr.-Ital.) 116
BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scotto.

WAY OUT, THE 78
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.

Length in Mins.

WAYWARD WIFE, THE (Ital.—Eng. dubbed) 95
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.

WE WANT A CHILD 76
LIPPERT. (R) February 19, 1954. Special Cast.

WE WERE STRANGERS 106
COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.

WEAK AND THE WICKED, THE (Brit.) 72
ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson.

WEAKER SEX, THE (Brit.) 85
EAGLE LION, (R) September, 1949. Ursula Jeans, Cecil Parker.

WEB, THE 87
UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines.

WEB OF DANGER 58
REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.

WEEKEND AT THE WALDORF 130
METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.

WEEKEND PASS 63
UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.

WEEKEND WITH FATHER 83
UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal.

WEIRD WOMAN 63
UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.

WELCOME, STRANGER 106
PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.

WELL, THE 85
UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.

WELL DIGGER'S DAUGHTER (French) 125
SIRITZKY. (R) September 28, 1946. Raimu, Fernandel, Josette Day.

WELL GROOMED BRIDE, THE 75
PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland

WELLS FARGO GUNMASTER 60
REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.

WE'RE NO ANGELS (VV) 103
PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.

WE'RE NOT MARRIED 85
TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.

WEST OF DODGE CITY 57
COLUMBIA. (R) March 27, 1947. Charles Starrett.

WEST OF ELDORADO 58
MONOGRAM. (R) June 5, 1949. Johnny Mack Brown, Max Terhune.

WEST OF SONORA 55
COLUMBIA. (R) March 25, 1948. Charles Starrett.

WEST OF THE ALAMO 58
MONOGRAM. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White.

WEST OF THE BRAZOS 58
LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden

WEST OF THE PECOS 66
RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.

WEST OF THE RIO GRANDE 57
MONOGRAM. (R) August 5, 1944. Johnny Mack Brown.

WEST OF WYOMING 57
MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.

WEST OF ZANZIBAR (Brit.) 94
UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.

WEST POINT STORY 107
WARNER BROS., (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.

WEST TO GLORY 61
PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.

WESTERN HERITAGE 61
RKO RADIO. (R) January 24, 1948. Tim Holt.

WESTERN PACIFIC AGENT 65
LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan.

WESTERN RENEGADES 56
MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.

WESTWARD BOUND 59
MONOGRAM. (R) January 17, 1944. Ken Maynard, Hoot Gibson.

WESTWARD THE WOMEN 116
METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.

WESTWARD TRAIL, THE 58
EAGLE LION. (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.

WETBACKS 88
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.

Length in Mins.

WHAT A BLONDE 71
RKO RADIO. (R) Block 3, 1944-45, Leon Errol, Veda Ann Borg.

WHAT A MAN 73
MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay.

WHAT NEXT, CORPORAL HARGROVE? 96
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Walker, Keenan Wynn.

WHAT PRICE GLORY 111
TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color.

WHEN A GIRL'S BEAUTIFUL 68
COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens

WHEN GANGLAND STRIKES 70
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Millar.

WHEN I GROW UP 90
UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll.

WHEN IN ROME 78
METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.

WHEN MY BABY SMILES AT ME 98
TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color.

WHEN STRANGERS MARRY 67
MONOGRAM. (R) November 24, 1944. Dean Jagger, Kim Hunter.

WHEN THE LIGHTS GO ON AGAIN 76
PRC PICTURES. (R) October 23, 1944. James Lydon.

WHEN THE REDSKINS RODE 78
COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. Color.

WHEN WILLIE COMES MARCHING HOME 82
TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvet.

WHEN WORLDS COLLIDE 82
PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color.

WHEN YOU'RE SMILING 75
COLUMBIA, (R) September, 1950. Jerome Courtland, Lola Albright.

WHERE ARE YOUR CHILDREN? 72
MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison.

WHERE DANGER LIVES 84
RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.

WHERE DO WE GO FROM HERE? 77
20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie, June Haver. Color.

WHERE THE NORTH BEGINS 42
SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.

WHERE THE SIDEWALK ENDS 95
TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney.

WHERE THERE'S LIFE 75
PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.

WHERE'S CHARLEY 97
WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerie. Color.

WHILE THE CITY SLEEPS 100
RKO RADIO. (R) May 30, 1956. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.

WHILE THE SUN SHINES 82
STRATFORD. (R) June 20, 1950. Ronald Howard, Cyris Maude.

WHIP HAND 82
RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle.

WHIRLPOOL 97
TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.

WHIRLWIND 70
COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.

WHIRLWIND RAIDERS 54
COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette.

WHISPERING CITY 88
EAGLE LION. (R) November 15, 1947. Helmut Dantine, Mary Anderson.

WHISPERING SMITH 88
PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. Color.

WHISPERING SMITH VS. SCOTLAND YARD 77
RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gynt.

WHISTLE AT EATON FALLS, THE 96
COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish.

WHISTLE STOP 84
UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.

WHISTLER, THE 59
COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.

Length in Mins.

WHISTLING HILLS 58
MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.

WHITE CHRISTMAS (VV) 120
PARAMOUNT. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.

WHITE CLIFFS OF DOVER, THE 126
METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall.

WHITE FEATHER (Cs) 102
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.

WHITE FIRE 82
LIPPERT. (R) January 1, 1954. Scott Brady, Mary Castle.

WHITE GODDESS 73
LIPPERT. (R) March 27, 1953. Jon Hall.

WHITE HEAT 114
WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo.

WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed) 74
I.F.E. (R) November, 1953. Hans Albers.

WHITE LIGHTNING 61
ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.

WHITE ORCHID, THE 81
UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggie Castle. Color.

WHITE PONGO 73
PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.

WHITE SHEIK, THE (Ital.) 86
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.

WHITE TIE AND TAILS 74
UNIVERSAL. (R) August 30, 1946. Dan Duryea, Ella Raines.

WHITE TOWER, THE 98
RKO RADIO. (R) June 24, 1950. Glenn Ford Valli, Claude Rains. Color.

WHITE WITCH DOCTOR 96
20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.

WHO KILLED DOC ROBBIN? 55
UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.

WHY GIRLS LEAVE HOME 69
PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.

WICHITA (Cs) 81
ALLIED ARTISTS (R) July 3, 1955. Joel McCrea, Vera Miles. Color.

WICKED CITY, THE 76
UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.

WICKED LADY, THE (Brit.) 103
UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.

WICKED WIFE (Brit.) 75
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.

WICKED WOMAN 77
UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.

WIFE OF MONTE CRISTO 80
PRC PICTURES. (R) April 23, 1946. John Loder. Lenore Aubert.

WIFE WANTED 73
MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.

WILD BEAUTY 61
UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.

WILD BLUE YONDER 98
REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker.

WILD COUNTRY 55
PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.

WILD FRONTIER, THE 59
REPUBLIC. (R) October 1, 1947. Allan Lane.

WILD HARVEST 92
PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.

WILD HEART, THE (Brit.) 82
RKO RADIO. (R) July, 1952. Jennifer Jones. David Farrer. Color.

WILD HORSE AMBUSH 54
REPUBLIC. (R) April 15, 1952. Michael Chapin, Ellene Janssen.

WILD HORSE MESA 60
RKO RADIO. (R) November 13, 1947. Tim Holt

WILD HORSE PHANTOM 56
PRC PICTURES. (R) October 28, 1944. Buster Crabbe.

WILD NORTH, THE 97
METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.

WILD ONE, THE 79
COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.

Length in Mins.

WILD STALLION 70
MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.

WILD WEST 73
PRODUCERS RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean, Al La Rue. Color.

WILDFIRE 60
SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.

WILL ANY GENTLEMAN? (Brit.) 84
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hurst.

WILL IT HAPPEN AGAIN? 61
FILM CLASSICS. (R) April, 1948. Documentary.

WILLIE AND JOE BACK AT THE FRONT 87
UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.

WILSON 154
TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.

WINCHESTER '73 92
UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.

WING AND A PRAYER 97
TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.

WINGED VICTORY 130
TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain.

WINGS OF DANGER 72
LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.

WINGS OF THE HAWK (3D) 80
U-I. (R) September, 1953. Van Heflin, Julia Adams. Color.

WINNER TAKE ALL 64
MONOGRAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox.

WINNER'S CIRCLE, THE 70
TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.

WINNING OF THE WEST 57
COLUMBIA. (R) January, 1953. Gene Autry.

WINNING TEAM, THE 98
WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.

WINSLOW BOY, THE (Brit.) 97
EAGLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat.

WINTER MEETING 104
WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.

WINTER WONDERLAND 71
REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.

WISTFUL WIDOW OF WAGON GAP 78
UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.

WIRETAPPER 80
EMBASSY. (R) February, 1956. Bill Williams.

WITH A SONG IN MY HEART 117
TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.

WITHIN THESE WALLS 71
20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.

WITHOUT HONOR 69
UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark.

WITHOUT LOVE 111
METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.

WITHOUT RESERVATIONS 107
RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.

WITHOUT WARNING 75
UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall.

WITNESS TO MURDER 83
UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.

WOLF HUNTERS 70
MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton.

WOMAN FROM HEADQUARTERS 60
REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller.

WOMAN FROM TANGIER, THE 66
COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne.

WOMAN HATER (Brit.) 69
UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Feuillcere.

WOMAN IN GREEN, THE 68
UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce.

WOMAN IN HIDING 92
UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.

WOMAN IN THE DARK 60
REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott.

Length In Mins.

WOMAN IN THE HALL, THE (Brit.) 93
EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans.

WOMAN IN THE WINDOW, THE..... 95
RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.

WOMAN IN WHITE, THE..... 109
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.

WOMAN OF DISTINCTION, A 85
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.

WOMAN OF THE NORTH COUNTRY..... 90
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.

WOMAN ON PIER 13, THE 73
RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.

WOMAN ON THE BEACH 71
RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan.

WOMAN ON THE RUN 77
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.

WOMAN THEY ALMOST LYNCHED..... 90
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.

WOMAN WHO CAME BACK, THE 68
REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Loder.

WOMAN'S ANGLE, A (Brit.) 87
STRATFORD. (R) August, 1954. Edward Underdown, Cathy O'Donnell.

WOMAN'S ANGLE, THE (Brit.)..... 90
STRATFORD. (R) September 29, 1952. E. Underdown, Kathy O'Donnell.

WOMAN'S SECRET, A 85
RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.

WOMAN'S VENGEANCE, A..... 96
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.

WOMAN'S WORLD (Cs) 94
TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color.

WOMEN IN BONDAGE 72
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly.

WOMEN IN THE NIGHT 90
FILM CLASSICS. (R) January, 1948. Tala Birell, William Henry.

WOMEN'S PRISON 80
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.

WONDER MAN 98
RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color.

WORDS AND MUSIC 119
METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.

WORLD FOR RANSOM 82
ALLIED ARTISTS. (R) January 31, 1954. Dan Duryea, Patric Knowles.

WORLD IN HIS ARMS, THE..... 104
UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color.

WORLD IN MY CORNER 82
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.

WORLD WITHOUT END (Cs)..... 80
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.

WRECK OF THE HESPERUS, THE..... 68
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White.

WYOMING 84
REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.

WYOMING BANDIT 60
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.

WYOMING HURRICANE 58
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Wills

WYOMING MAIL 87
UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. Color.

WYOMING RENEGADES 73
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.

WYOMING ROUNDUP 53
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.

Y

YANK IN INDO-CHINA, A 67
COLUMBIA. (R) May, 1952. John Archer, Jean Willes.

Length In Mins.

YANK IN KOREA, A 79
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips.

YANK IN LONDON, A (Brit.) 106
20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.

YANKEE BUCCANEER 86
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color.

YANKEE FAKIR 71
REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.

YANKEE PASHA 84
U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.

YEARLING, THE 128
METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color.

YEARS BETWEEN, THE (Brit.) 100
UNIVERSAL. (SR) March 15, 1947. Michael Redgrave, Valerie Hobson.

YELLOW BALLOON (Brit.) 80
ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray, Kathleen Ryan.

YELLOW CAB MAN, THE 85
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeHaven.

YELLOW MOUNTAIN 78
UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color.

YELLOW ROSE OF TEXAS..... 69
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.

YELLOW SKY 98
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark.

YELLOW TOMAHAWK 82
UNITED ARTISTS. (R) May, 1954. Rory Calhoun, Peggie Castle. Color.

YELLOWFIN 74
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.

YELLOWNECK 83
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.

YES SIR, MR. BONES 54
LIPPERT. (R) July 13, 1951. All Star Minstrel Show.

YES SIR, THAT'S MY BABY 82
UNIVERSAL. (R) September, 1949. Donald O'Connor, Gloria De Haven. Color.

YESTERDAY AND TODAY 57
UNITED ARTISTS. (R) December 2, 1953. Documentary.

YOLANDA AND THE THIEF..... 108
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Fred Astaire, Lucille Bremer. Color.

YOU CAME ALONG 103
PARAMOUNT.. (R) September 14, 1945. Robert Cummings, Lizabeth Scott.

YOU CAN'T BEAT THE IRISH (Brit.)..... 82
STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.

YOU CAN'T RATION LOVE..... 79
PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston.

YOU FOR ME..... 71
METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.

YOU GOTTA STAY HAPPY 100
UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.

YOU KNOW WHAT SAILORS ARE (Brit.) 89
UNITED ARTISTS. (R) November, 1954. Akim Tamiroff. Donald Sinden. Color.

YOU NEVER CAN TELL 78
UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.

YOU WERE MEANT FOR ME..... 91
TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.

YOUNG AT HEART 117
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.

YOUNG BESS 112
MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.

YOUNG CARUSO, THE (Ital.—Eng. dubbed)..... 77
I.F.E. (R) October, 1953. Gina Lollobrigida.

YOUNG DANIEL BOONE 71
MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color.

YOUNG MAN WITH A HORN 112
WARNER BROS. (R) March 11, 1950. Kirk Douglas, Lauren Bacall, Doris Day.

YOUNG MAN WITH IDEAS 84
METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.

Length in Mins.

YOUNG WIDOW 98
UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.

YOUNG WIVES' TALE (Brit.) 80
STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.

YOUNGER BROTHERS, THE 77
WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige. Color.

YOU'RE IN THE NAVY NOW 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.

YOU'RE MY EVERYTHING 94
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.

YOU'RE NEVER TOO YOUNG (VV) 102
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.

YOUTH ON TRIAL 59
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.

YOUTH RUNS WILD 67
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.

Length in Mins.

YUKON GOLD 62
MONOGRAM. (R) August 31, 1952. Kirby Grant.

YUKON MANHUNT 63
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.

YUKON VENGEANCE 68
ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.

Z

ZAMBA 75
EAGLE LION, (R.) September, 1949. Jon Hall, June Vincent.

ZANZABUKU 64
REPUBLIC. (R) April 13, 1956. Documentary. Color.

ZIEGFELD FOLLIES OF 1946 110
METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.

ZOMBIES ON BROADWAY 68
RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.

Feature Releases, 1955-56 [from June, 1955]

(R) indicates reissue; (C) color; (Cs) CinemaScope; (VV) VistaVision; (SS) Superscope; (Arg.) Argentinian; (Au.) Austrian; (Aust.) Australian; (Braz.) Brazilian; (Brit.) British; (Czech.) Czechoslovakian; (Fr.) French; (Ger.) German; (Gr.) Greek; (Ital.) Italian; (Jap.) Japanese; (Mex.) Mexican; (Pol.) Polish; (Russ.) Russian; (So. Af.) South African; (Sp.) Spanish; (Swed.) Swedish.

ALLIED ARTISTS

Prod. No.		Release Date
5518	Lord of the Jungle	June 12, 1955
5519	Finger Man	June 19, 1955
5521	Case of the Red Monkey (Brit.)	June 26, 1955
5520	Wichita (C) (CS)	July 3, 1955
5524	Betrayed Women	July 17, 1955
5522	Spy Chasers	July 31, 1955
5525	The Phenix City Story	Aug. 14, 1955
5526	Night Freight	Aug. 28, 1955
5523	The Warriors (CS) (C)	Sept. 11, 1955
5529	Jail Busters	Sept. 18, 1955
5528	Return of Jack Slade (SS)	Oct. 9, 1955
5532	Bobby Ware Is Missing	Oct. 23, 1955
5533	Toughest Man Alive	Nov. 6, 1955
5534	Paris Follies of 1956 (C)	Nov. 27, 1955
5535	Shack Out on 101	Dec. 4, 1955
5540	Sudden Danger	Dec. 18, 1955
5531	At Gunpoint (CS) (C)	Dec. 25, 1955
5541	Dig Tha Uranium	Jan. 8, 1956
5601	The Deadliest Sin	Jan. 29, 1956
5602	Invasion of the Body Snatchers (SS)	Feb. 5, 1956
5612	The Atomic Man	Mar. 4, 1956
5613	Indestructible Man	Mar. 18, 1956
5607	World Without End (C) (CS)	Mar. 25, 1956
5606	Wicked Wife (Brit.)	Apr. 8, 1956
5608	The Come On (S.S.)	Apr. 15, 1956
5609	Crashing Las Vegas	Apr. 22, 1956
5604	Thunderstorm	May 6, 1956
5611	Navy Wife	May 20, 1956
5610	Screaming Eagles	May 27, 1956
5614	Crime in the Streets	June 10, 1956
5605	The Naked Hills (C)	June 17, 1956
5617	King of the Coral Sea (Aust.)	June 24, 1956
5615	The First Texan (C) (CS)	June 29, 1956
5618	Three for Jamie Dawn	July 8, 1956
5616	Magnificent Roughnecks	July 22, 1956
5621	Hold Back the Night	July 29, 1956

BUENA VISTA

...	Davy Crockett, King of the Wild Frontier (C)	June 1955
...	Lady and the Tramp (C) (CS)	July 1955
...	African Lion (C)	Oct. 10, 1955
....	Song of the South (C) (R)	Jan. 1956
...	Littlest Outlaw, The (C)	Feb. 1956
..	Great Locomotive Chase, The (C) (CS)	June 20, 1956
..	Davy Crockett and the River Pirates (C)	July 17, 1956
...	Man in Space	July 17, 1956

COLUMBIA

...	5 Against the House	June 1955
.	A Prize of Gold (C)	June 1955
..	The Petty Girl (R)	June 1955
.	They All Kissed the Bride (R)	June 1955
.	Chicago Syndicate	July 1955
..	Creature with the Atom Brain	July 1955
...	It Came from Beneath the Sea	July 1955
...	Bring Your Smile Along (C)	Aug. 1955
..	The Man From Laramie (C) (CS)	Aug. 1955
..	Apache Ambush	Sept. 1955
..	Footsteps in the Fog (C)	Sept. 1955
....	The Gun That Won the West (C)	Sept. 1955
...	The Night Holds Terror	Sept. 1955
..	Special Delivery	Sept. 1955
...	Count Three and Pray (CS) (C)	Oct. 1955
..	Devil Goddess	Oct. 1955
.	Duel on the Mississippi (C)	Oct. 1955
	My Sister Eileen (C) (CS)	Oct. 1955
	Queen Bee	Nov. 1955
	Teen-Age Crime Wave	Nov. 1955
	Three Stripes in the Sun	Nov. 1955
	The Crooked Web	Dec. 1955
	Hell's Horizon	Dec. 1955
.	A Lawless Street (C)	Dec. 1955
.	Walk A Crooked Mile (R)	Dec. 1955
	Inside Detroit	Jan. 1956
.	The Last Frontier (C) (CS)	Jan. 1956
...	Battle Stations	Feb. 1956
...	Fury At Gunsight Pass	Feb. 1956
....	The Houston Story	Feb. 1956
....	Joe Macbeth	Feb. 1956
....	Picnic (C) (CS)	Feb. 1956

Prod. No.		Release Date
....	Hot Blood (C) (CS)	Mar. 1956
....	Prisoner, The (Brit.)	Mar. 1956
....	Uranium Boom	Mar. 1956
....	Blackjack Ketchum Desperado (C)	Apr. 1956
....	Harder They Fall, The	Apr. 1956
....	Over Exposed	Apr. 1956
....	Rock Around the Clock	Apr. 1956
....	Cockleshell Heroes (C) (CS)	May 1956
....	Jubal (C) (CS)	May 1956
....	Secret of Treasure Mountain	June 1956
....	Safari (C) (CS)	June 1956
....	Storm Over the Nile (C) (CS)	June 1956
....	The Eddy Duchin Story (C) (CS)	July 1956
....	Earth vs. the Flying Saucers	July 1956
....	Werewolf	July 1956

I.F.E.

....	Maddalena (C) (Ital.-Eng. dubbed)	Dec. 1955
....	Return of Don Camillo (Ital.)	Dec. 1955
....	Lease of Life (Brit.) (C)	Mar. 1956
....	Riviera (C) (Ital.-Eng. dubbed)	Mar. 1956
....	Madame Butterfly (Ital.) (C)	May 1956

MGM

527	Love Me or Leave Me (CS) (C)	June 19, 1955
528	Moonfleet (CS) (C)	June 24, 1955
529	Interrupted Melody (CS) (C)	July 1, 1955
531	The Cobweb (CS) (C)	July 15, 1955
530	Wizard of OZ (C) (R)	July 8, 1955
532	The King's Thief (CS) (C)	Aug. 5, 1955
533	The Scarlet Coat (CS) (C)	Aug. 19, 1955
601	It's Always Fair Weather (C) (CS)	Sept. 2, 1955
602	Svengali (Brit.) (C)	Sept. 9, 1955
604	Trial	Oct. 7, 1955
607	Quentin Durward (C) (CS)	Oct. 21, 1955
608	Tender Trap, The (C) (CS)	Nov. 4, 1955
609	A Guy Named Joe (R)	Nov. 1955
610	30 Seconds Over Tokyo (R)	Nov. 1955
603	It's A Dog's Life (Bar Sinister) (C) (CS)	Dec. 13, 1955
613	Kismet (C) (CS)	Dec. 23, 1955
611	Billy, the Kid (C) (R)	Dec. 1955
612	Honky Tonk (R)	Dec. 1955
616	Diane (C) (CS)	Jan. 6, 1956
617	Ransom!	Jan. 20, 1956
620	Forever Darling (C)	Feb. 10, 1956
621	The Last Hunt (C) (CS)	Feb. 24, 1956
618	The Three Musketeers (C) (R)	Feb. 1956
619	The Stratton Story (R)	Feb. 1956
622	Meet Me in Las Vegas (C) (CS)	Mar. 9, 1956
625	Forbidden Planet (C) (CS)	Mar. 30, 1956
623	Northwest Passage (C) (R)	Mar. 1956
624	Yearling, The (C) (R)	Mar. 1956
626	Tribute to a Bad Man (C) (CS)	Apr. 13, 1956
628	The Swan (C) (CS)	Apr. 27, 1956
627	Gaby (C) (CS)	May 11, 1956
629	Rack, The	May 25, 1956
630	Wedding in Monaco (C) (CS)	May 1956
631	Bhowani Junction (C) (CS)	June 8, 1956
632	Annie Get Your Gun (R) (C)	June 15, 1956
633	Catered Affair, The	June 22, 1956
634	Fastest Gun Alive	July 6, 1956

PARAMOUNT

5412	The Far Horizons (C) (VV)	June 1955
5413	The Seven Little Foys (C) (VV)	July 1955
5425	Strategic Air Command (C) (VV)	July 1955
5414	We're No Angels (C) (VV)	July 1955
5415	You're Never Too Young (C) (VV)	Aug. 1955
5501	The Girl Rush (C) (VV)	Sept. 1955
5502	To Catch a Thief (C) (VV)	Sept. 1955
5503	Ulysses (C)	Oct. 1955
5429	White Christmas (R) (C) (VV)	Oct. 1955
5505	Unconquered (R) (C)	Oct. 1955
5506	Trail of the Lonesome Pine (R) (C)	Oct. 1955
5507	Shepherd of the Hills (R) (C)	Oct. 1955
5509	The Desperate Hours (VV)	Nov. 1955
5504	Lucy Gallant (C) (VV)	Dec. 1955
5510	Artists and Models (C) (VV)	Jan. 1956
5508	The Trouble with Harry (C) (VV)	Jan. 1956
5511	The Rose Tattoo (VV)	Feb. 1956
5512	The Court Jester (C) (VV)	March 1956
5513	Anything Goes (C) (VV)	Apr. 1956
5514	The Scarlet Hour (VV)	Apr. 1956

Prod. No.		Release Date
5515	The Birds and the Bees (C) (VV)	May 1956
5516	Whispering Smith (R) (C)	May 1956
5517	Streets of Laredo (R) (C)	May 1956
5518	Two Years Before the Mast (R)	May 1956
5521	The Leather Saint (VV)	June 1956
5520	The Man Who Knew Too Much (C) (VV)	June 1956
5522	That Certain Feeling (C) (VV)	July 1956

REPUBLIC

5436	City of Shadows	June 2, 1955
5406	Road to Denver (C)	June 16, 1955
5437	Double Jeopardy	June 23, 1955
5438	Lay That Rifle Down	July 7, 1955
5439	The Green Buddha (Brit.)	July 9, 1955
5407	The Last Command (C)	Aug. 3, 1955
5408	The Divided Heart (Brit.)	Aug. 11, 1955
5440	Headline Hunters	Sept. 15, 1955
5441	Cross Channel (Brit.)	Sept. 29, 1955
5444	Twinkle in God's Eye	Oct. 13, 1955
5409	A Man Alone (C)	Oct. 17, 1955
5442	Mystery of the Black Jungle	Oct. 20, 1955
5445	No Man's Woman	Oct. 27, 1955
5443	Secret Venture (Brit.)	Nov. 10, 1955
5501	The Vanishing American	Nov. 17, 1955
5532	A Fighting Chance	Dec. 15, 1955
5502	Flame of the Islands (C)	Jan. 1956
5534	Hidden Guns	Jan. 1956
5531	Jaguar	Jan. 1956
5533	Track the Man Down	Jan. 1956
5504	Doctor at Dea (Brit.) (C) (VV)	Feb. 1956
5505	Come Next Spring (C)	Mar. 9, 1956
5535	When Gangland Strikes	Mar. 15, 1956
5503	Magic Fire (C)	Mar. 29, 1956
5507	Stranger At My Door	Apr. 6, 1956
5508	Zanzabuku (C)	Apr. 13, 1956
5506	Circus Girl (C)	Apr. 20, 1956
5536	Terror at Midnight	Apr. 27, 1956
5509	Maverick Queen (C)	May 3, 1956
5510	Dakota Incident (C)	July 23, 1956

RADIO

513	Sen of Sinbad (C) (CS)	June 1, 1955
577	Big Street (R)	June 1, 1955
514	Wakamba (CA)	June 29, 1955
515	Pearl of the South Pacific (SS) (C)	July 4, 1955
516	Bengazi (SS)	Sept. 14, 1955
602	Tennessee's Partner (C) (SS)	Sept. 21, 1955
601	Treasure of Pancho Villa (SS) (C)	Oct. 19, 1955
603	Texas Lady (SS) (C)	Nov. 30, 1955
604	Naked Sea (C)	Dec. 13, 1955
605	Glory (SS) (C)	Jan. 11, 1956
606	Postmark for Danger (Brit.)	Jan. 18, 1956
607	Cash on Delivery	Jan. 25, 1956
608	Slightly Scarlet (SS) (C)	Feb. 8, 1956
609	The Brain Machine (Brit.)	Feb. 15, 1956
5661	One Minute to Zero (R)	Mar. 21, 1956
610	The Conqueror (CS) (C)	Mar. 28, 1956
5611	The Way Out	Apr. 11, 1956
5612	The Bold and the Brave (SS)	Apr. 18, 1956
5663	The Lusty Men (R)	May 2, 1956
5613	Great Day in the Morning (SS) (C)	May 16, 1956
5612	Murder on Approval (Brit.)	May 20, 1956
5662	The Big Sky (R)	May 23, 1956
615	While the City Sleeps	May 30, 1956
664	King Kong (R)	June 1956
666	I Walked With A Zombie (R)	June 1956

20th CENTURY-FOX

513-2	The Magnificent Matador (CS) (C)	June 1955
517-3	The Seven Year Itch (CS) (C)	June 1955
514-0	Soldier of Fortune (C) (CS)	June 1955
516-5	House of Bamboo (C) (CS)	July 1955
518-1	How to Be Very, Very Popular.. (C) (CS)	July 1955
512-4	The Living Swamp (C) (CB)	July 1955
519-9	The Virgin Queen (C) (CS)	Aug. 1955
521-5	Love Is a Many-Splendored Thing (C) (CS)	Aug. 1955
522-3	Seven Cities of Gold (C) (CS)	Sept. 1955
520-7	The Left Hand of God (CS) (C)	Sept. 1955
	Nightmare Alley (R)	Sept. 1955
	Thieves Highway (R)	Sept. 1955
523-1	The Tall Men (C) (CS)	Oct. 1955
524-9	The Girl in the Red Velvet Swing (C) (CS)	Oct. 1955
526-4	Lover Boy (Brit.)	Oct. 1955
525-6	The View From Pompey's Head (CS) (C)	Nov. 1955
527-2	The Deep Blue Sea (CS) (C)	Nov. 1955
528-0	Good Morning Miss Dove (CS) (C)	Nov. 1955
529-8	The Rains of Ranchipur (CS) (C)	Dec. 1955
602-3	The Bottom of the Bottle (C) (CS)	Jan. 1956
601-5	The Lieutenant Wore Skirts (CS) (C)	Jan. 1956
604-9	Carousel (C) (CS)	Feb. 1956
603-1	The Man Who Never Was (C) (CS)	Feb. 1956
606-4	The Man in the Gray Flannel Suit (C) (CS)	Mar. 1956
605-6	On the Threshold of Space (CS) (C)	Mar. 1956
609-8	Mohawk (C)	Apr. 1956
611-4	Hilda Crane (CS) (C)	Apr. 1956

Prod. No.		Release Date
608-0	The Revolt of Mamie Stover (C) (CS)	Apr. 1956
607-2	23 Paces to Baker Street (CS) (C)	May 1956
610-6	The Proud Ones (C) (CS)	May 1956
613-0	Abdullah's Harem (C)	June 1956
612-2	D-Day The Sixth of June (C) (CS)	June 1956
614-8	Massacre (C)	June 1956
615-5	The King and I (C) (CS)	July 1956
617-1	Barefoot Battalion (Gr.-Eng. dubbed)	July 1956
616-3	Queen of Babylon (C) (Ital.-Eng. dial.)	July 1956

UNITED ARTISTS

....	The Big Bluff	June 1955
....	Break to Freedom (Brit.)	June 1955
....	Othello	June 1955
..	Summertime (C)	June 1955
....	The Man Who Loved Redheads (C) (Brit.)	July 1955
....	Not As a Stranger	July 1955
..	Shadow of the Eagle (Brit.)	July 1955
..	The Kentuckian (C) (CS)	Aug. 1955
..	The Naked Street	Aug. 1955
....	Desert Sands (SS) (C)	Sept. 1955
....	The Night of the Hunter	Sept. 1955
....	Gentlemen Marry Brunettes (CS) (C)	Oct. 1955
....	Fort Yuma (C)	Oct. 1955
....	Savage Princess (Indian) (C)	Oct. 1955
....	The Big Knife	Nov. 1955
....	Killer's Kiss	Nov. 1955
....	Man With the Gun	Nov. 1955
....	Heidi and Peter (Swiss-Eng. dubbed) (C)	Dec. 1955
....	The Indian Fighter (C) (CS)	Dec. 1955
..	Top Gun	Dec. 1955
....	The Man With the Golden Arm	Jan. 1956
..	Storm Fear	Jan. 1956
..	Three Bad Sisters	Jan. 1956
..	The Killer Is Loose	Feb. 1956
	Let's Make Up (Brit.) (C)	Feb. 1956
..	Manfish (C)	Feb. 1956
...	Comanche (C) (CS)	Mar. 1956
..	Ghost Town	Mar. 1956
..	Patterns	Mar. 1956
....	The Sea Shall Not Have Them (Brit.)	Mar. 1956
..	Alexander The Great (C) (CS)	Apr. 1956
..	The Broken Star	Apr. 1956
...	Timetable	Apr. 1956
..	Crime Against Joe	May 1956
..	Foreign Intrigue (C)	May 1956
..	Shiningannon, Frontier Scout (C)	May 1956
..	Unidentified Flying Objects (C)	May 1956
..	The Black Sleep	June 1956
..	A Kiss Before Dying (C) (CS)	June 1956
..	Nightmare	June 1956
..	Shadow of Fear (Brit.)	June 1956
..	Star of India (C)	June 1956
..	The Creeping Unknown (Brit.)	June 1956
...	High Noon (R)	June 1956
....	Johnny Concho	July 1956
....	The Killing	July 1956
....	Rebel In Town	July 1956
....	Trapeze (C) (CS)	July 1956

UNIVERSAL-INTERNATIONAL

526	Abbott and Costello Meet the Mummy	June 1955
525	The Man From Bitter Ridge (C)	June 1955
527	This Island Earth (C)	June 1955
529	Ain't Misbehavin (C)	July 1955
528	Foxfire (C)	July 1955
530	The Purple Mask (C) (CS)	July 1955
534	Francis in the Navy	Aug. 1955
532	One Desire (C)	Aug. 1955
533	The Private War of Major Benson (C)	Aug. 1955
536	Female on the Beach	Sept. 1955
535	The Shrike	Sept. 1955
538	Kiss of Fire (C)	Oct. 1955
539-CS)		
540-2D)	To Hell and Back (CS) (C)	Oct. 1955
5601	Lady Godiva (C)	Nov. 1955
5602	The Naked Dawn (C)	Nov. 1955
5603	Hold Back Tomorrow	Nov. 1955
5604	Running Wild	Dec. 1955
5606	The Second Greatest Sex (C) (CS)	Dec. 1955
5605	Tarantula	Dec. 1955
5609	All That Heaven Allows (C)	Jan. 1956
5607	The Spoilers (C)	Jan. 1956
5608	The Square Jungle	Jan. 1956
5611	The Benny Goodman Story (C)	Feb. 1956
5610	There's Always Tomorrow	Feb. 1956
5613	Never Say Goodbye (C)	Mar. 1956
5614	Red Sundown (C)	Mar. 1956
5612	World In My Corner	Mar. 1956
5616	Backlash (C)	Apr. 1956
5617	The Creature Walks Among Us	Apr. 1956
5615	Kettles in the Ozarks	Apr. 1956
	Touch and Go (Brit.) (C)	May 1956
5619	Day of Fury, A (C)	May 1956
5618	The Price of Fear	May 1956
5687	Tap Roots (R) (C)	May 1956
5688	Kansas Raiders (R) (C)	June 1956
5621	Outside the Law	June 1956
5620	Star in the Dust (C)	June 1956
5629	Behind the High Wall	July 1956

Prod. No.		Release Date
5623	Congo Crossing (C)	July 1956
5622	The Rawhide Years (C)	July 1956
5624	Toy Tiger (C)	July 1956

WARNER BROTHERS

416	The Sea Chase (CS) (C)	June 4, 1955
417	Tall Man Riding (C)	June 18, 1955
419	Land of the Pharaohs (CS) (C)	July 2, 1955
420	The Dam Busters (Brit.)	July 16, 1955
418	Mister Roberts (C) (CS)	July 30, 1955
421	Pete Kelly's Blues (CS) (C)	Aug. 27, 1955
501	The McConnell Story (CS) (C)	Sept. 3, 1955
502	Blood Alley (CS) (C)	Oct. 1, 1955
503	Illegal	Oct. 15, 1955
504	Rebel Without a Cause (C) (CS)	Oct. 29, 1955
505	I Died A Thousand Times (CS) (C)	Nov. 12, 1955
506	Sincerely Yours (C)	Nov. 26, 1955
508	Target Zero	Dec. 10, 1955
507	The Court Martial of Billy Mitchell (C) (CS)	Dec. 31, 1955
509	Hell on Frisco Bay (C) (CS)	Jan. 28, 1956
510	Helen of Troy (C) (CS)	Feb. 11, 1956
511	The Lone Ranger (C)	Feb. 25, 1956
515	Our Miss Brooks	Mar. 3, 1956
513	The River Changes	Mar. 24, 1956
514	The Steel Jungle	Mar. 31, 1956
512	Miracle in the Rain	Apr. 7, 1956
516	Serenade (C)	Apr. 21, 1956
517	Goodbye, My Lady	May 12, 1956
518	The Searchers (VV) (C)	May 26, 1956
519	As Long As You're Near Me (German-Eng. dubbed)	June 9, 1956
522	Dallas (R)	June 16, 1956
523	Distant Drums (R)	June 16, 1956
520	The Animal World (C)	June 23, 1956
524	Santiago (C)	July 7, 1956
525	Satellite in the Sky (Brit.) (C) (CS)	July 21, 1956

MISCELLANEOUS

Title	Distributor
A Nous, La Liberte (Fr.) (R)	Burstyn
Adorable Creatures (Fr.)	Cont. Dist.
Alias John Preston (Brit.)	Assoc. Artists
Amazing Mon. Fabre (Fr.-Eng. dial.)	Arlan
Angel and Sinner (Fr.)	A.F.E.
Angel Street (Brit.)	Commercial
Angel Who Pawned Her Harp, The (Brit.)	Assoc. Artists
Angelika (German)	Brenner
Angelo (Ital.)	Scalera
Animal Farm (Brit.) (C)	DCA
Anna Cross, The (Russ.) (C)	Artkino
Annapurna (C)	Kingsley
Another Shore (Br.)	I.R.O.
Anthony of Padua (Ital.)	Casolaro
Apache Woman (C)	ARC
Appointment in London (Brit.)	Assoc. Artists
Atomic Monster, The (R)	Realart
Bad Lord Byron (Br.)	I.R.O.
Ballerina (Fr.) (R)	Burstyn
Ballet of Romeo and Juliet, The (Russ.-Eng. narr.) (C)	Tohan
Barber of Seville (Ital.)	Excelsior
Battles of Chief Pontiac	Realart
Beast with 1,000,000 Eyes	ARC
Bed, The (Fr., also Eng. dial.)	Kingsley
Bel Ami (Aust.)	Casino
Belles of St. Trinian's, The (Brit.)	Assoc. Artists
Bicycle Thief (Ital.)	Burstyn
Big Day, The (Fr.)	Kingsley
Big Family, The (Russ.) (C)	Artkino
Bigamist, The	Filmakers
Bitter Springs (Brit.)	Bell
Black Narcissus (C) (Br.) (R)	Allied
Blind Desire (Fr.)	Union
Blonde Bait	Assoc. Film
Blood Red Rose (Ital.)	Scalera
Body and Soul (R)	Favorite Att.
Border Street (Pol.)	President
Boris Godunov (Russ.) (C)	Artkino
Bowery Blitzkrieg (R)	Savoy
Boys from Leningrad (Russ.) (C)	Artkino
Boys of the City (R)	Savoy
Boys Prison (R)	Astor
Broadway Guys (R)	Favorite Att.
Broken Horseshoe (Brit.)	Ellis
Broken Jug (Ger.) (R)	Film Renters
Bullfight (Fr.-Eng. narr.)	Janus
Cabinet of Dr. Caligari (Ger.) (R)	Film Renters
Captain from Koepenick (Ger.)	Brandon
Carib Gold	Splendora
Carmela (Ital.)	Scalera
Carmen (Fr. & Ital.)	Scalera
Caroline Cherie (Fr.)	Davis
Casque D'Or (Story of Blonde) (Fr.)	Union
Cavalcade of Songs (Ital.) (C)	Continental
Cavalleria Rusticana (Ital.)	Scalera
Champion (R)	Astor
Champion's Reward	MacDonald
Chance Meeting (Brit.)	Pacemaker
Chandra (Indian)	Hoffberg
Cheat, The (Fr.)	Union
Cherie (Fr.)	Commercial
Children of Paradise (Fr.)	Union
City of Sin (Brit.)	Ellis
Come Out Fighting (R)	Savoy
Companions of the Night (Fr.)	Arlan
Congress Dances (Ger.-Eng.) (R)	Meadow
Counsellor at Law (R)	Realart
Court Martial (Brit.)	Kingsley
Crashout	Filmakers
Crowded Paradise	Tudor
Cuban Pete (R)	Realart
Cure for Love, The (Brit.)	Assoc. Artists
Damned, The (Fr.)	Union
Dance Hall Girls (Brit.)	Bell
Dance Little Lady (Brit.) (C)	Trans-Lux
Dark River (Arg.)	Times
Daughter of the Sands (Fr.)	Union
Daughters of Destiny (Fr.-Ital.)	Arlan
Day of Triumph (C)	Schaefer
Day the World Ended, The	ARC
Day Will Come, The (Ger.)	Casino
Dead of Night (Br.) (R)	Allied
Dead Woman's Kiss (Ital.)	Casolaro
Dear Mr. Prohack (Brit.)	I.R.O.
Dedee (Fr.)	Meadow
Desperate Decision (Fr.-Eng. dubbed)	Times
Devil's Pitchfork (Jap.-Eng. narr.)	Arias
Diabolique (Fr.)	UMPO
Diary of a Country Priest (Fr.)	Brandon
Dirty Hands (Fr.)	MacDonald
Docks of New York (R)	Savoy
Don Juan (Ger.) (C)	Times
Dream Ballerina (Fr.)	A.F.E.
Dynamiers, The (Brit.)	Astor
Eagle, The (R)	Hoffberg
Eagle With Two Heads (Fr.)	Meadow
Earrings of Madame De, The (Fr.)	Arlan
East Side Kids (R)	Savoy
Edward and Caroline (Fr.)	Commercial
Eight O'Clock Walk (Brit.)	Assoc. Artists
Emperor and the Golem (Czech.) (C)	Artkino
Eternal Return (Fr.)	Union
Fast and the Furious, The	ARC
Fame and the Devil (Ital.)	Realart
Fear (Ger.-Eng. dubbed)	Astor
Fear and Desire	Burstyn
Fighting Dorseys (R)	Favorite Att.
Fighting Rats of Tobruk	Baker-Brill
Five Guns West (C)	ARC
Flying Cadets (R)	Realart
Flying Hostess (R)	Realart
Flying Saucer (R)	Realart
Flying Wild (R)	Savoy
Forbidden Games (Fr.)	Times
Formosa (Chinese)	Hoffberg
Four Against Fate (Brit.)	Assoc. Artists
Four Faces West (R)	Favorite Att.
Four Intimate Passions, The (Fr.)	Davis
Four Ways Out (Ital.-Eng. dubbed)	Carroll
Francis, the First (Fr.)	Meadow
French Cancan (Fr.) (C)	UMPO
French Touch, The (Fr.)	Times
Frisky (Ital.)	DCA
Front Page Story (Brit.)	Assoc. Artists
Frontier Woman (VV) (C)	Top Pic.
Fury in Paradise (C)	Filmakers
Fuss Over Feathers (Brit.) (C)	Assoc. Artists
Game of Love, The (Fr.)	Times
Gang Busters	Visual Drama
Gate of Hell, The (Jap.) (C)	Harrison
Girl on the Run	Astor
Godzilla, King of the Monsters (Jap.-Eng. dubbed)	Embassy
Golden Demon, The (Jap.) (C)	Harrison
Golem, The (Fr.) (R)	Excelsior
Gran Varieta (Ital.) (C)	Continental
Grapes Are Ripe (Ger.)	Casino
Grasshopper, The (Russ.) (C)	Artkino
Great Adventure, The (Swed.)	de Rochemont
Great Dawn (Ital.)	Scalera
Great Mr. Handel (C) (Br.)	I.R.O.
Green for Danger (Br.) (R)	Allied
Green Scarf, The (Brit.)	Assoc. Artists
Half-Century of Songs (Ital.) (C)	Continental
Hangman's Holiday (Br.)	I.R.O.
Hans Christian Andersen (Br.)	Hoffberg
Headline (Br.)	English
Heart and Soul (Ital.)	Crest
Heart of Vienna, The (Aust.)	Casino
Heartbreak Ridge (Fr.) (C)	Tudor
Helen Keller in Her Story	de Rochemont
Hell Breaks Loose (R)	Favorite Att.
Hello, Elephant! (Ital.)	Arlan
Hell's Gateway (Canadian)	Bell
High Time (Ital.)	Int. Film Assoc.
High Treason (Br.)	Pacemaker
Hill 24 Doesn't Answer (Israel-Eng. dial.)	Continental Dis.
Hiroshima (Jap.)	Continental Dis.
His Excellency (Brit.)	Brenner
History of Mr. Polly (Brit.)	I.R.O.

Title	Distributor
Holiday for Henrietta (Fr.)	Ardee
Home of the Brave (R)	Astor
House of Ricordi (Ital.) (C)	Baker-Brill
Hunters of the Deep (C)	DCA
I Am a Camera (Brit.)	DCA
Il Trovatore (Ital.)	President
Illicit Interlude (Swed.)	Davis
Impostor, The (Jap.)	Brandon
In Society (R)	Realart
Innocents in Paris (Brit.)	Tudor
Inside a Girls Dormitory (Fr.)	Ellis
Interlude (Swed.)	President
Intimate Relations (Brit.)	Carroll
Intruder, The (Brit.)	Assoc. Artists
Island of Allah (C)	Brenner
It Started in Paradise (Brit.) (C)	Astor
Jealous Husband (Ital.)	Crest
Jenny Lamour (Fr.)	Meadow
Johnny Comes Marching Home (R)	Realart
Justice Is Done (Fr.)	Burstyn
Keepers of the Night (Ger.)	Casino
Kid for Two Farthings, A (Brit.) (C)	Lopert
Killer Bait (R)	Astor
King's Jester, The (Ital.)	Scalera
Kisenga, Man of Africa (Br.) (C)	I.R.O.
La Ronde (Fr.)	Commercial
La Strada (Ital.-Titles)	Trans-Lux
La Vie De Boheme (Fr.)	Scalera
Lady and the Ranger, The (R)	Realart
Lady Paname (Fr.)	Union
Ladykillers, The (Brit.) (C)	Cont. Dist.
Land, The (Russ.) (C)	Artkino
Last Laugh, The (Ger.) (R)	Film Renters
Last of the Desperadoes	Assoc. Film
Le Plaisir (Fr.)	Kingsley
Leonardo da Vinci (C)	Continental Dist.
Let's Get Tough (R)	Savoy
Letters From My Windmill (Fr.)	Tohan
Life at Stake, A	Filmakers
Life Begins Tomorrow (Fr.)	Kingsley
Life of Ferdinand Raimund (Ger.)	Casino
Lonely Night, The	Kingsley
Long John Silver (C) (CS)	DCA
Long Memory, The (Brit.)	Astor
Lover Come Back (R)	Realart
Lovers and Lollipops	Trans-Lux
Lovers, The (Ital.)	Scalera
Loves of Don Juan, The (Ital.)	Scalera
Lucrezia Borgia (Fr.)	Meadow
Ma Pomme (Fr.)	Union
Mad at the World	Filmakers
Magic Box (C) (Brit.)	Kingsley
Make Me an Offer (Brit.) (C)	Assoc. Artists
Male Brute, The (Fr.)	Burstyn
Man Killer (R)	Favorite Att.
Man of Evil (Brit.) (R)	Bell
Man Who Murdered Himself (R)	Favorite Att.
Maniacs on Wheels (Br.)	I.R.O.
Manon (Fr.)	Union
Marie du Port (Fr.)	Fine Arts
Marika (Ger.) (C)	Baker-Brill
Marriage of Figaro (Ger.)	Artkino
Marry Me (Br.)	Ellis
Martin Luther	de Rochemont
Massacre Hill (Br.)	I.R.O.
Master Plan, The (Brit.)	Astor
Merry-Go-Round (Aust.)	Casino
Midnight Episode (Brit.)	Fine Arts
Minne, the Curious Bride (Fr.)	Commercial
Miquette (Fr.)	Union
Miracle in Milan (Ital.)	Burstyn
Mr. Hulot's Holiday (Fr.)	G-B-D Intern'l
Moment of Truth, The (Fr.)	Arlan
Monte Carlo Baby	Filmakers
My Hands Are Clay (Br.)	Hoffberg
Mystery Lake (C)	Fine Arts
Naked Amazon (Braz.-Eng. narr.) (C)	Times
Naked Heart, The (Brit.)	Assoc. Artists
Naughty Martine (Fr.)	President
Night My Number Came Up, The (Brit.)	Cont. Dist.
Northwest Stampede (C) (R)	Favorite Att.
Oklahoma (C) (Todd-AO)	Magna
On Approval (Br.)	Film Renters
One Step to Eternity (Fr.)	Ellis
One Summer of Happiness (Swed.)	Times
Only Yesterday (R)	Realart
Open City (Ital.)	Burstyn
Operation Malaya (Brit.)	ARC
Operetta (Aust.)	Casino
Original Sin (Ger.)	Casino
Orpheus (Fr.)	Union
Our Friends Are Coming (Ital.)	Continental
Out of This World (C)	Carroll
Outcry (Ital.)	Crest
Outlaw Territory	Realart
Outlaw Treasure	ARC
Overcoat, The (Ital.)	Times
Paisan (Ital.)	Burstyn
Panic (Fr.)	Union
Paris Affair (Fr.)	Int. Film Assoc.
Paris Express, The (Br.) (C)	MacDonald
Paris Incident (Fr.)	Davis
Paris 1900 (Fr.)	Kingsley
Passion for Life (Fr.)	Brandon
Passport to Treason (Brit.)	Astor
Peer Gynt (Ger.) (R)	Film Renters
Pepe Le Moko (Fr.) (R)	Commercial
Perfectionist, The (Fr.)	Union
Phantom from 10,000 Leagues, The	ARC
Pit of Loneliness (Fr.)	Davis
Please Murder Me	DCA
Private Buckaroo (R)	Realart
Private Hell 36	Filmakers
Ramrod (R)	Favorite Att.
Red Inn, The (Fr.)	Davis
Reluctant Widow, The (Br.)	Fine Arts
Resistance (Fr.)	Meadow
Return of the Plainsman	Astor
Richard III (Brit.) (C) (VV)	Lopert
Road House Girl (Brit.)	Astor
Rome Eleven O'Clock (Ital.)	Times
Rosanna	Jacon
Russian Holiday (Russ.-Eng. narr.) (C)	Artkino
Ruthless Men (R)	Favorite Att.
Samurai (Jap.) (C)	Fine Arts
Savage World (Brit.)	Baker-Brill
Secret Document—Vienna (Fr.)	Davis
Secret of a Soul (Ger.)	Casino
Secret of Mayerling (Fr.)	Commercial
Seven Deadly Sins (Fr.-Ital.)	Arlan
Seven Journeys (Ger.)	Bell
Seven Ravens (Ger.-Eng. Dial.)	Meadow
Sheep Has Five Legs, The (Fr.)	UMPO
Showtime (Br.)	English
Side Street Story (Ital.)	Burstyn
Simple Case of Money, A (Fr.)	Union
Sin of Esther Waters (Br.)	I.R.O.
Singing Angels (Ger.)	Casino
Sinners, The (Fr.)	Commander
Sins of Lulu Belle (R)	Favorite Att.
Sins of Paris (Fr.)	Arlan
Sins of Pompeii (Ital.-Eng. dubbed)	Visual Drama
Skipper Next to God (Fr.)	Excelsior
Sleeping Tiger, The (Brit.)	Astor
So Little Time (Brit.)	MacDonald
Spell of Ireland, The (C)	Celtic
Spice of Life (Fr.)	Kingsley
Stars Look Down (Br.) (R)	Ellis
Stars of Russian Ballet (Russ.) (C)	Artkino
Storm Within, The (Fr.)	Union
Story of Tosca (Ital.)	Scalera
Strange Conquest (R)	Realart
Strange Deception (Ital.)	Casino
Strange Ones, The (Fr.)	Kingsley
Strangers (Ital.-Eng. dial.)	Fine Arts
Stranger's Hand, The (Brit.)	DCA
Stronghold of the Wild (So. Afr.)	Baker-Brill
Symphonie Pastorale (Fr.)	Fine Arts
Tanga Tika (C)	Schaefer
Teckman Mystery, The (Brit.)	Assoc. Artists
Temptress, The (Ital.)	Ellis
Tenderfoot Goes West, A (R)	Hoffberg
That Gang of Mine (R)	Savoy
There Was a Young Lady (Brit.)	Ellis
They Who Dare (Brit.) (C)	Assoc. Artists
Third Time Lucky (Br.)	I.R.O.
39 Steps (Br.) (R)	Ellis
This Man Is Dangerous (Fr.-Eng. dubbed)	Specialty
This Strange Passion (Mex.)	Omnifilms
This Wine of Love (Ital.)	Casolaro
Three Cases of Murder (Brit.)	Assoc. Artists
Three Forbidden Stories (Ital.)	Ellis
Tiger Girl (Russ.) (C)	Artkino
Tiger Island (R)	Realart
To Paris with Love (Brit.) (C)	Continental Dis.
Tomorrow Is Too Late (Ital.)	Burstyn
Tonight at 8:30 (Br.) (C)	Continental Dis.
Too Bad She's Bad (Ital.)	Kingsley
Topaze (Fr.)	Union
True and the False, The	Davis
Turn the Key Softly (Brit.)	Astor
Twelfth Night (Russ.) (C)	Artkino
Twice Upon a Time (Br.)	Fine Arts
Twilight (Fr.)	A.F.E.
Two Cents Worth of Hope (Ital.)	Times
Two Gun Lady	Assoc. Film
Ugetsu (Jap.)	Harrison
Umberto D. (Ital.)	Harrison
Under the Paris Sky (Fr.)	Union
Untouched	Excelsior
Vienna Melodies (Ger.)	Casino
Voice in Your Heart, A (Ital.)	Scalera
Wages of Fear, The (Fr.-Eng. dubbed)	DCA
Walk the Dark Street	Assoc. Artists
Warning to Wantons (Br.)	I.R.O.
Waterfront Women (Br.)	Bell
Welcome Mr. Marshall (Span.)	Screen Art
Wetbacks (C)	Banner
White Corridors (Brit.)	Fine Arts
White Sheik	Janus
Wild Oat, The (Fr.)	Carroll
Wiretapper	Embassy
Woman Hater (Br.)	Bell
Women of Paris (R)	Favorite Att.
You Will Remember (Br.)	English
Young and the Damned, The (Mex.)	Kingsley
Young Scarface (Br.)	Kingsley

Foreign Films in the United States

THE status of the foreign film in the U. S. has altered somewhat in the past year. While the imports still are not generally accepted in regular theatres, they have been utilized with much success on occasion in some of them.

The basic reason for this was an economic one. Where business was slow, especially for the midweek shows, something was needed to bolster the sagging box office. Imports were used (including dubbed versions) and were found to increase business. This, of course, does not apply to all situations but at least foreign films were shown where they had never been considered before and in towns that seemed highly unlikely for such exhibition.

Another reason for their utilization was the alleged shortage of product which has caused considerable consternation among exhibitors. And many have found the foreign films a profitable substitute.

Each year there seems to be a shift in popularity to a different country's films. Last year Japan was the fair-haired source while this past year has seen France once again dominate the imports. In fact, "Diabolique" has been one of the most phenomenal imports shown here in years. Not exhibited in a dubbed version, it nevertheless has been a success in virtually every spot it's played. Other successful French films include "Adorable Creatures," "The Proud and the Beautiful" and "Rififi."

Other important foreign language films imported recently include: (Italian) "La Strada," "Madame Butterfly," "Umberto D." and "House of Ricordi;" (Japanese) "Samurai" (Academy Award winner), The "Golden Demon" and "The Phantom Horse;" (German) "Don Juan" and "The Last Ten Days."

Among the top British films shown here this past year were "The Divided Heart," "Doctor at Sea," "I Am a Camera," "The Ladykillers," "The Night My Number Came Up," "Private's Progress," "Richard III" and "Simon and Laura."

The number of art theatres has also increased somewhat due, in part, to the product shortage and to the quality product crossing the ocean.

A report from the New York State Motion Picture Division, covering the period from April 1, 1955, to March 31, 1956 showed a total of 547 foreign films reviewed. Hong Kong topped the list with 139 and was followed by Mexico wtih 95; England, 73; Germany, 70; Italy, 37; U.S.S.R., 30, and France, 27.

The films listed below include foreign-language—and also British—pictures with English subtitles or English dubbing, excepting some of the Greek, German and Spanish product. The country of origin of the film is indicated in parentheses after the title: (Arg) Argentina; (Aust) Australia; (Au) Austria; (Br) British; (Can) Canada; (Fin) Finland; (F) France; (G) Germany; (Gr) Greece; (In) India; (I) Ireland; (It) Italy; (J) Japan; (M) Mexico; (Russ) Russia; (So. Af.) South Africa; (S) Spain; (Sw) Sweden; (Y) Yugoslavia. (R) indicates a reissue, (C) a picture in color, (CS) CinemaScope and (VV) VistaVision.

A. F. E. CORPORATION, 1270 6th Avenue, New York 20, N. Y. CIrcle 6-8927.
PAUL GRAETZ, president.
Beloved Vagabond (F) (R)
God Needs Men (F)

ARDEE FILMS, INC., Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; PLaza 5-6819.
RICHARD DAVIS, president; DON GETZ, sales manager.
Holiday for Henrietta (F)

ARLAN PICTURES, 511 5th Avenue, New York 17, N. Y.; MUrray Hill 2-3056.
HAROLD WIESENTHAL, president.
Companions of the Night (F)
Daughters of Destiny (F-It) (Eng. dial.)
Earrings of Madame De. . . (F)
Hello, Elephant (It)
Living North, The (Fin)
Moment of Truth, The (F)
Seven Deadly Sins, The (F-It)

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19, N. Y. CIrcle 5-6570.
NICOLA NAPOLI, president.
Ballet Tales (Russ) (C)
Boris Godunov (Russ) (C)
Grasshopper, The (Russ) (C)
Heroes of Shipka (Russ) (C)
Mexican, The (Russ) (C)
Road to Life (Russ) (C)
Twelfth Night (Russ) (C)

ASTOR PICTURES CORP., 130 West 46th St., New York 36, N. Y.; JUdson 2-1287.
FRED BELLIN, president.
Dynamiters, The (Br)
Fear (G) (Eng. dubbed)
Master Plan, The (Br)
Passport to Treason (Br)
Road House Girl (Br)
Sleeping Tiger, The (Br)
3 Stops to Murder (Br)

AZTECA FILMS, INC., 1743 South Vermont Avenue, Los Angeles 6, Calif.; REpublic 3-2191; 1564 Broadway, New York 19, N. Y.; PLaza 7-6950;

410 San Pedro Ave., San Antonio 1, Texas; CApitol 6-7266; 410 S. Michigan Ave., Chicago 5, Ill.; WEbster 9-5899; 2075 Broadway, Denver, Colo.; MAin 3-0830.
S. L. SEIDELMAN, president; ALBERTO ZACARIAS, secretary-treasurer.
The company has available some 700 Mexican pictures, plus 60 Spanish films of which about 15 have subtitles.

BAKER, SAM-DAVID BRILL, ASSOCIATES, 1501 Broadway, New York 36, N. Y.; LAckawanna 4-1490.
SAM BAKER, DAVID BRILL, partners.
Daybreak in Udi (Br)
Fighting Rats of Tobruk, The (Br)
Four Madames, The (F)
House of Ricordi (It) (C)
Marika (Au-Eng dial) (C)
Savage World (Br)
Sea Raider, The (Br)
Stronghold of the Wild (So Af)
Woman in Every Room (F)

BELL PICTURES CORP., 107-20 Continental Avenue, Forest Hills, N. Y.; LIggett 4-0439.
FRANCES FRANK, secretary-treasurer.
Bitter Springs (Aust)
Blackmailed (Br)
Dance Hall Girls (Br)
Hell's Gateway (Can) (R)
Man of Evil (Br)
Seven Journeys (G)
Spider and the Fly, The (Br)
Waterfront Women (Br)
Woman Hater (Br)
You Can't Fool an Irishman (I)

BRANDON FILMS, INC., 200 W. 57th Street, New York 19, N. Y.; CIrcle 6-4868.
THOMAS J. BRANDON, president.
Amphitryon (G) (R)
Antoine & Antoinette (F) (R)
Baker's Wife, The (F) (R)
Beauty and the Beast (F) (R)
Captain from Koepenick (G) (R)
Days of Our Years (F) (R)
Diary of a Country Priest (F)
Drole de Drame (Bizarre, Bizarre) (F) (R)
Harvest (F) (R)
Impostor, The (J)
Les Miserables (Cosette & Jean Valjean) (F) (R)
Lovers of Verona (F) (R)
Loves of Toni, The (F) (R)
Monsieur Vincent (F) (R)
Murderers Among Us (G)
Nais (F) (R)
Passion for Life (F)
Rendezvous with Juliet (F)
Shoe Shine (It) (R)
Well Digger's Daughter, The (F) (R)

BRENNER, JOSEPH ASSOCIATES, 251 West 42nd Street, New York 36, N. Y.; CHickering 4-5471.
JOSEPH BRENNER, owner.
Bitter Spears (So. Af.) (Eng. narr.) (C)
Blood of Bataan (Philippines) (Eng. dial.)
Confessions of a Rogue (F)
Don't Blame the Stork (Br)
His Excellency (Br)
Hoboes in Paradise (F)
Is Your Honeymoon Really Necessary? (Br)
Passionelle (F)
Rules of the Game (F) (R)
Street of Shadows (F)

BURSTYN, INC., 113 W. 42nd Street, New York 36, N. Y.; LOngacre 4-7124.
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A Nous La Liberte (F) (R)
Justice Is Done (F)
Male Brute, The (F)
Nigoriye (J)

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Side Street Story (It)
Stella (Gr)

CARROLL PICTURES, INC., 157 W. 57th Street, Broadway, New York 19, N. Y.; JUdson 6-5987.
CARROLL L. PUCIATO, president.

Alone in the Streets (It)
Four Ways Out (It) (Eng. dubbed)
Intimate Relations (Br)
Princess Cinderella (It) (Eng. dubbed)
Wild Oat, The (F)

CASINO FILM EXCHANGE, INC., 1564 Broadway, New York 36, N. Y.; JUdson 6-1442-3.
MUNIO PODHORZER, president.

Bel Ami (Au)
Dark Eyes (G)
Day Will Come, The (G)
Eternal Love (G) (C)
Foreman, The (G)
Forester's Daughter, The (G)
Girls from Immenhof, The (G) (C)
Grapes Are Ripe, The (G)
Heart of Vienna (Au)
Heidelberg Romance (G) (C)
Her First Rendezvous (G) (C)
Ideal Couple, The (G)
Immortal Vagabond, The (G)
Imperial Waltz (G)
It Was Always So Wonderful with You (G)
Keepers of the Night (G)
Life of Ferdinand Raimund (Au)
Merry Go Round (G)
My Father's Horses (G)
Operetta (Au)
Original Sin (G)
Secret of a Doctor (G)
Sergeant's Daughter, The (G)
Singing Angels (Au)
Strange Deception (It)
Strange Witness (It)
Three Girls from the Rhine (G) (C)
Vienna Melodies (Au)
Viktoria and Her Hussar (G) (C)

CASOLARO FILMS DISTRIBUTING CO., 277 Canal Street, New York 13, N. Y.; WOrth 6-2112.
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Captain Fanthom (It) (C)
Cavaliere Della Spada Nera (It)
Cortile (It)
Cronaca Di Un Delitto (It)
Falcon Nest, The (It)
Il Mostro Dell'Isola (It)
Il Segreto Di Elena (It)
In Amore Si Pecca In Due (It)
La Domenica Della Buona Gente (It)
La Luciana (It)
La Rossa (It)
Lacrime D'Amore (It)
Maruzzella (It)
Scapricciatiello (It)
Suonne D'Ammore (It)
Suor Maria (It)
Tormento D'Amore (It)
Una Donna Libera (It)
Una Donna Prega (It)
Una Sera Di Maggio (It)
Vierno (It)

CELTIC FILMS, INC., 747 Madison Avenue, New York 21, N. Y.; REgent 7-5810.
DANIEL DEVLIN, president.

Spell of Ireland, The (I) (C)

CLASA-MOHME, INC., 2019 South Vermont Avenue, Los Angeles 7, Calif.; REpublic 4-4171.
G. J. MOHME, president.

Other offices of the company are located at 501 Soledad Street, San Antonio 5, Texas; 1475 Broadway, New York 36, N. Y.; 828 Twenty-First Street, Denver 2, Colo.; 1219 So. Wabash Ave., Chicago, Ill.

Clasa-Mohme Inc. specializes in the distribution of Spanish-dialogue 35mm feature films to theatres serving the Spanish-speaking Latin American population of the United States. It has over 800 films, the overwhelming majority of them produced in Mexico. It has over 125 of these films in 16mm for distribution principally to universities for use in Spanish-language classes. It also has eight features in 35mm with complete English sub-titles. A full listing of the company's product is available through the Los Angeles office. Following are the titles of the sub-titled features:

Bethsabee (F)
Dona Barbara (S)
Paloma (S)
Red Rain (S)
Rio Escondido (S)
Subida Al Cielo (S)
Three Amigos (S)

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RAYMOND HAKIM, president.

Angel Street (Br)
Cheri (F)
Edward and Caroline (F)
La Ronde (F)
Mam'zelle Nitouche (F) (C)
Minne, the Curious Bride (F)
Pepe Le Moko (F) (R)
Secret of Mayerling, The (F)
Therese Raquin (F)

CONTINENTAL DISTRIBUTING, INC., 50 W. 57th Street, New York 19, N. Y.; PLaza 7-2593.
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Adorable Creatures (F)
Hill 24 Doesn't Answer (Israeli) (Eng. dial.)
Hiroshima (J)
Ladykillers, The (Br) (C)
Love Lottery, The (Br) (C)
Night My Number Came Up, The (Br)
Ship That Died of Shame, The (Br)
Snow Was Black, The (F)
To Paris with Love (Br) (C)
Tonight at 8:30 (Br) (C)

CONTINENTAL MOTION PICTURES CORPORATION, 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.
GEORGE MARGOLIN, president.

Cavalcade of Songs (It) (C)
Grand Variety (It) (C)
Half Century of Songs (It) (C)
Our Friends Are Coming (It)

CREST FILMS, 1501 Broadway, New York 36, N. Y.; LOngacre 3-5458.
JACK ELLIS, president.

Heart and Soul (It)
Jealous Husband (It)
Outcry (It)

DAVIS, ARTHUR, RELEASING ORGANIZATION, 511 5th Avenue, New York 17, N. Y.; MUrray Hill 2-3056.

Caroline Cherie (F)
Dream of Love (F)
Four Intimate Passions (F)
Illicit Interlude (Sw)
Mistress of the Mountains (It)
Naked Spy, The (F)
Night Is My Kingdom, The (F)
Paris Incident F)
Pit of Loneliness (F)
Red Inn, The (F)
Thirst (Sw)
Virgin of the Rhine (F)

DeROCHEMONT, LOUIS, ASSOCIATES, 380 Madison Avenue, New York 17, N. Y.; OXford 7-0350.
BORDEN MACE, president.
Great Adventure, The (Sw)

DISTRIBUTORS CORPORATION OF AMERICA, 1560 Broadway, New York 36, N. Y.; JUdson 6-7800.
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Animal Farm (Br) (C)
Frisky (It)
I Am a Camera (Br)
Jedda the Uncivilized (Aust) (C)
Private's Progress (Br)
Scandal in Sorrento (It) (Eng. dubbed) (C) (Cs)
Stranger's Hand, The (Br)
Unnatural (G) (Eng. dubbed)
Wages of Fear, The (F) (Eng. dubbed)
Woman of Rome (It) (Eng. dubbed)

DOMINANT PICTURES, 342 Madison Avenue, New York 17, N. Y.; MUrray Hill 6-2323.
NORMAN KATZ, executive vice-president; ARNOLD JACOBS, general sales manager.
Alias John Preston (Br)
Angel Who Pawned Her Harp, The (Br)
Make Me an Offer (Br) (C)

ELLIS FILMS, 1501 Broadway, New York 36, N. Y.; LOngacre 3-5457.
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Cage of Gold (Br)
City of Sin (Br)
Fruits of Summer (F)
Inside a Girls Dormitory (F)
Marry Me (Br)
One Step to Eternity (F)
Temptress, The (It)
Thirty-Nine Steps, The (Br) (R)
Three Forbidden Stories (It)
Thunder Rock (Br) (R)

ENGLISH FILMS, INC., 1560 Broadway, New York 36, N. Y.; CIrcle 5-7682.
NAT SANDERS, president.
Headline (Br)
Showtime (Br)
You Will Remember (Br)

EXCELSIOR PICTURES CORP., 1564 Broadway, New York 36, N. Y.; CIrcle 5-6157-8.
WALTER BIBO, president.
Barber of Seville (It)
Skipper Next to God (F)
Untouched (M) (Eng. dubbed)

FESTIVAL PRODUCTIONS, INC., 122 East 55th St., New York, N. Y.; PLaza 3-8580.
IAN R. MAXWELL, president; VERNON C. BAXTER, D. J. RAYMOND, WILLIAM T. CURTIS, vice-presidents; L. D. MAJTHENYI, secretary.
Don Giovanni (It) (C)

FILM RENTERS, INC., 1560 Broadway, New York 36, N. Y.; CIrcle 5-7682.
NAT SANDERS, president.
Broken Jug (G) (R)
Cabinet of Dr. Caligari (G) (R)
Last Laugh, The (G) (R)
On Approval (Br) (R)
Peer Gynt (G) (R)

FINE ARTS FILMS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-6734.
DR. ARTHUR EPSTEIN, president; RICHARD F. O'CONNELL, general sales manager.
In Which We Serve (Br) (R)
Kind Hearts and Coronets (Br) (R)
Lavender Hill Mob, The (Br) (R)
Man in the White Suit, The (Br) (R)
Midnight Episode (Br)
No Way Back (G)
Promoter, The (Br) (R)
Quartet (Br) (R)
Red Shoes, The (Br) (R) (C)
Rosanna (M) (Eng. dubbed)
Samurai (J) (C)
Strangers (It) (Eng. dubbed)
Tight Little Island (Br) (R)

FOUR CONTINENTS FILMS, INC., 6040 Sunset Blvd., Hollywood 28, Calif.; HOllywood 4-3414.
JULIUS STERN, president; MAX ALEXANDER, vice-president; ARTHUR ALEXANDER, secretary-treasurer.
Agitator, The (Br)
Appointment with Crime (Br)
Butler's Dilemma, The (Br)
Laughing Lady, The (Br) (C)
Lisbon Story (Br)
Loyal Heart (Br)
Seventh Survivor, The (Br)
Shipbuilders, The (Br)
Springtime (Br)
Those Kids from Town (Br)
Welcome Mr. Washington (Br)
Woman to Woman (Br)

G-B-D INTERNATIONAL RELEASING CORP., Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; PLaza 5-6819.
RICHARD DAVIS, president.
Mr. Hulot's Holiday (F)

GRAND PRIZE FILMS, INC., 565 Fifth Avenue, New York 17, N. Y.; PLaza 8-1610.
SIDNEY KAUFMAN, president.
Anika (Y)
Botschafter Der Musik (G) (Eng. narr.)
Dangerous Border (G)
Fortune, The (Y)
Girl and the Oak (Y)
Jubilee of Mr. Ichl (Y)
Love Without Illusion (G)
Mademoiselle Mosquito (G)
Nanga Parbat 1953 (G) (C) (Eng. narr.)
Suspect, The (Y)
Toxi (G) (Eng. dubbed)
Two Grapes (Gr)

HARRISON, EDWARD FILMS, 1501 Broadway, New York 36, N. Y.; LAckawanna 4-1318.
EDWARD HARRISON, WILLIAM DAVIDSON, officers.
Gate of Hell (J) (C)
Golden Demon, The (J) (C)
Phantom Horse, The (J) (C)
Ugetsu (J)
Umberto D. (It)

HELLENIC FILMS SERVICE, 220 W. 43rd Street, New York 36, N. Y.; LOngacre 4-2616.
DON AVLON, president.
Attack (Gr)
Beautiful Greece (Gr) (C)
Broken Hearts, The (Gr)
Engagement (Gr)
Greece Lives Again (Gr)
Greek Revolution of 1821 (Gr)
Katadromi (Gr)
Liberation (Gr)
Mitros and Maro (Gr)
October 28 (Gr)
Songs of Immortal Greece (Gr)
Storm Is Over, The (Gr)
Youth of Athens (Gr)

HOFFBERG PRODUCTIONS, INC., 362 W. 44th Street, New York 36, N. Y.; CIrcle 6-9031-2.
JACK H. HOFFBERG, president.

Chandra (In)
Hans Christian Andersen (Br)
Horror Maniacs (Br)
Khamishia (Five Tales from Israel) (Israeli) (Eng. dial.)
Le Puritan (F)
Once a Sinner (Br)
Overnight Girl (Br)
Stranglers Morgue (Br)
Waltz by Strauss (G)

—o—

INTERNATIONAL FILM ASSOCIATES CORP., 550 Fifth Avenue, New York 36, N. Y.; PLaza 7-6454.

B. BERNARD KREISLER, president; EDWARD KREISLER, vice-president.

Famous Painters (It) (Eng. narr.) (C)
High Time (It)
Paris Affair (F)
Ski Thrills (F) (Eng. dubbed)

—o—

INTERNATIONAL RELEASING ORGANIZATION, 452 5th Avenue, New York 18, N. Y.; LOngacre 3-0516.

JULIUS GARFIELD, GEORGE GARFIELD, officers.

Another Shore (Br)
Bad Lord Byron (Br)
Beware of Pity (Br)
Great Mr. Handel, The (Br) (C)
Hangman's Holiday (Br)
History of Mr. Polly (Br)
Kisenga, Man of Africa (Br) (C)
Maniacs on Wheels (Br)
Massacre Hill (Br)
Sin of Esther Waters (Br)
Third Time Lucky (Br)
Warning to Wantons (Br)

—o—

JACON FILM DISTRIBUTORS, INC., 1501 Broadway, New York 36, N. Y.; LOngacre 5-5955.

BERNARD JACON, President.

Forbidden Cargo (Br)
Hamlet (Br) (R)
Rosanna (M) (Eng. dubbed)
Samurai (J) (C)

—o—

JANUS FILMS, INC., 154 W. 55th Street, New York 19, N. Y.; JUdson 6-4590 and JUdson 6-7878.

MILES MORGAN, president; CYRUS I. HARVEY, JR., treasurer; BRYANT N. HALIDAY, secretary.

Bullfight (F) (Eng. narr.)
White Sheik, The (It)
Winners Circle (F)

—o—

KINGSLEY INTERNATIONAL PICT. CORP., 1501 Broadway, New York 36, N. Y.; CHickering 4-6421.

EDWARD L. KINGSLEY, president; BERNARD LEWIS, director of advertising publicity.

Annapurna (F—Eng. narr.) (C)
Bed, The (F & Eng. dial.)
Big Day, The (F)
Court Martial (Br)
Doctors, The (F)
Lady Chatterley's Lover (F)
Last Ten Days, The (G)
Le Plaisir (F)
Life Begins Tomorrow (F)
Magic Box, The (Br) (C)
My Seven Little Sins (F)
Paris 1900 (F) (Eng. narr.)
Pennywhistle Blues (Magic Garden) (So. Af.)
Proud and the Beautiful, The (F)
Spice of Life, The (F)
Strange Ones, The (F)
Too Bad She's Bad (It)
We Are All Murderers (F)
Young and the Damned, The (M)

LOPERT FILMS DISTRIBUTING CORP., 148 W. 57th Street, New York 19, N. Y.; PLaza 7-3330.

ILYA LOPERT, president; MAX FELLERMAN, vice-president.

Beauties of the Night (F) (R)
Fanfan the Tulip (F) (R)
Kid for Two Farthings, A (Br) (C)
Man Who Loved Redheads, The (Br) (C)
Picasso (F) (Eng. narr.)
Red Balloon, The (F)
Richard III (Br) (C) (VV)

—o—

MASTER FILM DISTRIBUTORS, INC., 723 Seventh Avenue, New York 19, N. Y.; WIsconsin 7-9907.

GEORGE CAPUTO, president.

The company has available approximately 100 Spanish-language films.

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MEADOW, NOEL, ASSOCIATES, 229 W. 42nd Street, New York 36, N. Y.; LOngacre 5-7763; WIsconsin 7-1014.

NOEL MEADOW, owner.

Congress Dances (G-Eng dial) (R)
Dedee (F)
Eagle with Two Heads, The (F)
Francis the First (F)
Jenny Lamour (F)
Lucrezia Borgia (F)
Resistance (F)
Seven Ravens (G-Eng dubbed)
White Legs (F)

—o—

MEDALLION PICTURES CORP., 200 W. 57th Street, New York 19, N. Y.; JUdson 2-3636.

B. R. SCHRIFT, president.

Dirty Hands (F)
Edith Piaf Story, The (F)
Paris Express, The (Br) (C)
So Little Time (Br.)
Strange Intrusion (G)

—o—

MEXICAN FILM ENTERPRISES, INC., 6677 Sunset Blvd., Hollywood 28, Calif.; HOllywood 5-5963.

J. CARNER-RIBALTA, president.

The company distributes selected Mexican and Argentine productions.

—o—

OMNIFILMS, INC., 229 West 42nd Street, New York 36, N. Y.; LOngacre 5-7763; WIsconsin 7-1014.

NOEL MEADOW, president; AARON SLOAN, secretary-treasurer.

This Strange Passion (M)

—o—

PACEMAKER PICTURES, INC., 1790 Broadway, New York 19, N. Y.; PLaza 7-5363.

MAX A. GOLDBERG, president; WILLIAM GOLDBERG, treasurer; ERWIN A. LESSER, secretary.

Chance Meeting (Br)
Happiest Days of Your Life, The (Br)
High Treason (Br)
Holly and the Ivy, The (Br)
Shamed (It)
Sinners, The (F)
Tempest in the Flesh (F)
Woman (It)

—o—

PRESIDENT FILMS, INC., 1564 Broadway, New York 36, N. Y.; CIrcle 7-7826.

JOSEPH GREEN, president.

Castles in the Skies (Yiddish) (Eng. dubbed) (R)
Il Trovatore (It)
Interlude (Sw)
Naughty Martine (F)
Unmarried Mothers (Sw)
Wishing Well Inn (Br)

—o—

SCALERA FILM, INC., 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.

PIETRO BULLIO, president.

Angelo (Mulatto) (It) (R)

Blood Red Rose (It)
Boheme (F) (R)
Bridge of Glass, The (It)
Carmen (It, F) (R)
Cavalleria Rusticana (It) (R)
King's Jester (It) (R)
Lady of the Golden West, The (It)
Lovers, The (It) (R)
Officer and the Lady, The (It) (R)
Rocambole (F)
Tosca (It) (R)
Villain of Venice, The (It)
Voice in Your Heart, A (It)
Way Down, The (It)

—o—

SCREEN ART SALES COMPANY, 723 Seventh Avenue, New York 19, N. Y.; CIrcle 6-5883.
NATHAN CY BRAUNSTEIN, general manager.

Force of Destiny, The (S)
Welcome Mr. Marshall (S)

—o—

TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; PLaza 7-6980.
JEAN GOLDWURM, president; WILLIAM SHELTON, vice-president.

Dark River (Arg.)
Devil in the Flesh (F) (R)
Don Juan (G) (C)
Forbidden Games (F)
French Touch, The (F)
Game of Love, The (F)
Naked Amazon (Brazilian—Eng. narr.) (C)
Naked Night, The (Sw)
Nana (F) (C)
One Summer of Happiness (Sw)
Respectful Prostitute, The (F) (Eng. dubbed)
Rome 11 O'Clock (It)
Royal Affairs in Versailles (F) (C)
Two Cents Worth of Hope (It)

—o—

TOHAN PICTURES CO., 200 West 57th Street, New York 19, N. Y.; CIrcle 6-4868.
HERBERT R. STEINMANN, president.

Ballet of Romeo and Juliet (Russ) (C)
Letters From My Windmill (F)

—o—

TRANS-LUX DISTRIBUTING CORP., 625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110.
RICHARD T. BRANDT, president; GEORGE ROTH, vice-president.

Dance Little Lady (Br) (C)
La Strada (It)

—o—

TUDOR PICTURES, INC., 151 West 46th Street, New York 36, N. Y.; JUdson 2-1877.
MOE KERMAN, president.

Heartbreak Ridge (F) (C)
Innocents in Paris (Br)

—o—

UNION FILM DISTRIBUTORS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-5793.
PETER P. HORNER, president.

Blind Desire (F)
Casque d'Or (Story of a Blonde) (F)
Cheat, The (F)
Children of Paradise (F)
Damned, The (F)
Daughter of the Sands (F)
Eternal Return (F)
Lady Paname (F)
Ma Pomme (F)
Manon (F)
Miquette (F)
Orpheus (F)
Panic (F)
Perfectionist, The (F)
Simple Case of Money (F)
Storm Within, The (F)
Topaze (F)
Under the Paris Sky (F)

Union also distributes all Kingsley International and Columbia foreign releases.

—o—

UNITED MOTION PICTURE ORGANIZATION, Fine Arts Bldg., 130 E. 58th Street, New York 22, N. Y.; PLaza 5-6819.
RICHARD DAVIS, president.

Diabolique (F)
French Cancan (Only the French Can) (F) (C)
Grand Maneuver (F) (C)
Marcelino (S)
Rififi (F)
Sheep Has Five Legs, The (F)

—o—

WORLD TRAVEL FILMS, Wynnewood, Pa.; MIdway 2-7089.
HARRY DUGAN, president and owner.

Hills of Ireland, The (I) (C)

British Films in the United States

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

Agitator, The.....Four Continents
Alias John Preston.....Dominant
Angel Street.....Commercial
Angel Who Pawned Her Harp, The.....Dominant
Animal Farm (C).....Dist. Corp. of America
Another Shore.....Intern'l Rel. Org.
Appointment with Crime.....Four Continents

Bad Lord Byron.....Intern'l Rel. Org.
Beware of Pity.....Intern'l Rel. Org.
Blackmailed.....Bell
Brain Machine, The.....RKO
Butler's Dilemma, The.....Four Continents

Cage of Gold.....Ellis
Case of the Red Monkey.....Allied Artists
Chance Meeting.....Pacemaker
City of Sin.....Ellis
Court Martial.....Kingsley Intern'l
Creeping Unknown, The.....United Artists
Cross Channel.....Republic

Dance Hall Girls.....Bell
Dance Little Lady (C).....Trans-Lux
Daybreak in Udi.....Baker-Brill
Divided Heart, The.....Republic
Doctor at Sea (C) (VV).....Republic
Don't Blame the Stork.....Joseph Brenner
Dynamiters, The.....Astor

Fighting Rats of Torbuk, The.....Baker-Brill
Forbidden Cargo.....Jacon

Great Mr. Handel, The (C).....Intern'l Rel. Org.
Green Buddha, The.....Republic

Hamlet (R).....Jacon
Hangman's Holiday.....Intern'l Rel. Org.
Hans Christian Andersen.....Hoffberg
Happiest Days of Your Life, The.....Pacemaker
Headline.....English
High Treason.....Pacemaker
His Excellency.....Joseph Brenner
History of Mr. Polly.....Intern'l Rel. Org.
Holly and the Ivy, The.....Pacemaker
Horror Maniacs.....Hoffberg

I Am a Camera.....Dist. Corp. of America
In Which We Serve (R).....Fine Arts
Innocents in Paris.....Tudor
Intimate Relations.....Carroll
Is Your Honeymoon Really Necessary?
Joseph Brenner

Kid for Two Farthings, A (C).....Lopert
Kind Hearts and Coronets (R).....Fine Arts
Kisenga, Man of Africa (C).....Intern'l Rel. Org.

Ladykillers, The (C).....Continental Dist.
Laughing Lady, The (C).....Four Continents
Lavender Hill Mob, The (R).....Fine Arts
Lease of Life (C).....I.F.E.
Let's Make Up (C).....United Artists
Lisbon Story.....Four Continents
Love Lottery, The (C).....Continental Dist.
Lover Boy.....20th-Fox
Loyal Heart.....Four Continents

Magic Box, The (C).....Kingsley Intern'l
Make Me an Offer (C).....Dominant
Man in the White Suit, The (R).....Fine Arts
Man of Evil.....Bell
Man Who Loved Redheads, The (C).....Lopert
Maniacs on Wheels.....Intern'l Rel. Org.
Marry Me.....Ellis
Massacre Hill.....Intern'l Rel. Org.
Master Plan, The.....Astor
Midnight Episode.....Fine Arts
Murder on Approval.....RKO

Night My Number Came Up, The...Continental Dist.

On Approval (R).....Film Renters
Once a Sinner.....Hoffberg
Overnight Girl.....Hoffberg

Paris Express, The (C).....Medallion
Passport to Treason.....Astor
Postmark for Danger.....RKO
Prisoner, The.....Columbia
Private's Progress.....Dist. Corp. of America
Promoter, The (R).....Fine Arts

Quartet (R).....Fine Arts

Red Shoes, The (R) (C).....Fine Arts
Richard III (C) (VV).....Lopert
Road House Girl.....Astor

Satellite in the Sky (C) (CS).....Warner Bros.
Savage World.....Baker-Brill
Sea Raider, The.....Baker-Brill
Sea Shall Not Have Them, The.....United Artists
Secret Venture.....Republic
Seventh Survivor, The.....Four Continents
Shadow of Fear.....United Artists
Shadow of the Eagle.....United Artists
Ship That Died of Shame, The....Continental Dist.
Shipbuilders, The.....Four Continents
Showtime.....English
Simba (C).....Lippert
Simon and Laura (C) (VV).....U-I
Sin of Esther Waters.....Intern'l Rel. Org.
Sleeping Tiger, The.....Astor
So Little Time.....Medallion
Spider and the Fly, The.....Bell
Springtime.....Four Continents
Stranger's Hand, The.....Dist. Corp. of America
Stranglers Morgue.....Hoffberg
Svengali (C).....MGM

Third Time Lucky.....Intern'l Rel. Org.
Thirty-Nine Steps, The (R).....Ellis
Those Kids from Town.....Four Continents
3 Stops to Murder.....Astor
Thunder Rock (R).....Ellis
Tight Little Island (R).....Fine Arts
To Paris with Love (C).....Continental Dist.
Tonight at 8:30 (C).....Continental Dist.
Touch and Go (C).....U-I
Track the Man Down.....Republic

Warning to Wantons.....Intern'l Rel. Org.
Waterfront Women.....Bell
Welcome Mr. Washington.....Four Continents
Wicked Wife.....Allied Artists
Wishing Well Inn.....President
Woman Hater.....Bell
Woman to Woman.....Four Continents

You Will Remember.....English

Origin of Foreign Films in the U. S.

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

ARGENTINA

Dark River ..... Times

AUSTRALIA

Bitter Springs ..... Bell
Jedda, the Uncivilized (C) .. Dist. Corp. of America
King of the Coral Sea ..... Allied Artists

AUSTRIA

Bel Ami ..... Casino Film
Heart of Vienna ..... Casino Film
Life of Ferdinand Raimund ..... Casino Film
Marika (Eng. Dial.) (C) ..... Baker-Brill
Operetta ..... Casino Film
Singing Angels ..... Casino Film
Vienna Melodies ..... Casino Film

BRAZIL

Naked Amazon (Eng. narr.) (C) ..... Times

CANADA

Hell's Gateway (R) ..... Bell

FINLAND

Living North, The ..... Arlan

FRANCE

A Nous La Liberte (R) ..... Burstyn, Inc.
Adorable Creatures ..... Continental Dist.
Annapurna (Eng. narr.) (C) ..... Kingsley Intern'l
Antoine & Antoinette (R) ..... Brandon

Baker's Wife, The (R) ..... Brandon
Beauties of the Night (R) ..... Lopert
Beauty and the Beast (R) ..... Brandon
Bed, The (also Eng. dial.) ..... Kingsley Intern'l
Beloved Vagabond (R) ..... A.F.E.
Bethsabee ..... Clasa-Mohme
Big Day, The ..... Kingsley Intern'l
Blind Desire ..... Union
Boheme (R) ..... Scalera
Bullfight (Eng. narr.) ..... Janus

Carmen (also Italian) (R) ..... Scalera
Caroline Cherie ..... Arthur Davis
Casque d'Or (Story of a Blonde) ..... Union
Cheat, The ..... Union
Cheri ..... Commercial
Children of Paradise ..... Union
Companions of the Night ..... Arlan
Confessions of a Rogue ..... Joseph Brenner

Damned, The ..... Union
Daughter of the Sands ..... Union
Daughters of Destiny (also Ital.) (Eng. dial.) ..... Arlan
Days of Our Years (R) ..... Brandon
Dedee ..... Noel Meadow
Devil in the Flesh (R) ..... Times
Diabolique ..... United M.P. Orgn.
Diary of a Country Priest ..... Brandon
Dirty Hands ..... Medallion
Doctors, The ..... Kingsley Intern'l
Dream of Love ..... Arthur Davis
Drole de Drame (Bizarre, Bizarre) (R) .. Brandon

Eagle with Two Heads, The ..... Noel Meadow
Earrings of Madame De .... Arlan
Edith Piaf Story, The ..... Medallion
Edward and Caroline ..... Commercial
Eternal Return ..... Union

Fanfan the Tulip (R) ..... Lopert
Forbidden Games ..... Times
Four Intimate Passions ..... Arthur Davis
Four Madames, The ..... Baker-Brill
Francis the First ..... Noel Meadow
French Cancan (Only the French Can) (C) ..... United M.P. Orgn.
French Touch, The ..... Times
Fruits of Summer ..... Ellis

Game of Love, The ..... Times
God Needs Men ..... A.F.E.
Grand Maneuver (C) ..... United M.P. Orgn.

Harvest (R) ..... Brandon
Heartbreak Ridge (C) ..... Tudor
Hoboes in Paradise ..... Joseph Brenner
Holiday for Henrietta ..... Ardee

Inside a Girls Dormitory ..... Ellis

Jenny Lamour ..... Noel Meadow
Justice Is Done ..... Burstyn, Inc.

La Ronde ..... Commercial
Lady Chatterley's Lover ..... Kingsley Intern'l
Lady Paname ..... Union
Le Plaisir ..... Kingsley Intern'l
Le Puritan ..... Hoffberg
Les Miserables (Cosette & Jean Valjean) (R) ..... Brandon
Letters From My Windmill ..... Tohan
Life Begins Tomorrow ..... Kingsley Intern'l
Lovers of Verona (R) ..... Brandon
Loves of Toni, The (R) ..... Brandon
Lucrezia Borgia ..... Noel Meadow

Ma Pomme ..... Union
Male Brute, The ..... Burstyn, Inc.
Mam'zelle Nitouche (C) ..... Commercial
Manon ..... Union
Minne, The Curious Bride ..... Commercial
Miquette ..... Union
Mr. Hulot's Holiday ..... G-B-D
Moment of Truth, The ..... Arlan
Monsieur Vincent (R) ..... Brandon
My Seven Little Sins ..... Kingsley Intern'l

Nais (R) ..... Brandon
Naked Spy, The ..... Arthur Davis
Nana (C) ..... Times
Naughty Martine ..... President
Night Is My Kingdom, The ..... Arthur Davis

One Step to Eternity ..... Ellis
Orpheus ..... Union

Panic ..... Union
Paris Affair ..... Intern'l Film Assoc.
Paris Incident ..... Arthur Davis
Paris 1900 (Eng. Narr.) ..... Kingsley Intern'l
Passion for Life ..... Brandon
Passionelle ..... Joseph Brenner
Pepe Le Moko (R) ..... Commercial
Perfectionist, The ..... Union
Picasso (Eng. narr.) ..... Lopert
Pit of Loneliness ..... Arthur Davis
Prisoner of Parma, The (Eng. dial.) . Burstyn, Inc.
Proud and the Beautiful, The .... Kingsley Intern'l

Red Balloon, The.....Lopert
Red Inn, The.....Arthur Davis
Rendezvous with Juliet.....Brandon
Resistance .....Noel Meadow
Respectful Prostitute, The (Eng. dubbed) ...Times
Riffi.....United M.P. Orgn.
Rocambole ..... Scalera
Royal Affairs in Versailles (C).....Times
Rules of the Game (R).....Joseph Brenner

Secret of Mayerling, The.....Commercial
Seven Deadly Sins, The (also Italian) .....Arlan
Sheep Has Five Legs, The.....United M.P. Orgn.
Simple Case of Money.....Union
Sinners, The ..... Pacemaker
Ski Thrills (Eng. dubbed)....Intern'l Film Assoc.
Skipper Next to God.....Excelsior
Snow Was Black, The.....Continental Dist.
Spice of Life, The.....Kingsley Intern'l
Storm Within, The.....Union
Strange Ones, The.....Kingsley Intern'l
Street of Shadows.....Joseph Brenner

Tempest in the Flesh.....Pacemaker
Therese Raquin.....Commercial
Topaze ..... Union

Under the Paris Sky.....Union

Virgin of the Rhine.....Arthur Davis

Wages of Fear, The (Eng. dubbed)
Dist. Corp. of America
We Are All Murderers.....Kingsley Intern'l
Well Digger's Daughter, The (R) .....Brandon
White Legs .....Noel Meadow
Wild Oat, The.....Carroll
Winners Circle ..... Janus
Woman in Every Room.....Baker-Brill

GERMANY

Amphitryon (R) .....Brandon
As Long As You're Near Me
(Eng. dubbed) .....Warner Bros.

Botschafter Der Musik (Eng. narr.) ..Grand Prize
Broken Jug (R).....Film Renters

Cabinet of Dr. Caligari (R) .....Film Renters
Captain from Koepenick (R).....Brandon
Congress Dances (Eng. dial.) (R)....Noel Meadow

Dangerous Border .....Grand Prize
Dark Eyes.....Casino Film
Day Will Come, The.....Casino Film
Don Juan (C).....Times

Eternal Love (C).....Casino Film

Fear (Eng. dubbed).....Astor
Foreman, The.....Casino Film
Forester's Daughter, The.....Casino Film

Girls from Immenhof, The (C).....Casino Film
Grapes Are Ripe, The.....Casino Film

Heidelberg Romance (C).....Casino Film
Her First Rendezvous (C).....Casino Film

Ideal Couple, The.....Casino Film
Immortal Vagabond, The.....Casino Film
Imperial Waltz.....Casino Film
It Was Always So Wonderful
with You .....Casino Film

Keepers of the Night.....Casino Film

Last Laugh, The (R).....Film Renters
Last Ten Days, The.....Kingsley Intern'l
Love Without Illusion .....Grand Prize

Mademoiselle Mosquito .....Grand Prize
Merry Go Round.....Casino Film
Murderers Among Us.....Brandon
My Father's Horses.....Casino Film

Nanga Parbat 1953 (C) (Eng. narr.) .Grand Prize
No Way Back.....Fine Arts
Original Sin.....Casino Film

Peer Gynt (R).....Film Renters
Secret of a Doctor.....Casino Film
Sergeant's Daughter, The.....Casino Film
Seven Journeys ..... Bell
Seven Ravens (Eng. dubbed).....Noel Meadow
Strange Intrusion ..... Medallion

Three Girls from the Rhine (C).....Casino Film
Toxi (Eng. dubbed) .....Grand Prize

Unnatural (Eng. dubbed)...Dist. Corp. of America

Viktoria and Her Hussar (C).....Casino Film

Waltz by Strauss.....Hoffberg

GREECE

Attack .....Hellenic
Barefoot Battalion (Eng. dubbed).....20th-Fox
Beautiful Greece (C).....Hellenic
Broken Hearts, The.....Hellenic
Engagement .....Hellenic
Greece Lives Again.....Hellenic
Greek Revolution of 1821.....Hellenic
Katadromi .....Hellenic
Liberation .....Hellenic
Mitros and Maro.....Hellenic
October 28.....Hellenic
Songs of Immortal Greece.....Hellenic
Stella .....Burstyn, Inc.
Storm Is Over, The.....Hellenic
Two Grapes .....Grand Prize
Youth of Athens.....Hellenic

INDIA

Chandra ..... Hoffberg
Savage Princess (C).....United Artists

IRELAND

Hills of Ireland, The (C).....World Travel
Spell of Ireland, The (C).....Celtic
You Can't Fool an Irishman.....Bell

ISRAEL

Hill 24 Doesn't Answer (Eng.
dial.) .....Continental Dist.
Khamishia (Five Tales from Israel)
(Eng. dial.) ..... Hoffberg

ITALY

Alone in the Streets.....Carroll
Angelo (Mulatto) (R).....Scalera

Barber of Seville.....Excelsior
Blood Red Rose.....Scalera
Bridge of Glass, The.....Scalera

Captain Fanthom (C).....Casolaro
Carmen (also French) (R).....Scalera
Cavalcade of Songs (C).....Continental M.P.
Cavaliere Della Spada Nera.....Casolaro
Cavelleria Rusticana (R).....Scalera
Cortile .....Casolaro
Cronaca Di Un Delitto.....Casolaro

Daughters of Destiny (also French)
(Eng. dial.) .....Arlan
Don Giovanni (C) .....Festival

Falcon Nest, The.....Casolaro
Famous Painters (Eng. narr.)
(C) .....Intern'l Film Assoc.
Four Ways Out (Eng. dubbed) .....Carroll
Frisky.....Dist. Corp. of America

Grand Variety (C).....Continental M.P.

Half Century of Songs (C).....Continental M.P.
Heart and Soul.....Crest
Hello, Elephant .....Arlan
High Time.....Intern'l Film Assoc.
House of Ricordi (C).....Baker-Brill

Il Mostro Dell'Isola.....Casolaro
Il Segreto Di Elena.....Casolaro
Il Trovatore .....President
In Amore Si Pecca In Due.....Casolaro

Jealous Husband.....Crest

King's Jester (R).....Scalera

La Domenica Della Buona Gente .....Casolaro
La Luciana.....Casolaro
La Rossa .....Casolaro
La Strada.....Trans-Lux
Lacrime D'Amore.....Casolaro
Lady of the Golden West, The.....Scalera
Lovers, The (R) .....Scalera

Madame Butterfly (C).....I.F.E.
Maddalena (Eng. dubbed) (C).....I.F.E.
Maruzzella ..... Casolaro
Mistress of the Mountains.....Arthur Davis

Officer and the Lady, The (R) ..... Scalera
Our Friends Are Coming ..... Continental M.P.
Outcry ..... Crest

Princess Cinderella (Eng. dubbed) ..... Carroll

Queen of Babylon (Eng. dial.) 20th-Fox

Return of Don Camillo, The ..... I.F.E.
Riviera (Eng. dubbed) (C) ..... I.F.E.
Rome 11 O'Clock ..... Times

Scandal in Sorrento (Eng. dubbed) (C) (CS) ..... Dist. Corp. of America
Scapricciatello ..... Casolaro
Seven Deadly Sins, The (also French) ..... Arlan
Shamed ..... Pacemaker
Shoe Shine (R) ..... Brandon
Side Street Story ..... Burstyn, Inc.
Strange Deception ..... Casino Film
Strange Witness ..... Casino Film
Strangers (Eng. dubbed) ..... Fine Arts
Suonne D'Ammore ..... Casolaro
Suor Maria ..... Casolaro

Temptress, The ..... Ellis
Three Forbidden Stories ..... Ellis
Too Bad She's Bad ..... Kingsley Intern'l
Tormento D'Amore ..... Casolaro
Tosca (R) ..... Scalera
Two Cents Worth of Hope ..... Times

Umberto D. ..... Edward Harrison
Una Donna Libera ..... Casolaro
Una Donna Prega ..... Casolaro
Una Sera Di Maggio ..... Casolaro

Vierno ..... Casolaro
Villain of Venice, The ..... Scalera
Voice in Your Heart, A ..... Scalera

Way Down, The ..... Scalera
White Sheik, The ..... Janus
Woman ..... Pacemaker
Woman of Rome (Eng. dubbed) ..... Dist. Corp. of America

JAPAN

Gate of Hell (C) ..... Edward Harrison
Golden Demon, The (C) ..... Edward Harrison
Hiroshima ..... Continental Dist.
Impostor, The ..... Brandon
Nigoriye ..... Burstyn, Inc.
Phantom Horse, The (C) ..... Edward Harrison
Samurai (C) ..... Fine Arts—Jacon
Ugetsu ..... Edward Harrison

MEXICO

Rebellion of the Hanged (Eng. dial.) Burstyn, Inc.
Rosanna (Eng. dubbed) ..... Fine Arts—Jacon

This Strange Passion ..... Omnifilms
Untouched (Eng. dubbed) ..... Excelsior
Young and the Damned, The ..... Kingsley Intern'l

PHILIPPINES

Blood of Bataan (Eng. dial.) ..... Joseph Brenner

SOUTH AFRICA

Bitter Spears (Eng. narr.) (C) ..... Joseph Brenner
Pennywhistle Blues (Magic Garden) ..... Kingsley Intern'l
Stronghold of the Wild ..... Baker-Brill

SPAIN

Dona Barbara ..... Clasa-Mohme
Force of Destiny, The ..... Screen Art
Marcelino ..... United M.P. Orgn.
Paloma ..... Clasa-Mohme
Red Rain ..... Clasa-Mohme
Rio Escondido ..... Clasa-Mohme
Subida Al Cielo ..... Clasa-Mohme
Three Amigos ..... Clasa-Mohme
Welcome Mr. Marshall ..... Screen Art

SWEDEN

Great Adventure, The ..... Louis deRochemont
Illicit Interlude ..... Arthur Davis
Interlude ..... President
Naked Night, The ..... Times
One Summer of Happiness ..... Times
Thirst ..... Arthur Davis
Unmarried Mothers ..... President

SWITZERLAND

Heidi and Peter (Eng. dubbed) (C) .. United Artists

U.S.S.R.

Ballet of Romeo and Juliet (C) ..... Tohan
Ballet Tales (C) ..... Artkino
Boris Godunov (C) ..... Artkino
Grasshopper, The (C) ..... Artkono
Heroes of Shipka (C) ..... Artkino
Mexican, The (C) ..... Artkino
Road to Life (C) ..... Artkino
Twelfth Night (C) ..... Artkino

YIDDISH

Castles in the Sky (Eng. dubbed) (R) ... President

YUGOSLAVIA

Anika ..... Grand Prize
Fortune, The ..... Grand Prize
Girl and the Oak ..... Grand Prize
Jubilee of Mr. Ichl ..... Grand Prize
Suspect, The ..... Grand Prize

MOTION PICTURE HERALD

is dominant in the journalism of the industry with intensive coverage of the United States, Britain and Canada, and with circulations in major foreign markets all the world around. Showmen and the press call it

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editor-in-chief and publisher

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NEW YORK LONDON HOLLYWOOD CHICAGO

Corporations

- STRUCTURE
- ORGANIZATION
- EXECUTIVE PERSONNEL

Motion Picture Corporations

See, also, Index: British Films in the U. S., Foreign Films in the U. S., Producers of Short Subjects, Non-Theatrical Motion Pictures, Services.

Ace Film Laboratories

(See Warner Bros. Pictures, Inc.)

—o—

Acus Pictures Corporation

165 West 46th Street, New York City 36. PLaza 7-2265. (Reissue distributor.)

PRESIDENT AND TREASURER
PATRICK E. SHANAHAN
SECRETARY
GEORGE BLAKE
BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.
DATE AND PLACE OF INCORPORATION
September 1, 1940; New York City.

—o—

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo. ME 3-1771. (Commercial films for theatres and television).

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Alexander, M. & A., Productions, Inc.

6040 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 4-3414; 12 West 72 St., New York, N. Y.; TRafalgar 3-5115. (Producer and distributor.)

PRESIDENT
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MAX ALEXANDER
NEW YORK MANAGER
LARRY STERN

—o—

Allied Artists Pictures Corporation

4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070. (Distributor.)

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SI BORUS
SUPERVISOR OF PRINTS AND ACCESSORY DEPARTMENT
JOHN S. HARRINGTON
DATE AND PLACE OF INCORPORATION
November 4, 1936; State of Delaware.
CAPITALIZATION
1,500,000 shares common; par value $1.

HISTORY OF ALLIED ARTISTS PICTURES

ALLIED ARTISTS PICTURES CORPORATION evolved as MONOGRAM PICTURES CORPORATION in 1930, under the leadership of W. Ray Johnston, its president, who formed the company with a group of independent exchange men who were distributors for its predecessor, Rayart Productions, founded by Mr. Johnston in 1924. The exchange owners who distributed Rayart product had previously formed a co-operative organization merging distribution units. This nucleus was incorporated as Monogram with Mr. Johnston as president. Trem Carr headed production, and Edward A. Golden joined the organization as sales manager.

In the first year of operation the company produced 28 features. Two years later it entered the worldwide market with Pathe as British distributor, and Empire Films, Ltd., as Canadian outlet. The United States and Canada was served through 37 affiliated exchanges. For 1932-33 the company produced 32 pictures, and in the next year increased its production budget one third. Mr. Johnston

JOHN WAYNE

marked his 29th anniversary in the business in 1952.

During the autumn of 1935, Mr. Johnston, Trem Carr and Herbert Yates formed Republic Pictures, incorporating the Monogram exchanges as distribution outlets. A year later Mr. Johnston and Mr. Carr withdrew from Republic and revived Monogram, creating a new system of franchise distribution.

In succeeding years the company gradually heightened the quality of its productions, with Mr. Johnston again as president and Trem Carr as executive director in charge of production. Number of annual feature releases has been maintained at between 40 and 50. Among the important films have been "Dillinger," "Lady, Let's Dance," "Women in Bondage" and "The Unknown Guest"; and in 1946 the company released its first million dollar picture, "Suspense."

In November, 1945, Steve Broidy, formerly general sales manager, was elected president of Monogram, with Mr. Johnston becoming chairman of the board. Issue of 100,000 shares of 5½% convertible preferred, voted in January, 1945, has since been redeemed, and the authorized capitalization of the company is now represented by 1,500,000 shares, increased by 500,000 by stockholders' authorization on Nov. 12, 1953, of common stock, par value $1.

Allied Artists franchise holders currently include: Arthur C. Bromberg, Atlanta, Charlotte, Memphis, New Orleans; Harry Berkson, Albany, Buffalo; Herman Rifkin, Boston, New Haven; Nate Schultz, Cleveland; Howard Stubbins and Mel Hulling, Los Angeles, San Francisco, Seattle, Portland. The company operates its own branches in New York, Philadelphia, Washington, Omaha, Des Moines, Minneapolis, Oklahoma City, Dallas, St. Louis, Salt Lake City, Denver, Kansas City, Chicago, Detroit, Indianapolis, Cincinnati, Pittsburgh.

In November, 1946, Allied Artists Productions, Inc., was formed as a wholly-owned subsidiary of Monogram Pictures Corporation, to handle production of high-budget pictures exclusively. Physical distribution of the Allied Artists films is handled by the existing Allied Artists exchanges, but otherwise the new company is treated as a separate entity.

On Nov. 12, 1953, the corporate name was changed from Monogram Pictures Corporation to Allied Artists Pictures Corporation.

Stratford Pictures Corp. organized August, 1949, with Steve Broidy, president, and George D. Burrows vice-president, distributes foreign language films in this country, using Monogram exchanges.

In 1951, the company engaged in the production of films for TV and for that purpose organized the Interstate Television Corporation.

ALLIED ARTISTS PRODUCTIONS, INC.

(Subsidiary of Allied Artists Pictures Corporation)

4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181. (Producer.)

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PURCHASING AGENT
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PRODUCERS
Walter Mirisch, executive producer; Richard Heermance, William Wyler, John Huston, Billy Wilder, Jose Ferrer, Water Wanger, Scott R. Dunlap, Hayes Goetz, Lindsley Parsons, William F. Broidy, Ben Schwalb, Vincent M. Fennelly, Samuel Bischoff and David Diamond.

DATE AND PLACE OF INCORPORATION
December 14, 1936; California

DISTRIBUTION (Domestic)

ALLIED ARTISTS DISTRIBUTING CORPORATION

(Affiliated with Allied Artists Pictures Corp.) 4376 Sunset Drive, Hollywood 27, Cal.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070.

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DATE AND PLACE OF INCORPORATION
April 19, 1945; New York City.

DOMESTIC BRANCHES AND OFFICIALS

Albany 4, New York: Allied Artists Film Exchanges, Inc.; H. L. Berkson, president; N. R. Dickman, manager, 1046 Broadway. 4-5686

Atlanta 3, Ga.: Allied Artists Southern Exchanges, Inc.; A. C. Bromberg president; J. E. Hobbs, manager, 163 Walton Street, N. W. WA 3959.

Boston 16, Mass.: Allied Artists Productions, Inc.; Herman Rifkin, president; Ben Abrams, manager, 39 Church St. HU 2-4360.

Buffalo 2, N. Y.: Allied Artists Film Exchanges, Inc.; H. L. Berkson, Pres. & Mgr., 505 Pearl Street. CL 2145.

Charlotte 1, N. C.: Allied Artists Southern Exch., Inc.; A. C. Bromberg president; F. E. Dyer, manager, 225 West 4th Street. ED. 3-9261.

RICHARD WIDMARK

Chicago 5, Ill.: Allied Artists Pictures of Illinois, Inc.; Nat. Nathanson, Mid-West District Mgr.; Vic Bernstein, manager; 1250 S. Wabash Ave. WA 2-7937.

Cincinnati 14, Ohio: Allied Artists Distributing Corp., Milton H. Gurian, manager, 1635 Central Parkway. PA 0179.

Cleveland 14, Ohio: Allied Artists Film Distn. Inc.; Nate Schultz, president; Sam Schultz, manager, 2108 Payne Ave. PR. 1-2741.

Dallas 1, Texas: Allied Artists Pictures Corp. of Texas; W. E. Finch, manager; 304 S. Harwood St. PR 1658.

Denver 2, Colorado: Allied Artists Pictures Inc.; Jack R. Felix, Mgr., 2144 Champa St. AC 2-3841.

Des Moines 9, Iowa: Allied Artists Pictures, Inc.; Jack Kennedy, manager, 1115 High St. 3-4117.

Detroit 1, Michigan: Allied Artists Pictures of Mich., Inc.; Nathan D. Levin, manager, 2310 Cass Ave. WO 1-2992.

Indianapolis 4, Ind.: Allied Artists Pictures of Illinois, Inc.; Edward Spiers, Mgr.; 438 N. Illinois St. NE 4-6452.

Kansas City 8, Mo.: Allied Artists Pictures Inc.; Frank Thomas, manager, 130 W 18th St. HA 2305.

Los Angeles 7, Calif.: Allied Artists Prods. of Calif.; Mel Hulling, Howard Stubbins, Franchise Co-owners; M. J. E. McCarthy, Manager; 1924 So. Vermont Ave., RE 1-3148.

Memphis 2, Tenn.: Allied Artists So. Exchanges, Inc.; A. C. Bromberg, president; B. Prichard, manager; 2nd St. 37-9424.

Milwaukee 3, Wisc.: Allied Artists Midwest Film Corp.: Ray and Oliver Trampe; Ray Trampe, manager; 1032 N. 8th St., BR 1-5226.

Minneapolis 3, Minn.: Allied Artists Pictures, Inc.; Irving Marks, manager; 1019 Currie Ave. GE 8337.

New Haven 10, Conn.: Allied Artists Prods., Inc.; Herman Rifkin, president; John Pavone, manager; 114 Meadow St., UN 55-147.

New Orleans 13, La.: Allied Artists Southern Exch., Inc.; A. C. Bromberg, president; Henry B. Glover, manager; 223 S. Liberty St. RA 9135.

New York 19, N. Y.: Allied Artists Pictures Corp.; Nat Furst, manager; 630 Ninth Ave., PL 7-8420.

Oklahoma City 2, Oklahoma: Allied Artists Distr. Corp.; W. G. Carmichael, manager; 704 W. Grand CE 2-6483.

Omaha 2 Neb.: Allied Artists Dist. Corp.; Sol Francis, manager; 1506 Davenport St., AT 1953.

Philadelphia 7, Pa.: Allied Artists Dist. Corp.; Maxwell Gillis, manager; 1241 Vine St. RI 6-8342.

Pittsburgh 19, Pa.: Allied Artists Distr. Corp.; A. I. Weiner, manager. AT 1-2202. 1709 Blvd. of the Allies.

Portland 9, Ore.: Allied Artists Pictures of N. W., Inc.; Howard Stubbins, Mel Hulling, Franchise Co-owners; Richard C. Carlson, manager; 925 N. W. 19th Ave. BE 1131.

St. Louis 3, Mo.: Allied Artists Pictures, Inc.: M. Schweitzer, manager; 3212 Olive St. JE 3-0477.

Salt Lake City 1, Utah: Allied Artists Pictures, Inc.; Don V. Tibbs, manager; 254 E. First So. St. 9-7651.

San Francisco 2, Calif.: Allied Artists Prods. of Calif.; Mel Hulling, Howard Stubbins, Franchise Co-owners; James Myers, manager; 191 Golden Gate Ave. HE 12315.

Seattle 1, Wash.: Allied Artists Pictures of N.W., Inc.; Mel Hulling, Howard Stubbins; Franchise Co-owners; Edmund D. Cruea, manager; 2418 Second Ave., MU 2460.

Washington 1, D. C.: Allied Artists Distr. Corp.; Milton A. Lipsner, manager; 913 New Jersey Ave., N. W. ME 8-6450.

DISTRIBUTION (Foreign)

ALLIED ARTISTS INTERNATIONAL CORPORATION

(Affiliated with Allied Artists Pictures Corporation and Allied Artists Productions). 1560 Broadway, New York 36, N. Y.; PLaza 7-3070.

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BRANCHES AND REPRESENTATIVES

United Kingdom: Clifford George Dickinson, 133 Oxford Street, London W. 1, England.

Argentina: Buenos Aires, Ayacucho 444; Rene Thomas, general manager (also serves Uruguay and Paraguay).

Brazil: Rio de Janeiro, 21 rua Mexico; Juan C. Mendez, gen. mgr.

Cuba: Havana, Montoro 109; Antonio Garcia, representative.

France: Ernest Wettstein, 1-3 Rue Lord Byron, Paris, 8.

Germany: Frankfurt-am-Main Europa-Palast-Zeil 125. Walter Agulnik, mgr.

Indonesia: Djakarta, 1 Djalan Chaulan; F. J. Muller, gen. mgr.

Japan: Allied Artists of Japan, Paul Mizukami, gen. mgr.; 1-2 Chome, Kyobashi Chuo Ku, Tokyo.

Mexico: México D. F., Avenida de los Insurgentes, 263; Luis Lezama, general manager.

Chile: Alameda Bernardo O'Higgins, 1370 Santiago; Armando Band, representative.

Venezuela: Apartardo 1995, Caracas; Carlos Plaza Isquierdo, representative.

Philippines: Alcaza Bldg., Manila; Abe Mendell, representative.

Panama: Panama City, 26 Avenida Balboa; Louis R. Lee, general manager.

Portugal: J. S. de Brito, Chalet Eduardo, Carcavelos

Thailand: Thomas N. Jackson, Allied Artists of Thailand, P. O. Box 182, Bangkok.

Trinidad: Port-of-Spain, 9 Edward Street; Randolph A da Silva, representative.

INTERSTATE TELEVISION CORPORATION

(Subsidiary of Allied Artists Pictures Corp. organized to produce films for TV.) 445 Park Ave., New York, N. Y., 4376 Sunset Drive, Hollywood, Calif.

ROBERT MITCHUM

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RALPH BRANTON
VICE PRESIDENT IN CHARGE OF SALES
LLOYD LIND
ADVERTISING AND PUBLICITY DIRECTOR
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MARTIN S. DAVIS

Allied Films

151 West 46th Street, New York 36, N. Y.; Judson 2-1877. (Reissue distributor.)

PRESIDENT
MOE KERMAN
DATE OF ORGANIZATION
1951

Alperson, Edward L., Productions, Inc.

8625 Santa Monica Blvd., Hollywood 46, Calif. CRestview 4-6379. (Producer.)

PRESIDENT
EDWARD L. ALPERSON
VICE-PRESIDENT
EDWARD L. ALPERSON, JR.
SECRETARY
VIVIAN SHARP
DATE OF ORGANIZATION
1950

A-Men Productions, Inc.

6253 Hollywood Blvd., Suite 208, Los Angeles 28, Calif. (Producer.)

PRESIDENT
CURT SIODMAK
VICE-PRESIDENT
RICHARD CARLSON
SECRETARY-TREASURER
IVAN L. TORS
DATE OF ORGANIZATION
1952

American Broadcasting-Paramount Theatres, Inc.

1501 Broadway, New York 36, N. Y.; LOngacre 3-1100. (Exhibitor. See Theatre Circuits.)

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As of January 1, 1955 the company, through operating subsidiaries, had 589 wholly-owned theatres and 28 partly owned theatres and 22 held jointly with investors.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company is now known as American Broadcasting-Paramount Theatres, Inc.

The balance sheet of the merged company, at January 1, 1955, shows cash and government securities of $23,921,000, working capital of $26,080,000, and total assets of $138,376,000, including intangibles of $8,757,000. Long term debt amounts to $42,002,000.

American Broadcasting Company, a self contained division within the merged company, owns and operates the following radio and TV stations: New York: WABC (TV, AM, FM); Chicago: WBKB (TV), WLS (AM, FM) partly owned: Detroit: WXYZ (TV, AM, FM); San Francisco: KGO (TV, AM, FM); Los Angeles: KABC (TV, AM, FM).

It also has 350 affiliated radio stations and 215 affiliated TV stations.

(See also page 405)

AMERICAN BROADCASTING COMPANY

7 W. 66th St., New York 23, N. Y. SUsquehanna 7-5000. (A Division of American Broadcasting-Paramount Theatres, Inc.)

AM-PAR RECORD CORP.

1501 Broadway, New York 36, N. Y.; LOngacre 3-5515. (Record manufacturer, distributor.)

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SAM CLARK

American Pictures Company

3744 Longridge Ave., Van Nuys, Calif. STate 4-4331. (Producer.)

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PETER MILLER
CHAIRMAN OF THE BOARD
DR. GEORGE ZUGSMITH
DIRECTORS
Albert Zugsmith, Jack Ginsburg, Ruth Zugsmith.
DATE OF ORGANIZATION
1951

American International Pictures

8255 Sunset Blvd., Hollywood 46, Calif.; HOllywood 3-3271. (Distributor.)

PRESIDENT
JAMES H. NICHOLSON
VICE-PRESIDENT
SAMUEL Z. ARKOFF
TREASURER
JOSEPH MORITZ
DATE OF ORGANIZATION
1954

Argosy Pictures Corporation

1256 Westwood Blvd., Los Angeles 24, Calif. (Producer.)

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MERIAN C. COOPER

BUD ABBOTT

LOU COSTELLO

"Dance With Me Henry"

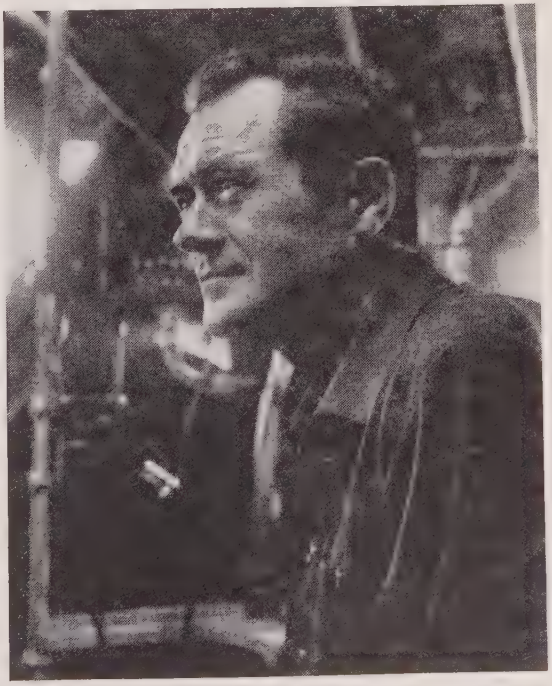
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MGM



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Paramount Building, 1501 Broadway, New York 36, N. Y. CHickering 4-5483: Cable HENARIAS (Exporter and Importer of domestic and foreign films).

PURCHASING AGENT
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(See also page 407)

Arias Quality Pictures, Inc.

Paramount Building, 1501 Broadway, New York 36, N. Y. CHickering 4-5483: Cable HENARIAS (Domestic distribution.)

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DATE OF ORGANIZATION
1955

Arwin Productions

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DATE OF ORGANIZATION
1954

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DATE OF ORGANIZATION
1955

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ONTARIO SALES & PRODUCTION UNIT MANAGER
J. J. Chisholm
BRITISH COLUMBIA REP.
Ross Beesley
DATE AND PLACE OF INCORPORATION
March, 1921; Montreal, Que.

Associates and Aldrich Co., The

414 No. Larchmont Blvd., Los Angeles 4, Calif.; HOllywood 4-6172.

OFFICERS
Robert Aldrich, Jack Berne, Herbert Baerwitz, Ingo Preminger, William Blowitz.
DATE OF ORGANIZATION
1954

Astor Pictures Corporation

130 West 46th Street, New York 36, N. Y.; JUdson 2-1287; Cable: Astorpic. (Distributor.)

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Director

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SECRETARY-TREASURER
Anthony Tarell
DIRECTORS
Fred Bellin, N. E. Savini, Anthony Tarell.
(See also page 405)

Audience Research, Inc.

53 Bank Street, Princeton, N. J., Princeton 1-0335. (Opinion and market research.)
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MANAGER TV DEPT.
Harold Lipman
(See also page 397)

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.; REpublic 3-2191. (Distributor of Mexican motion pictures.)
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VICE PRESIDENTS
Lic. Mario Zacarias
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DATE OF ORGANIZATION
1932

Banner Pictures

(See Filmakers, Inc.)

Bare, Richard, Productions (Varieties), Ltd.

4000 West Olive Avenue, Burbank, Calif.; HOllywood 9-1251. (Producer.)
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VICE-PRESIDENT
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SECRETARY-TREASURER
Leland Barry
DATE OF ORGANIZATION
1946

Barnett International Forwarders, Inc.

723 Seventh Avenue, New York 19, N. Y.; CIrcle 5-6080. (International film forwarders. Customs house brokers, export packers.)
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VICE-PRESIDENT AND SECRETARY
Norman Barnett
TREASURER
Alan Barnett
DATE AND PLACE OF INCORPORATION
1918; New York
SUBSIDIARIES
Barnett Packers, New York; Barnett International Forwarders, Inc. of California, Los Angeles; also offices at 119 West 24th Street, New York 36; New York International Airport, Jamaica 20, N. Y.
(See also page 770)

Bartlett, Hall, Productions, Inc.

8421 Wilshire Blvd., Beverly Hills, Calif.; OLive 3-2505. (Producer.)
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VICE-PRESIDENTS
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Stanley Keller
ASSISTANT SECRETARY
Newt Arnold
DATE OF ORGANIZATION, 1952

Bash, John, Productions

Republic Studios, 4024 Radford Ave., No. Hollywood, Calif.; POplar 3-8411; 8744 Arlene Terrace, Los Angeles 46, Calif.; OLdfield 4-0710. (Producer.)
OWNER
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ASSOCIATE
Elizabeth Dickinson

Batjac Productions, Inc.

1022 Palm Avenue, Hollywood 46, Calif.; CRestview 5-6175. (Producer.)
OFFICERS
John Wayne
Robert Weesner
Nate Edwards
DATE OF ORGANIZATION, 1951

Bel-Air Productions

7324 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-4344. (Producer.)
EXECUTIVES
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Howard W. Koch

Bell & Howell Company

7100 McCormick Road, Chicago 45, Ill.; AMbassador 2-1600. (Manufacturers, motion picture cameras, projectors, film printers and perforators; stereo still cameras, projectors and viewers; slide and film strip projectors; photographic lenses, cases and accessories, tape recorders, microfilm equipment and microfilm.)

GILBERT L. KAY

Writer-Director

★ IN PREPARATION ★

"OCEANS 11"

ROY ROWLAND

DIRECTOR

JAMES CAGNEY

BARBARA STANWYCK

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DIRECTORS
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DATE & PLACE OF INCORPORATION
1907; Illinois
SUBSIDIARIES
Bell & Howell Canada Ltd., Toronto.
CAPITALIZATION
Authorized amount, $17,072,000; value common stock outstanding, $5,204,940; par $10; also 20,803 shares of $100 par value Cumulative Preferred Stock, 4¼ Series outstanding; also 19,200 shares of $100 par value Cumulative Preferred Stock 4¾% Series.

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif. (Producer.)

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4 West 58th Street, New York 19, N. Y.; PLaza 9-6230. (Producer.)

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9125 Sunset Blvd., Hollywood 46, Calif.; CRestview 6-6477. (Producer.)

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GENERAL MANAGER
Carl K. Hittleman
DATE OF ORGANIZATION
1956

Bogeaus, Benedict, Productions, Inc.

780 No. Gower St., Hollywood 38, Calif.; Hollywood 9-5911.

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Benedict E. Bogeaus
SECRETARY AND TREASURER
Jean Gingerich
(See also page 381)

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.; HOllywood 2-1159. (Producer.)

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Edward Finney
VICE-PRESIDENT
Henry Sucher
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Brandon Films, Inc.

200 West 57th Street, New York 19, N. Y.; Circle 6-4868. (Producer and distributor.)

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Thomas J. Brandon
VICE-PRESIDENT AND SECRETARY
Lillian W. Brandon
DATE OF ORGANIZATION, 1941

Broder, Jack, Productions, Inc.

442 North La Cienega Boulevard, Los Angeles 48, California. OLeander 5-8440. (Producer.)

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SECRETARY-TREASURER
Beatrice Broder

Brown, Howard C., Productions

6325 Santa Monica Blvd., Hollywood 38, Calif.; Hollywood 2-3460. (Producer.) Company organized in 1946; associated with Allied Australian Films, Ltd., Sydney, Australia.

Bryna Productions

9235 West Third St., Beverly Hills, Calif.; CRestview 1-9131. (Producer.)

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GENERAL MANAGER
Jerry Bresler
PRODUCTION MANAGER
Barney Briskin
DATE OF ORGANIZATION
1949

Buena Vista Film Distribution Co., Inc.

(See Walt Disney Productions.)

Burkett, James S., Productions, Inc.

6823 Santa Monica Boulevard, Hollywood 38, Calif.; HO 9-3961. (Producer.)

PRESIDENT
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Cagney Productions, Inc.

6777 Hollywood Blvd., Room 201, Los Angeles 28, Calif.; HOllywood 5-0652. (Producer.)

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Cardinal Pictures, Inc.
346 N. Larchmont Blvd., Los Angeles 4, Calif.; HOllywood 2-6871. (Producer.)

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SECRETARY
HERMAN SELIGMAN
DATE OF ORGANIZATION
1946

Casanave-Artlee Pictures, Inc.
487 Park Avenue, New York 22, N. Y.; PLaza 9-5800. (Distributor.)

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CHARLES L. CASANAVE, JR.
DATE AND PLACE OF INCORPORATION
May 6, 1943, at New York, N. Y.
AFFILIATED COMPANIES
Casanave Pictures, Inc.; Sixteen M.M. Pictures, Inc. (same address, same officers).

Cathedral Films, Inc.
140 North Hollywood Way, Burbank, Calif.; THornwall 8-6637 and VIctoria 9-2275. (Producer.)

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Cavalier Productions, Inc.
9119 Sunset Boulevard, Hollywood 46, Calif.; CRestview 6-4174. (Producer.)

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1426 North Beachwood Drive, Hollywood, Cal.; HOllywood 9-1704. (Producer.)

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EASTERN DIVISION: *Delaware, *District of Columbia, Maryland, New Jersey, *Pennsylvania, Southern and Northeast New York, Virginia. Paramount Building, New York 36, N. Y. Bryant 9-7130.
MIDWEST DIVISION: Northern Illinois, Northern Michigan, Wisconsin. Herbert M. Israel, director: 3705 North 35th Street, Milwaukee, Wis.; UPtown 3-1200.
NEW ENGLAND DIVISION: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, James Welch, director; 900 Statler Building, Boston 17 Mass.; DEvonshire 8-8261.
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*Regional offices.

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(See Twentieth Century-Fox Film Corp.)

—o—

Cinemiracle Productions, Inc.

(See De Rochemont, Louis, Cinemiracle Productions, Inc.)

—o—

Cinerama, Inc.

304 East 44th St., New York, N. Y.; LExington 2-4616. Engineering Laboratories, Oyster Bay (N. Y.) 6-3120. Assembly plant, Albertson, L. I., N. Y. (Developers and manufacturers of Cinerama production, exhibition and sound equipment.)

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David Fogelson
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DATE OF ORGANIZATION
1950

Vitarama Corporation

(Subsidiary of Cinerama, Inc.), 304 East 44th St., New York, N. Y.; LExington 2-4616.

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34 East 51st Street, New York 22, N. Y.; MUrray Hill 8-8282. (Producer.)

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John R. Boland
DATE OF ORGANIZATION
1950

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Clover Productions

1422 Lyman Place, Hollywood 27, Calif.; NOrmandy 4-2131. (Producer.)

PRESIDENT
Sam Katzman

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Color Corporation of America

(formerly Cinecolor Corporation.)

11801 West Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331. (Manufacturer of film processing and TV studio equipment.)

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M-G-M Studios

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— Capitol Records

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— M-G-M Records

HOLLYWOOD BOWL
— 8th Consecutive Season

"LES GIRLS"
— Sol C. Siegel — M-G-M

BUDD BOETTICHER

Director

★

"Seven Men From Now" *{Warner Bros.}*

"The Captives" *{Columbia}*

Columbia Pictures Corporation

711 Fifth Avenue, New York 22, N. Y.; PLaza 1-4400; Cable: Columfilm. (Producer and distributor.)

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DATE OF INCORPORATION
January 10, 1924, under laws of New York State.
CAPITALIZATION
1,000,000 shares of common authorized, 369,161 issued, at June 30, 1944, no par value.
75,000 shares of preferred authorized, 75,000 issued, no par value.

HISTORY OF COLUMBIA PICTURES

COLUMBIA PICTURES CORP. was incorporated January 10, 1924. The company's origin traces back to Harry Cohn, who was an independent producer making shorts. Jack Cohn resigned from Universal to go into the motion picture business for himself. The firm of Jack and Harry Cohn was then organized. Later Jack and Harry Cohn prevailed upon Joseph Brandt, who had been the General Manager of Universal to join them. The name of the company was changed to CBC Sales Corporation. Later it was changed to Columbia.

PRODUCTION

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JERRY WALD
EXECUTIVE ASSISTANT TO VICE-PRESIDENT
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J. Leslie Harper
MANAGER MOTION PICTURE DIVISION
Donald E. Hyndman
MANAGER FILM MANUFACTURING
Neil S. Kocher

DIRECTORS
William G. Stuber, C. E. Kenneth Mees, Thomas J. Hargrave, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman James F. Bell, Charles K. Flint, Adolph Stuber, Frederick C. Crawford, J. C. White, Donald McMaster, Gwilym A. Price, Ivar N. Hultman, James E. McGhee, Edward P. Curtis.

U. S. DIVISIONS
Tennessee Eastman Company, Texas Eastman Company, Distillation Products Industries, Kodak Park Works, Apparatus and Optical Division, Navy Ordnance Division.

PRINCIPAL SUBSIDIARIES
Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc.; Canadian Kodak Co., Limited; Kodak, Ltd. (England), Kodak Australasia, Ltd.; Kodak Pathee S. A. F. (France); Kodak, A. G. (Germany).

CAPITALIZATION
Six per cent Cumulative Preferred Stock:
Authorized, 100,000 shares; $100 par value
Issued, 61,657 shares.
Common Stock:
Authorized, 20,000,000 shares;

	Shares at Dec. 25, 1955
$10 par value:	
Outstanding	$18,277,260

No treasury stock

The following chart reflects sales and net earnings of Eastman Kodak and subsidiary companies consolidated for ten years beginning 1945:

Year	*Sales*	*Net Earnings*
1945	301,501,854	32,715,632
1946	274,703,448	35,691,318
1947	351,751,098	43,199,254
1948	435,395,626	55,494,425
1949	396,232,518	49,770,699
1950	461,389,980	61,858,957
1951	542,284,510	49,025,906
1952	575,022,750	45,803,851
1953	633,668,918	50,171,153
1954	633,457,838	69,821,719
1955	714,443,836	85,600,330

Editor Precision Equipment Corp.

130 West 46th Street, New York 36, N. Y.; JUdson 2-1287. (Precision film editing equipment.)

PRESIDENT
Fred Bellin
SECRETARY AND TREASURER
Anthony Tarell

Educational Film Corp. of America

1501 Broadway, New York 36, N. Y.; PEnnsylvania 6-1780. (Distributor, television consultants.)

PRESIDENT
E. W. Hammons
VICE-PRESIDENT
V. H. Hammons
TREASURER
Everett Rosenthal
SECRETARY AND ASSISTANT TREASURER
Lenard Loewinthan

Emerson Film Corporation

Republic Studios, 4024 Radford Ave., North Hollywood, Calif.; SUnset 2-1121.

PRESIDENT
M. Gore
EXECUTIVE VICE-PRESIDENT AND PRODUCER
William Norins
VICE-PRESIDENT & PRODUCTION MANAGER
Bart Carre
VICE-PRESIDENT AND FILM EDITOR
Jason Bernie

Encore Films, Inc.

RKO Pathe Studios, Culver City, Calif., or I. H. Prinzmetal, 9441 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 6-1008. (Producer.)

PRESIDENT AND TREASURER
Bernard Luber
VICE-PRESIDENT
Jack S. Liebowitz
SECRETARY
Francis Schwartz
DATE OF INCORPORATION
1952

Eronel Productions, Inc.

1218 S. Hi-Point Street, Los Angeles 35, Calif.; WEbster 1-8636. (Producer.)

PRESIDENT
Sam X. Abarbanel
DATE AND PLACE OF INCORPORATION
Los Angeles, Calif.; December, 1947.

Eshbaugh, Ted, Studios, Inc.

109 West 64th Street, New York 23; TRafalgar 3-0720. (Producers of theatrical, commercial and television films.)

PRESIDENT
Ted Eshbaugh
SECRETARY-TREASURER
Jack Eshbaugh

Eternal Film Corporation

1790 Broadway, N. Y. 19, N. Y. Circle 6-6500.

PRESIDENT AND TREASURER
Joseph D. Blav
EXECUTIVE VICE-PRESIDENT
Leo J. McCarthy

Fairbanks, Jerry, Productions of California

1330 North Vine Street and 6052 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 2-1101: Branches in Chicago, New York, and San Antonio. (Produceh of theatrical short subjects and features, commercial and television films.)

PRESIDENT AND EXECUTIVE PRODUCER
Jerry Fairbanks
VICE-PRESIDENT AND TREASURER
Shull Bonsall
SECRETARY AND LEGAL COUNSEL
Donald Dewar
MIDWESTERN DIVISION
Kenneth Carpenter, 520 No. Michigan Ave., Chicago
NEW YORK REPRESENTATIVE
Edward F. Cullen, 33 E. 38th St., Apt. 1-A, New York
SOUTHERN REPRESENTATIVE
Jack Mullen, 242 Foxhall Lane, San Antonio, Texas
WEST COAST REPRESENTATIVE
John Forsyth, 1330 No. Vine St., Hollywood
STUDIO MANAGER
Robert Scrivner
PRODUCTION MANAGER
John McKennon
EDITING DEPARTMENT
Milton Kleinberg
ART DEPARTMENT
Theobold Holsopple
CREATIVE DEPARTMENT
Leo Rosencrans
MUSIC DEPARTMENT HEAD
Edward Paul
CASTING DIRECTOR
Ken Dyson
SOUND DIRECTOR
Lawrence Aicholtz
CARTOON DEPARTMENT HEAD
Manny Gould

CAMERA RESEARCH DEPARTMENT HEAD
RAY LINDSAY
ACCOUNTING DEPARTMENT HEAD
CHARLES SMITH

Favorite Films Corporation

151 West 46th St., New York 36, N. Y.; Judson 2-1877. (Reissue distributor.)

PRESIDENT
MOE KERMAN

Fidelity Pictures Corporation

c/o Bautzer and Grant, 356 No. Camden Drive, Beverly Hills, Calif. (Producer.)

PRESIDENT
HOWARD WELSCH
EXECUTIVE VICE-PRESIDENT
CHESTER ERSKINE

Figaro, Inc.

60 East 56th St. New York, N. Y.; ELdorado 5-5715. (Producer.)

PRESIDENT
JOSEPH L. MANKIEWICZ
EXECUTIVE VICE-PRESIDENT
EMANUEL SACKS
VICE-PRESIDENT
ROBERT LANTZ
SECRETARY
RICHARD REISS
TREASURER
EARL RETTIG
DIRECTOR OF ADVERTISING AND PUBLICITY
MICHAEL MINDLIN, JR.
BOARD OF DIRECTORS
Joseph L. Mankiewicz, Emanuel Sacks, Bert Allenberg, Alan Livingston, Abraham L. Bienstock, Earl Rettig, Robert Lantz, James E. Denning.
DATE OF ORGANIZATION, 1953

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.; PLaza 7-8547. (Distributors of British and Foreign Features, U. S. and British Government films and documentaries.)

PRESIDENT
NAT SANDERS
VICE-PRESIDENT AND SECRETARY
SYLVIA SANDERS

Filmakers, Inc.

8421 Wilshire Blvd., Beverly Hills, Calif.; OLive 3-2333. (Producer.)

PRESIDENT
COLLIER YOUNG
VICE-PRESIDENT
IDA LUPINO
TREASURER
JAMES ANDERSON
DIRECTOR OF PUBLICITY
ROBERT JOSEPH
DATE OF ORGANIZATION
1949

BANNER PICTURES

(Subsidiary of Filmakers, Inc.) 8421 Wilshire Blvd., Beverly Hills, Calif.; OLive 3-2333. (Distributor.)

PRESIDENT
IRVING H. LEVIN
VICE-PRESIDENT AND GENERAL SALES MANAGER
HARRY L. MANDELL
VICE PRESIDENT IN CHARGE OF FOREIGN DISTRIBUTION
WILLIAM M. PIZOR
SECRETARY
COLLIER YOUNG
TREASURER
CHARLES KRANZ
DATE OF ORGANIZATION
1956

Finney, Edward, Productions

6525 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 2-1159. (Producer.)

PRESIDENT
EDWARD FINNEY
VICE-PRESIDENT
HENRY SUCHER
SECRETARY
ROGER MERTON
DATE OF ORGANIZATION
1942

FitzPatrick Pictures

8624 Sunset Boulevard, Hollywood 46, Calif. CRestview 5-7118; BRadshaw 2-4161. (Short subject producer.)

PROPRIETOR
JAMES A. FITZPATRICK
SECRETARY
IRMA COLBURN

Formosa Productions, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif. HOllywood 7-5111. (Producer.)

PRESIDENT
SAMUEL GOLDWYN, JR.
VICE-PRESIDENTS
RICHARD C. BROWN
ROBERT V. NEWMAN
SECRETARY-TREASURER
J. M. MUSGRAVE
ADVERTISING AND PUBLICITY DIRECTOR
DAVID GOLDING
BOARD OF DIRECTORS
Samuel Goldwyn, Jr., George Slaff, J. M. Musgrave.
DATE OF ORGANIZATION
1955

Gannaway, Albert C., Productions, Inc.

1680 North Vine St., Hollywood 28, Calif.; HOllywood 5-4171. (Producer.)

PRESIDENT
ALBERT C. GANNAWAY

Gasparcolor, Inc.

1050 Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-8377. (Color photography process.)

PRESIDENT
DR. BELA GASPAR
VICE-PRESIDENT AND TREASURER
ELLA GASPAR
SECRETARY
G. M. CLAIR
BOARD OF DIRECTORS
Dr. Bela Gaspar, Ella Gaspar

General Aniline & Film Corporation

230 Park Avenue, New York 17, N. Y.; MUrray Hill 9-4100. (Manufacturers of motion picture film.)

(98% interest vested by Alien Property Custodian).

PRESIDENT
JOHN HILLDRING
VICE-PRESIDENT, GENERAL ANILINE WORKS DIVISION
PHILIP M. DINKINS
VICE-PRESIDENT—ANSCO AND OZALID DIVISIONS
JAMES FORRESTAL
SENIOR VICE-PRESIDENT
FRANCIS A. GIBBONS
SECRETARY
C. JOSEPH HYLAND
DATE AND PLACE OF INCORPORATION
April 26, 1929; State of Delaware.
CAPITALIZATION
3,000,000 shares of common A authorized, 527,667 shares outstanding, as of December 31, 1944. 3,000,000 shares of common B authorized, 2,050,000 shares outstanding as of December 31, 1944. 5½% debentures due May 1, 1949, $10,000,000 outstanding as of December 31, 1944.

ANSCO DIVISION

Binghamton, N. Y.

Dr. Leopold Eckler, vice-president and general manager.
Robert P. Young, manager professional motion picture sales dept.
Robert M. Dunn, acting general sales manager.

General Casting Corporation

6771 Sunset Boulevard, Hollywood 28, Calif.; Phone: HOllywood 9-6231. (Motion picture casting.)

PRESIDENT AND GENERAL MANAGER
PHILLIP MCCLAY
VICE-PRESIDENT
B. M. ROSCOE
SECRETARY AND TREASURER
ZETA HARRISON

General Precision Equipment Corporation

92 Gold Street, New York 38, N. Y.; BEekman 3-4170. (Holding company with manufacturing and sales corporations in motion picture, marine and industrial fields. See subsidiaries below.)

CHAIRMAN OF THE BOARD AND PRESIDENT
HERMANN G. PLACE
VICE PRESIDENTS
WALTER E. GREEN
F. D. HERBERT, JR.
W. A. REICHEL
R. T RINEAR
VICE-PRESIDENT AND TREASURER
RALPH N. HARDER
SECRETARY
E. B. HENLEY, JR.
ASSISTANT SECRETARY AND ASSISTANT TREASURER
R. H. RICHARDSON
ADVERTISING MANAGER
BARRY J. HAWKINS
DIRECTORS
E. V. Bell, T. R. Berner, H. D. Campbell, L. H. Campbell, Jr., R. L. Clarkson, Joel Dean, E. C. Delafield, W. E. Green, H. K. Halligan, R. N. Harder, D. O. Hastings, F. D. Herbert, Jr., E. G. Hines, L. A. Kolker, E. A. Link, H. G. Place, W. A. Reichel, R. T. Rinear, J. A. Zock.
CAPITALIZATION
250,000 shares preferred stock; 25,000 shares convertible preference stock; 2,000,000 shares common stock; outstanding shares, Dec. 31, 1954: 36,500 shares preferred stock, 19,257 shares cum. conv. stock, 934,174 shares common stock.
SUBSIDIARIES
National-Simplex-Bludworth, Inc. (for National Theatre Supply Division refer to Theatre Equipment & Materials Section), Bizzelle Cinema Supply Corporation, exporters of used motion picture equipment, International Projector Corporation, J. E. McAuley Mfg. Co., The Hertner Electric Company, The Strong Electric Corporation (see Manufacturers, Theatre Equipment section); also Librascope, Inc., Burbank, Calif., manufacturers of non-cinematic equipment; and Theatre Equipment Contracts Corporation; Ampro Corporation, manufacturer of 8 and 16mm motion picture equipment; Askania Regulator Corporation, manufacturer of hydraulic and electronic apparatus for control and regulation of industrial processes; General Precision Laboratory, Inc., a research laboratory; Kearfott Co., Inc., manufacture instruments and devices for aerial navigation and special marine equipment; Griscom-Russell Co., Kearfott Mfg. Corp., Link Aviation, Inc., Precision Technology Inc. Society for Visual Education, Inc., Simplex Building Corp.

NATIONAL-SIMPLEX-BLUDWORTH, INC.

92 Gold Street, New York 38, N. Y.; BEekman 3-4170. Cable: Nathesuply. Subsidiary General Precision Equipment Corporation. (See Territorial Dealers, Theatre Equipment Section, for branches of National Theatre Supply Division.)

PRESIDENT
WALTER E. GREEN
VICE-PRESIDENTS
A. F. Baldwin, W. C. Blaisdell, R. L. Bostick, J. E. Currie, L. C. Ownbery, J. W. Servies, W. J. Turnbull.
TREASURER
R. N. HARDER
SECRETARY
E. B. HENLEY, JR.
ASSISTANT SECRETARY AND ASSISTANT TREASURER
R. H. RICHARDSON

THEATRE EQUIPMENT CONTRACTS CORP.

96 Gold Street, New York 38, N. Y.; BEekman 3-0753.

PRESIDENT
W. E. GREEN
TREASURER
R. N. HARDER
SECRETARY
E. B. HENLEY, JR.
ASSISTANT TREASURER
M. F. ELLINGSON
ASSISTANT SECRETARY
R. H. RICHARDSON

General Service Studios

1040 No. Las Palmas Avenue, Hollywood 38, Calif.; HOllywood 7-3111. (Rental studio.)

PRESIDENT
JAMES NASSER
VICE-PRESIDENT
GEORGE NASSER
TREASURER
HENRY NASSER
SECRETARY AND ASST. TREASURER
THEODORE NASSER

DIRECTORS
James Nasser, George Nasser, Henry Nasser and Theodore Nasser.

German, W. J., Inc.

John Street, Fort Lee, N. J.; LOngacre 5-5978 and Fort Lee 8-5100. (Agent for the Sale and Distribution of Eastman professional motion picture film.)

PRESIDENT
William J. German
EXECUTIVE VICE-PRESIDENT
M. B. Reilly
VICE-PRESIDENT
Louis A. Bonn
SECRETARY AND TREASURER
M. B. Reilly

CHICAGO OFFICE: 6040 North Pulaski Road, Chicago 30, Ill.; IRving 8-4064.

VICE-PRESIDENT
Thomas L. Gibson

GERMAN, W. J., INC. OF CALIFORNIA, 6677 Santa Monica Boulevard, HOllywood 38, Calif.; HOllywood 4-6131.

PRESIDENT
William J. German
VICE-PRESIDENTS
Edward O. Blackburn
George H. Gibson
J. L. Courcier
Harry E. Pratt
TREASURER
Edward O. Blackburn
SECRETARY
M. B. Reilly
ASSISTANT SECRETARY
R. Olney
ASSISTANT TREASURER
R. Olney

Gibraltar Productions, Inc.

1 East 57th St., New York 22, N. Y. PLaza 5-4190. (Distributor.)

PRESIDENT AND TREASURER
Walter Gould
VICE-PRESIDENT & SECRETARY
Florence Mackler
GENERAL SALES MANAGER
Harold Sugarman
DATE OF ORGANIZATION
1952

Globe Enterprises, Inc.

RKO Radio Pictures, 780 No. Gower St., Hollywood 38, Calif.; HOllywood 9-5911. (Producer.)

PRESIDENT
Samuel Fuller
VICE-PRESIDENT
Ben Bisgeier
VICE-PRESIDENT AND SECRETARY
Marta Fuller
TREASURER
R. E. Katz..
DATE OF ORGANIZATION
1955

Gold Medal Productions, Inc.

745 Fifth Ave., New York 22, N. Y.; MUrray Hill 8-7090. (Producer.)

PRESIDENT
Martin H. Poll
TREASURER
Murray M. Kaplan
SECRETARY
Monroe R. Goodman
GENERAL COUNSEL
William B. Jaffe
DIRECTORS
A. W. Schwalberg, William B. Jaffe, Martin H. Poll, Selma Tauber.

Goldwyn, Samuel, Productions, Inc.

1270 Sixth Avenue, New York 20, N. Y.; PLaza 7-7900; and 1041 North Formosa Ave., Los Angeles 46, Calif.; Hollywood 7-5111. (Producer.)

CHAIRMAN OF THE BOARD
Samuel Goldwyn
PRESIDENT
James A. Mulvey
VICE-PRESIDENTS
Robert Mochrie
Robert Newman
TREASURER
Frances Goldwyn
SECRETARY
Harry Archinal
ASSISTANT SECRETARY AND ASSISTANT TREASURER
John Musgrave
ADVERTISING AND PUBLICITY DIRECTOR
Meyer Hutner

Goodson-Todman Productions

41 East 57th St., New York 22, N. Y.; PLaza 1-0600; 449 So. Beverly Drive, Beverly Hills, Calif.; CRestview 4-7357. (Producer.)

PARTNERS
William S. Todman
Mark Goodson
EXECUTIVE PRODUCER
Gil Fates
BUSINESS MANAGER
Howard F. Todman
DIRECTOR OF WEST COAST OFFICE
Harris Kattleman

Gordon Films, Inc.

1501 Broadway, New York 36, N. Y.; Lackawanna 4-1470-1. (Distributor, producer's representative.)

PRESIDENT
Richard Gordon
TREASURER
Alexander Gordon
SECRETARY
Romana Gottstein
ATTORNEY
Winston Frost
DATE OF ORGANIZATION
1949

Grainger, Edmund, Productions, Inc.

780 Gower St., Los Angeles 38, Calif. HOllywood 9-5911. (Producer.)

PRESIDENT
J. E. Grainger
SECRETARY
Gordon E. Youngman
VICE-PRESIDENT-TREASURER
Mitchell A. Frug
DATE OF ORGANIZATION
1954

Gramercy Pictures

8822 W. Washington Blvd., Culver City, Calif.; TExas 0-3361. (Producer.)

PRESIDENT
ARTHUR GARDNER
VICE-PRESIDENT
JULES V. LEVY
SECRETARY
HERBERT NUSBAUM
TREASURER
ARNOLD LAVEN
DATE OF ORGANIZATION
1955

Gregory-Goldman Enterprises, Inc.

930 No. La Cienega Blvd., Hollywood, Calif. (Producer.)

PRESIDENT
WILLIAM GOLDMAN
PRODUCER
PAUL GREGORY
VICE-PRESIDENT
WILLIAM ZIMMERMAN

Greshler, Abner J. Productions, Inc.

324 South Beverly Drive, Beverly Hills, Calif.; CRestview 4-5339; CRestview 1-2585; 1270 Ave. of the Americas, New York 20, N. Y. (Producer.)

PRESIDENT AND TREASURER
ABNER J. GRESHLER
VICE-PRESIDENT AND SECRETARY
VIOLET GRESHLER
NEW YORK MANAGER
FRED HARRIS
BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Arthur Falk.

Grippo, Jan, Productions

809 No. Crescent Drive, Beverly Hills, Calif.; CRestview 4-3559. (Producer.)

PRODUCER
JAN GRIPPO

Guaranteed Pictures Company, Inc.

723 Seventh Avenue, New York 19, N. Y.; CIrcle 5-6456-7-8. Cable: Gapictco. (Distributor.)

PRESIDENT
MORTIMER D. SACKETT
SECRETARY-TREASURER
SARA SACKETT
(See also page 773)

Gunzburg, M. L., Productions

(See Natural Vision Corporation)

H-N Productions

8460 West 3rd St., Los Angeles 48, Calif.; Webster 1-1025. (Producer, distributor, exhibitor, stage producer.)

PRESIDENT
WILLIAM NASSOUR
VICE-PRESIDENT
PAUL HENREID
TREASURER
EDWARD NASSOUR
SECRETARY
LISL HENREID
DATE OF ORGANIZATION
1950

Haas, Hugo, Productions, Inc.

1416 North La Brea, Hollywood 46, Calif. HOllywood 3-2141. (Producer).

PRESIDENT
HUGO HAAS
VICE-PRESIDENT
GORDON LEVOY
SECRETARY AND TREASURER
ROBERT ERLIK
DATE OF INCORPORATION
1950

H. H. PRODUCTIONS, INC.

1416 North La Brea, Hollywood 46, Calif. HOllywood 3-2141. (Producer.)

PRESIDENT
HUGO HAAS
VICE-PRESIDENT
ROBERT ERLIK
SECRETARY AND TREASURER
GORDON LEVOY
DATE OF INCORPORATION
1952

Hallmark Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.; Phone CRestview 1-6000. (Producer and distributor, and roadshow exploiters.)

PRESIDENT
KROGER BABB
VICE-PRESIDENT
EZRA STERN
SECRETARY
BEVERLEY ALLEN
TREASURER
M. A. HORN
DATE OF ORGANIZATION
1945

Harman, Hugh-Ising, Rudolph, Productions Cartoon Pictures, Inc.

9713 Santa Monica Boulevard, Beverly Hills, Calif.; CRestview 6-5771. (Producer, live action and animation.)

OFFICERS
HUGH HARMAN
RUDOLPH ISING

Hartman, Don, Productions, Inc.

5451 Marathon St., Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

PRESIDENT
DON HARTMAN
VICE PRESIDENT
HELEN HARTMAN
TREASURER
MORGAN MAREE, JR.
SECRETARY
DAVID TANNENBAUM

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y. Plaza 7-4120. Cable Intfilser. (Producer of (MGM)—News of the Day—Telenews—T-V Daily—Weekly TV Sports—Weekly TV News Digest.

PRESIDENT
WILLIAM RANDOLPH HEARST, JR.
VICE-PRESIDENT AND TREASURER
CHARLES C. MOSCOWITZ
EXECUTIVE VICE-PRESIDENT
CALEB B. STRATTON
VICE-PRESIDENT AND EDITOR
MICHAEL D. CLOFINE

SECRETARY
Irving Greenfield
ASSISTANT SECRETARIES
Jesse T. Mills
V. C. Marici
Marvin Atlas
ASSISTANT TREASURERS
Dolph Schadler
Charles H. Phelan
DATE OF ORGANIZATION
August 1, 1934

Hecht-Lancaster Organization

202 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-6921. (Producer.)

EXECUTIVE
Harold Hecht
EXECUTIVE
Burt Lancaster
VICE-PRESIDENT
Maxell Arnow
TREASURER
Elliott Witt

Hope Enterprises, Inc.

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

PRESIDENT
Bob Hope
VICE-PRESIDENT
Louis Shurr
TREASURER
James Saphier
SECRETARY
Charles F. Woit

Horizon Pictures, Inc.

424 Madison Ave., New York 22, N. Y.; MUrray Hill 8-3672. (Producer.)

PRESIDENT
Sam Spiegel
VICE-PRESIDENT AND TREASURER
Samuel Rheiner
DATE OF ORGANIZATION, 1948

Howco Productions

120 So. Poplar St., P. O. Box 1805, Charlotte, N. C.; FRanklin 5-6051. (Producer and distributor.)

PRESIDENT
J. Francis White
VICE-PRESIDENT
Joy N. Houck
SECRETARY-TREASURER
P. E. Young
DATE OF ORGANIZATION
1951

Hughes Productions

7000 Romaine Street, Hollywood 38, Calif.; OLdfield 4-2500. (Producer.)

PRESIDENT
Howard Hughes
ASSOCIATE
Noah Dietrich
VICE-PRESIDENT
C. J. Tevlin
GENERAL MANAGER
Lee Murrin
COMPTROLLER
J. C. Moller, Jr.

I. F. E. Releasing Corporation

1501 Broadway, New York 36, N. Y.; LOngacre 4-4840. (Distributor.)

PRESIDENT
Renzo Rufini
CHAIRMAN OF THE BOARD
E. R. Zorgniotti
EXECUTIVE VICE-PRESIDENT
Seymour Poe
SECRETARY
Milton Perlman
CONTROLLER
John Moran
PUBLICITY DIRECTOR
Charles Handel
DATE OF ORGANIZATION, 1953

BRANCHES AND MANAGERS

EASTERN DIVISION
Seaboard District: NEW YORK CITY, Seymour Schussel, div. mgr.; GREATER N. Y. C., Sal DiGennaro; PHILADELPHIA, 5054 Golf View Drive, Pennsauken, N. J., Sig Horowitz.
Northeast District: BOSTON, NEW HAVEN, ALBANY, 246 Stuart Street, Boston, Mass., Cy Feld, dist. mgr.; BUFFALO, PITTSBURGH, 353 Richmond Ave., Buffalo, N. Y., Rudolf Bach.
Mid-Eastern District: CLEVELAND, 2108 Payne Ave.; Mark Goldman, Dist. Mgr.; DETROIT, 150 W. Euclid.; Lee Goldsmith; INDIANAPOLIS (serviced out of Cincinnati); CINCINNATI, 1050 Covedale Ave.; Murray Baker.
Southeastern District: ATLANTA, 164 Walton St.; John Jarvis, Jr.; JACKSONVILLE, NEW ORLEANS (serviced out of Atlanta).
CENTRAL DIVISION
Southwest District: DALLAS, 310 So. Harwood St.; Glenn Fannin, Central Div. Mgr.; OKLAHOMA CITY, MEMPHIS, NEW ORLEANS, CHARLOTTE (serviced by Dallas).
Midwest District: CHICAGO, 1325 So. Wabash Ave.; Charles Golin, Dist. Mgr.; MILWAUKEE, MINNEAPOLIS, DES MOINES, OMAHA, KANSAS CITY, ST. LOUIS (serviced out of Chicago).
WESTERN DIVISION
Los Angeles District: LOS ANGELES, SEATTLE, PORTLAND, SALT LAKE CITY, DENVER, 1907 So. Vermont Ave.; Los Angeles, Calif.; Harry Stern.
West Coast District: SAN FRANCISCO, 500 Hyde St.; Joe Nercesian.

(See page opposite 257)

Italian Films Export

(See Index for own listing in Organizations)

Independent Artists Pictures, Inc.

c/o Frederick Brisson, Warner Bros. Pictures, Inc., 4000 West Olive Avenue, Burbank, Calif. (Producer.)

PRESIDENT-TREASURER
Frederick Brisson
PRODUCER
Frederick Brisson
DIRECTORS
Frederick Brisson, William Hinkle, Bruce W. Odlum, Gordon Youngman, Wm. Rockefeller.
SECRETARY
William Hinkle
AUDITOR AND ACCOUNTANT
Owen Ward

Indo-American Film Corp.

6223 Selma Ave., Hollywood 28, Calif. (Distributor.)

PRESIDENT
Vinod S. Pathak
VICE PRESIDENT
William James
TREASURER
Eila Ketola Pathak

CHIEF COUNSELS
Samuel U. Arkoff, Victor Kaplan
DOMESTIC SALES
Herbert Engber
FOREIGN SALES
John Nelson
PUBLIC RELATIONS
Sylvia Norris
COMPTROLLER
Frank P. Ladwig
REPRESENTATIVES
Peggy Scott, London, England
Maunu Kurkvaara, Helsinki, Finland
K. M. Multani, Bombay, India

—o—

International Film Associates Corp.

550 Fifth Ave., New York 36, N. Y.; PLaza 7-6454. (Producers-distributors, motion pictures and TV.)

PRESIDENT
B. Bernard Kreisler
VICE-PRESIDENT
Edward Kreisler
TREASURER
M. C. Kreisler
COMPTROLLER
Victor M. Schneider
PUBLIC & THEATRE RELATIONS DIRECTOR
Milton Rubin

—o—

International Film Distributors, Ltd.

175 Bloor St., East., Toronto 5, Canada; WAlnut 4-3701. (Distributor.)

PRESIDENT
N. A. Taylor
EXECUTIVE VICE-PRESIDENT
David Griesdorf

—o—

Jacks, Robert, Productions, Inc.

RKO-Pathe Studios, 9336 W. Washington Blvd., Culver City, Calif.; TExas 0-2931. (Producer.)

PRESIDENT
Robert L. Jacks

—o—

Jacon Film Distributors, Inc.

1501 Broadway, New York 36, N. Y.; LOngacre 5-5955. (Distributor.)

PRESIDENT AND TREASURER
Bernard Jacon
SECRETARY
Adelaide B. Jacon
DATE OF ORGANIZATION
1955

—o—

Jewel Productions, Inc.

165 West 46th Street, New York 36, N. Y.; PLaza 7-6227-8. (Distributor and Producer.)

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(Also Famous Film Productions, Inc., Eureka Productions, Inc., Pix Distributing Corp.)

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Jonathan Productions

41 East 50th Street, New York, N. Y.; PLaza 3-1030. (Producer.)

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DATE OF ORGANIZATION
1955

Joyce International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 2-6446. (Producer.)

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EDITORIAL DEPARTMENT HEAD
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DATE OF ORGANIZATION
1956

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California Studios, 650 North Bronson Avenue, Los Angeles 4, Calif.; HOllywood 5-6516. (Producer.)

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DATE OF ORGANIZATION
1949.

EXCHANGE LIST

ATLANTA 3, GA.: Howco Exchange, Inc. 193 Walton St. N.W., Atlanta, Ga. J. Francis White, Harold F. Cohen, Roy Nicaud, Manager.
BOSTON 16, MASS.: Screen Guild Productions of N. E., Inc., 54-58 Piedmont Street, Al Swerdlove.
BUFFALO 2, N. Y.: George J. Waldman. 505 Pearl Street.
CHARLOTTE, N. C.: Screen Guild Productions of Carolinas, Inc., 300 West Third Street J. Francis White and Mr. Scott Lett.
CHICAGO, ILL.: Albert Dezel, Inc., 831 S. Wabash Ave., Albert Dezel.
CINCINNATI, OHIO: Realart Pictures of Cincinnati, 1632 Central Parkway, Jay Goldberg.
CLEVELAND 14, OHIO: Imperial Pictures, Inc., 2108 Payne Ave., Cleveland 14, Ohio. Mrs. Marcella Rubin.
DALLAS 1, TEXAS: Herman Beiersdorf Distributing Co., 2011 Jackson St., Herman Beiersdorf.
DENVER, COLO.: Lippert Pictures of Colorado, 2071 Broadway, Tom Bailey.
DETROIT, MICH.: Albert Dezel Productions, Inc., 2310 Cass Ave., Albert Dezel.
INDIANAPOLIS, IND.: Safer Film Distributors, Inc., 439 No. Illinois St., Jack Safer.
KANSAS CITY, MO.: United Film Exchange 120 West 18th St., Robert F. Herrell.
LOS ANGELES 7, CALIF.: Kranz-Levin Pictures, 1968 S. Vermont Ave., Charles Kranz and Irving Levin.

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MILWAUKEE, WIS.: Screen Guild Productions of Wis., Inc., 706 West State St., William Benjamin.
MINNEAPOLIS, MINN.: Lippert Pictures of Minnesota, Inc., 1109 Currie Ave. Donald Swartz.
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OMAHA, NEB.: Hollywood Pictures, Inc., 1508 Davenport St. Meyer Stern.
PHILADELPHIA 7, PA.: Screen Guild Productions of Philadelphia, 1315 Vine St., Lou Kellman and Jack H. Harris.
PITTSBURGH 19, PA.: Screen Guild Productions of Pittsburgh, Inc., 415 Van Braam St., Bert M. Stearn and Milton Brauman.
PORTLAND—all correspondence for Mr. Engerman or Mr. Volchok should be mailed to the Seattle address below.
Northwest Releasing Corp. 1806 N. W. Kearney St., Portland 9, Oregon. Jack Engerman, Zollie Volchok.
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SEATTLE, WASH.: Northwest Releasing Corp., 2414 Second Ave., Jack Engerman, Zollie Volchok.
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J. E. McVeigh
DATE OF INCORPORATION
1922

—o—

Loew's, Incorporated

1540 Broadway, New York 36, N. Y.; JUdson 2-2000. Cable: Metrofilms. (Producer, distributor.)

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DATE AND PLACE OF INCORPORATION
October 18, 1919; under the laws of Delaware.
CAPITALIZATION
Common shares: Authorized, 6,000,000; outstanding, at May 18, 1956, 5,303,447.
HISTORY OF LOEW'S INCORPORATED

Loew's, Inc. takes its name from its founder, the late Marcus Loew, a pioneer in the nickelodeon and arcade era of the movies. Among his early associates were Adolph Zukor and the brothers Joseph M. and Nicholas M. Schenck, the latter now chairman of the board. For a number of years the organization was active exclusively in film exhibition, chiefly in theatres with a mixed picture and vaudeville policy. In 1910, after several years of expansion, Marcus Loew organized Loew's Consolidated Enterprises. The next year this was succeeded by Loew's Theatrical Enterprises, extending the scope of theatre operations from New York into other cities.

By 1919, Loew's had partial or entire control of 56 theatres. Loew's, Inc., was organized in October, 1919, and acquired the stock of Loew's Theatrical Enterprises. Continuing a policy of gradual expansion of theatre interests, business had reached a point where Marcus Loew, Nicholas M. Schenck and other executives were looking about for a way of uniting their theatre interests to an active production organization. This problem was met in 1920 with the acquisition of the stock of Metro Pictures Corporation, which later turned out such films as "The Prisoner of Zenda," "Scaramouche," and "The Four Horsemen."

The move to fortify the playing schedules of the Loew Theatres with an annual production output proved sound, and further expansion was in order. In 1924, Marcus Loew and his associates made successful overtures for the interests in the Goldwyn Company, which had been started in 1917, and Loew's became the owner of the merged Metro-Goldwyn stock. Shortly afterwards producing assets of Louis B. Mayer Pictures, including the services of Mayer, Irving Thalberg and J. Robert Rubin were acquired by the company and the production organization controlled by Loew's took the name Metro-Goldwyn-Mayer.

Important executive posts in the new production organization were held by Louis B. Mayer, the late Irving Thalberg and J. Robert Rubin, who became vice-president in charge of the Eastern offices. Howard Dietz, now vice-president of Loew's in charge of publicity, and advertising, originated the Leo the Lion trademark, which the company has largely exploited.

In December, 1937, to simplify the corporate structure, legal control of the entire production and distribution organization was vested in Loew's, Inc., with Metro-Goldwyn-Mayer being used merely as a trade name.

In the spring of 1949, the silver anniversary of M-G-M productions was celebrated. Among notable

pictures in company history have been "The Big Parade," "Ben Hur," "Grand Hotel," "Dinner at Eight," "The Thin Man," "David Copperfield," "A Tale of Two Cities," "Mutiny on the Bounty," "Captains Courageous," "Goodbye Mr. Chips," "Mrs. Miniver," "Gone With the Wind," produced by David O. Selznick, released by M-G-M., "Madame Curie," "The Yearling," "Battleground," King Solomon's Mines," "Quo Vadis" "Seven Brides for Seven Brothers," and many others.

Among the Loew executives who have been with the company or with its theatre subsidiaries twenty-six years or more are Leopold Friedman, vice-president and secretary of Loew's Theatres and head of its legal department, with a record of thirty-seven years service; C. C. Moskowitz, vice-president and treasurer of Loew's, with the firm thirty-nine years, and Joseph R. Vogel, president of Loew's Theatres, has been with the organization thirty-eight years.

Loew's, Inc., for some years produced from forty to fifty feature pictures annually and turned out an average of fifty short subjects each season, in addition to the distribution of the newsreel, "News of the Day."

Mr. Mayer resigned his post on August 31, 1951 and was succeeded by Dore Schary as vice-president in charge of production and studio operations. Subsequently, Mr. Mayer reached a financial settlement with the company in lieu of his profit-sharing arrangement and continuing equities in released and unreleased pictures and thus completely severed his many years of association with the company.

On February 6, 1952, the consent decree against Loew's, Inc. was signed in New York. It provided for a divorce between the producing and distributing phases of the corporation and its domestic exhibition activities and interests.

Outright divestiture of 24 theatres in two years and possible contingent divestiture of almost another 50 theatres were provided for. The decree also contained a new divorcement approach, made necessary by Loew's outstanding indebtedness, which Justice Department officials put at about $40,000,000. Under this provision, the theatre subsidiaries within two years began to be operated independently of Loew's from then on, but Loew's could continue to hold their stock if it could prove to the court's satisfaction that it could not refinance so as to divide the present debt between itself and the new theatre company.

In that case, the theatre stock could be retained by Loew's until suitable refinancing was arranged. The divorcement would have to be complete in any event within five years from the date of the decree. From the time the new theatre company was set up until its capital stock was distributed to Loew's stockholders, halt of its board would be controlled by the New York statutory court to insure independent operation.

Trade practice and other provisions of the Loew's decree generally followed those of the earlier decrees. The reorganization plan must transfer all Loew's theatre assets to a new company, and in return Loew's will get all of the capital stock of the new theatre company.

The decree provided that so long as Loew's retains the stock of the new theatre company it can receive money from the theatre company either to pay off the funded debt or to pay dividends to Loew's stockholders. The by-laws of the theatre company must state that until its capital stock is distributed to Loew's stockholders, in order to make sure it is operated independently of Loew's, one-half of its board of directors shall be approved by the New York court "and be subject to its direction."

From the consummation of the reorganization plan on, the decree states, Loew's and the new theatre company must be operated completely independently and have no common directors, officers, agents or employes. Within six months from the time the theatre company stock is distributed to Loew's stockholders, all officers, directors and agents of Loew's or any employe who owns one-half of one per cent or more of the Loew's common stock must, if they are to continue with Loew's, either sell or deposit with a court-appointed trustee all stock in the new theatre company.

The trustee shall vote the stock, and sell it if it is not disposed of by its owner within one year from the time it is deposited with the trustee. The owner of the stock can get the dividends, however, while it is trusteed. The same arrangement is prescribed for officers, directors or agents or large stockholders of the new theatre company, with respect to stock in Loew's.

If Loew's asks more time to carry out better refinancing, and if the court grants it, "then, after two years from the date of transfer of the assets to the new theatre company, no officer or director of the theatre company or of Loew's shall receive, directly or indirectly, any dividends on any share of Loew's stock in excess of the amount of earnings per share of the company in which any such person is an officer or director."

The decree provided that no officer or director or agent or employe of Loew's shall have any interest in the profits of the new theatre company or in the business of film exhibition, and lays down a similar ban against interest in production or distribution for the like theatre company officials and employes.

The theatre company by-laws must provide that no one affiliated with any other circuit can become an officer or director unless approved by the Justice Department and the court, and that in no event can an officer or director be affiliated with any other circuit which was a defendant in a government anti-trust suit. Loew's by-laws must provide that no one who is a director, agent, officer, employe or substantial stockholder of another distributor can be an officer or director.

Loew's is banned from exhibition and the theatre company is banned from distribution, except on application to and approval of the court and on a showing that such action will not unreasonably restrain competition. Until divorcement or divestiture is completed, Loew's could acquire new theatres to replace those destroyed or converted to non-theatrical purposes or to replace theatres on which leases cannot be renewed. In the latter case, the court must approve. All other acquisition is banned. After the divorcement and divestiture provisions are carried out, theatres could be obtained only to replace those destroyed or converted, and only with court approval.

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Adelaide, 90 Hindley St.
Melbourne, Metro-Goldwyn-Mayer House, 288-292 Queen Street.
Brisbane (Queensland), Metro Theatre Bldg., Elizabeth St.
Perth (West Australia), 447-449 Murray Street.
New Zealand: Wellington, C. I. Hope Gibbons Bldg., Dixon Street, P. O. Box 1664.

Austria
W. Wolf, manager.
Vienna VII, Neubaugasse 2.

Belgium
Robert Desberg, manager.
Brussels, 1 Rue Brialmont.

Brazil
Richard Brenner, manager.
Rio de Janeiro, main office, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724.
Sao Paulo, state of Sao Paulo, Avenida Sao Joao No. 799, Caixa Postal 2973.
Bello Horizonte, state of Minas Gerais, Avenida dos Andradas, 346, Caixa Postal 371.
Recife, state of Pernambuco, Avenida Marquez de Olinda 280-1*.
Porto Alegre, state of Rio Grande do Sui, Rua Andradas No. 800, Caixa Postal 338.
Riberao Preto, state of Sao Paulo, Rua Amador Bueno No. 563, Caixa Postal 254.
Salvador, state of Baia, Rua Guindaste dos Padres 8-1* and Curitiba, state of Parana, Praca Tirandentes 250-1*, Caixa Postal 341.
Theatres: Mitchell Smith, manager.

British Malaya
Singapore, 144 Robinson Road, Al Cassell, manager.

Chile
John O'Brien, manager.
Santiago: P. O. Box 3837, Edificio Teatro Metro, Calle Bandera Esq. Union Central.
Valparaiso: General Freire, 453 Casilla 1560.
Conception: Calle Ignacio Serrano 461 Cassila 440.

Colombia
Edward Zobel, manager.
Bogota, Calle 34 No. 13-28. Air Mail—Apartado Aereo 3503. Regular Mail—P. O. Box 1601.
Barranquilla, Calle 53, No. 52-68.
Cali (Valle), Calle 14, No. 1-60.
Medelin, Calle 52, No. 49-60.

Cuba
Edward F. O'Connor, manager.
Havana, Desague 623, Apartado 1170.

Denmark
Metro-Goldwyn-Mayer A/S Olaf Borgesen, mgr.
Copenhagen, Hammerichsgade 14.

Egypt
E. Costa, manager.
Cairo, 35 Soliman Pacha Street.

Eire
Dublin, 9A Lower Abbey Street.
Belfast, 40-46 Ann Street.

Finland
O. Y. Metro-Goldwyn-Mayer Films, A.B.
A. Drisin, Manager.
Helsinki, Mikaelsgatan 9.

France
R. Lacoste, Manager
Paris, 37 Rue Condorcet.
Bordeaux, 50 Allees Damour.
Marseilles, Rue des Abeilles 7.
Lyon, 93 Rue de l'Hotel de Ville.
Nantes, 9 Rue de Strasbourg.
Toulouse, 14 Rue Dalayrac.
Strasbourg, 18 Rue du 22 Novembre.
Lille, 52 Rue des Ponts de Commines.

Germany
Metro-Goldwyn-Mayer Film-Gesellschaft.
Myron Karlin, mgr.
Frankfurt-Main, Taunusstr. 40-42.
Berlin-Halensee, Albrecht-Achilles Str. 65-66.
Munchen 2, Lenbachplatz 3.
Dusseldorf, Blumenstr. 8-10.
Hamburg, Gerhart-Hauptmann-Platz 15.

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ENGLAND
London, Metro House, 58 St. James's St., S.W.1.
Liverpool, 2 Wood Street, Liverpool 1.
Leeds, 34 Wellington Street, Leeds 1.
Manchester, Palatine House, 76 Victoria Street.
Newcastle-on-Tyne, 15 Eldon Square
Birmingham, 75A Suffolk Street.

SCOTLAND
Glasgow, 10 Dixon Street.

WALES
Cardiff, Dominions House, Dominions Arcade. Queen Street, Glam.

Holland
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David Ehrenfeldt, manager.
Amsterdam, 28 Weteringschans.

Hong Kong
Metro-Goldwyn-Mayer Hongkong.
K. Y. Pan, manager.
Hong Kong, Edinburgh House, Queen's Road. Central.

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Bombay, Metro House, Mahatma Ghandi Road. P. O. Box 837.
Calcutta, 5 Chowringhee Road, P. O. Box 8990.
New Delhi Pratap Bldg., Connaught Circus, P. O. Box 22.
Madras, 1/155 Mount Road.

BURMA
Rangoon, 325 Sparks Street.

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Lahore, No. 9 Bawa Dinghasingh Bldg., The Mall, Punjab.

Indonesia
Metro-Goldwyn-Mayer Indonesia.
A. Wenas, Manager.
Djakarta, Djalan Segara, No. 12-A, Jakarta.
Soerbaya, 90 Dj Raya Gubeng, P. B. Box 35/ Simpang.

Iraq
K. Shaker, manager.
Bagdad, Roxy City, Rashid Street.

Israel
Metro-Goldwyn-Mayer Motion Picture Co.
E. Castro, manager.
Tel Aviv, Montefiore Street 11, P. O. Box 1539

Italy
Lee Kamern, manager.
Rome, Via Gaeta 11.
Ancona, Via Frediani 8.
Milan, Via Soperga 36.
Padua, Via Giotto 18 bis.
Turin, Via Accad. Albertina 24.
Florence, Piazzale Stazione 2.
Bologna, Via Montebella 1.
Naples, Via Guantai Nuovi 69.
Bari, Lungomare C. Colombo 1.
Catania, Piazza Universita 10.
Genoa, Via Galata 35 nero.
Trieste, Via Cesare Beccaria 3-5.
Cagliari, Piazza Amendola 15.

Japan
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No. 9 of No. 2, 3-Chome Ginza Higashi, Chuo Ku, Tokyo.
Bernard Blair, gen. mgr.

Lebanon
E. Sassan, manager.
Beyrouth (Liban), Place Des Canons, B. P. 34.

Mexico
Mexico City, head office, Abraham Gonzales 67, C Niebla, manager.
Merida, Yucatan: Altos del Cine, "Novedades."
Monterey, N. L.: Matamoras Poniente 239.

Morocco
M. Vincent, manager.
Casablanca, 2 Rue du General Moinier.

Norway
Sverre Dulin, Manager.
Oslo, Stortingsgt 12.

Panama
Panama City: W. Lewis Simpson, Manager, P. O. Box 3134.
Via. Espana 16.

Peru
Lima, head office, Alberto Walker, manager. Casilla 922.

Philippine Islands
Bronislau Landou, manager.
Manila, Ideal Theatre Bldg., P. O. Box 743.

Portugal
L. Leon, manager.
Lisbon, Avenida Fontes Pereira de Melo, No. 5

Puerto Rico
San Juan, P. O. Box 1305.
Ciudad Trujillo, Dominican Republic: Harry Bryman, manager; Palo Hincado 41, Apartado 185

South Africa
Morris Davis, manager.
Johannesburg, 7th floor Pritchard House, Corner Pritchard & von Weilligh Sts.
Nairobi (Kenya Colony), East Africa, Coronation Building, Government Road.

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Barcelona, Calle Mallorca 201-203.
Bilbao, Calle Gen. Consha, 14/15.
Valencia, Gran via Germanias 36.
Las Palmas, Calle Juan Padilla, No. 16 Bajos.
Madrid, Avda. Jose Antonio 70, Planta 5a, Dept 10.
Sevilla, Calle Fernan Caballero 18.
Santa Cruz de Tenerife (Canary Isands), Santa Rosalia 4.
Palma Mallorca (Balearic Islands), Via Roma 3
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Murcia, Calle del Carmen No. 1.

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Gosta Wadsten, manager.
Stockholm, 16-18 Kungsgatan.

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Taiwan (Formosa)
John Woo, manager, 24 Nan Yang St., P. O. Box 163, Taipeh.

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Metro-Goldwyn-Mayer Siam.
A Gottfried. manager.
Bangkok, 708 Southeast Insurance Co. Bldg. Mahachai Rd. P. O. Box 308.

Tunisia
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Tunis, 49 bis Rue de Serrie.

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Montevideo, S. L. Perera, Acct., Edifico Cine Metro, Calle San Jose y Cuareim Casilla 809.

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Caracas: F. W. N. Beckett, manager; Pinango a Llaguno No. 6. P. O. Box 309.

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Wolford K. Dow, manager.
Saigon, Chamber of Commerce Bldg., 3rd Floor.

(MGM) NEWS OF THE DAY
(See Hearst Metrotone News, Inc.)

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1639 Broadway, New York, N. Y.; JUdson 2-3636. (Distributor, producer.)

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Mapleton Productions, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.; WEbster 4-1101. (Producer.)

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A. Morgan Maree, Jr.
SECRETARY & TREASURER
Jess S. Morgan
DATE OF ORGANIZATION
1955

Martel Productions, Inc.

1475 Broadway, New York 36, N. Y.; BRyant 9-2467. (Producer.)

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SECRETARY-TREASURER
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STORY DEPARTMENT
Lillian Manley Reid
DATE OF ORGANIZATION
1954

Master Films Distributors, Inc.

120 West 42 St., New York, N. Y.; WIsconsin 7-9907.

PRESIDENT
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Masterpiece Productions, Inc.

45 West 45th St., New York 36, N. Y.; JUdson 2-4717-18. (Reissue distributor.)

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RKO Pathe Studios, Culver City, Calif.; TExas 0-2931. (Producer.)

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DATE OF ORGANIZATION
1952

Melville Productions, Inc.

1041 No. Formosa Ave., Hollywood, 46, Calif.; HOllywood 7-5111. (Producer.)

PRESIDENT
Gregory Peck
VICE-PRESIDENT
Sy Bartlett
ASSOCIATE PRODUCER IN CHARGE OF TALENT
Syl Lamont
DATE OF ORGANIZATION
1955

Modern Film Corporation

729 Seventh Avenue, New York 19, N. Y.; CIrcle 5-5175. (Distributor.)

PRESIDENT AND TREASURER
George Barnett
VICE-PRESIDENT
Mrs. George Barnett
SECRETARY
Richard Barnett
DATE OF INCORPORATION
1930
(See also page 409)

Monroe, Marilyn, Productions, Inc.

480 Lexington Ave., New York 17, N. Y. (Producer.)

PRESIDENT
Marilyn Monroe
VICE-PRESIDENT
Milton H. Greene

Morningside Productions, Inc.

1438 No. Gower St., Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

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SECRETARY
Shirley S. Schneer
DATE OF ORGANIZATION
1956

Motion Picture Center Studios
846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Rental studio.)
PRESIDENT AND GENERAL MANAGER
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VICE-PRESIDENT
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TREASURER
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J. K. BRENT
STUDIO MANAGER
N. GAYLE GITTERMAN
DATE OF ORGANIZATION
1946

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Motion Picture Stages, Inc.
3 East 57th Street, New York 22, N. Y.; PLaza 3-4840. (Production services.)
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BOARD OF DIRECTORS
C. F. Vetter, Jr., Gerald Margolis, Burgess Meredith.
DATE OF INCORPORATION
January, 1950.

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Moulin Productions, Inc.
1560 Broadway, New York 36, N. Y. PLaza 7-3070; 4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181 (Producer.)
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Movielab Theatre Service, Inc.
619 West 54th Street, New York 19, N. Y.; JUdson 6-0367. (Complete preview screening room.)

RAINBOWLAB, INC.
619 West 54th Street, New York 19, N. Y.; JUdson 6-0360. (Subsidiary of Movielab Film Laboratories, Inc.)

MOVIELAB FILM LABORATORIES, INC.
619 West 54th St., New York 19, JUdson 6-0360.

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Movies En Route, Inc.
729 Seventh Ave., New York 19, N. Y.; CIrcle 5-5175. (Distributor.)
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Movietone News
(See Twentieth Century-Fox)

—o—

Mutual Productions Corp.
151 West 46th Street, New York 36, N. Y.; JUdson 2-1877. (Producer and distributor.)
PRESIDENT
MOE KERMAN
DATE OF INCORPORATION
1951

MUTUAL PICTURES OF CALIFORNIA, INC.
846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
JACK DIETZ
DATE OF INCORPORATION
1951

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Myerberg, Michael, Productions, Inc.
234 W. 44th Street, New York 36, N. Y.; CHickering 4-4846. (Producer.)
CHAIRMAN
MICHAEL MYERBERG
PRESIDENT
ARTHUR GRAY, JR.
VICE-PRESIDENT
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DATE OF ORGANIZATION
1952

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Nassour Pictures, Inc.
8460 West 3rd St., Los Angeles 48, Calif.; OLive 3-0400. (Producer.)
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WILLIAM NASSOUR
VICE-PRESIDENT AND TREASURER
EDWARD NASSOUR
SECRETARY
LLOYD LAUMANN

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Film Delivery Service, 1325 S. Wabash Ave., Chicago, Ill.
Film Exchange Transfer, 13-17 Piedmont St., Boston. HAncock 6-6969.
Film Express Agency, 1401 Dowling St., Houston, Tex.
Film Service Co., 1717 Logan St., Cincinnati, Ohio.
Film Service, Inc., 1030 North 8th Street, Milwaukee. MArquette 8-5224.
Film Transit, Inc., 311 So. Second St., Memphis, Phone: 8-2913.
Film Transport Company, 1511 Davenport Street, Omaha, ATlantic 2045.
Film Transportation Company, 1101 Grand Ave., Des Moines. Phone: 4-7636.
Firlik Film Service, 141 S. Hawk St., Albany, N. Y.
Gilboy Company, 666 Ellis Street, San Francisco & Los Angeles, Calif. San Francisco phone: ORdway 3-1272.
Highway Express Lines, Inc., 236 North 23rd Street, Philadelphia. LOcust 7-4311.
Highway Express Lines, Inc., Hoboken, N. J. Telephone in N. Y. C., WHitehill 3-9188.
Highway Express Lines, Inc., 1637 Third Street, Northeast, Washington, D. C. DUpont 7200.
Huntington-Cincinnati Trucking Lines, Ltd., 1006 Gay Street, Portsmouth, Ohio.
Iowa Film Delivery, 1312 Grand Ave., Des Moines. Phone: 3-0509.
Harry Kahan Film Delivery, 1380 Shawmut Place, St. Louis, Mo.
Local Film Delivery, 2330 Third Ave., Seattle, Wash.
Mavety Film Delivery, 277 Victoria St., Toronto, Canada.
Mills Film Transfer, 2801 S. 16th Street, Lincoln, Neb.
Roy W. Mix, 72 Glenwood Ave., Minneapolis, Minn.
Morgan Express, Wichita Falls, Texas.
New Jersey Messenger Service, 250 North Juniper Street, Philadelphia, Pa. LOcust 7-4822.
News Film Agency, 2025 Young St., Dallas, Tex.
Northwest Film Service, 2330 Third Avenue, Seattle. SEneca 0241.
O. K. State Motor Express, Inc., 815 W. Grand St., Oklahoma City, Okla.
Observer Transportation Company, 600 South Tryon Street, Charlotte. Phone: 7121.
Oregon Film Service, 1713 N. W. Kearney St., Portland, Ore.
Panhandle Film Service, 625 W. California Ave., Oklahoma City, Okla.
Pierce Film Service, Pierce, Nebraska.
Rapid Film Service, 416 N. Sycamore St., Grand Island, Neb.
Smith and Howell Film Service, Inc., 505 Burnet Ave., Syracuse, N. Y. Phone: 2-6836.
Southwestern Film Service, 2118 Stout St., Denver, Colo.
Texas Film Service, 1808 Canton St., Dallas, Tex.
Theatres Service Company, 282 Hayden Street, Northwest, Atlanta. WAlnut 4989.
Transway, Inc., 1300 Cleveland Ave., New Orleans, La.
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Valley Film Service, 508 S. Main Ave., San Antonio, Texas.
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Hollywood Studios, 7026 Santa Monica Boulevard. Ben Ashe, studio manager.

National-Simplex-Bludworth, Inc.

(See General Precision Equipment Corp.)

National Theatre Institute, Inc.

(See Certified Reports, Inc.)

National Theatres, Inc.

1837 South Vermont Avenue, Los Angeles 6, Calif.; REpublic 1-4111. (Exhibitor. See Index: Theatre Circuits.)

(In accordance with the Consent Decree in the Government trust case, the divorcement of National Theatres from Twentieth Century-Fox became effective September 28, 1952. National also acquired the Roxy Theatre in New York.)

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Elmer C. Rhoden, Frank H. Ricketson, Jr., John B. Bertero, Gregson Bautzer, Peter Colefax, Willard W. Keith, Richard W. Millar, E. G. Hines, Graham Sterling, Jr., George H. Heyman, Jr., Alan May.

ROXY THEATRE, INC.
7th Avenue and 50th Street, New York 19, N. Y.; CIrcle 7-6000.

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Elmer C. Rhoden, John B. Bertero, Alan May, T. H. Sword, F. H. Ricketson, Jr., Edwin F. Zabel, Ferdinand L. Reinlieb.

Natural Vision Corporation

908 Whittier Drive, Beverly Hills, Calif. (Three-dimensional production process.)

PRESIDENT
M. L. GUNZBURG

VICE-PRESIDENT
DR. JULIAN GUNZBURG

SECRETARY, TREASURER
VERA BERCH GUNZBURG

DATE OF INCORPORATION
1951
Affiliated with M. L. Gunzburg Productions.

Neufeld, Sigmund, Pictures, Inc.

5746 Sunset Blvd. Hollywood 28 Calif.; HOllywood 2-7111. (Producer.)

PRESIDENT
SIGMUND NEUFELD

SECRETARY-TREASURER
KARL HERZOG

PRODUCTION MANAGER
BERT STERNBACH

DIRECTOR
PETER STEWART

ASSISTANT DIRECTOR
STANLEY NEUFELD

DATE AND PLACE OF INCORPORATION
1948, Los Angeles.

Newtown Productions

1545 Broadway, New York, N. Y.; CIrcle 6-9760. (Producer.)

PRESIDENT AND TREASURER
ELIA KAZAN

SECRETARY
FLORIA LASKY

DATE OF ORGANIZATION
1956

Norma Productions, Inc.

202 North Canon Drive, Beverly Hills, Calif.; CRestview 4-6921. (Producer.)

PRESIDENT
HAROLD HECHT

DATE OF ORGANIZATION
1947

Oboler, Arch, Productions

4119 St. Clair Ave., Studio City, Calif. SUnset 1-0769. (Producer.)

PRODUCER
ARCH OBOLER

DATE OF ORGANIZATION
1951

MAGIC-VUERS OF CALIFORNIA, INC.

4119 St. Clair Ave., Studio City, Calif. SUnset 1-0769. (Polarized glasses for projection booth filters and three-dimension motion pictures.)

Olympic Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.; HOllywood 7-3111. (Producer.)

PRESIDENT
SAM WIESENTHAL
SECRETARY-TREASURER
CHARLES S. CONCKLIN

Pacemaker Pictures, Inc.

1790 Broadway, New York 19, N. Y.; PLaza 7-5363. (Distributor.)

PRESIDENT
MAX A. GOLDBERG
TREASURER
WILLIAM GOLDBERG
SECRETARY
ERWIN A. LESSER

Pal, George, Productions, Inc.

1040 North Las Palmas Ave., Hollywood 38, Calif.; HOllywood 7-3111. (Producer.)

EXECUTIVE VICE-PRESIDENT
HOWARD M. LONDON
VICE-PRESIDENTS
STERLING PILE
JOHN B. RHODES
ASSISTANT SECRETARY
CLINTON LaTOURRETTE
BOARD OF DIRECTORS
George Pal, Sterling Pile, Howard M. London, John B. Rhodes, Clinton LaTourrette.
DATE AND PLACE OF INCORPORATION
July 22, 1940; State of California

Paramount Pictures Corporation

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700. Cable: Famfilm. (Producer and distributor.)

PRESIDENT
BARNEY BALABAN
CHAIRMAN OF THE BOARD
ADOLPH ZUKOR
CHAIRMAN EXECUTIVE COMMITTEE
STANTON GRIFFIS
VICE-PRESIDENTS
Y. FRANK FREEMAN
LOUIS PHILLIPS
PAUL RAIBOURN
TREASURER
JAMES H. RICHARDSON
SECRETARY
LOUIS A. NOVINS
ASSISTANT SECRETARIES
RUSSELL HOLMAN
JACOB H. KARP
ARTHUR ISRAEL
GENERAL COUNSEL
LOUIS PHILLIPS
BOARD OF DIRECTORS
Barney Balaban, Y. Frank Freeman, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Earl I. McClintock, Maurice Newton, Paul Raibourn, Edwin L. Weisl, George Weltner, Adolph Zukor.

DATE AND PLACE OF INCORPORATION
Incorporated under the laws of New York State, November 15, 1949.

HISTORY OF PARAMOUNT

PARAMOUNT PICTURES CORP., currently in production, as well as in distribution, may be said to have taken most of its origins from the activities of Adolph Zukor, who entered the amusement field in the dawn years with a penny arcade, with Hale's Tours, a motion picture exhibition device, and with nickelodeon theatres, including an early association with the late Marcus Loew in those undertakings. Mr. Zukor in 1912 formed the Engadine Corporation, to distribute an imported picture, which evolved into his Famous Players Film Company, which was to make famous plays with famous players in them. W. W. Hodkinson, emerging from General Film Company, the "trust" of the day, in 1914 formed Paramount Pictures Corporation, which took over distribution of the Zukor product and along with it the product of the Jesse L. Lasky Feature Play Company and others. This led to a course of mergers, with Mr. Zukor dominant.

Famous Players-Lasky Corporation was incorporated on July 19, 1916. In 1917 twelve producing companies merged with it. At the same time the corporation integrated production and distribution by acquiring a national distribution system through a merger with Artcraft Pictures Corporation and Paramount Pictures Corporation.

In 1919 the corporation started its theatre acquisition program. It acquired stock interest in Southern Enterprises, Inc., with 135 theatres in the South; in 1920 it acquired stock interest in New England Theatres, Inc., with 50 New England theatres; in the Butterfield Theatre Circuit with 70 theatres in Michigan about 1926; in Balaban & Katz with 50 theatres in Illinois at the same time. Later numerous theatres in the West and Middle West were acquired.

Paramount's first great star was Mary Pickford, around whom Mr. Zukor built his Famous Players. The roster of the organization has included a preponderance of the great names of the screen. "The Covered Wagon," and "The Ten Commandments" are landmarks of Paramount tradition.

In April, 1927, the corporate name was changed to Paramount Famous Lasky Corporation, and in April, 1930, to Paramount Publix Corporation. In 1933, Paramount Publix Corporation was adjudicated a bankrupt in the Federal District Court for the Southern District of New York. In June, 1935, it was reorganized under Section 77B of the Bankruptcy Act under the name of Paramount Pictures, Inc.

Barney Balaban, president, arrived through the field of exhibition, starting on Chicago's West Side with a nickelodeon which developed into the Balaban & Katz circuit, dominant in the Chicago area.

Y. Frank Freeman, also a former exhibition executive, is the vice-president in charge of studio production. The Hollywood studios annually turn out a program of quality feature pictures. The company also produces and releases a program of one-reel and two-reel short subjects and 104 issues of Paramount News annually.

In December, 1949, as a result of the reorganization required by the Consent Decree in the action of the Government against the major companies, Paramount split into two companies—Paramount Pictures Corporation, for production-distribution, and United Paramount Theatres, Inc., for theatre operation. (See Theatre Circuits).

Paramount was the first motion picture company to recognize the potential importance of television, particularly from a theatre standpoint. In 1939 it formed a subsidiary, Paramount Television Productions, Inc., which operates Station KTLA in Hollywood. Paramount is interested in Allen B. DuMont Laboratories, Inc., and DuMont Broadcasting Corporation, which owns and operates WABD in New York City.

Net profit for the fiscal year ended December 31, 1955, was $9,707,000, equivalent to $4.49 per share on the 2,161,716 outstanding.

DEPARTMENT HEADS
ART
HAL PEREIRA

CAMERA AND LABORATORY
John R. Bishop
CENSORSHIP
Luigi Luraschi
COMPTROLLER
M. H. Simpson
CUTTING
Charles West
DRAPERY
Joe Moss
ELECTRICAL
Fred Geiger
MECHANICAL ENGINEERING
Charles Sutter
FASHION DESIGN
Edith Head
FOREIGN
Edward Schellhorn
GRIP
Fred Johnson
INDUSTRIAL RELATIONS
Ted Leonard
INSURANCE
Verne West
MAKEUP
Wally Westmore
MUSIC
Roy Fjastad
OPERATIONS
Russ Brown
POLICE
W. F. Coombs
PROPERTY
Gordon Cole
PUBLICITY
Teet Carle
PURCHASING
Le Roy Stack
RESEARCH
Gladys Percey
RESTAURANT
Pauline Kessinger
SET DECORATING
Sam Comer
SOUND
Loren L. Ryder
SPECIAL EFFECTS
John R. Fulton
LOCATION MANAGER
Sidney Street
TRANSPARENCIES
Farciot Edouart
WARDROBE
Frank C. Richardson

PRODUCTION

PARAMOUNT PICTURES CORPORATION—WEST COAST STUDIOS: 5451 Marathon Street, Hollywood 38, California; HOllywood 9-2411.

VICE-PRESIDENT AND STUDIO HEAD
Y. Frank Freeman
EXECUTIVE ASS'T TO VICE-PRESIDENT
Jacob H. Karp
EXECUTIVE ASS'T TO VICE-PRESIDENT
D. A. Doran
EXECUTIVE IN CHARGE OF TALENT
William Meiklejohn
EXECUTIVE IN CHARGE OF STORY & WRITERS
John Mock
PRODUCTION MANAGER
Frank Caffey
COUNSEL
Sidney Justin
PRODUCERS
Samuel J. Briskin, Don Hartman, Robert Emmett Dolan, Pat Duggan, George Seaton, William Perlberg, Y. Frank Freeman, Jr., Paul Jones, Stan Pakula, Mel Shavelson, Jack Rose.
PRODUCER-DIRECTORS
Cecil B. DeMille, William Wyler, Alfred Hitchcock.
DIRECTORS
William Dieterle, Charles Vidor, Michael Curtiz, Norman Taurog, Edward Dmytryk, Robert Mulligan.

DISTRIBUTION (Domestic)

PARAMOUNT FILM DISTRIBUTING CORPORATION

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700. Cable: Famfilm.

PRESIDENT
George Weltner
VICE-PRESIDENTS
Hugh Owen
Robert J. Rubin
Jerome Pickman
TREASURER
James H. Richardson
SECRETARY
Louis A. Novins
ASSISTANT SECRETARY
Arthur Israel, Jr.
DIVISION MANAGERS
Tom Bridge, South Central; Dallas, Tex.
Howard G. Minsky, Mid-Eastern; Pittsburgh.
Phil Isaacs, Rocky Mountain; Denver, Colo.
Neal East, Western, Los Angeles, Calif.
Bryan D. Stoner, Central; Chicago, Ill.
Gordon Lightstone, Canadian; Toronto, Canada.
SHORT SUBJECT SALES MANAGER
Oscar A. Morgan
NATIONAL DIRECTOR, ADVERTISING, PUBLICITY, EXPLOITATION
Jerome Pickman
ASSISTANT NATIONAL DIRECTOR, ADVERTISING, PUBLICITY, EXPLOITATION
Sid Blumenstock
PUBLICITY MANAGER
Burt Champion
EXPLOITATION MANAGER
Herbert Steinberg
DATE AND PLACE OF INCORPORATION
Januayr 26, 1939; Delaware.

DOMESTIC BRANCHES AND MANAGERS

ALBANY 7, N. Y.: 545 Broadway, Daniel Houlihan.
ATLANTA 3, GA.: 135 Cain St., N. W., Foster Hotard.
BOSTON 16, MASS.: 58-62 Berkeley Street, Gasper Urban.
BUFFALO 2, N. Y.: 464 Franklin Street, Hugh Maguire.
BUTTE, MONT.: 107 E. Granite Street (shipping station).
CHARLOTTE 1, N. C.: 305-307 S. Church Street, Lawrence Terrell.
CHICAGO 5, ILL.: 1306 S. Michigan Avenue, J. H. Stevens.
CINCINNATI 10, O.: 1214 Central Parkway, Edmund C. De Berry.
CLEVELAND 14, O.: 1735 E. 23rd Street, Harry S. Buxbaum.
DALLAS 1, TEX.: 401 North Pearl Expressway, Frank Rule.
DENVER 1, COLO.: 2100 Stout Street, James R. Ricketts.
DES MOINES 9, IA.: 1125 High Street, Donald R. Hicks.
DETROIT 1, MICH.: 479 Ledyard Avenue, Thomas F. Duane.
INDIANAPOLIS 4, IND.: 116 W. Michigan Street, G. R. Frank.
JACKSONVILLE 2, FLA.: 128 E. Forsyth Street, E. G. Chumley; 1011 Houston Street, Jacksonville 3 (shipping station).
KANSAS CITY 8, MO.: 1800 Wyandotte Street, Harry Hamburg.
LOS ANGELES 7, CAL.: 1613 W. 20th Street, Alfred R. Taylor.
MEMPHIS 2, TENN.: 362 S. 2nd Street, Howard A. Nicholson.
MILWAUKEE 3, WIS.: 1121 N. 8th Street, Ward Pennington.
MINNEAPOLIS 3, MINN.: 1201 Currie Avenue, Jess T. McBride.
NEW HAVEN 10, CONN.: 82-88 State Street, Henry Germaine.

NEW ORLEANS 13, LA.: 215 S. Liberty Street, William Holliday.
NEW YORK 36, N. Y.: 331-337 W. 44th Street, Myron Sattler.
OKLAHOMA CITY 2, OKLA.: 701 W. Grand Avenue, C. H. Weaver.
OMAHA 2, NEB.: 309 North 16th Street, Marion Anderson.
PHILADELPHIA 7, PA.: 248 N. 12th Street, Ulrik F. Smith.
PITTSBURGH 10, PA.: 1727 Boulevard of Allies, David Kimelman.
PORTLAND 9, ORE.: 909 N. W. 19th Avenue, Wayne Thiriot.
ST. LOUIS 3, MO.: 2949-2953 Olive Street, Harry Haas.
SALT LAKE CITY 12, UTAH: 270 E. 1st S. Street, F. H. Smith.
SAN FRANCISCO 2, CAL.: 205 Golden Gate Avenue, Jack L. Stevenson.
SEATTLE 1, WASH.: 2312 Second Ave., H. Haustein.
SIOUX FALLS, S. D.: 318 S. Maine Avenue (Shipping Station).
WASHINGTON 13, D. C.: 306 H. Street, N. W., Herb Gillis.

Canada

General Manager: Gordon Lightstone, Toronto, Ont.
CALGARY, ALTA: 702 8th Avenue, W., William Kelly.
MONTREAL, QUE.: 5955 Monkland Avenue, Robert Murphy.
ST. JOHN, N. B.: 136 Princess Street, P. J. Hogan.
TORONTO, ONT.: 111 Bond Street, Alfred Iscove.
VANCOUVER, B. C.: Davie & Burrard Sts., Bob Lightstone.
WINNIPEG, MAN.: 281 Colony Street, Syl Gunn.

DISTRIBUTION (Foreign)

PARAMOUNT INTERNATIONAL FILMS, INC.

Paramount Building, 1501 Broadway, New York 36, N. Y., U.S.A.; BRyant 9-8700; Cable: Parintfilm.

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GEORGE WELTNER
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COUNSEL
GEORGE G. HOFF
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F. C. HENRY, Far Eastern Division.
JOHN B. NATHAN, Continental European, North African and Middle Eastern Division.
JAMES E. PERKINS, British Isles.
A. L. PRATCHETT, Latin-American Division.
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MANAGER OF CENSORSHIP AND EDITING AND EDITOR, PARAMOUNT WORLD
ALBERT DEANE
DIRECTOR OF ADVERTISING, PUBLICITY AND SALES PROMOTION
PAUL ACKERMAN
SERVICE DEPT. MANAGER
DONALD H. NATHAN
MANAGER, TRAFFIC DEPARTMENT
HARRY DOLDUS
DATE AND PLACE OF INCORPORATION
March 11, 1931; Delaware.

FOREIGN BRANCHES AND MANAGERS

Great Britain, Northern Ireland, Eire, Gibraltar and Malta

F. E. Hutchinson, Managing Director; Tony Reddin, Director of Advertising, Publicity and Theatres; P. D. Cornwell, Secretary; Russell W. Hadley, Jr., asst. managing director.

England

Paramount Film Service, Ltd., 166 Wardour Street, London, W. 1. Fred Hutchinson, Managing Director of Sales.
BIRMINGHAM: 65 New Street, 2; D. A. Wright, branch manager.
LEEDS: 48 Wellington Street; H. S. Marshall, branch manager.
LIVERPOOL: 14 Fraser Street; H. D. Nisbet, branch manager.
LONDON: 166 Wardour Street, W. 1; Douglas Abbey, branch manager.
MANCHESTER: 22 Dickinson Street; J. L. Thornley, branch manager.
NEWCASTLE-ON-TYNE: 167 Westgate Road; T. Ledger, branch manager.

SCOTLAND
Paramount Film Service, Ltd., 184 St. Vincent Street, Glasgow, C. 2, Scotland, J. A. Colville, branch manager.

WALES
Paramount Film Service, Ltd., 16-18, The Friary, Cardiff, Wales, G. Hawksbee, branch manager.

EIRE
Paramount Film Service, Ltd., Paramount House, 34 Lower Abbey Street, Dublin, Eire, N. Barfield, branch manager.

NORTHERN IRELAND
Paramount Film Service, Ltd., 13/15 Garfield Street, Belfast, Northern Ireland, H. McMullan, branch manager.

AUSTRALIA AND NEW ZEALAND DIVISION

Clay V. Hake, managing director; James A. Sixsmith, secretary-treasurer, William Hurworth, general sales manager; Herman G. E. Flynn, director advertising and publicity.
Paramount Film Service Pty., Ltd. G. P. O. Box 4040, 53 Brisbane Street, Sydney, N. S. W., Australia; George M. Nacard, General Sales Manager.

Australia

ADELAIDE: G. P. O. Box 550E, 172-174 Gawler Place South; Denis Kiley, branch manager.
BRISBANE: G. P. O. Box 815L, 451 Ann Street; Gordon Brookes, branch manager.
MELBOURNE: G. P. O. Box 4520, 256-60 King Street; Bert Kelly, branch manager.
PERTH: G. P. O. Box G409, 230 William Street; Jack Edwards, branch manager.
SYDNEY: G. P. O. Box 4040, 53 Brisbane Street; Charles Hale, branch manager.

New Zealand

AUCKLAND: G. P. O. Box 670, Albert and Wellesley Streets; Stanley H. Craig, general manager.
WELLINGTON: G. P. O. Box 586, Cuba and Dixon Street.

FAR EASTERN DIVISION

F. C. Henry, Division Manager; Tokyo.

China

Paramount Films of China, Inc., P. O. Box 142, Taipei, Taiwan, China: Andrew T. Fan, manager.

Hong Kong

Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong: H. S. Moh, manager.

Japan

Paramount Pictures, Ltd., P. O. Box 514 Central, Tokyo; N. Metori, general manager.
FUKUOKA: 31-38 Kamiichi Koji; H. Ozawa, branch manager.
NAGOYA: 14-15 Nakano-machi 2 chome Naka-ku; H. Ohtake, branch manager.
OSAKA: 22 Hamadori 1-chome Dojima, Kita-ku; K. Sakamoto, district sales manager for Osaka, Fukuoka, Nagoya.
SAPPORO: Shimizu Sangyo Building, Kita Nijo, Nishi 3-chome; Y. Yamamoto, branch manager.
TOKYO: P. O. Box 514 Central, Nikkatsu International Bldg., 1-chome, Yurakucho, Chiyodaku; S. Hatano, district sales manager for Tokyo and Sapporo.

Philippines Republic

Paramount Films of Philippines, Inc., Fourth Floor, Alcazar Building, Carreido Corner Sales, Manila, Philippines Republic; A. S. Velasqeuz, Sales Manager.

Malaya, India, Pakistan, Ceylon, Burma, Siam, Indonesia, North Borneo, Sarawak

Headquarters: Singapore (address below).

Burma

Paramount Films of India, Ltd., 68-70 Fraser Street, Room No. 10, Rangoon, Burma, K. S. Rao, branch manager.

India

Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road, Bombay 1, India. A. Stephen Clug, general manager.
Paramount Films of India, Ltd., Humayan Court, 1st Floor, Lindsay Street, Calcutta; L. B. Mukherjee, Branch Manager.
Paramount Films of India, Ltd., Victory House, Mount Road, Madras; N. V. Easwar, Branch Manager.
Paramount Films of India, Ltd., Gobind Mansion, 1st Floor, Connaught Circus, New Delhi; D. V. Nayak, Branch Manager.

Indonesia

Paramount Films of Indonesia, Inc., 12 Djalan Segara, P. O. Box 120, Djakarta, Indonesia; Roy McAree, General Manager.
Paramount Films of Indonesia, Inc., P. O. Box 168 Soerabaya; Tan Bin Soon, branch manager.

Pakistan

Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore, Pakistan, Abdul Latif, branch manager.

Singapore

Paramount Films of Malaya, Inc., 10 Cashin St., G. P. O. Box 222, Singapore; Paul Yui, sales manager.

Thailand

Paramount Films of Malaya, Inc., Southeast Bldg., 708 Mahachai Rd., Bangkok; Chana Chaikijkarana, Branch Manager.

CONTINENTAL EUROPE, NORTH AFRICA, MIDDLE EAST

John B. Nathan, general manager; Henri Michaud, assistant general manager; Thomas J. Bennett, comptroller. Headquarters: 1 Rue Meyerbeer, Paris, 9 me, France.
Henri Klarsfeld, genearl manager for France and North Africa, Headquarters: 1 Rue Meyerbeer, Paris 9 me, France.

Belgium

Films Paramount, S.A., 217 Rue Royale, Brussels, Belgium. Richard Menasche, General Manager,

Denmark

Filmaktieselskabet Paramount, Vesterport, Meldahlsgade 1, Copenhagen, Denmark. S. A. Henriksen, General Manager.

Finland

O. Y. Paramount Films, A.B., Högbergsgatan 47, Helsingfors, Finland. Kurt Troupp General Manager.

France

Films Paramount, 1 Rue Meyerbeer, Paris 9 me, France. Henri Klarsfeld, General Manager.
BORDEAUX: 46 Rue Peyronnet; Julien Alzial, branch manager.
LILLE: 197 Blvd. de la Liberte; Jean Quennepoix, branch manager.
LYON: 16 Rue Stella; Louis Roux, branch manager.
MARSEILLE: 26-A Rue de La Bibliotheque; Felix Michel, branch manager.
PARIS: 75 Rue de Romainville; Daniel Goodman, manager.
STRASBOURG: 5 Rue de Neuwiller; Henri Papouin, branch manager.

Germany

Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Frankfurt/Main, Germany. Boris Jankolovics, Supervisor for Germany and Belgium, Ewrin Schad, Sales Manager.
BERLIN: Kurfurstenstrasse, 131, Berlin, W 30; Richard Heyer, branch manager.
DUSSELDORF: Aleestrasse, 49/51; Kurt Hammer, branch manager.
FRANKFURT - MAIN: Friedrich - Ebertstrasse, 48; Heinz Himmel, branch manager.
HAMBURG: Gerhart-Hauptmann-Platz. 15; Siegfried Kobosil, branch manager.
MUNICH: Goethestrasse, 28; Wihlelm Kraus, branch manager.

Italy

Paramount Films of Italy, Inc., Via Leonida Bissolati 20, Rome, Italy. Pilade Levi, General Manager.
ANCONA: Piazza Cavour, 1; Cesare Refe, branch manager.
BARI: Via Giacomo Matteotti, 25/27; Lino di Canio, branch manager.
BOLOGNA: Via Giovanni Amendola No. 14; Francesco Battaglia, branch manager.
CAGLIARI: Largo Carlo Felice, 70; Guiseppe Pisano, sub-branch manager.
CATANIA: Via G. De Felice, 20.
FLORENCE: Via Sassetti, 6; Nello Piccini, branch manager.
GENOA: Via Fiasella, 7; Bruno Massaro, branch manager.
MILAN: Via Soperga, 8; Alfredo Colombo, branch manager.
NAPLES: Via Angiporto Galleria, 50; Moise Levi, branch manager.
PADUA: Corso del Popolo, 8; Alberto Grossi, branch manager.
ROME: Via Marghera, 13; Mario Bruni, manager.
TRIESTE: Via F. Filzi 21/1 Casimiri Zoozi, Branch Manager.
TURIN: Via Carlo Alberto, 38; Sigismondo Maranzana, branch manager.

Netherlands

N. V. Paramount Films, Sarphatistraat 48, Amsterdam, Netherlands. K. F. J. Wijsmuller, Manager.

North Africa

Films Paramount, 51 Rue Michelet, Algiers, North Africa.
CASABLANCA: 42 Boulevard de la Gare; Mme. Toubas, sub-branch manager.
TUNIS: 43-45 Ave. Jules Ferry.

Norway

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway. Kristian Torp, General Manager.

Portugal

Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon, Portugal, Emilio Prister, General Manager.

Spain

Paramount Films de Espana, S.A., Paseo de Gracia 61, Barcelona. Richard Edelstein, General Manager.
MADRID: Avda. Jose Antonio 88, Edificio Espana; Andres Sanz, branch manager.

SEVILLE: Lanara 10; Nicasio Gonzales, branch manager.
VALENCIA: Marques de Sotelo 7; Pedro Soler, branch manager.
BILBAO: Diputacion 8; Fernando Rebolledo, branch manager.

Sweden
Filmaktiebolaget Paramount, Hamngatan 22, 6 tr., Stockholm 16, Sweden. Paul Flodin, General Manager.

Middle Eastern District
Frank A. Siter, District Manager.

Egypt
Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo, Egypt.

Isreal
Paramount Films of Palestine, Inc., 16 Dizengoff Street, Tel Aviv, Israel. L. Koch, Manager.

Levant States
Paramount Films of Syria & Lebanon, Inc., Sursock Bldg., Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

LATIN AMERICAN DIVISION

A. L. Pratchett Division Manager, Headquarters: Paramount Films, S.A., Apartado Postal 108 bis, Mexico, D. F., Mexico.

Argentina—Uruguay—Paraguay
R. L. Graham, Managing Director; Raúl Viglione, General Manager.
Paramount Films, S.A., Ayacucho 518/20 Buenos Aires.
BAHIA BLANCA: Estomba 278. Pedro Polenta, branch manager.
BUENOS AIRES: Ayacucho 518-20; Enrique Juan Croce, branch manager.
CORDOBA: Alvear 141; Alfredo M. Lascano, branch manager.
MENDOZA: Las Heras 242; Enrique Rodolfo Garcia, branch manager.
ROSARIO: Maipu 931; Salvador Loreto Olliver, branch manager.
SANTA FE: Catamarca 2646; Fernando Mendieta, branch manager.
TUCUMAN: Cordoba 275; Edmundo Gamiz, branch manager.

Brazil
Paramount Films (S.A.), Inc., Rua Desembargador Virato 16, Caixa Postal 179. Rio de Janeiro; Stuart Dunlap, general manager.
BELO HORIZONTE: Edificio Lafayette, Caixa Postal 296; Eliwalde Alves Abib, branch manager.
BOTUCATU: Avenida Floriano Peixoto, 778; Caixa Postal 61; Ruy S. A. Ribeiro, branch manager.
CURITIBA-PARANA: Praca Tiradentes 250; Jamie Saleme, branch manager.
PORTO ALEGRE: Rua Siqueira Campos 1125; Tabajara Menezes, branch manager.
RECIFE: Av. Marquez de Olinda 290, 10; Caixa Postal 173; Jose de Barros Monteiro, branch manager.
RIBEIRAO PRETO: Rua Visconde de Inhauma 34; Caixa Postal 273; Eugene P. de Freitas, branch manager.
RIO DE JANEIRO: Rua Desembargador Viriato 16; Caixa Postal 179; Pedro Germano, asst. general manager.
SAO PAULO: Rua do Triunfo 147; Caixa Postal 7161; Miguel Mancini, branch manager.

Caribbean Area, British, French and Dutch Guiana
Paramount Films of Cuba, Inc., Almendares 167, Havana, Cuba. Robert A. Pratchett, Manager.
Paramount Films of Trinidad, Inc., P. O. Box 64, Port-of-Spain, Trinidad, B.W.I. Peter Moreno, Manager.
Paramount International Films, Inc., Apartado 653, Film Center Bldg., San Juan, Puerto Rico. Frank J. Planas, Branch Manager.

Chile
Paramount Films, S.A., Tenderini 159, Santiago, Chile. Juan Laupheimer, Manager.
CONCEPCION: Calle O'Higgins 491; G. Caceres, branch manager.
VALPARAISO: Calle Prat 773, Of. 74; Ernesto Cordova, branch manager.

Colombia
Paramount Films de Colombia, Inc., P.O.B. 34-50, Calle 24, #6-70, Bogota, Colombia. Juan Sastre, manager.

Mexico
Paramount Films, S.A., Apartado Postal 108 bis, Mexico, D. F., Mexico, Antonio Sastre, Branch Manager.

Panama. Central America
Paramount Films of Panama, S.A., Via Espana 16, Panama. Mario Ghio, Manager.

Peru, Bolivia
Paramount Films of Peru, Inc., Apartado 582, Plaza San Martin, 138, Lima, Peru, Lennart Bjorck, Manager.

Venezuela
Paramount Films de Venezeula, S.A., Apartado No. 414, Miracielos a Hospital No. 62, Caracas, Venezuela, Erich Grunspan, Manager.

FAMOUS MUSIC CORPORATION

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

PRESIDENT
Russell Holman
VICE-PRESIDENT AND GENERAL MANAGER
Bernard Goodwin
SECRETARY
Louis Novins
TREASURER
James H. Richardson
ASST. SECRETARY
Arthur Israel, Jr.

FAMOUS STUDIOS

25 West 45th Street, New York 36, N. Y. JUdson 2-4500. (Producers of short subjects for Paramount Pictures, commercial & television films.)

PARTNERS
Seymour Kneitel
Isadore Sparber

INTERNATIONAL TELEMETER CORPORATION

(Partially-owned company manufacturing home device for receiving televised motion pictures on subscription.)

PARAMOUNT NEWSREEL

544 West 43rd Street, New York 36, N. Y.; LOngacre 3-4300. Cable: Paramnu.

GENERAL MANAGER AND EDITOR
A. J. Richard
NEWS EDITOR
Anthony M. Calabro
MAKE-UP EDITOR
Max Klein

PARAMOUNT-ROY ROGERS MUSIC CO., INC.

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

PRESIDENT
Russell Holman
VICE-PRESIDENT AND GENERAL MANAGER
Bernard Goodwin
SECRETARY
Arthur Israel, Jr.
TREASURER
James H. Richardson

PARAMOUNT TELEVISION PRODUCTIONS, INC.
(Wholly-owned subsidiary of Paramount Pictures Corporation.)
PRESIDENT
Paul Raibourn
VICE-PRESIDENTS
Bernard Goodwin
Klaus Landsberg
Y. Frank Freeman
SECRETARY
Louis A. Novins
TREASURER
James Richardson
ASSISTANT TREASURER
M. H. Simpson
ASSISTANT SECRETARIES
Sidney Justin
Arthur Israel, Jr.

—o—

Parsons, Lindsley, Productions, Inc.

1416 No. La Brea Ave., Hollywood 28, Calif.; HOllywood 3-2141. (Producer.)

PRESIDENT
Lindsley Parsons
VICE-PRESIDENT
Myrtle Parsons
SECRETARY
Lindsley Parsons, Jr.
TREASURER
Samuel R. Wallis
DATE OF ORGANIZATION, 1942

—o—

Pathe Laboratories, Inc.

(See Chesapeake Industries, Inc.)

—o—

Peerless Film Processing Corporation

165 West 46th Street, New York 36, N. Y.; PLaza 7-3630. Cable: Peerfilpro. Processing plant: 130 West 46th Street, New York 36, N. Y.; JUdson 2-0052; West Coast branch: 959 Seward Street, Hollywood 38, Calif.; HOllywood 4-7152. (Protective and preservative film treatments; film reconditioning, incl. Peer-Renu for shrunken originals, scratch removal, rehumidification, repairs, cleaning; packaging of filmstrips and TV commercials; distribution servicing of film libraries and TV shows on film.)

PRESIDENT
Kern Moyse
VICE-PRESIDENT CHARGE COAST OPERATIONS & TECHNICAL DIRECTOR
Victor C. Krupa
VICE-PRESIDENT
R. S. Moyse
SECRETARY
Suzon S. Krupa
TREASURER
Barbara Holz
SALES MANAGER
Raoul J. Menendez
MANAGER, SPECIAL SERVICES, EAST
Allan De Forest
DIRECTORS
Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon S. Krupa, C. K. Moyse.
DATE AND PLACE OF INCORPORATION
1934; New York.

DOMESTIC LICENSEES

AKRON, O.: Goodyear Aircraft Corp.
ATHENS, GA.: Film Service Laboratories.
CHICAGO, ILL.: Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Laboratory, 1322 Belmont Ave.; Crescent Film Laboratories, 7510 N. Ashland Ave.; Ideal Pictures, Inc., 58 E. South Water St.; Wilding Picture Productions, 1345 Argyle St.
DAYTON, O.: Film Associates, Inc., 4600 S. Dixie Hwy.
DETROIT, MICH.: The Jam Handy Organization, 2821 E. Grand Blvd.
GARY, IND.: Lakeside Laboratory, 2969 E. Dunes Hwy.
HOLLYWOOD, CALIF.: Acme Film Laboratories, 1161 N. Highland Ave.; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; General Film Laboratories Corp., 1546 N. Argyle Ave.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Pathe Laboratories, 6823 Santa Monica Blvd.; Telefilm, Inc., 6039 Hollywood Blvd.
KANSAS CITY, MO.: The Calvin Company, 1105 Truman Rd.
NEW YORK, N. Y.: Cineque Colorfilm Laboratories, 424 E. 89th St.; Consolidated Film Industries, Fort Lee, N. J.; De Luxe Laboratories, 850 10th Ave.; Swift Motion Picture Laboratories, 161 Union Place.
PORTLAND, ORE.: Sawyer's, Inc.
ST. PAUL, MINN.: Reid H. Ray Film Industries, 2269 Ford Pkwy.
SAN FRANCISCO, CALIF.: W. A. Palmer Films, 611 Howard St.
WASHINGTON, D. C.: Byron, Inc., 1226 Wisconsin Ave.
WRIGHT-PATTERSON AIR FORCE BASE, O.: U. S. Air Force.

FOREIGN LICENSEES

AUSTRALIA: Cinecraft Pty. Ltd., South and Reddy Sts., Edgecliff Sydney.
BELGIUM: Laboratories Cinematographiques, 1425 Chaussee de Mons, Brussels.
CANADA: Peerless Laboratories, 1640 The Queensawy, Toronto.
ENGLAND: Peerless Film Processing Ltd., Canada House, Norfolk St., Strand, London; Denham Laboratories, Ltd., Denham, Uxbridge.
HOLLAND: Profilti Filmfabriek, 3 Boslaan, The Hague.
MEXICO: Cinematografica Vaporate Process, S. A., Cuadrante de San Francisco 84, Coyoacan, Mexico City.
SPAIN: Jose Sanchez Penalra, Espijo 15, Madrid.
SWITZERLAND: Schwarz-Filmtechnik, Breiteweg 6, Ostermundigen, Berne.

(See also page 621)

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Pegasus Productions, Inc.

8947 Sunset Boulevard, Hollywood 46, Calif.; CRestview 6-1081. (Producer.)

PRESIDENT
Max M. Gilford
SECRETARY-TREASURER
Theodore J. Ticktin
CONTROLLER AND VICE-PRESIDENT
Martin Carr
PUBLIC RELATIONS
Sam Abarbanel
DATE OF ORGANIZATION
1948

—o—

Phoenix Corp.

1438 No. Gower St., Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
Julian Blaustein
CHAIRMAN OF THE BOARD
Daniel Taradash
TREASURER
Eli Parker
SECRETARY
Violet G. Kopp
DATE OF ORGANIZATION
1955

—o—

Phoenix Films, Inc.

511 Fifth Ave., New York, N. Y.; MUrray Hill 7-6917. (Distributor.)

PRESIDENT
David Emanuel
SECRETARY-TREASURER
Myron Saland
DATE OF ORGANIZATION
1953

Phoenix Productions, Inc.
501 Fifth Ave., New York 17, N. Y.; VAnderbilt 6-3889. (Producer.)

PRESIDENT
ELEANORE J. KENDRICK
SECRETARY AND TREASURER
ROBERT BRECKENRIDGE
VICE-PRESIDENTS
ALFRED J. KENDRICK
LEON HEGWOOD
DATE OF ORGANIZATION
1955

Pickford, Mary, Company
7200 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 2-2256. (Producer.)

PRESIDENT
MARY PICKFORD
SECRETARY
DAVID H. MARTIN
DATE AND PLACE OF INCORPORATION
January 25, 1926; State of California.

Pictura Films Corporation
487 Park Ave., New York 22, N. Y.; PLaza 8-0275. (Producer and distributor of features and shorts.)

PRESIDENT
HERMAN STARR
SECRETARY
LOUIS BERNSTEIN
TREASURER
ROBERT S. ROBINSON
DATE OF ORGANIZATION
1950

Pine-Thomas-Shane Productions
1041 No. Formosa Ave., Hollywood 46, Calif.; HOllywood 7-5111. (Producer.)

PRESIDENT
WILLIAM C. THOMAS
VICE-PRESIDENT
MAXWELL SHANE
TREASURER
HOWARD PINE
PUBLICITY AND ADVERTISING MANAGER
A. C. LYLES
COMPTROLLER
HERMAN A. DARSTEIN

Portland Pictures, Inc.
1018 Pamela Drive, Beverly Hills, Calif.; CRestview 5-6457. (Film, TV producers.)

PRESIDENT
J. N. MASON
VICE-PRESIDENT
V. K. OSBORNE
TREASURER AND SECRETARY
PAMELA MASON
DATE OF ORGANIZATION
1950

Post Pictures Corp.
71 West 47th Street, New York 36, N. Y.; JUdson 2-4870. (Distributor.)

PRESIDENT
HARRY A. POST
SECRETARY
ELI W. POST
DATE OF ORGANIZATION
1938

Princess Pictures, Inc.
11 West 42nd Street, New York 36, N. Y. LOngacre 5-1535. (Producer.)

PRESIDENT
BURT BALABAN
VICE-PRESIDENT & GENERAL COUNSEL
BERNARD DONNENFELD

Producers-Actors Corporation
1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
HARRY JOE BROWN
VICE-PRESIDENT
RANDOLPH SCOTT
SECRETARY AND TREASURER
LOUIS L. GOLDMAN
ASSISTANT SECRETARY
STANLEY E. FOX
CONTROLLER
DAVID T. BREEN
DATE OF ORGANIZATION
1952

Producers Representatives, Inc.
1270 Avenue of the Americas, New York 20, N. Y.; PLaza 7-6990. (Distributor.)

PRESIDENT
IRVING M. LESSER
SECRETARY-TREASURER
SEYMOUR POE
DATE OF INCORPORATION
1947.

Producers Service Company
607 Fifth Avenue, New York 17, N. Y.; PLaza 1-1565. (Producer representative.)

PRESIDENT AND TREASURER
SAM DEMBOW, JR.
SECRETARY
JOHN DURKIN
DIRECTORS
Sam Dembow, Jr., John Durkin, Sam Spring. Charles Toffler.

RD-DR Corporation
(See De Rochemont, Louis, Associates.)

RKO Teleradio Pictures, Inc.
1440 Broadway, New York 18, N. Y.; LOngacre 4-8000. (Parent company of RKO Radio Pictures.)

PRESIDENT AND CHAIRMAN OF THE BOARD
THOMAS F. O'NEIL
VICE-PRESIDENTS
ROBERT MANBY
DANIEL T. O'SHEA
JOHN B. POOR
GEORGE RUPPEL
ROBERT SCHMID
J. GLENN TAYLOR

HISTORY OF RKO PICTURES CORPORATION AND RKO RADIO PICTURES, INC.

RKO PICTURES CORPORATION was the parent of RKO Radio Pictures, Inc., the producing and distributing company organized on November 18, 1950 as a result of the separation of production and distribution from exhibition under the consent decree which terminated the Government's long-standing anti-trust litigation against Radio-Keith-Orpheum Corporation. The latter company is now dissolved, its exhibition arm now taking form in a new company, RKO-Keith Orpheum Theatres, Inc. (corporate personnel in this section; theatre holdings in Theatre Circuits Section.)

RKO Radio Pictures, Inc., purchased entire from its parent by Howard R. Hughes in March, 1954, was sold by him in July, 1955, to Thomas F. O'Neil, and is now wholly owned by Mr. O'Neil's General Teleradio Corp., a subsidiary of General Tire and Rubber Co.

At midsummer, 1955, RKO Pictures Corp. was thus a company without a business, its only assets being approximately $20,000,000 in the bank to pay for still unredeemed stock and a substantial carry-forward tax loss.

Radio-Keith-Orpheum Corp., with its variously affiliated and subsidiary interests, had the most complex ancestry in the industry. Its beginnings are as remote as a transaction by which John R. Freuler of Milwaukee, invested $900 with an ex-policeman in a nickelodeon in 1905, and include, too, heritages of the important vaudeville institutions of Benjamin F. Keith in Boston and the Martin Beck Orpheums. The Milwaukee nickelodeon led to the formation of the Western Film Exchange of Milwaukee, and its expansion to other cities, becoming the nucleus of the Mutual Film Corporation of Virginia and some nineteen subsidiaries in distribution and production, 1913-1918. Its first president was Harry E. Aitken, promoter of "The Birth of a Nation," and in sequel of Triangle Pictures Corporation, the organization launched on a policy of $2 a seat movies in 1915.

The highlight of Mutual was its starting of the big star salary wave through employment in 1916 of Charles Chaplin at a $670,000 salary for his work in twelve two-reel comedies to be made in a year. Through various transmutations, Mutual became Exhibitors Mutual Film Corporation, the Robertson-Cole concern and the Film Booking Offices of America, presently FBO, for a time under the ministrations of Patrick A. Powers, who had entered the film field with Universal Film Manufacturing Company, a contributing producer.

In 1927, Joseph P. Kennedy of Boston, and Guy C. Currier, Boston lawyer and capitalist, entered FBO. On January 28, 1928, the Keith-Albee-Orpheum Corporation was organized, bringing in various exhibition interests.

In October, 1928, with the Radio Corporation of America looking to its place in the development of the sound picture, Radio-Keith-Orpheum Corporation was formed taking over control of the K-A-O concern and Orpheum Circuit, Inc., and later various other exhibition interests, including R-K-O Proctor Corporation and R-K-O Midwest Corporation. FBO Productions, Inc., and studio subsidiary, the principal producing interests acquired in the alignments, was renamed R-K-O Radio Pictures. In January, 1931, it took over various elements of Pathe Exchange, Inc., including Pathe News, and production assets, including studios in California. Through Pathe with its prior operations of absorption, this added to the background of components such items as the relics of the W. W. Hodkinson Corporation and Producers Distributing Corporation, thus adding to the antecedents the efforts of W. W. Hodkinson, founder of the Paramount distribution machine, after prior experience with the long defunct General Film Company, sales arm of the Motion Picture Patents Company.

On January 27, 1933, the R-K-O Corporation went into an equity receivership and subsequently reorganization proceedings, with the Irving Trust Company appointed receiver and trustee. The receivership and reorganization did not include the principal subsidiaries such as R-K-O Radio Pictures, Keith-Albee-Orpheum Corporation and RKO-Pathe, Inc. (formerly Pathe News, Inc.).

A plan of reorganization was approved January 17, 1939, confirmed April 11, 1939, and affirmed by the Circuit Court of Appeals for the Second Circuit on September 8, 1939. The plan was consummated on January 27, 1940, when all the assets of the predecessor RKO company were transferred to the successor RKO company and the securities of the predecessor became exchangeable for securities of the successor in accordance with the terms of the plan.

In August, 1947, RKO sold Pathe News to Warner Brothers, but retained RKO Pathe, Inc., as a commercial and television film production company.

The predecessor company, until May, 1948, was controlled through stock ownership by Atlas Corporation (RCA having disposed of its interest in April of 1943), and the management was then headed by Floyd B. Odlum, as chairman of the board, N. Peter Rathvon, as president and in charge of production at the studio, and Ned E. Depinet, as executive vice-president and the chief executive in New York.

In May, 1948, Howard Hughes bought the controlling interest, 929,000 shares of common stock, owned by Atlas Corporation, although that company retained a number of option certificates.

At a special meeting held March 28, 1949, the stockholders of RKO adopted a Plan of Reorganization which resulted in a separation of theatre exhibition from production and distribution through the formation of two new companies to which these separate assets were transferred. Stockholders of RKO received stocks of the two new companies in exchange for their RKO stock. The Plan of Reorganization was provided for in a consent decree entered into after extensive negotiations with the Department of Justice, which terminated the long Government anti-trust litigation against RKO. After the separation was completed RKO was dissolved.

After court hearings early in 1952 involving Mr. Hughes' right to delay the sale of his theatre stock as long as it was trusteed, the question was resolved when he sold it early in 1953 in a single block to Alfred A. List, financier. Previous to that Mr. Hughes sold an option on his stock in the production distribution company to a syndicate headed by Ralph Stolkin of Chicago. After a brief period of operation with a new board and officers the Stolkin group withdrew, following unfavorable publicity, leaving Mr. Hughes again in majority control of the picture company.

In March of 1954, while a series of stockholder suits were pending against Mr. Hughes and the management of the picture company, Mr. Hughes offered to buy all the assets of the parent RKO Pictures Corp. for a sum sufficient to pay each shareholder $6 for each share of stock. This offer was approved by the board of directors and by the courts and Mr. Hughes turned over approximately $23,000,000 in cash to the company. Before the final date set for the stock redemption, June 30, 1954, it was discovered that Floyd Odlum's Atlas Corporation had been buying the stock in the open market for prices up to 6¼. Only a small proportion of the stock was redeemed at the offered price—$6—and the company remained in existence.

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RKO Radio Pictures, Inc.

(A Division of RKO Teleradio Pictures, Inc.) RKO Building, 1270 Sixth Avenue, New York 20, New York; JUdson 6-5050. Cable: Rkoex.

CHAIRMAN OF THE BOARD
THOMAS F. O'NEIL
PRESIDENT
DANIEL T. O'SHEA
VICE-PRESIDENT AND GENERAL COUNSEL
J. MILLER WALKER
VICE-PRESIDENTS
WALTER E. BRANSON
WILLIAM DOZIER
EDWARD L. WALTON
TREASURER
WILLIAM H. CLARK
COMPTROLLER
GARRETT VAN WAGNER
SECRETARY
J. MILLER WALKER
COMPTROLLER AT STUDIO
B. D. BENDER
ASSISTANT SECRETARIES
B. D. BENDER
ROBERT K. HAWKINSON
JOSEPH J. LAUB
PAUL J. QUINN
ASSISTANT TREASURER
CHARLES G. DRAYTON
ASSISTANT COMPTROLLER
HERBERT J. MAYES
DIRECTORS OF RKO TELERADIO PICTURES, INC.
Thomas F. O'Neil, Daniel T. O'Shea, John B. Poor, Willet H. Brown, Charles L. Glett, J. Miller Walker, William H. Clark, Joseph J. Laub.

HISTORY OF RKO RADIO PICTURES, INC.

This company, the production and distribution arm of RKO Teleradio Pictures (see above) was purchased entirely from that corporation by Howard R. Hughes for $23,000,000. In July, 1955, he sold it to General Teleradio, a wholly-owned subsidiary of General Tire and Rubber Co., owner of the Mutual Broadcasting Corp., the Don Lee Network, the Yankee network and five television stations.

PRODUCTION

780 Gower Street, Los Angeles 38, California; HOllywood 9-5911.

PRESIDENT
Daniel T. O'Shea
VICE-PRESIDENT IN CHARGE OF PRODUCTION
William Dozier
EXECUTIVE MANAGER OF STUDIO OPERATIONS
Raymond A. Klune
PRODUCTION MANAGER
Walter Daniels
EXECUTIVE IN CHARGE OF NEGOTIATING MAJOR STAR, DIRECTOR AND WRITER COMMITMENTS
Albert Taylor
LEGAL
Glenn Warner
EXECUTIVE IN CHARGE OF CASTING AND TALENT DEPARTMENT
Douglas Whitney
EXECUTIVE IN CHARGE OF STUDIO RELATIONS
Alfred B. Berry
DIRECTOR OF PUBLICITY
Mervin Houser
STORY EDITOR
William Nutt
EDITORIAL
James Wilkinson
CAMERA
William Eglinton
COMPTROLLER
Ben Bender
SOUND
John Aalberg
LABOR RELATIONS
Richard Mahn
LOCATION MANAGER
Robert F. Metzler
ART DIRECTOR AND RESEARCH
Al D'Agostino
PROPERTY, GREENS AND DRAPERY
Dick Gallegly
MANAGER OF MUSIC DEPARTMENT
Norman Bennett
MEN'S AND WOMEN'S WARDROBE
Elmer Ellsworth
CENSORSHIP
William Feeder
MAKE UP
Harry Maret, Jr.
ASSISTANT TO WILLIAM DOZIER
Stephen Alexander
ASSISTANT PRODUCTION MANAGER
Howard Alston
MANAGER OF TRANSPORTATION DEPT.
M. W. Kennedy
PURCHASING
Raymond Woodaman
MINIATURE—SPECIAL EFFECTS—CONSTRUCTION
Marty Martin
ELECTRIC
Ray Simbro
PLANT SUPERINTENDENT
Howard Nelson

DISTRIBUTION (Domestic)

1270 Sixth Avenue, New York 20, N. Y., JUdson 6-5050.

VICE-PRESIDENT IN CHARGE OF WORLD-WIDE DISTRIBUTION
Walter E. Branson
DOMESTIC EXECUTIVE ASST. TO MR. BRANSON
Harry Gittleson
WESTERN SALES MANAGER
Herbert H. Greenblatt
EASTERN SALES MANAGER
Nat Levy
ADVERTISING MANAGER
Ben Grimm
DOMESTIC-FOREIGN PUBLICITY MANAGER
Alfred E. F. Stern
EXPLOITATION MANAGER
David Cantor
DISTRICT MANAGERS
L. S. Gruenberg, New York, N. Y.
R. J. Folliard, Washington, D. C.
H. Taylor, Cleveland, O.
David Prince, Atlanta, Ga.
S. M. Sachs, Dallas, Tex.
Sam Gorelick, Chicago, Ill.
J. H. MacIntyre, Los Angeles, Calif.
A. L. Kolitz, Denver, Colo.

DOMESTIC BRANCHES AND MANAGERS

1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-5050.

ALBANY 4, N. Y.: 1048 Broadway, M. Westebbe.
ATLANTA 1, GA.: 195 Luckie Street, N. W., P. O. Box 856, I. P. Stone.
BOSTON 16, MASS.: 122-28 Arlington Street, O. N. Ebert, Jr.
BUFFALO 2, N. Y.: 505 Pearl Street, J. G. Chinell.
CHARLOTTE 1, N. C.: 215 West Fourth Street, R. F. Branon.
CHICAGO 5, ILL.: 1300 South Wabash Avenue, R. V. Nolan.
CINCINNATI 10, O.: 1634 Central Parkway, L. J. Heidingsfeld.
CLEVELAND 14, O.: 2340 Payne Avenue, F. Belles.
DALLAS 1, TEX.: 402 South Harwood Street, T. D. Walton.
DENVER 1, COLO.: P. O. Box 1649, 807 21st Street, L. E. Hobson.
DES MOINES 9, IA.: 1022 High Street, Max Rosenblatt.
DETROIT 1, MICH.: 2310 Case Avenue, L. W. Krause.
INDIANAPOLIS 4, IND.: 428 North Illinois Street, R. L. Brentlinger.
JACKSONVILLE, FLA.: 128 E. Forsythe St., R. C. Price.
KANSAS CITY 8, MO.: 1712-14 Wyandotte Street, James W. Lewis.
LOS ANGELES 7, CAL.: 1980 South Vermont Avenue, S. Borde.
MEMPHIS 2, TENN.: 152 Vance Street, R. V. Reagin.
MILWAUKEE 3, WIS.: 732 West State Street, M. Anderson.
MINNEAPOLIS 3, MINN.: 1025 Currie Avenue, North, C. J. Dressell.
NEW HAVEN 10, CONN.: 124 Meadow Street, B. Pitkin.
NEW ORLEANS 12, LA.: 1418-20 Cleveland Avenue, I. R. Lamantia.
NEW YORK 19, N. Y.: 630 Ninth Avenue, H. Silverman.
OKLAHOMA CITY 1, OKLA.: (Mail) P. O. Box 1175; 710 West Grand Avenue, R. B. Williams.
OMAHA 2, NEB.: 1508 Davenport Street, N. Nielsen.
PHILADELPHIA 7, PA.: 1225 Vine St., C. Zagrans.
PITTSBURGH 19, PA.: 1809-13 Boulevard of the Allies, D. C. Silverman.
PORTLAND 9, ORE.: 915 N. W. 19th Avenue, Richard Lange.
ST. LOUIS 3, MO.: 3143 Olive Street, Tom Williamson.
SALT LAKE CITY 11, UTAH: 204 East First Street, South, G. Davison.
SAN FRANCISCO 2, CAL.: 251 Hyde Street, J. C. Emerson.
SEATTLE 1, WASH.: 2316 Second Avenue, Donald H. Conley.
WASHINGTON 1, D. C.: 932 New Jersey Avenue, N. W., J. B. Brecheen.

CANADA
Jack L. Labow, Canadian District Manager, 277-79 Victoria Street, Toronto 2, Ontario.
CALGARY, ALTA.: Eighth Avenue West at Sixth Street, Harry Paynter.
MONTREAL 28, QUE.: 5969 Monkland Avenue, Harry Cohen.
ST. JOHN, N. B.: 92 Union Street, Kenneth Snelgrove.

TORONTO 2, ONT.: 277-79 Victoria Street, M. Nackinson.
VANCOUVER 9, B. C.: 2182 West 12th Ave., Room 204, R. W. Smith.
WINNIPEG, MAN.: 283 Colony Street, M. B. Myers.

DISTRIBUTION (Foreign)

1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-5050. Cable: Rkoex.

VICE-PRESIDENT, WORLD WIDE SALES
WALTER BRANSON
FOREIGN ADMINISTRATION MANAGER
R. K. HAWKINSON
FOREIGN SALES MANAGER
SIDNEY KRAMER
ASSISTANT TO FOREIGN SALES MANAGER
MELVIN B. DANHEISER
SALES CONTROL, EUROPE, NEAR EAST, AUSTRALASIA
MILFORD I. RYDELL
SALES CONTROL, SOUTH AMERICA
JULIUS STEIN
DIRECTOR OF FOREIGN ADVERTISING AND PUBLICITY
AL STERN
MANAGER SERVICE DEPARTMENT
HARRY EHRREICH

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

Corporate name for all branches: RKO Radio Pictures, Ltd. Cables: ARKOPICT.

LONDON, W. 1 (Head Office): 2, 3 & 4, Dean Street, Robert S. Wolff, chairman and managing director; Geo. W. Dawson, director-secretary; Ernest Simon, exec. asst. to managing director; Joe Vegoda, general sales manager; David Jones, publicity director.
BIRMINGHAM: 51 John Bright St., M. Green, branch manager.
LEEDS: Wellington Chambers, City Square, A. Bayley, branch manager.
LIVERPOOL: 75 Lime St., Liverpool 1, Norman Wilkinson, manager.
LONDON: 2 Dean Street, Gordon Chester, branch manager.
MANCHESTER: 3, The Parsonage, W. S. Browning, branch manager.
NEWCASTLE-ON-TYNE: 67 Westgate Road, James Arnott, branch manager.
DUBLIN, EIRE: 75 Middle Abbey Street, Hubert McNally, branch manager.
GLASGOW, SCOTLAND: 10-A Bothwell Street, E. D. Burns, branch manager.
CARDIFF, WALES: Dominions House, Queens Street, J. Morris, branch manager.
NORTHERN IRELAND: 27, Garfield Street, Belfast.

AUSTRALIA AND NEW ZEALAND

Corporate name for all branches: RKO Radio Pictures (A/SIA) Pty., Ltd. Cables: *ARKOEX.*

SYDNEY (Head Office): 300 Pitt Street, Doug Lotherington, managing director; W. D. Schneider, branch manager.
ADELAIDE: 101 Hindley Street, W. Downs, branch manager.
BRISBANE: Shell House, 426 Ann Street, Cecil Abotomey, branch manager.
MELBOURNE: Peacock House, 486 Bourke Street, R. Wanklyn, branch manager.
PERTH: Film House, Wellington Street, Malcolm Lidden, branch manager.
AUCKLAND, N. Z.: 20 Fort Street, W. W. Duff, branch manager.
WELLINGTON, N. Z.: Embassy Theatre Bldg., Courteney Pl.; H. C. Neal, branch manager.

EUROPE AND NEAR EAST

Cables: FILMARKO (except Berlin, Egypt, Israel and Spain).

France

Corporate name for all branches: RKO Radio Films, S.A. Cables: FILMARKO.

PARIS (Head Office for Europe and Near East-: 52, Avenue des Champs Elysees. Joseph Bellfort, general European manager; Charles Rosmarin, assistant to Bellfort and gen. sales mgr.; Marcel Gentel, manager for France.
BORDEAUX (Gironde): 49 Cours Georges Clemenceau. A. Laudijois, branch manager.
LILLE (Nord): 50 Rue des ponts de Comines. Marcel Nevau, branch manager.
LYONS (Rhone): 98 Boulevard des Belges. G. Escudier, branch manager.
MARSEILLES (B. du R.): 89 Boulevard de Longchamp. Marcel Ucciani, branch manager.
ALGERIA (Africa): 45 Rue D'Isly, Algiers. Guy Japiot, branch manager.
MOROCCO: 31, Avene Poeyminau, Casablanca. M. Ballet.

Belgium

RKO Radio Films, S.A.B., 306 Rue Royale, Brussels. Fernand Bourland, manager.

Denmark

RKO Radio Films, A/S, Frederiksberggade 16, Copenhagen.

Finland

O/Y RKO Radio Films, A/B, Fredriksgatan 30, Helsingfors. Gunnar Selen, manager.

Germany

Corporate name for all branches: RKO Radio Filmgesellschaft, Ltd.
FRANKFURT/M (Head Office): Taunusstrasse 45/47, Erich Steinberg, general manager, Waldemar Mauer, branch manager.
BERLIN (W-30): Kurfurstenstrasse 131; Cable, Filmarko. Hans J. Rudolph, Jr., branch manager.
DUSSELDORF: Alleestrasse 49-51. Eugene Quadt, branch manager.
HAMBURG: Gerhard Hauptmann Platz 15. Gunther Cobabus, branch manager.
MUNICH: Goethestrasse 28. Willie Haring, branch manager.

Greece

Santarosa Street, Athens. Thanos Mosconas, representative. Cables: Skourafilm.

Holland

RKO Radio Films, N.V., Keizersgracht 698, Amsterdam. S. Israel, acting manager.

Israel

RKO Radio Pictures of Israel, Inc., 33 Nachlat Benjamin Street, Tel Aviv. Cables: Arkao. Sam Stiller, manager.

Italy

Corporate name of all branches: RKO Radio Films, S.I.P.A.
ROME (Head Office): 25 Via Romagna, Vittorio Mattea, general manager.
ANCONA: Via Frediani, 13 Alvaro Frittela, branch manager.
BARI: Corso Cavour 200. Sergio Rossi, branch manager.
BOLOGNA: Via Amendoía 8. Alfredo D'Agostino, branch manager.
CATANIA: Via G. de Felice, 47. Giovanni Mazzone, branch manager.
FLORENCE: Piazza Stazione, 2. Renato Ciampella, branch manager
GENOA: Via Malta 14-16. Mario Angelini, branch manager.
MILAN: Via Soperga, 36. Arturo Ambrosio, branch manager.
NAPLES: Cal. Trinita Maggiore, 4. Antonio Rizzo, branch manager.
PADOVA: Corso Del Popolo 7. Giovanni Sarri, branch manager.
ROME: Via Gaeta 19. Francesco Clementi, branch manager.
TURIN: Via Luisa del Carretto 44. Manfredi Trapanese, branch manager.
TRIESTE: Via Zanetti, 1. Elio Crast, branch manager.

NEAR EAST

RKO Radio Pictures (Near East), Inc. P. O. Box 1319, 25 Tewfik Street. Cables: RKORADIO Cairo, Egypt. Alexandre J. Mosconas, General Manager for the Near East, Salah El Din Rachid, manager Egypt.

Norway

RKO Radio Films, A/S, Stortingsgaten, 16, Oslo. Oivind Rikheim, manager.

Portugal

RKO Radio Filmes, Lda.. Avenida Duque Loule, 95, Lisbon. J. Allen Valle, manager.

Spain

Corporate name for all branches: RKO Radio Films, S.AE.. Cable: Rafsae.
BARCELONA (Head Office): 76, Paseo de Gracia. Rene Beja, general manager; Juan Pages, branch manager
BILBAO: Ibanez de Bilbao, 13. Francisco Burgarolas, branhc manager.
LA CORUNA: Fontan 3. A. Canizares, branch manager.
MADRID: Avenida Jose Antonio 44. A. Ortega, branch manager.
SEVILLA: Avenida Jose Antonio 14. Antonio Alberto, branch manager.
VALENCIA: Hermanas Chabas, 1. A. Alvarez.

Sweden

(Supervising Scandinavia, Denmark, Norway and Finland).
RKO Radio Films, A/B, Vasagatan No. 16, Stockholm. Carl-Gerhard Wallman, general manager.

Switzerland

RKO Radio Films, S.A., 6 Passage des Lions, Geneva. Armand Palivoda, manager.

LATIN AMERICA

Michael Havas, Supervisor, Headquarters, Mexico.

Argentina

(Serving Paraguay). *Corporate name of all branches*: RKO Radio Films, Argentina, S. A. Cables: Argrko.
BUENOS AIRES (Head Office): Rio Bamba, 356. Hugo Stramer, general manager.
BAHIA BLANCA: Soler 437. J. Calveira, branch manager.
CORDOBA: Rosario Santa Fe, 449. A. Delgado, branch manager.
MENDOZA: Las Heras 360. Enrique Velasoo, branch manager.
ROSARIO: San Luis 815. Joaquin Colomer, branch manager.
SANTA FE: San Martin 2984. R. Didone, branch manager.
TUCUMAN: Calle Laprida 165. M. Fernandez, branch manager.

Brazil

Corporate name of all branches: RKO Radio Filmes.
RIO DE JANEIRO (Head Office): Caixa Postal 419. Jose Henriques, general manager.
BELO HORIZONTE (M.G.): Rua Tupinambas 19. Jose Diniz, branch manager.
CURITIBA (Parana): Avenida Pedro Ivo 286. Ciro Zadra, branch manager.
PORTO ALEGRE: Caixa Postal 696. Eugenio de Magalhaes, branch manager.
RECIFE (Pernambuco): Avenida Marquez de Olinda, 280. Fernando Carneiro, branch manager.
RIBEIRAO PRETO (Sao Paulo): Rua Amador Bueno 572. Mauro Bellot, branch manager.
SAO PAULO: Rua Vitoria 28. Jose Vieira, branch manager.

Chile

Corporate name of all branches: RKO Radio Pictures of Chile, Inc. Cables: Chirko.
SANTIAGO (Head Office): Casilla 241-V. Ludovico Kohn, general manager.

Colombia

Corporate name of all branches: RKO Radio Pictures de Colombia. Cables: Corko, Inc.
BOGOTA (Head Office): Calle 22, No. 5-98. Pedro Diaz, manager.
BARRANQUILLA: Edificio Cudecom. Antonio J. Gomez, branch manager.
CALI: Carrera 2, No. 14-26. Nicanor Paz, branch manager.

Cuba

RKO Radio Pictures de Cuba, S.A., Almendares 163, Filmcentro. Cables: Curko. Melvin Edelstein, manager.

Ecuador

QUITO: Apartado 3002. Enrique Cadena V., branch manager.

Mexico

RKO Radio Pictures de Mexico. S.A., Avenida Insurgentes 263, Mexico, D.F. (use full address for cables). Michael Havas, Latin American supervisor.

Panama

RKO Radio Pictures of Panama, Inc. (also serving Central America, Curacao and Aruba), Apartado 3257, Panama City. Cable: Rkopa. Francisco Rossi, manager.

Peru

RKO Radio Pictures del Peru, S.A. (also serving Bolivia). Apartado 2558, Lima. Cable: Perko. Arthur Herskovitz, manager.

Puerto Rico

(Also serving Santo Domingo, Haiti and Virgin Islands). RKO Radio Pictures (P.R.), Inc. Box 4432 San Juan 32. William Schwartz, manager, Cable: Purko.

Trinidad

RKO Radio Pictures (Trinidad), Inc. Film Centre, P. O. Box 13 St. James. Port-of-Spain. Cable: Trirko. J. Gomes, Acting Mgr.

Georgetown

(Demerara, British Guiana)
RKO Radio Pictures (Trinidad), Inc., P. O. Box 258. Osman Ally, branch manager.

Uruguay

MONTEVIDEO: Callo Rio Branco 1326.

Venezuela

RKO Radio Pictures (Venezuela), Inc. Apartado No. 1467. Caracas. Cable: Verko. Herbert E. Fletcher, manager.

FAR EAST

Ned S. Seckler, Supervisor, Headquarters, Tokyo.

Hong Kong

RKO Radio Pictures of Hongkong, Inc., 201 Holland House, Queen's Road, Hongkong. Cable: Chirko, Eric Kwok, manager.

India

Corporate name of all branches: RKO Radio Pictures, Ltd. Cable: Rkoradio.
BOMBAY (Head Office): P. O. Box 733. J. Remi Crasto, manager.
CALCUTTA: New Empire Theatre Bldg., Humayan Place. M. Banerjee, branch manager.
MADRAS: P. O. Box 324. P. Subramaniam, branch manager.
NEW DELHI (Nai Sarak): 4243 Bharon Lane. P. N. Mathur, branch manager.
PAKISTAN: P. O. Box 150, Lahore.
BURMA: 183-33rd Street, Rangoon. James A. David, branch manager.

Indonesia

RKO Radio Films, N.V., Djalan Segara 12, Djakarta, Indonesia. Norman Odenthal, Manager. (Javarko).
SURABAIA: Kaliasin 87.

Japan

RKO Radio Pictures of Japan, Ltd. Cable: Tokarko.
TOKYO (Head Office): Kanesaka Building, 15, 2-chome, Shiba Tamura-Cho, Minato-ku. Ned S. Seckler, General Manager and Far East Supervisor; T. Ishikawa, General Sales Manager.
OSAKA: Asahi Bldg., H. Nakanishi, branch manager.

FUKUOKA: 31 Kamiichi Shoji, A. Iga, branch manager.
NAGOYA: 15, 2-chome, Nakano-cho, S. Uyeda, branch manager.
SAPPORO: Maruichi Bldg., S. Hiroki, branch manager.

Malaya

RKO Radio Pictures (Malaya), Inc., 1 Grange Road, Singapore, Straits Settlements. Cable: Singarko. All mail: P. O. Box 517. Wm. K. Way, manager.

Philippines

RKO Radio Pictures (Philippines), Inc., Alcazar Building, Manila. Cable: Rkoex. Jose Manding.

Siam

RKO Radio Pictures of Siam, Inc., P. O. Box 10 Bangkok. Cable: Siamarko. Thomas A. Madan. manager.

RKO-PATHE, A Sub-Division of RKO Teleradio Pictures, Inc.

1270 Avenue of the Americas, New York 20, N. Y.; JUdson 2-5050; Studio, 105 E. 106th St., New York 29, N. Y.; SAcramento 2-2600; Studio: Culver City, Calif. (Producer.)

VICE-PRESIDENT
Jay Bonafield
PRODUCTION MANAGER
Douglas Travers

RKO Theatres, Inc.

1740 Broadway, New York 19, N. Y.; JUdson 6-1900. (Exhibitor; see Theatre Circuits Section.)

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ASSISTANT TREASURERS
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ASSISTANTS TO MR. HOWARD
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Tom Crehan
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Matty Polon
Robert Sherman
NATIONAL DIRECTOR OF ADVERTISING PUBLICITY AND EXPLOITATION
Harry Mandel
MAINTENANCE AND CONSTRUCTION
Charles Horstman
VENDING
Lee Koken
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Dudley G. Layman, Albert A. List, Sol A. Schwartz.

Radio City Music Hall Corporation

50th Street & Ave. of Americas, New York 20, N. Y.; CIrcle 6-4600. (Exhibitor.)

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Gus S. Eyssell
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Russell Markert
VICE-PRESIDENT AND ASS'T MANAGING DIRECTOR
Irving Evans
TREASURER
James Gould
SECRETARY
Cyril S. Stanley
MANAGER OF OPERATIONS
Charles Hacker
PUBLICITY AND ADVERTISING DIRECTOR
Fred L. Lynch
(See also page 517)

Radio Corporation of America

RCA Building, 30 Rockefeller Plaza, New York 20, New York, N. Y.; COlumbus 5-5900. (Manufacturers of radio, motion picture sound, television and electronic equipment; phonographs and records, sound projectors and television equipment; distributors of theatre equipment.)

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PRESIDENT
Frank M. Folsom
EXECUTIVE VICE-PRESIDENT, CORPORATE STAFF
Charles M. Odorizzi
VICE-PRESIDENT, TECHNICAL DIRECTOR
Dr. C. B. Jolliffe
VICE-PRESIDENT AND GENERAL ATTORNEY
Robert L. Werner
EXECUTIVE VICE-PRESIDENT, COMMERCIAL DEPARTMENT
E. C. Anderson
VICE-PRESIDENT, PRESS RELATIONS AND INSTITUTIONAL ADVERTISING
Orrin E. Dunlap, Jr.
VICE-PRESIDENT, PERSONNEL
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G. E. Morris
Robert C. Proppe
L. E. Steiner
R. E. Simonds
M. E. Stevenson
F. H. Troup
P. E. Atkinson
Carlyle E. Yates
E. B. Bigos
Dorothy G. Gish
F. R. Demmerly
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E. W. Engstrom
HONORARY VICE-PRESIDENT
Dr. V. K. Zworykin
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Emanuel Sacks
VICE-PRESIDENT AND MANAGING DIRECTOR, RCA INTERNATIONAL DIVISION
Meade Brunet
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Robert A. Seidel
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A. L. Malcarney

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Douglas Y. Smith
VICE-PRESIDENT, FINANCE ADMINISTRATION
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VICE-PRESIDENT AND WESTERN MANAGER
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VICE-PRESIDENT, MATERIALS
V. De P. Goubeau
VICE-PRESIDENT, ECONOMIC PLANNING
E. Dorsey Foster
VICE-PRESIDENT, DISTRIBUTION
L. W. Teegarden
VICE-PRESIDENT AND GENERAL MANAGER, RCA VICTOR TELEVISION DIVISION
Henry G. Baker
VICE-PRESIDENT AND GENERAL MANAGER, RCA ESTATE APPLIANCE DEPARTMENT
P. B. Barkmeier
VICE-PRESIDENT AND GENERAL MANAGER, RCA VICTOR HOME APPLIANCE DIVISION
John W. Craig
VICE-PRESIDENT, OPERATIONS ENGINEERING
O. B. Hanson
VICE-PRESIDENT, MERCHANDISING
Martin F. Bennett
VICE-PRESIDENT, FACILITIES ADMINISTRATION
Frank Sleeter
VICE-PRESIDENT AND OPERATIONS MANAGER, RCA INTERNATIONAL DIVISION
Albert F. Watters
STAFF VICE-PRESIDENTS
Emanuel Sachs
George Y. Wheeler, II
VICE-PRESIDENT, RESEARCH, RCA LABORATORIES
Irving Wolff
DIRECTORS
John T. Cahill, Elmer W. Engstrom, Frank M. Folsom, Harry C. Hagerty, John Hays Hammond, Jr., George L. Harrison, Mrs. Douglas Horton, Harry C. Ingles, Charles B. Joliffe, Edward F. McCrady, William E. Robinson, David Sarnoff, Walter Bedell Smith.
SUBSIDIARIES
National Broadcasting Company, Inc., RCA Building, 30 Rockefeller Plaza, New York 20.
RCA Communications, Inc., 66 Broad Street, New York 4.
Radiomarine Corporation of America, 75 Varick Street, New York 13.
RCA Institutes, Inc., 350 West Fourth Street, New York 14.
RCA Service Company, Inc. Cherry Hill, Camden 8, N. J.
RCA Victor Distributing Corp., 666 North Lake Shore Drive, Chicago 11, Ill.
CAPITALIZATION
$3.58 Cumulative First Preferred, no par value: authorized 920,300 shares; issued, 900,824 shares. 18,500,000 shares common, no par value authorized; 14,008,003 shares issued.
DATE AND PLACE OF INCORPORATION
October 17, 1919; under laws of Delaware.

(For theatre equipment manufacturing and service, see RCA Engineering Products Division and RCA Service Company, Inc., in Theatre Equipment section.)

Rainbow Productions, Inc.

5451 Marathon Street, Hollywood 38, California; HOllywood 9-2411. (Producer, subsidiary of Paramount Pictures Corp.)

PRESIDENT
Y. Frank Freeman
VICE-PRESIDENTS
Russell Holman
Jacob H. Karp
SECRETARY
Louis A. Novins
TREASURER
James H. Richardson
ASSISTANT SECRETARIES
Russell Holman
Sidney Justin

Rank, J. Arthur, Organization, Inc.

445 Park Avenue, New York 22, N. Y.; PLaza 1-1818. (Distributor.)

CHAIRMAN OF THE BOARD
J. Arthur Rank
VICE-CHAIRMAN
John Davis
PRESIDENT
Robert S. Benjamin
TREASURER
Leslie B. Roberts
SECRETARY
Seymour M. Peyser
BOARD OF DIRECTORS
J. Arthur Rank, John Davis, Air-Commodore F. M. F. West, Robert S. Benjamin, Seymour M. Peyser, Leslie B. Roberts.
DATE OF INCORPORATION
1945

Rapid Film Technique, Inc.

37-02 27th St., Long Island City 1, N. Y.; STillwell 6-4601; 21 West 46th Street, New York 36, N. Y.; JUdson 2-2446. (Rapidweld film rejuvenation and scratch removal and Rapidtreat film protective processes.)

PRESIDENT
Jack Bernard
SECRETARY-TREASURER
Henry Lloyd
GENERAL MANAGER
Jerome Gober
PUBLIC RELATIONS DIRECTOR
Lawrence Bernard
ADVERTISING SUPERVISOR
Marvin Goldman
BOARD OF DIRECTORS
Jack Bernard, Henry Lloyd, Lawrence Bernard.
DATE OF ORGANIZATION
1940

Rawlins-Grant, Inc.

650 North Bronson Ave., Hollywood 4, Calif.; HOllywood 9-8321. (Producer.)

PRESIDENT
John Rawlins
VICE-PRESIDENT
Marshall Grant

Ray, Bernard, "B. B.," Prod.

Equity Studios, 8715 W. 3rd St., Los Angeles 48, Calif.; Tel. CRestview 4-1435. (Producer and director, theatrical and TV.)

PRODUCER-DIRECTOR
Bernard "B. B." Ray

Realart Pictures, Inc.

442 No. La Cienega, Hollywood Calif.; OLeander 5-8440. (Reissue distributor.)

CHAIRMAN OF THE BOARD AND PRESIDENT
Jack Broder
SECRETARY
Frances Kingsley

ASSISTANT SECRETARY AND ASSISTANT TREASURER
BEATRICE BRODER
CO-ORDINATOR OF ADVERTISING AND SALES
ALBERT BRODER
DIRECTORS
Jack Broder, Simon Lipson, C. L. Puciato, Frances Kingsley.

FRANCHISE HOLDERS

ALBANY, N. Y.: Realart Pictures of Upstate New York, 951 Western Ave.; Sylvan Leff.
ATLANTA, GA.: Realart Prod. of Georgia, 164 Walton St., N. W.; John Mangham, Ed Hays.
BOSTON, MASS.: Embassy Pictures Corp., 16 Piedmont St.; Joseph E. Levine, Joe Wolf.
BUFFALO, N. Y.: See Albany.
CHARLOTTE, N. C.: Screen Guild Prod. of the Carolinas, Inc., 300 West Third St.; Francis White, Jr., Scott Lett.
CHICAGO, ILL.: Henri Elman Enterprises, Inc., 1327 S. Wabash Ave.; Max Roth, Charles Lindau.
CINCINNATI, O.: Realart Pictures of Cincinnati, 1632 Central Parkway; Jay Goldberg.
CLEVELAND, O.: Imperial Pictures, Inc., 2108 Payne Ave.; Bernard Rubin.
DALLAS, TEX.: Tower Pictures Co., 302 S. Harwood St.; Harold Schwarz.
DENVER, COLO.: Realart Pictures of Colorado, Inc., 737 21st St.; Earl Jameson.
DES MOINES, IA.: Realart Pictures, Inc., 1112 High St.; William Feld.
DETROIT, MICH.: Allied Film Exchange, 2310 Cass Ave.; Jack Zide.
INDIANAPOLIS, IND.: Realart Pictures of Indianapolis, 441 N. Illinois St.; Joseph and Helen Bohn.
KANSAS CITY, MO.: Realart Pictures, Inc., 118 W. 18th St.; Robert Herrell, Nina Bridges.
LOS ANGELES, CALIF.: Realart Pictures of Los Angeles, 1968 S. Vermont Ave.; Irving Levin, Charles Kranz.
MEMPHIS, TENN.: Realart Pictures of Tennessee, 404 S. Second St.; Cliff E. Wallace.
MILWAUKEE, WIS.: Realart Pictures of Milwaukee, 706 West State St.; W. Beniamin.
MINNEAPOLIS, MINN.: Independent Film Distributors, 1109 Currie Avenue; Donald Swartz.
NEW ORLEANS, LA.: Masterpiece Pictures, Inc., 221 S. Liberty Street; Milton Dureau.
NEW YORK, N. Y.: Realart Film Exchange of New York, Inc., 630 9th Ave.; George J. Waldman.
OKLAHOMA CITY, OKLA.: Screen Guild Prod. of Oklahoma, Inc., 708 W. Grand St.; Carr Scott.
OMAHA, NEB.: See Des Moines.
PHILADELPHIA, PA.: Boxoffice Pictures, Inc., 1321 Vine St.; Nelson Wax, Jack Goldman.
PITTSBURGH, PA.: Screen Guild Prod. of Pittsburgh, Inc., 415 Van Braam St.; Bert Stearn, Milton Brauman.
PORTLAND, ORE.: See Seattle.
ST. LOUIS, MO.: Realart Pictures of St. Louis, Inc., 3326 Olive St.; George Phillips, Herman Gorelick.
SALT LAKE CITY, UTAH: Clark Distributors, 264 E. First South St.
SAN FRANCISCO, CALIF.: Favorite Films of California, Inc., 170 Golden Gate Ave.; N. P. Jacobs.
SEATTLE, WASH.: Favorite Films of California, Inc., 2419 Second Ave.; Lloyd V. Lamm.
TAMPA, FLA.: See Atlanta.
WASHINGTON, D. C.: Equity Film Exchange, Inc., 1001 New Jersey Ave. N. W.; Bernie and Myron Mills.

Reeves Sound Studios

304 E. 44th St., New York 17, N. Y.; ORegon 9-3550. (Rental studio.)

PRESIDENT
HAZARD E. REEVES
VICE-PRESIDENT and GENERAL MANAGER
CHESTER L. STEWART
CHIEF ENGINEER
LYMAN J. WIGGIN
MANAGER OF FILM DIVISION
RICHARD J. VORISEK
MANAGER OF DISC DIVISION
JOHN F. VORISEK
PRODUCTION ENGINEERS
R. Vorisek, C. Campbell, E. Neroda, J. Matthews, J. Higgins, J. Dalton, A. Dillinger.
(See also page 721)

Renown Pictures of America, Inc.

1501 Broadway, New York 36, N. Y.; LAckawanna 4-1470-1. (Prducer, producer's representative and distributors in Western Hemisphere for Renown Pictures Corp., Ltd. and George Minter Productions in England.)

PRESIDENT AND TREASURER
RICHARD GORDON
VICE-PRESIDENT
ALEXANDER GORDON
SECRETARY
WINSTON FROST
DATE OF ORGANIZATION
1949

Republic Pictures Corporation

1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Cable: Repubfilm. (Producer and distributor.)

PRESIDENT
HERBERT J. YATES
VICE-PRESIDENT AND DIRECTOR OF WORLD WIDE SALES
RICHARD W. ALTSCHULER
VICE-PRESIDENTS
DOUGLAS T. YATES
SIDNEY P. SOLOW
JOHN O'CONNELL
TREASURER
JOHN PETRAUSKAS, JR.
SECRETARY
JOSEPH E. MCMAHON
ASSISTANT SECRETARIES
A. E. SCHILLER
IRA M. JOHNSON
L. T. ROSSO
H. J. GLICK
ASSISTANT TREASURERS
L. T. ROSSO
RICHARD RODGERS
HAROLD LANGE
H. J. GLICK
BOARD OF DIRECTORS
H. J. Yates, Chairman; Douglas T. Yates, Albert W. Lind, Harry C. Mills, L. A. Swirbul, A. Louis Oresman, Edwin Van Pelt, Richard W. Altschuler, John J. O'Connell, John Petrauskas, Jr., Franklin McCarthy, Bernard A. Smith, Jr., Ernest A. Hall, Medley G. B. Whelpley.

HISTORY OF REPUBLIC PICTURES

REPUBLIC PICTURES CORPORATION is the outgrowth of a development which started when its founder, H. J. Yates, one time member of the executive staff of the American Tobacco Company, entered the motion picture industry in 1915 with Hedwig Laboratories and launched Republic Laboratories in New York in 1918. That in turn was introductory to a procedure by which he took over the Eastman Kodak Company's motion picture laboratories, and acquired the Rothacker Laboratories in Chicago in 1924, crystalizing into the concern now known as Consolidated Film Industries.

Laboratory connections brought Mr. Yates into association with production and picture financing. In May, 1935, under his auspices four independent producing companies merged to form Republic Productions, Inc., producing unit, and subsequently, Republic Pictures Corporation, to distribute through franchise agreements. In the rented Mack Sennett

studios in North Hollywood, the company first went to work.

In 1938, Republic bought the Mack Sennett studios and land adjoining, and embarked upon a construction program resulting in the erection of several large sound stages. Since the war, the company has effected additional studio expansion, and has also increased the facilities of Consolidated Film Industries laboratories, both East and West Coast.

Republic owns and operates its own branches in exchange centers throughout the United States, as well as in 17 foreign territories, the balance being operated under franchise agreement.

Distribution is under the guidance of C. Bruce Newbery.

In September, 1941, Republic Productions, Inc., was admitted to membership in the Association of Motion Picture Producers. Republic Pictures Corporation joined the Motion Picture Association in April of 1948.

Production policy, which originally was geared to the western and 'B' market, was altered to include top-budget features during the past few years; and the most recent announcement indicates that the company will concentrate on 'A' product, while continuing a small number of westerns and lower-budget films.

In November of 1945, stockholders of Consolidated Film Industries, Inc., voted the merger and consolidation of Consolidated Film Industries, Inc., and Republic Pictures Corporation with Setay Company, Inc., the corporate name of which was changed to Republic Pictures Corporation. As of Oct. 30, 1954, the company's assets were $24,908,125.

For its fiscal year ended October 24, 1955, Republic and subsidiary companies earned a consolidated net income of $919,034, compared with $804,201 in the preceding fiscal year. Gross revenue was $39,621,099, compared with $37,962,359 in the previous fiscal year.

PRODUCTION

REPUBLIC PRODUCTIONS, INC.
Republic Studios, 4024 Radford Avenue, North Hollywood, Calif.; SUnset 2-1121.

PRESIDENT
H. J. Yates

VICE-PRESIDENT IN CHARGE OF STUDIO OPERATIONS
J. E. Baker

SECRETARY-TREASURER
H. J. Glick

EXECUTIVE ASSISTANT TO MR. BAKER and ASSISTANT SECRETARY-TREASURER
Lewis T. Rosso

PRODUCTION MANAGER
G. Santoro

CHIEF ENGINEER AND TECHNICAL MANAGER
Daniel J. Bloomberg

VICE-PRESIDENT, BUSINESS AND LABOR RELATIONS MANAGER
Howard A. McDonell

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H. J. Yates, chairman; Daniel J. Bloomberg, Howard A. McDonnell, H. J. Glick, J. E. Baker.

EXECUTIVE COMMITTEE
J. E. Baker, chairman; H. J. Glick, Daniel J. Bloomberg, Howard A. McDonell, Lewis T. Rosso.

ASSOCIATE PRODUCER-DIRECTORS
Joe Kane, Frank Lloyd, John H. Auer, Franklin Adreon, Ray Milland, Steve Sekely.

ASSOCIATE PRODUCERS
Sidney Picker, Rudy Ralston, William J. O'Sullivan, Edward J. White.

DIRECTORS
Robert J. Springsteen, William Witney.

PRODUCTION BUDGETS
Tim Donahue

PRODUCTION OPERATIONS
Bob Ciofani

PUBLICITY
Milt Watt

CAMERA
William Wade

SPECIAL EFFECTS AND MINIATURE
Howard Lydecker

SOUND EFFECTS AND EDITING
Mandine Rogne

ART
Ralph Oberg

EDITORIAL
Murray Seldeen

MUSIC
Gerald Roberts

PROCESS
Bud Thackery

STORY AND RESEARCH
Steve Goodman

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T. W. Yates

MAKEUP AND HAIRDRESSING
Bob Mark

ASSISTANT COMPTROLLER
Harry Williams

WOMEN'S WARDROBE
Adele Palmer

MEN'S WARDROBE
Alex Davidoff

TRANSPORTATION
Pierre Valin

ELECTRICAL
Jim Phillips

POLICE CHIEF
L. E. Sanderson

FIRE CHIEF
Leo Lotito

HEAD GRIP
Howard Miles

LABOR
Pete Matsek

CASTING
Jack Grant

OFFICE MANAGER
Betty Andrews

CONTRACTS
David Sutton

DRAPERY
Francis Frank

FILM LIBRARY
D. McCann

HOSPITAL AND SAFETY
Fred L. Vinson

MAIL AND MIMEOGRAPH
Cliff Hall

MUSIC EDITING
Dave Kahn

PAINT
Lou Shields

LOCATION MANAGER
John Bourke

STENOGRAPHIC
Fay Mossman

TRAILER
D. McCann

MAINTENANCE AND NEW CONSTRUCTION
John Pond

PROPERTY
John McCarthy

SOUND
Waldon Watson

STILLS
William Wade

PAYROLL
Kay Grainger

TABULATING
C. H. Bingley

CONSTRUCTION SUPT.
Ed Gregory

DISTRIBUTION (Domestic)

1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

DIRECTOR OF SALES
Richard Altschuler

ASST. TO SALES DIRECTOR (West Coast)
Francis A. Bateman

ASST. TO SALES DIRECTOR (Home Office)
STEPHEN R. DORSEY
ASST. TO SALES DIRECTOR (Home Office)
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CONTRACT DEPARTMENT MANAGER
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ATLANTA 1, GA.: 162 Walton Street, E. H. Brauer.

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BUFFALO 2, N. Y.: 505 Pearl Street, Leon A Herman.

CHARLOTTE 1, N. C.: 227 West Fourth Street, J. H. (Cy) Dillon.

CHICAGO 5, Ill.: 1304 South Wabash Avenue, Sam Seplowin.

CINCINNATI 10, O.: 1632 Central Parkway, George H. Kirby.

CLEVELAND 14, O.: 2112 Payne Ave., Jules Livingston.

DALLAS 1, TEX.: 412-414 South Harwood Street, Bernard Brager.

DENVER 2, COLO.: 2145 Broadway, Gene Gerbase.

DES MOINES 9, IA.: 1205 High Street, Ken Weldon.

DETROIT 1, MICH.: 2211 Cass Ave., M. Dudelson.

INDIANAPOLIS 4, IND.: 444 North Illinois Street, Paul Webster.

KANSAS CITY 8, MO.: 215 West 18th Street, Robert F. Withers.

LOS ANGELES 7, CAL.: 1926 South Vermont Avenue, Jack Dowd.

MEMPHIS 2, TENN.: 397 South Second Street, Nat Wyse.

MILWAUKEE 3, WIS.: 1131 North Eighth Street, Jack G. Frackman.

MINNEAPOLIS 3, MINN.: 1104-06 Currie Avenue, Joseph Loeffler.

NEW ORLEANS 13, LA.: 150 South Liberty Street, Leo V. Seichsnaydre.

NEW YORK 36, N. Y.: 630 Ninth Avenue, Joseph Wohl.

OKLAHOMA CITY 2, OKLA.: 718 West Grand Avenue, J. L. Guiles.

OMAHA 9, NEB.: 1514 Davenport Street, Paul Webster.

PHILADELPHIA 7, PA.: 248 N. Clarion Street, Norman Silverman.

PITTSBURGH 19, PA.: 1709 Boulevard of the Allies, Lawrence Seidelman.

ST. LOUIS 3, MO.: 3320 Olive Street, Raymond J. McCafferty.

SALT LAKE CITY 1, UTAH: 214 East First South Street, James L. Ecker.

SAN FRANCISCO 2, CAL.: 221 Golden Gate Avenue, George Mitchell.

SEATTLE 1, WASH.: 2420 Second Avenue, Paul McElhinney.

TAMPA 1, FLA.: 115 South Franklin Street, Harold Laird.

WASHINGTON 1, D. C.: 203 Eye Street, N. W., Jake Flax.

CANADA

TORONTO, ONTARIO: 277 Victoria Street, J. Arthur Rank Film Distributors (Canada) Ltd., Frank Vaughn, president; Walter H. Manley, Republic special representative.

DISTRIBUTION (Foreign)

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1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Cable: Repubfilm.

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OVERSEAS SUBSIDIARIES

ARGENTINA: Republic Films Argentina Corp., Mario Feraboli, Manager, Tucuman 1946, Buenos Aires.

BELGIUM: Republic Pictures of Belgium, Inc., Maurice Delvigne, Manager; 300 Rue Royale, Brussels.

BRAZIL: Republic Pictures do Brazil, Inc., Pedro Teitelbaum, Manager, Caixa Postal No. 81, Lapa, Rio de Janeiro.

CHILE: Cia Republic Films Chilena Inc., Osvaldo Barzelatto, Manager, Casilla 932, Santiago.

CHINA: Republic Pictures of China, Inc., M. K. Tsang, Manager, 65 Hann Chung Street, Taipei, Taiwan.

COLOMBIA: Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Apartado Nacional 2780, Bogota.

CUBA: Republic Pictures of Cuba, Inc., Arnaldo Berenguer, Manager, Filmcentro, Almendares 171, Havana.

ECUADOR: Republic Pictures de Colombia, Inc., Enrique Vidal Cadena, Mgr.; Aptdo de Correos 30-02, Quito.

ENGLAND: Republic Pictures International, Inc. (Great Britain), H. Victor Green, director of sales, 38 Soho Square, London.

HONG KONG: Republic Pictures of Hong Kong, Inc., Doven Chow, Manager; 203 Fu House, 7 Ice House Street.

INDIA: Republic Pictures of India, Ltd., K. S. Nair, Manager; Lotus House, 33a Marine Lines, Bombay 1.

INDONESIA: Republic Pictures of Indonesia, Inc., George Apcar, Manager, Metropole Flat Building, Pegangsaan Timur 21, Djakarta.
ITALY: Republic Pictures of Italy, Inc., Henry Lombroso, Manager; 5 Via Maria Cristina, Rome.
JAPAN: Republic Pictures of Japan, Inc., Morey Marcus, Manager; Kenesaka Bldg., 2-15 Shiba Tamuracho, Minato-ku, Tokyo.
MALAYA: Republic Pictures of Malaya, Inc., Winston Dietz, Manager 4 Shaws Bld., Stamford Road, Singapore.
MEXICO: Republic Pictures de Mexico, Inc., Eduardo Vidal, Manager; Apartado Postal 21071, Administracion de Correos 32, Mexico City 1, D. F.
PANAMA: Republic Pictures of C. A., Inc., Jacinto Lombardo, Jr., Manager; Aptdo. 3095, Estafeta del Instituto Nacional, Panama City.
PERU: Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima.
PHILIPPINES: Republic Pictures of Philippines, Inc., Carl Ponedel, Manager; Corner Rizal Ave. & Raon St., Martinez-Leyba Bldg., Manila.
PUERTO RICO: Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan 13.
SWEDEN: Republic Films of Sweden, Gosta Bjorkholm, Manager; Kungsgatan 30, Stockholm.
THAILAND: Republic Pictures of Thailand, Inc., Henry N. Arcouet, Manager, Room 9, Gerson Bldg., 287 Silom Rd., Bangkok.
TRINIDAD: Republic Pictures (Trinidad), Inc., Lucien Feldon, Manager, P. O. Box 566, Port-of-Spain, Trinidad, B.W.I.

FRANCHISE HOLDERS

AUSTRALIA: 20th Century-Fox Film Corp. (Australia) Ltd., 43-51 Brisbane Street, Sydney, N.S.W., William C. Heidenneich, Special Representative.
AUSTRIA: Gloria Filmverlieh Und Vertrieb, W. Alkier and Co., K. G., Parkstrasse 17, Graz, Austria.
BERMUDA: Bermuda General Theatres, Ltd., Hamilton.
CEYLON: Ceylon Theatres, Ltd., Colombo, Ceylon.
DENMARK: International Pictures, Ltd.; H. Noack, 18 Tolbogade, Copenhagen.
FINLAND: Astor-Filmi O/Y, Perti Himberg; Hallitusk 15, Helsinki.
FRANCE: Republic Pictures Int'l Corp., 92 Avenue des Ternes, Paris, France; Jack Clement, Special Representative.
GERMANY: Republic Pictures Int'l Corp., Taunusstrasse 52, Frankfurt/Main; Rudolf Goldschmidt, Special Representative.
GREECE: Damaskinos and Michaelides; 10 Efpolides Street, Athens.
HOLLAND: Filmverhuurkantoor Centrafilm; Nieuwe Haven 33, Dordrecht; Louis L. Lioni, sp. rep.
ICELAND: Austurbaejarbio, Reykjavik.
ISRAEL: M. Kolari, 32 Allenby Street, Room 304-5, Tel-Aviv.
MIDDLE EAST: Dollar Film Company, Allenby St., P. O. Box 544 Beirut, Lebanon; George Winner, sp. rep.
NEW ZEALAND: 20th Century-Fox Film Corp. (New Zealand), Ltd.; E. L. Rutledge, Kent House, Kent Terrace, Wellington.
NORWAY: Syncron Films, Hakon Norholm, A/S, Klugenberggt 5, Oslo.
PORTUGAL: Filmes Castello Lopes Lda., Gerard Castello Lopes, Praca Marquez de Pompal 6, Lisbon, Portugal.
SOUTH AFRICA: 20th Cent.-Fox Film (S.A. Pty.), Ltd. E. F. Lomba, 99 Polly St. P. O. Box 8442, Johannesburg.
SPAIN: Compania Espanola de Propaganda, Industria y Cinematografica S. A., Avenida de Jose Antonio No. 31, Madrid, Spain; D'Alejandro Villamayor, sp. rep.
SWITZERLAND: Monopol Films, A. G., W. Gallati; Talacker 42, Zurich.
URUGUAY: Distribuidora Chapaltepa, Romeo Martinez, Canelones 1221, Montevideo, Uruguay.
VENEZUELA: Distribuidores de Peliculas Asociados, Luis E. Perez, Pts. Escondido A Pte. Nuevo, Edificio Metropolitano Primer Piso, Apartado 3559, Caracas.

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1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

East Coast Lab., Fort Lee, N. J.; FOrt Lee 8-3400
Albert A. Duryea, Resident Manager; Ted Gaski, Asst. Resident Mgr.

Hollywood Office, 933 Seward St., Hollywood, Calif.; HOllywood 1441.
Sidney P. Solow, Resident Manager.

West Coast Laboratory, 959 Seward St., Hollywood, Calif.; HOllywood 1441.
Ted Hirsch, Laboratory Supervisor.
Ardis L. Ludington, Plant Superintendent.

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1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Factory: 309 Cherry St., Scranton Pa.; Scranton 8386.

HOLLYWOOD TELEVISION SERVICE, INC.

(Wholly-owned subsidiary of Republic.)

STUDIO CITY TELEVISION PRODUCTIONS, INC.

4020 Carpenter Avenue, North Hollywood, Calif.

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SECRETARY & TREASURER
Lester J. Nelson
BOARD OF DIRECTORS
Morton W. Scott, Howard McDonell, Lester J. Nelson, Hy Glick.

Resolute Pictures Corporation

5746 Sunset Blvd., Hollywood 28, Calif.; HOllywood 2-6071. (Producer.)

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ASSISTANT TREASURER
R. V. Wagner
ASSISTANT TREASURER
Arthur J. Campfield

Roach, Hal, Studios

8822 West Washington Boulevard, Culver City, Calif.; TExas 0-3361; New York Office: 729 Seventh Avenue, New York 19, N. Y. Circle 5-4135. (Producer.)

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VICE-PRESIDENT & NEW YORK REPRESENTATIVE
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Robin International Cinerama Corporation

11 West 42nd Street, New York 36, N. Y. LOngacre 4-6800. (Distribution, installation, exhibition of Cinerama outside the United States.)

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F. F. Ritterbusch
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Rogell Productions, Inc.

224 No. Canon Drive, Beverly Hills, Calif.; CRestview 1-0568. (Producer, also for TV.)

PRESIDENT
Albert S. Rogell
SECRETARY-TREASURER
Arlan W. Moore
VICE-PRESIDENT
Gordon Leroy

Rogers, Budd

1270 Sixth Avenue, New York 20, N. Y.; CIrcle 7-3945-6. (Production, financing and distribution, domestic and foreign.)

OWNER
Budd Rogers
DATE OF ORGANIZATION
Jan. 1st, 1936

Royal Productions

9336 W. Washington Blvd., Culver City, Calif.; TExas 0-2931. (Producer.)

PRESIDENT
Julian Lesser
VICE-PRESIDENT
Lester Blumberg
SECRETARY-TREASURER
Morris Pfaelzer
BOARD OF DIRECTORS
Sol Lesser, chairman; Julian Lesser, Lester Blumberg, Morris Pfaelzer.
DATE OF ORGANIZATION
1943

Russ-Field Corp.

1041 No. Formosa Ave., Los Angeles 46, Calif.; HOllywood 7-5111. (Producer.)

PRESIDENT AND TREASURER
Robert S. Waterfield
VICE-PRESIDENT
Jane Russell Waterfield
ASST. TREASURER
Reginald K. Wilson
SECRETARY
S. S. Zagon
ASST. SECRETARY
Stanley Keller
DATE OF ORGANIZATION
1953

Sabre Productions

300 South Beverly Drive, Beverly Hills, Calif.; CRestview 6-6241. (Producer.)

PRESIDENT
Victor Orsatti
VICE-PRESIDENT & EXEC. PRODUCER
Joe Newman
DATE OF ORGANIZATION
1953

Sage Western Pictures

1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
Harry Joe Brown
VICE-PRESIDENT
Randolph Scott
SECRETARY-TREASURER
A. R. Simon
DATE OF ORGANIZATION
1948

Savoy Films Corporation

151 West 46th St., New York 36; JUdson 2-1877. (Distributor.)

PRESIDENT
Moe Kerman

Schenck, Aubrey, Productions

(See Bel-Air Productions)

Schwarz, Jack, Productions

8715 W. 3d St., Los Angeles, Calif.; CRestview 4-7261.

PRODUCER
Jack Schwarz
DIRECTOR
Bernard "BB" Ray

Screen Gems, Inc.

(See Columbia Pictures)

Screencraft Pictures, Inc.

15 West 44th Street, New York 36, N. Y.; MUrray Hill 7-5011. (Distributor.)

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Edward Berkson
VICE-PRESIDENT
Myron Mills
NATIONAL SALES MANAGER
Peter M. Piech
DATE OF ORGANIZATION
1940

Security Pictures, Inc.

1041 No. Formosa Ave., Hollywood 46, Calif.; HOllywood 7-5111. (Producer.)

PRESIDENT
Sidney Harmon

Selznick Company, Inc., The

400 Madison Avenue, New York 17, N. Y.; Telephone: ELdorado 5-5323; Cable Address: Selzfilms, New York; 9336 Washington Boulevard, Culver City, Calif., TExas 0-2931. (Distributor.)

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VICE-PRESIDENT & TREASURER
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SECRETARY
BETTY GOLDSMITH
BOARD OF DIRECTORS
David O. Selznick, Earl R. Beaman, A. Morgan Maree, Jr.
DATE OF INCORPORATION
1946

FOREIGN OFFICES

England and Continent

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France

SELZNICK RELEASING ORGANIZATION, S.A.R.L.—26 Rue Laffitte, Paris 9.

Germany

SELZNICK RELEASING ORGANIZATION OF GERMANY, INC.—Munich, Germany.

South America

SELZNICK RELEASING ORGANIZATION OF BRAZIL, LTD.—Rua Mexico 51-2° ander, Rio de Janeiro, Brazil.
MANAGER
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Skibo Productions, Inc.

165 West 46th Street, New York 36, N. Y.; PLaza 7-2265 (See also Acus Pictures Corporation). (Producer and distributor.)

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PATRICK E. SHANAHAN
SECRETARY
GEORGE BLAKE
BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.

Skirball Productions

1041 North Formosa Avenue, Hollywood 46, Calif.; HOllywood 7-5111. (Producer.)

PRESIDENT
JACK H. SKIRBALL
DATE OF ORGANIZATION
1945

Small, Edward Productions, Inc.

5746 Sunset Blvd., Los Angeles 28, Calif. New York Representative: Seymour Poe, 1270 Avenue of the Americas, New York City; PLaza 7-6990. (Producer.)

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Sound Services, Inc.

1021 North Seward Street, Hollywood 38, Calif.; HOllywood 3-1136. (Studio production facilities.)

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Specialty Pictures Corporation

1501 Broadway, New York 36, N. Y.; LOngacre 4-5592. (Distributor.)

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SALES MANAGER
SAM GRELLER

Stanley Warner Corporation

1585 Broadway, New York 36, N. Y.; JUdson 6-8400. (See Theatre Circuits.)

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MILES ALBEN
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JAMES M. BRENNAN
BOARD OF DIRECTORS
Simon H. Fabian, Samuel Rosen, Nathaniel Lapkin, Harry M. Kalmine, Moe A. Silver, Dr. Charles F. McKhann.
DATE OF ORGANIZATION
1953

Stanley Warner Corporation is the corporation formed to acquire the motion picture theatre assets located in the United States, formerly owned by Warner Bros. Pictures Inc. (old company). The latter was required by Consent Decree to dispose of its exhibition interests and early in 1953 the Fabian Enterprises and its assignees bought the stock of Stanley Warner Corporation formerly held by Harry M., Albert and Jack Warner, who retained their interests in the picture company.

STANLEY WARNER MANAGEMENT CORP.
1585 Broadway, New York 36, N. Y.; JUdson 6-8400.

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SIMON H. FABIAN
EXECUTIVE VICE-PRESIDENT
SAMUEL ROSEN
VICE-PRESIDENT & GENERAL MANAGER
HARRY M. KALMINE
ADVERTISING & PUBLICITY
HARRY GOLDBERG
PURCHASING DEPARTMENT
HERMAN R. MAIER
REAL ESTATE
BEN WIRTH

SOUND & PROJECTION
Gio Gagliardi

ZONE MANAGERS
Chicago, Ill.; Alex Halperin, 1307 S. Wabash.
Hollywood, Calif.: Ben Wallerstein, Warner Bldg.
New Haven Conn.; Harry Feinstein, Roger Sherman Bldg.
Newark, N. J.: Charles A. Smakwitz, 17 Academy St.
Philadelphia, Pa.: Ted Schlanger, 1300 Arch St.
Pittsburgh, Pa.: M. A. Silver, Clark Bldg.
Washington, D. C.: George A. Crouch, Warner Theatre Bldg.

Stanley Warner Cinerama Corp.

1585 Broadway, New York 36, N. Y.; JUdson 6-8400. (Leases and operates Cinerama theatres in the United States and Canada.)

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EXECUTIVE VICE-PRESIDENT
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VICE-PRESIDENT & TREASURER
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ASSISTANT SECRETARY
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ASSISTANT TREASURER
James M. Brennan

CONTROLLER
Frank J. Kiernan

DIRECTORS
S. H. Fabian, Samuel Rosen, Nathaniel Lapkin, Harry M. Kalmine, Maurice A. Silver.

Stevens, Mark, Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-0440. (Producer.)

PRESIDENT
Mark Stevens

VICE-PRESIDENT
Charles Goldstone

SECRETARY
George Gottfried

DATE OF ORGANIZATION
1955.

Stillman, Robert, Productions

816 N. Roxbury Drive, Beverly Hills, Calif.; HOllywood 9-2764. (Producer.)

PRESIDENT
Robert Stillman

VICE-PRESIDENT
John Stillman

SECRETARY
Louis Goldman

TREASURER
Seton I. Miller

DATE OF ORGANIZATION
1949

Summit Productions, Inc.

6253 Hollywood Boulevard, Suite 208, Hollywood 28, Calif.; HOllywood 3-8115. (Producer.)

PRESIDENT
Samuel Meyer

VICE-PRESIDENT
Andrew Marton

TREASURER
Ivan Tors

SECRETARY
Laslo Benedek

Technicolor, Inc.

15 Broad Street, New York 5, N. Y.; HAnover 2-6290. (Holding company.)

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Dr. Herbert T. Kalmus

SECRETARY
George F. Lewis, Jr.

TREASURER
David S. Shattuck

DIRECTORS
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DATE AND PLACE OF INCORPORATION
1922; under the laws of Delaware.

CAPITALIZATION
2,002,136 of common outstanding December 31, 1955.

TECHNICOLOR MOTION PICTURE CORP.

(Wholly owned subsidiary of Technicolor, Inc.) 6311 Romaine Street, Hollywood, Calif.; HOllywood 7-1101; and 30 Rockefeller Plaza, New York City; CIrcle 7-7934; and Centerville, Mass.; HYannis 891 (Color photography.)

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PLANT MANAGER—HOLLYWOOD
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Hugh Fulton (Fulton, Walter & Halley), Joseph W. Burns (Fulton, Walter & Halley)

DIRECTOR OF RESEARCH
LeRoy M. Dearing

PATENT COUNSEL
Charles S. Grover (Roberts, Cushman & Grover), Leonard S. Lyon (Lyon & Lyon)

DIRECTOR OF FOREIGN RELATIONS—SALES
Kay Harrison

DIRECTOR OF DIVERSIFICATION & RESEARCH DEVELOPMENT
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Robert Riley

DIRECTOR OF PUBLICITY AND PUBLIC RELATIONS
Margaret Ettinger (The Ettinger Co.)

COMPTROLLER
Louis Sallet

SECRETARY and TREASURER
David S. Shattuck

ASSISTANT SECRETARY
George F. Lewis, Jr.

SPECIAL CONSULTANT
Adolphe E. Carlson

MANAGER—NEW YORK OFFICE
Charles W. Carpenter

DIRECTORS
John R. Clark, Jr., Lester G. Clark, Charles S. Grover, Herbert T. Kalmus, Leonard S. Lyon, Harrison K. McCann, Robert Riley.

In 1955, Technicolor's net profits before taxes were $4,108,243, compared to $4,901,178 for 1954. Technicolor's net profit for 1955 was $2,064,820, compared with $2,319,160 for 1954. Net earnings per share of capital stock at the close of 1955 were $1.03; in 1954, $1.18.

Telenews Film Corp.

630 Ninth Avenue, New York 36, N. Y.; JUdson 6-2450. (Producers of TV programs, film commercials, industrial films, documentaries.)

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NEWS EDITOR
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PROMOTION MANAGER & CONTACT MAN
ROBERT KIRSTEN
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HANS HELLER

—o—

Television Center, Inc.

(See Chesapeake Industries, Inc.)

—o—

Terrytoons, a Division of CBS Television Film Sales, Inc.

38 Centre Avenue, New Rochelle, N. Y.; New Rochelle 2-3467. (Cartoon producer.)

PRESIDENT
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VICE-PRESIDENT AND GENERAL MANAGER
WM. M. WEISS
CREATIVE SUPERVISOR
GENE DEITCH
SALES MANAGER
NEWELL T. SCHWIN
BUSINESS MANAGER
S. LEO BRANCA

—o—

Thor Productions

20th Century Fox Film Corp., W. Pico, Beverly Hills, Calif. (Producer.)

PRESIDENT
BERT E. FRIEDLOB
SECRETARY
LILLIAN R. SMALLEY
DATE OF ORGANIZATION, 1949

—o—

Thrillarama Productions, Inc.

2011½ Jackson St., Dallas, Tex.; ST-3556. (Producer.)

PRESIDENT
ALBERT H. REYNOLDS
VICE-PRESIDENT, SECRETARY AND TREASURER
DOWLEN RUSSELL
VICE-PRESIDENT
W. C. SCURRY
ASSISTANT SECRETARY
CONLEY G. COX
BOARD OF DIRECTORS
Albert H. Reynolds, Dowlen Russell, W. C. Scurry.
DATE OF ORGANIZATION
1955

Todd-AO Corporation, The

1270 Sixth Avenue, New York 20, N. Y.; CIrcle 5-8500. (License producers to make motion pictures in the Todd-AO process and distribute Todd-AO motion picture theatre equipment.)

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CHAIRMAN OF THE BOARD
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VICE-PRESIDENT
L. DOUGLAS NETTER, JR.
SECRETARY
JAMES M. LANDIS
TREASURER
GEORGE J. SOLOMON
BOARD OF DIRECTORS
Walter J. Dreves, John O. Martin, Dr. Brian O'Brien, Joseph M. Seider, S. T. Sheard, A. Bollengier, E. H. Rowley, Milton C. Weisman, Walter A. Stewart, Henry S. Woodbridge.
DATE OF ORGANIZATION
1953

—o—

Toddy Pictures Company

Main Office: 148 Walton Street, N. W. Atlanta 1, Georgia; MU 8-3117. (Producer and distributor of White and Negro films.)

PRESIDENT
TED TODDY
VICE-PRESIDENT
HARRY A. TARR
TREASURER
MAX CUBA
FOREIGN DEPARTMENT
C. SMALL

—

BRANCHES:

Atlanta, Ga.: 148 Walton Street, J. Roberts, manager.
Dallas, Tex.: 302½ South Harwood Street, Harold Schwarz, manager.
Hollywood, Calif.: P. O. Box 745. James Frederick, manager.

—o—

Tors, Ivan, Films, Inc.

American National Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-2800.

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IVAN L. TORS
VICE-PRESIDENT
HAROLD D. BERKOWITZ
TREASURER AND SECRETARY
THEODORE J. TICKTIN
ASSISTANT SECRETARY
ERWIN M. TORS
DATE OF ORGANIZATION—October, 1953.

—o—

Tors, Ivan, Productions, Inc.

American National Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.; OLdfield 4-2800.

PRESIDENT
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VICE-PRESIDENT
HAROLD D. BERKOWITZ
VICE-PRESIDENT OF SALES, ADVERTISING AND PUBLICITY
BERNARD M. KAMBER
SECRETARY
B. A. LISSE
DATE OF ORGANIZATION, 1953

—o—

Trans-Continental-Films, Inc.

723 7th Avenue, New York 19, N. Y.; PLaza 7-6844. (Exporters, importers of films.)

PRESIDENT
J. A. CORDERO

Transfilm Incorporated

35 West 45th St., New York 36, N. Y.; JUdson 2-1400; 8255 Beverly Blvd., Los Angeles 46, Calif.; WEbster 3-5953. (Producer.)

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EXECUTIVE VICE-PRESIDENT
WALTER LOWENDAHL
VICE-PRESIDENT, PRODUCTION
ROBERT H. KLAEGER
VICE-PRESIDENT, SALES
WILLIAM BURGHAM
VICE-PRESIDENT, SLIDEFILMS
PUD LANE
SECRETARY-TREASURER
MICHAEL A. PALMA
PUBLIC RELATIONS DIRECTOR
ALBERT BOYARS
LOS ANGELES MANAGER
ROBERT DRUCKER

— o —

Trans-Lux Corporation

625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110. (Manufacturers of movie tickers, news signs; exhibitor.) (See Index: Theatre Circuits.)

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VICE-PRESIDENT
AQUILA GILES
VICE-PRESIDENT, SECRETARY, TREASURER
ALBERT D. ERICKSON
ASSISTANT SECRETARY, ASSISTANT TREASURER
RAYMOND G. PUGH
HERBERT S. KELLER
BOARD OF DIRECTORS
Chester Bland, Harry Brandt, Richard Brandt, Robert Daine, Jay Emanuel, Percival E. Furber, Aquila Giles, Edison Rice, Jacob Starr, Ralph Wiener, Milton C. Weisman.
CAPITALIZATION
1,000,000 shares authorized; 559,900 issued (all common); par value $1.
DATE AND PLACE OF INCORPORATION
February 5, 1920; Delaware.
SUBSIDIARIES
Trans-Lux Theatres Corporation, Trans-Lux Movie Ticker Corporation, Canadian Trans-Lux Corporation, Trans-Lux News Sign Corporation, Trans-Lux Crest Corporation, Trans-Lux Monroe Corporation, Trans-Lux Embassy Corporation, Trans-Lux Granada Corporation, Trans-Lux Central Corporation, Trans-Lux Colony Corporation, Trans-Lux Hastings Corporation, Trans-Lux Crispo Corp., Trans-Lux Lexington Corp., Trans-Lux Yorkville Corp., Saunders Realty Corp., Trans-Lux Pictures Corp., Trans-Lux Distributing Corp.

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Trans World International Service Co.

333 W. 52nd St., New York 19, N. Y.; CIrcle 6-7636. (Foreign freight forwarders, customs brokers, packers.)

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Triangle Productions, Inc.

7200 Santa Monica Boulevard, Hollywood 46, Calif.; HUdson 2-2256. (Producer.)

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SECRETARY-TREASURER
RALPH COHN

Twentieth Century-Fox Film Corporation

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320. Cable: Centfox. (Producer, distributor and exhibitor.)

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EXECUTIVE VICE-PRESIDENT
WILLIAM C. MICHEL
VICE-PRESIDENTS
MURRAY SILVERSTONE
JOSEPH MOSKOWITZ
WILLIAM C. GEHRING
GENERAL SALES MANAGER
ALEX HARRISON
VICE-PRESIDENT IN CHARGE OF ADVERTISING, PUBLICITY AND EXP.
S. CHARLES EINFELD
TREASURER AND SECRETARY
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CHIEF COUNSEL
OTTO E. KOEGEL
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ASSISTANT COMPTROLLER
MORRIS L. BREGGIN
ASSISTANT SECRETARIES
WILLIAM WERNER, J. H. LANG, FRANK H. FERGUSON, NORMAN B. STEINBERG.
ASSISTANT TREASURERS
J. B. CODD, FRANCIS T. KELLY
BOARD OF DIRECTORS
Daniel O. Hastings, William C. Michel, Spyros P. Skouras, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Colby M. Chester, Kevin C. McCann, B. Earl Puckett, James A. Van Fleet.
DATE AND PLACE OF INCORPORATION
As Fox Film Corp., February 1, 1915; New York, Succeeded by Twentieth Century-Fox Film Corp., July 22, 1952, Delaware.
HISTORY OF TWENTIETH CENTURY-FOX

TWENTIETH CENTURY-FOX FILM CORPORATION is the end result of a business begun back in the nickelodeon days of show business by William Fox. In little more than 35 years, the company has grown to a $150,000,000 corporation, operating a 325-acre studio in Hollywood, producing annually from 20 to 26 features, over 50 short and 104 newsreels.

At the turn of the century, Mr. Fox, then in textiles, entered the arcade and nickelodeon business and became a member of the exhibition firm of Fox, Moss and Brill. His associates were B. S. Moss and Sol Brill. This association led to the establishment by Mr. Fox of a film exchange, the Greater New York Film Rental Company. In 1913 he organized the Box Office Attraction Company, later acquiring the services of Winfield Sheehan, associated with Mr. Fox for many years.

February 1, 1915, the Fox Film Corporation was founded with the intention of combining production, exhibition and distribution under one name. Film exchanges were established in a dozen cities throughout the country. Today the company has 32 domestic branches and offices throughout the world.

In 1917, with the shift of production from the seat to the west coast, Fox Films moved into its Sunset Studio in Hollywood.

When sound same to the industry, in 1926, Fox Film was able to use the pioneering efforts of Theodore Case and Earl I. Sponable, who invented Movietone, a sound-on-film process.

About 1929 there started a series of reorganizations and financial deals and involvements, principal of which was the purchase by Fox Films of control of Loew's, Inc., for approximately $44,000,000. By order of the Government, the Fox Company's ownership of Loew's was later dissolved and various banking interests acquired control of that stock.

During these reorganizations, William Fox's connections with the company were discontinued. Sidney R. Kent joined the company as executive vice-presi-

dent on April 1, 1932, and two weeks later became the company's president. Mr. Kent continued as president until his death, early in 1942.

In 1935, the Fox Film Corporation was merged with a major producing organization, Twentieth Century Pictures, headed by Joseph M. Schenck, and the company assumed its present corporate name. This merger brought Darryl F. Zanuck into the company as vice-president in charge of production of the merged organizations. Mr. Schenck became chairman of the board and continued in that position until his resignation in June, 1942, when Wendell L. Willkie took over the post.

Following Mr. Kent's death, Spyros P. Skouras, a leading theatre operator, became president.

The company does not operate or directly own any theatres in the U. S. The company has a controlling interest in the Hoyt's group of about 168 theatres in Australia. Twentieth Century-Fox has a substantial interest in Gaumont-British Pictures Corporation, Ltd., owner and operator of some 264 theatres in the British Isles, and also an interest in Amalgamated Theatres, Ltd., comprising 44 theatres in New Zealand. It also has interests in theatres in Egypt, Holland, Colombia, South Africa and Chile.

By decree entered June 7, 1951, 20th Century-Fox separated into a new producing-distributing and a new theatre company on Sept. 27, 1952. The decree provided that National Theatres, formerly a wholly-owned subsidiary, divest itself of 91 theatres and four parcels of real estate not later than June 7, 1953. Additional divestiture is required in the event that, in certain competitive situations, independent competitors do not continue to operate theatres on the runs referred to in the decree or in the event that National, in operating its theatres in certain situations, adopts certain specified operating policies. There are 57 situations with respect to which one or both of these conditions is applicable wherein additional divestiture could be required in the event the conditions stipulated hold true. Where a competing independent exhibitor is not afforded a reasonable opportunity to procure films on particular run, National may be limited in the number of grade of films it can buy for its houses in each of the competitive situations listed in the decree. There are 108 of them. Charles P. Skouras, president of National, anticipates the company will retain approximately 420 theatres when divorcement is completed.

In December 1952 the company acquired rights to an anamorphic lens developed by French theoretical optician Professor Henri Chretien and on February 2, 1953, the company announced adoption of the CinemaScope process. Shortly thereafter demonstrations of the process, projecting pictures in a 2:55 to 1 aspect ratio, were held in principal cities of the U. S. and abroad. The process comprises, in addition to the anamorphic lens, a 4-track stereophonic sound system, and a screen two and one half times as wide as standard screens. "The Robe," first CinemaScope picture, had its world premiere September 16, 1953, at the Roxy Theatre, New York. In its first seven days, the film grossed $264,428, net after amusements taxes to set a new world box-office record for a single week of business.

World-wide film rentals are given in the following tabulation.

Year	*U.S. & Can. (000 Omitted)*	*Rest of World*	*Total*
1941.....	$30,848	$15,646	$46,494
1942.....	41,169	19,803	60,972
1943.....	46,277	25,247	71,524
1944.....	50,305	30,554	80,859
1945.....	54,260	30,213	84,473
1946.....	56,034	34,099	90,133
1947.....	55,874	29,910	85,784
1948.....	54,205	30,044	84,249
1949.....	62,590	31,724	94,314
1950.....	59,450	31,392	90,842
1951.....	.....	.....	97,292
1952.....	.....	.....	93,160
1953.....	.....	.....	105,662

In accordance with the Consent Decree in the Government trust case, the divorcement of the National Theatres from Twentieth Century-Fox became effective Sept. 27, 1952. National Theatres also acquired the Roxy Theatre in New York. (See National Theatres Corp. in Corporation section and Theatre Circuits.)

PRODUCTION

10201 West Pico Boulevard, Los Angeles 35, Calif.; CRestview 6-2211.

EXECUTIVE PRODUCTION MANAGER
SID ROGELL

EXECUTIVE MANAGER IN CHARGE OF STUDIO OPERATIONS
LEW SCHREIBER

DIRECTOR OF PUBLIC RELATIONS
FRANK MCCARTHY

STUDIO TREASURER AND CONTROLLER
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ASSISTANT STUDIO MANAGER
V. J. CHRISTENSEN

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DIRECTOR OF INDUSTRIAL RELATIONS
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SOL HALPIN

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HEAD FILM LIBRARY
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RESIDENT LEGAL COUNSEL
FRANK FERGUSON

AUDITOR
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SPECIAL ADVISER—ACCOUNTING DEPT.
T. R. FRAZER

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JULES KAHN

MAKEUP DEPT.
BEN NYE

MEDICAL DIRECTOR
DR. LEE SIEGEL

DIRECTOR OF OPERATIONS
JAMES RUMAN

MGR. MEN'S WARDROBE
CLINTON SANDEEN

EXECUTIVE ASSISTANT
GEORGE STEPHENSON

DIRECTOR SPECIAL PHOTOGRAPHIC EFFECTS
RAY KELLOGG

CUTTING DEPARTMENT
JERRY WEBB

HEAD SOUND ENGINEERING DEPT.
CARL FAULKNER

STORY EDITOR & WRITERS SUPERVISORY
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ADVISORY, STORY DEPARTMENT
JULIAN JOHNSON

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CHARLES LEMAIRE

SUPERVISING ART DIRECTOR
LYLE WHEELER

GENERAL MUSICAL DIRECTOR
ALFRED NEWMAN

HEAD OF CASTING DEPT.
WILLIAM GORDON

CASTING DIRECTORS
OWEN MCLEAN

PRODUCERS
E. Maurice (Buddy) Adler, Charles Brackett, Philip Dunne, Samuel G. Engel, Henry Ephron, Howard Hawks, Robert L. Jacks, Nunnally Johnson, Louis D. Lighton, James Mason, Barbara McLean, Dick Powell, Otto Preminger, Herbert B. Swope, Jr., David Weisbart.

DIRECTORS
Delmer Daves (Prod.-Dir.-Writer), Edward Dmytryk, Richard Fleischer, Samuel Fuller (Writer-Dir.), Edmund Goulding (Prod.-Dir.-Writer), Howard Hawks (Prod.-Dir.), F. Hugh Herbert (Dir.-Writer), Elia Kazan, Henry King (Prod.-Dir.), Henry Koster (Prod.-Dir.), Walter Lang (Prod.-Dir.), Anatole Litvak, Joshua Logan, James Mason (Prod.-Dir.), Jean Negulesco,

Dick Powell (Prod.-Dir.), Otto Preminger (Prod.-Dir.), George Stevens, John Sturgess, Frank Tashlin, Victor Vicas, Raoul Walsh, Robert Webb.

WRITERS

George Axelrod, Nigel Balchin, Claude Binyon, Sidney Boehm, Charles Brackett (Prod.-Writer), Harry Brown, John Byrne, Edward Hope Coffey, Delmer Daves (Prod.-Dir.-Writer), Philip Dunne (Prod.-Writer), Phoebe Ephron, Sam Fuller (Writer-Dir.), James Edward Grant, Eleanore Griffin, Alfred Hayes, John Michael Hayes, F. Hugh Herbert (Dir.-Writer), Cyril Hume, Nunnally Johnson (Prod.-Writer), Arthur Laurents, Richard Maibaum, John Lee Mahin, Harold Medford, Ivan Moffat, Frank Nugent, John O'Hara, Joseph Petracca, James Poe, Theodore Reeves, Walter Reisch, Frank Tashlin (Dir.-Writer), Dwight Taylor, Peter Viertel, Simon Wincelberg.

DISTRIBUTION (Domestic)

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320.

GENERAL SALES MANAGER
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MANAGER OF BRANCH OPERATIONS
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ADVERTISING DIRECTOR
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EXPLOITATION MANAGER
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PUBLICITY DIRECTOR
EDWARD E. SULLIVAN

PUBLICITY MANAGER
IRA TULIPAN

RADIO & TV MGR.
MARTIN MICHEL

DOMESTIC BRANCHES AND MANAGERS

ALBANY 1, N. Y.: 1052 Broadway, C. G. Pantages.

ATLANTA 3, GA.: 197 Walton Street, N. W., D. M. Coursey.

BOSTON 17, MASS.: 105 Broadway, Weldon Walters.

BUFFALO 2, N. Y.: 290 Franklin Street, C. B. Kosco.

CHARLOTTE 1, N. C.: 308 South Church Street, John E. Holston.

CHICAGO 5, ILL.: 1260 South Wabash Avenue, T. R. Gilliam.

CINCINNATI 10, O.: 1632-38 Central Parkway, R. C. McNabb.

CLEVELAND 14, O.: 2219 Payne Avenue, I. J. Schmertz.

DALLAS 1, TEX.: 1801 Wood Street, William B. Williams.

DENVER 2, COLO.: 2101 Champa Street, Richard Fullham.

DES MOINES 9, IA.: 1300 High Street, David S. Gold.

DETROIT 1, MICH.: 2211 Cass Avenue, J. J. Lee

HOUSTON 3, TEX.: 2119 Bagby Street, Henry Harrell.

INDIANAPOLIS 4, IND.: 326 North Illinois Street, Ray Schmertz.

JACKSONVILLE, FLA.: 341-343 East Bay Street, T. P. Tidwell.

KANSAS CITY 8, MO.: 1720 Wyandotte Street, J. R. Neger.

LOS ANGELES 7, CAL.: 1620 West 20th Street, M. Sudmin.

MEMPHIS 2, TENN.: 151 Vance Avenue, T. W. Young.

MILWAUKEE 3, WIS.: 1016 North 8th Street, J. H. Lorentz.

MINNEAPOLIS 3, MINN.: 1015 Currie Avenue, North, Saul Malisow.

NEW HAVEN 10, CONN.: 40 Whiting Street, Shepard Bloom.

NEW ORLEANS 12, LA.: 20th Century-Fox Distributing Corp., 200 South Liberty Street, William A. Briant.

NEW YORK 36, N. Y.: 345 West 44th Street, Alex Arnswalder.

OKLAHOMA CITY 1, OKLA.: 10 North Lee, M. W. Osborne.

OMAHA 2, NEB.: 1502 Davenport Street, George Regan.

PHILADELPHIA 7, PA.: 314-20 N. 13 St., Sam E. Diamond.

PITTSBURGH 19, PA.: 1723-25 Boulevard of the Allies, Nat Rosen.

PORTLAND 9, ORE.: 1932 N. W. Lovejoy Street, Charles F. Powers.

ST. LOUIS 3, MO.: 3330 Olive Street, William C. Gehring, Jr.

SALT LAKE CITY 10, UTAH: 216 East First South, Kenneth O. Lloyd.

SAN FRANCISCO 2, CAL.: 245 Hyde Street, Jack M. Erickson.

SEATTLE 1, WASH.: 2421 Second Avenue, Chilton Robinett.

WASHINGTON 1, D. C.: 415 Third Street, N. W., Ira Sichelman.

CANADA

PETER MYERS, district sales manager, 110 Bond Street, Toronto, Ont.

CALGARY, ALTA.: 717 Sixth Street, W., Robert A. Cringan.

MONTREAL, QUE.: 5963 Monkland Avenue, Gerald L. Chernoff.

ST. JOHN, N. B.: 12 Hazen Avenue, Dawson Exley.

TORONTO, ONT.: 110 Bond Street, Victor J. Beattie.

VANCOUVER 1, B. C.: 2186 W. 12th Ave.

WINNIPEG, MAN.: 287 Colony Street, Philip Geller.

DISTRIBUTION (Foreign)

TWENTIETH CENTURY-FOX INTERNATIONAL CORPORATION AND TWENTIETH CENTURY-FOX INTER-AMERICA, INC.

444 West 56th Street, New York 19, N. Y.: COlumbus 5-3320, Cable: Centfilm.

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Alan Silverbach

DIRECTORS
Spyros P. Skouras, William C. Michel, Murray Silverstone, Donald A. Henderson, Francis T. Kelly, Otto E. Koegel, Norman B. Steinberg, Charles E. McCartney.

DATE AND PLACE OF INCORPORATION
August 6, 1924; State of New York.

CAPITALIZATION
Authorized and outstanding common stock, $25,000.00; par value, $100.

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

Twentieth Century-Fox Film Co., Ltd., Albert Cornfield, supervisor, J. F. Pattison, managing director, Basil Litchfield, director and sec'y. London, 31-32 Soho Sq., W. 1, England.

England

BIRMINGHAM: 50-52 Broad St.: J. Harris, manager.

LEEDS: 36/38 Albion St.; F. S. Poole, manager.

LIVERPOOL: 31 Norton St.; J. Todd, manager.

LONDON: 31-32 Soho Square, W.1; W. Fisher, manager.

MANCHESTER: Royal London House, 196 Deansgate; J. H. Darby, manager.

NEWCASTLE-ON TYNE: 180 Westgate Rd.; Harold T. Holdstock, manager.

Eire

DUBLIN: 9-B Lower Abbey St.; B. T. Britten, manager.

Scotland

GLASGOW: 77-79 Mitchell St., C.1: William Carruthers, manager.

Wales

CARDIFF: Dominion Arcade, Queen St.; Alan G. Rogers, manager.

EUROPEAN DIVISION

Albert Cornfield, managing director of Europe, Scandinavia, North Africa and Middle East, and supervisor of England; John Lefebre, sales manager for Europe and Middle East. 33 Champs Elysees, Paris, France.

Giulio Ascarelli, Publicity manager; Thomas S. Wallace, financial director.

Belgium

BRUSSELS: Twentieth Century-Fox Film Belge, S.A.; 67 Chaussee de Haecht; Gaston A. Van Wynaerde, manager.

Denmark

COPENHAGEN: Fox Films A/S. Vesterbrogade 60; H. Nestorf Sorensen, manager.

Egypt

CAIRO: Twentieth Century-Fox Import Corp.; 11 Sharia Sarayet el Ezbekieh. Oscar Lax, home office representative for Far and Middle East.

Finland

HELSINKI: O/Y Fox Film A/B. Glogatan 8. Erik Lonnberg, manager.

France

J. Lefebre, sales mgr. for Europe and Middle East.
Les Productions Fox Europa, Giulio Ascarelli, publicity manager, 33 Champs Elysees, Paris.

BORDEAUX: 6 Bis. Rue du Temple; Georges Haret, manager.

LILLE: 3 Rue De la Chambre des Comptes; Louis Yon, manager.

LYON: 10 Rue du Plat, Jean Richard, manager.

MARSEILLE: 35 Boulevard de Longchamp; Fernand Badano, manager.

PARIS (Head Office): R. L. Martin, General Sec'y; Jean M. Mourier, managing director; 33 Champs Elysees.

PARIS (Exchange): 33 Champs Elysees; Jacques Giguet, manager.

SAINT-OUEN STUDIO: 27 Rue Desportes, Saint Ouen; Nicholas Katkoff, manager.

STRASBURG: 9 Rue des Pontoniers; Pierre Bressange, manager.

TOULOUSE: 47 Rue Bayard; (sub-branch of Bordeaux).

Germany

Centfox-Film, Inc., Gotthardt Dorschel, managing director; W. E. Fuss, publicity director; Kirchnerstrasse 2, Frankfurt/Main.

BERLIN: 12, Kurfurstendamm; Hans W. Patzold, manager.

DUSSELDORF: Graf Adolfstr 83-87; A. Witt, manager.

FRANKFURT/MAIN: Kirchnerstrasse 2; Walter Klein, manager.

HAMBURG: Hamburg 36, Dammtorstr. 14; Elsa Thamlitz, manager.

MUNICH: Karolinenplatz 6; H. Hohmann, manager.

Greece

ATHENS: Anonimos Elleniki Eteria Kinimatograficon, Tenion Skouras A. E. (Skouras Film Co.) Agency, Santoroza 5.

Holland

AMSTERDAM: Netherlands Fox Film Corp., N.V., P.O. Box 1126, Amsterdam (C); David Raphel, manager.

Iraq

BAGDAD: Twentieth Century-Fox Import Corp.; Cinema King Ghazi; Elias Kedoory, manager.

Israel

TEL AVIV: Twentieth Century-Fox Import Corp.; 7, Eliezer Ben Yehuda Road, Symcha Grinwald, manager.

Italy

Twentieth Century Fox, S.A.I.; Federico Micucci, managing director; Via Goito No 60, Rome.

BARI: Via Carlo Rosselli No. 19; Gennaro Sallustio, manager.

BOLOGNA: Via Giovanni Amendola No. 75; Sergio Nuccetelli, manager.

CATANIA: Via G. Defelice No. 20, Gino Bertelli, manager.

FLORENCE: Via de Banchi No. 1; Edgardo Mannucci, manager.

GENOA: Via Fiasella 49-51 Rossi, D. Dighero, manager.

MILAN: Via Soperga No. 35; MARIO PAOLUCCI.
NAPLES: Via Verde A Monteoliveto No. 16, A. LUONGO, manager.
PADUA: Via Trieste No. 23; A. TOTA, manager.
ROME: Via Castelfidardo No. 59; V. BOZZONETTI, manager.
TURIN: Via Giuseppe Pomba No. 20; F. ROSSOTTO, manager.

Lebanon

BEIRUT: Twentieth Century-Fox Import Corp.; Daaboul Building, Abdel Malek Str.; MICHEL SURSOCK, manager.

North Africa

ALGIERS, ALGERIA: Les Productions Fox Europa; 45 Rue Sadi Carnot; AIME BROTONS, manager.
CASABLANCA, MOROCCO: Les Productions Fox Europa; Rue Clemenceau; Guy Brotons, manager.

Norway

OSLO: Fox Film A.S.; Stortingst 28; THORVALD ISDAHL, manager.

Portugal

LISBON: Foxfilmes, Limitada; Avenida Duque de Loule, 95; SAMUEL R. PARIENTE, manager.

Spain

Hispano Film S.A.E. PEDRO BISTAGNE, manager; Balmes 114, Barcelona.
ALICANTE: Bailen 16; LUIS MARTINEZ, agent.
BALLEARIC ISLANDS: Calle Morey 5; Palma de Mallorca; RAMON BALET, agent.
BARCELONA EXCHANGE: Balmes 114; FELIPE LOPEZ, mgr.
BILBAO: Calle Elcano 19; ADOLFO V. ARCHE, supervisor. JUAN BILBAO, manager.
CANARY ISLANDS: Cine Victoria, Plaza de la Paz 2, Santa Cruz de Tenerife; Vda. de LUIS ZAMORANO, agent; Calle Viera y Clavijo 44 Las Palmas; VDA. DE MANUEL DE LA TORRE, agent.
LA CORUNA: San Andres 169; ANTONIO SANCHEZ FUENTES, manager.
MADRID: Plaza del Callao 4; JOSE D'ORS, manager.
SEVILLA: Sta. Maria de Gracia 6; Eduardo Nuchera, supervisor. Julio Contreras, manager.
VALENCIA: Avenida Marques de Sotelo, No. 1: Julio Perez de la Fuente, manager.

Switzerland

GENEVA: Twentieth Century-Fox Film Corp., Societe D'Exploitation pour la Suisse. 12 Rue de la Croix d'Or; Fernand Reyrenns, manager.
ZURICH: Twentieth Century-Fox Film Corp., Societe de Exploitation pour la Suisse. Stampfenbachstrasse 85; Paulette Rothschild, acting manager.

Sweden

STOCKHOLM: Aktiebolaget Fox Film; Kungsgatan 37; Sven Nygren, managing director.

Turkey

ISTANBUL: Filimcilik Turk, Anonim Sirket; Yesil Sokak No. 15, Beyoglu; Fahir Ipekci, manager.

AUSTRALIA AND NEW ZEALAND

Australia

Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd. SYDNEY ALBRIGHT, managing director; ERNEST TURNBULL, chairman of the board; ARTHUR HILL, general sales manager; H. STUART-CODDE, publicity director; 43-51 Brisbane St., Sydney, N.S.W.
ADELAIDE: Berger House, 88-90 Currie St.; Mervyn T. Pinchbeck, manager.
BRISBANE: Circular Quay Building, Queen St.; Reginald W. Sharpe, manager.
MELBOURNE: 365 Lonsdale St.; Ronald R. Pitt, manager.
PERTH: 623 Wellington St., Film House; Howard Keast, manager.

New Zealand

Twentieth Century-Fox Film Corp. (N. Z.) Ltd. ERIC RUTLEDGE, managing director; Kent House, Kent Terrace, Wellington C.1.
AUCKLAND: Guthrie's Building, Albert St.; Mark A. Toomey, manager.
WELLINGTON: Kent House, Kent Terrace; Daniel Leys, manager.

Union of South Africa

Twentieth Century-Fox Film (S. A.) (Pty.), Ltd. EDWARD F. LOMBA, managing director, supervisor of Union of South Africa, British East Africa, Portuguese East and West Africa, Belgian Congo, Northern and Southern Rhodesia, Madagascar, Mauritius, Reunion, Ascension and St. Helena Islands; 99 Polly St., Johannesburg.
CAPETOWN: 8th floor, African Guarantee Bldg., Jack S. Mosselson, manager.

British East Africa

NAIROBI: Livingstone House, Hardinge St.; W. B. Delaney, manager.

FAR EASTERN DISTRICT

EDWARD UGAST, supervisor of Burma, China, Hong Kong, India, Indonesia, Japan, Malaya, Philippine Islands, Siam. Headquarters: 12 Trafalgar St., Singapore, Malaya.

Burma

RANGOON: Twentieth Century-Fox, Burma, Inc., 68/70 Fraser St.; Abdul Karim, manager.

Hong Kong

HONG KONG: Twentieth Century-Fox Hong Kong, Inc.; King's Theatre Building, 34 Queen's Road Central; Leo Benuch, manager.

India

Twentieth Century-Fox Corp. (India), POKKA V. PRABHU, managing director. Corner 1st Marine St. and Esplanade Road, Bombay.
CALCUTTA: 19 Chowringhee Road; S. M. Karnad, manager.
MADRAS: 1-17 H Mount Road; Sadashiv M. Narvekar, manager.

New Delhi

NEW DELHI: Plaza Theatre Bldg., Connaught Circus; J. Noronha, mgr.

Indonesia

DJAKARTA: Twentieth Century-Fox of Indonesia, Inc. Head office: Djalan Segara 12, P. O. Box 180; Clarence E. Siegertsz, manager.
SURABAIA: Kallasin 99-101, P. O. Box 11/Simpang; Tan Ek Tjwan, manager.

Japan

Twentieth Century-Fox (Far East), Inc. W. W. SULLIVAN, managing director; Tokyo Film Bldg., No. 2, 3 Chome Higash, Ginza, Chuoku, Tokyo.
FUKUOKA: Fukuoka Film Bldg., No. 31, Kamiichi, Shoji; Tsutomu Tanigawa, manager.
NAGOYA: Nagoya Film Bldg. No. 15, 2 Chome, Nakano-Cho; Yonekazu Kaneko, manager.
OSAKA: Osaka Film Bldg., No. 22, 1 Chome, Dosimahama-Dori Kita-Ku, Tatsuo Uda, manager.
SAPPORO: Shimazu Building, 1-Chome Higashi, Kita-Shi-Jo; Hatsuo Kurimara, manager.

Malaya

SINGAPORE: Twentieth Century-Fox Film (East), Ltd.; 22B-24B Clemenceau House, P. O. Box 244 Merryn Rd.; V. S. Padbidri, manager.

Pakistan

LAHORE: Twentieth Century-Fox Pakistan, Inc.; opp. Dayal Singh Mansions. The Mall; Vinayak V. Nadkarni, manager.

Philippine Islands

MANILA: Twentieth Century-Fox Philippines, Inc.; Dee C. Chuan Building, 627-637 Rizal Ave.; Gus Geoffey, managing director.

Siam

BANGKOK: Twentieth Century-Fox Siam, Inc.; 2nd floor, Kian Gwan Bldg., 283 Suriwongse Rd.; A. V. Steinhardt, manager.

LATIN AMERICAN DIVISION

EDWARD D. COHEN, supervisor of Central and South America; Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro, Brazil.

Argentina

Fox Film de la Argentina, S.A.; CESAR M. CODEBO, managing director; Calle Lavalle 1878 (R-35), Buenos Aires.

BAHIA BLANCA: Calle Estomba 241; Juan M. Perez, manager.

CORDOBA: Calle 25 de Mayo 144; Hector Carlos Aliseri, manager.

MENDOZA: Avenida Espana 1612; B. Benitez manager.

ROSARIO: Calle Laprida 974; G. Briasco, manager.

SANTA FE: San Marin 3042; Rene Asueta, manager.

TUCUMAN: Cordoba 551; Jorge V. Luna, manager.

Bolivia

LA PAZ: Reyes Ortiz No. 41-Casilla No. 755; Empresa Boliviana de Cines, Ed. Ibarra y Luzio Hnos., Ltd., Agent.

Brazil

Fox Film do Brazil (S.A.): K. B. Knust, managing director; ALBERTO REZENDE, sales manager; Roger Rosenvald, supervisor of southern district; Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro.

BAHIA: Rua Frederico Castro Rebelo, 1-3° Andar, Edificio San Caetano Salvador; Caixa Postal 842; Eraldo Medeiros, manager.

BELO HORIZONTE: Rua Tupinambas 19-2°; Geraldo A. Freitas, manager.

BOTUCATU: Rua Amando de Barros 349. Caixa Postal, 37; W. Nardini, manager.

CURITIBA: Praca Tiradentes, 190-Sala 4, Caixa Postal 636; Joao de Almeida, manager.

PORTO ALEGRE: Rua dos Andradas 755, Caixa Postal, 481; Oscar Pasiani, manager.

RECIFE: Avenida Barbosa Lima, 149-2°; Raul Lemos, manager.

RIBEIRAO PRETO: Rua Anador Bueno 578. Caixa Postal, 240; Juventino Rezende, manager.

SAO PAULO: Largo Paysandu 132-1°, Caixa Postal, 1418; Geraldo Morra, manager.

British Guiana

GEORGETOWN: 36 Benntick St., P. O. Box 48; John R. Belgrave, manager.

British Honduras

BELIZE: Box 80; Santiago Castillo, exhibitor.

Chile

Twentieth Century-Fox Chile, Inc.; M. R. Harbinson, manager; Calle Galvez No. 79, P. O. Box 4120, Santiago.

ANTOFAGASTA: Calle San Martin 380. P. O. Box 956; Virgilio Marone D., manager.

Colombia

Twentieth Century-Fox Film, S. A.; CARLOS HERRERA, manager; Edificio Junin, Calle 17; 7-71, 2°Piso Bogota.

BARRANQUILLA: Calle 40, No. 45-71; air mail: Apartado Aereo 367; Angel de la Cuesta, manager.

CALI: Carrera 3, No. 14-29; air mail: Apartado Aereo 118; J. Alban, manager.

MEDELLIN: Calle 49, 44-69-2°Piso, air mail: Apartado Aereo 844; Anibal Arcila, manager.

Costa Rica

SAN JOSE: P. O. Box 585; Manuel Rodo, agent.

Cuba

HAVANA: Fox Film de Cuba, S.A.; Almendares 155; Thomas Siebert, president; E. Lopez Porta, manager.

El Salvador

SAN SALVADOR: 1A Calle Poniente 32-B; Manuel Vieytez, agent.

Ecuador

QUITO: Twentieth Century-Fox Film, S.A.; head office: Espejo 924, P. O. Box Casilla 2708; S. C. Ibarrar manager.

GUAYAQUIL: Baquerizo Moreno. 827 P. O. Box Casilla 3770; C. Becerra, manager.

Guatemala

GUATEMALA: Teatro Lux; M. Anker and Cia Ltd., agent.

Honduras

TEGUCIGALPA: P. O. Box 110; Clemer, Estevez and Lazarus, exhibitor.

Mexico

Twentieth Century-Fox Film de Mexico, S.A.; 2585 QUIGLEY p. 345 6-OS-6 V. Keane ALLEN M. NOYE, managing director; Avenue Insurgentes, No. 263, Mexico 7, D.F.

HERMOSILLO: Altos del Cine Sonoro; Cirghito Cines Sonoro, S.A., agents.

MAZATLAN: Ninos Heroes 9; Gaspar Pruneda, agent.

MERIDA: Altos del Cine Novedades; Cines de Yucatan, S.A. de C.V.

MONTERREY: Padre Mier 297 Pte.; Mario Penaloza, agent.

NOGALES: Mariano Escobedo 316; F. Roberto Sanches, agent.

TAMPICO: Apartado 454, Jesus Perez Morin.

TORREON, COAHUILA: J. A. de la Fuente 227-Sur; Lazarus Constantine, agent.

VERA CRUZ: Ave. Juarez 44, Desp. 5; Francisco Lopez Luna, agent.

Netherland West Indies

WILLEMSTAD: CURACAO: Palais Royal, P. O. Box 13; N. V. Bioscoop Maatschappij Cinelandia, agent.

Nicaragua

MANAGUA: P. O. Box 242; Octavio Rocha, agent.

Panama

PANAMA CITY: Twentieth Century-Fox Film, S.A.; Avenida Eusebio A. Morales No. 11 (El Cangrejo); Apartado 3131; Ismael Munilla, managing director.

Paraguay

ASUNCION: Teatros Granados; Compania Commercial Guarani S. R. Lda., exhibitor agent.

Peru

LIMA: Twentieth Century-Fox Peruana, S.A.; Jiron de la Union 733, P. O. Box 170; C. Matzen, manager.

Puerto Rico

SAN JUAN: Twentieth Century-Puerto Rico, Inc.; P. O. Box 1565; Pedro Lopez, manager.

Trinidad

PORT OF SPAIN: Twentieth Century-Fox Trinidad, Ltd.; Film Center, St. James; Louis Millan, manager.

Uruguay

MONTEVIDEO: Twentieth Century-Fox del Uruguay, Ltd.; Calle Yi 1432/36; Jose M. Sanchez, manager.

Venezuela

Twentieth Century-Fox Film, S.A.: JOHN FINDER, manager; Edificio "El Municipal," Esquina Del Municipal, Apartado 2008, Caarcas.

BARCELONA: Cine Rio; Manuel Campo, agent.

BARQUISIMETO: Edificio Teatro Ayacucho; Luis A. Gallardo, agent.

MARACAIBO: Calle Carabobo Oeste 52, Apartado 298; Joaquin Urdaneta, agent.

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DATE OF ORGANIZATION
Sept. 30, 1929.

TCF TELEVISION PRODUCTIONS, INC.

444 West 56th St., New York 19, N. Y.; COlumbus 5-3320; 1518 No. Western Ave., Los Angeles, Calif. (TV film producer.)

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GEORGE PABST, southern district; headquarters, Dallas, Texas.
RALPH CLARK, western district.
JOHN TURNER, eastern district.
F. J. LEE, midwestern district.
SIDNEY COOPER, central district.

HISTORY OF UNITED ARTISTS

UNITED ARTISTS CORPORATION was organized in April of 1919, in sequel to a meeting of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith at the home of William G. McAdoo in Santa Barbara. It had grown out of a suggestion to those stars made by Oscar Price, publicity and promotional assistant to Mr. McAdoo when he was Secretary of the Treasury and the stars were helping sell Liberty Loans.

Mr. Price was the first president, soon to resign and withdraw with Mr. McAdoo. Hiram Abrams took over. Later Joseph M. Schenck became the head of the concern, to be succeeded in turn by Al Lichtman, who was followed by the administration of Dr. Atillio H. Giannini and George Schaefer, who was succeeded by Maurice Silverstone, who resigned at mid-year of 1941. Of the founders, the remaining stockholders are Miss Pickford, Charles Chaplin and the Douglas Fairbanks estate. Sir Alexander Korda became a stockholder in 1935; Samuel Goldwyn, retiring from the organization in March of 1941, sold his stock to the company; then in April, 1944, Korda also sold his stock to the corporation, and terminated his American distribution arrangement with it.

In July, 1950, Miss Pickford and Mr. Chaplin each sold 3,600 shares of the 4,000 shares owned by each of them to a syndicate represented by Paul V. McNutt who became chairman of the board.

In February, 1951, a new syndicate acquired management of the company. The group is composed of Arthur B. Krim, former president of Eagle-Lion Classics, Inc.; Robert Benjamin, president of the J. Arthur Rank Organization (America), Inc.; Matthew Fox, former vice-president of Universal-International; William J. Heineman, U.A. vice-president in charge of distribution; Max E. Youngstein, vice-president in charge of world-wide advertising, publicity and exploitation; and Arnold Picker, vice-president in charge of foreign distribution. By showing a profit for 1951—the company's first year "in the black" since 1948—the syndicate, in January, 1952, was enabled to take 10-year management control of United Artists with ownership of 50 percent of the stock and voting control of the remaining 50 percent owned by Miss Pickford and Mr. Chaplin.

In February, 1955, the Arthur Krim management group acquired Mr. Chaplin's 25 per cent interest in the corporation, leaving as the sole shareholders Miss Pickford, with one third of the remaining stock, and the Krim interests, which own the balance.

On February 23, 1956, the Krim group acquired 100 per cent ownership of the company by purchasing Miss Pickford's holdings.

DOMESTIC BRANCHES AND MANAGERS

ATLANTA 1, GA.: 191 Walton Street, Byron Adams.
BOSTON 16, MASS.: 52 Church Street, Harry Segal.
BUFFALO 2, N. Y.: 505 Pearl Street, Stanley Kositsky.
CHARLOTTE 1, N. C.: 231 South Church Street, Harold Keeter.
CHICAGO 5, ILL.: 1301 S. Wabash Avenue, Harry Goldman.
CINCINNATI 10, O.: 1634 Central Parkway Boulevard, Jack Finberg.
CLEVELAND 14, O.: 1745 E. 23rd Street, David Rosenthal.
DALLAS 1, TEX.: 2020 Jackson Street, James Clemens.
DENVER 2, COLO.: 2065 Broadway, Bud Austin.
DETROIT 1, MICH.: 2310 Cass Avenue, S. J. Bowman.
INDIANAPOLIS 4, IND.: 120 W. Michigan Street, Ed Bigley.
KANSAS CITY 8, MO.: 219 W. 18th Street, Ralph Amacher.
LOS ANGELES 7, CAL.: 1918 S. Vermont Avenue, Richard Carnegie.
MILWAUKEE 3, WIS.: 1137 N. 8th Street, Joe Imhof.
MINNEAPOLIS 3, MINN.: 1101-03 Currie Ave., N., Herbert Buschmann.
NEW HAVEN 10, CONN.: 114-16 Meadow Street, Irving Mendelson.
NEW ORLEANS 13, LA.: 147 S. Liberty Street, Alex Maillho.
NEW YORK 36, N. Y.: 630 Ninth Avenue, Joseph Sugar.
OMAHA 2, NEB.: 1508 Davenport Street, D. V. McLucas.
PHILADELPHIA 7, PA.: 1322 Vine Street, Gene Tunick.
PITTSBURGH 19, PA.: 1717 Boulevard of the Allies, James Hendel.
ST. LOUIS 3, MO.: 3316 Olive Street, D. J. Edele.
SALT LAKE CITY 1, UTAH: 210 East First South Street, W. W. McKendrick.
SAN FRANCISCO 2, CALIF.: 201 Golden Gate Avenue, C. Frank Harris.
SEATTLE 1, WASH.: 2403 Second Avenue, A. J. Sullivan.
WASHINGTON 1, D. C.: 924 New Jersey Avenue, N. W.: Al Kane.

CANADA

CALGARY, ALTA.: 708 8th Avenue, W.: Robert Radis.
MONTREAL, QUE.: 5975 Monkland Avenue Sam Kunitsky.
ST. JOHN, N. B.: 96 Union Street, I. J. Davis
TORONTO, ONT.: 277 Victoria Street, George Heiber.
VANCOUVER, B. C.: 1206 Burrard Street, H. Woolfe.
WINNIPEG, MAN.: Cinema Center, 289 Colony Street; A. Feinstein.

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

LONDON: Montague C. Morton, managing director; David Bickler, sales manager; United Artists Corporation, Ltd. Film House, Wardour Street, London, W. 1, England.
BIRMINGHAM: A. Rose, 11 Holloway Head, Birmingham, No. 1.
LEEDS: E. A. Isaacs, 17 Wellington Street.
LIVERPOOL: Max Nathan, 12 Norton Street.
MANCHESTER: Lou Reeves, 3, The Parsonage Deansgate.
NEWCASTLE: A. C. Henderson, 208 Westgate Rd.
DUBLIN, EIRE: Harold H. Band, 53 Middle Abbey Street.
BELFAST: Anthony R. Forrester, 96 Donegall St., Belfast, Ireland.
GLASGOW, SCOTLAND: M. Marks, 24 Dury St..
CARDIFF, WALES: L. Morris, 48 Charles St.

CONTINENTAL EUROPE

Charles Smadja, head, Continental division; Mo Rothman, continental sales manager; Ben Halpern, European publicity supervisor; headquarters, United Artists Corporation, 25 Rue d'Astorg, Paris, 8 eme., France.

Austria

VIENNA: Ernst H. Haeusserman, representative Cosmopol Films, Mariahilferstrasse 99, agent.

Belgium

Leon Feldman, Les Artistes Associes, S.A.B., 247 Rue Royale, Brussels.

Denmark

Jorgen Engelstoft, United Artists A/S Hammerichsgade 14, Copenhagen V.

Finland

W. Dahl, Adams Filmi, Oy, Mikonkatu 13, Hensinki, Finland; agent.

France

HEAD OFFICE: Georges Rouvier, Les Artistes Associes, S.A. 25/27 Rue d' Astorg. Paris, 8 me.
PARIS EXCHANGE: Jean Tourasse.
BORDEAUX: Camille Rousseau, 34 rue Rodrigues Pereire.
LILLE: Gustave Verhoye, 13 rue Faidherbe.
LYON: R. Serra, 6 rue du Bat d'Argent.
MARSEILLES: Alain Bourjaillat, 55 Boulevard Longchamp.
STRASBOURG: 2 rue de Neuwiller.

French North Africa

ALGIERS: Jean Usannaz-Joris, Les Artistes Associes, S.A. 19 Boulevard Victor Hugo.
CASABLANCA: Andre Aubouet, Les Artistes Associes, 36 Rue du Commercy.
TUNIS: Roger Boublil, Les Artistes Associes S.A., 45 Avenue Habib Bourguiba.

Germany

HEAD OFFICE: Eric. Pleskow, United Artists Corp., Taunusstrasse 34, Frankfurt-Main.
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BERLIN: Ernest Huhn, Kantstrasse 54, Berlin, Charlottenburg 4.
DUSSELDORF: Herman Argendorf, Bahnstrasse 43, 3rd Floor.
HAMBURG: Hans Dahn, Spitalerstrasse 10.
MUNICH: Anton Huber, Bayerstrasse 13.

Greece

ATHENS: Th. A. Damaskinos and V. G. Michaelides, 10 Efpolidos St., agent.

Holland

AMSTERDAM: J. de Wilde N. V. Nova Film Hobbemastraat 20 Post Box C 255, agent.

Italy

Kurt Unger, representative; D.E.A.R Films, S. A. Via Saverio Mercadante 12 Rome, agent.

Norway

Mrs. K. Sonberg, Kommunenes Filmcentral, Nedre Voligaten 9, Olso, Norway; agent.

Portugal

LISBON: Fernando Santos, Sonoro Filme, Ltda., Praca de Algeria, 22-10; agent.

Spain

George H. Ornstein, representative; Casimiro Bori, C. B. Films, S. A. Av. Generalisimo Franco 407 Barcelona, agent.

Sweden

Nils Ronback and Gunnar Welander, United Artists Aktiebolag, Norrlandsgatan 15B, Stockholm, Sweden.

Switzerland

E. Kniel, Unartisco, S.A. 3. 5 Rue du Marche, Geneva, Switzerland.

NEAR EAST

EGYPT: Ideal M. P., 45 Abdel Khalek Sarouat Pacha, Cairo; agent.
ISRAEL: Norman Lourie, Middle East Film Dist., Ltd., 87 Allenby Rd., Tel-Aviv; agent.
SYRIA: Antoine Bahri-Ahram Mahayni, agent; Societe de Commerce General Immeuble Fardosse, Rue Fardosse, Damascus, Syria.
IRAN: Mostafa Akhavan, Akhavan Trading Corp., Teheran, Agent.

FAR EAST

Terry M. Lindner supervisor of India, Burma, Ceylon, Pakistan, Afghanistan, United Artists Corp., Post Office Box 467, Bombay, India.
Richard I. Guardian, supervisor of Hong Kong, Taiwan, Philippine Islands, United Artists. China, Inc., Room 618-619, Alexandra House, Des Voeux Road, Central, Hong Kong.

Australasia

HEAD OFFICE: Ronald G. Michaels, managing director, United Artists (A/Asia), Pty., Ltd. 221-225 Elizabeth Street, Sydney, Australia. Mr. Leonard W. Wade, branch mmanager, 221-225 Elizabeth Street.
ADELAIDE: Ronald S. Jessup, Berger's Bldg., 88 Curie Street, Adelaide, South Australia
BRISBANE: Cecil F. Symons, Maritime Bldgs., Circular Quay, Petries Bight, Brisbane, Queensland.
MELBOURNE: Ronald S. Jessup, 5th Floor, Mitchell House, corner Elizabeth and Lonsdale Streets, Melbourne, Victoria.
PERTH: Eric Lamb, Film House, 621-a Wellington Street, Perth, West Australia.
AUCKLAND (New Zealand): Henry F. Gribble, U. A. Australasia Pty., Ltd., 4A Little Queen Street.

Hong Kong

RICHARD I. GUARDIAN: United Artists China, Inc., Room 618-619, Alexandra House, Des Voeux Road, Central, Hong Kong.

India

BOMBAY: Terry M. Lindner, United Artists Corp., P. O. Box 467.

Agents:

INDIA: 20th Century-Fox Corp. (India) Ltd., Metro House, 3rd Floor (G.P.O. Box 765), Mahatma Gandhi Road, Bombay 1, India.

BURMA: 20th Century Fox Burma Inc., 68-70 Fraser Street, Rangoon, Burma.

Indonesia

DJAKARTA: Constantin Goldin, United Artists of Indonesia, Inc., 34 Nusantara.

Japan

TOKYO: Milton M. Schneiderman, United Artists of Japan, Inc.; Kanesaka Bldg., 2-15 Shiba Tamuracho, Minato-ku.

Philippine Islands

MANILA: Conrado de Jesus, United Artists of Philippines Inc., State Bldg.

South Africa

HEAD OFFICE: Leonard Pearlman, United Artists Corporation, S.A. Pty., Ltd., 81 Pritchard St., P. O. Box 7582, Johannesburg.

Straits Settlements

TONY CHOK, United Artists Corp., 269 Orchard Road, Singapore 9, Straits Settlements.

Taiwan

TAIPEH: Chow Li-Chang, United Artists China, Inc., 70 Po Ai Road.

Thailand

BANGKOK: John William Neal, United Artists of Thailand Inc., South East Insurance Bldg., 3rd Floor, 708 Mahachai Road.

LATIN AMERICA

SAM BEKERIS, supervisor of U. A. South American Corp., Lavalle 1747-51, Buenos Aires, Argentina, South America.

Argentina

BUENOS AIRES, head office, Douglass R. Ornstein, manager. Lavalle 1747-51. United Artists So. American Corp. Lavalle, 1747-51 Buenos Aires, Argentina.

BAHIA BLANCA: Primo H. Baroli, manager; Soler 123.

CORDOBA: Jorge Correa, manager; Alvear 67.

MENDOZA: Jose Stipech, manager; Patricias Mendocina 1478.

ROSARIO: Salomon Naiberg, manager; Calle Maipu 953.

SANTA FE: Hilario R. Gallo; Vera 2569.

TUCUMAN: Humberto Giancola, manager; Calle Chacabuco No. 500.

Brazil

ENRIQUE BAEZ, general manager, U. A. of Brazil, Inc., Rio de Janeiro, head office.

RIO DE JANEIRO, Arthur Franco de Andrade, manager: U. A. of Brazil, Inc., Rua Alvaro Alvim 52 Caixa Postal, 569. Cable: UNARTISCO.

BELO HORIZONTE: Annibal Marinho, manager; U. A. of Brazil, Inc., Rua Tupinambas 19—1°S/218 A 220 Edificio Lafayete (Caixa Postal 108).

BOTUCATU: Geraldo de Monteiro, manager; Rua Velho Cardoso No. 36, P. O. Box 24.

CURITIBA: Angelo Ivo Busnardo, U. A. of Brazil, Inc., Rua Saldanha Marinho 224 (terreo) Caixa Postal 192.

PORTO ALEGRE: Antonio Elias de Soussa, manandar, Rua Capitao Montanha 105, Caixa Postal 708.

RECIFE: Antonio G. Barbosa, manager; Avenida Marques de Olinda 290, Caixa Postal 98.

RIBEIRAO PRETO: Waldemar Rodriguez, manager; Rua Alvares Cabral 242, Caixa Postal 132.

SAO PAULO: Racine Guimaraes, manager; Av. Visconde do Rio Branco 320, Caixa Postal 486.

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DATE AND PLACE OF INCORPORATION
March 13, 1936; Delaware

CAPITALIZATION
100,000 shares 4½% cumulative preferred stock, authorized $100 par value; 2,000,000 shares common $1 par value; $7,500,000 in 3¼% sinking fund debentures due March 1, 1959.

HISTORY OF UNIVERSAL

Universal Pictures has a history stemming from the pioneer days of the industry. The company was formed under the title, "Universal" in 1912, when Carl Laemmle amalgamated Bison 101, Nestor, Powers and several other organizations, including his own Imp firm. Carl Laemmle had entered the picture business as an exhibitor, opening the White Front Theatre on Milwaukee Avenue, Chicago February 24, 1906.

He founded Laemmle Film Service on October 1 of that year, quit the Patents Company in April 1909, and released his first Independent Motion Picture (Imp) Company "feature", "Hiawatha", length, 988 feet, on October 25, 1909.

In that experimental epoch, Universal launched the star system by hiring Florence Lawrence for $1,000 a week and billing her as "Queen of the Screen." The studio also produced the screen's initial "exposé" film, "Traffic in Souls", first film to be reviewed by the drama critics of the daily press.

Universal acquired a studio at Sunset Boulevard and Gower Street in 1914, and began making pictures in Hollywood. In 1915, production was moved to the present site, Universal City. Here appeared Wallace Reid, Lon Chaney, Mary Pickford, Rudolph Valentino and Boris Karloff, among many others.

"Foolish Wives", "first million-dollar feature", "The Hunchback of Notre Dame", "All Quiet On the Western Front", and screen dramas of like import, were filmed in the decades which followed.

On March 16, 1920, Carl Laemmle and R. H. Cochrane assumed complete control of the company.

On April 2, 1936, Universal passed under new management, with J. Cheever Cowdin as chairman of the board. On January 6, 1938, Nate J. Blumberg became president of the company.

Under the new management Universal embarked upon the policy of developing star values and has been most successful during the time it has operated in the establishment of such names as Deanna Durbin, Abbott & Costello, Maria Montez, Donald O'Connor and others under contract.

During 1946, the company underwent its second transformation. Production-wise, it eliminated the production of all so-called "B" pictures, Westerns and serials, following a merger and acquisition of the assets of International Pictures Corp. of Leo Spitz and William Goetz. Mr. Spitz and Mr. Goetz became the production heads, and Universal-International trademark emerged.

Secondly, Universal completed a distribution deal with the J. Arthur Rank organization for the American distribution of the top British pictures produced by the Rank affiliated companies.

The year 1946 also saw the emergence of United World Pictures, a wholly-owned Universal subsidiary, to handle the production and distribution of non-theatrical films. United World acquired the Bell and Howell Filmsound Library of 6,000 subjects. It then purchased Castle Films, the largest seller of non-theatrical packaged films to the home. The year 1950 saw the resignation of J. Cheever Cowdin with Mr. Blumberg assuming full command. Alfred E. Daff, who had been foreign sales manager, assumed the top post in the foreign distribution setup and then became director of world sales with the resignation of W. A. Scully—a post without parallel in the industry. Mr. Scully will continue until 1954 as domestic sales consultant. Charles J. Feldman was appointed domestic sales manager under Mr. Daff and Americo Aboaf foreign sales head.

In November, 1951 Decca Records acquired approximately 28 per cent of Universal's common stock to make it the largest single stockholder in the company. For this interest Decca paid $3,773,914 for the 234,900 shares involved and the right to purchase 32,500 additional warrants, according to a report made by Milton R. Rackmil, president of Decca, to the Securities and Exchange Commission

He reported that of these shares, 78,000 were purchased on the New York Stock Exchange, while the balance, most of which formerly was owned by the Paul G. Brown estate, was bought from Gertrude Bergman, Maurice A. Bergman, Lewis Fox Blumberg, N. J. Blumberg, Vera F. Blumberg, Alfred E. Daff, Edith Mayer Goetz, William Goetz, Doris Jean Mayer and Leo Spitz.

The warrants were purchased from N. J. Blumberg and Doris Jean Mayer, at a reported price of $5 each. The purchases on the New York Stock Exchange were made at current market prices; the purchases from the individuals named were made at prices reached as a result of negotiations. Purchase of the holdings of Spitz and Goetz changed their status to that of employes under contract. Both continued in their posts, Spitz as executive head of production and Goetz as executive in charge of production. Their block of about 150,000 shares was acquired at approximately $15 a share. Blumberg's holdings included 15,000 shares and 32,500 warrants. In announcing the purchase, Rackmil declared, "The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our mutual benefit. The transaction indicates the confidence that our respective companies have in the future of the motion picture and allied industries."

In the spring of 1952, Decca Records became the controlling stockholders of Universal. Its interests were acquired partly in the open market and partly through the purchase of all J. Arthur Rank's stock in the company. As a result, Milton R. Rackmil, president of Decca Records, was made a member of the Universal board and subsequently elected president of Universal in July, 1952. N. J. Blumberg, at the same time, was elected chairman of the board.

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HISTORY OF WARNER BROTHERS

WARNER BROS. PICTURES, INC., took its origin in the 90-seat Cascade theatre in Newcastle, Pa., early in 1905, an enterprise of Harry M. Warner, who brought his three brothers, Sam, Albert and Jack, presently into motion picture enterprises, including regional distribution and eventually, in 1913, into production with Warners Features. Warner Brothers, the concern of the modern era, was incorporated in 1923, to produce and distribute. The concern acquired its first theatre, at Youngstown, Ohio, in December, 1924. Warners' first important impress on production was with "My Four Years in Germany," based on Ambassador James W. Gerard's book. Their pioneering of sound, in collaboration—and ultimate litigation—with the Telephone Company, is familiar history.

In 1925, Warner acquired Vitagraph, Inc., which operated 34 exchanges in the U. S. and Canada, and also acquired two other concerns with foreign exchanges. It also acquired the name and assorted assets of First National Pictures.

A plan of reorganization which split the Warner company into a new theatre company and a new production-distribution company in compliance with its consent decree, was approved by stockholders. The re-organization, reached through a consent decree with the Department of Justice, provided for Warner stockholders to receive one-half share in Stanley Warner Corporation and the new picture company in exchange for each share now held. The reorganization was consummated February 28, 1953.

In compliance with the reorganization plan, Harry M., Albert and Jack L. Warner sold their Warner Theatre stock interest to Fabian Enterprises, Inc. which now controls the theatre company. The circuit was renamed the Stanley Warner Corporation.

In July, 1956, an investment group headed by Serge Semenenko and Charles Allen, Jr., acquired control, 600,000 shares, of the company from Harry M. and Albert Warner. Jack Warner retained his shares, remaining as the largest single stockholder and becoming president of the company.

The new picture company continues in production and its subsidiaries also continue distribution through its domestic and foreign exchanges. In addition to the production, distribution and processing facilities which are retained by the new picture company, it also owns 37½ per cent interest in Associated British Picture Corp., a 400-theatre circuit in the British Isles; a theatre in London and two theatres in Latin America; and it continues to own the Music Publishers Holding Corp., which owns M. Witmark & Sons, Harms, Inc., and Remick Music Corp., all music publishers, and Edward A. Stege Co. engaged in printing music.

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DATE OF ORGANIZATION
1954

—o—

Wilder, W. Lee, Productions

9713 Santa Monica Blvd., Beverly Hills, Calif.; CRestview 5-1101. (Producer.)

OWNER
William Wilder

—o—

Willmark Service System, Inc.

250 West 57th Street, New York 19, N. Y.; PLaza 7-3800. (Theatre checking service for distributors.)

PRESIDENT
Mark Bernstein
EXECUTIVE VICE-PRESIDENTS
Robert M. Bernstein, Joseph E. Bernstein.
SECRETARY-TREASURER
Edward J. Bernstein
VICE-PRESIDENT, SALES DIVISION
Leigh F. Hall
VICE-PRESIDENT & CONTROLLER
William Chorost

—o—

Winchester Pictures Corporation

780 North Gower Street, Hollywood 38, Calif.; HOllywood 9-5911. (Producer.)

PRESIDENT
Howard W. Hawks
VICE-PRESIDENT
Edward Lasker
SECRETARY
Noel Singer

—o—

World Travel Films

Box 156, Wynnewood, Pa.; MIdway 2-7089. (Producer and distributor.)

PRODUCER AND OWNER
Harry Dugan
SOUND ENGINEER
Charles Marsh
SALES MANAGER
Norman Graham
BUSINESS MANAGER
Joseph Spitzer
DATE OF ORGANIZATION
1948

—o—

Wrather, Jack, Pictures, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.: CRestview 5-4586. (Producer.)

TREASURER
Jack Wrather
VICE-PRESIDENT
Monte Livingston
PRODUCTION MANAGER
Sherman Harris

—o—

Yorke, Emerson, Studio

245 West 55th Street, New York 19, N. Y.; COlumbus 5-7040. (Producers of theatrical and television films.)

EXECUTIVE PRODUCER
Emerson Yorke

Theatre Circuits

- IN THE UNITED STATES
- IN CANADA
- BUYING AND BOOKING SERVICES
- ART THEATRES IN THE U. S.

Theatre Circuits

These listings embrace companies operating four or more theatres and are arranged alphabetically by corporate names. Numerals next to each name refer to the number of theatres in each circuit. Circuits in Canada follow the U. S. list. Buying and Booking Services follow circuits. This section also includes Art Theatres in the U. S.

A & M Corporation

(See Logan Theatres, Inc.)

Academy Theatres (Academy Operating Co.) (11)

319 East Town Street, Columbus 15, Ohio.

LEO, BETTY and MILTON YASSENOFF, owners.

OHIO—**Ada:** Ada; **Columbus:** Avondale, Beechwold, Boulevard, Cleve, Esquire, Lane, University, Westmont, National Auto, South Drive-In.

Acme Theatres Company

2012-2014 Third Avenue, N., Birmingham, Ala.

FRANK V. MERRITT, pres. and gen. mgr.

ALABAMA—**Birmingham:** Empire, Lyric, Melba.

Adamson Theatres (7)

839 Broadway Street, Vancouver, Washington

OREGON—**Albany:** Granada, Venetian; **Corvallis:** Oregon State.

WASHINGTON—**Vancouver:** Broadway, Mission, Renfro Drive-In, Hazeldell Drive-In.

Adler Theatre Co., Inc. (7)

105 E. Second Street, Marshfield, Wis. Tel. 730

J. P. ADLER, pres.-gen. mgr.; Theatre Service Co., Milwaukee, booker.

WISCONSIN—**Marshfield:** Adler, New Adler, Relda, 10-13 Drive-In; **Neillsville:** Adler; **Merrill:** Badger; **Waupaca:** Adler's Palace, Adler's Rosa.

Affiliated Theatres, Inc. (5)

Hollywood Theatre Building, Sioux City, Iowa. Telephone—Executive offices: 8-6747; Theatre offices: 8-2840.

A. B. FRIEDMAN, pres.; J. L. REDMOND, gen. mgr.

IOWA—**Sioux City:** "75" Drive-In, Hollywood, Iowa, State, Victory.

Aladdin Enterprises (8)

346 North Larchmont Blvd., Los Angeles 4, Calif.; HOllywood 2-6686.

JACK Y. BERMAN, HARRY M. POPKIN, principals; JACK GOLDBERG, Spvr.; MURRAY ODEL, purchasing; BEN PESKAY, film buyer.

ALADDIN THEATRES (FORMERLY EASTLAND THEATERS)

CALIFORNIA—**Los Angeles:** Belmont, Brooklyn, Jewel, Largo, Meralta, Terrace, Vern; **San Diego:** Linda.

ALADDIN DRIVE-IN THEATRES

CALIFORNIA—**Anahein** Anahein; **East Los Angeles:** Floral; **Long Beach:** Long Beach; **Los Angeles:** Centinela; **San Fernando:** Fernando; **South Gate:** South Gate; **Torrance:** Torrance; **Van Nuys:** Sepulvada; **West Covina:** Edgewood.

Albuquerque Theatres, Inc. (9)

P. O. Box 1315, Albuquerque, New Mexico.

LOUIS HIGDON, president; WELDON M. STRELSKY, vice-president and treasurer; VERNON WATKINS, vice-president and secretary; GEORGE TUCKER, assistant secretary.

NEW MEXICO — **Albuquerque:** Sunshine, Kimo, State, El Rey, Hiland, Lobo, Cactus Drive-In, Star Drive-In, 66 Drive-In.

Al-Dun Amusement Co. (6)

Box 191, West Point, Ga.; Telephone 2-2221, 2-2361.

L. J. DUNCAN, gen. mgr.; J. S. LAIRD, business mgr.

ALABAMA—**Fairfax:** Fairfax; **Lanett:** Lanett, Valley Drive-In; **Langdale:** Langdale; **Shawmut:** Hi-Way.

GEORGIA—**West Point:** Riviera.

Alger Theatres (14)

1818 4th St., Peru, Ill. Telephone: 3120-3121.

E. E. ALGER and H. R. ALGER, owners; R. N. HURT, gen. mgr., RALPH TAFLINGER, sup., JACK ALGER, pub. mgr.

ILLINOIS—**Champaign:** Coed, Park; **Lacon:** Shafer; **La Salle:** Ivyway Drive-In, La Salle, Majestic; **Mendota:** State; **Princetown:** Apollo, Alexander Park Drive-In; **Peru:** Peru; **Rochelle:** Hub; **Spring Valley:** Valley; **Streator:** Drive-In; **Urbana:** Princess.

Alger Theatres (5)

P. O. Box 31, Lakeview, Ore.

M. H. ALGER and JANICE L. ALGER, owners; DONALD R. ALGER, gen. mgr. Tel. Lakeview, WH7- 2123. Leo L. Bonnotto, dist. mgr. Tel. Gold Beach, Ch 7-4112.

OREGON—**Goldbeach:** Chinook; **Lakeview:** Alger, Marius, Circle J-M Drive-In; **Port Orford:** Colonial.

Alliance Theatre Corp. (92)

231 S. La Salle Street, Chicago 4, Ill.;

S. J. GREGORY, pres.; JAMES GREGORY, vice-pres.

ALLIANCE DIVISION:

ILLINOIS—**Harvard:** Saunders; **LaSalle:** Drive-In; **Marseilles:** Mars, Ritz; **Ottawa:** Illinois, Orpheum, Roxy; **Roseland:** Parkway; **Streator:** Drive-In; **Kankakee:** Drive-In; **Woodstock:** Miller.

Best Wishes

American Broadcasting-Paramount Theatres, Inc.

COMERFORD
THEATRES

INDIANA—**Alexandria:** Town; **Anderson:** Colonial, North Drive-In, Paramount, Riviera, South Drive-In, State, Times; **Delphi:** Roxy; **Fort Wayne:** Embassy, Jefferson; **Garrett:** Gala; **Frankfort:** Clinton, Drive-In, Ritz, Roxy; **Knox:** Fairy, Knox; **Kokomo:** North Drive-In, South Drive-In, Fox, Indiana, Isis, Sipe, Wood; **Logansport:** Drive-In, Paramount, Roxy, State; **Marion:** Indiana, Lyric, Marionair Drive-In, Hi-Way Drive-In; **Peru:** Ritz, Roxy, Wallace Miami Open Air Drive-In; **Rochester:** Times, Rex, Lakeshore Drive-In; **Syracuse:** Pickwick; **Terre Haute:** East Side Drive-In, Grand, Indiana, Liberty, Orpheum, State, Wabash; **Vincennes:** Drive-In, Knox Drive-In, Fort Sackville, New Moon, Pantheon, Strand.

WISCONSIN—**Fond Du Lac:** Fond Du Lac. MIDSTATE DIVISION.

WASHINGTON—**Ellensburg:** Audion, Liberty, Pix, Drive-In; **Kennewick:** Benton, Hiland Drive-In, Roxy; **Pasco:** Liberty, Pasco, River-Vue; **Richland:** Richland, Uptown, Village, North Star, Star-Vue Drive-In, Skyline Drive-In; **Sunnyside:** Avalon, Drive-In, Liberty; **Toppenish:** Liberty, Pix, Roxy; **Walla Walla:** Capitol, Liberty, Paramount, Roxy, Sky-View Drive-In.

Alpine Theatres (9)

127 Main Street, Kingwood, W. Va.

E. T. DORMER, manager.

PENNSYLVANIA—**Orbisonia:** Alpine.

WEST VIRGINIA—**Alderson:** Alpine; **Berkeley Springs:** Alpine; **Kingwood:** Alpine; **Marlinton:** Alpine; **Matoaka:** Alpine; **Petersburg:** Alpine; **Romney:** Alpine; **Terra Alta:** Alpine.

Altoona Publix Theatres, Inc. (9)

1104 Eleventh Avenue, Altoona, Pa.

A. N. NOTOPOULOS, pres.; C. A. NOTOPOULOS, vice-pres. and film buyer; GEORGE NOTOPOULOS, sec.-treas.; VICTOR NOTOPOULOS, booker.

PENNSYLVANIA — **Aliquippa:** State, Strand; **Altoona:** Capitol, Mishler, Olympic; **Ambridge:** State; **Butler:** Penn; **Connellsville:** Orpheum, Soisson.

American Broacasting-Paramount Theatres, Inc. (639*)

1501 Broadway, New York 36, N. Y.

LEONARD H. GOLDENSON, pres.; HERBERT B. LAZARUS, Vice-Pres. and gen. counsel; ROBERT H. O'BRIEN, fin. vice-pres. and secy.; SIMON B. SIEGEL, treas.; J. L. BROWN, asst. treas. and comptroller; EDWARD L. HYMAN, SIDNEY M. MARKLEY, ROBERT H. HINCKLEY, ROBERT E. KINTNER, vice-presidents; EDITH SCHAFFER, GERALDINE ZORBAUGH, asst. sec.

On December 31, 1949, acquired all domestic theatre assets of Paramount Pictures Inc. including approximately 1,300 theatres, 740 of which were in partnerships. The divestiture program permits ownership of 651 theatres.

See American Broadcasting-Paramount Theatres in Corporations Section for detail of the company's financial status.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company is now known as American Broadcasting-Paramount Theatres, Inc. American Broadcasting Company operates as a separate division of the company.

For the company's theatre holdings, vested in wholly-owned subsidiaries or partnerships and operating arrangements consult index for the following, or listings thereafter:

Arizona Paramount Corp., Balaban & Katz Corp., Buffalo Paramount Corp., Florida State Theatres, Intermountain Theatres, Interstate Circuit, Inc., Kansas City Operating Co. (operated by, and listed under, Tri-States Theatres) Maine & New Hampshire, Minnesota Amusement Co., Monroe Amusements, Inc., New England Theatres, Northio Theatres, Paramount Enterprises, Penn Paramount Corp., Paramount Gulf, Paramount Pictures Theatres, Publix-Bamford, Publix Great States, Tenarken Paramount Corp., Texas Consolidated Theatres, Tri-States Theatres, United Detroit, Wilby-Kincey.

*As of January 1, 1955, including 589 theatres wholly-owned, 28 in which other exhibitors held a partial interest and 22 held jointly with investors.

(See also page 405)

American Theatres Corp. (40)

646 Washington Street, Boston 11, Mass.

SAMUEL PINANSKI, pres.

CONNECTICUT—**New London:** Capitol.

MAINE—**Portland:** Maine, State.

MASSACHUSETTS—**Allerton:** Bayside; **Arlington:** Capitol; **Boston:** Mayflower, Pilgrim; **Brighton:** Circle, Egyptian; **Dorchester:** Franklin Park, Elite, Morton; **Falmouth:** Elizabeth, Falmouth; **Jamaica Plains:** Jamaica; **Marlboro:** Marlboro; **Mattapan:** Oriental; **Natick:** Colonial; **North Attleboro:** Community; **North Reading:** Drive-In; **Oxford:** Oxford Drive-In; **Roslindale:** Bellevue, Rialto; **Roxbury:** Plaza, Rivoli, **Roxie,** Warren; **Saugus:** Drive-In; **Shrewsbury:** Drive-In; **Somerville:** Ball Square, Capitol, Central; **Swampscott:** Surf; **Taunton:** Park; **Waltham:** Central Square, Embassy; **West Roxbury:** Hancock Village; **West Newton:** Newton; **Weymouth:** Drive-In; **Wollaston:** Wollaston.

American Theatres, Inc. (4)

208-212 Quail Street, Albany, N. Y.

SAMUEL E. ROSENBLATT, pres.; M. FRED ROSENBLATT, vice-pres.; JACK H. BOYD, gen. mgr.

NEW YORK—**Catskill:** Catskill; **Lake George:** Lake; **Watervliet:** Grand, Strand.

Amusement Enterprises, Inc.

804 Ft. Wayne Avenue # 2, Indianapolis 2, Ind.; Melrose 5-5240.

W. A. BRENNAN, pres.; GEORGE T. LANDIS, treas.

INDIANA—**Indianapolis:** St. Clair, Strand, Uptown.

Anderson, Andy, Theatres (8)

Hartford, Ky. Telephone 100.

ANDY ANDERSON, owner; ABE BAKER, buyer-booker.

KENTUCKY—**Beaver Dam:** Majestic; **Cave City:** Cave; **Hartford:** Kentucky; **Hodgenville:** Mary Anderson; **Horse Cave:** Strand; **Munfordville:** Hart; **Owensboro:** Starlight Drive-In; **Scottsville:** Lyric

Anderson Circuit (6)

Box F, Mt. Jewett, Pa. Telephone 4881.

W. E. ANDERSON, owner.

NEW YORK—**Addison:** Empire.

PENNSYLVANIA—**Eldred:** Eldred; **Kane:** Family Drive-In; **Mt. Jewett:** Palace; **Sandy Lake:** Lake; **Sheffield:** Penn.

Anderson Theatre Circuit (7)

318½ Liberty Street, Morris, Ill.

FRED W. ANDERSON, pres.; ROLAND H. VINER, gen. mgr.

ILLINOIS—**Coal City:** Rialto; **DeKalb:** DeKalb; **Manteno:** Darb; **Morris:** Morris, Times; **Naperville:** Naper; **Plainfield:** Plains.

Anderson Theatre Company (16)

Mullins, S. C.

HOWARD A. ANDERSON, film buyer.

NORTH CAROLINA—**Fairmont:** Capitol; **Lumberton:** 211 Drive-In.

SOUTH CAROLINA—**Conway:** Carolina, 501 Drive-In; **Dillon:** 301 Drive-In; **Hemingway:** Anderson **Kingstree:** Anderson; **Marion:** Rainbow, Swamp Fox Drive-In; **McColl:** Carolina; **Mullins:** Anderson, 76 Drive-In; **Myrtle Beach:** Myrtle Drive-In; **Ocean Drive Beach:** Ocean Drive, Colonial; **Pamplico:** Pamplico.

Ansell Bros. Theatres (5)

6267 Delmar Blvd., St. Louis 5, Mo.; PArkview 7-4913.

LOUIS K. ANSELL, pres., film buyer & booker; JOSEPH C. ANSELL, vice-pres. & treas.; PHILLIP C. KOPITSKY, sec'y; LEO BERNERO, adv. & purch. agent.

MISSOURI—**Richmond Heights:** Esquire; **St. Louis:** Empress, Norside, Ritz; **University City:** Varsity.

Apollo Circuit

(See Ventnor Realty & Leasing Co.)

Arizona Paramount Corp. (8)

Paramount Theatre Building, 209 West Adams, Phoenix, Ariz.; Telephone: ALpine 2-1705.

(Subsidiary of American Broadcasting-Paramount Theatres)

GEORGE M. AURELIUS, vice-pres. & gen. mgr; ROBT. McCRACKEN, film manager.

ARIZONA—**Phoenix:** Aero, Indian Drive-In, Paramount, Palms, Rialto, Strand; **Tucson:** Catalina, Paramount.

Armentrout Circuit (5)

Clark Theatre, Louisiana, Mo.

RUSSELL ARMENTROUT, pres. & gen. mgr.

ILLINOIS—**Barry:** Clark; **Pittsfield:** Clark; **Summer Hill:** Clark Drive-In.

MISSOURI—**Louisiana:** Clark; **Shelbina:** Clark.

Armstrong Circuit (13)

135½ N. Main Street, Box 220, Bowling Green, O.; Tel.: 32881.

JACK ARMSTRONG, pres. and gen. mgr.

OHIO—**Bowling Green:** Cla-Zel, Lyric, Sky-Lite Drive-In; **Fostoria:** Civic, State; **Lima:** Springbrook Drive-In; **Maumee:** Maumee; **Napoleon:** Napoleon Drive-In, State; **Toledo:** Jessee James Drive-In, Paramount, State; **Perrysburg:** Palace.

Ashmun Theatres (14)

Main Office, Strand Theatre Building, 101 So. State Street, Caro, Mich. Telephones: 377, 395, 353.

GLENN ASHMUN, R. J. ASHMUN and R. D ASHMUN, owners. R. D. ASHMUN, gen. mgr.

MICHIGAN—**Bad Axe:** M-53 Drive-In; **Bay City:** Starlite Drive-In, Tuscola Drive-In; **Caro:** Drive-In, Strand, Temple; **Chesaning:** Town; **East Tawas:** Tawas Drive-In, Family; **Frankfort:** Garden; **Marlette:** Center; **Sebewaing:** Lincoln; **Saginaw:** Twilite Drive-In, Bel-Air Drive-In.

Associated Amusement Co. (14)

1021 East Franklin Avenue, Minneapolis, Minn.

OSCAR WOEMPNER and WILLIAM FRANK, partners.

MINNESOTA—**Hutchinson:** Rex, State; **Minneapolis:** Avalon, Boulevard, Chateau, Franklin, Lyndale, Park; **Owatonna:** Hiway 65 Drive-In, State, Tonna; **West St. Paul:** West; **Willmar:** State, Willmar.

Associated Amusements

(See Westates, Inc. under Buying and Booking Services.)

Associated Prudential Theatres, Inc. (58)

233 West 49th St., New York 19, N. Y. COlumbus 5-8310.

JOSEPH SEIDER, pres.; WALTER HIGGINS, gen. mgr.; NAT HARRIS, film buyer.

CONNECTICUT—**New Canaan:** Playhouse; **Ridgefield:** Playhouse; **Darien:** Playhouse.

NEW JERSEY—**Caldwell:** Park; **Livingston:** Colony; **Princeton:** Garden, Playhouse; **Somerville:** Cort.

NEW YORK—**Bedford:** Bedford Playhouse; **Larchmont:** Playhouse; **Mamaroneck:** Playhouse; **Amityville:** Amityville; **Babylon:** Babylon; **Bayshore:** Bayshore, Regent, Bayshore Sunrise Drive-In; **Bellaire:** Bellaire; **Brentwood:** Fifth Ave. Drive-In; **Bridgehampton:** Hampton Drive-In; **Central Islip:** Central Islip; **Commack:** Commack Drive-In; **Coram:** Coram Drive-In; **East Hampton:** Edwards; **Farmingdale:** Farmingdale; **Fire Island:** Community; **Greenport:** Greenport, Skyway Drive-In; **Hicksville:** Playhouse; **Hollis:** Hollis, Island; **Islip:** Islip; **Jamaica:** Carlton; **Kings Park:** Park; **Lindenhurst:** Lindenhurst; **Massapequa:** Massapequa Drive-In; **Merrick:** Gables; **Northport:** Northport; **Ozone Park:** Crossbay; **Patchogue:** Granada, Patchogue, Rialto; **Point O' Woods:** Point O' Woods; **Port Jefferson Station:** Brookhaven, Port Jefferson; **Richmond Hill:** Casino; **Riverhead:** Flanders Road Drive-In, Riverhead, Suffolk; **Sag Harbor:** Sag Harbor; **Sayville:** Sayville; **Shirley:** Shirley Drive-In; **Smithtown:** Smithtown; **South Ozone Park:** Park; **Southampton:** Southampton; **West Hampton Beach:** Westhampton; **New York—Brooklyn:** Windsor; **Manhattan:** Superior, 34th Street.

Associated Theatres (28)

Room 300 Film Building, 2108 Payne Avenue, Cleveland 15, Ohio.

M. S. FINE, S. H. STECKER, A. KRAMER, LEROY KENDIS, JAMES KALAFAT, MARSHALL FINE—partners.

OHIO—**Alliance:** Mid-City Drive-In; **Avon Lake:** Avon Lake; **Ashtabula:** Ashtabula Skyway; **Canton:** North Canton Drive-In; **Galion:** State, Ohio; **Cleveland:** Beachcliff, Broadvue, Capitol, Center-Mayfield, Hilliard Sq., Homestead, Shaker, Shaw Hayden, Union Square, Windamere, Park, Granada, Uptown, Variety; **Euclid:** Lake, Shore; **Fairview:** Fairview; **Madison:** Madison Skyway; **Medina:** Medina; **Parma:** Parma; **Port Clinton:** Clinton; **Toledo:** Colony; **Youngstown:** Belmont, Newport, Northside Drive-In, Southside Drive-In, Westside Drive-In.

Associated Theatres (9)

Lynchburg, Ohio. Telephones 139, 177.

J. HENRY DAVIDSON, gen. mgr. and co-owner.

OHIO — **Allensburg:** Roselawn Auto Theatre; **Washington Courthouse:** 3 C's Auto Theatre; **Georgetown:** Cedara; **Greenfield:** Ranch Drive-In, Rand; **Peebles:** Mound, Mound Drive-In; **Lebanon:** Old Fort Auto Theatre; **Waverly:** Atomic Auto Theatre.

Associated Theatres Corp. (6)

220 West 5th Street, Cincinnati 2, Ohio.

FRANK W. HUSS, JR., pres.; LOUISE H. HUSS, v.-pres.; CLARA DUECKER, booker.

KENTUCKY—**Fort Thomas:** Hiland.

OHIO—**Cincinnati:** Americus, Dixie, Imperial, Park, Royal.

Associated Theatres, Inc. (4)

13th Floor Dime Building, Detroit 26, Mich.

SUPERVISION OF: ALEX SCHREIBER, HAROLD H. SMILAY; MAX GEALER, gen. mgr.

MICHIGAN—**Detroit:** Loop; **Flint:** Nortown; **River Rouge:** Rouge; **Trenton:** Trenton.

Associated Theatres, Inc.

Granada Theatre, 325 W. Maple Ave., Independence, Mo. Telephone: CLifton 8765.

J. A. BECKER, pres. and gen. mgr.; LAUREN R. TURNER, booker and purchasing head.

MISSOURI—**Independence:** Englewood, Granada, Maywood.

Associated Theatres of Trenton, N. J. (6)

206 East Hanover Street, Trenton 8, N. J.

HELEN B. HILDINGER, FRANK P. HENRY, JAMES LAMONT and ISAAC LEVY, officers.

NEW JERSEY—**Trenton:** Bijou, Greenwood, Mayfair, Princess, Rialto, Strand.

Atlantic Theatres, Inc. (7)

1612 Market St., Philadelphia 3, Pa.; Rittenhouse 6-2657

BEN AMSTERDAM, pres.; I. EPSTEIN, vice-pres.; S. ABRAMOFF, treas.

NEW JERSEY—**Bordentown:** Fox; **Bridgeton:** Laurel, Majestic; **Penns Grove:** Broad, Grove; **Woodbury:** Rialto, Wood.

Atlas Theatre Corp. (12)

2165 Broadway, Denver, Colo.

C. U. YAEGER, pres.; DAVE DAVIS, vice-pres.

COLORADO—**Denver;** Ritz, Santa Fe; **Englewood:** Gothic; **Golden:** Golden; **Gunnison:** West; **Lamar:** Kar-Vu Drive-In, Lamar, Pioneer; **Monte Vista:** Granada; **Salida:** Gray Drive-In, Isis, Salida.

Augusta Amusements, Inc.

(See Georgia Theatre Co.)

B

B & B Theatre Corp. (13)

Tryon Theatre, Tryon Bldg., Charlotte 1, N. C.

ELLIS BLUMENTHAL, owner; BARNEY HOHENSTEIN, gen. mgr.

GEORGIA—**Atlanta:** Peachtree, Art; **Savannah:** Star.

NORTH CAROLINA—**Charlotte:** Tryon, York Road Drive-In; **Durham:** Astor; **Winston-Salem:** Hollywood, Lafayette, Skyview Drive-In.

SOUTH CAROLINA—**Florence:** Lincoln, State.

FLORIDA—**Jacksonville:** Dixie, Pix.

B & J Theatres (4)

1470 Lake Drive, Grand Rapids 6, Mich; Telephone GL 8-5218.

ALLEN JOHNSON, pres.; WILLIAM A. RUBLE, vice-pres.; M. F. GOWTHORPE, secy-treas.; BUTTERFIELD CIRCUIT, film buyer and booker.

MICHIGAN — **Grand Rapids:** Eastown, 4-Star, Royal, Wealthy.

B & Q Associates, Inc. (14)

100 Boylston St., Boston 16, Mass.

MASSACHUSETTS—**Attleboro:** Union; **Boston:** Astor; **Brookline:** Brookline, Coolidge; **Clinton:** Globe, Strand; **Onset:** Cape; **Quincy:** Art, Strand; **Rockland:** Strand; **Springfield:** Arcade, Bijou; **Taunton:** Strand; **Wareham:** Wareham.

Bailey Theatres (27)

85 Decatur St., Atlanta 3, Ga.

H. T. SPEARS, pres.; M. M. GRIMES, gen. mgr.

ALABAMA—**Galsden:** Carver; **Selma:** Roxy.

FLORIDA—**Auburndale:** Twinkle Star Drive-In; **Bradenton:** Lincoln; **Daytona Beach:** Ritz; **Deland:** Washington; **Ft. Lauderdale:** Sunrise Drive-In, Victory; **Lakeland:** Roxy; **Miami:** Modern, Liberty; **Palatka:** Madison; **Panama City:** Lincoln; **Pompano:** Loveland; **Sanford:** Star; **Tallahassee:** Leon, Lincoln Drive-In.

GEORGIA—**Albany:** Ritz; **Atlanta:** Ashby, 81, Forrest, Ritz, Royal, Temple, Carver; **Augusta:** Augusta Drive-In; **La Grange:** Princess.

Balaban, H. & E. Corp. (11)

190 N. State Street, Chicago 1, Ill.

HARRY BALABAN, pres.; ELMER BALABAN, v-pres.; OTTO ZEMAN, treas.; JOE FEULNER, booker; DAVID SANDINE, maintenance.

ILLINOIS—**Chicago:** Bryn Mawr, Commercial, E. A. R., Esquire, Milford, Surf, Windsor; **Des Plaines:** Des Plaines; **Joliet:** Hilltop Drive-In; **Rockford:** Robin.

MICHIGAN—**Detroit:** Adams.

Balaban 7 Katz Corp. (45)

175 N. State Street, Chicago 1, Ill.
(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

JOHN BALABAN, pres.; LEONARD GOLDENSON, vice-pres.; DAVID B. WALLERSTEIN, vice-pres.; ARTHUR GOLDBERG, vice-pres.; ELMER C. UPTON, sec.-treas.; ROBERT H. O'BRIEN, asst. sec.; HARRY LUSTGARTEN, film buyer; WILLIAM K. HOLLANDER, adv. & pub.; A. L. TREBOW, purch. head.

ILLINOIS—**Chicago:** Belpark, Berwyn, Biltmore, Broadway, Strand, Central Park, Century, Chicago, Congress, Covent, Crystal, Gateway, Granada, Harding, Howard, Lakeside, Luna, Marbo, Maryland, Norshort, Nortown, Pantheon, Paradise, Portage, Regal, Riviera, Roosevelt, Senate, Southtown, State-Lake, State, Terminal, Tivoli, United Artists, Uptown, Will Rogers; **Evanston:** Coronet, Valencia, Varsity; **La Grange:** La Grange.

INDIANA—**Gary:** State; **South Bend:** Palace (Indiana Amusement), Granada (Publix South Bend), State (Public South Bend)

OHIO—**Toledo:** Princess.

Bartelstein Theatres (7)

1229 S. Wabash Avenue, Chicago 25, Ill.

BENJAMIN and ALBERT BARTELSTEIN, BOB TEMPLER, gen. mgr. and film buyer.

ILLINOIS—**Chicago:** Annetta, Oakley, 152, Newberry, Ridge, Standard, Lane Court.

Barton Theatres (16)

822 S.W. 29th St., Oklahoma City, Okla.; Melrose 4-2441.

R. LEWIS BARTON, pres.; ROBERT L. BARTON, film buyer; MRS. JOANNA COMBS, treas.

OKLAHOMA—**Del City:** Del City, Del Drive-In, Hillcrest Twin Drive-In; **Mid West City:** Bomber Drive-In, Skytrain, Tinker Drive-In; **Oklahoma City:** Agnew, Airline Drive-In, Barton's 77 Drive-In, Capitol, Chieftain, Knob Hill, N. E. 66 Drive-In, N. W. Hi-Way Drive-In, Redskin, Circle Drive-In.

Basil Enterprises, Inc. (10)

Seventh Floor, Basil's Lafayette Building, 6 Broadway, Buffalo 3, N. Y.; Madison 6230-6231.

CONSTANTINE J. BASIL, pres.; BASIL J. BASIL, vice-pres.; T. J. BASIL, secy. & treas.; V. SPENCER BALSER, film buyer & booker; GERALD M. WESTERGREN, gen. mgr.

NEW YORK—**Buffalo:** Apollo, Broadway, Genesee, Roxy, Strand, Varsity, Victoria; **Kenmore:** Colvin; **Niagara Falls:** La Salle.

Also: Lafayette Theatre Building, Inc., operating Basil's Lafayette Theatre, Buffalo.

Beck Theatres

5010 Park Heights Avenue, Baltimore 15, Md.; LI 2-8866.

BENJAMIN BECK, pres.
MARYLAND — **Baltimore:** Avalon, Uptown; **Pikesville:** Pikes.

Bedford Theatres, Inc. (9)

209 N. Bridge Street, Bedford, Va.

DAN WEINBERG, pres.; ALYCE T. WEINBERG, sec.-treas.
MARYLAND — **Frederick:** City Opera House, Braddock Drive-In; **Hagerstown:** Hiway Drive-In.
VIRGINIA—**Bedford:** Bridge, Liberty, Bedford Drive-In; **Buena Vista:** Rockbridge; **Lynchburg:** Harrison; **Roanoke:** Lee.

Beechler Circuit (5)

233 S. Cochrane Ave., Charlotte, Mich.

C. R. BEECHLER, owner.
MICHIGAN—**Charlotte:** Maple City Drive-In, Eaton; **Eaton Rapids:** Rapids; **Ithaca:** Ideal; **St. Johns:** Clinton.

Benitez Theatres (11)

Weslaco, Texas.

M. BENITEZ, SR., owner and pres.; R. BENITEZ, treas.; M. BENITEZ, JR., gen mgr. and booking agent; H. BENITEZ, asst. booker.
TEXAS—**Donna:** Rio; **Edcouch:** Texas; **Edinburg:** Alameda, Roxy; **Elsa:** Alameda, Roxy; **Santa Maria:** Mexico; **Santa Rosa:** Lux; **La Villa:** Grande; **Weslaco:** Iris, Nacional.

Benton, William, Circuit (7)

328 Broadway, Saratoga, N. Y.

FRANK WILLIAMS, booker; JAMES E. BENTON, gen. mgr.
NEW YORK—**Ballston Spa:** Capitol; **Mechanicsville:** State; **Plattsburg:** Champlain, Strand; **Saratoga:** Community, Congress; **Whitehall:** Capitol.

Berger Amusement Co. (11)

317 Plymouth Bldg., Minneapolis 3, Minn.; AT-6481.

BENJ. BERGER, pres.; GIL SWENBERGER, gen. mgr.; LOWELL KAPLAN, booker.
MINNESOTA—**Duluth:** Lyceum; **Fergus Falls:** Fergus, Drive-In; **Hastings:** Riviera; **Minneapolis:** Cedar, Gopher, Lyceum, Paradise; **St. Peter:** State.
WISCONSIN—**Superior:** Tower, Stardust Drive-In.

Bernheimer, Louis, Theatres (6)

1311 Rhode Island Ave., N.E., Washington 18, D. C.

JOSEPH H. BERNHEIMER, pres. and treas.; ESTELLE BERNHEIMER, vice-pres.; MARY A. SWEENEY, secy. and booker.
DISTRICT OF COLUMBIA—**Washington:** Newton, Jesse, Village.
MARYLAND—**Ardmore:** Palmer Drive-In; **Silesia:** Super Chief Drive-In.
VIRGINIA—**Del Ray:** Vernon.

Bernstein Theatres

Roxy Theatre Bldg., 521 Washington Ave., Bay City, Mich. Telephone 2-4842.

MARJORIE BERNSTEIN, owner.
MICHIGAN—**Bay City:** Roxy; **Saginaw:** Daniel.

Bijou Amusement Co. (52)

423 Fourth Avenue, N., Nashville 3, Tenn.

MILTON STARR, pres.; EVANS SPROTT, gen. mgr.
ARKANSAS—**Little Rock:** Gem; **Pine Bluff:** Vester.
FLORIDA—**Pensacola:** Ritz.
GEORGIA—**Augusta:** Lenox; **Macon:** Douglass; **Savannah:** Dunbar, East Side.
LOUISIANA—**Alexandria:** Ritz; **Baton Rouge:** McKinley, Temple; **Monroe:** Ritz; **New Orleans:** Ace, Gem, Palace, Ritz; **Shreveport:** Ritz, Star.
MISSISSIPPI—**Jackson City:** Alemo, Booker T; **Meridian:** Star; **Vicksburg:** Palace.
NORTH CAROLINA—**Charlotte:** Lincoln, Savoy; **Durham:** Booker T, Regal; **Raleigh:** Lincoln, Royal; **Wilmington:** Ritz; **Rocky Mount:** Booker T., Ritz; **Winston-Salem:** Lincoln.
OHIO—**Akron:** Ritz.
OKLAHOMA—**Oklahoma City:** Aldridge; **Tulsa:** Dreamland, Rex.
SOUTH CAROLINA—**Charleston:** Lincoln; **Columbia:** Carver, Capitol; **Greenville:** Liberty; **Spartanburg:** Ritz
TENNESSEE—**Knoxville:** Gem; **Nashville:** Ace, Bijou, Gem, Ritz.
TEXAS—**Fort Worth:** Ritz; **Houston:** Lincoln; Rainbow; **Port Arthur:** Hollywood, Lincoln; **San Antonio:** Cameo; **Waco:** Gem.

Bills Circuit (10)

Lyric Theatre, Salisbury, Mo. Telephone: 234 or 484.

ELMER BILLS, owner.
KANSAS—**Madison:** Madison; **Horton:** Horton.
MISSOURI—**Brunswick:** El-Jon; **Brookfield:** Lin-Vu Drive-In; **Fayette:** Fayette; **Glasgow:** Electric; **Moberley:** Hiway 63 Drive-In; **Salisbury:** Lyric.
OKLAHOMA—**Anadarko:** Miller, Redskin.

Bishop Theatres (6)

Dixie Theatre Building, 1024 First Avenue, Columbus, Ga.

A. L. BISHOP, pres.; P. L. TAYLOR, gen. mgr.
ALABAMA—**Ensley:** Palace; **Fairfield:** Miles.
FLORIDA—**Panama City:** Royal.
GEORGIA — **Americus:** Harlem; **Columbus:** Dixie; **Richland:** Richland.

Black Hills Amusement Co. (17)

Box 575, Franklin Hotel, Deadwood, South Dakota; Tel.: 10.

CHARLES KLEIN, pres.; LEO BERTOLERO, vice-pres.; MARGUERITE BERTOLERO, sec'y.; RICHARD KLEIN, gen. mgr.; DAN A. MURRAY, comptroller; FRED BROWN, film buyer.
NEBRASKA—**Chadron:** Pace, Auditorium, Starlite Drive-In; **Gordon:** Pace, Chief Drive-In.
SOUTH DAKOTA—**Belle Fourche:** Belle, Belle Drive-In; **Deadwood:** Twin City Drive-In; **Hot Springs:** Hot Springs, Cozy; **Lead:** Homestake; **Rapid City:** Elks, Rapid Drive-In, Rex, Starlite Drive-In; **Sturgis:** Dakota.
WYOMING—**Newcastle:** Dogie.

Blankenship, Wallace

(See Wallace Theatres, Inc.)

Blatt Brothers (27)

194 Castle Shannon Blvd., Pittsburgh 28, Pa.

CHARLES R. BLATT and JOHN A. BLATT, Supervisors; EARL R. BECKWITH, auditor and buyer; FRANK E. LEWIS, booker, personnel mgr.; REGIS P. BURNS, pub. mgr.
NEW YORK—**Bemus Point:** Midway Drive-In; **East Aurora:** Aurora; **Lakewood:** Lakewood Drive-In; **South Park:** Star Drive-In.
PENNSYLVANIA — **Albion:** Perry; **Altoona:** Drive-In; **Chicora:** Chicora Drive-In; **Corry:** Corry Drive-In, Rex; **East Brady:** State; **Erie:** Lawrence Park Drive-In, Star Drive-In; **Girard:** Denman; **Greenville:** Jordan, Mercer Square; **Mercer:** Liberty; **Muncy:** Star-Lite Drive-In; **Nanty Glo:** Capitol; **New Bethlehem:** Arcadia; **Patton:** Grand; **Port Allegany:** Grand; **Smethport:** Star; **Somerset:** Governor, Par-K; **West Newton:** Grand; **Williamsport:** Lycoming Drive-In; **Youngsville:** State.

Blumenfeld Theatres (36)

70 Eddy St., San Francisco 2, Calif.

JOSEPH and A. BLUMENFELD, chief executives & owners; ERIC WILSON, JACK BLUMENFELD, bookers; HAL D. NEIDES, purchasing agent.

CALIFORNIA — **Belmont:** Belmont; **Berkeley:** Berkeley, Oaks; **Brentwood:** Delta; **El Cerrito:** Motor Movie; **Concord:** Enean; **Fairfax:** Fairfax; **Lafayette:** Park; **Larkspur:** Lark; **Mill Valley:** Sequoia; **Napa:** KayVon Drive-In, Uptown; **North Sacramento:** Del Paso, Grand, Starlite Drive-In; **Oakland:** Roxie, T. & D.; **Pittsburg:** California, Enean, Palace, Vogue; **Sacramento:** Esquire, Fruitridge Drive-In, El Rancho, Drive-In, Times, Tower; **San Anselmo:** Tamalpais; **San Mateo:** Manor; **San Rafael:** Motor Movie, Rafael; **Sausalito:** Gate, Marin; **Stockton:** Esquire, Motor Movie; **Walnut Creek:** El Rey.

Booker T Theatres (6)

512 St. Mary's St., Raleigh, N. C.; Telephone: 32817.

FRED L. LEVI, pres. and gen. mgr.

NORTH CAROLINA—**Greenville:** Plaza, Roxy; **Kinston:** Carver; **Orangeburg:** State; **Reidsville:** Booker T.; **Wilson:** Ritz.

Boyd, A. R., Theatres (6)

1601 Chestnut Street, Philadelphia 3, Pa. Telephones: Rittenhouse 6-8335, 6-8336.

A. R. BOYD, pres.; FRANK W. BUHLER, vice-pres.; LOUIS N. GOLDSMITH, secy.-treas.

PENNSYLVANIA—**Allentown:** Boyd; **Bethlehem:** Boyd, Globe; **Chester:** Boyd; **Easton:** Boyd; **Lancaster:** Colonial.

Brackin Theatres (5)

Box 179, Ozark, Ala.

MRS. WALTER J. BRACKIN, pres. and film buyer.

ALABAMA—**Elba:** Elba, Claire; **Ozark:** Brackin, Dale, Fan Drive-In.

Brandt Theatres (99)

1555 Broadway, New York 36, N. Y.; Tel.: JUdson 6-5555.

(Includes theatres for which this circuit buys and books)

HARRY BRANDT, pres. & gen. mgr.; JOE INGBER, film buyer; LOUIS WOLFF, head booker.

CONNECTICUT—**Stamford:** Plaza.

DELAWARE—**Wilmington:** Edgemoor.

FLORIDA—**Miami Beach:** Flamingo.

NEW JERSEY—**Atlantic Highlands:** Atlantic, Marine; **Belvidere:** Belvidere; **Blairstown:** Roy's; **Clinton:** Clinton Point; **East Orange:** Ormont; **Flemington:** Hunterdon, Palace; **Franklin:** Franklin; **Frenchtown:** Barn; **Hacketstown:** Strand; **Lambertville:** Strand; **Newark:** Plaza, Rialto; **Newton:** Court Square, Newton; **Ringoes:** Hunterdon Drive-In; **Sparta:** Sparta; **Sussex:** Sussex; **Tenafly:** New Bergen; **Union City:** Temple; **Washington:** St. Cloud, Washington; **West New York:** Mayfair.

NEW YORK—**Amsterdam:** Tryon; **Beacon:** Beacon; **Catskill:** Community, New Catskill; **Cobleskill:** Park; **Copake:** Copake; **Coxsackie:** Hiway Drive-In; **Croton:** Starlight Drive-In; **Fishkill:** Fishkill Drive-In; **Goshen:** Goshen; **Hudson:** Community, Sunset Drive-In, Warren; **Hunter:** Mountain Drive-In; **Monroe:** Monroe; **New York (Bronx):** Craft, Dale, Laconia, Lido, Melba, Mosholu, Wakefield; **New York (Brooklyn):** Rugby, Carlton, Earl, Globe, Mermaid, Regent, Rivoli, Sanders, Sutter; **New York (Manhattan):** Alden, Apollo, Beacon, Bryant, Charles, Cosmo, 86th Street, Empire, Globe, Greenwich, Lane, Liberty, Lyric, Mayfair, Midtown, New York, Normandie, Palestine, Pix, Regun, Rialto, Selwyn, Terrace, Times Square, Tudor, Victory, Yorktown; **New York (Queens) Little Neck:** Avion, Beacon, Colony, Drake, **Earle, Fair, Haven,** Mayfair, Strand; **North Tarrytown:** Strand; **Syracuse:** Brighton; **Tarrytown:** Music Hall; **Waterloo:** State; **White Plains:** Colony; **Yonkers:** Yonkers.

Branscome, L., Enterprises (4)

New Hillsville Theatre, Box 36, Hillsville, Va. Telephones: 140 and 108L.

L. BRANSCOME, circuit mgr. Telephones 140 & 108L.

VIRGINIA—**Floyd:** Pix, Floyd-Willis Drive-In; **Hillsville:** New Hillsville, Tip Top.

Bray, Lew, Valley Theatres (5)

Strand Theatre Bldg., Harlingen, Texas. Telephone: GA 3-1838.

LEW BRAY, pres. and gen. mgr.; ED. V. GREEN, LEON COUCH, bookers; FLO McDONALD, asst. gen. mgr.

TEXAS—**McAllen:** Queen; **Mercedes:** State, Wes-Mer Drive-In; **Weslaco:** Gem, Ritz.

Brecher, Leo, Theatres (7)

595 Madison Avenue, New York City 22, N. Y. Tel.: ELdorado 5-3320.

LEO BRECHER, pres.

NEW YORK—**New York:** Apollo (125th St.), Harlem Opera House, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

Bridgham, Lloyd, Theatres (10)

Uptown Theatre, 4 Broadway, Dover, N. H.

MAINE—**Bath:** Uptown; **Houlton:** Temple; **Kennebunkport:** Lyric; **Presque Isle:** State; **York Harbor:** Harbor; **York Beach:** Beach.

NEW HAMPSHIRE—**Dover:** State, Uptown.

VERMONT—**Barre:** Magnet; **Rutland:** Grand.

Briskin, Murray (4)

Brighton Theatre Bldg., 2610 S. Salina St., Syracuse, N. Y. Telephone: 75-9740.

NEW YORK—**Groton:** Corona; **Homer:** Capitol; **Syracuse:** Brighton; **Waterloo:** State.

Brook Ave. Theatre Operating Corp. (9)

490 E. 138th St., New York, N. Y.

CARL NISSEN, comptroller.

NEW YORK—**New York (Brooklyn):** Amor; **New York (Bronx):** Art, Borinquen, Puerto Rico, Isla; **New York (Manhattan):** Azteca, Santurce, Manhattan, Paraiso. All run Spanish talkers.

Brooks, Charles A. H., Theatres (6)

Opera House, Ashland, Maine

CHARLES A. H. BROOKS, pres.; **H. E. YOUNG,** buyer and booker.

MAINE—**Ashland:** Opera House; **Eagle Lake:** Martin's Hall; **Fort Kent:** Fort Kent Drive-In, Savoy; **Presque Isle:** Braden, Presque Isle Drive-In.

Brotman, B. & A., Theatres

Paradise Theatre, Moline, Ill.

BARNEY BROTMAN, booking agent; A. BROTMAN, co-owner and mgr.

ILLINOIS—**Moline:** Paradise; **Rock Island:** Rialto.

Browarsky Bros. (4)

Hippodrome Theatre, Pittsburgh, Pa.

ISAAC BROWARSKY, pres.; HARRY BROWARSKY, gen. mgr.

PENNSYLVANIA—**Bellevue:** Bellevue, Linden; **Pittsburgh:** Beaver, Hippodrome.

Brown J. Fred, Theatres

5200 Midland Blvd., Station B, Box 128, Fort Smith, Ark.; Tel.: 3-6568.

J. FRED BROWN, owner.
ARKANSAS—**Ft. Smith:** Skyvue Drive-In; **Prescott:** Gem, Nevada.

Buckley Amusement Enterprises (4)

Capitol Theatre Building, 42 W. Independence Street, Shamokin, Pa. Telephone: SHamokin 8-4521.

W. R. BUCKLEY, owner; GEORGE J. RIESTER, gen. mgr.
PENNSYLVANIA—**Mahoney City:** State; **Mt. Carmel:** State; **Shamokin:** Capitol, Majestic.

Buffalo Paramount Corp. (4)

District Office, 421 Pearl Street, Buffalo 2, N. Y. (Subsidiary of AB-Paramount Theatres)

LEONARD H. GOLDENSON, pres.; EDWARD L. HYMAN, vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; HARRY J. WRIGHT, asst. treas.
NEW YORK—**Buffalo:** Center, Niagara, Paramount, Seneca.

Buffalo Theatres, Inc.

(See New Buffalo Amusement Corp.)

Buttereld Circuit (82)

1492 National Bank Bldg., Detroit 26, Mich; Telephone: WOodward 1-1816.

Operating W. S. Butterfield Theatres, Inc., Butterfield Michigan Theatres Co., B. & J. Theatres, Inc., Carley Amusement Company; J. R. Denniston Theatre Company, Kalamazoo Michigan Theatres Corp.

M. F. GOWTHORPE, pres. & treas.; WM. A. RUBLE, vice-pres.; PAUL. W. SEIPPEL, vice-pres.; H. E. STUCKEY, vice-pres.
MICHIGAN—**Adrian:** Croswell, Family; **Allegan:** Regent; **Alpena:** Lyric, State; **Ann Arbor:** Michigan, Orpheum, State, Wuerth; **Battle Creek:** Bijou, Regent, Strand; **Bay City:** Bay, Regent; **Benton Harbor:** Lake, Liberty; **Big Rapids:** Big Rapids; **Cadillac:** Center, Lyric; **East Lansing:** State; **Flint:** Capitol, Della, Garden, Palace, Regent, Roxy, Strand; **Grand Haven:** Grand, Robin Hood; **Grand Rapids:** Center, Eastown, Four Star, Majestic, Royal, Wealthy; **Greenville:** Silver; **Hillsdale:** Dawn Hill; **Holland:** Center, Holland, Park; **Ionia:** Center, Ionia; **Jackson:** Capitol, Michigan; **Kalamazoo:** Capitol, Michigan, State, Uptown; **Lansing:** Capitol, Gladmer, Esquire, Michigan, Northtown; **Ludington:** Center, Lyric; **Manistee:** Vogue; **Monroe:** Family, Monroe; **Niles:** Ready, Riviera; **Owosso:** Capitol, Center; **Pontiac:** Oakland, State, Strand; **Port Huron:** Desmond, Family, Majestic; **Saginaw:** Franklin, Michigan, Temple; **St. Joseph:** Caldwell; **South Haven:** Michigan, Model; **Three Rivers:** Riviera; **Traverse City:** State, Michigan; **Willow Run:** Center; **Ypsilanti:** Martha Washington, Wuerth.

C

Cabart Theatres Corp. (14)

4425 Atlantic Avenue, Long Beach 7, Cal. Phone: 21-213.

M. B. ARTHUR, pres.; JAMES H. ARTHUR, secy.; JOHN BANNERMAN, booker; ELY SOMERVILLE, ass't. to pres.
CALIFORNIA—**Long Beach:** Brayton, Cabart, Ebell, La Shell, Rivoli, Santa Fe, State, Towne.
SANTA ANA THEATRES, INC.
CALIFORNIA—**Santa Ana:** Walkers, Yost, State.
BROADWAY THEATRE CO.
CALIFORNIA—**Santa Ana:** Paulo, Drive-In, Broadway.

Cannon Theatres, Inc. (7)

P. O. Box 641, Live Oak, Fla.

R. E. CANNON, pres., gen. mgr., purchaser of supplies.
FLORIDA—**Lake City:** Columbia, Lake, Lunar Outdoor; **Live Oak:** Alimar, Suwannee, Nova Outdoor; **Madison:** Swan.

Cantor Amusements Corp. (5)

922 North Pennsylvania St., Indianapolis 4, Ind.; Telephone: MElrose 4-2523.

JOSEPH CANTOR, pres.; MORRIS CANTOR, vice-pres.
INDIANA—**Indianapolis:** Esquire, Lafayette Road Outdoor Theatre, Rivoli, Rodeo, Shadeland Outdoor Theatre.

Carey & Alexander (6)

Avon Theatre, Lebanon, Ind.

J. R. ALEXANDER, gen. mgr.; AFFILIATED THEATRES, booker.
INDIANA—**Attica:** Messner, Devon; **Lebanon:** Avon, Sky-Vue; **Monticello:** Lakes; **Rockville:** Ritz.

Carley Amusement Co.

(See Butterfield Theatres.)

Carnahan & Hughes (7)

Manchester, Ky.; Phone: 2331.

J. F. CARNAHAN, purchasing agent.
KENTUCKY — **Campton:** Wolfe; **Manchester:** Family Drive-In, Manchester; **McKee:** McKee; **Mount Vernon:** Valley Drive-In; **Richmond:** Richmond Drive-In; **Sand Gap:** Sand Gap.

Carolina Amusement Co., Inc. (8)

602 E. Colonial Avenue, Elizabeth City, N. C.; Phone: 7296.

ALICE CULPEPPER, pres.; J. H. WEBSTER, v-pres.; LEVIN B. CULPEPPER, secy.-treas.
NORTH CAROLINA—**Elizabeth City:** Carolina, Center, Gaiety, Love's State, Web Drive-In; **Hertford:** State.

CAROLINA-VIRGINIA AMUSEMENT CORP.

H. A. CREEF, pres.; J. H. WEBSTER, vice-pres.; ALICE CULPEPPER, secy.-treas.
NORTH CAROLINA — **Columbia:** Columbia; **Manteo:** Pioneer.
VIRGINIA—**Cradock:** Afton.

Carroll Amusement Company (5)

P. O. Box 26, Carrollton, Ga. Telephone: Te 2-2022.

OSCAR ROBERTS, JR., J. EBB DUNCAN, A. Q. DOBBS, partners; J. E. DUNCAN, film buyer; HEWLETT C. JONES, booker.
ALABAMA—**Jacksonville:** Princess.
GEORGIA—**Carrollton:** Carroll, Playhouse, Family Drive-In; **Fairburn:** Fairburn.

Carskadon Circuit (4)

Main St., Keyser, West Va.

WEST VIRGINIA—**Keyser:** Keyser, Music Hall; **Piedmont:** Majestic, Opera House.

Cassidy Theatres, Inc. (4)

Midland Theatre, 2910 Ashman Street, Midland, Mich.

DOLORES M. CASSIDY, pres. and gen. mgr.

MICHIGAN—**Alma:** Strand; **Midland:** Frolic, Midland, Sunset Drive-In.

Central States Theatres (49)

710 Paramount Bldg., Des Moines 7, Iowa; Tel.: 3-5287.

Also operating Raywar Theatre Company

MYRON BLANK, pres.; JACQUELINE BLANK, vice-pres.; MYRON BLANK, treas.; JACQUELINE BLANK, secy.

IOWA—**Albia:** King; **Algona:** Algona; **Ames:** Ames, Collegian, Varsity; **Boone:** Rialto; **Burlington:** Capitol, Palace, Zephyr; **Cedar Falls:** Regent; **Centerville:** Majestic, Ritz; **Chariton:** Ritz; **Charles City:** Charles, Gem; **Clarion:** Clarion; **Clear Lake:** Lake; **Clinton:** Capitol, Rialto; **Davenport:** State; **Eagle Grove:** Princess; **Estherville:** Grand; **Fort Dodge:** Iowa, Rialto, Strand; **Grinnell:** Iowa, Strand; **Iowa City:** Englert, Strand, Varsity; **Mason City:** Palace, Strand; **New Hampton:** Firemen's; **Oelwin:** Grand; **Oskaloosa:** Mahaska, Rivola; **Ottumwa:** Capitol, Ottumwa, Zephyr.

NEBRASKA—**Albion:** Boone; **Columbus:** Columbus, Swan; **Fremont:** Empress, Fremont; **Holdrege:** Sun; **Kearney:** World; **Norfolk:** Granada, Rialto; **York:** Sun.

Centralia Amusement Co., Inc.

Fox Theatre, Centralia, Wash.

RON W. GAMBLE, pres.

WASHINGTON—**Centralia:** Fox.

LEWIS COUNTRY ENTERPRISES

WASHINGTON—**Chehalis:** Chehalis.

TWIN CITY ENTERPRISES, INC.

WASHINGTON—**Centralia:** Twin City Drive-In.

Century Circuit, Inc. (35)

215-32 Jamaica Ave., Queens Village 28, N. Y.; HOllis 5-5310.

HENRY C. MINER, JR., bd. chmn.; LESLIE R. SCHWARTZ, pres.; SAMUEL GOODMAN, ANDREW A. NELSON, vice-pres.; MARTIN H. NEWMAN, secy.-treas.; DOROTHY BARKO, asst. secy.

NEW YORK—**Brooklyn:** Albermarle, Avalon, Broadway, Brook, College, Elm, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; **Long Island—Baldwin:** Baldwin; **Bellerose:** Bellerose; **Corona:** Plaza; **Elmont:** Argo; **Floral Park:** Floral; **Flushing:** Meadows, Prospect; **Franklin Square:** Franklin; **Freeport:** Freeport, Grove; **Huntington:** Huntington, Shore; **Lynbrook:** Lynbrook; **Long Island City:** Bliss, Sunnyside; **New Hyde Park:** Alan, Park; **Queens Village:** Queens, Community; **Rockville Centre:** Fantasy; **Valley Stream:** Valley Stream.

Chakeres Theatres (45)

State Theatre Bldg., Springfield, O.

PHIL CHAKERES, pres.; M. H. CHAKERES, vice-pres.; FRANK COLLINS, gen. mgr.; R. M. HALL, compt.; RAY FRISZ, film buyer; WALLACE ALLEN & GEORGE KEATING, bookers.

OHIO—**Celina:** Celina, Lake, Drive-In; **Circleville:** Cliftona, Grand; **Fairborn:** Fairborn, Midway; **Greenville:** State; **Hillsboro:** Colony, Forum; **Jackson:** Kaymar, Markay; **Logan:** Logan, Ruble; **London:** Majestic, State; **Mechanicsburg:** Frances; **Sidney:** Ohio, Capitol; **Springfield:** Melody Cruise-In; **St. Marys:** Regent, St. Marys; **Urbana:** Gloria Lyric; **Wellston:** Civic, Louvee; **Wilmington:** Murphy, Drive-In; **Xenia:** Orpheum, Xenia.

KENTUCKY—**Frankfort:** Capitol, Franklin, Grand; **Harrodsburg:** Harrod, Opera; **Morehead:** Trail, Mills; **Shelbyville:** Burley, Shelby; **Winchester:** Leeds, Town Hall; **Williamstown:** Grant.

Also: SPRINGFIELD THEATRE CO.:

OHIO—**Springfield:** Fairbanks, Majestic, Regent, State.

Cherkosly & Landy (4)

4921 Second Ave., Pittsburgh 7, Pa.

New Hazelwood Theatre—NAT M. CHERKOSLY & NATHAN E. LANDY, Partners; EARLE Y. CHERKOSLY, booker & film buyer.

PENNSYLVANIA — **Braddock:** Paramount; **Pittsburgh:** Grand, Hazelwood, New McKee.

Cherokee Theatres (15)

P. O. Box 1666, Moses Lake, Wash.; Telephone: 5-4585.

PETER BARNES, pres.; DALE HAZEN, gen. mgr.

WASHINGTON—**Chelan:** Ruby; **Ephrata:** Lee, Marjo; **Manson:** Chief; **Moses Lake:** Basin Drive-In, Lake, Ritz; **Okanogan:** Avalon; **Oroville:** Orada, Pow Wow Drive-In; **Othello:** Cherokee; **Quincy:** Towne; **Soap Lake:** Lake, Park Drive-In; **Warden:** Warden.

Chertcoff, Harry, Circuit (13)

419 E. King Street, Lancaster, Pa.

HARRY CHERTCOFF, owner; MITCHELL GARFINKLE, gen. mgr.

PENNSYLVANIA — **Elizabethtown:** Moose; **Lancaster:** Strand; **Lititz:** Lititz; **Mt. Joy:** Joy, **Middletown:** Elks.

CHETCO THEATRES CORPORATION

PENNSYLVANIA—**Camp Hill:** Hill; **Lebanon:** State; **Lemoyne:** Lemoyne.

LEAHAD THEATRES, INC.

PENNSYLVANIA—**Lancaster:** King; **Steelton:** Elton.

LANCASTER DRIVE-IN THEATRES, INC.

PENNSYLVANIA—**Lancaster: Sky-Vue Drive-In.**

BY-PASS THEATRES, INC.

PENNSYLVANIA—**East Hempfield Township:** Comet Drive-In.

Chetco Theatres Corporation

(See Chertcoff, Harry, Circuit)

Chickasaw Amusement Company (5)

2208 Elliston Place, Nashville 5, Tenn.; Tel. BR 7-0994.

W. R. HOLDER, gen. mgr.

TENNESSEE—**Bells:** Bells; **Humboldt:** Plaza, Rex; **Milan:** Milan, Ritz.

Chinook Theatres (4)

906 Pacific Ave., Tacoma, Wash.; MArket 6767.

JOHN R. KANE and DONALD BAROVIC, owners.

WASHINGTON—**Parkland:** Parkland; **Puyallup:** Liberty; **Sumner:** Riviera; **Tacoma:** Riviera.

Cinema Art Theatres, Inc. (4)

Willowin Enterprises, Inc., Melba Theatre Bldg., Dallas, Tex.

WILLIAM O'DONNELL, president and general manager; TORRENCE HUDGINS, buyer and booker.

TEXAS—**Ft. Worth:** Bowie; **Houston:** Broadway, Yall; **San Antonio:** Texas.

Cinema Circuit Corp. (8)

214 West 42nd Street, New York 36, N. Y.

MAX A. COHEN, pres.; MARK I. FINKELSTEIN, treas.; LOU FISCHLER, booker.

CONNECTICUT—**Stamford:** Starlite Drive-In.

NEW YORK—**New York (Bronx):** Ace, Burland, Prospect; **New York (Brooklyn):** Astor; **New York (Manhattan):** New Amsterdam, Harris, Anco; **Yonkers:** Park Hill.

Civic Theatres, Inc. (6)

2153 Broadway, Denver 9, Colo.; TAbor 1353

ANTHONY P. ARCHER, pres.; JOE H. DEKKER, secy.

COLORADO—**Denver:** Coronet, Federal, Granada, Holiday, Lakeshore Drive-In, Oriental.

Claughton Theatres (5)

Urmey Hotel Bldg., 34 S.E. Second Ave., Miami, Fla.; Telephone: FRanklin 4-8163.

LILLIAN C. CLAUGHTON, owner; A. W. CORBETT, gen. mgr.; CURTIS MILLER, asst. gen. mgr.

FLORIDA — **Coral Gables:** Trail; **Miami:** Royal; **Miami Beach:** Normandy, Variety; **Miami Springs:** Circle.

Cluster Circuit (5)

119 South Broadway, Salem, Ill.; Tel.: 80.

LOREN & STEWART CLUSTER, co-managers.

ILLINOIS—**Johnston City:** Palace; **Salem:** Globe, Lyric, Salem, Cluster Drive-In.

CO-AT-CO Theatres (7)

P. O. Box 349, Toccoa, Ga. Telephone: 262.

WINFIELD SNELSON, gen. mgr. and film buyer.

GEORGIA — **Clarksville:** Habersham; **Clayton:** Rabun; **Cornelia:** Grand; **Lavonia:** Franklin; **Toccoa:** Ritz, Toccoa Drive-In.

NORTH CAROLINA—**Franklin:** Macon.

Cobb Theatres (6)

Richards Theatre, Fayette, Ala.

MRS. LUCILLE COBB, pres.; R. C. COBB, buyer and booker.

ALABAMA—**Fayette:** Dixieland Drive-In, Richards; **Millport:** Millport; **Sulligent:** Strand, Twixt; **Tuscaloosa:** Dale Drive-In; **Vernon:** Lamar.

Cochovety, Lew, Theatres (7)

311 S. Michigan Street, South Bend 1, Ind. Telephone: Atlantic 7-2757.

LEW COCHOVETY, owner and booker; H. EASTON, adv., purchasing.

INDIANA—**Mishawaka:** North Side, Tivoli; **South Bend:** Avon, Colfax, Moonlite Drive-In; **Elkhart:** Star Lite, Drive-In.

Cole Theatres, Inc. (9)

Rosenberg, Texas; NOrthfield 2-2866.

MART COLE, SR., pres. & gen. mgr.

TEXAS—**Halletsville:** Cole; **Richmond:** Lamar; **Rosenberg:** Cole, Twin City, Drive-In, State; **Sugarland:** Palms; **Yoakum:** Grand, Sunset Drive-In.

Collier-Jackson Circuit (15)

P. O. Box 192, Cleveland, Miss. Telephone: Victor 3-3351.

C. J. COLLIER, pres.; B. F. JACKSON, vice-pres.; MRS. E. S. GULLETT, sec.-treas.

MISSISSIPPI — **Benoit:** Benoit; **Cleveland:** Booker T, Chief Drive-In, Ellis Joy, Regent; **Belzoni:** Crescent, Harlem; **Indianola:** Honey, Regent, Mojac Motor-In Movie; **Hollandale:** Booth, Roosevelt; **Ruleville:** Delta; **Shaw:** Globe.

Colonial Theatres, Inc. (12)

Colonial Theatre, Valdese, N. C.

G. D. CARPENTER, gen. mgr.

NORTH CAROLINA—**Conover:** Canover, New Con Drive-In; **Granite Falls:** Main; **Hickory:** Carolina, Hickory Drive-In; **Louisburg:** Louisburg; **Madison:** Patovi; **Mayodan:** Mayo; **Shelby:** Rogers, Sunset Drive-In; **Taylorsville:** Main; **Valdese:** Colonial.

Columbia Amusement Co., Inc. (7)

Arcade Theatre Bldg., Paducah, Ky.

LEO KEILER, pres. and gen. mgr.; JOHN W. KEILER, II, vice-pres. & asst. gen. mgr.; H. B. PALMER, booker and buyer; G. D. SCHRADER, purchasing head.

KENTUCKY—**Murray:** Capitol, Varsity; **Paducah:** Arcade, Columbia, Kentucky, Rialto, Paducah Drive-In.

Columbia Amusement Co., Inc. (6)

144 Elmora Avenue, Elizabeth 2, N. J. El 4-1555.

NEW JERSEY—**Elizabeth:** Elmora, State; **Maplewood:** Maplewood; **Newark:** Park; **Rahway:** Rahway; **Roselle Park:** Park.

Columbia Basin Theatres (11)

Box 488, Ephrata, Wash; Phone: 4-4400.

JOHN LEE, owner, building supplies & material purchaser; JAS. R. BONHOLZER, gen. mgr., booker, buyer, purch. agent.

WASHINGTON—**Coulee City:** Lee; **Ephrata:** Lee, Marjo; **Moses Lake:** Basin Drive-In, Lake, Ritz; **Soap Lake:** Lake, Park In Drive-In; **Othello:** Othello; **Quincy:** Towne; **Warden:** Warden.

Comerford Theatres (62)

Mears Building, Scranton, Pa.

F. C. WALKER, pres. & chmn. of bd.; J. J. O'LEARY, exec. vice-pres.; T. J. WALKER, vice-pres.; THOS. F. FRIDAY, sec., treas. & gen. mgr.; DOROTHY RAFFERTY, asst. sec.; ROBERT P. McDONOUGH, asst. treas.

NEW YORK—**Binghamton:** Cameo, Capitol, Riviera, Star, Strand, Suburban, Symphony; **Endicott:** Elvin, Strand; **Johnson City:** Enjoy; **Owego:** Tioga; **Waverly:** Capitol.

PENNSYLVANIA—**Avoca:** Palace; **Bloomsburg:** Columbia; **Carbondale:** Drive-In, Irving Majestic; **Carlisle:** Strand; **Danville:** Capitol; **Dickson City:** Rex; **Dupont:** Drive-In; **Duryea:** Pastime; **Eynon:** Eynon; **Forest City:** Freedman; **Hawley:** Ritz; **Hazleton:** Feeley, Grand, **Honesdale:** Lyric; **Jersey Shore:** Victoria; **Kingston:** Kingston; **Lehanon:** Colonial, Drive-In; **Mauch Chunk:** Capitol; **Milton:** Capitol; **Northumberland:** Savoy; **Old Forge:** Holland; **Olyphant:** Granada; **Parsons:** Parsons; **Pittston:** Roman; **Plymouth:** Shawnee; **Pottsville:** Hippodrome, Hollywood; **Sayre:** Sayre; **Scranton:** Bell, Capitol, Comerford, Globe, Little Art, Orient, Rialto, Roosevelt, West Side; **Selingsgrove:** Stanley; **Sunbury:** Rialto; **Towanda:** Keystone; **Wilkes-Barre:** Comerford, Hart, Little Art, Orpheum, Penn, Sterling; **Williamsport:** Capitol.

Commonwealth Amuse. Corp. (6)

600 S. Michigan Avenue, Chicago, Illinois

SAM MEYERS, pres. and film buyer; ALBERT G. TEPLITZ, vice-pres., booker and film buyer.

ILLINOIS—**Evanston:** Stadium; **Glencoe:** Glencoe; **Libertyville:** Liberty; **Melrose Park:** Melrose; **Wilmette:** Teatro del Lago, Wilmette.

Commonwealth Amusement Corporation (84)

215 W. 18th Street, Kansas City 8, Mo.; GRand 2390.

H. E. JAMEYSON, chairman of board; E. C. RHODEN, JR., president; RICHARD OREAR, executive vice pres.; R. F. WITHERS, chmn. of executive comm.; F. L. MOORE, secy. and treas.

ARKANSAS—**Batesville:** Melba, White River Drive-In; **Fayetteville:** Seventy-One Drive-In; **Harrison:** Lyric, Ozark Drive-In, Plaza; **Mountain Home:** Baxter; **Searcy:** Dixie Drive-In, Plaza, Rialto.

IOWA — **Creston:** Drive-In, Strand, Uptown; **Shenandoah:** Page.

KANSAS—**Baxter Springs:** Baxter; **Belleville:** Blair; **Ellinwood:** Ellinwood Drive-In; **Ellsworth:** Bell, Kanapolis Drive-In; **Eureka:** Princess; **Garden City:** Garden Drive-In, State, Towne; **Goodland:** Goodland Drive-In, Sherman; **Great Bend:** Drive-In, Crest, Plaza, Strand; **Herington:** Dreamland; **Hoisington:** Cheyenne Drive-In, Royal; **Holton:** Arcada; **Kingman:** Meade, Meade Drive-In; **Kingsley:** Palace; **Lawrence:** Drive-In, Granada, Patee; **Lindsborg:** Plaza; **Manhattan:** Wareham; **Norton:** Norton; **Pratt:** Barron.

MISSOURI—**Carrollton:** Uptown; **Clinton:** Go-Sho, Lee, Fifty-Two Drive-In; **Columbia:** Uptown, Boone, Broadway Drive-In; **Excelsior Springs:** The Pines Drive-In; **Fulton:** Fulton; **Harrisonville:** Lee, Cass County Drive-In; **Joplin:** Tri-State Drive-In, Crest Drive-In; **Kansas City:** Ashland, Regent, Summit, Waldo, Crest and Riverside Drive-In's; **Monett:** Gillioz, Ozark Drive-In; **Sedalia:** Fifty Highway Drive-In; **Trenton:** Plaza, Royal, Drive-In; **Springfield:** Springfield & Sunset Drive-In's; **Warrensburg:** Star, Starlet Drive-In; **Washington:** Calvin, Washington-Union Drive-In; **Waynesville:** Fort Wood, Drive-In.

NEBRASKA—**Grand Island:** Grand Island Drive-In; **North Platte:** Pawnee Drive-In; **Superior:** Crest.

SOUTH DAKOTA—**Yankton:** Yankton.

Commonwealth Theatre Corp.

Blacksburg, Va.

R. FLOYD PLANK, pres.; DON KELSEY, vice-pres. and mgr.

VIRGINIA—**Blacksburg:** Little, Lyric.

DON KELSEY

VIRGINIA—**Chatham:** Chatham.

Community Circuit Theatres (12)

Great Lakes Life Bldg., Cleveland, O.

OHIO—**Cleveland:** Carter, Cedar-Lee, Commodore, Embassy, Liberty-Fairmount, Lyric, Lower Mall, Mall, Richmond, Riverside, University, Variety.

Community Theatres (8)

2905 Cadillac Tower, Detroit 26, Mich.; Tel.: WOodward 2-7200.

IRVING & ADOLPH GOLDBERG & CHAS. A. KOMER, partners.

MICHIGAN—**Detroit:** Redford, Whittier, Bel Air Drive-In; **Redford Twp.:** Town Drive-In; **Grosse Pointe:** Punch & Judy; **Farmington:** Grand River Drive-In; **Fraser:** Gratiot Drive-In; **Mt. Clemens:** Jewel; **Royal Oak:** Royal Oak.

Conery Theatres (4)

Ravena Theatre, Ravena, N. Y.

MRS. JOSEPH BURGESS, pres.; C. E. TOMPKINS, gen. mgr.

NEW YORK—**Middleburg:** Valley; **Ravena:** Ravena; **Richfield Springs:** Capitol; **Schoharie:** Avon.

Connecticut Theatre Circuit (9)

101 Whitney Avenue, New Haven 10, Conn.

I. J. HOFFMAN, PETER PERAKOS, chief officers; MAXWELL I. HOFFMAN, film buyer; MORTON L. KATZ, booker.

CONNECTICUT—**Bridgeport:** Beverly, Hi-Way; **East Hartford:** Eastwood; **Elmwood:** Elm; **Jewett City:** State; **Milford:** Capitol; **New Britain:** Palace; **Plainville:** Plainville Drive-In; **Thompsonville:** Strand.

Connett Theatres (21)

Box 421, Roxy Theatre, Newton, Miss.

MAX A. CONNETT, pres. and gen. mgr.

ALABAMA—**Talassee:** Tala-C Drive-In.

LOUISIANA—**Algiers:** Algiers Drive-In; **Lafayette:** Hub Drive-In, Twin Drive-In; **Marrero:** Marrero Drive-In.

MISSISSIPPI—**Bay Springs:** Lyric; **Brandon:** Lynne; **Bude:** Amusu; **Carthage:** Fox; **Clinton:** Hilltop; **Collins:** Pix; **Forest:** Palace, Ritz, Drive-In, Town; **Gulfport:** Don; **Jackson:** 51 Drive-In; **Macon:** Dreamland; **Newton:** Roxy; **Stonewall:** Grand; **Walnut Grove:** Liberty; **West Enterprise:** Ritz.

Consolidated Theatres, Inc. (31)

Box 2446, 120 S. Poplar St., Charlotte 1, N. C.; Telephone: FRanklin 5-1741.

(See also Craver Theatres)

F. H. BEDDINGFIELD, pres.; T. A. LITTLE, exec. vice-pres.; J. FRANCIS WHITE, sec.-treas.; LUTHER C. FITZGERALD, dist. mgr.; P. E. YOUNG, auditor; UIMER S. EADDY, film buyer.

NORTH CAROLINA — **Asheboro:** North 220 Drive-In, Sunset; **Belmont:** Belmont Drive-In; **Burlington: East 70 Drive-In; Charlotte:** Charlotte, Plaza; **Durham:** Criterion, Uptown; **Gastonia:** Tower Drive-In; **Greensboro:** Piedmont Drive-In, State; **High Point:** Midway Drive-In; **Raleigh:** Forest Drive-In, Village, Wake; **Rocky Mount:** Cameo.

SOUTH CAROLINA — **Aiken:** Fox Drive-In, Tower Drive-In; **Charleston:** Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; **Greenville:** Augusta Road Drive-In, Paris, Roxy; **North Augusta:** Hilltop Drive-In; **Spartanburg:** Starlite Drive-In.

VIRGINIA — **Danville:** Crescent Drive-In, Virginia; **Norfolk:** Colonial, Wells.

Consolidated Theatres, Inc. (6)

100 Passaic Avenue, Garfield, N. J.

S. H. FABIAN, pres.; SAMUEL ROSEN, treas.; EDWARD L. FABIAN, vice-pres.; JOSEPH LEFKOWITZ, secy.

NEW JERSEY—**Butler:** Butler; **Clifton:** Clifton; **Pompton Lakes:** Colonial; **Warren Point:** Hyway; **Westfield:** Rialto; **Allwood:** Allwood.

Constant, A. G., Circuit (14)

605 Sinclair Bldg., Steubenville, Ohio.

OHIO—**Bellaire:** Capitol, Temple; **Canton:** Palace; **East Liverpool:** State, American, Super 30 Drive-In; **Mansfield:** Park; **Portsmouth:** Garden; **Steubenville:** Ohio, Olympic, New Family Drive-In, Sunset Drive-In; **Canton:** East 30 Out Door.

WEST VIRGINIA—**Parsons:** Victoria.

Cooke, H. C., Theatres (4)

Center St., Mt. Olive, N. C.

NORTH CAROLINA—**Havelock:** Cherry; **Midway Park:** Midway; **Mount Olive:** Center, Wayne.

Cooper Foundation Theatres (15)

1441 Welton Street, Denver 2, Colo.

KENNETH E. ANDERSON, gen. mgr.; GEORGE GAUGHAN, buying, booking and exploitation dept. head; FRANK ROBERTS, asst. general mgr.; V. J. D. FIORE, compt.

COLORADO—**Colorado Springs:** Tompkins, Trail, Ute; **Grand Junction:** Cooper; **Greeley:** Sterling; **Pueblo:** Main, Uptown.

NEBRASKA—**Lincoln:** Lincoln, Nebraska, Stuart, Capitol.

OKLAHOMA—**Oklahoma City:** Criterion, Harber, Tower, Plaza.

Cornell Theatres, Inc. (5)

1055 W. Genessee Street, Syracuse 4, N. Y.

BENJAMIN and HARRY L. BERINSTEIN, gen. mgrs.

NEW YORK—**Dryden:** Dryden Drive-In; **Ithaca:** State, Strand, Temple; **Trumansburg:** Cayuga.

Cox, Audrey (6)

Lamesa, Tex.

TEXAS—**Lamesa:** Majestic, Palace, Tower, Yucca Drive-In; **Seminole:** Palace, Tower.

Craver Theatres (10)

1605 Elizabeth Avenue, P. O. Box 1206, Charlotte 1, N. C.; Tel.: FRanklin 5-4451.

(See also Consolidated Theatres, Inc.)

S. W. CRAVER, owner & gen. mgr.; HARRY PICKETT, JR., asst. & film buyer.

NORTH CAROLINA—**Charlotte:** Charlotte.

SOUTH CAROLINA—**Cayce:** Cayce; **Columbia:** State.

VIRGINIA—**Danville:** Virginia; **Lebanon:** Russell; **Lynchburg:** Academy; **Norfolk:** Colonial, Wells; **Roanoke:** Grandin, Jefferson, Lee.

Crescent Amusement Co. (67)

415 Church Street, Nashville 3, Tenn. Telephone: CHapel 2-4231.

EDMUND C. GRAINGER, gen. mgr.; WEBB HAYS, 1st vice-president and treasurer; JOHN R. FUNK, secretary; C. R. McCOWN, manager theatre operations; JO WALLACE, chairman of the board.

ALABAMA—**Alabama City:** Ritz; **Decatur:** Princess, Roxy, Sunset Drive-In; **Gadsden:** Princess; **Huntsville:** Grand, Center.

KENTUCKY — **Bowling Green:** Capitol, State, Princess; **Earlington:** Earl; **Franklin:** Roxy; **Hopkinsville:** Alhambra, Kentucky, Princess; **Madisonville:** Cameo, Capitol, Sunset Drive-In; **Princeton:** Capitol.

TENNESSEE—**Clarksville:** Capitol, Roxy, Sunset Drive-In; **Cleveland:** Bohemia, Princess; **Columbia:** Polk; **Crossville:** Palace; **Dyersburg:** Capitol, Frances; **Fayetteville:** Capitol, Lincoln; **Franklin:** Franklin; **Gallatin:** Roxy; **Greenville:** Capitol, Palace; **Harriman:** Princess, Webbo; **Lebanon:** Princess, Capitol; **Maryville:** Capitol, Park; **Morristown:** Princess, Ritz; **Murfreesboro:** Princess; **Nashville:** Belle Meade, Belmont, Bordeaux Drive-In, Crescent Drive-In, Donelson, Elite, Fifth Avenue, Green Hills, Inglewood, Knickerbocker, Melrose, Old Hickory, Paramount, Princess, Roxy, State, Woodbine, Skyway Drive-In, Tennessee; **Paris:** Capitol; **Pulaski:** Best, Sam Davis; **Springfield:** Capitol; **Union City:** Capitol.

Cumberland Amusement Co. (6)

Park Theatre Bldg., McMinnville, Tenn.

COWAN OLDHAM, pres., McMinnville, Tenn.; ERNEST R. MARTIN, gen. mgr., Winchester, Tenn.

TENNESSEE — **Dayton:** Dayton; **McMinnville:** Park; **South Pittsburg:** Princess; **Sparta:** Oldham; **Tullahoma:** Marshall; **Winchester:** Oldham.

D

Dalke's Valley Theatres (6)

Main Street, Woodstock, Va. Telephone: 201.

WILLIAM DALKE, owner; WILLIAM DALKE, JR., mgr.

VIRGINIA—**Edinburg:** Valley; **New Market:** Hiway; **Stephens City:** Family Drive-In; **Strasburg:** Home; **Woodstock:** Community, Uptown.

Davis Affiliations

Mimosa Theatre, So. Green Street, Morganton, N. C.

F. W. DAVIS, booker, film buyer.

NORTH CAROLINA—**Brevard:** Clemson, Coed: **Morganton:** Mimosa.

Davis Theatres (7)

West Plains, Mo.

DEAN W. DAVIS, gen. mgr. & buyer.

ILLINOIS—**Dupo:** Dupo; **Maplewood Park: Maple.**

MISSOURI—**Mountain Grove:** Cameo, 60 Drive-In; **West Plains:** Avenue, Davis, 63 Drive-In.

Delft Theatres, Inc. (28)

P. O. Box 8, Butler, Wis.

JOHN B. SCHUYLER, pres. and gen. mgr., buyer; PETER W. JOPLING, vice-pres; HUGH S. GALLUP, chmn. bd.; LAWRENCE J. JACOBS, secy.-treas.; FRED FLORENCE, buying and booking.

MICHIGAN—**Iron River:** Delft; **Escanaba:** Delft, Hilltop Drive-In, Michigan; **Ishpeming:** Butler, Ishpeming; **L'Anse:** Mazda; **Manistique:** Oak, Cedar, U. S. 2 Drive-In; **Marquette:** Delft, Nordic; **Munising:** Delft; **Negaunee:** Airport Drive-In, Vista; **Ontonagon:** Ontonagon; **Sault Ste. Marie:** Soo, Starlite Drive-In, Temple; **Crystal Falls:** Delft; **Stambaugh:** Perfect.

WISCONSIN—**Antigo:** Palace; **Butler:** Victory Drive-In; **Chilton:** Chilton; **Merrill:** Cosmo; **Omro:** Omro; **Sturgeon Bay:** Door, Donna.

De Lodder Circuit (4)

8935 Mack Avenue, Detroit, Mich.

FRED De LODDER, JR., pres. and gen. mgr.; LAURENCE MERLO, purchasing head.

MICHIGAN—**Detroit:** Del The, East End, Flamingo, Maxine.

Dembow, Harry L., Circuit

104 E. State St., Media, Pa. Telephone: 6-1400.

HARRY L. DEMBOW, gen. mgr.

PENNSYLVANIA — **Columbia:** State; **Marcus Hook:** Congress; **Media:** Media.

De Mordaunt & Drennen (10)

Blackfoot, Ida.

PAUL de MORDAUNT, HUGH DRENNEN, owners.

IDAHO—**Blackfoot:** Idaho, Nuart; **Idaho Falls:** Falls, Rio; **Rexburg:** Rex, Romance; **St. Anthony:** Rex, Roxy; **Salmon:** Main, Roxy.

Denniston, J. R., Theatre Co.

(See Butterfield Theatres.)

Detroit Consolidated Theatres, Inc. (4)

10 E. Baltimore, Detroit 2, Mich.

SAMUEL BROWN, pres.; JOHN L. BROWN, vice-pres. & adv., pub. head; EDWARD BONNVILLE, film buyer and booker.

MICHIGAN—**Detroit:** Astor, Dexter, Varsity; **Highland Park:** Grand.

Detroit Theatre Enterprises, Inc. (5)

746 Collingwood, Detroit 2, Mich.; Tel.: TOwnsend 8-0969.

SYLVIA COHEN, pres.; ELLIOT COHEN, booker and buyer.

MICHIGAN—**Detroit:** Hollywood, Rio, Roxy, Victory; **East Lansing:** Lucon.

Dickinson Operating Co., Inc. (45)

5913 Woodson Road, Mission, Kan.; Tel.: HEdrick 2334.

GLEN W. DICKINSON, pres.; GLEN W. DICKINSON, JR., vice-pres.; HAZEL LENOIR, WINSTON BROWN, bookers.

ILLINOIS—**Quincy:** Belasco, Glen; **McLeansboro:** Capitol.

IOWA—**Waterloo:** Waterloo.

KANSAS—**Burlington:** Plaza; **Johnson County:** Leawood Drive-In; **Marion:** Kaw; **Mission:** Dickinson; **Olathe:** Town, Trail; **St. John:** Pix; **Shawnee:** Aztec, Shawnee Drive-In; **Stafford:** Ritz; **Topeka:** Dickinson, Glen, Kaw, Princess, Ritz; **Overland Park:** Overland; **Pittsburg:** Pittsburg Drive-In, 69 Drive-In; **Salina:** 81 Drive-In; **Wichita:** Dunbar.

MISSOURI—**Anderson:** Lyric; **Branson:** Owen, Shepherd of the Hills Drive-In; **Granby:** Lux; **Joplin:** Glen, Lux; **Kansas City:** Glen, Kimo, Tampico; **Macon:** Macon; **Monroe City:** Monroe; **Pleasant Hill:** Peoples; **St. Joseph:** Jo, Rialto, Trail; **Springfield:** Granada, Mullikin, Tower; **Noel:** Ozark; **Moberly:** Dickinson, State.

Dietrich & Feldstein Circuit (9)

1584 W. Washington Ave., Los Angeles, Calif.

MANNY FELDSTEIN and PAUL DIETRICH, owners.

CALIFORNIA — **Colton:** Hub City; **Oxnard:** Boulevard, Oxnard, Strand, Vogue; **San Bernardino:** Azteca, Rialto; **San Fernando:** San Fernando; **Los Angeles:** Uclan.

Diller Circuit (4)

Vida Theatre, Cripple Creek, Colo.

C. G. DILLER, owner.

COLORADO — **Cripple Creek:** Vida; **Manitou Springs:** Vida; **Ouray:** Ouray; **Silverton:** Lode.

Dipson, N. D., Theatres (38)

36 Main St., Batavia, N. Y.; Tel.: 2700.

(Also operating West Virginia Theatrical Enterprises, Pike Amusement Co., Dipson Theatrical Enterprises, Bradford Playhouse, Inc.)

NIKITAS D. DIPSON, chmn. of the board; WILLIAM J. DIPSON, pres.; JOHN R. OSBORNE, gen. mgr. and film buyer; A. GIBSON, gen. mgr. and film buyer.

NEW YORK—**Batavia:** Dipson, New Family, Batavia Drive-In; **Buffalo:** Amherst, Bailey, Capitol, **Erlanger; Elmira:** Colonial, Elmira, Regent, Strand; **Hornell:** Majestic, Hornell, Strand; **Lackawanna:** Franklin, Hollywood, Abbott, Ridge; **Olean:** Olean; **Tonowanda:** Star; **Jamestown:** Palace; **Watkins Glen:** Glen, Seneca.

OHIO—**East Liverpool:** American State, Super 30 Drive-In; **Steubenville:** Capitol.

PENNSYLVANIA—**Bradford:** New Bradford; **Erie:** Plaza, Skyway; **Kittanning:** Columbia, Lyceum, State.

WEST VIRGINIA—**Wheeling:** Capitol, Colonial, Court, Liberty, Mayfair, Virginia.

District Theatres Corp. (23)

1212 V Street, Washington 9, D. C. Telephone: North 7-3000.

HARRY FREEDMAN, chmn. of bd.; MORTON GERBER, pres.; SEYMOUR HOFFMAN, vice-pres.; EUGENE KRAMER, vice-pres. and secy.; FRITZ D. HOFFMAN, SR., treas.; CLARK M. DAVIS, buyer.

DISTRICT OF COLUMBIA — **Washington:** Booker-T, Broadway, Howard, Langston, Lincoln, Raphael, Republic.

VIRGINIA — **Lynchburg:** Harrison; **Newport News:** Jefferson, Moton; **Norfolk:** Carver, Regal; **Petersburg:** Gem; **Portsmouth:** Capital; **Richmond:** Booker-T, Hippodrome, Robinson, Walker, Globe, East End; **Roanoke:** Virginia.

MARYLAND—**Baltimore:** Hill, Royal.

Dixie Amusement Company (6)

Green Street, Swainsboro, Ga. Telephone: 3461.

W. M. KARRH, pres.; RANDOLPH C. KARRH, gen. mgr.; W. C. SANDERS, accountant.

GEORGIA — **Metter:** Dixie, Candler Drive-In; **Swainsboro:** Dixie, Dixie Drive-In; **Twin City:** Twin City; **Wrightsville:** Dixie.

Dixie Drive-In Theatres (17)

304 Walton Bldg., Atlanta 3, Ga.

HARRIS ROBINSON, pres.; R. A. EDMONDSON, JR., vice-pres.; EUGENE SKINNER, film buyer and booker (Georgia and No. Carolina); HORACE DENNING, film buyer and booker (Florida).

FLORIDA—**Daytona Beach:** Neptune Drive-In; **Jacksonville:** Atlantic Drive-In; **Orlando:** Orlando Drive-In; **Winter Park:** Winter Park Drive-In.

GEORGIA—**Atlanta:** Piedmont Drive-In, Stewart Drive-In; **Macon:** Dixie Drive-In; **Savannah:** Hiway 80 Drive-In, Victory Drive-In, Dixie Drive-In, Palms Drive-In.

NORTH CAROLINA — **Charlotte:** Albemarle Drive-In, North 29 Drive-In, South 29 Drive-In; **Greensboro:** North Drive-In, South Drive-In.

VIRGINIA—**Roanoke:** Shenandoah Drive-In.

Dunn Family Theatres (16)

ADDRESSES: Ralph Johnson, Cairo, Ga.; Ward Bennett, Fort Gaines, Ga.; Mrs. Bessie Walker, Fort Gaines, Ga.; C. S. Dunn, Lee Sherwood, Chattahoochee, Fla.; Ellison Dunn, Donalsonville, Ga.; Mrs. J. C. Peters and Bill Peters, Blakely, Ga.; J. C. Camp, Cairo, Ga.; R. H. Dunn, Camilla, Ga.

ALABAMA—**Abbeville:** Archie, Mrs. Bessie D. Walker, owner; Bennett Drive-In, Ward Bennet, owner.

FLORIDA — **Chattahoochee:** Gibson and Dixie Drive-In; **Havana:** Havana, C. S. Dunn and Lee Sherwood, owners.

GEORGIA—**Blakely:** Blakely, Mrs. J. C. Peters, owner; Peters Drive-In, Billy Peters, owner. **Camilla:** Camilla and Dunn Drive-In, R. H. Dunn, owner; **Donalsonville:** Dunn and Palm Drive-In, Ellison Dunn, owner; **Cairo:** Zebulon, Grady and Cairo Drive-In, owners are J. C. Camp and Ralph Johnson; **Fort Gaines:** Walker; Mrs. Bessie Walker, owner.

Durbin, Paul, Theatres (4)

Perry, Ill.

ILLINOIS—**Alsey:** Alsey; **Meredosia:** Princess; **Milton:** Milton; **Perry:** Perry.

Durkee, F. H., Enterprises (20)

Arcade Theatre Bldg., Harford and Hamilton Avenues, Baltimore 14, Md.

CHARLES E. NOLTE, vice-pres.; FRED G. SCHMUFF, C. ELMER NOLTE, JR., F. H. DURKEE, JR., dist. mgrs.; H. VERNON NOLTE, booking mgr.; ARTHUR A. MARX, office mgr.; AUGUST NOLTE, concession manager.

MARYLAND—**Annapolis:** Capitol, Circle, Playhouse; **Baltimore:** Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Garden, Grand, McHenry, Northway, Patterson, Red Wing, Senator, State, Waverly, North Point Drive-In; **Havre de Grace:** State.

Durwood Theatres, Inc. (13)

1806 Baltimore Avenue, Kansas City 8, Mo.; Tel.: HArrison 5022.

ED. D. DURWOOD, pres.; STANLEY H. DURWOOD, vice-pres. and gen. mgr.; HENRY UNGERLEIDER, comptroller; RICHARD M. DURWOOD, film buyer.

KANSAS—**Leavenworth:** Hollywood, Lyceum, Skylark Drive-In.

MISSOURI—**Jefferson City:** Capitol, Roxy, State, New Bridge Drive-In; **Kansas City:** Roxy; **St. Joseph:** Belt Drive-In, Electric, Orpheum, Missouri, Skylark Drive-In.

E

Eastern Nevada Theatres, Inc.

Ely, Nevada.

VIC WALKER, mgr.

NEVADA—**Ely:** Central, Ely; **McGill:** McGill.

East Point Amusement Co. (5)

211 S. Main Street, P. O. Box 29, East Point, Ga.

FRED C. COLEMAN, pres. & director.

GEORGIA—**Atlanta:** Starlight Drive-In; **College Park:** Roosevelt Drive-In; **East Point:** East Point, Fairfax; **Hapeville:** Fulton.

Eastland Theatres Company

(See Aladdin Enterprises)

Edwards and Plumlee Theatres (13)

Ritz Theatre Building, Farmington, Mo.

TOM EDWARDS and FRANK L. PLUMLEE, owners; TOM EDWARDS, JR., publ. mgr.

MISSOURI—**Bismarck:** Ozark; **Bonne Terre:** Odeon; **Desloge:** Grand; **Eldon:** Drive-In, Ozark, Tom's Theatre; **Elvins:** Regal; **Farmington:** Corral Drive-In, Ritz; **Flat River:** Lead Belt Drive-In, Roseland; **Ironton:** State; **Leadwood:** Roxy.

Edwards' Theatres Circuit, Inc. (22)

140 West Valley Boulevard, San Gabriel, Calif.

W. J. EDWARDS, JR., pres.; MYRL KAVANAUGH, vice pres.; GORDON MERSMAN, gen. mgr.

CALIFORNIA—**Alhambra:** Alhambra, Coronet; **Arcadia:** Santa Anita; **Azusa:** Edwards' Azusa; **El Sereno:** Cameo; **Five Points:** Tumbleweed; **Garvey:** Garvey; **Monterey Park:** Monterey; **Montrose:** Montrose; **San Gabriel:** San Gabriel, Edwards' San Gabriel Drive-In; **South Pasadena:** Ritz; **Temple City:** Temple; **Tujunga:** Tujunga; **Sunland:** Edwards' Sunland Drive-In; **Los Angeles County:** Edwards' Drive-In.

Elkins Theatres Co.

(See Monessen Amusement Co.)

Ellis, A. M., Theatres Co. (24)

1225 Vine Street, Philadelphia 7, Pa.

MARTIN B. ELLIS, gen. mgr.

DELAWARE—**Wilmington:** Ellis Drive-In.

NEW JERSEY—**Camden:** Liberty, Parkside; **Trenton:** Olden.

PENNSYLVANIA — **Bala-Cynwyd:** Bala; **Coatesirele:** Coatesirele Drive-In; **Eddystone:** Chester Pike Drive-In; **Philadelphia:** Admiral, Benner, Broad, Castor, Crest, Dixie, Ellis, Erlen, Grand, Jackson, Regal, Renel, Rockland, Tyson; **Lehighton:** Park, Classic; **Upper Darby:** Stonehurst; **West Collingswood, N. J.:** Crescent.

Elmart Theatres, Inc.

175 Linwood Ave., Buffalo 9, N. Y.; Telephone: GArfield 5334.

ELMER LUX, pres. & gen. mgr.

(All of Elmart's 12 theatres are leased to individual operators.)

Elson-Nathanson Circuit

301 N. W. Fed. Bldg., Minneapolis, Minn.; Tel.: FEderal 5-5630.

WILLIAM ELSON, pres.; GILBERT NATHANSON, sec., treas.

MINNESOTA — **Cloquet:** Cloquet; **Detroit Lakes:** Lake, Skyview Drive-In.

Elyria Theatre Circuit

360 Broad Street, Elyria, Ohio; Tel.: Elyria 2515.

MARVIN S. FRANKEL; HERMAN FRANKEL.

OHIO—**Elyria:** Capitol, Lincoln, Rivoli.

Emanuel, Jay, Theatres (5)

246 N. Clarion St., Philadelphia 7, Pa.; LOcust 7-7520.

JAY EMANUEL, pres. and gen. mgr.; EDWARD EMANUEL, buyer, purchasing head.

PENNSYLVANIA—**Harrisburg:** Senate; **Lancaster:** Fulton Opera House; **Reading:** Park, Reading Drive-In, Exeter Drive-In.

Endicott Circuit (12)

7010 13th Avenue, Brooklyn, N. Y.

IRVING RENNER, pres., booker; SAMUEL KANTOR, purchasing head.

NEW YORK—**Rockaway:** Boardwalk, Edgemere, New, Rivoli; **New York—Bronx:** Circle, Crest, Globe; **New York—Brooklyn:** Avon, Garfield, Metro, Sun; **Spring Valley:** Valley.

Engler Theatres (5)

P. O. Box No. 2271, Birmingham, Ala. Telephone: 3-4254.

PAUL A. ENGLER, pres. and film buyer; PAUL A. ENGLER, JR., purchasing agent & publ. mgr.

ALABAMA — **Birmingham:** Carver, Champion, Eighth Ave., Famous, Frolic.

Erickson Circuit

Strand Theatre, Hettinger, North Dakota

C. C. ERICKSON, mgr.

NORTH DAKOTA—**Hettinger:** Strand; **New England:** State; **Scranton:** Pastime.

Ervin Theatres (8)

Kremmling, Colo.

R. D. ERVIN, owner.

COLORADO — **Breckenridge:** Mines; **Fraser:** Spruce; **Granby:** Granby; **Grand Lake:** Lake; **Heeney:** Green Mountain; **Kremmling:** Ramona; **Walden:** Star; **Fairplay:** Placer.

Eskin, Harold S., Amusement Enterprises, Inc. (14)

501 Fifth Ave., Suite 1714, New York 17, N. Y.; Philadelphia Office: 1125 S. 60th Street.

HAROLD S. ESKIN, pres.; IZ SEGALL, film buyer.

DELAWARE—**Wilmington:** Arcadia, Queen.

PENNSYLVANIA—**Bethlehem:** College; **Easton:** Easton; **Gettysburg:** Strand; **Greensburg:** Strand; **Punxsutawny:** Alpine, Jefferson; **Sharon:** Liberty; **State College:** State; **Tyrone:** El Patio, Wilson; **Warren:** Columbia.

NEW JERSEY—**Fort Lee:** Grant Lee.

Essaness Theatres (14)

54 W. Randolph Street, Chicago 1, Ill.

EDWIN SILVERMAN, pres.; RALPH SMITHA, v. p. & gen. mgr.; CLARENCE MILLER, treas.; HAROLD GERRY, secy.; CHARLES SHAPIRO, booker; JOSEPH STANCHER, purchasing agent.

ILLINOIS—**Chicago:** American, Biograph, Crown, Irving, Michigan, Mode, Woods; **Norwood Park:** Harlem Avenue Outdoor; **Oak Park:** Lake, Lamar; **Posen:** ABC Outdoor; **Rivergrove:** North Avenue Outdoor; **Riverdale:** Halsted Outdoor.

Essantee Theatres, Inc.

(See Stewart & Everett Theatres, Inc.)

E. G. STELLINGS, pres.; CHARLES B. TREXLER, v.-pres. & treas.

Essick and Reif

(See Modern Theatres)

Evergreen State Amusement Corp. (24)

671 Skinner Building, 1326 Fifth Avenue, Seattle 1, Wash.; Tel.: Main 1686.

(Affiliated with National Theatres Amusement Corp.)

W. H. THEDFORD, pres.; JAMES RUNTE, div.-mgr.; G. S. G. PATTERSON, sec.; F. X. CHRISTIE, film buyer; JOHN BEALI, purchasing.

OREGON—**Eugene:** McDonald, Fox; **Portland:** Hallywood, Fox, Oriental, Orpheum.

WASHINGTON—**Aberdeen:** D. & R.; **Bellingham:** American, Mount Baker; **Bremerton:** Admiral. **Everett:** Everett; **Hoquiam:** Seventh Street; **Seattle:** Coliseum, Egyptian, Fifth Avenue, Neptune, Paramount; **Spokane:** Fox, Orpheum, State; **Vancouver:** Castle, Kiggins; **Wenatchee:** Liberty, Rialto.

F

Fabian Theatres (42)

1501 Broadway, New York City 18, N. Y.

S. H. FABIAN, pres.; SAMUEL ROSEN, secy.-treas.

NEW YORK—**Albany:** Grand, Leland, Mohawk Drive-In, Palace, Saratoga Drive-In; **Cohoes:** Cohoes, Empire; **Middletown:** State; **New York—Brooklyn:** Fox, Strand; **Port Jervis:** Ritz, Strand; **Schenectady:** Proctor, Plaza, State, Erie; **Troy:** Proctor; **Staten Island, N. Y.—Port Richmond:** Ritz; **St. George:** St. George, Staten Island Drive-In; **Stapleton:** Liberty, Paramount; **Tottenville:** Stadium.

PENNSYLVANIA—**Allentown:** Colonial, Rialto; **Altoona:** State, Strand, Logan; **Easton:** Embassy, State; **Harrisburg:** Colonial, Rio, State; **Reading:** Embassy; **Johnstown:** Embassy.

VIRGINIA—**Norfolk:** Granby, Norva, **Princess** Anne Drive-In; **Richmond:** Bellwood Drive-In, Carillon, Colonial, Lee, National Park.

Fain-Texas Theatres & Chief Drive-In (8)

Feagin at Drew, Livingston, Texas; Telephone: 7.

S. FRANK FAIN, chief officer.

TEXAS—**Jasper:** Jasper Drive-In, Texan; **Livingston:** Chief Drive-In, Fain, Texan; **Newton:** Fain; **Woodville:** Dogwood Drive-In, Fain.

Fanchon & Marco Service Corp.

527 N. Grand Avenue, St. Louis 3, Mo.

E. B. ARTHUR, asst. gen. mgr.

Management company for Fox Theatre and St. Louis Amusement Co., St. Louis, Mo.

Favorite Theatres (5)

Box 2188, Spokane 10, Wash.; Tel.: Riverside 2182.

JOSEPH J. ROSENFIELD, gen. mgr.

WASHINGTON — **Spokane:** Post, Riverside, Dishman, East Sprague Drive-In, East Trent Motor-In.

Felt Amusement Corp. (5)

1239 Vine St., Philadelphia 7, Pa.; RI. 6-3128.

MICHAEL FELT, pres.; MAX FELT, vice-pres.; CECIL M. FELT, secy.-treas.

PENNSYLVANIA—**Philadelphia:** Adelphi, Bluebird, Casino, Strand, Walton.

Finkel, Morris M., Theatres (5)

800 Warrington Ave., Pittsburgh 10, Pa.; Tel.: EVerglade 1-1376; EVerglade 1-1612.

MORRIS M. FINKEL, pres.

PENNSYLVANIA—**Pittsburgh:** Arcade, Capitol, Echo Drive-In, Mt. Oliver, Shadyside.

First National Theatres, Inc. (6)

Suite 200, Commercial Hotel Bldg., P. O. Box 1557, Yakima, Wash.

FREDERICK MERCY, JR., man. dir.; ARCH BARTHOLET, gen. mgr.

WASHINGTON—**Yakima:** Capitol, Liberty, Roxy, Yakima, Tower Drive-In, Fruitvale Drive-In.

Fishman Theatres, Inc. (5)

134 Meadow Street, New Haven, Conn.; LO 2-9989.

A. FISHMAN, pres.; J. B. FISHMAN, gen'l mgr.; J. POST, buyer and booker; P. SASLAU, purchasing head.

CONNECTICUT—**Fairfield:** Community; **New Haven:** Dixwell, Howard, Lawrence; **West Haven:** Rivoli.

Five Boro Theatre Circuit, Inc. (4)

120 W. 42nd St., New York 36, N. Y. LOngacre 4-3200.

SOLOMON M. STRAUSBERG, pres.; MORRIS O. STRAUSBERG, v. p.; ABRAHAM LEFF, sec.-treas.; MARTIN WURTZBERG, booker; JACK HATTEM, film buyer.

NEW YORK—**New York City—Bronx:** Deluxe, Fenway, Freeman, Zenith.

Fleck Theatres (5)

106½ 2nd Ave., N. W., Mandon, No. Dak. Telephone: 3895 and 8445.

J. P. FLECK, F. E. WETZSTEIN, DELILAH WETZSTEIN, partners; DONALD J. LARSEN, mgr., Bismarck theatres; A. P. WETZSTEIN, mgr., Mandan theatres; EVA G. CODY, secretary, Manden; DICK TOLLETTE, booker.

NORTH DAKOTA—**Bismarck:** Capitol; **Mandan:** Mandan, Palace, Sundown Drive-In.

Dickenson Theatres

F. E. WETZSTEIN, pres.; J. P. FLECK, treas.; F. G. HALLOWELL, v.p. and mgr.

NORTH DAKOTA — **Dickinson:** Dickinson, Rialto, Dickinson Drive-In.

Flexer Theatres, Inc. (7)

Flexer Theatres of Miss., Inc.
Flexer Theatres of Tenn., Inc.
363 South Second St., Memphis 2, Tenn.

DAVID FLEXER, pres.; ROBERT L. PIGUE, JR., booker & film buyer.

ARKANSAS—**West Memphis:** Sunset Drive-In.

MISSISSIPPI—**Amory:** Strand, Varsity; **New Albany:** Ritz, Magnolia.

TENNESSEE—**Memphis:** Peabody, Ritz.

Florida State Theatres, Inc. (69)

Florida Theatre Bldg., P. O. Box 1290, Jacksonville 1, Fla.; ELgin 6-1341.

(Subsidiary of AB-Paramount Theatres)

LOUIS J. FINSKE, pres.; LEON D. NETTER, consultant; MARC BARRE, treasurer; E. LA MAR SARRA, vice-pres., gen counsel and public relations; HARVEY GARLAND, film buyer.

FLORIDA — **Arcadia:** DeSoto; **Bartow:** Ritz; **Bradenton:** Palace; **Clearwater:** Capitol; **Coral Gables:** Coral, Gables; **Dania:** State; **Daytona Beach:** Daytona, Empire; **Deland:** Athens; **Delray Beach:** Delray; **Ft. Lauderdale:** Colony, Florida, Warnor; **Ft. Myers:** Arcade, Edison; **Gainesville:** Florida; **Hollywood:** Arcade, Florida; **Jacksonville:** Arcade, Brentwood, Capitol, Edgewood, Empress, Florida, Imperial, San Marco; **Lakeland:** Lake, Polk; **Lake Worth:** Lake; **Miami:** Boulevard, Dade, Olympia, Paramount, Regent, Florida; **Miami Shores:** Shores; **New Smyrna:** Victoria; **Miami Beach:** Beach, Cinema, Colony, Sheradan; **Ocala:** Marion; **Orlando:** Beacham, Rialto; **Palatka:** Howell; **Palm Beach:** Paramount; **Plant City:** State; **St. Augustine:** Matanzas; **St. Petersburg:** Cameo, Drive-In, Florida, Harlem, LaPlaza, Pheil; **Sanford:** Ritz; **Sarasota:** Ace, Florida, Ritz; **Sulphur Springs:** Springs; **Tampa:** Drive-In, Florida, Garden, Seminole, Tampa, Palace; **West Palm Beach:** Arcade, Florida, Palms; **Winter Park:** Colony.

Floyd Theatres (30)

P. O. Box 367, Haines City, Fla.

CARL FLOYD, pres.; R. M. DAUGHERTY, gen. mgr.

FLORIDA—**Avon Park:** Hilans; **Clearwater:** Carib; **Clewiston:** Dixie, Crystal, Harlem; **Dade City:** Joy-Lan Drive-In, Pasco; **Daytona:** Volusia Drive-In; **Deland:** Boulevard Drive-In; **Haines City:** Florida, Lake, Haines Drive-In; **Lakeland:** Silver Moon Drive-In; **Largo:** Largo; **Orlando:** Pine Hill Drive-In; **St. Petersburg:** 28th St. Drive-In; **Sebring:** Circle, Florida, Sevon Drive-In; **Tampa:** Fun Lan Drive-In, Dale Mabry Drive-In, Tower Drive-In; **Tarpon Springs:** Midway Drive In, Tarpon; **Wauchula:** Hardee, Star Lite Drive-In; **Winter Garden:** Garden, Star-Lite Drive-In, Annex.

Forman Theatres

(See United Theatres, Portland, Ore.)

Fourth Avenue Amusement Co. (11)

Suite 356 Francis Bldg., Louisville 2, Ky.; Telephone: Wabash 8669.

D. IRVING LONG, pres.; C. W. KREBS, vice-pres.; I. J. KERR, sec.-treas.; L. J. McGINLEY, gen. mgr.; R. E. GROSS, purchasing agent.

INDIANA—**Lafayette:** East Side Drive-In; Lafayette, Luna, Mars, West Side Drive-In; **Terre Haute:** Indiana, Liberty, Wabash.

KENTUCKY — **Louisville:** Brown, Rialto, Uptown.

Fox Colorado Theatres, Corp. (9)

514 16th St., Denver 2, Colo.; Tel.: KEystone 5321.

HAROLD E. RICE, dist. mgr.

COLORADO—**Aurora:** Fox; **Denver:** Aladdin, Blue Bird Centre, Denver, Esquire, Mayan, Ogden, Tabor.

Fox Intermountain Theatres (65)

514 Sixteenth Street, Denver 2, Colo.

(Affiliated with National Theatres Amusement Corp.)

FRANK H. RICKETSON, JR., pres.; ALBERT J. GOULD, sec.; HARRY B. GREEN, treas.; ROBERT W. SELIG, Division Manager; M. GLATZ, purchasing head.

COLORADO—**Aurora:** Fox; **Boulder:** Boulder, Fox; **Delta:** Egyptian; **Denver:** Aladdin, Bluebird, Denver, Esquire, Mayan, Ogden, Tabor; **Durango:** Kiva; **Fort Collins:** Lyric, State; **La Junta:** Fox; **Leadville:** Fox; **Longmont:** Fox; **Montrose:** Fox; **Sterling:** Fox; **Trinidad:** Fox, Rialto; **Walsenburg:** Fox.

IDAHO — **Caldwell:** American; **Idaho Falls:** Paramount; **Nampa:** Majestic; **Pocatello:** Chief, Orpheum; **Sun Valley:** Opera House.

MONTANA—**Billings:** Babcock, Fox; **Butte:** Rialto, Montana; **Great Falls:** Liberty, Rainbow, Town; **Helena:** Marlow; **Lewistown:** Judith; **Missoula:** Roxy, Fox.

NEBRASKA — **Alliance:** Alliance; **McCook:** Fox; **North Platte:** Fox, Paramount; **Sidney:** Fox.

NEW MEXICO — **Las Cruces:** Plaza, Rio Grande, State; **Las Vegas:** Kiva, Serf.

UTAH—**Murray:** Murray; **Ogden:** Egyptian, Ogden; **Provo:** Academy; **Salt Lake City:** Oak Hills Drive-In, Rialto, Southwest, Uptown, Villa.

WYOMING — **Cheyenne:** Lincoln, Wyoming; **Kemmerer:** Victory; **Laramie:** Fox, Varsity; **Rawlins:** Fox; **Rock Springs:** Rialto; **Sheridan:** Fox.

Fox, Melvin, Theatres (15)

Jefferson Bldg., Philadelphia, Pa. Tel.: WA2-0950.

NEW JERSEY—**Bridgeton:** Bridgeton Drive-In; **Burlington:** Burlington Drive-In, Fox, High; **Maple Shade:** Roxy; **Moorestown:** Criterion; **Mt. Holly:** Fox, Holly; **Riverside:** Fox; **Vineland:** Delsea Drive-In; **Wildwood:** Wildwood Drive-In.

PENNSYLVANIA—**Bristol:** Grand; Lewistown, Towne, Roosevelt Drive-In; **Philadelphia:** Devon, Hill, Liberty, Mayfair, Merlin.

Fox Michigan Corp.

(See National Theatres, Inc.)

Fox Midwest Amusement Corp. (95)

3706 Broadway, Kansas City 11, Mo.

(Affiliated with National Theatres Amusement Corp.)

SENN LAWLER, division mgr.; RICHARD P. BROUS, pres.; CHAS. E. SHAFER, vice-pres.-treas.; RALPH ADAMS, film buyer; L. E. POPE, purchasing agent.

ILLINOIS—**Belleville:** Lincoln, Illinois; **Benton:** Capitol; **Centralia:** Grand; **Christopher:** Globe; **DuQuoin:** Grand; **Jacksonville:** Illinois; **Marion:** Orpheum; **Mt. Vernon:** Granada, Stadium; **Springfield:** Lincoln; **West Frankfort:** Roxy, Strand.

IOWA—**Council Bluffs:** Strand; **Fort Madison:** Fox.

KANSAS — **Arkansas City:** Burford, Star; **Atchison:** Fox; **Chanute:** Peoples; **Clay Center:** Rex; **Coffeyville:** Ismo, Midland; **Concordia:** Grand; **Dodge City:** Dodge; **Eldorado:** Eldorado; **Emporia:** Granada; **Fort Scott:** Fox; **Hays:** Fox; **Hutchison:** Fox, Strand; **Iola:** Iola, Uptown; **Kansas City:** Fairway, Granada; **Liberal:** Tucker, Plaza; **Lyons:** Lyons; **Marysville:** Liberty; **Newton:** Chief, Regent; **Ottawa:** Plaza; **Pittsburg:** Colonial, Midland; **Salina:** Strand, Watson; **Topeka:** Gem, Grand, Jayhawk, Oakland, Orpheum; **Wellington:** Regent; **Winfield:** Fox, **Wichita:** Boulevard, Miller, Orpheum, Uptown, Wichita.

MISSOURI — **Boonville:** Lyric; **Brookfield:** De Graw; **Cape Girardeau:** Broadway; **Carthage:** Fox; **Excelsior Springs:** Beyer; **Joplin:** Electric, Fox, Paramount; **Kansas City:** Apollo, Brookside, Carver, Esquire, Isis, Plaza, Tower, Uptown, Benton, Gladstone, Lincoln, Linwood, Vista; **Kirksville:** Kennedy, Princess; **Lexington:** Mainstreet; **Marshall:** Auditorium; **Moberly:** 4th Street, Grand; **Nevada:** Nemo, Star; **Sedalia:** Fox, Liberty; **Springfield:** Fox, Gillioz, Landers, Kickapoo.

NEBRASKA—**Beatrice:** Fox.

Fox Philadelphia Building, Inc.

(See National Theatres, Inc.)

Fox Theatre Enterprises (11)

100 Navajo Trail, Alexandria, La.; Tel.: 2-2608.

BILLY FOX JOHNSON, pres. & gen. mgr.

LOUISIANA—**Alexandria:** Fox Drive-In, Joy Drive-In, Twin Drive-In; **Bunkie:** Bailey, Fox, Fox Drive-In; **Lecompte:** Fox; **Marksville:** Bailey, Fox; **Pollock:** Fox.

TEXAS—**Marshall:** Fox Drive-In.

Fox West Coast Theatres Corp. (156)

1837 S. Vermont Ave., Los Angeles 54, Calif.
(Affiliated with National Theatres Inc.)

JOHN B. BERTERO, pres.; A. M. AHLSKOG, treas.; T. H. SWORD, secy.; E. F. ZABEL, gen. mgr.; BERT PIROSH, M. A. LUNDGREN, film buyers: EVERETT SHARP, booker; R. H. McCULLOUGH, purchasing and maintenance; M. SPENCER LEVE—So. Calif. division mgr.; WILLIAM H. THEDFORD, Northern Calif. div. mgr.; A. J. KRAPPMAN, merchandising dir.

ARIZONA—**Globe:** Fox, Globe; **Phoenix:** Fox, Vista; **Tucson:** Fox, Lyric; **Yuma:** Yuma.

CALIFORNIA—**Alhambra:** El Rey; **Anaheim:** Fox; **Bakersfield:** California, Fox; **Banning:** Banning; **Bell:** Alcazar; **Belvedere Gardens:** Golden Gate; **Berkeley:** California, Campus, U. C.; **Beverly Hills:** Beverly, Fine Arts, Wilshire; **Brawley:** Brawley, Circle; **Burlingame:** Peninsula; **Calexico:** Capitol; **Clarement:** Village; **Compton:** Tower; **Culver City:** Culver; **El Centro:** Fox, Crest, Valley; **Fresno:** Tower, Wilson, Crest; **Fullerton:** Fullerton; **Glendale:** Alex, Gateway, Glendale; **Hanford:** Fox; **Hermosa:** Hermosa; **Hollywood:** Fox, Apollo, Vogue; **Huntington Park:** California, Park; **Inglewood:** Academy, Fifth Avenue, Fox, Inglewood; **Lodi:** Lodi; **Long Beach:** Belmont, Crest, Egyptian, Imperial, West Coast; **Los Angeles:** Boulevard, Carthay Circle, El Rey, Embassy, Fairfax, Figueroa, Florence, Globe, Grauman's Chinese, Highland, Hollywood, Iris, LaBrea, Lido, Los Angeles, Loyola, Mesa, Parisian, Ritz, Stadium, Starland, Uptown, Westlake; **Manhattan Beach:** La Mar; **North Hollywood:** El Portal, Valley; **Oakland:** Fox, Grandlake, Orpheum, Paramount, Parkway, Senator, Tower; **Ocean Park:** Dome, **Ontario:** Granada; **Pacific Beach:** Roxy; **Palo Alto:** Stanford; **Paso Robles:** T & D; **Pasadena:** Academy, Pasadena, Strand; **Pomona:** Fox, State; **Redlands:** Redlands; **Redondo:** Redondo; **Redwood City:** Fox; **Richmond:** Fox, Grand; **Riverside:** Golden State, Riverside; **Sacramento:** Capitol, Crest, Senator; **Salinas:** California, Alisal; **San Bernardino:** California, Temple; **San Carlos:** Carlos; **San Diego:** Adams, Balboa, California, Crest, Fox, Loma, North Park, Orpheum, State; **San Francisco:** El Capitan, Fox, Parkside; **San Jose:** California, Padre; **San Luis Obispo:** Fremont: **San Mateo:** San Mateo; **San Pedro:** Cabrillo, Strand; **Santa Anna:** West Coast; **Santa Barbara:** Arlington; **Santa Monica:** Bundy, Criterion, Wilshire; **Santa Paula:** Fox; **Seal Beach:** Bay; **Sherman Oaks:** La Reina; **South Pasadena:** Rialto; **Stockton:** California, Ritz; **Studio City:** Studio; **Taft:** Fox; **Turlock:** Turlock; **Vallejo:** Crest, Strand; **Van Nuys:** Rivoli, Van Nuys; **Venice:** Fox; **Visalia:** Fox; **Watsonville:** Fox, State; **Westwood Village:** Bruin, Village; **Wilmington:** Granada.

NEVADA—**Las Vegas:** Nevada Drive-In; **Reno:** Crest.

Fox Wisconsin Amusement Corp. (31)

1324 W. Wisconsin Ave., Milwaukee 3, Wis.
Telephone: Division 4-3400-06.
(Affiliated with National Theatres, Inc.)

H. J. FITZGERALD, pres. and gen. mgr.; AL FRANK, film buyer and booker; MISS H. BRUNNER, adv. pub.; E. J. FONS, asst. treas.; ROBERT LESTER, booker.

WISCONSIN—**Beaver Dam:** Wisconsin, Odeon; **Fond du Lac:** Fox, Retlaw; **Janesville:** Apollo, Beverly, Jeffris, Myers; **Kenosha:** Orpheum; **Milwaukee:** Garfield, Grace, Jackson, Kosciuszko, Layton Park, Mirth, Modjeska, Palace, Pearl, Princess, Riviera, State, Strand, Tivoli, Uptown, Venetian, Wisconsin; **Oshkosh:** Oshkosh; **Stevens Point:** Fox, Lyric; **Wausau:** Wausau· **West Allis:** Paradise.

Frank & Woempner (16)

924 S. Robert St., St. Paul 7, Minn.

W. R. FRANK and O. C. WOEMPNER, Theatre Associates, Inc., buyers.

MINNESOTA—**Hutchinson:** Rex, State; **Minneapolis:** Avalon, Boulevard, Chateau, Franklin, La Salle, Lyndale, Park; **Owatonna:** Drive-in, Roxy, State; **St. Paul:** West Twins; **Willmar:** State, Willmar, Drive-In.

Franklin Amusement Co.

(See Frank & Woempner)

Frankroy Corp. (4)

1745 East 23rd St., Cleveland 14, O.

ROY GROSS, gen. mgr.

OHIO—**Bedford:** Bedford, Stillwell; **Cleveland:** Grand; **Maple Heights:** Mapletown.

Frels' Theatres, Inc. (14)

113 W. Constitution Street, Victoria, Tex.
Telephone: Hillcrest 3-6339.

MRS. RUBIN FRELS, pres.; RUBIN S. FRELS, vice-pres.; J. D. OLIVER, gen. mgr.; EDDIE REYNA, film buyer and booker.

TEXAS—**Bay City:** Bay Drive-In, State; **Brookshire:** Wayside; **El Campo:** Normana, Rice Drive-In; **Goliad:** Goliad; **New Braunfels:** Capitol; **Nixon:** Nixon; **Victoria:** Uptown, Victoria, Venus, Tejas-Aztec Drive-In; **Wharton:** Rio; **Yorktown:** York.

Fried Theatre Management Co. (5)

7616 City Line Ave., Philadelphia 31, Pa.; GReenwood 3-7474.

BERNARD H. FRIED, gen. mgr.

PENNSYLVANIA — **Ardmore:** Suburban; **Conshohocken:** Riant; **Philadelphia:** City Line; **Wayne:** Anthony Wayne.

Friedman Circuit (6)

Albert Lea Amusement Co., Pence Bldg., Minneapolis, Minn.

BEN FRIEDMAN, pres. and gen. mgr.

MINNESOTA—**Albert Lea:** Broadway, Rivoli, Starlight Drive-In; **Edina:** Edina; **Morningside:** Westgate; **St. James:** Princess.

Frisina Amusement Co. (49)

Roxy Theatre Building, 421½ S. Fifth Street, Springfield, Ill.; Phone: 4-9891 and 4-9892.

DOMINIC FRISINA, pres.; CIRO PEDRUCCI, vice-pres.; J. B. GIACHETTO, secy.; DOMINIC GIACHETTO, treas.

ILLINOIS—**Bridgeport:** Capitol; **Carlyle:** Ritz; **Carlinville:** Marvel; **Charleston:** Lincoln, Charleston Drive-In, Will Rogers; **Decatur:** Varsity; **East St. Louis:** Colony, Esquire; **Effingham:** Effingham, Heart, Rustic Starlite Drive-In; **Gillespie:** Lyric; **Greenville:** Bond; **Hillsboro:** Orpheum; **Kincaid:** Kincaid; **Lawrenceville:** Avalon; **Litchfield:** Capitol, Sky-View Drive-In; **Mattoon:** Clarke, Mattoon, Time, Skyway Drive-In; **Olney:** Arcadia, Elks; **Pawnee:** Joy; **Robinson:** Grand, Gordon Drive-In, Lincoln; **Shelbyville:** Roxy; **Springfield:** Esquire, Roxy, Southtown, State, Springfield Drive-In; **Taylorville:** Capitol, Frisina, Frisina Drive-In.

IOWA—**Keokuk:** Grand, Iowa, Skylark Drive-In.
MISSOURI—**Hannibal:** Sky-Hi Drive-In, Rialto, Star, Tow Sawyer; **Mexico:** Liberty, Little Dixie Drive-In, Rex; **St. Charles:** Roxy, Strand.

Frontier Theatres, Inc. (108)

Tower Petroleum Bldg., Dallas 1, Texas.

H. J. GRFFITH, pres., LOUIS HIGDON, vice-pres.; WELDON STRELSKY, secy.; VERNON WATKINS, treas.

NEW MEXICO—**Alamogordo:** Mesa, Sierra, Starlite Drive-In, White Sands, Yucca Drive-In; **Belen:** Onate, Zia Drive-In; **Carlsbad:** Cactus, Cavern, Corral Drive-In, Eddy, Fiesta Drive-In, Tower; **Clovis:** Lyceum, Mesa, State; **Deming:** El Rancho, Luna, Mimbres Drive-In; **Gallup:** Chief, El Morro, Yucca Drive-In; **Hobbs:** Frontier, Reel, Scout, Skyvu Drive-In; **Los Alamos:** Centre; **Lovington:** Lea, Wildcat Drive-In, Yucca Drive-In; **Mountainair:** Pinto; **Portales:** Fiesta Drive-In, Kiva, Tower, Varsity Drive-In, Yam; **Roswell:** Ballojak Drive-In, Chavez, Chief, Jingle-Bob Drive-In, Pecos, Plains, Starlite Drive-In, Yucca.

TEXAS—**Albany:** Albany Drive-In, Aztec; **Belton:** Beltonian, Hardie Drive-In, Hood; **Clarksville:** Avalon, Red River Drive-In, Rex Drive-In; **Crane:** Crane, Derrick-Drive-In; **Decatur:** Plaza, Sunset Drive-In; **Ft. Stockton:** Grand, Pecos, Trail Drive-In; **Gainesville:** Plaza, State, Hi-Ho Drive-In; **Georgetown:** Palace, Ritz; **Gonzales:** Crystal, Lynn, Apache Drive-In; **Graham:** Leon, Graham Drive-In; **Haskell:** Sky-Vue Drive-In, Texas; **Hereford:** Star, Texas, Tower Drive-In; **Lampasas:** Circle Drive-In, Leroy, Rio; **Lockhart:** Baker, Sky-Vue Drive-In; **Marfa:** Marfa Drive-In, Palace, Texas; **Olney:** Westex, Ol-Worth Drive-In; **Pecos:** Cactus, Eagle Drive-In, Grand, Pecos, State, Sunset Drive-In; **Plainview:** Fair, Granada, Texas; **Post:** Garza, Sunset Drive-In, Tower; **Quanah:** Chief Drive-In, Palace, Texan; **Sanderson:** Princess; **San Saba:** Corral Drive-In, Palace; **Spur:** Hi-Ho Drive-In, Palace, Spur; **Uvalde:** El Lasso, Stardust Drive-In, Tejas.

Fry, S. G., Theatres (8)

Box 787, Tyler, Texas; Tel.: 2-7781.

S. G. FRY, owner; ROBERT A. FRY, sec.-treas.; VICTOR E. FRY, adv., pub.

TEXAS—**Brownsboro:** Rex; **Grand Saline;** Grand, Elk; **Tyler:** Harlem, Joy, Liberty, Palace, Rose Garden Drive-In.

G

G & C Enterprises (5)

1036 Federal Blvd., Denver 4, Colo.

COLORADO — **Carbondale;** Crystal; **Collbran:** Plateau; **Hayden:** Legion; **Mt. Harris:** Liberty.
WYOMING—**Baggs:** Baggs.

Gaertner Circuit (8)

Ritz Theatre, Baltimore 13, Md.

LOUIS GAERTNER, gen. mgr.

MARYLAND—**Baltimore:** Carlton; Earle, Ritz, Vilma; **Dundalk:** Abbey-Lane, Harford Drive-In, Shore Drive-In, Strand.

Gamble Enterprises

Offices: Palace Theatre, Akron, Ohio.

LEW L. GAMBLE, gen. mgr.

General Amusements, Inc. (5)

205 Roanoke Avenue, Roanoke Rapids, N. C.

LYLE M. WILSON, sec. and gen. mgr.

NORTH CAROLINA—**Roanoke Rapids:** Gaston Drive-In; Imperial, Peoples, Starlite Drive-In; **Warrenton:** Warren.

General Theatres Co. (7)

406 Film Building, Cleveland 14, Ohio

S. P. GORREL, LEONARD MISHKIND, ALBERT B. LEFTON, owners.

OHIO—**Cadiz:** Community; **Cleveland:** Detroit, Garden, Southern, Sun; **Orville:** Orr, Grand.

General Theatrical Company (12)

230 Hyde St., San Francisco 2, Calif.

BEN LEVIN, gen. mgr.; JESSE LEVIN, booker.

CALIFORNIA—**Fresno:** White; **Gilroy:** Strand; **Roseville:** New Roseville, Tower; **San Francisco:** Avenue, Empire, Roosevelt; **San Jose:** Garden, Jose, Liberty, Crest, Citrus Heights Drive-In.

Georgia Theatre Company (46)

Fox Theatre Building, 660 Peachtree Street N. E., Atlanta, Ga.

JOHN H. STEMBLER, pres.; R. M. AVEY, booking dept.; E. E. WHITAKER, oper. mgr.

ALABAMA—**Gadsden:** Rainbow Drive-n.

GEORGIA — **Athens:** Georgia, Strand, Athens Drive-In; **Atlanta:** Bankhead Drive-In, Cascade, Empire, Forest Park, Gordon, Plaza, West End, South Expressway Drive-In, 10th Street; **Augusta:** Miller, Modjeska, Clover, Leaf Drive-In, Hilltop Drive-In; **Barnesville:** Ritz; **Brunswick:** Bijou, **Roxy,** Starlight Drive-In; **Buford:** Allen; **Elberton:** Elbert, Elberton Drive-In; **Gainesville:** Ritz, Royal, Roxy; **Macon:** Capitol, Grand, Ritz, Rialto, 41 Drive-In; **Moultrie:** Colquitt, Moultrie Drive-In, Harlem, Moultrie, Sunset Drive-In; **St. Simons:** Casino; **Waycross:** Carver, Lyric, Ritz, U. S. No. 1 Drive-In, Waycross Drive-In; **Lithia Springs:** Lithia Drive-In.

Gerson & Fertel Colonial Amusement Co., Inc.

1548 N. Redfield Street, Philadelphia 31, Pa. Telephone: GR 3-5900.

B. FERTEL, gen. mgr.

PENNSYLVANIA — **Philadelphia:** Hamilton, New Colonial, Overbrook.

Ghosen, J. T., Theatres

Uptown Theatre, Sedalia, Mo.

J. T. GHOSEN, owner & operator.

MISSOURI—**Sedalia:** Uptown; **Tipton:** Tipton; **Versailles:** Royal.

Gibraltar Enterprises, Inc. (48)

1901 Sherman Street, Denver 3, Colo. Telephone: Main 3-6146-7-8.

CHARLES R. GILMOUR, pres.; T. F. MURPHY, vice pres.; E. W. WARD, vice-pres.; NATHAN GREER, treas.; RUSSELL SCHULTE, chmn. of bd.; W. H. OSTENBERG, secy.; R. D. CLARK, M. FITZSIMMONS, bookers; F. KNILL, purchasing head.

COLORADO—**Alamosa:** Grove, Rialto, Ski-Hi Drive-In; **Craig:** Sunset Drive-In, West; **Fowler:** Valley; **Glenwood Springs:** Canyon Drive-In, Glen; **Loveland:** Motorena Drive-In, Rialto; **Ordway:** Ord; **Rocky Ford:** Grand, Rex, Starlite Drive-In.

NEBRASKA—**Gering:** Grove, Riviera; **Scottsbluff:** Bluffs, Oto, Midwest.

NEW MEXICO—**Clayton:** Luna, Trail Drive-In; **Hurley: Tejo; Raton:** 85 Drive-In, El Raton, Shuler; **Santa Fe:** Burro Alley, El Paseo, Lensic, Pueblo Drive-In; **Santa Rita:** El Cobre; **Silver City:** El Sol, Gila, Silco; **Socorro:** Loma, Sierra Drive-In.

WYOMING—**Casper:** America, Skyline Drive-In, Rialto, Rex; Terrace Drive-In; **Douglas:** Mesa; **Gillette:** Fiesta; **Greybull:** Bighorn; **Midwest:** Midwest; **Powell:** Teton; **Wheatland:** Alley Drive-In, Ramona.

Giddens & Rester Theatres (5)

Box 1495, 205 Government, Mobile, Ala.; Tel.: HEmlock 8-3661.

KENNETH R. GIDDENS, T. J. RESTER, owners; WELDON E. LIMMROTH, gen. mgr., film buyer, booker, purch. agent; KENNETH MONTIEL, adv. & pub. head.

ALABAMA—**Chickasaw:** Air-Sho Drive-In; **Mobile:** Auto-Sho Drive-In, Brookley, Downtown, Empire.

Gillespie, L. A., Theatres (4)

Okanogan, Washington.

WASHINGTON—**Okanogan:** Avalon; **Oroville:** Osoyoos, Orada; **Tonasket:** Chief.

Glasscock Theatres (9)

1802 N. St. Mary's St., San Antonio 2, Texas.

L. GLASSCOCK—Administrative mgr.

TEXAS—**Blanco:** Blanco; **Boerne:** Plaza; **George West:** West; **Luling:** Stanley; **Mathis:** Mathis Drive-In; **Pleasanton:** Leon, Plestex, Trail Drive-In; **Stockdale:** Dale.

Glenn, Frank J. (4)

Tamaroa, Ill.

ILLINOIS—**Mt. Vernon:** Starland Drive-In, Mt. Vernon Drive-In; **Tamaroa:** Tamaroa, Melody Drive-In

Goldberg, R. D., Theatre Corp. (7)

State Theatre Bldg., Omaha 2, Neb.

MRS. R. D. GOLDBERG, v-pres.

IOWA—**Council Bluffs:** Broadway.

NEBRASKA—**Omaha:** Ames, Avenue, Dundee, Military, State, Town.

Goldman, Jack F.

425 Central Avenue, Cincinnati 2, Ohio

JACK F. GOLDMAN, owner; J. R. MILLER, buyer and booker; BURTON D. GOLDMAN, mgr.

OHIO—**Cincinnati:** Lincoln, Regal, Roosevelt.

Goldman-Plikos Circuit (9)

9 North Broadway, St. Louis 2, Mo.

CHARLES GOLDMAN, pres. and gen. mgr.

ILLINOIS—**East St. Louis:** Harlem; **O'Fallon:** State.

MISSOURI—**Kinloch Park:** Kinloch; **St. Louis:** Criterion, Downtown Lyric, Laclede, Regal, Senate.

Goldman, William, Theatres, Inc. (15)

Goldman Theatre Bldg., 15th & Chestnut Sts., Philadelphia 2, Pa.; Tel.: LO 7-7500.

WILLIAM GOLDMAN, pres.

PENNSYLVANIA—**Bryn Mawr:** Bryn Mawr; **Hanover:** Park, State, Strand; **Philadelphia:** Band Box, Erlanger, Esquire, Goldman, Midtown, News, Randolph State; **Pottstown:** Hippodrome, Strand; **Reading:** Astor, Strand; **Upper Providence Township:** Hiway Drive-In; **York:** Hiway.

Gomersall, E. T., Enterprises (4)

Coldwater Canyon Drive, North Hollywood, Cal.

ILLINOIS—**Dixon:** Dixon, Lee; **Kankakee:** Luna; **Prairieville:** Midway Drive-In.

Goodman & Harrison (4)

2875 W. 22nd Street, Chicago, Ill.

CARL S. GOODMAN, ROBERT V. HARRISON, chief officers; MAURICE H. TILLIS, film buyer and booker.

ILLINOIS—**Chicago:** Illington, Marshall Square, West.

Grand Theatres, Inc.

1653 Cravens Avenue, Torrance, Calif.; Tel.: FAirfax 8-6375.

HARRY H. MILSTEIN, pres.; J. N. DABBS, gen. mgr. and purchasing head.

CALIFORNIA—Park (Helen Mellinkoff, Pres.); **Torrance:** Stadium, Grand.

Graphic Theatre Circuit (18)

351 Newbury St., Boston, Mass. Telephone: Ke 6-3066.

SAMUEL KURSON, pres.; NEWELL B. KURSON, gen. mgr.; ROBERT KURSON, booker.

MAINE—**Bangor:** Bangor Drive-In; **Belfast:** Belfast Drive-In, City, Colonial; **Camden:** Camden; **Dexter:** Park; **Dover:** Center; **Ellsworth:** Grand; **Millinocket:** Opera House; **Northeast Harbor:** Pastime; **Old Town:** Strand; **Rockland:** Rockland Drive-In.

MASSACHUSETTS—**Reading:** Reading.

NEW HAMPSHIRE—**Franklin:** Capitol, Regal.

VERMONT—**Brandon:** Brandon; **Middlebury:** Campus; **Newport:** Burns.

Greater Indianapolis Amusement Co., Inc. (4)

Indiana Theatre Bldg., Indianapolis, Ind.; Tel.: Lincoln 2518.

L. A. REAGAN, pres.; VERA L. COCKRILL, vice-pres., asst. secy. & asst. treas.; D. I. LONG, vice-pres. & secy.; IRA J. KERR, treas.; DALE H. McFARLAND, gen. mgr.; R. E. GROSS, purchasing agent.

INDIANA—**Indianapolis:** Circle, Indiana, Lyric, Keith's.

Greenberg, J. H., Theatres (10)

311 N. 13th St., Philadelphia 7, Pa. Tel.: RIttenhouse 6-1420.

J. H. GREENBERG, pres. and gen. mgr.

NEW JERSEY—**Avalon:** Avalon; **Pleasantville:** Carlton, Rialto; **Stone Harbor:** Harbor Park, **Woodbine:** Capitol.

PENNSYLVANIA—**Boyertown:** State; **Catasauqua:** Savoy; **Northampton:** Roxy; **West Grove:** Roselyn.

Greime & Fasken Theatres (6)

17 South Mission St.; Wenatchee, Wash., Phone: NOrmandy 2-8052.

CHARLES GREIME and G. C. FASKEN, owners.

WASHINGTON—**Holden:** Holden; **Omak:** Omak; **Wenatchee:** Auto-Vue, Mission, Vitaphone, Vue-Dale.

Guild Enterprises, Inc. (5)

2089 Broadway, New York 23, N. Y.

NORMAN W. ELSON, pres. and treas.; P. J. ELSON, vice-pres., secy.

NEW JERSEY—**Newark:** Newsreel.

NEW YORK—**New York:** Broadway Embassy (Broadway at 46th St.), Guild (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

Gusdanovic, Paul, Theatres (4)

602 Film Bldg., Cleveland 14, Ohio

PAUL GUSDANOVIC, pres.

OHIO—**Cleveland:** Avalon, Corlett, LaSalle, Regent.

H

H. and H. Theatres (18)

126 East Pierce Ave., Winters, Texas; Tel.: 5646.

H. J. HODGE, JR., accountant.

TEXAS—**Merkel:** Pioneer Drive-In, Queen, Texas; **Midland:** Chief Drive-In, El Rancho Drive-In, Fiesta Drive-In, Rex, Ritz, Tower, Yucca; **Odessa:** Broncho Drive-In, Ector, Lyric; **Stamford:** Grand, H. & H. Drive-In; **Winters:** Fiesta Drive-In, Queen, State.

Hager Circuit (8)

P.O. Box 174, Madison, W. Va.; Tel.: 192.

C. D. HAGER, pres.; FRANK H. MILLER, booker.

WEST VIRGINIA—**Chapmansville:** Hager, Rex; **Clothier:** Hager; **Dehue:** Dehue; **Jolyn:** Rum Creek; **Seth:** Hager; **Van:** Hager; **Wharton:** Hager.

Hainline Circuit (5)

Illinois Theatre, Macomb, Ill.

R. L. CUTLER, gen. mgr., purchaser of supplies.

ILLINOIS—**Belvidere:** Apollo; **Macomb:** Illinois, LaMoine; **Monmouth:** Rivoli; **Mt. Sterling:** Brown.

Hall Industries Theatres (16)

Rialto Theatre Building, Beeville, Tex.

HENRY HALL, pres.

TEXAS—**Alice:** Rialto, Rex; **Aransas Pass:** Rialto, Rex; **Beeville:** Rialto, Rex, Rio, Bronco Drive-In, Texas Drive-In; **Kenedy:** Rialto; **Kerrville:** Rialto, Arcadia; **Kingsville:** Rialto, Texas; **Sinton:** Rialto; **Three Rivers:** Rialto.

Hamilton, C. (8)

Box 425, No. Tazewell, Va.

VIRGINIA—**Amonate:** Amonate; **Bishop:** Bishop; **Damascus:** Elrie; **Jewell Valley:** Valley.

WEST VIRGINIA—**Berwind:** Berwind; **Caretta:** Caretta; **Coalwood:** Coalwood; **Newhall:** Newhall.

Hammonton Theatres, Inc.

Rivoli Theatre Bldg., Hammonton, N. J.

SAMUEL FRANK, pres.; AL FRANK, secy-treas. & purchasing agent.

NEW JERSEY—**Amatol:** Circus Drive-In; **Egg Harbor:** Colonial; **Hammonton:** Rivoli; **Ocean City:** Surf.

Hamrick, John, Theatres, Inc. (9)

Orpheum Theatre Building, Seattle 1, Wash.

JOHN HAMRICK, pres.; WILL J. CONNER, exec. vice-pres.; DOUGLAS J. FORBES, buyer, booker and city mgr.

OREGON—**Portland:** Liberty, Roxy.

WASHINGTON — **Enumclaw:** Roxy; **Seattle:** Bay, Blue Mouse, Music Box, Music Hall, Orpheum, Venetian.

Hamrick, John, Tacoma Theatres (5)

300 Music Box Theatre Bldg., Tacoma, Wash.

(Partnership) W. J. CONNER, partner & gen. mgr.

WASHINGTON—**Tacoma:** Blue Mouse, Music Box, Rialto, Roxy, Temple.

Harden Theatres, Inc. (8)

50 East Front Street, Hancock, N. Y.

FRANK BREWER, purchaser of supplies.

NEW YORK — **Callicoon:** Harden; **Hancock:** Capitol; **Jeffersonville:** Maple; **Livingston Manor:** Manor; **Narrowsburg:** Park; **Roscoe:** Roscoe; **Windsor:** Park.

PENNSYLVANIA—**Susquehanna:** Town.

Hardy Theatres (6)

295 Golden Gate Ave., San Francisco 2, Calif.; UNderhill 3-5732.

GERALD HARDY, pres.; WILLIAM I. BOLAND, gen. mgr.

CALIFORNIA—**Fresno:** Hardy's, Mayfair, Sequoia; **Pismo Beach:** Pismo; **San Francisco:** Marina, Presidio.

Harlem Amusement Company (5)

P. O. Box 2481, Memphis, Tenn. Telephone: WH-8-7451.

M. LEBOVITZ, gen. mgr.

MISSISSIPPI—**Clarksdale:** Savoy; **Greenville:** Ritz; **Sardis:** Tower.

TENNESSEE—**Memphis:** Ace, Harlem, Lamar Drive-In.

Harris Amusement Companies (9)

3875 Bigelow Blvd., Pittsburgh 13, Pa.; Tel.: 1-8300.

JOHN H. HARRIS, pres.; NELLE W. ZURHORST, vice-pres.; JAMES G. BALMER, gen. mgr.; GEORGE W. EBY, treas.; J. T. McGREEVEY, booker.

OHIO—**Warren:** Harris.

PENNSYLVANIA—**Huntingdon:** Clifton; **Pittsburgh:** Denis, J. P. Harris, Liberty, Perry, South Hills; **St. Marys:** Family, Harris.

Harris, Buddy, Theatres (8)

408 Harwood Street, Dallas 1, Texas

TEXAS—**Celina:** Ritz; **Fairfield:** Iris; **Kaufman:** Plaza, Uptown; **Port Aransas:** Port; **Saint Jo:** Texas; **Teague:** Lee, Star.

Harris Theatre Company

3301 Monroe St., Toledo 6, Ohio.

MARVIN S. HARRIS, pres.

OHIO—**Swanton:** LaFrance; **Toledo:** Avalon, Lyric.

Harris Theatres (10)

3410 Broadway, New York 31, N. Y.; Tel.: AUdubon 1-1300.

HARRY A. HARRIS, pres. and gen. mgr.; LILLIAN SEIDMAN, film buyer.

NEW YORK—**New York City (Bronx):** Borinquen, Isla; **(Brooklyn):** Amor, Atlantic; **(Manhattan):** Azteca, Boricua, Colon, Delmar, Dorset, Sunset.

Harris-Voeller Theatres, Inc. (19)

Burley Theatre, Box 220, Burley, Ida.

I. H. HARRIS, pres. & gen. mgr.

IDAHO—**Buhl:** Cozy, Ramona, Moon Glo Drive-In; **Burley:** Burley, Orpheum, Alfresco Drive-In; **Emmett:** Ideal, Liberty; **Jerome:** Voris, Rio Rey Drive-In; **Montpelier:** Rich; **Rupert:** Wilson; **Payette:** Pay-Ont Drive-In.

NEVADA—**Carson City:** Carson; **Lovelock:** Lovelock.

OREGON—**Nyssa:** Nyssa.

UTAH—**Logan:** Cache Drive-In, Logan Drive-In.

WYOMING—**Evanston:** Strand.

Hartford Theatre Oper. Circuit (5)

492 Farmington Avenue, Hartford, Conn.

GEORGE SMITH, purchasing head.

CONNECTICUT—**Hartford:** Art, Colonial, Lenox, Lyric; **West Hartford:** Central.

Hawk Circuit (7)

260 E. First South, Salt Lake City 1, Utah; Tel.: 9-6414.

H. F. HAWK, pres.

NEVADA—**Caliente:** Rex; **Pioche:** Gem.

UTAH—**Ephraim:** Towne; **Layton:** Ritz, Layton Drive-In; **Panguitch:** Gem; **Roy:** Roy.

Heard, J. M., Circuit (6)

109 Cotton St., West Monroe La. Telephone: 7828 or 2-2197.

J. M. HEARD, owner (film buyer & booker, West Monroe); THEATRES SERVICE CO., booker.

LOUISIANA — **Dequincy:** Strand; **Haynesville:** Strand; **Jena:** Strand; **Sulphur:** Strand; **West Monroe:** Rialto, Strand.

Hecht, Harry K., Circuit

37 Lexington Avenue, Passaic, N. J.; PRescott 7-0033.

MAURICE J. MILLER, gen. mgr.

NEW JERSEY—**Passaic:** Lincoln, Central; **Paterson:** Plaza.

Heller Circuit (8)

Rialto Theatre, Grand Rapids, Minn.

W. H. AIKEN, pres. and treas.; S. E. HELLER, vice-pres. and sec.; L. F. BONAVENTURA, gen. mgr.

MINNESOTA—Bovey: Star; **Calumet:** Calumet; **Coleraine:** Roxy; **Grand Rapids:** Pine Tree Drive-In, Rapids, Rialto; **Nashwauk:** Grand; **Milaca:** Milaca.

Hicks Theatres (4)

911 W. 36th Street, Baltimore 11, Md.; Phone: BE 5-1380.

J. S. BAKER and J. E. BAKER, directors; M. E. HENDRICKS, booker.

MARYLAND — **Baltimore:** Bridge, Hampden, Mayfair, Westport.

Higgins Amusement Co.

123 W. Harrison St., Seattle 99, Wash.

F. M. HIGGINS, pres.; MELVIN SOHNS, treas.; HAROLD SOHNS, vice-pres.

WASHINGTON—**Bellvue:** Bellvue; **Kirkland:** Gateway; **Lake City:** Lake City.

Higgs Theatres

Pell City, Ala.

JAMES B. CAGLE, gen. mgr.

ALABAMA—**New Hope:** Gale; **Pell City:** Lyric; **St. Clair:** Drive-In.

Highland Circuit

824 West Market Street, Akron, Ohio; Tel.: FR 6-8000.

EDWARD J. RABB, man. dir.

OHIO—**Akron:** Ascot Auto, Highland, Starlight Auto.

Hirsh Amusement Co.

Main Office: Century Theatre, 6th & Erie Ave., Philadelphia, Pa.

DAVID HIRSH, pres.; PHILIP HIRSH, sec.-treas.

PENNSYLVANIA — **Philadelphia:** Century, Ruby, Spruce.

Holiday Amusement Co. (9)

120 No. Gay Ave., Clayton 24, Mo.; PArkview 1-0004-5.

LOUIS JABLONOW, gen. mgr.

ILLINOIS—**Collinsville:** Miners, Will Rogers; **East St. Louis:** Mounds Drive-In; **Granite City:** Bel-Air Drive-In.

MISSOURI—**Brentwood:** Brentwood; **Overland:** Holiday Drive-In; **St. Louis:** Apache, Merry Widow, Peerless.

Home Theatres Co. (15)

Brainerd Theatre Bldg., Brainerd, Minn.

LEO ROSS, pres.; CAL NYGAARD, secy.-treas. and gen. mgr.

MINNESOTA — **Austin:** Sterling; **Brainerd:** Brainerd, Gull Drive-In, Paramount; **Breckenridge:** Ridge; **Ely:** Ely; **Faribault:** Paradise, Village; **International Falls:** Border, Grand; **Park Rapids:** Park, Royal; **Thief River Falls:** Avalon, Falls.

NORTH DAKOTA—**Wahpeton:** Gillis.

Hook Theatres (5)

Broad St., Aliceville, Ala.

R. E. HOOK, pres.

ALABAMA—**Aliceville:** Palace; **Eutaw:** Hook; **Reform:** Pickens; **Gordo:** Gordo; **Northport:** Disney.

Horton Circuit (4)

State Theatre, Concord, N. C.

B. B. NORTON, pres. and film buyer.

NORTH CAROLINA—**Concord:** State; **Red Springs:** Red Springs.

SOUTH CAROLINA—**Greer:** Rialto; **Inman:** State.

House, Charles, Enterprises, Inc. (5)

105 W. State St., Rockford, Ill.

CHAS. W. HOUSE, pres.; OSCAR GRANQUIST, sec.-treas., film buyer & booker.

ILLINOIS—**Belvidere:** Apollo; **Monmouth:** Bijou, Rivoli; **Rockford:** Capitol, State.

Howell Circuit (14)

Howell Theatre Smithfield N. C. Telephone: 3202.

H. P. HOWELL, pres.; R. A. HOWELL, exec. vice-pres. and film buyer.

NORTH CAROLINA — **Ahoskie:** Richard, Earl, Starlite Drive-In; **Selma:** Selma, Rudy; **Smithfield:** County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; **Tarboro:** Colonial, Tar; **Wake Forest:** Collegiate, Forest; **Zebulon:** Wakelon.

Hudson Theatres Co. (7)

State Theatre Bldg., 621 Main St., Richmond, Ind.; Telephone: 2-2667.

ROBERT L. HUDSON, SR., ROBERT L. HUDSON, JR., owners and bookers.

INDIANA—**Kendallville:** Strand-Hi-Vue; **Richmond:** Indiana, National Hi-Way, Ritz, State, Tivoli.

OHIO—**New Westville:** Westville Drive-In.

Hull Circuit (4)

Ely, Nevada

W. G. HULL, mgr.

NEVADA—**Ely:** Central, Ely; **McGill:** McGill; **Ruth:** Ruth.

Humphries Enterprises, Inc. (5)

151 W. Ridge St., Lansford, Pa.

JAMES HUMPHRIES, booker, purchasing head.

PENNSYLVANIA—**Lansford:** Palace, Victoria; **Palmerton:** Colonial, Palm; **Slatington:** Arcadia.

Hunt's Theatres, Inc. (8)

Hunt's Shore Building, 3511 Atlantic Avenue, Wildwood, N. J.; Tel.: 2-2429, 2-2420.

W. C. HUNT, pres.; W. D. HUNT, vice-pres.; G. B. HUNT, vice-pres.; W. L. DRY, sec'y-treas.

NEW JERSEY—**Cape May:** Liberty, Beach; **Wildwood:** Auditorium, Blaker, Casino, Regent, Shore, Strand.

Hurlbert Brothers (6)

Augusta, Wis.

WISCONSIN — **Augusta:** Augusta; **Baldwin:** Baldwin; **Cornell:** Cornell; **Elmwood:** Elmwood; **Hammond:** Hammond; **Spring Valley:** Valley.

I

Ideal Amusement Co. (7)

524 Central Avenue, Johnstown, Pa.

CUBA S. WALKER, gen. mgr.

PENNSYLVANA—**Barnesboro:** Smith, Vernon; **Johnstown:** Ideal, Laurel, Penn, Roxy; **Juniata:** Juniata.

Imperial Theatres Co. (9)

Imperial Theatre, Forrest City, Ark.

L. F. HAVEN, pres.-gen. mgr.

ARKANSAS—**Brinkley:** Haven; Starlite Drive-In; **Forrest City:** Forrest City, Imperial, Rosemary, Sky-Way Drive-In; **Marianna:** Imperial; **Wynne:** Haven Drive-In, Imperial.

Independent Theatres, Inc. (13)

509 Cherry St., Chattanooga, Tenn.

ABE SOLOMON, chmn. of bd.; M. LEBOVITZ, pres.; JAY SOLOMON, treas. and gen. mgr.; ROBERT LEBOVITZ, secy.

TENNESSEE—**Chattanooga:** American, Amusu, Brainerd, Broad St. Drive-In, Capitol, Grand, Harlem, Liberty, Park, Red Bank Drive-In, Rialto, Riviera, Skyway Drive-In.

Indiana County Theatres Co., Inc.

(See Monessen Amusement Company, Inc.)

Indiana-Illinois Theatres, Inc. (19)

1307 S. Wabash Avenue, Chicago 5, Illinois. WA 2-1231.

ILLINOIS — **Chicago:** Gayety, Owl; **Forest Park:** Lil; **Maywood:** Lido.

INDIANA—**Elkhart:** Bucklen, Elco, Orpheum; **Goshen:** Goshen, Lincoln; **Hammond:** Hammond 41 Outdoor; **Indiana Harbor:** Indiana; **LaPorte:** Fox, LaPorte, Roxy; **Michigan City:** Lido, MC 212 Outdoor, Tivoli; **Whiting:** Hoosier.

MICHIGAN—**Niles:** Niles Outdoor.

Interboro Circuit, Inc. (28)

120 West 42nd Street, New York City 36, N. Y.; Telephone: LOngacre 4-3200.

SOLOMON M. STRAUSBERG, pres.; MORRIS O. STRAUSBERG, vice-pres.; STANLEY KOLBERT, treas.; ELIAS BLOOMGARDEN, secy.

NEW YORK—**New York—Brooklyn:** Canarsit, Coliseum, Fortway, Harbor, Kismet, Park, Peerless, Ritz, State, Sumner Williamsburg; **New York—Bronx:** Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith; **New York—Manhattan:** Uptown; **Long Island—Elmhurst:** Elmwood; **Flushing:** Main St. Playhouse, Parsons; **Forest Hills:** Trylon; **Laurelton:** Laurelton; **St. Albans:** Linden, Cambria, St. Albans; **Woodside:** Hobart.

Intermountain Theatres, Inc. (12)

52 W. 2nd Street, South, Salt Lake City 1, Utah; Telephone: ELgin 5-5391

(Subsidiary of AB-Paramount Theatres)

LEONARD GOLDENSON, pres.; JOHN N. KRIER, vice-pres. & gen. mgr.; DALE HASLAM, buyer and booker; SI SIEGEL, treas.; E. W. McGHAN, purch. agt.

IDAHO—**Boise:** Ada, Boise; **Twin Falls:** Idaho, Orpheum.

UTAH—**Logan:** Capitol; **Provo:** Paramount, Strand, Uinta; **Salt Lake City:** Capitol, Centre, Studio, Utah.

Interstate Circuit, Inc. and Texas Consolidated Theatres, Inc. (84)

Majestic Theatre Bldg., Dallas 1, Tex.; PRospect 8401.

(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

KARL HOBLITZELLE, pres.; R. J. O'DONNELL, vice-pres. and gen. mgr.; JOHN Q. ADAMS, vice-pres. and asst. to pres.; RAYMOND WILLIE, asst. to gen. mgr. (Interstate Circuit, Inc.); W. E. MITCHELL, asst. to gen. mgr., (Texas Consolidated Theatres, Inc.); E. J. SOLON, treas.; VAN ALEN HOLLOMON, secy. and gen. counsel; FRANK STARZ, publicity.

TEXAS—**Abilene:** Paramount, Park Drive-In, Queen; **Amarillo:** Esquire, Paramount, State; **Arlington:** Arlington; **Austin:** Austin, Paramount, State, Varsity; **Brownwood:** Bowie; **Brownsville:** Majestic, Queen; **Corsicana:** Palace; **Dallas:** Circle, Esquire, Forest, Inwood, Lakewood, Majestic, Palace, Tower, Village, Wilshire; **Denison:** Rialto, Rio; **Denton:** Campus; **El Paso:** Palace, Pershing, Plaza, State; **Ft. Worth:** Boulevard Drive-In, Gateway, Mansfield Drive-In, Palace, Parkway, Ridglea, 7th Street, Tower, Worth; **Galveston:** Broadway, Oleander Drive-In, State; **Harlingen:** Arcadia, Grande, Rialto; **Houston:** Alabama, Almeda, Eastwood, Fulton, Garden Oaks, Majestic, Metropolitan, North Main, River Oaks, Santa Rosa, South Main Drive-In, Shepherd Drive-In, Tower, Village, Wayside; **McAllen:** El Rey, Palace; **Mercedes:** Rio; **Paris:** Airport Drive-In, Grand, Plaza; **Pharr:** Cactus Drive-In; **San Antonio:** Aztec, Broadway, Majestic, State; **Temple:** Arcadia, Texas; **Tyler:** Arcadia, Crest Drive-In, Tyler; **Vernon:** Pic, Plaza; **Waco:** Waco, 25th Street; **Wichita Falls:** State, Wichita.

Interstate Enterprise (12)

Hiwa Theatre Building, Tallahassee Road, Thomasville, Ga.; Tel.: 822.

NAT M. WILLIAMS, pres.

FLORIDA—**Quincy: Hill, Leaf, Roxy.**

GEORGIA—**Meigs:** Palm; **Pelham:** Pike, Park; **Quitman:** Ilex, Star; **Thomasville:** Mode, Ritz, Rose, Hiwa.

Interstate Theatre Corp. (32)

Metropolitan Building, Boston 16, Mass.

THEODORE FLEISHER, pres.; JAMES M. STONEMAN, vice-pres.; MALCOLM C. GREEN, treas., buyer & booker.

CONNECTICUT—**Danielson:** Orpheum; **Madison:** Madison; **Putnam:** Bradley; **Old Saybrook:** Saybrook; **Rockville:** Palace; **Quinebaug:** Quinebaug Drive-In.

MASSACHUSETTS — **Avon:** Avon Drive-In; **Brockton:** Colonial; **Chatham:** Chatham; **Dennis:** Cape Cinema, Dennis Drive-In; **Great Barrington:** Mahaiwe; **Harwichport:** Modern; **Hyannis:** Center, Hyannis, Hyannis Drive-In; **Milford:** State; **Osterville:** Community; **Plymouth:** Old Colony; **Randolph:** Randolph; **Revere:** Revere; **Southbridge:** Strand; **Stoughton:** State.

NEW HAMPSHIRE—**Bristol:** Bristol; **Lancaster:** Rialto; **Newport:** Coniston; **Plymouth:** Plymouth; **Rochester:** Scenic.

VERMONT—**Bellows Falls:** Opera House; **St. Johnsbury:** Star; **White River Junction:** Lyric, White River Drive-In.

Interstate Theatres, Inc. (13)

503 Sinclair Bldg., Stubenville, Ohio

(Also operating Velas Circuit)

A. G. CONSTANT, pres.; GEORGE A. DE LIS, gen. mgr.

OHIO—**Bellaire:** Capitol, Temple; **Bridgeport:** Family, New Family; **Canton:** Palace; **East Liverpool:** American, State; **Mansfield:** Park; **North Canton:** Park; **Steubenville:** Olympic; **Woodsfield:** Monroe; **Yorkville:** Ohio.

WEST VIRGINIA—**Parsons:** Victoria.

Iowa United Theatres (31)

1123 High Street, Des Moines 9, Ia.

A. E. THIELE, estate of R. G. FAULDS, E. M. GARBETT, chief officers; W. J. CURRY, film buyer; DON BLOXHAM, booker.

IOWA—**Belmond:** Belmond; **Cedar Rapids:** Twixt Town Drive-In; **Colfax:** Star; **Corydon:** Wayne; **Des Moines:** Avalon, Lincoln, Town Drive-In, West Vue Drive-In; **De Witt:** Majestic; **Elkader:** Elkader; **Emmetsburg:** Iowa; **Guthrie Center:** Garden; **Guttenburg:** Princess; **Hampton:** Lido, Windsor; **Humboldt:** Humota; **Independence:** Iowa, Malek; **Iowa Falls:** Falls Drive-In, Met, Rex; **Manchester:** Castle; **Maquoketa:** Chief, Pastime; **Marion:** Marion; **Monticello:** Monte; **Sheldon:** Iowa, Sheldon Drive-In; **Tipton:** Hardacre; **Washington:** Fox, State, Waco Drive-In.

Isley, Phil, Theatres (13)

2009½ Jackson Street, Dallas 1, Tex.

PHIL ISLEY, pres.; C. O. WISE, gen. manager; ROY LITSEY, booker.

CALIFORNIA—**Los Angeles:** Picwood; **Culver City:** Meralta.

TEXAS—**Dallas:** Avenue, Crest, Granada, Kiest Blvd. Drive-In, Major; **Ft. Worth:** Riverside Drive-In, Westerner Drive-In; **Houston:** Granada; **Lufkin:** Panther Drive-In; **Pasadena:** Capitan, Red Bluff Drive-In; **Snyder:** Canyon Drive-In.

J

J. J. Theatres, Inc. (12)

1501 Broadway, New York 36, N. Y.; Telephone: WIsconsin 7-9023.

JULIUS JOELSON, pres.; HAROLD J. KLEIN, ass't to pres. & film buyer; LOU KLEIN, purchasing agent.

MAINE—**Bar Harbor:** Criterion.

NEW YORK—**New York, Manhattan:** Times, Tivoli; **Bronx:** Ascot, Casino, Earl, Jerome, Kent, Luxor, Mt. Eden, Surrey, Burnside.

JUR Theatre Circuit (18)

524½ Juliana Street, Box 1610, Parkersburg, West Virginia.

JOSEPH M. RAAD, pres.; JOSEPH S. JOSEPH, gen. mgr.

OHIO—**Belpre:** Belpre Open Air.

WEST VIRGINIA—**Cowen:** Cowen; **East Rainelle:** Alpine, Trail; **Gassaway:** Alpine; **Hundred:** Alpine; **Parkersburg:** Hiehle, Mur Drive-In, Parker, Smoot, Starlight Drive-In, Strand; **Ravenswood:** Jur; **Ripley:** Alpine; **Sutton:** Alpine; **Wellsburg:** Alpine, Star; **Whitesville:** Jur Drive-In.

Jamestown Amusement Co.

(See Shea Enterprises)

Jayem Management Corp. (4)

6405 Park Avenue, West New York, N. J.; Telephone: Union 5-2010.

ALBERT MARGULIES, pres.

NEW JERSEY—**Union City:** Summit, Temple; **West New York:** Mayfair.

NEW YORK—**New York City—Brooklyn:** Regent.

Jefferson Amusement Co. and East Texas Theatres, Inc. (75)

Jefferson Theatre Bldg., Beaumont, Tex.; Tel.: 4-6311.

JULIUS M. GORDON, pres.

TEXAS—**Anahuac:** Rig; **Baytown:** Alamo, Arcadia, Bay. Cedars Drive-In, Decker Drive-In, Brunson, Texan; **Beaumont:** Gem, Gaylynn, Jefferson, Lamar, Liberty, Peoples, South Park Drive-In, Star, Spindletop Drive-In, Tivoli; **Channelview:** Sanja; **Conroe:** Crighton, Liberty; **Gladewater:** Cozy, Gregg; **Greenville:** Rialto, Texan; **Groves:** Lyric; **Hallettsville:** Cole; **Henderson:** Palace, Strand, Circle Drive-In; **Jacksonville:** Chief Drive-In, Jackson Palace, Rialto; **Kilgore:** Crim, Kilgore Drive-In, Texan; **La Porte:** Port; **Longview:** Arlyne, Rembert, Rita, River Road Drive-In; **Lufkin:** Lynn, Pines, Redland Drive-In; **Marshall:** Lynn, Paramount; **Nacogdoches:** Main, Stone Fort, Texan; **Nederland:** Center; **Needville:** Cole; **Orange:** Bengal, MacArthur Drive-In, Royal, Strand; **Port Arthur:** Don Drive-In, Majestic, Peoples, Port, Sabine, Strand, Village; **Port Neches:** Lynn, Neches; **Richmond:** Lamar; **Rosenberg:** Cole, State, Twin City Drive-In; **Rusk:** Cherokee; **Silsbee:** Pines; **Sugarland:** Palms; **Yoakum:** Grand, Ritz, Sunset Drive-In.

Jones & Busby Theatres (9)

108 S. Cross St., Little Rock, Ark.

B. F. BUSBY, pres.; G. W. JONES, secy.; J. F. JAMAR, booker.

ARKANSAS—**Benton:** New; **Delight:** Park; **Eldorado:** Seven Drive-In; **England:** Best; **Lonoke:** Oak; **Mountain Pine:** New; **Rogers:** Rogers; **Sheridan:** Grant; **Sparkman:** New.

Jones Enterprises, Inc. (41)

9100 Sunset Blvd., Los Angeles 46, Calif.; Tel.: CRestview 6-2372.

J. E. TED JONES, pres. and gen. mgr.; WAYNE PATTERSON, purchasing agent; H. M. LOCKHART, film buyer; W. C. JENKINS, booker.

ARIZONA—**Ajo:** Ajo Drive-In, Oasis; **Benson:** Benson, Benson Drive-In; **Clifton:** Three Way Drive-In; **Coolidge:** Prince Drive-In, San Carlos, Studio; **Duncan:** Duncan; **Eloy:** Y Drive-In, Dust Bowl; **Florence:** Isis; **Hayden:** Rex; **Mammoth:** Mammoth Drive-In; **Pima:** Pima; **Ray:** Iris; **Safford:** Drive-In, Gila, Safford; **San Miguel:** San Miguel Drive-In; **Sonora:** Juarez; **Superior:** Uptown, Superior Drive-In; **Wilcox:** Wilcox.

OREGON—**Baker:** Baker, Eltrym, Empire; **Coos Bay: Drive-In,** Egyptian, Noble; **Hood River:** Cascadian, Rialto, Trails Drive-In; **Lebanon:** Drive-In, Gem, Kuhn, Park; **North Bend:** Liberty, Port; **Portland:** Capitol, Circle.

Jones, G. C., Theatres (4)

3501 Cornell Place, Cincinnati 22, Ohio; Tel.: MAin 1-6658.

G. C. JONES, gen. mgr.

KENTUCKY—**Franklin:** Franklin Drive-In, Liberty.

OHIO—**Cincinnati:** Queen Anne, Victor.

Jones, Jesse, Theatres (5)

8704 N. Jersey St., Portland 3, Ore.

JESSE E. JONES, owner.

OREGON—**Portland:** Roseway, St. Johns; **Sweet Home:** Rio, Roxy; **Tigard:** Family Dri-Vin.

Jones, Leo T. (4)

Star Theatre, 121 West Wyandot Avenue, Upper Sandusky, Ohio; Phone: 149.

LEO T. JONES, HELENA JONES, GRACE A. GIBBONS.

OHIO—**Carey:** Carey, Indian Trail Drive-In; **Forest:** Forest; **Upper Sandusky:** Star.

Joy's Theatres, Inc. (29)

218 S. Liberty St., New Orleans 12, La.; Tel.: Canal 2143.

JOY N. HOUCK, pres.

ARKANSAS—**Texarkana:** Leo, Loop Drive-In, Palace, Ritz (Leo Theatres, Inc.), Joy Drive-In, (Bounds & Houck Drive-In Theatres, Inc.), Oaklawn (Texarkana Theatres, Inc.).

LOUISIANA—**Alexandria:** Joy Drive-In, Joy Twin Drive In; **Churchpoint:** Joy; **Cottonport;** Joy; **Gramercy:** Joy; **Kinder:** Joy; **Mamou:** Joy; **Mansura:** Joy Drive-In; **Monroe:** Joy Drive-In; **Napoleonville:** Joy; **New Orleans:** Panorama; **Opelousas:** Midway Drive-In; **Rayne:** Joy; **Rayville:** Joy; **Ringold:** Joy; **Shreveport:** Joy, Joy Drive-In, Leo Drive-In; **St. Martinville:** Teche.

MISSISSIPPI—**Mosspoint:** Joy; **Rollingfork:** Joy; **Vicksburg:** Joy.

Booking agent for:

LOUISIANA—**Gueydan:** Joy; **Kaplan:** Joy, Rio; **Welsh:** Joy.

K

K-B Amusement Co. (8)

4813 Massachusetts Avenue, N. W., Washington 16, D. C.; Tel.: WOodley 6-4600.

MARVIN GOLDMAN and FRED BURKA, owners; CHARLES DEMMA, supervisor.

DISTRICT OF COLUMBIA—**Washington:** Apex, Colony, MacArthur, Naylor, Ontario.

MARYLAND — **Rockville:** Rockville Drive-In; **Silver Spring:** Flower, Langley.

K & D Theatres, Inc. (4)

Prineville, Ore.

DENZEL PIERCY, pres.; KEN PIERCY, sec.-treas.

OREGON—**Madras:** Chief, K. & D. Drive-In; **Prineville:** Pine, Patio Drive-In.

Kalamazoo Michigan Theatres

(See Butterfield Theatres.)

Kallet Theatres, Inc. (28)

146 Madison Street, Oneida, N. Y.; Telephone: Oneida 723.

M. J. KALLET, pres.; S. J. KALLET, film buyer.

NEW YORK—**Bolton Landing:** Kallet; **Brockport:** Strand; **Canastota:** Avon; **Deposit:** State; **Ellenville:** Norbury; **Le Roy:** Le Roy; **Loch Sheldrake:** Strand; **Margaretville:** Galli Curci; **Oneida:** Kallet; **Port Henry:** Essex; **Pulaski:** Kallet; **Rome:** Capitol, Strand; **South Fallsburg:** Rivoli; **Syracuse:** Genesee, Regent, Drive-In; **Ticonderoga:** State; **Utica:** Oneida Square, Uptown, Drive-In, WGAT Drive-In, Olympic; **Warsaw:** Farman; **Woodbourne:** Center; **Woodridge:** Lyceum; **Fulton:** State, Avon.

Kayton Amusement Co. (10)

Kayton Theatre, Montgomery, W. Va.

V. McKAY and R. WOODARD, bookers; RAY WOODARD, purchasing head.

PENNSYLVANIA—**Cranberry:** Sky-Hi, Drive-In; **Franklin:** Kayton, Orpheum.

DELAWARE—**Milford:** Super 113 Drive-In.

WEST VIRGINIA—**Montgomery:** Avalon, Kayton, Arena Drive-In; **Weston:** Camden, Hollywood.

Kennedy, R. M. (7)

1123 Brown-Marx Bldg., Birmingham, Ala.; Telephone: AL 2-1320.

R. M. KENNEDY, pres. and film buyer.

ALABAMA—**Jasper:** Jasper; **Montgomery:** Empire; **Selma:** Walton.

NORTH CAROLINA—**Greensboro:** Center.

TENNESSEE—**Elizabethton:** Bonnie Kate, Capitol, Ritz.

Kerasotes Theatres (21)

Kerasotes Building, 104 No. 6th Street, Springfield, Ill.; Tel.: 2-3319.

GUS KERASOTES, pres.; LOUIS KERASOTES, vice-pres.; GEORGE G. KERASOTES, sec.-gen. mgr.; NICHOLAS G. KERASOTES, treas.

ILLINOIS—**Canton:** Capitol, Garden; **Chillicothe:** Town; **Decatur:** Drive-In, Outdoor; **Havana:** Havana Drive-In, Kaye, Lawford; **Ludlow:** Twilite Drive-In; **Onarga:** Mode; **Pekin:** Starlite Drive-In; **Peoria:** Beverly, Rialto, Varsity; **Rantoul:** Home, Rantoul Drive-In; **Highland:** Lory; **Springfield:** Pantheon, Senate, 66 Drive-In, Strand.

Kerr Theatres (9)

Shaffer's Crossing, Pine, Colorado

E. W. KERR, owner.

IOWA — **Bedford:** Rialto; **Knoxville:** Frontier Drive-In, Grand, Marion; **Vinton:** Palace.

MISSOURI—**Albany:** Rigney; **Bethany:** Frontier Drive-In, Noll, Roxy.

Kilbride Hillier Theatres (4)

611 Mutual Bldg., Detroit 26, Mich.; Phone: WOodward 2-4916.

B. L. KILBRIDE, LELAND G. HILLIER, L. E. KILBRIDE, owners.

MICHIGAN—**Detroit:** Beverly, Dawn, Globe, Strand.

King, Incorporated (5)

103 S. Ann St., Mobile, Ala.

C. H. KING, pres. and mgr.; BERTHA LOUISE KING, vice-pres.; J. E. KING, secy. and treas.

ALABAMA—**Mobile:** Lincoln, Pike, Ace, Harlem, Booker T.

Kirsch, Jack, Theatres (4)

1325 S. Wabash Avenue, Chicago 5, Ill.; Tel.: HAr. 7-7425.

JACK KIRSCH, pres. and film buyer.

ILLINOIS—**Chicago:** Commodore, Englewood, Linden, Oak.

Komer & Goldberg Theatres

(See Community Theatres, Detroit)

Konczakowski Theatres (4)

Regent Bldg., 1371 Main St., Buffalo 9, N. Y.; Telephone: Grant 2762.

M. M. KONCZAKOWSKI, pres.

NEW YORK—**Buffalo:** Circle, Marlowe, Regent, Senate.

Korman Theatres (9)

903 Fox Theatre Building, Detroit 1, Mich.; Tel.: WO 1-7840.

SAUL KORMAN, owner.

MICHIGAN—**Detroit:** Apollo, Booker T., Castle, Cameo, Crystal, Kramer, National, Senate, Gold Coast.

L

L & G — Rosen Theatres

(See Lockwood & Gordon Enterprises, Inc.)

La Crosse Amusement Co. (4)

208 Rivoli Theatre Building, La Crosse, Wis.; Telephone: 2-0239.

EDWIN SCHWALBE, pres.; BEN MARCUS, booker.

WISCONSIN—**La Crosse;** Rivoli, Riviera, Strand.

FIFTH AVENUE THEATRE CO.

BEN MARCUS, pres. & booker; EDWIN SCHWALBE, secy.

WISCONSIN—**La Crosse:** Fifth Avenue.

Lam Amusement Co. (14)

De Soto Theatre Bldg., 530 Broad St., P. O. Box 433, Rome, Ga.; Tel.: 3233.

O. C. LAM, pres.

GEORGIA—**Cedartown:** Cedar, West; **Hogansville:** Royal; **La Grange:** La Grange, La Grange Drive-In, Troup; **Newman:** Alamo, Newman Drive-In; **Rockmart:** Rockmart; **Rome:** DeSota, First Avenue, Gordon, Cedar Valley Drive-In, West Rome Drive-In.

Laskey Bros. Amusement Corp. (8)

131 E. Fayette Street, Uniontown, Pa.

THEODORE J. LASKEY, pres.; GEORGE J. LASKEY, gen. mgr., booker & purchasing agent; THEODORE J. LASKEY, film buyer; JOHN J. LASKEY, pub. mgr.

PENNSYLVANIA—**Brownsville:** Ficks Drive-In, Strand; **Connellsville:** Blue Ridge Drive-In, Comet Drive-In; **Uniontown:** Super 51 Drive-In, Starlite Drive-In.

WEST VIRGINIA—**Fairmount:** Starlite Drive-In; **Morgantown:** Westover Drive-In.

Latchis Theatre Circuit (10)

Brattleboro Gen. Office, Latchis Memorial Bldg., Brattleboro, Vt.; Tel.: ALpine 4-4900.

LATCHIS BROS., owners.

MASSACHUSETTS—**Leominster:** Metropolitan.

NEW HAMPSHIRE—**Claremont:** Latchis; **Keene:** Colonial, Latchis; **Milford:** Latchis; **Newport:** Latchis.

VERMONT — **Brattleboro:** Latchis Memorial; **Springfield:** Avon, Ideal; **Windsor:** Windsor.

Lazarus Theatres (4)

912 Canal Street, New Orleans, La.

MRS. HENRY LAZARUS, pres.

LOUISIANA—**New Orleans:** Center, Circle, Coliseum, Carver.

Leahad Theatres, Inc.

(See Chertcoff, Harry, Circuit)

Legendre Circuit (9)

827 Hempstead Place, P. O. Box 6006, Charlotte, 7, N. C.

S. D. TRINCHER, gen. mgr.

NORTH CAROLINA—**Landis:** Landis; **Lumberton:** Riverside.

SOUTH CAROLINA—**Bennettsville:** Carolina; **Dillon:** Dillon, Broadway; **North Charleston:** Dixie, Port; **St. George:** St. George; **Summerville:** Summerville.

Leo Theatres Inc.

(See Joy's Theatres, Inc.)

Leon Theatres (8)

2011½ Jackson Street, Dallas, Texas; Tel.: Pr. 8007 (Booking); Citizens National Bank Bldg., Abilene, Texas; Tel.: 4-8105 (Home Office).

C. D. LEON, owner; G. S. HILL, mgr.; LLOYD RUST, owner & booker.

TEXAS—**Brownsville:** Grande; **Dallas:** Denton Road Drive-In, Hampton Road Drive-In; **El Paso:** Crawford; **Fort North:** Twin Drive-In; **Garland:** Garland Rd. Drive-In; **Sherman:** Twin City Drive-In; **Tyler:** Starlite Drive-In.

Levenson Circuit (6)

359 Boylston Street, Boston, Mass.; Tel. KE 6-4200.

MAX L. LEVENSON, treas.; B. ROSENTHAL, gen. mgr.

MAINE—**Ogunquit:** Leavitt, Ogunquit Square.

MASSACHUSETTS — **Edgartown:** Playhouse; **Gloucester:** Strand; **Oak Bluffs:** Island, Strand.

Levine Enterprises (10)

3910 Granby Street, Norfolk 4, Va.; MA-57851.

ROBERT LEVINE, president.

VIRGINIA—**Norfolk:** Moton, Memrose, Towne Guild, Park, Riverview Playhouse, Rosele, Rosna; **Portsmouth:** Colony, State, Super 17 Drive-In.

Lewis, M. M. Theatres (6)

7301 S. Main St., Houston, Texas.

TEXAS—**Dallas:** Capitan; **Houston:** Deluxe, Holman, Lyons, Park, Pastime.

Lindsey Theatres, Inc. (7)

P. O. Box 980, Lubbock, Texas

MRS. J. D. LINDSEY, pres.; E. D. LINDSEY, secy.; J. B. RHEA, city mgr., pub., purchasing agent; M. J. DOWLING, film buyer & booker.

TEXAS—**Lubbock:** Cactus, Clifton, Corral Drive-In, Lindsey, Lyric, Plaza, Tower.

Lippert, Robert L., Theatres (31)

1609 Market St., San Francisco 3, Calif.; Tel.: MArket 1-8834.

ROBERT L. LIPPERT, pres.; CHAS. J. MAESTRI, vice-pres. & gen. mgr.

CALIFORNIA—**Ceres:** Drive-In; **Colma:** El Rancho Drive-In; **Concord:** Motor-In; **Corcoran:** Corcoran, Lake; **El Centro:** Motor-Vu Drive-In; **Fresno:** Starlite Drive-In, Sunset Drive-In, Moonglo Drive-In; **Indio:** Aladdin, Desert, Indio Drive-In; **Keyes:** Starlite Drive-In; **Malaga:** Motor-In; **Redding:** Starlight Drive-In; **Salida:** Motor-In; **Sanger:** Royal, Sanger; **Turlock:** Lucky Drive-In; **Westwood:** Uclan; **Yreka:** Broadway, Drive-In; **Yuba City:** Auto-See Drive-In.

OREGON—**Ashland:** Varsity; **Medford:** Craterian, Esquire, Holly, Rogue Drive-In, Starlite Drive-In, Valley Drive-In.

Lively Theatre Enterprises (4)

Park Theatre, 2018 Third Ave., P. O. Box 5407, Huntington, W. Va.

GEORGE B. LIVELY, pres.; J. R. BRYANT, vice-pres., secy., treas.; GEORGE B. LIVELY, III, gen. mgr. & booker; CHARLES G. RHODES, spcl. rep.

WEST VIRGINIA—**Huntington:** Abbott, Park, Uptown; **Milton:** Virginian.

Lockwood & Gordon Enterprises, Inc. (30)

Metropolitan Bldg., 260 Tremont St., Boston 16, Mass. LI 2-1877.

ARTHUR H. LOCKWOOD, pres.; LOUIS M. GORDON, treas.

MAINE—**Auburn:** Auburn Drive-In; **Calais:** State; **Farmington:** State; **Lewiston:** Lewiston Drive-In; **Madison:** State; **Portland:** Portland Drive-In; **Skowhegan:** Opera House, Skowhegan Drive-In, Strand; **Waterville:** Opera House, State; **Winslow:** Winslow Drive-In.

MASSACHUSETTS — **Braintree:** Braintree; **Scituate:** Playhouse; **South Weymouth:** Cameo.

NEW HAMPSHIRE—**Concord:** Concord Drive-In; **Hillsboro:** Capitol.

RHODE ISLAND—**Providence:** Avon, Castle, Hope.

L & G ROSEN THEATRES

CONNECTICUT — **Bridgeport:** Pix Drive-In; **Danbury:** Danbury Drive-In, East Windsor Drive-In; **Norwalk:** Norwalk Drive-In; **So. Windsor:** East Hartford Family Drive-In; **Torrington:** Torrington Drive-In; **Wethersfield:** Webb; **Windsor:** Plaza; **Winsted:** Strand.

Loew's E. M., Theatres (57)

175 Huntington Avenue, Boston, Mass.; Tel.: CO 7-2420.

ELIAS M. LOEW, pres.; MAX A. FINN, gen. mgr.; RAY E. CANAVAN, exec. asst.; PHIL BERLER, booker.

CONNECTICUT—**Bridgeport:** Candlelite Drive-In; **Bristol:** Farmington Drive-In; **Hartford:** Drive-In, Loew's; **Milford:** Drive-In; **Montville:** Norwich-New London Drive-In.

FLORIDA—**Hallandale:** Gulf Stream Drive-In; **Miami:** Drive-In.

MAINE—**Bangor:** Brewer Drive-In; **Boothbay Harbor:** Strand; **Manchester:** Augusta Drive-In; **Portland:** Capitol; **Sanford:** Capitol, State, Sanford Drive-In; **Wells Beach:** Wells Beach.

MARYLAND—**Glen Burnie:** Gov. Ritchie Drive-In.

MASSACHUSETTS—**Beverly:** Larcom, Ware; **Boston:** Center, Lancaster, National, Publix, Puritan, Strand; **Burlington:** Rte. 128 Drive-In; **Charlestown:** Thompson Sq.; **Dorchester:** Dorchester; **Falmouth:** Casino; **Framingham:** Hollis; **Holyoke:** State, Holyoke; **Lynn:** Capitol, Open Air; **Methuen:** Merrimac Park Auto; **New Bedford:** Center; **North Adams:** Mohawk; **Peabody:** Strand; **Roxbury:** Ideal; **Springfield:** Riverdale Drive-In, West Springfield; **Watertown:** Watertown Square; **Webster:** Liberty State; **Winchester:** Winchester; **Worcester:** Family, Olympia, Plymouth, Royal.

NEW HAMPSHIRE—**Portsmouth:** Civic.

NORTH CAROLINA—**Asheville:** Strand.

VIRGINIA—**Alexandria:** Mt. Vernon Open Air.

RHODE ISLAND—**Olneyville:** Olympia; **Pawtucket:** Center; **Providence:** Capitol, Drive-In.

Loew's Theatres, Inc. (105)

1540 Broadway, New York 36, N. Y.; Tel.: JUdson 6-4400.

JOSEPH R. VOGEL, pres.; LEOPOLD FRIEDMAN, vice-pres. & secy.; HAROLD J. CLEARY, vice-pres. & treas.; JOHN F. MURPHY, vice-pres.; EUGENE PICKER, vice-pres.; ERNEST EMERLING, advertising & publicity; BEN JOEL, film booker out of New York theatres. Division managers: MARTIN BURNETT, Loew's Broad Theatre Bldg., 39 W. Broad St., Columbus, O.; ORVILLE CROUCH, Loew's Capitol Theatre Bldg., "F" St. at 14th St., Washington, D. C.; RUSSELL BOVIM, 416 No. Ninth St., St. Louis, Mo.; CHARLES KURTZMAN, Loew's State Bldg., 205 Massachusetts Ave., Boston 15, Mass.; FRANK MURPHY, Loew's State Theatre Bldg., 1515 Euclid Ave., Cleveland, O.; HARRY F. SHAW, Loew's Poli Theatre Bldg., 23 Church St., New Haven, Conn.

CALIFORNIA—**San Francisco:** Loew's Warfield.

CONNECTICUT — **Bridgeport:** Majestic, Poli; **Hartford:** Palace, Poli; **Meriden:** Palace; **New Haven:** College, Poli; **Waterbury:** Poli.

DELAWARE—**Wilmington:** Aldine.

DISTRICT OF COLUMBIA—**Washington:** Capitol, Columbia, Palace.

FLORIDA—**Coral Gables:** Riviera; **Jacksonville:** Normandy Outdoor Theatre.

GEORGIA—**Atlanta:** Grand.

ILLINOIS—**Chicago:** Twins Open Air Drive-In.

INDIANA—**Evansville:** Majestic, Victory; **Indianapolis:** Loew's.

LOUISIANA—**New Orleans:** State.

MASSACHUSETTS—**Boston:** Orpheum, State; **Springfield:** Poli; **Worcester:** Poli.

MISSOURI—**Kansas City:** Midland; **St. Louis:** Orpheum, State.

NEW JERSEY—**Hazlet:** "35" Drive-In; **Jersey City:** Loew's; **Newark:** State; **North Bergen:** Embassy.

NEW YORK — **Buffalo:** Buffalo, Kensington, North Park; **Mount Vernon:** Loew's; **New Rochelle:** Loew's; **New York—Bronx:** American, Boulevard, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner; **Brooklyn:** Alpine, Bay Ridge, Boro Park, Brevoort, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; **Long Island—Astoria:** Triboro; **Jamaica:** Hillside, Valencia; **Woodhaven:** Willard; **Manhattan:** Capitol, Commodore, Delancey, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (East 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; **Niagara Falls:** Bellevue; **Rochester:** Loew's; **Syracuse:** State, Strand; **White Plains:** State.

OHIO—**Akron:** Loew's; **Canton:** Loew's; **Cleveland:** Ohio, State, Stillman; **Columbus:** Broad, Ohio; **Dayton:** Loew's; **Toledo:** Esquire, Valentine.

ONTARIO—**London:** Loew's; **Toronto:** Loew's, Uptown.

PENNSYLVANIA—**Harrisburg:** Regent; **Reading:** Loew's.

RHODE ISLAND—**Providence:** State.

TENNESSEE—**Memphis:** Palace, State; **Nashville:** Vendome.

TEXAS—**Houston:** State.

VIRGINIA—**Norfolk:** State; **Richmond:** Loew's.

Loew's Poli New England Theatres

(See Loew's, Inc.)

Logan Theatres, Inc. (10)

Midelburg Theatre Bldg., 102 Stratton St., Box 990, Logan, W. Va.

M. E. THALHEIMER and ALBERT THALHEIMER, chief officers; ALEX DE FOBIO, purchasing agent.

(Also A & M Corporation)

KENTUCKY—**Jenkins:** Jenkins.

WEST VIRGINIA—**Boomer:** Princess; **Huntington:** Carver; **Kenova:** Kenova; **Logan:** Capitol, Logan, Midelburg; **Madison:** Rialto; **Smithers:** Fountain; **South Charleston:** Martin.

Long, Louis F., Circuit & Jones Enterprises, Inc. (35)

9100 Sunset Blvd., Los Angeles, Calif.

LOUIS F. LONG and TED JONES.

ARIZONA—**Ajo:** Oasis, Ajo Drive-In; **Benson:** Benson, Benson Drive-In; **Bowie:** Bowie; **Buckeye:** Roxy; **Casa Grande:** Chief, Desert Drive-In, Paramount; **Clifton:** Three Way Drive-In; **Coolidge:** Prince Drive-In, San Carlo, Studio; **Duncan:** Duncan; **Eloy:** Dustbowl, Y Drive-In; **Florence:** Isis; **Gila Bend:** Rio; **Hayden:** Rex; **Mammoth:** Mammoth Drive-In; **McNary:** McNary; **Phoenix:** Azteca, Rex; **Pima:** Pima; **Ray:** Iris; **Safford:** Drive-In, Gila, Safford; **San Manuel:** San Manuel Drive-In; **Sonora:** Juarez; **Springerville:** El Rio; **Stanfield:** Stanfield; **Superior:** Drive-In, Uptown; **Wilcox:** Wilcox.

Long Theatres (32)

P O. Box 1431, Bay City, Texas; Tel.: CI 5-4644-5.

J. G. LONG, owner and gen. mgr.

L C L THEATRES, INC.

TEXAS—**Alvin:** Alvin, Alvin Drive-In; **Bay City:** Texas; **Clute City:** Surf Drive-In; **El Campo:** Floyd's; **Freeport:** Showboat, Trade Wind Drive-In; **Pasadena:** Long's; **Texas City:** Showboat, Texas, Tradewind Drive-In; **Victoria:** El Rancho, Rita; **Velasco:** Velasco; **Wharton:** Plaza.

LONG-ERICKSON THEATRES

TEXAS — **Angleton:** Angleton; **Hebbronville:** Casino; **W. Columbia:** Capitol.

J. G. LONG ASSOCIATES, INC.

TEXAS—**Hebbronville:** El Rancho; **Sweeny:** Sweeny.

LONG THEATRES, INC.

TEXAS—**Angleton:** Round-Up Drive-In; **Edna:** Edna; **Ganado:** Ganado; **Pt. Lavaca:** Port Drive-In, Pt. Lavaca; **San Diego:** Regis.

TWIN RANCH THEATRE, INC.

TEXAS—**Victoria:** Twin Ranch Drive-In.

LONG-DAVIS THEATRE CO.

TEXAS—**Palacios:** Hollywood.

NORTH HOUSTON THEATRE CO.

TEXAS—**Houston:** Centre; North Houston.

Lopert Theatres (5)

148 W. 57th St., New York 19, N. Y.

I. E. LOPERT, pres.

DISTRICT OF COLUMBIA—**Washington:** Dupont, Playhouse.

NEW YORK—**New York:** Astor, Bijou, Victoria.

Lucas Theatre Circuit (7)

Arlington Theatre, Arlington Heights, Ill.; Tel.: CH 3-5200.

DON L. KNAPP, gen. mgr.

ILLINOIS—**Arlington Heights:** Arlington; **Oak Lawn:** Coral; **Plano:** Grand; **Sandwich:** Chi, 1550 Devon, Ridge, State.

Lust, Sidney, Theatres (8)

711 14th Street, N. W., Washington 5, D. C.

BERNARD S. LUST, managing director.

MARYLAND—**Bethesda:** Bethesda; **Cheverly:** Cheverly; **Hyattsville:** Hyattsville; **Viers Mill:** Viers Mill; **Mt. Rainier:** Kaywood; **Takoma Park:** Allen; **Beltsville:** Beltsville Drive-In.

VIRGINIA—**Hampton:** Drive-In.

Lutzer Bros. Circuit (5)

308 S. Harwood, Dallas, Texas.

DAVID LUTZER and ASSOCIATES.

DAVID and JACOB LUTZER, owners.

TEXAS—**Denton:** Co-Ed Drive-In; **Fort Worth:** South Side Drive-In.

LOUISIANA—**Shreveport:** King's Drive-In.

MRS. DAVID LUTZER

LOUISIANA—**Shreveport:** Barksdale Drive-In.

OKLAHOMA—**Durant:** Savage, Ship Drive-In.

Lyon Circuit

Lyon's State Theatre, Franklin, Va.

HAL LYON ENTERPRISES, INC.; LYON REALTY CORP.

HAL J. LYON, pres. and gen. mgr.; C. P. LYON, sec. and treas.

VIRGINIA — **Franklin:** Carrsville Drive-In, Franklin, Lyon's State.

M

MCM Theatres (16)

Palace Theatre Bldg., P. O. Box 401, Leesburg, Fla.

HUGH G. MARTIN, pres.; BILL P. CUMBAA, gen. mgr.

FLORIDA — **Dunnellon:** Lyric; **Eustis:** State, Movie Gardens Drive-In; **Green Cove Springs:** Clay, Cove; **High Springs:** Priest; **Inverness:** Valeria; Leesburg: Crest Drive-In, Fain, Palace; **Mt. Dora:** Princess; **Tavares:** Lake; **Wildwood:** Martin; **Williston:** Arcade; **Clermont:** Clervue Drive-In, Lake.

Magazzu Curcuit (6)

Angela Theatre, Coaldale, Pa.

P. A. MAGAZZU, pres. and gen. mgr.

PENNSYLVANIA — **Coaldale:** Angela; **Montoursville:** Laura; **Nuremberg:** Ritz; **Port Carbon:** Ritz; **Trevorton:** Ritz; **Weatherby:** Ritz.

Maine & New Hampshire Theatres Co. (20)

260 Tremont Street, Boston, Mass.

(Affiliated with AB-Paramount Theatres)

GEORGE W. LANE, JR., pres.; LEONARD H. GOLDENSON, vice-pres.; JOHN J. FORD, gen. mgr. and treas.; GEORGE W. LANE, JR., secy.; W. A. SULLIVAN, film buyer.

MAINE—**Auburn:** Auburn; **Augusta:** Colonial; **Brunswick:** Cumberland, Pastime; **Gardner:** Opera House; **Hallowell:** Rialto; **Lewiston:** Empire, Priscilla, Strand; **Livermore Falls:** Dreamland; **Norway:** Rex; **Rumford:** Strand; **South Paris:** Strand.

NEW HAMPSHIRE—**Berlin:** Albert, Princess, Strand; **Concord:** Capitol; **Portsmouth:** Colonial.

VERMONT—**Burlington:** Flynn; **Montpelier:** Capitol.

Majestic Amusement Co.

(See Tulsa Downtown Theatres)

Malco Theatres, Inc. (47)

89 Beale Avenue; P. O. Box 2853, Memphis 2, Tenn; Telephone: JAckson 6-5174.

M. A. LIGHTMAN, SR., pres.; M. A. LIGHTMAN, JR., vice-pres.; E. P. SAPINSLEY, sec.; RICHARD L. LIGHTMAN, treas.; HERBERT KOHN, film buyer.

ARKANSAS — **Camden:** Rialto, Malco, Mesa Drive-In; **Dardanelle:** Joy; **Fayetteville:** Ozark, Palace, U-Ark; **Fort Smith:** Malco, Plaza; **Jonesboro:** Liberty, Palace, Strand; **Newport:** Capitol, Strand; **Smackover:** Joy; **Stuttgart:** Majestic, Starvue Drive-In; **West Memphis:** Avon, Crittenden.

KENTUCKY—**Owensboro: Strand, Malco; Fulton: Orpheum.**

TENNESSEE—**Jackson:** Malco; **Memphis: Malco.**

AUDUBON DRIVE-IN THEATRES, INC.

KENTUCKY—Henderson: Audubon Drive-In.

BELLEVUE & SUMMER THEATRES, INC.

TENNESSEE — **Memphis:** Bellevue Drive-In; Summer Drive-In.

CINEMA AMUSEMENTS INC.

TENNESSEE—**Jackson:** Meb-N-Mov Drive-In; **Memphis:** 61 Drive-In.

CITIZENS THEATRE CO.

KENTUCKY—Henderson: Kentucky, Kraver.

FRAYSER DRIVE-IN THEATRE, INC.
TENNESSEE—Memphis: Frayser Drive-In.

JAXON ENTERPRISES, INC.
TENNESSEE—**Memphis:** Jaxon Drive-In.

MALCO-McGEHEE THEATRES, INC.
ARKANSAS—McGehee: Malco, Ritz.

MALCO REALTY CORP.
ARKANSAS—**Russellville:** Ritz.

MID-SOUTH THEATRES, INC.
ARKANSAS—North Little Rock: Drive-In.

PORTAGEVILLE THEATRES
MISSOURI—**Portageville:** Maxon, Shannon.

RICHARDS-LIGHTMAN THEATRES, INC.
ARKANSAS — **Camden:** Camden Drive-In; **Jonesboro:** Starlite Drive-In, Starvue Drive-In.

SHELBY AMUSEMENT CO.
TENNESSEE—Memphis: Linden Circle, Memphian, Princess.

VAN BUREN ENTERPRISES, INC.
ARKANSAS—**Van Buren:** Bob Burns.

WILSON THEATRE COMPANY
ARKANSAS—**Wilson:** Wilson.

Mallers Bros. (11)

1014 Calhoun Street, Fort Wayne 1, Ind.; Tel.: Anthony 7472.

PETER MALLERS, pres.; CHARLES MALLERS, vice-pres.; GEORGE MALLERS, sec.-treas.

INDIANA—**Bluffton:** Bluffton Drive-In, Grand, Roxy; **Fort Wayne:** Wayne; **Portland:** Hines, Princess, Skyvue Drive-In; **Warsaw:** Lake, Warsaw Drive-In.

OHIO—**Defiance:** Strand, Valentine, Defiance Drive-In.

Mann Circuit (7)

16 N. 7th Street, Minneapolis 3, Minn.; Tel.: FEderal 8-5845.

TED MANN, owner.

IOWA—**Dubuque:** Orpheum.

MINNESOTA—**Duluth:** Skyline Drive-In; **Minneapolis:** Alvin, Suburban World, World; **St. Paul:** Lyceum, World.

Manos Amusement Co., Inc. (23)

202 N. Fourth Street, Toronto, Ohio.

GEORGE A. MANOS, pres.; TERESA ORSINI, secy.; GEO. PAPPAS, GEORGE A. MANOS, TOMMY G. MANOS, bookers; W. E. GROSS, pub. mgr.; GEORGE A. MANOS, purchasing agt.

OHIO—**Canton:** Manos Auto Theatre; **Columbiana:** Globe, Manos; **Coshocton:** Elm Lane Auto; **East Palestine:** East Palestine, Grand, Midway Drive-In; **Leetonia:** American; **Lisbon:** Manos, Rex; **Louisville:** Louis, Manos; **Malvern:** Skyway Drive-In; **Minera:** Roxy; **Newcomertown:** Ritz, Starlight Drive-In; **Newton Falls:** Carol, Manos; **Toronto:** Manos, Rex; **Youngstown:** Wilson.

Manos Enterprises, Inc.

(See Monessen Amusement Co., Inc.)

Mans, O'Reilly & Lee Bros.

(See United Theatres, Minneapolis, Minn.)

March Bros. Theatres, Inc. (9)

22 E. Main Street, Vermillion, S. D.

PHILIP L. MARCH, pres.-gen. mgr.; GEORGE L. MARCH, secy. and treas.

IOWA—**Arnolds Park:** Uptown; **Le Mars:** Pix, Royal; **Spirit Lake:** Royal, Spirit Drive-In.

NEBRASKA—**Wayne:** Co-Ed, Gay, Dude Ranch Drive-In.

SOUTH DAKOTA—**Vermillion:** Co-Ed, March.

Marchesi Brothers (7)

Amboy Theatre, Amboy, Ill.; Tel.: 90.

AUGUST MARCHESI, gen. mgr. and film buyer.

ILLINOIS — **Amboy:** Amboy; **Galva:** Galva; **Geneseo:** Geneseo; **Mt. Carroll:** Carroll; **Prophetstown:** Town; **Savanna:** Times; **Warren:** Warren.

Marcus, M., Enterprises

2802 North Delaware St., Indianapolis 5, Ind.

M. MARCUS, owner.

INDIANA—**Indianapolis:** Alamo, Downtown.

OHIO—**Dayton:** Columbia.

Markoff Theatre Circuit (6)

32 Main Street, Colchester, Conn.; Telephone: LEhigh 7-2775.

CONNECTICUT—**Colchester:** Colchester; **East Hampton:** East Hampton; **Moodus:** Moodus; **Portland:** Portland Drive-In; **Stafford Springs:** Palace; **Willimantic:** Strand.

Marlow Circuit (5)

218 N. 15th Street, Herrin, Ill.

JOHN MARLOW, pres. and gen. mgr; JAMES MARLOW, gen. mgr., Murphysboro.

ILLINOIS — **Herrin:** Annex, Marlow, Marlow Drive-In; **Murphysboro:** Liberty, Marlow.

Marsch Theatres, Inc.

(See Selected Theatres Co.)

Martin Theatres (122)

1308 Broadway, P. O. Box 391, Columbus, Ga.; Telephone: 3-7365; 604 Walton Building, Atlanta, Ga.; Telephone: Wal 5579; P. O. Box 1083.

E. D. MARTIN, pres.; R. E. MARTIN, JR., vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

GEORGIA — **Columbus:** Edgewood Drive-In, Georgia, Jet Drive-In, Liberty, Morris Road Drive-In, Pastime, Rexview Drive-In, Rialto, Royal, Springer, Village.

MARTIN THEATRES OF GEORGIA, INC.

GEORGIA—**Americus:** Martin, Sunset Drive-In; **Bainbridge:** Azalea Drive-In, Martin; **Bremen:** Bremen; **Calhoun:** Bel-Air Drive-In, Martin; **Cartersville:** Grand, Starlite Drive-In; **Cordele:** Crisp; **Cuthbert:** Gem; **Dalton:** Cherokee Drive-In, Crescent, Dalton, Wink; **Dawson:** Martin, Terrell Drive-In; **Douglas:** Martin, Skyview Drive-In; **Dublin:** Dublin Drive-In, Martin, Rockdale Drive-In; **Fitzgerald:** Fitzgerald Drive-In, Grand; **Griffin:** Imperial, Iris Drive-In; **Manchester:** President; **Marietta:** Bell, Cobb, Fair Oaks Drive-In, Martin Drive-In, Strand; **Milledgeville:** Cadet Drive-In, Campus, Co-Ed; **Thomson:** Martin, Melody Drive-In; **Tifton:** Pines Drive-In, Tift; **Valdosta:** Dosta, Forrest Drive-In, Martin Drive-In, Palace, Ritz; **Washington:** Wilkes, Washington Drive-In.

MARTIN THEATRES OF ALABAMA, INC.

R. E. MARTIN, JR., pres.; E. D. MARTIN, vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

ALABAMA — **Albertville:** Carol Shadyside Drive-In; **Andalusia:** Fendley Drive-In, Martin, Ritz; **Atmore:** Palms Drive-In, Strand; **Attala:** Etowah; **Auburn:** Auburn-Opelika Drive-In; **Boaz:** Rialto; **Brewton:** Eagle Drive-In, Ritz; **Childersburg:** Coosa; **Eufaula:** Bama Drive-In, Martin; **Florala:** Martin; **LaFayette:** Martin; **Opelika:** Martin, Ritz; **Phenix City:** Palace, Phenix Drive-In; **Piedmont:** Allison; **Roanoke:** Martin, Twilite Drive-In; **Sylacauga:** Comet Drive-In, Martin, Ritz; **Talladega:** Ritz, Talladega Drive-In.

MARTIN THEATRES OF FLORIDA, INC.

E. D. MARTIN, pres.; R. E. MARTIN, JR., vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

FLORIDA—**De Funiak Springs:** Hi-Way 90 Drive-In, Ritz; **Port St. Joe:** Port, St. Joe Drive-In; **Starke:** Florida; **Marianna:** Ritz; **Panama City:** Bay, Beach, Panama, Ritz, Isle of View Drive-In, Gulf Drive-In, Wayside Drive-In.

TENNESSEE—**Athens:** Athens, Strand; **Etowah: Martin, Etowah Drive-In.**

MARTIN & RAY THEATRES

ALABAMA—**Evergreen: Pix; Greenville: Camellia Drive-In, Ritz.**

MARTIN & THOMPSON THEATRES

J. H. THOMPSON, partner, Hawkinsville, Ga.; L. M. STOCKTON, gen. mgr.

GEORGIA—**Baxley:** Roxy; **Canton:** Canton, M & T Drive-In; **Cochran:** Vogue; **Eastman:** Dodge, M & T Drive-In; **Ft. Valley:** No. 7 Drive-In, Peach; **Hawkinsville:** M & T Drive-In, Thompson; **McRae:** Gene, M & T Drive-In; **Monroe:** Troy; **Perry:** Muse; **Warner Robins:** M & T Drive-In, Rama; **Winder:** Strand.

Martin, Ralph, Theatres (4)

719 Market Street, Oakland, Calif.

CALIFORNIA — **Gonzales:** Sylva; **Oakland:** Lincoln, Star; **Soledad:** Soledad.

Martina Theatres (6)

Family Theatre, Mt. Morris, N. Y.

JOSEPH S. MONTESANO, buyer.

NEW YORK—**Arcade:** Arcade; **Cuba:** Cuba; **Franklinville:** Park; **Mt. Morris:** Family; **Naples:** Naples; **Nunda:** Nunda.

Massie Circuit (5)

Park Theatre, P. O. Box 76, Waynesville, N. C.; Tel.: 41.

J. E. MASSIE, owner; JOSEPH MASSIE, mgr.; EXHIBITORS SERVICE, booker; J. E. MASSIE, film buyer; JOSEPH MASSIE, pub. mgr.

NORTH CAROLINA — **Bryson City:** Gem; **Sylva:** Ritz; **Waynesville:** Park.

NORTH CAROLINA — **Bryson City:** Hilltop Drive-In; **Sylva:** Sylva Drive-In.

MASSIE, J. E. MASSIE, JOSEPH

NORTH CAROLINA — **Bryson City: Hilltop Drive-In; Sylva:** Sylva Drive-In.

Matson Theatres (11)

Box 6, Rockdale, Tex.; Telephone: HI 6-5185.

MR. & MRS. C. W. MATSON, owners & operators; MRS. C. W. MATSON, film buyer, booker and purchasing agent; DOROTHY MATSON, pub. mgr.; MRS. JAMES C. WALLIS, Jr., office mgr.

TEXAS—**Caldwell:** Matsonian, Belle Drive-In; **Giddings:** Dixie, Lee Drive-In; **Madisonville:** Plaza, Mustang, Mustang Drive-In; **Rockdale:** Dixie, Rockdale Drive-In; **Somerville:** Lyon; **Thorndale:** Rio.

McCarthy Circuit (10)

P. O. Box 32, Fargo, N. D.

W. T. McCARTHY, pres. & gen. mgr., film buyer and booker.

NORTH DAKOTA—**Cavalier:** Roxy; **Gilby:** Roxy; **Hatton:** State; **Hunter:** Hunter; **Maddock:** Roxy; **Mayville:** Delchar; **McClusky:** Roxy; **Neche:** Roxy; **St. Thomas:** Roxy; **Towner:** Roxy.

McCollum Theatre Circuit (9)

510 Willdon Bldg., Hoopeston, Ill.

A. J. NELSON, gen. mgr.

ILLINOIS—**Clinton:** Clintonia, Clinton Outdoor, Kaye; **Dwight:** Blackstone; **Hoopeston:** Lorraine, Princess; **Paxton:** Paxton; **Watseka:** Bon Air, Watseka.

McCormick Circuit (7) (M & M Theatres)

Skyline Theatre, Canon City, Colo.; Telephone: 905 or 333.

McCORMICK BROS., owners; GEORGE McCORMICK, gen. mgr. & booker.

COLORADO—**Canon City:** Rex, Skyline, Sunset Drive-In; **Florence:** Rialto; **Sterling:** Logan.

NEW MEXICO—**Truth or Consequences:** El Cortez, El Rio.

McDonald Circuit (4)

Wyoming Theatre, Torrington, Wyo.

N. H. McDONALD, owner.

NEBRASKA—**Mitchell:** Nile.

WYOMING—**Torrington:** Lyric, West Drive-In, Wyoming.

McElroy Theatres (10)

P. O. Box 1780, Shreveport, La.; Tel.: 2-2686.

THOMAS E. McELROY, pres.

LOUISIANA—**Bossier City:** Davis, Don Drive-In, Barksdale Drive-In; **Shreveport:** Broadmoor, Centenary, Don, Glenwood, Rex, Sunset Drive-In, Gem Drive-In.

McLendon, Fred T., Circuit (19)

P. O. Box 352, Union Springs, Ala. Telephone: 19.

FRED T. McLENDON, pres. and gen. mgr.

ALABAMA—**Bay Minette:** Rex; **Brundidge:** Brundidge; **Clayton:** Clayton; **Fairhope:** Fairhope; **Foley:** Foley; **Frisco City:** Frisco; **Georgiana:** Ga-Ana; **Luverne:** Luverne; **Monroeville:** Monroe, Hub Drive-In; **Robertsdale:** Hub Drive-In; **Tallassee:** Mt. Vernon, Roxy, Tala-C Drive-In; **Tuskegee:** Macon; **Union Springs:** Lilfred.

FLORIDA—**Milton:** Joy Drive-In, Milton.

MISSISSIPPI—**Hazlehurst:** Hazle.

McMinnville Amusement Co. (7)

P. O. Box 326, McMinnville, Ore.

R. J. MATTECHECK, pres.; OREGON THEATRE CO-OP, film buyer and booker; HARVEY ANDERSON, secy.

OREGON—**McMinnville: Corral Drive-In, Mack,** Lark.

HIBBERT, W. H.

OREGON—**Grande:** Grande Way; **Willamina:** Gay-Way; **Sheridan:** Hi-Way, Skyway Drive-In.

McNatt Theatres (6)

Naples, Texas.

TEXAS—**Daingerfield:** Morris; **Hughes Springs:** Village; **Lone Oak:** Oak; **Maud:** Maud; **Naples:** Inez; **Omaha:** Lyric.

Merritt Circuit (4)

Birmingham, Ala.

FRANK MERRITT, pres.

ALABAMA—**Birmingham:** Empire, Galax, Lyric, Royal.

Mervis Bros. (5)

1862 Center Avenue, Pittsburgh 19, Pa.

N. MERVIS, CHARLES D. MERVIS, RALPH MERVIS, JACK MERVIS.

PENNSYLVANIA — **Aspinwall:** Embassy; **Pittsburgh:** Paramount, Roosevelt, Cameraphone, Triangle.

Metropolitan Theatres Corp. (10)

122 S. Robertson Blvd., Los Angeles 48, Calif.; Tel.: BRadshaw 2-8282.

SHERRILL C. CORWIN, pres.; HAROLD CITRON, vice-pres. & gen. mgr.; NORMAN NEWMAN, vice-pres. & film buyer.

CALIFORNIA—**Los Angeles:** Orpheum, Palace, Rialto, Newsreel, Olympic, Broadway; **Santa Barbara:** Granada, California, State, Airport Drive-In.

Metzger-Srere Theatres (4)

Room 400, 536 S. Broadway, Los Angeles 13, Calif.

GUS A. METZGER, pres.; O. N. SRERE, vice-pres., booker, purchasing head.

CALIFORNIA—**Los Angeles:** Arcade, Roxie, Central; **San Diego:** Cabrillo.

Mid-Central Theatres, Inc. (24)

State Theatre Bldg., Manhattan, Kansas. P. O. Box 141; Phones: 8-3513, 8-3514, 8-3515.

ROBERT L. FELLERS, chge. of operations; RICHARD WHITLEY, booker & buyer.

KANSAS—**Beloit:** Beloit, Fiesta Drive-In; **Hiawatha:** Chief, Hiawatha Drive-In; **Independence:** Booth, Beldorf, Sunset Drive-In; **Junction City:** Colonial, Junction; **Lawrence:** Jayhawker, Varsity; **Manhattan:** Campus, Co-Ed, State, Skyvue Drive-In; **Osawatomie:** Osawa, Mid-Way Drive-In; **Paola:** Paola; **Parsons:** Parsons, West, Kansan, Westwood Drive-In.

MISSOURI—**Chillicothe:** Ben Bolt, Ritz.

Mid City Theatre Corp.

915 Eye Street, N. W., Washington 1, D. C.; Sterling 3-0370-1.

FRANCIS J. STORTY, pres. & purchaser of supplies; JEAN R. HILL, asst. sec.

WASHINGTON, D. C.—**Alamo,** Jewell, Strand.

Middlesex Amusement Co.

21 Pleasant Street, Malden 48, Mass.

LLOYD J. CLARK, pres.; WINTROP S. KNOX, JR., vice-pres.-gen. mgr.; IRVING I. GREEN, treas.; MAURICE M. GREEN, clerk.

MASSACHUSETTS—Malden: Auditorium, Granada, Strand.

Midstate Amusement Corp. (25)

P. O. Box 398, Walla Walla, Wash.; Tel.: 3807.

F. D. NESSEL, gen. mgr.; ED HICKEY, supervisor; HOWARD McGHEE, booker.

WASHINGTON — **Ellensburg:** Ellen Drive-In, Liberty, Pix; **Kennewick:** Benton, Hi Land Drive-In, Roxy; **Pasco:** Liberty, Pasco, River-Vue Drive-In; **Richland:** Richland, Star-Vue Drive-In, Uptown, Village, Skyline Drive-In; **Sunnyside:** Avalon, Liberty, Star-Lite Drive-In; **Toppenish:** Liberty, Pix; **Walla Walla:** Capitol, Liberty, Roxy, Sky Vue Drive-In.

Mid-State Theatres, Inc. (8)

305 E. Locust Street, Clearfield, Pa.; Tel. 5-4525.

H. J. THOMPSON, pres.; MISS M. E. SHIVELY, gen. mgr. CO-OPERATIVE THEATRE SERVICE, film buyer; M. E. SHIVELY, booker and purchasing agent.

PENNSYLVANIA—**Bellefonte:** Plaza, State; **Clearfield:** Lyric, Ritz; **Coalport:** Dixie; **Curwensville:** Rex; **Houtzdale:** Sherkel; **Weedville:** Valley.

Mid States Theatres (11)

Times Theatre Bldg., 602 Walnut Street, Cincinnati 2, Ohio.

N. G. SHAFER, gen. mgr.; ROY B. WHITE, associate.

KENTUCKY—**Ashland:** Paramount; **Lexington:** Ashland; **Louisville:** Mary Anderson; **Newport:** Hippodrome.

OHIO—**Cincinnati:** Times, Hollywood, Forest; **Dayton:** Da Bel, Da Vue, Dale; **Miamisburg:** Plaza.

Midwest Theatres Co.

2611 Woodward, Detroit 1, Mich.; Tel.: WO 1-4283.

RAYMOND SCHREIBER, man. dir., NATHAN SCHREIBER, SIDNEY W. FOREMAN, assoc. dirs.

MICHIGAN—**Detroit:** Colonial, Palmer, Park.

Miller Circuit (6)

(Operated by Lincolnton Amusement Co., Inc.)

Century Theatre, Lincolnton, N. C.

A. E. MILLER, pres.-treas.

NORTH CAROLINA—**Lincolnton:** Century, Rivoli, Starlite Drive-In; **Maiden:** New Center; **Cherryville:** Lester, Strand.

Milstein and Mellinkoff

(See Grand Theatres, Inc.)

Minnesota Amusement Co. (41)

1201 Hennepin Ave., Minneapolis 3, Minn.; Tel.: Federal 3-6116.

(Subsidiary of AB-Paramount Theatres, Inc.)

CHARLES W. WINCHELL, pres.; GEORGE C. SHEPHERD, vice pres. and assistant sec.; JOHN BRANTON, vice pres., buying and booking; ROBERT SCHMID, maintenance; EVERETT E. SEIBEL, Adv.

MINNESOTA—**Austin:** Paramount; **Duluth:** Lyric, Norshor, Strand; **Hibbing:** State; **Mankato:** Grand, State; **Minneapolis:** Aster, Lyric, Radio City, Rialto, State, Uptown; **Moorhead:** Moorhead; **Rochester:** Chateau, Time; **St. Cloud:** Hays, Paramount; **St. Paul:** Paramount, Riviera; **Virginia:** Maco, State; **Winona:** Winona.

NORTH DAKOTA — **Fargo:** Fargo, Grand; **Grand Forks:** Dakota, Empire; **Jamestown:** Grand; **Minot:** Empire.

SOUTH DAKOTA—**Aberdeen:** Capitol; **Huron:** Huron; **Mitchell:** State, Time; **Sioux Falls:** Egyptian, State; **Watertown:** Plaza.

WISCONSIN — **Eau Claire:** Badger, Cameo, State; **LaCrosse:** Hollywood; **Superior:** Palace.

Modern Theatres (9)

214 Film Building, 2108 Payne, Cleveland 14, Ohio; PRospect 1-7350.

P. E. ESSICK, pres.; J. P. ESSICK, film buyer.

OHIO—**Berea:** New Berea; **Cleveland:** Century Concessions, Ezella, Lorain Fulton, New Madison; **Galion:** Galion; **Mayfield Heights:** Mayland; **Medina:** Medina; **Willoughby:** Vine.

Monessen Amusement Co., Inc. (18)

40 North Pennsylvania Avenue, Greensburg, Pa.

(Also operating Indiana County Theatres Co., Inc.; Manos Enterprises, Inc.; Elkins Theatres Co.)

MICHAEL MANOS, pres.; LOUIS MANOS, vice-pres.; T. M. MANOS, vice-pres.; ANDREW ASKOUNES, treas.; NICK KUSULES, sec.; JOSEPH BUGALA, gen. mgr.; ALEX M. MANOS, booker.

PENNSYLVANIA — **Charleroi:** State; **Elwood City:** Manos; **Homer City:** Homer; **Indiana:** Indiana, Manos; **Jeanette:** Manos; **Latrobe:** Olympic, Manos; **Monessen:** Star, Manos; **Tarentum:** Manos; **Uniontown:** Manos, State; **Vandergrift:** Casino, Manos.

WEST VIRGINIA—**Elkins:** Elkins, Manos; **Grafton:** Manos.

Moore, Harold, Circuit (9)

Box 782, Charleston 23, W. Va.; Tel.: 26006.

WEST VIRGINIA—**Ameagle:** Ameagle; **Bancroft:** Bancroft; **Charleston:** Palace; **Clendenin:** Roxy, Star; **Dorothy:** Dorothy; **Edwight:** Edwight; **Hurricane:** Putnam; **Kincaid:** Kincaid.

Moore Theatres (4)

Box 1026, Hermiston, Ore.

LLOYD A. MOORE and EDITH L. MOORE, owners.

OREGON—**Hermiston:** Grove Theatre Drive-In, Oasis; **Umatilla:** Mor.

WASHINGTON—**Goldendale:** Star.

Moses, Charles H., Circuit (4)

100 Pineapple Street, Brooklyn 2, N. Y.

CHARLES H. MOSES, pres.; O. S. LAGER, booker; LIGGETT & FLORIN, film buyer.

NEW YORK—**New York-Brooklyn:** St. George Playhouse; **New York-Staten Island-Great Kills:** Strand; **New Dorp:** Lane; **Tompkinsville:** Victory.

Moss, B. S., Circuit (7)

218 W. 49th St., New York 19, N. Y.; Tel.: Circle 6-8600.

CHARLES B. MOSS, chief officer; LARRY MORRIS, film buyer & booker; JERRY SAGER, adv., pub. head & purch. agent.

FLORIDA—**Gainesville:** State; **Ocala:** Ritz; **Orlando:** Astor.

NEW JERSEY—**Fort Lee:** Lee.

NEW YORK—**Cedarhurst, L. I.:** Central; **Malverne, L. I.:** Malverne; **New York (Manhattan):** Criterion.

Mountain State Theatres, Inc. (5)

Charleston, W. Va.

WEST VIRGINIA — **Belle:** Belle; **Nitro:** Lyric, Nitro; **Smithers:** Smithers; **Ward:** Ward.

Moyer, H. H., Theatre (6)

904 N. W. 19th St., Portland 9, Ore.

H. H. MOYER and ROSE C. MOYER, chief officers; THOMAS P. MOYER, film buyer and booker; HARRY F. MOYER, pub. mgr. and purchasing agent.

OREGON—**Gresham:** Gresham, Hood; **Milwaukee:** Victory; **Portland:** Division St. Drive-In, Sellwood; **Sandy:** Sunset.

Myers Circuit (4)

Myers Theatre, Rich Square, N. C.

CHARLES E. MYERS, pres. and film buyer.

NORTH CAROLINA—**Ayden:** Princess, Myers; **Colerain:** Myers; **Rich Square:** Myers.

N

Nace, Harry L., Theatres, Inc. (26)

2730 North Central Avenue, Phoenix, Ariz. Telephone: AMhurst 6-4483.

HARRY L. NACE, JR., pres.; V. W. MURPHY, gen. mgr.; JACK VAN LEER, film buyer and booker.

ARIZONA—**Ashfork:** Yavapai; **Clifton:** Martin; **Flagstaff:** Flagstaff, Orpheum, Mt. Elden Drive-In; **Glendale:** El Ray, Glen, Rancho Drive-In; **Holbrook:** Roxy, 66 Drive-In; **Kingman:** State; **Mesa:** Mesa, Pioneer Drive-In, Times; **Morenci:** Royal; **Phoenix:** Acres Drive-In, Peso Drive-In, Phoenix Drive-In, Rio; **Scottsdale:** Round-Up Drive-In; **Show Low:** Shoe-Lo; **Tempe:** College; **Wickenburg:** Saguaro; **Williams:** Sultana; **Winslow:** Rialto, Tonto Drive-In. BROADDALE: OASIS.

Nasser Bros. Theatres (9)

25 Taylor Street, San Francisco 2, Calif.

HENRY NASSER, ELIAS NASSER, WILLIAM E. NASSER, Chief Officers.

CALIFORNIA—**Alameda:** Alameda, Alameda Drive-In, Neptune, Vogue; **San Francisco:** Alhambra, Castro, Fillmore, Mission, Royal.

National Theatre Corp.

American Theatre, Roanoke 11, Va.; Tel.; 4-6361.

ELMORE D. HEINS, pres. and gen. mgr.; HENRY SCHOLZ, treas.; B. S. SMITH, secy.

VIRGINIA — **Roanoke:** American, Park, Roanoke.

National Theatres, Inc. (420*)

1837 South Vermont Avenue, Los Angeles 54, Calif.

ELMER C. RHODEN, pres.; F. H. RICKETSON, JR., JOHN B. BERTERO, E. F. ZABEL, vice-presidents; ALAN MAY, vice-president & treas.; T. H. SWORD, secy.; LAURENCE A. PETERS, asst. secy.; PAUL F. SCHERER, asst. treas. & asst. secy.; A. M. AHLSKOG, asst. treas.

The principal subsidiaries of National Theatres, Inc. are: **Evergreen State Amusement Corp., Fox Inter-Mountain Theatres, Inc., Fox Michigan Corp., Fox Midwest Theatres, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theatres Corp., Fox Wisconsin Theatres, Inc., Roxy Theatre, Inc.** (For detailed theatre listings, see subsidiaries by company name, this section).

For developments dealing with the company's theatre divestiture plans under the consent decree, see 20th Century-Fox in Corporations Section.

*As of Sept. 24, 1955, wholly owned subsidiaries accounted for 170 owned in fee, and 224 leased or held under similar arrangement for a total of 394.

Other voting-controlled subsidiaries accounted for 5 owned in fee and 9 leased or held under similar arrangement for a total of 14. Non-controlled affiliated companies accounted for 420 owned in fee and 5 leased or held under similar arrangement for a total of 12. Altogether this makes a total of 420.

FOX MICHIGAN CORP. (1)

2211 Woodward Avenue, Detroit, Mich.

MICHIGAN —**Detroit:** Fox.

FOX PHILADELPHIA BUILDING, INC. (1)

PENNSYLVANIA—**Philadelphia:** Fox.

ROXY THEATRE, INC. (1)

Seventh Avenue and 50th Street, New York 19, N. Y.

NEW YORK—**New York:** Roxy.

Neely Theatres Co. (6)

Box 540, Marion, Ala.; Tel.: 4881.

KATHLEEN W. NEELY and ELIZABETH H. NEELY, partners.

ALABAMA—**Centreville:** Ritz; **Greensboro:** Strand; **Marion:** Neely; **Oneonta:** Neely, Sky Vue Drive-In; **Uniontown:** Neely.

Neighborhood Theatre, Inc. (45)

1013-A E. Main Street, Richmond, Va.

MORTON G. THALHIMER, pres.; SAM BENDHEIM, JR., vice-pres. and gen. mgr.; MORTON G. THALHIMER, JR., vice-pres. and asst. treas.; HAROLD E. WOOD, sec. and treas.; IVAN ROSENBAUM, asst. sec.; ROBERT T. BARTON, JR., asst. sec.

VIRGINIA—**Alexandria:** Centre; **Arlington:** Arlington, Byrd, Buckingham, Glebe, Shirlington, Wilson; **Bristol:** Cameo, Lee; **Cape Charles:** Radium; **Charlottesville:** Jefferson, Lafayette, Ridge, University; **Colonial Heights:** Regent; **Exmore:** Cameo; **Falls Church:** Jefferson, State; **Farmville:** Farmville Drive-In, Lee, State; **Hampton:** Center, Langley; **Hilton Village:** Village; **Hopewell:** Beacon; **Lynchburg:** Amherst Drive-In; **Newport News:** James; **Petersburg:** Bluebird, Century, Palace, Rex; **Phoebus:** Lee; **Pulaski:** Dalton, Pulaski; **Richmond:** Bellevue, Bellwood Drive-In, Brookland, Byrd, Capitol, Grand, State, Venus, Westhampton, Westover; **South Boston:** Halifax.

Nelson Theatre Circuit (6)

760 Montclair Drive, Lexington, Ky. Telephone: 4-3650.

NELSON E. WARD, pres.

DEARBORN THEATRE CO. (Affiliated)

INDIANA—**Aurora:** Grand, Palace.

MT. STERLING AMUSEMENT CO.

KENTUCKY—**Mt. Sterling:** Hi-Way Drive-In, Tabb, Trimble.

NELSON AMUSEMENT CO.

KENTUCKY—**Georgetown:** Glenn.

Neth, J. Real, Theatres (6)

39 W. Broad Street, Columbus 15, O.; CApitol 1-1673.

J. REAL NETH, pres.; ELIZ. RICHTER, secy. and booker.

OHIO—**Columbus:** Cameo, Clinton, Eastern, Lincoln, Markham, State.

New Buffalo Amusement Corp. (4)

646 Main Street, Buffalo 2, N. Y.

(Wholly-owned subsidiary of Loew's, Inc.)

CHARLES E. KURTZMAN, div. mgr.

NEW YORK—**Buffalo:** Buffalo, Kensington, North Park; **Niagara Falls:** Bellevue.

New England Theatres, Inc. (35)

260 Tremont Street, Boston 16, Mass.

(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

M. J. MULLIN, pres.; R. M. STERNBURG, vice-pres.; JOSEPH PLUNKETT, secy.-treas.; GERARD W. GOVAN, film buyer; WILLIAM H. ROMANOFF, booker; JOHN T. LOFTUS, purch. agent.

CONNECTICUT — **Hartford:** Allyn; **New Haven:** Paramount.

MAINE—**Bangor:** Opera House; **Biddeford:** Central; **Fort Fairfield:** Paramount; **Houlton:** Houlton; **Rockland:** Knox; **Waterville:** Haines; **Westbrook:** Star.

MASSACHUSETTS—**Allston:** Capitol; **Boston:** Fenway, Metropolitan, Paramount, **Brockton:** Brockton; **Cambridge:** Central Square; **Chelsea:** Olympia; **Dorchester:** Codman Square, Strand; **Gloucester:** North Shore; **Haverhill:** Colonial; **Holyoke:** Strand; **Lowell:** Strand; **Lynn:** Paramount; **New Bedford:** Capitol, Olympia; **Newton:** Paramount; **Pittsfield:** Capitol; **Springfield:** Paramount; **Worcester:** Capitol.

NEW HAMPSHIRE—**Dover:** Strand.

RHODE ISLAND — **Newport:** Strand; **Pawtucket:** Strand.

VERMONT — **Barre:** Paramount; **Rutland:** Paramount.

Newbold-Keesling Circuit (22)

Bramwell, W. Va.; Telephone: 202 and 203.

J. C. NEWBOLD, president; E. L. KEESLING, vice-president; DONALD ANELLO, secy.-treas.; DON KEESLING, buyer & booker; GOODE HOMES, booker; Bramwell Theatres, Inc., Cinema Theatres, Inc., Freeman & Newbold, Inc., Palace Pocahontas, Inc., Oak Hill Theatres, Inc., Hinton Theatre Corp., War Theatres, Inc., Skyline Drive-In Theatre, Inc.

VIRGINIA — **Pocahontas:** Palace; **Waynesboro:** Skyline Drive-In.

WEST VIRGINIA — **Bramwell:** Bramwell; **Charleston:** Lyric; **Hinton:** Ritz, Masonic; **Iaeger:** Iaeger; **Logan:** Guyant, Logan, Midelburg; **Northfolk:** Freeman; **Oak Hill:** Mayfair, Oak Hill, Skyline Drive-In; **Omar:** Omar; **Spencer:** Robey, Wood; **War:** War, Grand; **White Sulphur Springs:** Plaza; **Lewisburg:** Lewis.

Newbury Circuit

(See Independent Theatre Service, Inc., under Buying and Booking Services.)

Newman Theatres (5)

116 No. 6th St., Waco, Texas; Tel.: 3-2122.

J. E. NEWMAN, pres.

TEXAS — **Waco:** Imperial, Oaklawn Drive-In, Orpheum, Rex, Westview Drive-In.

Newsreel Theatres, The, Inc.

(See Guild Enterprises, Inc.)

Nilman, Carl H., Theatres (6)

Shelburne Falls, Mass.

CARL H. NILMAN, owner and mgr.

MASSACHUSETTS — **Charlemont:** Community Drive-In; **Dalton:** Dalton; **Shelburne Falls:** Memorial.

NEW HAMPSHIRE — **Winchester:** Northfield Community Drive-In.

NEW YORK—**Valatie:** Valatie.

VERMONT—**Wilmington:** Memorial.

Nomikos, Van, Theatres (14)

6228 S. Halsted Street, Chicago, Ill.

VAN A. NOMIKOS, pres.; GEORGE CHRISTOS, sec't.; GEORGE NIKOLOPULOS, treas.

ILLINOIS—**Antioch:** Antioch; **Chicago:** Ace, Bertha, City, Empress, Lincoln, Logan, Milo, Parkway, Rex, Thalia; **Maywood:** Yale; **Savannah:** Orpheum, Web.

Norris Amusement Co. (4)

20 S. 15th St., Philadelphia 2, Pa.

A. & L. SABLOSKY

PENNSYLVANIA — **Bristol:** Grand; **Norristown:** Norris, Grand; **Philadelphia:** Arcadia.

North Coast Theatres (8)

907 14th Ave. North, Seattle 2, Wash. Phone: East 6232.

B. C. JOHNSON, booker and buyer.

IDAHO—**Potlach:** Potlach.

WASHINGTON—**Bremerton:** Grand; **Marysville:** Marysville; **Pe-Ell:** Pe-Ell; **Seattle:** Atlas; **Skykomish:** Skykomish; **Stanwood:** Colonial; **Tenino-Tenino.**

North East Drive-In Theatre Corp. (10)

260 Tremont Street, Boston 16, Mass.; Tel.: Hubbard 2-3456.

MICHAEL REDSTONE and EDWARD REDSTONE, chief officers; Day Theatre Enterprises, Film buyers and bookers.

MASSACHUSETTS—**Boston:** Neponset Drive-In, V.F.W. Drive-In; **Dedham:** Dedham Drive-In; **Revere:** Revere Drive-In.

NEW JERSEY—**Newark:** Newark Drive-In.

NEW YORK—**New York:** Whitestone Bridge Drive-In; **Rochester:** Lake Shore Drive-In, Washington Drive-In; **Valley Stream:** Sunrise Drive-In.

VIRGINIA—**Merryfield:** Lee Highway Drive-In.

Northio Theatres Corp. (9)

1600 Mutual Building., Detroit 26, Michigan; Telephone: WO 3-4231.

(Subsidiary of AB-Paramount Theatres, Inc.)

HAROLD H. BROWN, vice-pres. and gen. mgr.; JACK HAYNES, film buyer.

KENTUCKY—**Danville:** Kentucky.

OHIO—**Bellevue:** State; **Fremont:** Paramount; **Hamilton:** Paramount, Rialto; **Marion:** Marion, Palace; **Middletown:** Paramount, Strand.

O

O. K. Theatre Enterprises (14)

2025 Jackson, Dallas, Texas.; Tel.: RAndolph 5655.

OSKAR KORN, pres.; ALBERT RAINS, booker.

TEXAS—**Dallas:** Lisbon; **Galena Park:** Midway, Galena; **Houston:** Avalon, Globe, Grand, Hi-Nabor Drive-In, Lindale, Port, Venus.

Oak Ridge Theatres

Oak Ridge, Tenn.; Tel.: 5-1256.

(Operated by A. B. Hyman & Associates, Huntington, W. Va.)

J. S. SILBERSTEIN, pres.; L. W. BEVEL, gen. mgr.

TENNESSEE — **Oak Ridge:** Center, Grove, Ridge.

Ochs Management Co. (10)

2108 Payne Ave., Cleveland 14, Ohio; TOwer 1-3063; 41 N. E. First Ave., P. O. Box 475, Dania, Fla.; HOllywood 2-2406.

H. J. OCHS, owner; JOHN A. OCHS, pres. & secy.; JAMES S. OCHS, vice-pres. & treas.

FLORIDA—**Daytona Beach:** Florida; **Sarasota:** Siesta Drive-In; **Tampa:** Auto Park Drive-In, 40th Street Drive-In.

ONTARIO — **Belleville:** Drive-In; **Kingston:** Drive-In; **London:** Star Top Drive-In; **Ottawa:** Star Top Drive-In; **Timmins:** Porcupine Drive-In.

Oklahoma Metropolitan Theatres, Inc. (10)

Box 5126, Tulsa 4, Okla.

OKLAHOMA—**Tulsa:** Airview Drive-In, Circle, Hi-Way 66 Drive-In, Pines, Plaza, Riverside Drive-In, Sheridan Drive-In, Skyline Drive-In, Tulsa, Will Rogers.

Olson Circuit (8)

607 McEwen Avenue, Clare, Mich.

G. and J. OLSON, owners.

MICHIGAN——**Clare:** Ideal; **Gaylord:** Gaylord, Sky-Hi Drive-In; **Grayling:** Rialto; **Houghton Lake:** 55 Hi Drive-In, Pines; **Rosebush:** Sundown Drive-In; **West Branch:** Mid-State.

Orpheum Theatre Company (5)

Box 438, Shelby, Mont.

THEO F. KLUTH and Estate of H. M. KLUTH, owners; THOMAS W. GRADY, gen. mgr., buyer, booker, purch.

MONTANA— **Conrad:** Orpheum; **Cut Bank:** State, Orpheum; **Shelby:** Roxy, Orpheum.

P

Pacific Drive-In Theatres Corp. (26)

141 So. Robertson Blvd., Los Angeles 48, Calif.

WM. R. FORMAN, pres. & gen. mgr.; M. ROSENBERG, vice-pres.; LESTER BLUMBERG, secy.-treas.; GUS C. DIAMOND, asst. secy.; F. R. MILLER, asst. treas.

CALIFORNIA—**Bell Gardens:** Gage Drive-In; **Burbank:** Pickwick Drive-In, San Val Drive-In; **Compton:** Compton Drive-In; **Culver City:** Studio Drive-In; **Daly City:** Mission Drive-In; **El Monte:** El Monte Drive-In; **Gardena:** Vermont Drive-In; **Inglewood:** Century Drive-In; **Loma Linda:** Tri City Drive-In; **Long Beach:** Circle Drive-In, Lakewood Drive-In, Los Altos Drive-In; **Monrovia:** Big Sky Drive-In; **Orange:** Orange Drive-In; **Pacoema:** Laurel Drive-In; **Paramount:** Rosecrans Drive-In; **Pico:** Whittier Drive-In; **Puente:** Vineland Drive-In; **Reseda:** Reseda Drive-In; **San Pedro:** San Pedro Drive-In; **San Bernardino:** Baseline Drive-In; **Santa Ana:** Paulo Drive-In; **Van Nuys:** Van Nuys Drive-In; **West Los Angeles:** Olympic Drive-In; **Westminster:** Hi-Way 39 Drive-In.

Pal Amusement Co. (16)

P. O. Box 231, Vidalia, Ga.; Telephone: 3124.

M. F. BRICE, pres.; PETE BRICE, gen. mgr., booker.

GEORGIA—**Abbeville:** Pal; **Glenville:** Glen-Vue Drive-In, Pal; **Hinesville:** Pal, Stewart Drive-In; **Louisville:** Pal, Rebel Drive-In; **Lyons:** Pal; **Millen:** Jenkins Drive-In, Pal; **Mt. Vernon:** Pal; **Soperton:** Pal; **Vidalia:** Gem, Pal, Pete's Drive-In; **Wadley:** Pal.

Panero Theatre Co., Inc. (7)

P. O. Box 905, Delano, Calif.; 25 Taylor St., San Francisco 2, Calif.

CALIFORNIA—**Delano:** Delano, Sierra; **Reedley:** Reedley; **Selma:** Park, Selma; **Shafter:** State; **Wasco:** Wasco.

Paramount Enterprises, Inc. (23)

P. O. Box 2171, Miami 12, Fla.

(Subsidary of AB-Paramount Theatres, Inc.)

LEON D. NETTER, pres.; HARRY BOTWICK, dist. mgr.; ALFRED F. WEISS, JR., theatre supervisor; HOWARD PETTENGILL, adv. mgr.

FLORIDA—**Coral Gables:** Coral, Gables; **Delray Beach:** Delray; **Ft. Lauderdale:** Florida, Warnor; **Hollywood:** Arcade, Florida; **Lake Worth:** Lake; **Miami:** Boulevard, Dade, Florida, Olympia, Paramount, Regent; **Miami Beach:** Beach, Cinema, Colony, Sheridan; **Miami Shores:** Shores; **Palm Beach:** Paramount; **West Palm Beach:** Florida, Palms.

Paramount Gulf Theatres, Inc. (36)

143 North Rampart St., P. O. Box 2480, New Orleans 16, La.

(Subsidary of AB-Paramount Theatres, Inc.)

HENRY G. PLITT, pres. and gen. mgr.; MAURICE F. BARR, vice-pres. & dir. of pub. and pub. rel.; T. J. HOWELL, sec.; CARL F. DIXON, treas.

ALABAMA—**Mobile:** Loop, Saenger.

FLORIDA—**Pensacola:** Saenger, Rex.

LOUISIANA — **Alexandria:** Paramount, Rex, **Baton Rouge:** Hart; **Monroe:** Delta, Paramount; **New Orleans:** Saenger; **Shreveport:** Saenger, Strand.

MISSISSIPPI — **Biloxi:** Saenger; **Clarksdale:** Paramount; **Columbus:** Princess; **Greenville:** Paramount; **Greenwood:** Leflore; **Gulfport:** Paramount; **Hattiesburg:** Saenger; **Jackson:** Paramount; **Meridan:** Temple; **Tupelo:** Lyric; **Vicksburg:** Strand; **West Point:** Ritz.

TEXAS—**Texarkana:** Paramount, Strand.

TENARKEN DIVISION

Strand Theatre Bldg., Memphis, Tenn.

ARKANSAS—**Fort Smith:** Temple; **Hot Springs:** Paramount.

KENTUCKY—**Fulton:** Fulton; **Owensboro:** Center, Bleich.

TENNESSEE—**Jackson:** Paramount; **Memphis:** Strand.

Paramount Pictures Theatres Corp. (16)

1501 Broadway, New York 36, N. Y.

(Subsidary of AB-Paramount Theatres, Inc.)

LEONARD H. GOLDENSON, pres.; EDWARD L. HYMAN, SIDNEY M. MARKLEY, vice-presidents; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; HARRY J. WRIGHT, asst. treas.

CALIFORNIA—**Los Angeles:** Paramount; **San Francisco:** Paramount, St. Francis, State.

NEW YORK—**Glens Falls:** Paramount; **Middletown:** Paramount; **Newburgh:** Broadway; **New York (Brooklyn):** Paramount; **New York (Manhattan):** Paramount; **Peekskill:** Paramount; **Poughkeepsie:** Bardavon, Juliet, Stratford.

PENNSYLVANIA—**Philadelphia:** Nixon, Roosevelt, Tower.

Parker, J. J., Theatres (8)

1008 S. W. Broadway, Portland 5, Ore.

HAZEL H. PARKER, pres.; KARL HERBRING, vice-pres.; H. A. LAKE, secy.

OREGON—**Astoria:** Liberty, Riviera, Viking; **Pendelton:** United Artists; **Portland:** Broadway, Guild, United Artists.

Parks, Hiram (5)

713 Broadway, Lubbock, Tex.

TEXAS—**Grand Falls:** Falls; **Lubbock:** El Capitan, Llanos; **Fort Worth:** Marine, South Side Drive-In.

Pastime Amusement Co. (6)

93 Society Street, Charleston, S. C. Telephone: 2-3198.

ALBERT SOTTILE, gen. mgr.; GEO. MEYER, purchasing head.

SOUTH CAROLINA—**Charlestown:** American, Arcade, Garden, Gloria, Riviera; **St. Andrews Parish:** Ashley.

Pend Oreille Theatres (8)

315½ Washington Avenue, Newport, Wash.

CHARLES and RUTH BISHOP, owners.

IDAHO—**Priest River:** Roxy.

WASHINGTON: **Cusick:** Cusick; **Garfield:** Family; Rita, Star; **Metaline Falls:** Little Playhouse; **Newport:** Rex; **Palouse:** Congress.

Penn Paramount Corp. (11)

71 Public Square, Wilkes-Barre, Pa.; Tel.: VAlley 3-3193-4.

(Subsidiary of AB-Paramount Theatres)

BEN ROSENBERG, pres.; LEONARD H. GOLDENSON, first vice-pres.; SIDNEY M. MARKLEY, second vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; HERBERT B. LAZARUS, asst. secy.

PENNSYLVANIA—**Bloomsburg:** Capitol; **Carlisle:** Carlisle; **Hazelton:** Capitol; **Pittston:** American; **Pottsville:** Capitol; **Scranton:** Riviera, Strand; **Shenandoah:** Strand; **Sunbury:** Strand; **Wilkes-Barre:** Paramount; **Williamsport:** Keystone.

Perakos Theatres Associates, Elmwood Theatre Corp. (10)

468 Main Street, New Britain, Connecticut; Telephone: BAldwin 3-6486, 4-1525.

PETER G. PERAKOS, pres.; JOHN PERAKOS, vice-pres., sec.; SPERIE PERAKOS, gen. mgr.; PETER G. PERAKOS, JR., drive-in dist. mgr.

CONNECTICUT—**Bridgeport:** Beverly; **Elmwood:** Elm; **East Hartford:** Eastwood; **Stratford:** Hi-Way; **New Britain:** Arch Street, Palace; **Jewett City:** State; **Plainville:** Plainville Drive-In; **Southington:** Southington Drive-In; **Thompsonville:** Strand.

Peters, William & Sons, Theatre Enterprises (5)

P. O. Box 1062, Manteca, Calif. Tel.: 55.

WILLIAM PETERS, pres.; GEORGE PETERS, vice-pres.; CHRIS PETERS, vice-pres.; ELEANOR PETERS, sec.-treas.

CALIFORNIA—**Escalon:** Lyric: **Manteca:** El Rey; **Ripon:** Rio; **Riverbank:** Del Rio; **Salida:** Del Mar.

Pike Amusement Company

(See Dipson Theatres.)

Pioneer Theatre Corp. (21)

4829 Minnetonka Blvd., St. Louis Park 16, Minn.; WAlnut 2-9131.

HAROLD D. FIELD, pres.; LEONARD S. FIELD, vice-pres.; DANIEL E. FIELD, secy.-treas.; GERTRUDE W. FRAMHEIN, asst. secy.-treas.; DON SMITH, booker, Carroll, Iowa; Tel.: 3880.

IOWA—**Atlantic:** Atlantic, Corral, Grand; **Carroll:** Carroll, Carroll Drive-In; **Cherokee:** Arrow, Corral; **Clarinda:** Clarinda, Clarinda Drive-In; **Grundy Center:** Center; **Jefferson:** Iowa; **Perry:** Corral, Perry; **Sac City:** Sac; **Spencer:** Bandbox, Corral, Spencer; **Storm Lake:** Corral, Vista; **Webster City:** Corral, Webster.

Pirtle Circuit (9)

110½ S. State Street, Jerseyville, Ill.

S. E. PIRTLE, WARREN PIRTLE, MRS. EDITH PIRTLE, FORREST PIRTLE, partners.

ILLINOIS—**Abington:** Abby; **Beardstown:** Gem, Princess; **Bushnell:** Rialto; **Carrollton:** Carlton; **Jerseyville:** Stadium; **McLeansboro:** Valencia.

MISSOURI—**Edina:** Lindina; **Macon:** Valencia.

Pitts Theatres, Inc. (33)

909 Caroline St., Fredericksburg, Va.

BENJAMIN T. PITTS, pres.; L. G. PAYNE, secy.-treas.; FREDA B. POLLARD, office mgr. A. W. SNELLINGS, purchasing agent; THOMAS PITTS, booker; T. I. MARTIN, div. mgr.

VIRGINIA—**Berryville:** Clarco; **Charlestown:** Jefferson, Opera House; **Culpepper;** Fairfax, Pitts, Pitts Culpeper Drive-In Theatre; **Emporia:** Joyner, Pitts, Roxy, Shannon; **Fredericksburg:** Colonial, Pitts Fredericksburg Drive-In Theatre, Victoria; **Front Royal:** Murphy, Park, Pitts Front Royal Drive-In; **Lawrenceville:** Capitol, State; **Leesburg:** Tally-Ho; **Manassas:** Pitts, Pitts Manassas Drive-In Theatre; **Orange:** Madison; **Richmond:** East End, Patrick Henry; **Smithfield:** Smithfield; **Suffolk:** Carver, Cavalier, Chadwick, Palace; **Warrentown:** Fauquier, Pitts Warrentown Drive-In; **West Point:** York; **Whitestone:** Lee.

Pitts-Roth Theatres

(See Roth Theatres)

Pizor, Lewen, Circuit (11)

701-704 Philadelphia Saving Fund Building, Philadelphia 7, Pa.

LEWEN PIZOR, pres. and gen. mgr.

PENNSYLVANIA—**Minersville:** Lyric; **Nazareth:** Broad Street, Royal; **Philadelphia:** Ace, Allen, Cedar, Tioga; **Phoenixville:** Colonial, Rialto; **Pine Grove:** Hippodrome; **Royersford:** Penn.

Popkin & Ringer (7)

306 W. 3rd St., Los Angeles 13, Calif.

CALIFORNIA—**Los Angeles:** Art, Gayety, Hippodrome, Optic, Regent, Star, Banner.

Pouzzner, Morris, Circuit (4)

Statler Office Bldg., Boston, Mass.

CONNECTICUT—**New London:** Victory.
RHODE ISLAND—**Westerly:** Central, Lyric, United.

Preferred Theatres Corp. (5)

606 S. Hill St., Los Angeles 14, Calif.

CALIFORNIA—**Bakersfield:** Nile; **El Cajon:** El Cajon; **Long Beach:** Palace; **San Diego;** Aztec, Mission, Plaza.

Premier Theatres (8)

1115 Mt. Auburn Road, Evansville 12, Indiana; Telephone: 5-6201.

ISADORE J. FINE, pres.; JESSE D. FINE, vice-pres. and film buyer; OSCAR FINE, secy.-treas.

INDIANA — **Evansville:** Carlton, Columbia, Franklin, Grand, Ross, Washington, Woodlawn.
KENTUCKY—**Louisville:** Bard.

Principal Theatres, Inc. (13)

141 So. Robertson Blvd., Los Angeles 48, Calif.; CR 4-5347.

SOL LESSER, pres.; LESTER BLUMBERG, mgr.

CALIFORNIA — **Burbank:** Cornell; **Laguna Beach:** Laguna, South Coast; **Porterville:** Molino, Monache, Porter; **Santa Maria:** Santa Maria, Studio; **Tracy:** Arlon, Grand, Showboat; **Ventura:** Ventura, Mayfair.

Prudential Theatres, Inc.

(See Associated Prudential Theatres, Inc.)

Publix Bamford Theatres, Inc. (4)

Box 2750, Asheville, N. C.

(Affiliated with AB-Paramount Theatres, Inc.)

R. B. WILBY, pres.; LEONARD H. GOLDENSON, vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.

NORTH CAROLINA — **Asheville:** Imperial, Isis, Paramount, State.

Publix Great States Theatres, Inc. (38)

175 N. State Street, Chicago, Ill.

(Affiliated with AB-Paramount Theatres, Inc.) and Balaban & Katz Corp.)

JOHN BALABAN, pres.; D. R. KENNEDY, vice-pres.; DAVID WALLERSTEIN, vice-pres.; J. P. DROMEY, film buyer and booker; A. L. TREBOW, purchasing head.

ILLINOIS—**Alton:** Grand, Princess; **Aurora:** Paramount, Tivoli; **Bloomington:** Irvin; **Blue Island:** Lyric; **Chicago Heights:** Lincoln; **Danville:** Fisher, Palace; **Decatur:** Empress, Lincoln; **East St. Louis:** Drive-In, Majestic; **Edwardsville:** Wildey; **Elgin:** Crocker, Rialto; **Freeport:** Patio; **Galesburg:** Orpheum, West; **Harvey:** Harvey; **Joliet:** Orpheum, Princess, Rialto; **Kankakee:** Paramount; **Normal:** Normal; **Pekin:** Pekin; **Peoria:** Apollo, Madison, Palace; **Quincy:** Washington; **Rockford:** Midway, Palace, Times; **Springfield:** Orpheum; **Streator:** Plumb; **Waukegan:** Academy, Genesee; **Wood River:** Wood River.

Q

Query Enterprises, Inc. (12)

Marion, Va.

D. D. QUERY, pres.; W. B. BE VILLE, secy. and treas.; WILLIAM A. WILSON, JR., pub. mgr. and purchasing agent.

VIRGINIA—**Abingdon:** Zephyr; **Big Stone Gap:** Big Stone, Trail; **Chilhowie:** State; **Gate City:** Gate City; **Glade Springs:** Dixie; **Marion:** Lincoln, Center; **Norton:** Koltown, Norton; **St. Charles:** Virginian; **Saltville:** Salt.

Quimby Theatres (4)

124 East Washington Blvd., Fort Wayne 2, Ind.; ANthony 7157.

MRS. HELEN QUIMBY BENEDICT, pres.; FRANK J. BENEDICT, vice-pres.; HARVEY G. COCKS, gen. mgr.

INDIANA—**Fort Wayne:** Clyde, Little Cinema, Palace, Paramount.

R

RKO Theatres, Inc. (80)

1740 Broadway, New York, 19, N. Y.; Tel.: JUdson 6-1900.

SOL A. SCHWARTZ, pres.; WILLIAM W. HOWARD, vice-pres.; DUDLEY G. LAYMAN, financial vice-pres. & treasurer; THOMAS F. O'CONNOR, vice-pres.; WILLIAM WHITMAN, secy. & gen. counsel; ROBERT SHERMAN & MATTHEW POLON, film buyers; HARRY MANDEL, natl. dir. adv. pub. Division managers: M. A. ANDERSON, RKO, Hillstreet Theatre, 801 S. Hill St., Los Angeles 14, Calif.; MICHAEL EDELSTEIN, 1740 Broadway, New York, N. Y.; JAY GOLDEN, RKO Palace Theatre, 71 N. Clinton Ave., Rochester 4, N. Y.; CHARLES OELREICH, 1740 Broadway, New York, N. Y.; EDWARD SNIDERMAN, RKO Capitol Theatre, 18 S. Broad St., Trenton 3, N. J.; HARRY WEISS, RKO Theatres, 901 Hawthorne Ave., Minneapolis 3, Minn.; SIGURD WEXO, 1740 Broadway, New York, N. Y.

CALIFORNIA—**Los Angeles:** Hillstreet, Pantages; **San Francisco:** Golden Gate.

COLORADO—**Denver:** Orpheum.

DISTRICT OF COLUMBIA — **Washington:** Keith's.

ILLINOIS—**Champaign:** Orpheum, Virginia.

IOWA—**Cedar Rapids:** Iowa; **Davenport:** Orpheum; **Des Moines:** Orpheum; **Marshalltown:** Orpheum; **Sioux City:** Orpheum.

LOUISANA—**New Orleans:** Orpheum.

MASSACHUSETTS — **Boston:** Keith's Boston, Keith's Memorial; **Lowell:** Keith's.

MICHIGAN—**Grand Rapids:** Keith's, Regent.

MINNESOTA—**Minneapolis:** Orpheum, Pan; **St. Paul:** Orpheum.

MISSOURI—**Kansas City:** Missouri.

NEBRASKA—**Omaha:** Brandeis.

NEW JERSEY—**Newark:** Proctor's; **New Brunswick:** Albany, Park, Rivoli, State; **Trenton:** Broad, Brunswick, Capitol, Hamilton, Lincoln, Trent.

NEW YORK—**Mount Vernon:** Proctor's; **New Rochelle:** Proctor's; **New York—Bronx:** Castle Hill, Chester, Fordham, Franklin, Marble Hill, Royal; **Brooklyn:** Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou **Long Island—Far Rockaway:** Columbia, Strand; **Flushing:** Keith's; **Jamaica:** Alden; **Richmond Hill:** Keith's; **Manhattan:** Alhambra, Coliseum, 58th Street, 81st Street, 86th Street, Hamilton, Jefferson, New 23rd Street, Palace, Regent; **Rochester:** Palace, Keith's; **White Plains:** Keith's; **Yonkers:** Proctor's.

OHIO—**Cincinnati:** Albee, Grand, Palace, Paramount; **Cleveland:** Palace; **Columbus:** Grand, Palace: **Dayton:** Colonial, Keith's, State.

RHODE ISLAND—**Providence:** Albee.

R & W Theatres, Inc. (4)

40 Court Street, Boston 8, Mass.

MASSACHUSETTS—**Amesbury:** Strand; **Belmont:** Strand; **Newburyport:** Strand, Premier.

Randforce Amusement Corp. (31)

1515 Bedford Avenue, Brooklyn 16, N. Y.

SAMUEL RINZLER, pres.; EMANUEL FRISCH, treas.

NEW YORK—**Brooklyn:** Alba, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Colonial, Commodore, Congress, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Marboro, Meserole, Oasis, Parthenon, Rainbow, Republic, Ridgewood, Riviera, Savoy, Stadium, Stone, Supreme, Walker; **Maspeth:** Maspeth; **Richmond Hill:** Lefferts.

Rapalus Theatres (5)

Majestic Theatre, Easthampton, Mass.; Tel. 588.

JOSEPH S. RAPALUS, gen. mgr. and film buyer.

MASSACHUSETTS—**Bondsville:** Opera House; **Easthampton:** Majestic; **Holyoke:** Bijou; **Ludlow:** Burr; **Monson:** Capitol.

Rapf and Ruden

1501 Broadway, New York 36, N. Y.

ARTHUR M. RAPF, president.

NEW JERSEY—**Caldwell:** Park; **Livingston:** Colony; **Somerville:** Cort.

Raybond Theatres

1501 Broadway, New York City.

DAVID WEINSTOCK, pres.

NEW JERSEY—**Newark:** Rialto.

NEW YORK—**New York—Brooklyn:** Rivoli; **Manhattan:** Normandie.

Reade, Walter, Theatres, Inc. (33)

Mayfair House, Deal Road, Oakhurst, N. J.

WALTER READE, JR., pres.; EDWIN GAGE, exec. vice-pres. & sec'y; JACK P. HARRIS, vice-pres. in charge of film; NICK SCHERMERHORN, vice-pres., theatre operations; SHELDON GUNSBURG, vice-pres., adv.; BERNARD GREEN, vice-pres., gen. counsel; ALBERT FLOERSHEIMER, JR., vice-pres., catering dept.; CHARLES JACOBSEN, treas.; JOSEPH LAMM, comptroller.

NEW JERSEY—**Asbury Park:** Lyric, Mayfair, Ocean, Paramount, Savoy, St. James; **Atlantic County:** Atlantic Drive-In, Absecon Drive-In; **Eatontown:** Drive-In; **Freehold:** Strand; **Long Branch:** Paramount, Strand; **Morristown:** Community, Park; **Perth Amboy:** Majestic, Strand; **Plainfield:** Paramount, Strand; **Red Bank:** Carlton; **Trenton:** Trenton Drive-In; **Toms River:** Community, Toms River Drive-In; **Trenton:** Lawrence Drive-In; **Woodbridge:** Drive-In.

NEW YORK—**Saratoga Springs:** Community, Congress; **Kingston:** Community, Kingston, 9 W Drive-In; **Hudson:** Community, Warren; **New York City:** Baronet, Park Avenue.

Redwood Theatres, Inc.

(See Theatre Service Agency, San Francisco, under Buying and Booking Services.)

Richards-Lightman Theatres Corp.

(See Malco Theatres)

Rifkin, Herman, Theatres (13)

39 Church Street, Boston, Mass.; Telephone: Hancock 6-2698.

HERMAN RIFKIN, pres.; GEORGE L. ROBERTS, gen. mgr.; JULIAN S. RIFKIN, treas.

MAINE—**Lewiston:** Lisbon Drive-In.

MASSACHUSETTS—**Braintree:** Quintree Drive-In; **Brockton:** Skyview Drive-In; **Falmouth:** Cod Drive-In; **Holyoke:** Majestic, Suffolk; **Medford:** Meadow Glen Drive-In; **Northampton:** Academy; **Springfield:** Jefferson, Liberty, Phillips; **Wareham:** Wareham Drive-In.

RHODE ISLAND—**Providence:** Pike Drive-In.

Ritz Theatre, Inc.

(See Tulsa Downtown Theatres)

Robertson Theatres (4)

Midway Theatre, Osborn, Ohio

JOHN C. and FRANCES ROBERTSON, co-owners.

GEORGIA—**Tifton:** Roxy.

OHIO—**Bainbridge:** Paxton; **Mechanicsburg:** Frances; **Osborn:** Midway.

Robins Amusement Co. (5)

Robins Theatre, Warren, Ohio; Tel.: 4361-1.

JOSEPH ROBINS, pres.; PAUL M. ELLIS, mgr.; LEON ENKEN, JR., vice pres.

OHIO—**Niles:** Robins, McKinley; **Warren:** Daniel, Ohio, Robins.

Rockwood Amusement Company (17)

2208 Elliston Place, Nashville 5, Tenn.

W. R. HOLDER, president.

ALABAMA—**Russellville:** Lyric, Roxy.

KENTUCKY—**Central City:** State; **Greenville:** Palace; **Guthrie:** Lyric; **Providence:** Lido.

TENNESSEE—**Bruceton:** Howard; **Clinton:** Ritz; **Cowan:** Rex; **Huntingdon:** Court; **Lake City:** Norris; **Manchester:** Lyric; **McKenzie:** Park; **Rockwood:** Ritz, Roane; **Rogersville:** Roxy; **Tracy City:** Dixie.

Rocky Mountain Theatre Corp. (5)

104 N. 2nd Street, Livingston, Mont.; Tel.; 121W.

MR. & MRS. FRANK T. MORGAN, MR. & MRS. FINUS LEWIS.

MONTANA—**Big Timber:** State; **Gardiner:** State; **Harlowton:** Harlo, State; **Livingston:** State.

Rodgers Theatres, Inc. (16)

230 8th Street, Cairo, Ill.

C. W. RODGERS, pres.

ARKANSAS—**Blytheville:** Gem, Ritz, Roxy, Starvue Drive-In.

ILLINOIS—**Anna:** Anna Drive-In, Rodgers, Yale; **Cairo:** Gem, Lincoln; **Carbondale:** Rodgers, Varsity.

MISSOURI — **Caruthersville:** Gem, Rodgers; **Poplar Bluff:** Criterion, Poplar Bluff Drive-In, Rodgers.

Rogers Theatres, Inc. (5)

Welch, West Virginia; Tel.: 1.

L. E. RODGERS, JR., pres.; L. E. ROGERS, SR., vice-pres.; D. E. MABE, secy. and treas.

WEST VIRGINIA—**Big Four:** Starland Drive-In; **Davy:** Palace; **Man:** Man; **Welch:** Pocahontas, Temple.

Rome Theatres, Inc. (7)

Rialto Theatre Bldg., 846 W. North Ave., Baltimore 17, Md. Telephone: LAfayette 3-7727.

H. PAUL ROME, pres.; LEON B. BACK, gen. mgr.

MARYLAND—**Baltimore:** Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

Rosenbaum Theatres (8)

123 N. Seminary Street, Florence, Alabama; Tel.: 601.

LOUIS ROSENBAUM, pres.; STANLEY ROSENBAUM, treas.

ALABAMA—**Athens:** Plaza, Ritz; **Florence:** Shoals, Majestic, Princess; **Sheffield:** Colbert, Ritz; **Tuscumbia:** Strand, Tuscumbian.

Rosenblatt-Welt Theatres (6)

1560 Broadway, New York 19, N. Y.

B. ROSENBLATT, pres.; L. ROSENBLATT, sec.-treas.; SAMUEL EINHORN, gen. mgr.

NEW JERSEY—**Bayonne:** Lyceum, Plaza; **Hightstown:** Hights; **Jersey City:** Orient.

NEW YORK—**Highland Falls:** City; **Staten Island—Port Richmond:** Empire.

Rosener, Herbert, Company (5)

816 Larkin St., San Francisco 9, Calif.; 205 North Canon Drive Beverly Hills, Calif.

HENRY PINCUS, San Francisco gen. mgr.; SYDNEY LINDEN, Los Angeles gen. mgr.; DAVID BRILL, New York representative.

CALIFORNIA—**Los Angeles:** Beverly, Canon, Vagabond; **San Francisco:** Clay, Larkin.

Rosser Circuit (4)

Temple Theatre, Sanford, N. C.

R. P. ROSSER, pres. and film buyer.

NORTH CAROLINA—**Clinton:** Clinton, Gem; **Sanford:** Sanlee, Temple.

Roth Theatres (22)

1340 New York Avenue, N. W., Washington 5, D. C.; Tel.: STerling 3-4124.

MRS. SAMUEL F. ROTH, pres.; HARRY ROTH, vice-pres. and secy.; PAUL A. ROTH, vice-pres.

VIRGINIA — **Broadway:** Broadway; **Elkton:** Blue Ridge Drive-In, Cavalier Drive-In, Elkton; **Grottoes:** Grottoes; **Harrisonburg:** Roth's Drive-In, State; **Shenandoah:** Shenandoah; **Stanley:** Stanley; **Washington, D. C.:** Park, Stanton, Silver Spring.

WEST VIRGINIA—**Martinsburg:** Apollo, Central, State, Strand, Pine Grove Drive-In.

PITTS-ROTH CIRCUIT

BENJAMIN T. PITTS, pres.; MRS. SAMUEL F. ROTH, treas.

VIRGINIA—**Emporia:** Emporia Drive-In, Joyner, Pitts; **Lawrenceville:** Lawrenceville Drive-In, State.

See Pitts Theatres, Inc.

Rothenberg Theatres (7)

184 Boylston Street, Boston 16, Mass.

STANLEY D. ROTHENBERG, pres. & gen. mgr.

MASSACHUSETTS—**Adams:** Adams, Hoosac Drive-In; **Boston:** Kenmore; **Everett:** Rialto; **Haverhill:** Strand; **Lynn:** Colony.

NEW HAMPSHIRE—**Portsmouth:** Arcadia.

Rowlands Theatres (4)

Main Theatre, Columbus, Ohio.

F. W. ROWLANDS, pres. and film buyer.

OHIO—**Columbus:** Columbia, Main, Parsons, Livingston.

Rowley United Theatres, Inc. (147)

314 So. Harwood Street, Dallas 1, Texas; Tel.: PRospect 1822.

E. H. ROWLEY, board chairman; JOHN H. ROWLEY, pres.; GEORGE P. SKOURAS, vice-pres.; C. V. JONES, vice-pres. and gen. mgr.; FRANK M. DOWD, treas.; ELVIN L. SHARP, auditor; D. P. CALLAHAN, film buyer and gen mgr. booking dept.; DON C. DOUGLAS, publicity and public relations; R. A. ELKINS, purchasing dept.; W. L. PULLEN and BILL SLAUGHTER, district managers.

ARKANSAS—**Arkadelphia:** New, Radio, Royal, Skyvue Drive-In; **Bauxite:** Bauxite; **Benton:** Royal, Victory; **Little Rock:** Arkansas, Asher Drive-In, Capitol, Center, Heights, Lee, New, Pines Drive-In, Prospect, Razorback Drive-In, Roxy; **Magnolia:** Cameo, Joy, Macco, Odeon, Rocket Drive-In, Sunset Drive-In; **Malvern:** Joy, Malvern Drive-In, Rio, Ritz.

OKLAHOMA—**Durant:** Metro, Plaza, Ritz, Sky-Vu Drive-In; **McAlester:** Chief, New, Oka, 270 Drive-In; **Muskogee:** Broadway, Grand, P & M Drive-In, Ritz, Roxy, 64 Drive-In.

TEXAS—**Big Spring:** Jet Drive-In, Lyric, Rio, Ritz, State, Terrace Drive-In, **Brenham:** Rex, Simon; **Cameron:** Cameron, Milam; **Colorado City:** Lone Wolf Drive-In, Palace, Ritz, Texas Drive-In; **Commerce:** Lyric, Palace; **Corpus Christi:** Amusu, Ayers, Beach, Centre, Grande, Gulf Drive-In, Harlem, Melba, Osage Drive-In, Palace, Port, Ritz, Tower; **Crockett:** Rio Drive-In, Ritz, Texas; **Dallas:** Beckley, Beverly Hills, Heights, Midway, Rosewin, Stevens, Texas, Vogue, Wynnewood; **Del Rio:** Ceniza Drive-In, Gay 90 Drive-In, Princess, Rita, Texas; **Hillsboro:** Hill Drive-In, Ritz, Texas; **Killeen:** Center, Killeen Drive-In, Rancier Drive-In, Ritz, Sadler, Texas; **Laredo:** Azteca, El Rancho Drive-In, Mexico, Plaza, Royal, Tivoli; **McKinney:** McKinney Drive-In, Ritz, State, Texas; **Mineral Wells:** Brazos, Grand, Ritz; **Mt. Pleasant:** Martin, Texan; **Palestine:** Dogwood Drive-In, Ritz, Texas; **Robstown:** Gulf, Palace, Starlite Drive-In; **Rotan:** Lance, Ritz. Sundown Drive-In; **San Angelo:** Angelus, Parkway, Plaza, Rita, Ritz, Rocket Drive-In, Royal, Texas; **Sherman:** Campus Drive-In, Plaza, Ritz, Texas; **Sulphur Springs:** Carnation, Mission; **Sweetwater:** Ritz, Rocket Drive-In, Texas; **Taylor:** Don, Howard, Rita, Texas Drive-In; **Terrell:** Iris, Lyric, Terrell Drive-In; **Waxahachie:** Ellis Drive-In, Ritz, Texas.

Roxy Theatre Circuit (8)

306 E. Main Street, Lock Haven, Pa.

OSCAR STIEFEL, HARRY STIEFEL, BARNEY STIEFEL, MORRIS STIEFEL, chief officers; HARRY STIEFEL, buyer & booker.

PENNSYLVANIA — **Downington:** Roosevelt; **Ephrata:** Main, Roxy; **Lewisburg:** Campus, Roxy; **Lock Haven:** Martin, Roxy; **Meyersdale:** Roxy.

Royal Theatres (13)

Ritz Theatre Bldg., Meridian, Miss.; Tel.: 4013.

A. L. ROYAL, owner.

MISSISSIPPI—**Hattiesburg:** Rebel, Ritz, Royal; **Heidelberg:** Gay; **Jackson:** Royal Music Hall; **Meridian:** Meridian Drive-In, Rebel, Royal, Royal

Drive-In; **Quitman:** Majestic; **Waynesboro:** Drive-In, Princess, Royal.

Rubinsky, Mark, Theatres

2501 N. Fourth Street, Harrisburg, Penna.; Tel.: CEdar 6-6264.

MARK RUBINSKY, pres. and gen. mgr.

PENNSYLVANIA—**Dallastown:** Dallas; **Harrisburg:** Uptown; **Williamstown:** Lyric.

Ruffin Amusement Co. (12)

Ritz Theatre Building, 126 West Liberty Avenue, Covington, Tenn.; Tel.: 9650.

W. F. RUFFIN, pres.; W. F. RUFFIN, Jr., vice-pres.; ANNIE M. RUFFIN, sec.-treas.

KENTUCKY—**Benton:** Benton; **Hickman:** Rex. Ritz.

TENNESSEE—**Covington:** Raco Drive-In, Ritz, Ruffin; **Greenfield:** Palace; **Halls:** Halls; **Martin:** Capitol, Sunset Drive-In, Varsity; **Newbern:** Palace.

Rugo and Becker (14)

1270 Sixth Avenue, New York 20, N. Y.

HERMAN BECKER, owner; C. PERRY, gen. mgr.; D. RUGOFF, comptroller and supervisor.

NEW YORK—**Kew Gardens, L. I.:** Austin; **Long Beach, L. I.:** Laurel, Lido; **New York—Brooklyn:** Avenue D, Brighton, Oceana, Sheepshead, Tuxedo; **New York—Manhattan:** Art, Beekman, Eighth St., Fifth Avenue Cinema, Gramercy, Sutton.

S

St. Louis Amusement Co. (32)

527 N. Grand Blvd., St. Louis 3, Mo.

EDWARD B. ARTHUR, pres.

ILLINOIS—**Granite City:** City, Washington.

MISSOURI—**Clayton:** Shady Oak; **Maplewood:** Maplewood; **Richmond Heights:** Richmond; **St. Louis:** Ambassador, Aubert, Avalon, Capitol, Crest, Fox, Granada, Gravois, Hi-Pointe, Kingsland, Lafayette, Lindell, Mafitt, Manchester, Missouri, Pageant, Rio, St. Ann 4-Screen Drive-In, St. Louis, Shaw, Shenandoah, Tower, Union, Victory, Wellston, West End; **University City:** Tivoli.

San Francisco Theatres, Inc.

(See United California Theatres, Inc.)

Sanders and Goldman (4)

306 West 44th Street, New York 36, N. Y.

MORRIS GOLDMAN, DAVID J. SANDERS, chief officers.

NEW YORK—**New York-Brooklyn:** Astor; **New York-Manhattan:** Edison, Metropolitan, Studio.

Sandlow, R. P., Circuit

443 Main St., Melrose, Mass.; ME 4-9741.

R. P. SANDLOW, owner and gen. mgr.

MASSACHUSETTS—**Medford:** Fellsway; **Melrose:** Melrose; **Watertown:** Coolidge.

Sanford Theatres (4)

Sanford, North Carolina

R. P. ROSSER, gen. mgr.

NORTH CAROLINA—**Clinton:** Austin, Clinton; **Sanford:** Sanlee, Temple.

Schafer Circuit (5)

Morehead, Ky.

KENTUCKY—**Flemingsburg:** Princess: **Morehead:** Mills, Trail.

WEST VIRGINIA—**Huntington:** Roxy, Westmor.

Schine Circuit, Inc. (108)

40 N. Main Street, Gloversville, N. Y.

J. MYER SCHINE, pres.; LOUIS W. SCHINE, sec.-treas.; GEORGE LYNCH, G. V. LYNCH, W. B. KRAEMER, buyers.

DELAWARE—**Laurel:** Waller; **Milford:** New Milford

KENTUCKY — **Corbin:** Hippodrome, Kentucky; **Harlan:** Margie Grand; **Lexington:** Ben Ali, Kentucky, State, Strand; **Maysville:** Russell, Washington; **Middlesboro:** Manring; **Paris:** Paris, Bourbon; **Richmond:** Madison, State.

MARYLAND—**Cambridge:** Arcade, Grand, State; **Cumberland:** Liberty, Strand; **Easton:** Avalon, Easton; **Federalsburg:** Federal; **Hurlock:** Hurlock; **Salisbury:** Ritz, Wicomico.

NEW YORK—**Amsterdam:** Regent, Rialto, Mohawk; **Auburn:** Auburn, Jefferson, Palace; **Bath:** Babcock; **Buffalo:** Granada, Riverside; **Canandaigua:** Lake, Playhouse; **Carthage:** Strand; **Corning;** Fox, Palace; **Cortland:** State, Temple; **Fairport:** Temple; **Geneva:** Geneva, Regent, Temple; **Glens Falls:** Rialto; **Gloversville:** Glove, Hippodrome; **Granville:** Ritz; **Hamilton:** State; **Herkimer:** Liberty; **Hudson Falls:** Strand; **Ilion:** Capitol; **Little Falls:** Rialto; **Lockport:** Palace, Rialto; **Malone:** Malone; **Massena:** Massena; **Newark:** Capitol; **Norwich:** Colonia; **Ogdensburg:** Strand; **Oneonta:** Oneonta, Palace; **Oswego:** Oswego, Strand; **Penn Yan:** Elmwood; **Perry:** Auditorium; **Rochester:** Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; **Salamanca:** Seneca; **Saranac Lake:** Pontiac; **Seneca Falls:** Strand; **Syracuse:** Eckel, Paramount; **Tupper Lake:** State; **Watertown:** Avon, Olympic.

OHIO—**Ashland:** Ashland, Ohio; **Athens:** Athena, Court, Ohio; **Bellefontaine:** Holland; **Bucyrus:** Bucyrus, Southern; **Delaware:** Strand; **Kent:** Kent; **Mount Vernon:** Vernon; **Norwalk:** Norwalk; **Piua:** Miami, Piqua; **Ravenna:** Ohio, Ravenna; **Shelby:** Castanba; **Tiffin:** Ritz, Tiffin; **Van Wert:** Van Wert; **Wooster:** Wayne, Wooster.

Schoenstadt, H., & Sons (17)

1118 S. Michigan Avenue, Chicago 5, Ill.

ARTHUR SCHOENSTADT, pres.; R. SCHOENSTADT, booker and purchasing head.

ILLINOIS—**Berwyn:** Roxy; **Chicago:** Archer, Atlantic, Boulevard, Brighton, Crane, Crown, Halfield, Harper, Hyde Park, Midwest, New Regent, Olympia, Peoples, Piccadilly, Radio, Shakespeare.

Schuckert & Staord Theatres (7)

1210 Court Street, Saginaw, Michigan

C. H. SCHUCKERT and NILE W. and NORRIS T. STAFFORD, owners.

MICHIGAN—**Fowlerville:** Orr; **Reed City:** Reed; **Saginaw:** Court, Janes.

THUMB THEATRES

C. H. SCHUCKERT, owner, 1210 Court St., Saginaw, Mich.

MICHIGAN—**Cass City:** Cass; **Croswell:** Maxine; **Millington:** Capitol.

Schulte Circuit (16)

921 Fox Building, Detroit 1, Mich.; Telephone: WOodward 1-4672.

WILLIAM J. SCHULTE, owner; ANTHONY CICCI, gen. mgr.

MICHIGAN—**Algonac:** Algonac; **Bad Axe:** Bad Axe; **Blissfield:** Bliss; **Brighton:** Grand; **Centerline:** Liberty; **Coldwater:** Drive-In, Main, Tibbits; **Hazel Park:** Oakdale; **Howell:** Howell; **Marine City:** Mariner; **Richmond:** Ric; **Romeo:** Romeo; **Tecumseh:** Strand; **Van Dyke:** Motor City, Ryan.

Schwaber, Milton, Theatres (7)

Met Theatre Bldg. 1542 W. North Avenue, Baltimore 17, Md.

MILTON SCHWABER, pres.; HOWARD A. WAGONHEIM, vice-pres.; W. M. BRIZENDINE, gen. mgr.

MARYLAND—**Baltimore:** Apex, 5 West, Pulaski Drive-In, Cinema, Met, Playhouse, Paramount.

Schwartz-Felt

(See Felt Amusement Corp.)

Schwartz, George M., Theatres (5)

Dover, Del.; Tel.: Dover 3251.

DELAWARE—**Dover:** Capitol, Temple, Kent Drive-In; **Middletown:** Everett; **Smyrna:** Smyrna.

Schwartz-Shulman Circuit (5)

Lexington Theatre Bldg., 1779 E. 55th St., Cleveland 3, O.

A. G. SCHWARTZ, pres.; J. H. SHULMAN, treas.

OHIO—**Cleveland:** Lexington; **Fairport Harbor:** Lyric; **Mentor:** Mentor Drive-In; **Painesville:** Lake, Park.

Sconce Theatres (5)

Edinburg, Ind.; Telephone: 330.

J. B. SCONCE and E. M. SCONCE, owners.

INDIANA — **Edinburg:** Pixy; **Indianapolis:** Daisy, Old Trail, Pixy; **Speedway:** Speedway.

Seitz Amusement Co. (5)

107 Columbus Avenue, Sandusky, Ohio; Tel.: 254-1076.

Also operating Wadsworth Amusement Co.

E. V. SEITZ, gen. mgr.

OHIO—**Sandusky:** Plaza, State, Sandusky Drive-In; **Wadsworth:** Blue Sky Driv-In, Strand.

Selected Theatres Company (19)

507 Film Bldg., 2108 Payne Avenue, Cleveland 14, O.; Tel.: PRospect 12741.

NATE SCHULTZ, gen. mgr.; SAM SCHULTZ, buyer.

OHIO—**Alliance:** Morrison, Mt. Union, Strand; **Bedford:** Bedford, Stillwell; **Canton:** East 30 Drive-In; **Lima:** Quilna, Gloria Drive-In, Sharon Drive-In, Lima Drive-In; **Lorain:** Lorain, Ohio, Lorain Drive-In; **Mansfield:** Park; **Maple Heights:** Mapletown; **Marion:** Ohio; **Steubenville:** Grand; **Van West:** Lincoln Drive-In; **Zanesville:** Maple Drive-In.

Semelroth Theatre Circuit (6)

505 E. Schantz Avenue, Dayton 9, Ohio

MARY SEMELROTH, gen. mgr. and film buyer.

OHIO—**Dayton:** Federation, Park, Peoples, Sigma, Wayne; **Franklin:** Ohio.

Settos Theatres (9)

40 W. Ohio Street, Indianapolis, Ind.

GEORGE SETTOS, owner.

INDIANA—**Boonville:** Rex, Ritz; **Indianapolis:** Ohio; **Linton:** Cine, Grand; **Oakland City:** Ohio.

KENTUCKY—**Louisville:** Ohio, Knox.

OHIO—**Lima:** Ranger.

Shea Enterprises, Inc. & Affiliates (42)

(New York representatives: Jamestown Amusement Co., 132 W. 43rd Street, New York 36, N. Y.)

GERALD J. SHEA, pres. and gen. mgr.; THOMAS E. SHEA, vice-pres.; GEORGE GOETT, treas.; W. E. BARRY, compt.; R. E. Smith, asst. secy.

Also operating Shea Theatre Corp., Erie Amusement Co., Zanesville Theatres, Inc., Jamestown Amusement Co., State Theatres, Inc., State Operating Co., Colonial Theatres Co., Ashtabula Theatres Co., Fulton Shea Theatre Co., Shea's Penn Corp.

MASSACHUSETTS — **Amherst:** Amherst, Town Hall; **Westfield:** Park; **Greenfield:** Lawler.

NEW HAMPSHIRE—**Manchester:** Crown, Palace, Pine Island Drive-In, State, Strand; **Nashua:** State, Daniel-Webster, Colonial.

NEW YORK—**Jamestown:** Park, Shea's, Pic-17 Drive-In.

OHIO — **Akron:** Colonial: **Ashtabula:** Bula, Shea's; **Cambridge:** State, Strand; **Conneaut:** State; **Dover:** Bexley, Teave State Drive-In; **Geneva;** Shea's; **Lancaster:** Lyric; **Marietta:** Colony, Ohio, Putnam; **Newark:** Auditorium, Midland; **New Philadelphia:** Quaker, Union, Opera House; **Youngstown:** Paramount, Park; **Zanesville:** Liberty, Grand, State, Weller.

PENNSYLVANIA—**Erie:** Shea's, Colonial; **McKee's Rocks:** Orpheum; **Pittsburgh:** Fulton, Shea's Penn.

Shearer, B. F., Theatres (8)

2318 Second Avenue, Seattle 1, Wash.

B. F. SHEARER, pres.; N. L. HUNT, gen. mgr.

ALASKA—**Juneau:** Capitol; **Ketchikan:** Revilla.

WASHINGTON—**Bremerton:** Roxy, Tower; **Everett:** Motor Movie, Roxy; **Seattle:** Green Lake, Varsity.

Shulman-Schwartz

(See Schwartz-Shulman Circuit)

Silay, Alex & Medve, S. (4)

Roosevelt Theatre, Bentleyville, Pa.

ALEX SILEY and S. MEDVE, owners; purchasing, supervision.

PENNSYLVANIA — **Bentleyville:** Roosevelt; **Richeyville:** Roxy.

WEST VIRGINIA—**Phillippi:** Lido, Skyview Drive-In.

Simons, W. A., Amusement Co. (11)

P. O. Box 1500, Missoula, Montana

EDWARD SHARP, pres.; JAMES HALE, secy.; EARL A. STEIN, buyer and booker.

IDAHO—**Coeur D'Alene:** Dream, Wilma; **Kellogg:** Liberty, Rena; **Mullen:** Liberty; **Wallace:** Grand, Wilma.

MONTANA—**Livingston:** Park; **Miles City:** Park; **Missoula:** Rialto, Wilma.

Skirball Brothers (10)

810 Keith Building, Cleveland 15, Ohio; Tel.: MAin 1-1594.

WILLIAM N. SKIRBALL, pres.; JOSEPH LISSAUER, gen. mgr.

OHIO—**Akron:** Forum, Summit Drive-In; **Bryan:** Bryan; **Massillon:** Weslin, Stark Drive-In; **Mansfield:** Madison; **Steubenville:** Paramount; **Toledo;** Palace, Pantheon, Rivoli.

Skouras Theatres Corp. (50)

233 West 49th Street, New York 19, N. Y.; Telephone: JUdson 6-0500.

SPYROS S. SKOURAS, pres.; PAUL BEHRKE, SALAH HASSANEIN, film buyers; JOHN SEBIS, booker; J. CATSIFF, purchasing head; NICK JOHN MATSOUKAS, adv. dir.

NEW JERSEY—**Bergenfield:** Palace; **Bound Brook:** Brook; **Elizabeth:** Liberty; **Englewood:** Englewood, Plaza; **Hackensack: Fox; Jersey City:** Monticello, State; **Teaneck:** Teaneck; **Westwood:** Pascack.

NEW YORK—**Bronxville:** Bronxville; **Haverstraw:** Broadway; **New York—Manhattan:** Academy, Jefferson, Nemo Riverside, Riviera; **New York—Bronx:** Crotona, Interboro, Pelham, Park Plaza, Marcus, Valentine, Ward; **Rockland:** County, Rockland, Nyack; **Ossining:** Victoria; **Port Chester:** Capitol; **Suffern:** Lafayette; **Long Island—Astoria:** Astoria, Broadway, Grand; **Bayside:** Bayside; **Bethpage:** Hempstead Drive-In; **Flushing:** Roosevelt; **Forest Hills:** Forest Hills, Midway; **Glen Cove:** Cove; **Great Neck:** Playhouse, Squire; **Hempstead:** Calderone, Rivoli; **Jackson Heights:** Boulevard, Jackson; **Jamaica:** Merrick; **Manhasset:** Manhasset; **Port Washington:** Beacon; **Westbury:** Westbury Drive-In.

Slothower Circuit (8)

136 S. Belmont, Wichita 8, Kans.

MRS. T. H. SLOTHOWER, pres. and gen. mgr.; T. H. SLOTHOWER, JR., supervisor.

KANSAS—**Wichita:** Meadow Lark Drive-In, Meadow Lark Twin Drive-In, Rainbow Drive-In, Southern, State, Sunset, Terrace Drive-In; **Mulvane:** Derby Drive-In, Pix.

Slotnick & Canter Circuit (11)

215 Crawford Ave., Syracuse, New York

S. P. SLOTNICK and R. C. CANTER, owners.

NEW YORK—**Baldwinsville:** Palace; **Canandaigua:** Parkway Drive-In; **Cicero:** North Drive-In; **East Syracuse:** East; **Marcellus:** Strand; **Minetto:** Midway Drive-In; **Skaneateles:** Colonial; **Sodus:** Sodus; **Syracuse:** De Witt Drive-In, Globe; **Webster:** Ridge.

Smalley Theatres, Inc. (10)

Main Street, Cooperstown, N. Y.

H. S. SMALLEY, pres. & treas.; H. L. RICHARDSON, sec.; R. S. JOHNSON, H. L. JOHNSON, bookers.

NEW YORK—**Cooperstown:** Smalley's; **Delhi:** Smalley's; **Dolgeville:** Smalley's; **Fort Plain:** Smalley's; **Johnstown:** Smalley's; **Norwich:** Smalley's; **St. Johnsville:** Smalley's; **Sidney:** Smalley's; **Stamford:** Smalley's; **Walton:** Smalley's.

Smith & Beidler (7)

519 Main Street, Toledo 5, Ohio; Telephone: TAylor 6197.

JAMES A. BEIDLER, pres.; MARTIN G. SMITH, secy.-treas.

OHIO—**Toledo:** East Auditorium, Eastwood, Palace, Pantheon, Park, Royal, Westwood.

Note: Palace and Pantheon, Toledo, operated in partnership with Skirball Bros.

Smith Management Co. (40)

82 Newbury Street, Boston 16, Mass.

PHILIP SMITH, RICHARD A. SMITH, owners; SAMUEL SELETSKY, buyer and booker.

ILLINOIS—**Chicago:** 66 Drive-In.

INDIANA—**Indianapolis:** Drive-In; **Gary:** Drive-In; **Hammond:** Drive-In.

IOWA—**Council Bluffs:** Drive-In; **Des Moines:** Drive-In.

MARYLAND—**Timonium:** Timonium Drive-In.

MASSACHUSETTS—**Boston:** Uptown; **Framingham:** Cinema, Gorman, St. George; **Gardner:** Orpheum, Uptown; **Ipswich:** Strand; **Natick:** Drive-In; **Norwood:** Guild, Norwood; **South Boston:** Strand.

MICHIGAN—**Detroit:** Drive-In (East), Drive-In (West).

MISSOURI—**Kansas City:** Drive-In; **St. Louis:** Airway Drive-In, Beverly, Drive-In, Gem, Overland.

NEW HAMPSHIRE—**Laconia:** Colonial, Gardens.

NEBRASKA—**Omaha:** Drive-In.

NEW JERSEY—**Livingston:** Livingston Drive-In; **Rutherford:** Route 3 Drive-In; **Saddle River Township:** Route 46 Drive-In; **Jersey City:** Roosevelt Drive-In.

NEW YORK — **Croton-on-Hudson:** Starlight Drive-In; **Peekskill:** Hollowbrook Drive-In; **Webster:** Empire Drive-In.

OHIO—**Cincinnati:** Drive-In; **Cleveland:** Drive-In (East).

PENNSYLVANIA—**Baden:** A.B.C. Drive-In.

WISCONSIN—**Milwaukee:** Drive-In.

Snaper, David, Theatres (11)

234 W. 44th Street, New York 36, N. Y.; Tel.: LOngacre 4-2074.

WILBUR SNAPER, gen. mgr.

NEW JERSEY—**Boonton:** State; **Denville:** Denville; **Jersey City:** Fulton; **Keyport:** Strand; **Ledgewood:** Garden Auto-Torium; **Metucheon:** Forum; **Netcong:** Palace; **New Brunswick:** Strand; **Perth Amboy:** Royal; **South River:** Capitol; **Woodbridge:** State.

Snider, Ralph E., Theatres (11)

Hotel Bradford, Boston, Mass.; Sea Isle, Miami Beach, Fla.

RALPH E. SNIDER, managing dir.; LAWRENCE HERMAN, booker.

MAINE — **Portland:** Cape, Cinema, Empire, Strand; **South Portland:** Cape.

MASSACHUSETTS — **Dedham:** Community; **Winthrop:** State, Winthrop.

RHODE ISLAND—**Cranston:** Palace, Park; **Providence:** Elmwood.

Snyder Theatres (6)

Snyder, Tex.

J. L. FIFE, pres.; V. F. NICHOLS, vice-pres.

TEXAS—**Snyder:** Aztec, Palace, Ritz, Starlite, Texas, Trail.

South-Lyn Theatres (6)

9325 Long Beach Blvd., South Gate, Calif.; LOr 6-6000.

ALBERT HANSON, pres.; WAYNE HANSON, sec.-treas.

CALIFORNIA—**Bellflower:** Nubel, Circle; **Compton:** Compton; **Lynwood:** Arden; **South Gate:** Allen, Vogue.

Southern Amusement Co., Inc. (21)

Moss Building, Lake Charles, La.

GEORGE BAILLIC, pres.; CLYDE M. WILLIAMS, vice-pres.; MRS. MIRA WEBER MARTIN, secy.-treas.; W. P. WEBER, chmn. of bd.

LOUISIANA—**Bunkie:** Bailey; **Crowley:** Acadia, Rice; **De Ridder:** Uptown; **Jennings:** Strand; **Lake Charles:** Arcade, Dixie, Paramount, Round-Up; **Lafayette:** Azalea, Jefferson; **Leesville:** Polk; **Many:** Many; **Marksville:** Bailey; **Natchitoches:** Cane; **Opelousa:** Delta, Rex; **Tallulah:** Bailey; **Ville Platte:** Bailey; **Westlake:** Lake; **Winfield:** Venus.

Southwest Theatres, Inc. (6)

P. O. Box 2270, Corpus Christi, Tex.; Tel.: 5-6211.

C. A. RICHTER, pres.; ART LANDSMAN, vice-pres.; F. O. MARTIN, sec.-treas.

TEXAS—**Corpus Christi:** Boulevard Drive-In, Corpus Christi Drive-In; **Edinburg:** Aztec, Citrus, Juarez; **Harlingen:** Valley Drive-In.

Springfield Theatre Co. (Ohio)

(See Chakeres Theatres)

Sproule Brothers (6)

310 Main Street, Hutchinson, Kans.

CARL, LEE, GEORGE and ROBERT SPROULE, owners.

KANSAS—**Hutchinson:** Iris Drive-In, State; **Newton:** Roxy, West Vue Drive-In; **Wichita:** Corral, Sky-Vue Drive-In.

Standard Theatres Management (18)

212 West Wisconsin Avenue Milwaukee 2, Wis.; Broadway 1-7623.

A. D. KVOOL, vice-pres. & gen. mgr.

WISCONSIN—**Beloit:** Majestic, Mid-city, Ellis, State; **Delavan:** Delavan; **Green Bay:** Bay, West; **Kenosha:** Gateway, Kenosha, Mid-City Outdoor; **Lake Geneva:** Geneva; **Milwaukee:** 41 Outdoor, Riverside; **Oshkosh:** Raulf; **Sheboygan:** Star Dusk Drive-In; **Waukesha:** Park, Pix.

Stanley Warner Management Corporation (271)

1585 Broadway, New York 36, N. Y.

(This corporation was formerly called Warner Bros. Circuit Management Corporation. The present name was adopted after Simon H. Fabian and Samuel Rosen of Fabian interests acquired control of the Warner Theatres from Warner Brothers as a result of the consent decree.)

SIMON H. FABIAN, pres.; SAMUEL ROSEN, exec. vice-pres.; HARRY M. KALMINE, vice-pres. & gen. mgr.; NATHANIEL LAPKIN, vice-pres.; W. STEWART McDONALD, vice-pres. & treas.; FRANK J. KIERNAN, controller; DAVID FOGELSON, secy.; MILES H. ALBEN, asst. secy.; JAMES M. BRENNAN, asst. treas.; NAT D. FELLMAN, W. F. MARSHALL, D. B. TREISTER, film buyers; HERMAN R. MAIER, chief of eng. const. & purch.; HARRY D. GOLDBERG, adv. pub. dr. Zones: Midwest, 212 W. Wisconsin Ave., Milwaukee; ALEX HALPERIN, zone mgr., DAVID GOLDMAN, film buyer; **New Haven,** 70 College St.; HARRY FEINSTEIN, zone mgr., HARRY W. KAPLOWITZ, film buyer; **Newark,** 17 Academy St.; CHARLES A. SMAKWITZ, zone mgr., JOHN McKENNA, film buyer; **Philadelphia,** 1300 Arch St., TED SCHLANGER, zone mgr., TED MINSKY, film buyer; **Pittsburgh,** Clark Bldg.; M. A. SILVER, zone mgr., SAUL BRAGIN, film buyer; **Washington, D. C.,** Warner Theatre Bldg.; GEORGE A. CROUCH, zone mgr., L. F. RIBNITZKI, film buyer; **West Coast,** 6425 Hollywood Blvd., Hollywood; PAT R. NOTARO, zone mgr., RALPH W. CARMICHAEL, film buyer.

CALIFORNIA—**Beverly Hills:** Beverly Hills; **Fresno:** Fresno; **Huntington Park:** Huntington Park; **Los Angeles:** Downtown, Wiltern; **San Bernardino:** Ritz; **San Pedro:** San Pedro.

CONNECTICUT—**Ansonia:** Capitol; **Bridgeport:** Merritt, Warner; **Bristol:** Cameo; **Danbury:** Capitol, Empress, Palace; **Derby:** Commodore Hull; **Hartford:** Strand; **Manchester:** State; **New Britain:** Embassy, Strand; **New Haven:** Roger Sherman; **New London:** Garde; **Norwich:** Palace; **South Norwalk:** Palace, Rialto; **Torrington:** Warner; **Waterbury:** State; **Willimantic:** Capitol.

DELAWARE—**Wilmington:** Grand Opera House, Ritz, Towne, Warner.

DISTRICT OF COLUMBIA—**Washington:** Ambassador, Avalon, Beverly, Calvert, Central, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown.

ILLINOIS—**Chicago:** Avalon, Capitol, Frolic, Grove, Highland, Metropolitan, Oakland Square, Ogden, Rhodes, Shore, Stratford.

INDIANA—**Hammond:** Parthenon.

MARYLAND **Baltimore:** Stanley; **Hagerstown:** Colonial, Maryland; **Silver Springs:** Silver.

MASSACHUSETTS—**Everett:** Capitol; **Lawrence:** Broadway, Modern, Palace, Warner; **Lynn:** Waldorf, Warner; **Newburyport:** Port; **Springfield:** Art, Capitol; **Woburn:** Strand; **Worcester:** Warner.

NEW JERSEY—**Bayonne:** DeWitt; **Belleville:** Capitol; **Bloomfield:** Royal; **Camden:** Lyric, Princess, Stanley; **Clementon:** Clementon; **Cranford:** Cranford; **Dover:** Baker; **East Orange:** Hollywood; **Elizabeth:** Regent, Ritz; **Hackensack:** Oritani; **Harrison:** Warner; **Hoboken:** Fabian; **Irvington:** Sanford; **Jersey City:** Central, Ritz, Stanley; **Kearny:** Hudson; **Little Falls:** Oxford; **Millburn:** Millburn; **Montclair:** Montclair, Wellmont; **Newark:** Branford, Capitol, Central, Globe, Hawthorne, Regent, Ritz, Roosevelt, Stanley, Tivoli; **Orange:** Embassy; **Passaic:** Capitol, Montauk, Playhouse; **Paterson:** Fabian, Rivoli; **Ridgewood:** Warner; **Union:** Union; **Union City:** Lincoln, Roosevelt.

NEW YORK—**Albany: Delaware, Madison, Ritz,** Strand; **Hornell:** Steuben; **Jamestown:** Winter Garden; **Olean:** Haven, State; **Troy:** American, Troy; **Utica:** Avon, Stanley, Utica.

OHIO—**Akron:** Strand; **Canton:** Ohio; **Cleveland:** Allen, Colony, Vogue; **Coshocton:** Pastime, Sixth Street; **Findlay:** Harris; **Lima:** Ohio, Sigma, State; **Lorain:** Palace; **Mansfield:** Ohio; **Massillon:** Lincoln; **Portsmouth:** Laroy, Lyric; **Sandusky:** Ohio; **Youngstown:** Warner.

OKLAHOMA—**Oklahoma City:** Sooner, Midwest.

PENNSYLVANIA—**Ambler: Ambler; Ambridge:** Ambridge; **Ardmore:** Ardmore; **Brookville:** Columbia; **Butler:** Butler, Majestic; **Chester:** Stanley, State, Washington; **Donora:** Harris, Liberty; **Dormont:** Hollywood; **Drexel Hill:** Waverly; **East Liberty:** Enright, Regent; **Elkins Park:** Yorktown; **Erie:** Columbia, Strand, Warner; **Etna:** Etna; **Germantown:** Orpheum; **Gettysburg:** Majestic; **Greensburg:** Grand, Manos; **Jenkintown:** Hi-way; **Johnstown:** State; **Lancaster:** Capitol, Grand, Hamilton; **Lansdowne:** Lansdowne; **McKeesport:** Memorial, Victor; **New Kensington:** Liberty; **Oil City:** Latonia; **Philadelphia:** Astor, Benn, Broadway, Center, Columbia, Earl, Fairmount, Family, Felton, Kent, Lane, Leader, Liberty, Lindley, Logan, Mastbaum, Midway, New Palace, Ogontz, Palace, Savoia, Sedgwick, Stanley, Stanton, Strand, Wishart; **Pittsburgh:** Arsenal, Belmar, Kenyon, Manor, Melrose, Plaza, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Whitehall; **Prospect Park:** Manor, Reading; Warner; **Red Lion:** Lion; **Ridgway:** Strand; **Sharon:** Columbia; **State College:** Cathaum, Nittany; **Tarentum:** Harris, Peoples; **Titusville:** Penn; **Upper Darby:** 69th Street, Terminal; **Warren:** Library; **Washington:** State, Washington; **Westchester:** Warner; **Wilkinsburg:** Rowland; **Willow Grove:** Grove; **York:** Capitol, Ritz, Strand.

TENNESSEE—**Memphis:** Warner.

VIRGINIA—**Clifton Forge:** Masonic; **Harrisonburg: Virginia; Lexington:** State; **Lynchburg:** Warner; **Staunton:** Dixie, Strand; **Winchester:** Capitol.

WEST VIRGINIA—**Charleston:** Rialto, **Virginian; Clarksburg:** Ritz; **Fairmont:** Fairmont, Virginia; **Morgantown:** Warner.

WISCONSIN—**Appleton:** Appleton, **Rio; Madison:** Capitol, Majestic; **Milwaukee:** Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; **Racine:** Rialto, Venetian; **Sheboygan:** Rex, Sheboygan.

STANLEY WARNER CINERAMA CORPORATION

(subsidiary of Stanley Warner Corporation)

OFFICERS

S. H. FABIAN, pres.; SAMUEL ROSEN, exec. vice-pres.; HARRY M. KALMINE, NATHANIEL LAPKIN, BERNARD G. KRANZE, vice-pres.; W. STEWART McDONALD, vice-pres. and treas.; DAVID FOGELSON, sec.; MILES H. ALBEN, assist. sec.; JAMES M. BRENNAN, assist. treas.; FRANK J. KIERNAN, controller.

CANADA—**Montreal:** Imperial.

CALIFORNIA — **Hollywood:** Warner; **San Francisco:** Orpheum.

DISTRICT OF COLUMBIA — **Washington:** Warner.

GEORGIA—**Atlanta:** Roxy.

ILLINOIS—**Chicago:** Palace.

MASSACHUSETTS—**Boston:** Boston.

MICHIGAN—**Detroit:** Music Hall.

MINNESOTA—**Minneapolis:** Century.

MISSOURI — **Kansas City:** Missouri; **St. Louis:** Ambassador.

NEW YORK — **Buffalo:** Teck; **New York:** Warner.
OHIO—**Cincinnati:** Capitol.
OKLAHOMA—**Oklahoma City:** Warner.
PENNSYLVANIA—**Philadelphia:** Boyd; **Pittsburgh:** Warner.
TEXAS—**Dallas:** Melba.

Star Amusement Company (5)

Pembroke, Va.

C. A. LUCAS, pres.; JOHN A. REEL, secy.; JANEY B. REEL, treas.; Independent Theatres Service, Washington, D. C., film buyer & booker.
VIRGINIA—**Narrows:** Narrows; **Pearisburg:** Pearis; **Radford:** Radford, Hi-Way (Drive-In).

Statesville Theatre Corp. (20)

Stearns Bldg., Statesville, N. C.; Telephone: 9041, 9042.

A. F. SAMS, JR., pres.; C. H. TROTTER, exec. asst.; R. E. AGLE, gen. mgr.
NORTH CAROLINA—**Blowing Rock:** Yonahlossee; **Boone:** Appalachian; **Canton:** Colonial, Strand; **Elkin:** Lyric, Reeves; **Enfield:** Levon; **Goldsboro:** Waco Drive-In, Air-Vue Drive-In; **Hobgood:** Sunset Drive-In; **Lenoir:** Avon; **Louisburg:** Carview Drive-In; **North Wilkesboro:** Starlite Drive-In; **Pink Hill:** Motor Park Drive-In; **Scotland Neck:** Dixie; **Sparta:** Spartan; **Statesville:** Playhouse, State; **Weldon:** Center; **West Jefferson:** Parkway.

Statewide Drive-In Theatres, Inc. (4)

325 E. Crockett St., San Antonio 5, Tex.; CApitol 6-9106.

ART LANDSMAN, pres.; C. A. RICHTER, vice-pres.; DICK LANDSMAN, sec.-treas.
TEXAS—**San Antonio:** Alamo Drive-In, Mission Drive-In, Rigsby Drive-In, South Loop Drive-In.

Stein Theatres (14)

Jacksonville, Fla.

L. A. STEIN, pres.
GEORGIA—**Adel:** Cook, Majestic, Spardel Drive-In; **Alma:** Family Drive-In; **Ashburn:** Joy Drive-In, Turner; **Blackshear:** Royal; **Hazelhurst:** Jeff Davis, Palace, Trail Drive-In; **Nashville:** Majestic, Midway Drive-In; **Sylvester:** Palace, Worth Drive-In.

Stein Theatres, Inc.

115 South 18th St., Parsons, Kans.
L. E. STEIN, pres.
KANSAS—**Columbus:** Cherokee Drive-In; **Parsons:** Parsons Drive-In.
STEIN ENTERPRISES, INC.
KANSAS—**Baxter Springs:** Twilite Drive-In.

Stellings-Gossett Theatres, Inc. (17)

223 South Church Street, Charlotte 1, N. C.

P. C. GOSSETT, pres.; E. G. STELLINGS, vice-pres.; C. B. TREXLER, treas.; L. R. GILLAND, JR., film buyer; ROY H. BRADLEY, booker.
NORTH CAROLINA — **Charlotte:** Center, Manor; **Cherryville:** Lester; **Fayetteville:** Raleigh Road Drive-In; **Kinston:** Carolina, Paramount, Park; **Laurinburg:** Flamingo Drive-In; **Lincolnton:** Century, Starlite Drive-In; **Rockingham:** Strand; **Waynesville:** Strand; **Wilmington:** Manor, North 17 Drive-In, Skyline Drive-In, Starway Drive-In, Wrightsville Road Drive-In.

Sterling Theatres (35)

206 Palomar Bldg., Seattle 1, Wash.; Tel.: Seneca 2500.

JOHN DANZ, pres.; FREDRIC A. DANZ, secy. and film buyer.
CALIFORNIA—**Norwalk:** La Mirada Drive-In; **Pasadena:** Hastings Drive-In.
OREGON—**The Dalles:** Civic, Columbia, **Granada,** The Dalles Drive-In.
WASHINGTON—**Bellevue:** Bel-Vue; **Longview:** Columbia, Longview, Roxy, Your Drive-In; **Kelso:** Kelso, Liberty; **Kirkland:** Gateway; **Port Angeles:** Elwha, Lincoln, Olympian, Port Angeles Drive-In; **Seattle:** Admiral, Arabian, Beacon, Colonial, Crest, Granada, Florence, Lake City, Magnolia, Northgate, Palomar, Rivoli, Roosevelt, Roycroft, Sunset, Uptown, Garden.

Stevenson Theatres, Inc. (5)

Stevenson Building, Henderson, N. C.

J. D. COOPER, pres.; S. S. STEVENSON, JR., v-pres.; S. S. STEVENSON, treas.
NORTH CAROLINA — **Henderson:** Embassy, Moon-Glo Outdoor, State, Stevenson; **Norlina:** Norlina.

Steve's Circuit (5)

Box 144, Solon Springs, Wis.

STEVE McMINN, gen. mgr., buyer & booker.
WISCONSIN—**Danbury:** Danbury; **Drummond:** Drummond; **Gordon:** Gordon; **Port Wing:** Port Wing; **Solon Springs:** Solon.

Stewart & Everett Theatres, Inc. (100)

223 S. Church Street, Box 1658, Charlotte, N. C.; Tel.: EDison 4-9771.

E. G. STELLINGS, pres.; CHARLES B. TREXLER, vice-pres.-treas.; PERRY REAVIS, JR., adv. mgr.; L. R. GILLAND, film buyer.
NORTH CAROLINA—**Albemarle:** Stanley; **Ayden:** Myers, Dixie Drive-In; **Beaufort:** Beaufort, Seabreeze; **Belmont:** Gay, Gem, Iris; **Carolina Beach:** Wave; **Colerain:** Myers; **Concord:** Center; **Cramerton:** Victory; **Dunn:** Dunn, Harnett, Stewart; **Farmville:** Paramount; **Fayetteville:** Carolina, Hamont, Bragg; **Fuquay Springs:** Fuquay, Varina; **Jacksonville:** Center, Iwo Jima, Onslow, State; **Kannapolis:** Colonial, Park-In; **Kings Mountain:** Joy, Dixie; **Laurinburg:** Center, Gibson; **Lexington:** Granada; **Lillington:** Lillington; **Mebane:** Mebane; **Morehead City:** City, Morehead; **Mt. Airy:** Earle, Grand; **Mount Holly:** Gaston, Holly; **Monroe:** Center, Monroe; **Newbern:** Colonial, Kehoe; **Newton:** Gem, Newton, State; **Rich Square:** Myers; **Rutherfordton:** Sylvan; **Salisbury:** Center; **Sanford:** Temple, Wilrik; **Shelby:** Carolina, State; **Southern Pines:** Sunrise; **Spindale:** Carolina; **Tabor City:** New, Ritz; **Tryon:** Lake Lanier Drive-In, Tryon; **Wadesboro:** Ansoni, Wadesboro; **Washington:** Turnage, Reit; **Whiteville:** Columbus, Madison; **Williamston:** Watts, Marco; **Windsor:** Palace; **Wilson:** Center, Drake.
SOUTH CAROLINA—**Abbeville:** Opera House; **Aiken:** Patricia, Rosemary; **Bishopville:** Andrews, Lyric; **Chester:** Chester, Chester Drive-In, Powell; **Ft. Mill:** Center, Majestic; **Gaffney:** Cherokee; **Greer:** Greer, Rialto; **Great Falls:** Falls; **Hartsville:** Berry, Temple; **Inman:** Inman; **Kershaw:** Center; **Lake City:** Propst, Ritz; **Lancaster:** Imperial, Parr; **Rock Hill:** Carolina, Stevenson, Auto, Fort-Roc Drive-In; **Union:** Duncan, Rialto, Union Drive-In.

Storey Theatres, Inc. (10)

Rhodes Theatre Bldg., 11 Rhodes Center, Atlanta, Ga.

FREDERICK G. STOREY, pres. and gen. mgr.; T. R. JONES, vice-pres., buyer & booker.
GEORGIA—**Atlanta:** Emory, Euclid, Glenwood Drive-In, Hilan, Ponce de Leon, Rhodes, Techwood; **Chamblee:** Peachtree Drive-In; **Decatur:** DeKalb-Decatur, Scott Drive-In.

Stout Theatre Circuit (5)

517 31st Street, Cairo, Ill.; Telephone: 2110, 1809.

EARL STOUT, pres.; D. B. STOUT, purchaser of supplies & gen. mgr.

ILLINOIS—**Cairo:** Uptown; **Mound City:** City.

KENTUCKY—**Wickliffe:** Wick; **West Paducah:** Airport Drive-n.

MISSOURI—**Charleston:** Drive-In.

Strand Amusement Co. (5)

211 State Street, Bridgeport, Conn.

MAXWELL J. NUSSENFELD, pres.; SAMUEL SCHINE, secy.; MORRIS JACOBSON, gen. mgr.

CONNECTICUT—**Bridgeport:** American, Hippodrome, Rialto, Strand; **Torrington:** State.

Strand Enterprises, Inc. (14)

502 S. Second Street, Memphis 2, Tenn.

MRS. G. W. HAYNES, pres.; WEBB HAYS, vice-pres.

ARKANSAS—**Earle:** Strand; **Parkin:** Ritz.

KENTUCKY—**Clinton:** Strand.

MISSISSIPPI—**Kosciusko:** A-Muse-U; **Louisville:** New Strand; **Philadelphia:** Pix, Strand; **Ripley:** Dixie.

TENNESSEE—**Millington:** Strand; **Ridgely:** Palace; **Ripley:** Strand; **Tiptonville:** Strand; **Trenton:** Star.

Strand Theatre Co. (4)

Village Theatre, Ocean City, N. J.

D. ROSCOE FAUNCE, owner.

NEW JERSEY—**Ocean City:** Moorlyn, Strand, Village, Surf.

Strebe, Earle C., Theatres (6)

207 N. Palm Canyon Drive, Palm Springs, Calif.

CALIFORNIA—**Big Bear Lake:** Big Bear; **Crestline:** Crestline; **Lake Arrowhead:** Arrowhead Village; **Palm Springs:** El Paseo, Palm Springs, Plaza.

Sullivan Independent Theatres (4)

725 West Douglas Avenue, Wichita 12, Kans.

O. F. SULLIVAN, owner and gen. mgr.; L. J. KANE, city mgr.

KANSAS—**Wichita:** Civic, Crest, Palace, Tower.

Sun Theatre Co. (6)

Plainwell, Mich.; Tel.: 3785.

HAROLD KORTES, gen. mgr.

MICHIGAN—**Grand Ledge:** Sun; **Otsego:** Otsego; **Plainwell:** 131 Drive-In, Sun; **Rockford:** Star; **Vicksburg:** Sun.

Sunny-Mount Theatres, Inc. (7)

25 Taylor Street, San Francisco 2, Cal.

WILLIAM B. DAVID, President; R. O. FOLKOFF, sec.-treas.

CALIFORNIA—**Campbell:** Campbell; **Los Gatos:** Los Gatos; **Mt. View:** Cinema, Mt. View, Monte Vista Drive-In; **Sunnyvale:** Sunnyvale; **Los Altos:** Los Altos.

Switow, M., & Sons Enterprises, Inc. (18)

651 S. 4th Street, Louisville 2, Ky.; Tel.: CLay 2721.

S. J. SWITOW, pres.; H. R. SWITOW, vice-pres.; F. T. SWITOW, secy. & treas.; E. H. PAYNE, booker.

INDIANA—**Jeffersonville:** Dream, Lerose; **New Albany:** Elks, Grand, Indiana; **Salem:** Indiana; **Seymour:** Von Dee; **Shelbyville:** Ritz, Strand; **Washington:** East 50 Drive-In, Liberty, Indiana.

KENTUCKY—**Louisville:** Cozy, Hi-Land, Kentucky, Preston Drive-In, West End, Air Way.

Syndicate Theatres, Inc. (14)

55½ E Court Street, Franklin, Ind. Telephone: FRanklin—1057-8.

J. P. FINNERAN, pres.; GRACE HANDLEY, vice-pres.; TRUEMAN REMBUSCH, sec,-treas.; J. P. FINNERAN, film buyer, booker.

INDIANA — **Columbus:** Columbus Drive-In, Crump, Mode, Rio; **Elwood:** Elwood, Elwood Drive-In, Vogue; **Franklin:** Artcraft, Franklin; **Wabash:** Crest, Eagles, 13-24 Drive-In; **Batesville:** Gibson; **Oakland City:** Storm.

T

Talgar Theatre Co. (25)

P. O. Box 1017, Lakeland, Fla.

B. B. GARNER, pres.; B. F. HYDE, JR., gen. mgr.; GLENN GRYDER, film buyer; MAMIE NEWMAN, booker; B. F. HYDE, JR., purchasing agent.

FLORIDA—**Auburndale:** Twinkle-Star Drive-In; **Cocoa:** Cocoa Drive-In, State; **Eau Gallie:** Brevard Drive-In; **Ft. Pierce:** Drive-In, Sunrise; **Lake Wales:** State, Wales Drive-In; **Lakeland:** Roxy; **Melbourne:** Van Croix, Outdoor Drive-In; **Plant City:** Capitol, Star-Lite Drive-In; **Stuart:** Lyric, Stuart Drive-In; **Tallahassee:** Capitol Drive-In, Florida, Outdoor, State; **Tampa-Ybor City:** Ritz; **Vera Beach:** Florida, Vero Drive-In; **Wtr. Haven:** Grand, Outdoor Drive-In, Ritz.

Talley Enterprises, Inc. (6)

4610 S. Presa Street, San Antonio 10, Tex.

GIDNEY TALLEY, pres. & gen. mgr.

TEXAS—**Devine:** Majestic; **Luling:** Tower; **Mathis:** Azteca, It; **Pearsall:** Rio; **San Antonio:** Hi-Ho.

Tanner Theatre Circuit (5)

Box 338, Pana, Ill.

HARMAN TANNER, pres. and gen. mgr.

ILLINOIS—**Nokomis:** Palace; **Pana:** Roseland, Tanner Drive-In; **Vandalia:** Liberty, Tanner Drive-In.

Tegu's Circuit (5)

St. Johnsbury, Vt.; Tel.: Pioneer 8-4426.

ANDREW TEGU, gen. mgr. and purchasing agent.

NEW HAMPSHIRE—**Woodsville:** Drive-In.

VERMONT—**Lyndonville:** Plaza; **Morrisville:** Tegu; **St. Johnsbury:** Palace; **Waterbury:** Rialto.

Telenews Theatres, Inc. (12)

4 W. 58th St., New York 19, N. Y.

ALFRED G. BURGER, pres. and gen. mgr.

CALIFORNIA—**San Francisco:** Telenews.

COLORADO—**Denver:** Welton.

FLORIDA—**West Palm Beach:** Carlton, Coral, Riviera, Surf.

ILLINOIS—**Chicago:** Carnegie, Loop.

MICHIGAN—**Detroit:** Telenews.

OHIO—**Cleveland:** Hippodrome, 105th Street.

WISCONSIN—**Milwaukee:** Telenews.

Tenarken Paramount Corp.

(See Paramount Gulf Theatres, Inc.)

Texas Consolidated Theatres, Inc.

(See Interstate Circuit, Inc.)

Theatre Enterprises, Inc.

(See Frontier Theatres, Inc.)

Theatrical Managers, Inc.

(See Y. & W. Management Corp.)

Thomas Theatre Co. (15)

Iron Mountain, Mich. Telephone: 2850.

M. D. THOMAS, pres.; TOM RENN, gen. mgr.; RUSS McNAMEE, film buyer and booker.

MICHIGAN—**Calumet:** Calumet; **Hancock:** Kerredge, Orpheum; **Houghton:** Lode; **Iron Mountain:** Braumart, Colonial, Tri-City Drive-In; **Ironwood:** Ironwood, Ironwood Drive-In, Rex; **Laurium:** Peoples; **Menominee:** Lloyd.

WISCONSIN—**Marinette:** Fox, Rialto, 64 Outdoor.

Thomason, P. H., Theatres (4)

Levy Theatre Bldg., Enterprise, Ala.

ALABAMA—**Enterprise:** Levy, Ritz; **Geneva:** Avon; **New Brocton:** New Brocton.

Thompson Theatres (14)

Box 8728, Britton Sta., Okla. City 14, Okla.

GLEN D. THOMPSON, pres.; RICHARD O. THOMPSON, vice-pres. & gen. mgr.

OKLAHOMA—**Atoka:** Choctaw Drive-In, Pix, Thompson; **Britton:** Ritz; **Healdton:** Thompson; **Tishomingo:** Thompson, Chickasaw Drive-In; **Tonkawa:** Ray; **Wagoner:** Cherokee Drive-In, Cozy; **Walters:** Okla Drive-In, Thompson; **Wilson:** Derrick Drive-In, Thompson.

Thorp Circuit (5)

Ryan, Okla.

CLAUD THORP, owner.

OKLAHOMA—**Ryan:** Gem; **Skiatook:** Palace. TEXAS—**Henrietta:** Dorothy, Rietta Drive-In, Royal.

Tos Theatres (5)

Claxton, Georgia.; Tel.: 224.

S. G. TOS, pres.; J. F. MINCEY, gen. mgr.

GEORGIA—**Claxton:** Drive-In, Tos; **Collins:** Tos; **Pembroke:** Tos; **Reidsville:** Tos.

Trans-Lux Theatre Corp. (12)

625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110.

PERCIVAL E. FURBER, chmn. bd. and pres.; RICHARD BRANDT, vice-pres.; ALBERT D. ERICKSON, secy. & treas.; R. G. PUGH, asst secy. & asst. treas.

DISTRICT OF COLUMBIA — **Washington:** Trans-Lux, Trans-Lux Paza, Trans-Lux Little.

MASSACHUSETTS—**Boston:** Trans-Lux.

NEW YORK—**Dobbs Ferry:** Translux, Embassy; **New York—Manhattan:** Trans-Lux (Broadway), Trans--Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.), Trans-Lux (1519 2nd Ave.), Trans-Lux Normandie.

PENNSYLVANIA — **Philadelphia:** Trans-Lux, World.

Trans-Texas Theatres, Inc. (16)

1710 Jackson St., Dallas, Texas. RIverside-3136.

L. NOVY, Pres.; EARL PODOLNICK, Vice-Pres.; HAROLD C. NOVY, Secretary-Treasurer.

TEXAS—**Abilene:** Majestic; **Austin:** Burnet Drive-In, Capitol, Chief-Drive-In, Texas; **Brownsville:** Capitol; **Corsicana:** Ideal; **Dallas:** Capitol, Melba, Rialto, Varsity; **Denison,** State; **Denton:** Texas, Dreamland, Palace; **Ft. Worth:** Hollywood; **San Antonio:** Empire; **Temple:** Bell; **Wichita Falls:** Strand.

Tri-Delta Amusement Co. (14)

33 W. Congress St., Tucson, Arizona; Tel.: 2-6272.

GEORGE D. DIAMOS, pres.; GEORGE N. DIAMOS, sec. and gen. mgr.

ARIZONA—**Bisbee:** Fort Apache Drive-In, Lowell, Lyric, Phoenix; **Douglas:** Grand, Lyric, Ft. Cochise Drive-In; **Fry:** Geronimo Drive-In; **Nogales:** El Rancho Drive-In, Nogales, Roxy; **Phoenix:** Phoenix; **Tombstone:** Crystal; **Tucson:** Plaza.

Tri-State Theatre Corp. (22)

Paramount Building, Des Moines, Iowa

(Subsidiary of United Paramount Theatres)

A. H. BLANK, pres.; L. McKECHNEAY, treas.; KERMIT CARR, film buyer; A. DON ALLEN, adv. and pub. dir.

ILLINOIS—**Moline:** Illini; **Rock Island:** Fort Rocket.

IOWA—**Cedar Rapids:** Paramount, State; **Davenport;** Capitol, Esquire; **Des Moines:** Des Moines, Hiland, Ingersoll, Paramount, Uptown; **Sioux City:** Capitol; **Waterloo:** Paramount, Strand.

MISSOURI—**Kansas City:** Paramount.

NEBRASKA—**Fairbury:** Bonham; **Grand Island:** Capitol; **Hastings:** Rivoli; **Omaha:** Omaha, Orpheum, Paramount.

Tri-State Theatres (10)

2104 Jackson St., Dallas 1, Tex.; RAndolph 2161.

BARTON R. McLENDON, gen. mgr.; LLOYD RUST, film buyer and booker.

LOUISIANA—**Springhill:** Spring, Rancho Drive-In.

OKLAHOMA—**Idabel:** Rancho Drive-In, State.

TEXAS—**Atlanta:** State; **Dallas:** Casa Linda; **DeKalb:** State; **Honey Grove:** Grove; **Pittsburg:** State; **Winnsboro:** State.

Tulsa Downtown Theatres (4)

205 Ritz Building, Tulsa 3, Okla.; Tel. 5-8241.

RALPH DREWRY, gen. mgr.; WARREN PATTON, operations mgr.

OKLAHOMA—**Tulsa:** Majestic, Orpheum, Rialto, Ritz.

Turner-Farrar Theatres (21)

21½ W. Poplar Street, Harrisburg, Ill.

O. L. TURNER, gen. mgr.

ILLINOIS—**Albion:** Hollywood. Majestic; **Carrier Mills:** Grand, Nox; **Carmi:** Carmi, Strand; **Chester:** Gem, Joy; **Coulterville:** Roxy; **Eldorado:** Grand, Nox, Orpheum; **Galatia:** Roxy; **Grayville:** Wabash; **Harrisburg:** Grand, Orpheum, Starlite Drive-In; **Rosiclare:** Capitol; **Sparta:** Grand, Sparta; **Vienna:** Grand.

U

United Artists Theatre Circuit, Inc. (21)

233 West 49th Street, New York 19, N. Y.; Tel.: JUdson 6-0500.

GEORGE P. SKOURAS, pres.; E. H. ROWLEY, exec. vice-pres.; RAYMOND V. WEMPLE, vice-pres., treas.; A. H. FRISCH, secy.; HENRY FERBER, comptroller.

United Artists Theatre Circuit, Inc. directly and through subsidiary and affiliated corporations in the United States, operates the following:

CALIFORNIA—**Berkeley:** United Artists; **East Los Angeles:** United Artists; **Glendale:** California. Capitol; **Hollywood:** Egyptian; **Inglewood:** United Artists; **Long Beach:** United Artists; **Los Angeles:** Four Star, State, United Artists (Downtown);

East Los Angeles: United Artists; **Palo Alto:** Varsity; **Pomona:** United Artists; **Pasadena:** United Artists, Washington; **Richmond:** California; **Sacramento:** Alhambra.

KENTUCKY—**Louisville:** State.

MICHIGAN—**Detroit:** United Artists.

NEW YORK—**New York:** Rivoli.

PENNSYLVANIA—**Pittsburgh:** Penn.

The corporation also is interested in, but does not operate, Metropolitan Playhouses, Inc., which, as of August 31, 1952, owned or had an interest in two circuits comprising a total of 125 theatres in and around the metropolitan district of New York City; is interested in United California Theatres, Inc., which company owned or had an interest in 95 theatres as of August 31, 1955.

United California Theatres, Inc. (89)

172 Golden Gate Avenue, San Francisco 2, California; Tel.: PRospect 6-3200.

M. A. NAIFY, pres.; MARSHALL NAIFY, sec.; C. V. TAYLOR, gen. mgr.; FRED DIXON, film buyer; R. A. NAIFY, asst. film buyer.

CALIFORNIA—**Auburn:** State; **Avenal:** Avenal; **Berkeley:** Elmwood; **Carmel:** Carmel; **Chico:** El Rey, Senator, Starlite Drive-In; **Coalinga:** State; **Colma:** Serra; **Crockett:** American; **Dunsmuir:** California; **Grass Valley:** Del Oro; **Gridley:** Butte; **Hayward:** Hayward, Ritz; **Hollister:** State; **Lodi:** Sunset; **Madera:** Madera; **Martinez:** State; **Marysville:** State, Tower; **Merced:** Merced, Rio, Strand, Starlite Drive-In; **Millbrae:** Millbrae; **Monterey:** Monterey, Rio, Park Drive-In, State; **Nevada City:** Cedar; **Oakland:** Broadway, Capitol, Central, Diamond, Fairfax, Fruitvale, Gateway, Granada, Laurel; **Oroville:** Empire, State, Mesa; **Pacific Grove:** Grove; **Palo Alto:** Palo Alto Drive-In; **Paradise:** El Rey, Pine Breeze Drive-In; **Petaluma:** California; **Placerville:** Empire; **Portola:** Portola; **Red Bluff:** State, Red Bluff Auto Movie; **Redding:** Cascade, Redding; **Reno:** Granada, Majestic, Tower; **Sacramento:** California, Colonial, World; **San Bruno:** El Camino; **San Francisco:** Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Uptown, Victoria; **San Jose:** Moonlite Movie; **San Leandro:** Del Mar; **San Lorenzo:** Lorenzo; **Santa Cruz:** Del Mar, Rio, Santa Cruz; **Santa Rosa:** California, Tower; **Seaside:** Del Rey; **South San Francisco:** State; **Sparks:** Sparks; **Stockton:** 99 Drive-In; **Susanville:** Sierra, Lassen Auto Movie; **Tulare:** State, Tulare; **Watsonville:** Starlite Drive-In; **Willows:** Tower; **Yuba City:** Sutter.

United Detroit Theatres (11)

28 W. Adams, Detroit 26, Mich.; Telephone: WO 3-4231.

(Subsidiary of AB-Paramount Theatres, Inc.)

HAROLD H. BROWN, president; GIL GREEN, supervisor; ROBERT SALTER, purchasing agent.

MICHIGAN—**Birmingham:** Birmingham, Bloomfield; **Detroit:** Cinderella, Fisher, Madison, Michigan, Broadway-Capitol, Norwest, Palms, Ramona, Varsity, Vogue; **Grosse Pointe:** Woods; **Melvindale:** Mel.

United Intermountain Theatres (6)

1025 E. 21st So., Salt Lake City 6, Utah.

IRVING GILLMAN, gen. mgr.; GEORGIE RUSSELL, asst. booker.

COLORADO—**Boulder:** Motorena Drive-In.

MONTANA—**Scobey:** Rex, Riv-R-Vue Drive-In.

UTAH—**Stal Lake Sity:** Colony, World Playhouse; **Bountiful:** Queen.

United Theatres (6)

6500 Nicolett Avenue, Minneapolis, Minn.

MINNESOTA—**Minneapolis: Richfield, Leola; St. Paul:** Beaux Arts; **Pipestone:** Orpheum, State, Sunset Drive-In.

United Theatres (20)

904 Public Service Bldg., Portland 9, Ore.

ALBERT FORMAN and WILLIAM R. FORMAN, chief officers and film buyers; H. F. ANDERSON, booker.

OREGON—**Bend:** Bend Drive-In, Capitol, Liberty, Tower; **Eugene:** Eugene Drive-In; **Portland:** 82nd Street Drive-In, Sandy Blvd. Drive-In; **Salem:** Capitol, Elsinore, Grand, Liberty, Salem Drive-In, State.

WASHINGTON — **Aberdeen:** Aberdeen, Bijou; **Camas:** Liberty; **Hoquiam:** New Hoquiam; **Longview:** Roxy; **Seattle:** Green Parrot; **Washougal:** Roxy.

United Theatres, Inc. (18)

629 Common Street, New Orleans 3, La.; Telephone: RAymond 5809.

ED. LUDMAN, president; C. CLARE WOODS, exec. vice-pres.; HARRY OLIPHINT, treas.; JAMES RICHARDS, secy.

LOUISIANA—**New Orleans:** Algy, Beacon, Carrollton, Clabon, Dreamland, Escorial, Fine Arts, Folly, Grand, Granada, Happyland, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

Unity Theatre Management Co. (15)

1210 W. Atkinson Ave., P. O. Box 442, Milwaukee 1, Wis.

HARRY MELCHER, gen. mgr.; WM. SAEGER, film buyer; IKE LEVY, adv., pub., HAROLD J. HAMPTON, comptroller; K. BYDALEK, booker.

WISCONSIN — **Cedarburg:** Rivoli; **Dodgeville:** Dodge; **Evansville:** Rex; **Hartford:** Hartford; **Kankaura:** Rialto; **Lake Delton:** Delton Drive-In; **Little Chute:** Tower Outdoor; **Mineral Point:** Point; **Oconomowoc:** La Belle-Strand, Hy 16/s Drive In; **Prairie due Chien:** Metro, Regent; **Sun Prairie:** Prairie; **Viroqua:** Temple, Vernon.

V

Valos Theatres (8)

220 South State St., Chicago 4, Ill.; WAbash 2-7391-2.

GEORGE T. VALOS, pres. and gen. mgr.; WILLIAM T. VALOS, purchaser of supplies.

ILLINOIS—**Batavia:** Batavia; **De Kalb:** DeVal Drive-In, Egyptian, Fargo; **Geneva:** Geneva; **Hinsdale:** Hinsdale; **St. Charles:** Arcada; **Wheaton:** Wheaton.

Varbalow Circuit

(See Victoria Amusement Co.)

Velas Circuit

(See Interstate Theatres)

Ventnor Realty & Leasing Co. (6)

180 S. New York Avenue, Atlantic City, N. J.

WARREN F. WIELLAND, pres.; P. MORTIMER LEWIS, JR., vice-pres. and treas.

NEW JERSEY—**Atlantic City:** Apollo, Capitol, Embassy, Strand; **Margate:** Margate; **Ventnor:** Ventnor.

Viano, A. F., Theatres (4)

13A Medford St., Arlington, Mass.

MASSACHUSETTS—**Arlington:** Regent; **Somerville:** Broadway, Somerville, Teele Square.

Victoria Amusement Co. (15)

4605 Westfield Avenue, Pennsauken, N. J.

SAMUEL VARBALOW, pres.; JOSEPH VARBALOW, secy.

NEW JERSEY—**Audubon:** Highland, Century; **Camden:** Broadway, Rio, Savar, Tower, Victoria; **Delaware Gardens:** Walt Whitman; **Glassboro:** Glassboro; **Gloucester:** King, Leader; **Haddonfield:** Little; **Oaklyn:** Ritz; **Palmyra:** Broadway; **Pitman:** Broadway.

Victoria Amusement Enterprises, Inc. (4)

46 W. Independence Street, Shamokin, Pa.; Tel.: 8-5781.

WILLIAM I. TROUTMAN, pres.; THEODORE STEVENSON, vice-pres., EUGENE G. MIRARCHI, tres., JOHN F. GILLESPIE, gen. mgr.

PENNSYLVANIA—**Mahanoy City:** Victoria; **Mt. Carmel:** Victoria; **Shamokin:** Victoria; **Tamaqua:** Victoria.

Video Independent Theatres, Inc. (79)

11½ North Lee, Oklahoma City, Oklahoma

HENRY S. GRIFFING, pres.; C. F. MOTLEY, vice-pres.; C. O. FULGHAM, vice-pres.; C. R. GUTHRIE, secy.-treas.

OKLAHOMA—**Ada:** Kiva, McSwain, Ritz; **Altus:** Plaza, State; **Ardmore:** Tivoli, Park; **Bartlesville:** Arrow, Lyric, Osage; **Blackwell:** Palace, Rivoli; **Chandler:** H. &. S.; **Chickasha:** Rialto, Washita; **Claremore:** Cadet, Yale; **Clinton:** Del Rio, Rialto; **Cushing:** American, Dunkin; **Drumright:** Tower; **Duncan:** Palace, Ritz, Moore; **Elk City:** Elk; **El Reno:** Centre, Rocket; **Enid:** Aztec, Cherokee, Chief; **Fairfax:** Tallchief; **Frederick:** Ramona; **Guthrie:** Melba; **Henryetta:** Blaine, Morgan; **Hobart:** Oklahoma, Kiowa; **Holdenville:** Grand; **Hominy:** Pettit; **Hugo:** Erie; **Mangum:** Temple; **Norman:** Boomer, Sooner, University; **Oklahoma City:** Will Rogers, May, Reno, Rialto; **Okmulgee:** Orpheum, Yale; **Pawhuska:** Kihekah, State; **Ponca City:** Kay, Poncan; **Sapulpa:** State; **Sayre:** Ute; **Seminole:** Seminole; **Shawnee:** Bison, Hornbeck; **Stillwater:** Aggie, Campus; **Vinita:** Aztec; **Wewoka:** Key.

TEXAS—**Borger:** Morley, Rex, Rig; **Cleburne:** Palace, Yale; **Cuero:** Rialto; **Kermit:** Kermit, Oasis; **Midland:** Ritz, Yucca; **New Braunfels:** Brauntex; **Pampa:** La Nora, La Vista; **Refugio:** Rialto; **Wellington:** Ritz.

Vinnicof Theatre Circuit (6)

1824 S. Vermont Ave., Los Angeles 6, Calif.

HARRY VINNICOF, CECIL VINNICOF, SAUL MAHLER, chief officers.

CALIFORNIA—**Long Beach:** New Strand; **Los Angeles:** Eagle, Regent, Sierra, Strand, Temple.

Virginia Amusement Co. (5)

133 Main St., Hazard, Ky.; Telephone: 249.

L. O. DAVIS, pres.

KENTUCKY—**Hazard:** Cinema Drive-In, Family, Virginia; **Leatherwood:** Leatherwood; **Neon:** Neon.

Visulite Theatres (7)

225 City Hall Ave., Norfolk, Va.; Tel.: 2-6381.

JEFF HOFHEIMER, gen. mgr.; R. B. LEWIS, purchaser of supplies.

VIRGINIA—**Norfolk:** Byrd, Boulevard, Willard, Suburban; **South Norfolk:** Grand; **Staunton:** Visulite, Staunton Drive-In.

Vogel Theatres (4)

Liberty Theatre Bldg., Wellsville, O.

PAUL W. VOGEL, pres.; T. T. VOGEL, vice-pres.; JACK K. VOGEL, secretary-treasurer.

OHIO—**Ravenna:** Midway Drive-In; **Salem:** Salem Drive-In; **Wellsville:** Liberty.

MARYLAND—**Baltimore:** Bengies Drive-In.

Volk Brothers Theatres (5)

3508 France Ave. N., Robbinsdale 22, Minn.

SIDNEY & WILLIAM VOLK, partners.

MINNESOTA—**Minneapolis:** Camden, Riverview, Nile; **Robbinsdale:** Robin, Terrace.

Vonderschmitt Theatres (7)

Indiana Theatre, Bloomington, Ind.

NOVA VONDERSCHMITT, owner; ART CLARK, gen. mgr.

INDIANA—**Bedford:** Von Ritz; **Bloomington:** Indiana, Vonlee; **Crawfordsville:** Strand, Vanity; **Greencastle:** Grenada, Voncastle.

W

W & K Theatres (11)

Box 85, Oil City, Louisiana

L. W. WATTS, pres. and gen. mgr.

LOUISIANA—**New Orleans:** Abalon; **Oil City:** Strand; **Vivian:** Wakea.

TEXAS—**Jefferson:** Strand; **New Boston:** Wakea; **Timpson:** Palace.

Wallace Theatres, Inc. (27)

Town and Country Shopping Center, 330 College Ave., Lubbock, Texas; POrter 2-5222; 3121/2 So. Harwood St., Dallas, Tex.

WALLACE B. BLANKENSHIP, pres.; WESLEY B. BLANKENSHIP, vice-pres.; ROYCE E. BLANKENSHIP, gen. mgr.; S. J. NEYLAND, JR., asst. gen. mgr.; J. B. REESE, gen. office mgr.

TEXAS—**Andrews:** Mustang Drive-In, Rose, Sands Drive-In, Wallace; **Crosbyton:** Chieftan, Drive-In; **Levelland:** El Charro Drive-In, Lobo Drive-In, Old Rose, Rose, Spade Drive-In, Wallace, Yucca; **Lorenzo:** Wallace; **Morton:** Indian Drive-In, Rose, Wallace; **Petersburg:** Wallace; **Ralls:** Crystal; **Seagraves:** Drive-In, Pix, Wallace; **Sundown:** Wallace; **Tahoka:** Lynn, Rose, T-Bar Drive-In, Wallace.

Washington Theatre Circuit (5)

401 Warner Building, Cleveland 14, Ohio; Telephone: PR 1-3794-5.

M. B. HORWITZ, pres.; H. A. ROCKER, sec.-treas.

OHIO—**Cleveland:** Haltnorth, Plaza, Astor; **Cuyahoga Falls:** Falls, State.

Waters Theatre Co. (15)

2109 Fifth Ave., N., Birmingham, Ala.

J. R. WATERS, booker; N. H. WATERS, JR., purchasing head.

ALABAMA—**Birmingham:** Central Park, College, Fair Park, Five Points, Newmar, North Birmingham, Roebuck, Shades Mtn., Starlight Drive-In, Tarrant, Woodlawn; **Ensley:** Ensley; **Fairfield:** Fairfield; **Homewood:** Homewood; **Leeds:** Roxy.

Wehrenberg Circuit (9)

2735 Cherokee St., St. Louis, Mo.; Telephone: TO 5-1226.

PAUL L. KRUEGER, pres.; LESTER R. KROPP, asst. to the pres. and film buyer.

MISSOURI—**St. Louis:** Cinderella, Melba, Michigan, Savoy, Studio, Ronne's Drive-In, North Drive-In, 66 Park-In, South Twin Drive-In. Chief.

Welworth Theatres Company (17)

704 Hennepin Avenue, Minneapolis 3, Minn.; FE 5-8824.

EDMUND R. RUBEN, pres.

MINNESOTA—**Montevideo:** Hollywood, Video, Starlite Drive-In; **Moorhead:** Moonlite; **New Ulm:** Hollywood, New Ulm, Starlite Drive-In; **Red Wing:** Chief.

NORTH DAKOTA—**Devils Lake:** Lake, Starlite Drive-In; **Fargo:** Starlite; **Grand Forks:** Starlite; **Langdon:** Roxy.

SOUTH DAKOTA—**Aberdeen:** Starlite; **Huron:** Starlite; **Sioux Falls:** Hollywood, Starlite.

Wesco Theatres, Inc. (4)

Box 37, Glenrock, Wyoming

CARLIN SMITH, pres.

COLORADO—**Idaho Springs:** Mines.

NEBRASKA—**Imperial:** Star.

WYOMING—**Glenrock:** Wyoma; **Lusk:** Wyoming.

Weskil & Son, F. C. (6)

Roxy Theatre Bldg., Box 5, Colfax, Wash.

VANCE WESKIL, gen. mgr.

IDAHO—**Sandpoint:** Lake, Panida, Sandpoint Motor Movie.

WASHINGTON—**Pullman:** Audian, Cordova, Big Sky Motor Movie.

West Side Theatres, Inc. (9)

988 Market Street, San Francisco 2, Calif.

L. S. HAMM, pres. and dir.; ROY COOPER, vice-pres. and dir.; MARGUERITE PRATT, treas. and dir.; M. L. HAMM, secy. and dir.; ELIZABETH STEPHENS, treas. and asst. secy.

CALIFORNIA—**Davis:** Varsity; **Gustine:** Valley; **Livermore:** State; **Los Altos:** Altos: **Menlo Park:** Park, Guild; **Pleasanton:** Roxy, Valley Drive-In; **Newman:** West Side.

West Virginia Theatrical Enterprises

(See Dipson Theatres)

Western Amusement Company (31)

9100 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-2372.

J. E. TED JONES, pres. and gen. mgr.; ALFRED LOHMAN and WAYNE PATTERSON, purchasers of supplies; H. M. LOCKHART, film buyer.

CALIFORNIA—**Avalon:** Avalon, Riviera; **Barstow:** Barlen Drive-In, Barstow, Forum; **Calexico:** Aztec; **Corona Del Mar:** Port; **El Centro:** Broadway, Palms; **Holtville:** Alamo, Holtville; **Lancaster:** Antelope, Jet Drive-In; **Lone Pine:** Whitney; **Los Angeles:** Bards; **Needles:** Drive-In, Needles; **Victorville:** Drive-In, El Rancho; **Vista:** Avo.

COLORADO—**Rangely:** Rig.

OREGON—**Eugene:** Heilig, Mayflower, Lane; **La Grande:** Granada, Liberty, State, La Grande Drive-In; **Springfield:** Cascade Drive-In, McKenzie, Varsity.

Western Massachusetts Theatres, Inc. (14)

265 State Street, Springfield 5, Mass.; Tel.: 7-4347.

SAMUEL GOLDSTEIN, pres.; MARIE L. GOLDSTEIN, vice-pres.

MASSACHUSETTS—**Chicopee:** Rivoli; **Chicopee Falls:** Falls; **Greenfield:** Garden; **Holyoke:** Bijou, Victory; **North Adams:** Paramount; **Northampton:** Calvin; **Palmer:** Strand; **Pittsfield:** Colonial, Palace; **Springfield:** Bing; **Ware:** Casino; **Westfield:** Strand.

VERMONT—**Brattleboro:** Paramount.

Westland Theatres, Inc. (13)

Box 1100, Colorado Springs, Colo.

L. A. STARSMORE, pres.

COLORADO—**Colorado Springs:** Broadmoor Art, Chief, Peak, Aircadia Drive-In, 8th St. Drive-In, Northside Drive-In, Starlight Drive-In; **Grand Junction:** Mesa, Chief Drive-In; **Greeley:** Chief; **Pueblo:** Chief, Colorado, Mesa Drive-In.

Westland Theatres (10)

291 Golden Gate Ave., San Francisco 2, Calif.; Tel.: UNderhill 1-1388.

H. V. ROTUS HARVEY, pres.; R. W. HARVEY, vice-pres., sec.-treas.; ROTUS HARVEY, film buyer; GENEVIEVE SOMERVILLE, booker; RODDA HARVEY, theatre suprv.

CALIFORNIA—**Exeter:** Exeter; **Lindsay:** Grove; **McCloud:** McCloud; **San Carlos:** Laurel; **Santa Clara:** Santa Clara; **Stockton:** Stockton; **Visalia:** Motor-In, Sequoia Auto; **Westwood:** Westwood.

NEVADA—**Winnemucca:** Sage.

Wilby-Kincey Theatres (103)

16 Ponce de Leon Ave., N.E., Atlanta, Ga.

(Subsidiary of AB-Paramount Theatres)

R. B. WILBY, pres.; J. H. HARRISON, film buyer.

ALABAMA—**Anniston:** Calhoun, Noble; **Auburn:** Tiger; **Bessemer:** Grand; **Birmingham:** Alabama, Ritz, Temple; **Montgomery:** Charles, Fairview Drive-In, Paramount; **Selma:** Selmont Drive-In, Wilby; **Tuscaloosa:** Bama, Diamond, Ritz.

GEORGIA—**Athens:** Palace; **Atlanta: Fox, Paramount**; **Augusta:** Imperial; **Columbus:** Bradley, Columbus Drive-In; **Savannah:** Avon, Lucas.

TENNESSEE—**Bristol:** Paramount; **Chattanooga:** Rogers, Tivoli; **Johnson City:** Majestic; **Kingsport:** State; **Knoxville:** Bijou, Booth, Park, Tennessee.

KINCEY DIVISION

120 East 3rd St., P. O. Box 2137, Charlotte, N. C.

H. F. KINCEY, gen. mgr.; ROY L. SMART, film buyer.

NORTH CAROLINA—**Asheboro:** Carolina; **Asheville:** Imperial, Paramount, State, Jsis; **Burlington:** Carolina, Paramount; **Chapel Hill:** Carolina; **Charlotte:** Carolina, Dilworth, Imperial; **Concord:** Cabarrus; **Durham:** Center; **Fayetteville:** Broadway, Colony; **Gastonia:** Temple; **Goldsboro:** Carolina, Paramount; **Greensboro:** Carolina, National; **Greenville:** Pitt; **Hendersonville:** Carolina; **Hickory:** Center; **High Point:** Broad Hurst, Center; **Lenoir:** Center; **Lexington:** Carolina; **Lumberton:** Carolina; **Mount Airy:** Center; **Raleigh:** Ambassador, Capitol, Tower Drive-In, Varsity; **Rockingham:** Richmond; **Rocky Mount:** Center, Tower Drive-In; **Salisbury:** Capitol, Victory; **Wilmington:** Bailey; **Wilson:** Carolina, Wilson; **Winston-Salem:** Carolina, Colonial, Winston.

SOUTH CAROLINA—**Anderson:** Drive-In, Criterion; **Columbia:** Five Points, Palmetto, Strand, Carolina, Starlite Drive-In; **Greenville:** Carolina, Center, Skyland Drive-In; **Greenwood:** Carolina, State; **Spartanburg:** Carolina, Palmetto; **Sumter:** Sumter.

VIRGINIA—**Danville:** Capitol, Dan, Rialto; **Charlottesville:** Paramount; **Lynchburg:** Paramount; **Newport News:** Paramount.

WEST VIRGINIA—**Bluefield: Granada, State.**

Wilder Theatres (6)

Colley Theatre Building, 1503 Colley Avenue, Norfolk, Va.; Tel.: MAdison 2-2744.

MRS. WILLIAM S. WILDER, owner, pres.; SIDNEY L. BOWDEN, gen. mgr.

VIRGINIA—**Newport News:** Warwick; **Norfolk:** Colley, Newport, Wilder's Drive-In; **Portsmouth:** Commodore, Gates.

Williams, L. J., Theatres (4)

101 West Main St., Union, Mo.

L. J. WILLIAMS, gen. mgr.

MISSOURI—**Hermann:** Hermo; **Owensville:** Gasconade; **Union:** Liberty, Williams.

Williams, K. Lee, Theatres, Inc. (25)

Sevier Theatre Bldg., DeQueen, Ark.

K. LEE WILLIAMS, president and general manager; FRED MORLEY, vice-president; H. F. WILLIAMS, secretary-treasurer; H. C. WILLIAMS, asst. secretary-treasurer.

ARKANSAS—**Ashdown:** Williams, Ashdown Auto Theatre; **De Queen:** Sevier, Queen, De Queen Auto Theatre; **Fordyce:** Dallas, Fordyce Auto Theatre; **Gurdon:** Hoo Hoo, Gurdon Auto Theatre; **Horatio:** Horatio; **Nashville:** Elberta, Howard, Nashville Auto Theatre; **Paris:** Logan, Strand, Movie Auto Theatre; **Waldron:** Scott, Waldron Auto Theatre.

OKLAHOMA—**Broken Bow:** Chief, Broken Bow Auto Theatre; **Purcell:** Canadian, McClain, Sky-Vue Auto Theatre; **Wilburton:** Latimer, Wilburton Auto Theatre.

Williston, D. M., Theatres

607 Indiana Ave., Indianapolis 2, Ind.

LOUISE H. WILLISTON, pres.; J. W. BARR, vice-pres.; CLAUDE ALLISON, gen. mgr., buyer, booker.

J. W. BARR and CLAUDE ALLISON.

INDIANA—**Indianapolis:** Lido, Park, Walker.

Wineland Circuit (8)

1415 Good Hope Road, S. E., Washington 20, D. C.; Tel.: LU 1-2424.

LLOYD J. WINELAND, pres.; LLOYD WINELAND, JR., vice-pres.; ALBERT V. POHL, secy.; FRED L. WINELAND, treas.

DISTRICT OF COLUMBIA — **Washington:** Anacostia, Atlantic, Congress, Highland.

MARYLAND—**Bradbury Heights:** Coral; **Hillside:** Hillside Drive-In; **Laurel:** Laurel; **Oxon Hill:** ABC Drive-In.

Wisper-Wetsman Theatres (14)

610 Fox Theatre Building, Detroit, Mich.

LEW WISPER, pres.

MICHIGAN—**Dearborn:** Calvin, Dearborn; **Detroit:** Avalon, Duke, Eastown, Harper, Linwood-La Salle, Lincoln, Mack-Uptown, Royal, Tower, Tuxedo, Warren, Westown.

Wofford Circuit (4)

Europa, Miss.

J. F. WOFFORD, owner.

MISSISSIPPI—**Calhoun City:** Mart; **Eupora:** Eupora, Jomac; **Union:** Union.

Wolfberg Theatres (7)

1631 Glenarm Place, Denver 2, Colo.; AComa 2-0588.

TOM SMILEY, pres. and general mgr.; RUTH S. WOLFBERG, vice-pres.; JOHN ROBERTS, booker, buyer.

COLORADO—**Denver:** East Drive-In, Monaco Drive-In, North Drive-In, Paramount, South Drive-In, Valley Drive-In, West Drive-In.

Wometco Theatres (35)

306 N. Miami Avenue, P. O. Box 2440, Miami 32, Fla.; Telephone: FR 4-6262.

MITCHELL WOLFSON and SIDNEY MEYER, co-owners. RICHARD F. WOLFSON, counsel. EXECUTIVE COMMITTEE: HERMAN SILVERMAN, film buyer; J. M. (Sonny) SHEPHERD, first run managing director and exploitation; FRANK MYERS, purchasing; Roy SCHECHTER, asst. dist. mgr.; ELMER RADLOFF, treas.; H. A. KOPPLIN, advertising director; ELMER HECHT, managing director, Negro Theatres; HARVEY FLEISCHMAN, managing director, subsequent run theatres; MARK R. CHARTRAND, public relations; VAN MYERS, confections; STANLEY STERN, real estate. (Also owns Television Station WTVJ).

FLORIDA—**Lake Worth:** Skydrome Drive-In; **Miami:** Ace, Bunche, Capitol, Center, Coral Way Drive-In, Lyric, Mayfair, Miami, No. Dade Drive-In, Parkway, Ritz, Rosetta, Strand, Town, Tower, 27th Ave. Drive-In; **Miami Beach:** Cameo, Carib, Plaza, Surf; **North Miami Beach:** Boulevard Drive-In; **Coral Gables:** Miracle; **Ft. Lauderdale:** Davie Drive-In, Gateway, No. Andrews Drive-In; **Hialeah:** Essex; **So. Miami:** Sunset; **Tampa:** Park; **West Palm Beach:** Grand.

BAHAMAS—**Nassau:** Capitol, Cinema, Meeres, Nassau, Savoy.

Word Theatres (7)

212 Peachtree Street, Scottsboro, Ala.; Tel.: 141.

R. D. WORD, owner.

ALABAMA — **Arab:** Ritz; **Bridgeport:** Ritz; **Rainsville:** Rainsville Drive-In; **Scottsboro:** Ritz, Tawasentha Drive-In; **Sylvania:** Sylvia.

TENNESSEE—**Jasper:** Fox.

Y

Y & W Management Corp. (29)

642 Illinois Building, Indianapolis 4, Ind.; Tel.: MElrose 5-4371-2.

Also operating Theatrical Managers, Inc.

MARC J. WOLF, pres. and gen. mgr.; R. R. YOUNG, sec.-treas.; REX A. CARR, buyer.

INDIANA—**Bedford:** Bedford Drive-In, East 50 Drive-In, Indiana, Lawrence; **Bloomington:** Cascades Drive-In, Harris-Grand, Princess, Roxy; **Crown Point:** Palace, Rex; **Gary:** Gary, Palace, Ridge, Tivoli, Y & W Drive-In; **Muncie:** Hoosier, Rivoli, Strand, Uptown, Wysor, Grand, Muncie Drive-In, Ski-Hi Drive-In; **New Castle:** Castle, Princess; **North Manchester:** Marshall; **Sullivan:** Lyric, Sherman, Sullivan Drive-In; **Winchester:** Lyric.

Yamins, Nathan, Theatrical Enterprises (16)

260 Tremont Street, Boston 16, Mass.; Tel.: HUbbard 2-1703.

NATHAN YAMINS, EDWARD W. LIDER, chief officers; WILLIAM S. CANNING, adv. publicity head.

MASSACHUSETTS — **Fairhaven:** Fairhaven Drive-In; **Fall River:** Capitol, Center, Durfee, Embassy, Empire, Park; **Seekonk:** Bay State Drive-In; **Somerset:** Somerset Family Drive-In, Somerset; **No. Dartmouth:** Dartmouth Auto Theatre; **Westport:** Westport Drive-In.

NEW HAMPSHIRE—**Manchester:** Manchester Drive-In; **Hookset:** Sky-Ray Drive-In; **Nashua:** Nashua Drive-In.

RHODE ISLAND—**Portsmouth:** Island.

Yost, Walter (4)

Grand Theatre, Harrisburg, Pa.

PENNSYLVANIA—**Harrisburg:** Grand, Penway, Roxy; **Mechanicsburg:** Valle.

Young, Donald (4)

Perrysburg, Ohio.

OHIO—**Maumee:** Maumee, Strand; **Perryburg:** Palace; **Point Place:** Shoreway.

Z

Zegiob Theatres, Inc. (4)

1930 Broadway, Lorain, Ohio; Tel.: Lorain 3-1121.

OHIO—**Lorain:** Dreamland, Elvira, Pearl; **Vermilion:** Liberty.

Zeitz Bros. Circuit (6)

State Theatre Bldg., New Bedford, Mass.

HARRY ZEITZ, pres.; FISHER ZEITZ, gen. mgr.; I. MORTON ZEITZ, treas.

MAINE—**Portland:** Civic.

MASSACHUSETTS—**New Bedford:** Empire, New Bedford, State; **Fall River:** Academy.

RHODE ISLAND—**Newport:** Paramount.

CANADA

B. & F. Theatres, Ltd. (14)

1008 Royal Bank Building, Toronto 1, Ont.

(Affiliated with Famous Players Canadian)

J. J. FITZGIBBONS, pres.; SAMUEL BLOOM, man. dir.; SAMUEL FINE, vice-pres.; ANGUS MacCUNN, sec'y.; R. W. BOLSTAD, treas.; W. A. SUMMERVILLE, JR., asst. man. dir. and purch. agent; J. M. FINE, booker; B. McLEAN, office manager.

ONTARIO—**Toronto:** Beaver, Bellevue, Century, Donlands, Eastwood, Grover, Lansdowne, La Plaza, Parliament, Prince of Wales, Pylon, Radio City, York, Vaughan.

B & L Theatres (17)

City Market Bldg., Saint John, New Brunswick; Telephone: 3-1185-6.

J. LIEBERMAN and M. S. BERNSTEIN, partners.

NEW BRUNSWICK—**Andover:** Capitol; **Chatham:** Capitol, Vogue; **Edmundston:** Capital; **Grand Falls:** Grand, Riviera; **Hartland:** Capitol; **McAdam:** Vogue; **St. George:** Capitol.

NOVA SCOTIA—**Annapolis:** Capitol; **Antigonish:** Capitol; **Lockeport:** Capitol; **Shelburne:** Capitol; **Windsor:** Imperial; **Sydney:** Strand (partnership with Sydney Amusement Co.—**E. R. Lynn**).

MAINE—**Madawaska:** Modern, State.

Biltmore Theatres (6)

Suite 108, 221 Victoria Street, Toronto 1, Ontario, Canada; Tel.: EMpire 6-5695-6-7-8.

B. S. OKUN, pres.; B. M. OKUN, vice-pres. and gen. mgr.; M. H. OKUN, sec. and treas.; B. C. ROTHBART, film dept.; A. PERLY, adv. and pub.; A. R. BACH, audit dept.; C. A. BERGMAN, superv.

ONTARIO—**Kitchener:** Biltmore; **New Toronto:** Biltmore; **Sault Ste. Marie:** Biltmore; **Toronto:** Biltmore, Savoy; **Weston:** Biltmore.

Brewerton Circuit (5)

Capitol Theatre, Raymond, Alberta, Canada

LEE and GORDON BREWERTON, gen. mgrs.

ALBERTA—**Cardston:** Palace Drive-In; **Magrath:** Park; **Raymond:** Capitol; **Waterton Lakes:** Waterton.

Choquette Leo, Theatres (28)

22 Holyrood Ave., Outremont 8, Quebec, Canada

LEO CHOQUETTE, president.

QUEBEC—**Aylmer:** Pix; **Bagotville:** Saguenay; **Berthierville:** Royal; **Cap-de-la-Madeleine:** Champlain; **Cowansville:** Princess; **Chicoutimi:** Imperial; **Farnham:** Rialto; **Jonquiere:** Bellevue, Centre, Empire; **Kenogami:** Princess; **Magog:** Magog; **Pointe-Aux-Trembles:** Bellevue; **Port-Alfred:** Chateau; **St. Eustache:** Cinema St. Eustache; **St. Georges de Beauce:** Royal, Vimy; **St. Jerome:** Theatre Du Nord; **St. Sauveur des Monts:** Nordic; **Thetford Mines:** Bey; **Valleyfield:** Bellevue, Royal, Salaberry; **Ville St. Laurent:** Lucerne, Normandie; **Ville St. Pierre:** Lux; **Waterloo:** Star.

Confederation Amusements, Ltd. (7)

5887 Monkland Ave., Montreal 28, Quebec, Canada

F. TABAH, pres.; F. B. CHAUVIN Q. C., vice-pres.; JOHN G. GANETAKOS, man. dir. and film buyer; AMEEN LAWAND, booker; ALLAN W. SPENCER, adv., pub. head; W. N. MURRAY, purch. agent.

QUEBEC—**Montreal:** Cartier, Chateau, Dominion, Empress, Maisonneuve; **Outremont:** Outremont; **Verdun:** Savoy.

Consolidated Theatres, Ltd. (13)

301 Dominion Square Bldg., 1010 St. Catherine Street, W., Montreal 2, Quebec; Tel.: UNiversity 6-7331.

Affiliated with Famous Players Canadian

J. ARTHUR HIRSCH, pres.-gen. mgr.; N. ADILMAN, treasurer; W. ELMAN, vice-pres.; J. J. ROSENTHAL, sec'y.

QUEBEC — **Montreal:** Alouette, Capitol, Her Majesty's, Imperial, Loew's, Palace, Orpheum, Princess; **Quebec City:** Cambrai, Classic, Sillery, Victoria; **St. Hyacinthe:** Corona.

Famous Players Canadian Corp., Ltd. (211)

1200 Royal Bank Bldg., Toronto, Ontario

J. J. FITZGIBBONS, pres. and mgr. director; R. W. BOLSTAD, vice-pres. and treas.; BEN GELDSALER, buyer; J. S. WOLFE, supvr., maintenance, engineering and purchasing; J. R. NAIRN, adv., pub.

EASTERN DIVISION

Morris Stein, general division manager, Toronto.
James McDonough, Maritimes district manager, c/o Capitol Theatre, Halifax.
D. Krendel, Ontario "B" district, Toronto.
W. K. Trudell, Western Ontario, c/o Capitol Theatre, London.
T. R. Tubman, Ontario "D" district, Capitol Theatre, Ottawa, Toronto suburbans, M. Margolius.

WESTERN DIVISION

Robert Eves, general division manager, Toronto.
John Ferguson, Prairie Provinces supervisor, Capitol Theatre, Winnipeg.
Harold Bishop, Manitoba district manager, Capitol Theatre, Winnipeg.
Frank H. Gow, British Columbia district supervisor, Vancouver, B. C.
Maynard S. Joiner, district manager, Vancouver downtown and Victoria, Vancouver, B. C.

ALBERTA—**Bellevue:** Rex; **Blairmore:** Orpheum; **Calgary:** Capitol, Hitchin' Post, Palace, Strand, Variety; **Coleman:** Roxy; **Edmonton:** Capitol, Dreamland, Empress, Garneau, Paramount, Princess, Strand; **Lascombe:** Lascombe, Lux; **Medicine Hat:** Empress, Monarch, Roxy; **Ponoka:** Capitol, Empress, Ponoka Drive-In; **Red Deer:** Capitol, Crescent.

BRITISH COLUMBIA—**Alberni:** Roxy, Beaver Valley Drive-In; **Chilliwack:** Paramount; **Cranbrook:** Armond, Star; **Kamloops:** Capitol; **Kelowna:**

Paramount; **Kimberley:** Orpheum; **Nanaimo:** Capitol, Starlite Drive-In, Strand; **Nelson:** Civic; **New Westminster:** Columbia, Paramount; **Penticton:** Capitol; **Port Alberni:** Capitol, Paramount; **Prince Rupert:** Capitol, Totem; **Rossland:** Capitol; **Trail:** Strand; **Vancouver:** Alma, Broadway, Capitol, Dominion, Grandview, International Cinema, Kerrisdale, Kitsilano, Orpheum, Regent, Stanley, Strand, Victoria, Windsor; **Vernon:** Capitol, Empress; **Victoria:** Atlas, Capitol, Dominion, Royal.

MANITOBA — **Brandon:** Capitol, Green Acres Drive-In, Strand; **Flin Flon:** Northland; **Portage la Prairie:** Playhouse; **Winnipeg:** Capitol, Crescent, Gaiety, Osborne, Metropolitan, Tivoli, Uptown.

NEW BRUNSWICK—**Bathurst:** Kent: **Fredericton:** Capitol, Gaiety; **Moncton:** Paramount, Skyway Drive-In; **Saint John:** Capitol, Paramount.

NOVA SCOTIA—**Glace Bay:** Savoy; **Halifax:** Capitol, Paramount; **New Waterford:** Majestic, Paramount; **Sydney:** Paramount, Vogue.

ONTARIO—**Belleville:** Belle, Capitol; **Barrie:** Granada, Roxy; **Brantford:** Capitol, Paramount, Sunset Drive-In; **Brockville:** Capitol, Regent; **Chatham:** Capitol, Park; **Cornwall:** Capitol, Palace; **Chippawa:** Starlite Drive-In; **Fort William:** Capitol, Fort, Lake, Orpheum, Royal; **Galt:** Capitol, Grand; **Guelph:** Palace, Royal; **Hamilton:** Avalon, Downtown, Kenilworth, Kenmore, Regent, Strand, Skyway Drive-In, Tivoli; **Kenora:** Park, Paramount; **Kingston:** Capitol, Grand; **London:** Capitol, Patricia, Skyway Drive-In; **Niagara Falls:** Seneca; **North Bay:** Capitol, Bay; **Orillia:** Geneva, Opera House; **Oshawa:** Regent; **Ottawa:** Capitol, Imperial, Rideau, Regent; **Owen Sound:** Classic, Savoy; **Peterboro:** Capitol, Paramount; **Port Arthur:** Colonial Inter-City Drive-In, Lyceum, Paramount; **St. Catherines:** Capitol, Lincoln, Park; **St. Thomas:** Capitol; **Sarnia:** Capitol, Park; **Sault Ste. Marie:** Algoma, Orpheum; **Sudbury:** Capitol; **Timmins:** Broadway, Cartier, Palace, Victory; **Toronto:** Alhambra, Avenue, Bayview, Beach, Bloor, Capitol, College, Eglinton, Imperial, Nortown, Oakwood, Palace, Parkdale, Runnymede, St. Clair, Shea's, Tivoli, University, Village, **Welland:** Capitol, Park; **Windsor:** Capitol, Centre, Kent, Palace, Park, Skyway Drive-In, Tivoli; **Woodstock:** Royal.

QUEBEC—**Hull:** Cartier, Montcalm; **Montreal:** Alouette, Capitol, Her Majesty's, Imperial, Loew's Orpheum, Princess; **Noranda:** Noranda; **Quebec:** Capitol; **Rouyn:** Capitol, Paramount; **Three Rivers:** Capitol, Rialto.

SASKATCHEWAN—**Moose Jaw:** Capitol, Golden West Drive-In, Orpheum; **North Battleford:** Capitol, Empress; **Prince Albert:** Orpheum, Pines Drive-In, Strand; **Regina:** Capitol, Grand, Metropolitan, Queen City Drive-In, Rex; **Saskatoon:** Capitol, Daylight, Sutherland Park Drive-In; **Shaunavon:** Plaza.

Foto-Nite Amateur Shows, Ltd. (9)

702 Hermant Bldg., 21 Dundas Square, Toronto, 1295 Bayview Avenue, Toronto 12, Ontario, Canada

PETER F. BARNES, pres., buyer, booker, purch. agent; LOUIS DAVIDSON, secy.-treas.

BRITISH COLUMBIA—**Brighouse:** Lulu; **Langley Prairie:** Langley; **West Vancouver:** Hollyburn.

ONTARIO—**Campbellford:** Aron; **Hagersville:** Regah.

WASHINGTON—**Chelan:** Ruby; **Ephrada:** Lee, Marjo, Park Drive-In; **Moses Lake:** Basin Drive-In, Lake, Ritz; **Okanogan:** Avalon; **Oroville:** Orada; **Othello:** Cherokee; **Soap Lake:** Lake; **Warden:** Warden.

Franklin & Herschorn Theatre Co., Limited (10)

404 Barrington Street, Halifax, Nova Scotia; Telephone: 3-8552.

J. M. FRANKLIN, pres.; PETER HERSCHORN, secy.; S. A. BABB, booker; CARLTON BROWN, Nova Scotia, supervisor.

NEW BRUNSWICK—**Saint John:** Grand Bay Drive-In, Mayfair, Regent.

NOVA SCOTIA—**Dartmouth:** Mayfair, Dundas; **Halifax:** Family, Vogue; **Sackville:** Sackville Drive-In; **Sydney:** Midway Drive-In; **Yarmouth:** Community.

General Theatres (Quebec) Ltd. (10)

1200 St. Alexander St., Montreal 2, Quebec; Tel.: UNiversity 6-2988.

HON. F. PHILIPPE BRAIS, pres.; A. P. BAHEN, dist. mgr.; IRVING GOLDSMITH, booker.

QUEBEC—**Montreal:** Beaubien, Electra, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Villeray; **St. Johns:** Capitol; **St. Jerome:** Rex; **Verdun:** Verdun, Palace.

Hambleton Theatres (6)

Capitol Theatre, 11 Norfolk, South Simcoe, Ont.

NATIONAL TRUST CO., gen. mgr.

ONTARIO—**Delhi:** Capitol; **Simcoe:** Capitol, Norfolk; **Norwich:** Capitol; **Tillsonburg:** Capitol, Oxford.

Kiefer's Shows (4)

Hardisty, Alberta, Canada

R. R. KIEFER, owner.

ALBERTA—**Alliance:** Elk's Hall; **Forestburg:** Crillion; **Hardisty:** Kiefer's; **Longheed:** Community.

National Theatres Service, Ltd. (6)

1295 Bayview Avenue, Toronto 12, Ontario, Canada.

S. FINGOLD, pres.; H. FINGOLD, secy.-treas.

ONTARIO—**Chesley:** Roxy; **Harriston:** Harriston Drive-In; **Port Stanley:** Roxy; **Uxbridge:** Roxy; **Walkerton:** Roxy; **Winchester:** Winchester.

Odeon Theatres (Canada), The, Ltd. (104)

20 Carlton St., Toronto, Ontario, Canada; Tel.: EMpire 3-5961.

L. W. BROCKINGTON, CMG, QC, pres.; C. R. B. SALMON, executive vice-president, secy., treas.; FRANK H. FISHER, vice-president (charge of theatre operations); E. G. FORSYTH, asst. gen. mgr.; C. P. HUGHES, asst. secy.; H. BLUMSOM, asst. treas.; RON LEONARD, dir. of adv.; W. E. H. HUNT, dir. of film buying & booking; A. J. PAULEY, supt. eng., maint. & purch.; R. GARDNER, dir. of movie clubs, screen adv. and gift books; T. F. MORAN, dir. of confectionery sales. Dist. mgrs. and supervisors: British Columbia, G. A. SUTHERLAND, dist. mgr., K. EARLE HAYTER, supervisor; Ontario, S. R. McMANUS, dist. mgr., W. TYERS, D. GAULD, supervisors; Quebec, A. P. BAHEN, dist. mgr.

ALBERTA—**Calgary:** Grand, Uptown, 17th Ave. Drive-In; **Edmonton:** Avenue, Odeon, Rialto, Roxy, Varscona.

BRITISH COLUMBIA — **Abbotsford:** Odeon; **Burnaby:** Oak; **Duncan:** Odeon; **Haney:** Odeon; **Ladysmith:** Odeon; **Mission:** Odeon; **New Westminster:** Metro, Odeon, Sapperton; **Trail:** Odeon; **Vancouver:** Hastings, Circle, Dunbar, Fraser, Kingsway, Lux, Marpole, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; **North Vancouver:** Odeon; **West Vancouver:** Odeon; **Victoria:** Plaza, Odeon.

MANITOBA—**Winnipeg:** Beacon, Garrick, Odeon.

NEW BRUNSWICK—**Moncton:** Capitol, Empress; **St. John:** Kent, Strand:

NOVA SCOTIA—**Halifax:** Casino, Garrick, Oxford; **North Sydney:** Odeon; **New Glasgow:** Highland Drive-In, Roseland, Academy; **Stellarton:** Jubilee; **Sydney Mines:** Strand; **Yarmouth:** Capitol.

ONTARIO—**Aurora:** Royal; **Bellville:** McCarthy; **Brampton:** Brampton Drive-In, Odeon, Roxy;

Brantford: Odeon; **Fort William:** Odeon; **Galt:** Palace; **Guelph:** Odeon; **Hamilton:** Capitol, Palace, Savoy, Windsor, York; **Kingston:** Odeon; **London:** Odeon; **Newmarket:** Roxy; **Niagara Falls:** Capitol; **North Bay:** Odeon; **Oakville:** Century, Gregory; **Ottawa:** Odeon; **Peterborough:** Odeon; **Port Arthur:** Odeon; **St. Catherines:** Palace; **Sturgeon Falls:** Odeon; **Sarnia:** Odeon; **Toronto:** Christie, Colony, Grant, Danforth, Fairlawn, Humber, Hyland, Odeon, Paradise; **Trenton:** Odeon; **Woodstock:** Capitol.

QUEBEC—**Montreal:** Beaubien, Electra, Midway. Cremazie, Champlain, Mercier, Villeray; **St. Jerome:** Rex; **St. John:** Capitol; **Verdun:** Palace.

SASKATCHEWAN—**Saskatoon:** Broadway, Tivoli, **Victory.**

Ottawa Valley Amusement Co. (7)

340 Raglan Street South, Renfrew, Ont.; Tel.: HEmlock 2-3533.

Owned and operated by M. J. O'BRIEN, LTD.; J. A. O'BRIEN, pres.; Russ Simpson, gen. mgr.

ONTARIO — **Almonte:** O'Brien; **Arnprior:** O'Brien, Sky-Hi Drive-In; **Carlton Place:** Roxy; **Pembroke:** O'Brien; **Renfrew:** O'Brien, Hi-Way Drive-In.

Paramount Windsor Theatres Limited (4)

121 London Street W., Windsor, Ontario, Canada; Telephone: CL 4-1555.

(Affiliated with Famous Players Canadian Corp.)

EUGENE EDWARD FITZGIBBONS, managing director.

ONTARIO — **Windsor:** Capitol, Palace, Park, Tivoli.

Premier Operating Corp., Ltd. (49)

72 Carlton Street, Toronto 2, Ont.; WALnut 1-8931.

(Affiliated with Famous Players Canadian Corp.)

JULE ALLEN, pres.

MICHIGAN—**Lincoln Park:** Park.

ONTARIO — **Atikokan:** Park, Strand; **Aylmer:** Capitol, Strand; **Cobalt:** Classic; **Cobourg:** Capitol, Park; **Collingwood:** Regent; **Deep River:** Strand; **Geraldton:** Strand; **Haleybury:** Strand; **Ingersoll:** Strand; **Kapuskasing:** Strand; **Kirkland Lake:** La Salle, Strand, Uptown; **Kitchener:** Capitol, K/W Drive-In, Lyric; **Larder Lake:** Capitol; **Leamington:** Vogue; **Marathon:** Strand; **Mt. Dennis:** Mt. Dennis; **New Toronto:** Capitol; **Paris:** Capitol; **Parry Sound:** Strand; **Perth:** Perth; **Port Colborne:** Strand; **Port Hope:** Capitol, Midway Drive-In; **Preston:** Park, Sunset Drive-In; **Red Rock:** Strand; **Simcoe:** Strand; **Smiths Falls:** Soper; **Stratford:** Avon, Vogue; **Tilsonburg:** Strand; **Toronto:** Casino, Hollywood; **Virginiatown:** Strand; **Wallaceburg:** Capitol; **Waterloo:** Waterloo; **Willowdale:** Willow.

QUEBEC—**Bourlamaque:** Capitol; **Montreal:** Amherst; **Val D'or:** Princess, Strand.

Purnell & Sons (13)

Blairmore, Alberta, Canada.

(Affiliated with Famous Players Canadian Corp.)

Partners: J. J. PURNELL, L. G. PURNELL, D. W. PURNELL, H. J. PURNELL, G. G. PURNELL, E. F. SOMSHOR.

ALBERTA—**Bellevue:** Rex; **Blairmore:** Orpheum; **Coleman:** Roxy; **Lacombe:** Avalon, Lux; **Red Deer:** Capitol, Crescent; **Ponoka:** Capitol, Empress, Ponoka Drive-In.

BRITISH COLUMBIA—**Cranbrook:** Armond, Star; **Kimberly:** Orpheum.

Rothstein Theatres, Ltd. (16)

Marlborough Hotel, Winnipeg, Man.; Tel. 922369.

NAT ROTHSTEIN, pres.; DAVID ROTHSTEIN, vice-pres. & gen. mgr.; HYMAN SWARTZ.

MANITOBA—**Selkirk:** Garry, Roxy; **Lynn Lake:** Roxy; **Virden:** Derrick.

ONTARIO—**Beardmore:** Roxy.

SASKATCHEWAN—**Assiniboia:** Olympia; **Saskatoon:** Roxy, Skyway Drive-In; **Uranium City:** Roxy; **Weyburn:** Soo, Hi-Art, Twilite Drive-In; **Wilkie:** Roxy; **Yorkton:** Drive-In, Roxy, Tower.

Spencer, F. G., Co., Ltd. (20)

95 Charlotte Street, Saint John, N. B., Canada

F. GORDON SPENCER, pres.; GERALD R. SPENCER, sec.-treas.; M. MALLOY, booker.

NEW BRUNSWICK—**Athol:** Mountain Drive-In; **Campbellton:** Capitol, Paramount; **Dalhousie:** Capitol; **Woodstock,** Capitol.

NOVA SCOTIA—**Amherst:** Capitol, Grand-View Drive-In, Paramount; **Kentville:** Empire, Paramount; **Liverpool:** Astor; **Lunenberg:** Capitol; **Middleton:** Capitol; **Truro:** Capitol, Royal; **Wolfville:** Acadia.

PRINCE EDWARD ISLAND—**Charlottetown:** Capitol, Empire, North River Drive-In.

Twentieth Century Theatres (50)

175 Bloor Street E., Toronto, Canada

Theatres operated by Exhibitors Booking Association and Twinex Century Theatres Corporation Ltd.

Affiliated with Famous Players Canadian Corporation Ltd.

N. A. TAYLOR, gen. mgr.; R. AUERBACH, mgr.

ONTARIO — **Belleville:** Capitol; **Brantford:** Paramount; **Chatham:** Centre; **Dunnville:** Granada; **Galt:** Grand; **Hamilton:** Century, Cinema, Downtown; **Hanover:** Paramount; **Kitchener:** Century; **Lindsay:** Academy, Century; **London:** Centre, Victoria, Park; **Napanee:** Granada; **North Bay:** Bay; **Orillia:** Geneva, Opera House; **Ottawa:** Elgin, Little Elgin, Nelson, Rideau, Britannia Drive-In; **Peterboro:** Capitol; **Port Credit:** Vogue; **Sarnia:** Park; **St. Catharines:** Park; **Sudbury:** Century, Regent; **Toronto:** Birchcliff, Bayview, Circle, Downtown, Glendale, Kingsway, Metro, Midtown, Odeon, Park, Scarboro, State, Victory, Westwood, 400 Drive-In, Malton Drive-In, Lansing Drive-In; **Trenton:** Century; **Welland:** Park; **Windsor:** Vanity, Centre.

United Amusement Corp., Ltd. (32)

5887 Monkland Avenue, Montreal 28, Quebec; Tel.: Elwood 1167-8-9.

J. G. GANETAKOS, president; W. G. LESTER, vice president, man. director; W. H. MANNARD, sec.-treas.; W. DEVEAULT, asst. sec.-treas.; W. H. GILES, vice president; GEO. DESTOUNIS, booker; W. N. MURRAY, purch. agent and concessions manager.

QUEBEC—**Lachine:** Empress, Royal, Alexandria; **Montreal:** Ahuntsic, Avenue, Avon, Belmont, Corona, Francais, Granada, Monkland, Papineau, Regent, Rialto, Rivoli, Rosemount, Snowdon, Strand, Westmount, Van Horne, York; **Quebec:** City, Cartier, Empire, Lairet, Rialto; **St. Hyacinthe:** Maska; **St. Lambert:** Astor, Victoria; **St. Johns:** Imperial; **St. Laurent:** Normandie; **Sherbrooke:** Granada.

Western Drive-In Theatres, Ltd. (4)

119-37th Street, N. W., Calgary, Alberta, Can.

M. A. DUTTON, pres.; R. F. JENNINGS, vice pres.; G. W. H. MILLICAN, secy.; J. ROSS HENDERSON, treas.; F. H. KERSHAW, gen mgr.

ALBERTA—**Calgary:** Cinema Park Drive-In, Chinook Drive-In; **Edmonton:** Southside Drive-In, Starlite Drive-In.

Western Theatres, Ltd. (19)

300 New Hargrave Building, Winnipeg, Man.

GEORGE MILES, pres.; S. R. MILES, gen mgr.; B. K. BEACH, sec.-treas.

MANITOBA—**Winnipeg:** Airport Drive-In, Arlington, Bijou, College, Eldorado Drive-In, Fox, Grand, Lyceum, Mac's, Palace, Pembina Drive-In, Plaza, Regent, Rose, Roxy, Starland, Times, Tower, Wonderland.

—o—

ALASKA

Gross Circuit (7)

Twentieth Century Theatre Bldg., 222 Front St., Juneau, Alaska.

W. D. GROSS, owner; ZELMA GROSS STRELLNAUER, gen. mgr.

ALASKA—**Douglas:** Coliseum; **Haines:** Coliseum; **Ketchikan:** Coliseum; **Petersburg:** Coliseum; **Juneau:** 20th Century; **Sitka:** Coliseum; **Skagway:** Coliseum.

Lathrop Company (4)

516 Second Avenue, Box 1210, Fairbanks, Alaska; Tel.: 3033-2838 and Box 1540, Anchorage, Alaska.

HARRY J. HILL, pres.; AUSTIN G. COOLEY, vice-pres.; MIRIAM D. KINSEY, sec.-treas., film buyer; DAN REDDEN, mgr., Fairbanks Theatres; SID RAYNOR, mgr., Anchorage theatres.

ALASKA—**Anchorage:** Empress, Fourth Avenue; **Fairbanks:** Lacey St., New Empress.

BERMUDA

Bermuda General Theatres, Ltd. (8)

Hurstholme, Hamilton, Bermuda; Tel.: 3155.

RONALD A. DWYER, exec. gen. mgr.; JOHN B. HIGHAM, gen. mgr.

BERMUDA—**Bailey's Bay:** Bailey's Bay; **Hamilton:** Island, Little, Opera House, Playhouse; **St. George's:** Somers Opera House; **Somerset:** Island, Sandys.

HAWAII

Consolidated Amusement Co., Ltd. (22)

P. O. Box 3737, Honolulu 11, Hawaii; also 25 Taylor Street, San Francisco 2, Calif.

ESMOND I. PARKER, pres. and gen. mgr.; FRED WILLIAMS, v-pres. and film buyer; ELMER R. DAVIS, v-pres.; J. T. TRAUT, sec.-treas.

HAWAII—**Island of Hawaii:** Barbara Hall, Hilo, **Kohala:** Palace; **Island of Kauai:** Lihue; **Island of Oahu:** Hawaii, Kaimuki, Kalihi, Kapahulu, Kewalo, Kuhio, Liberty, Liliha, Palama, Pawaa, Princess, Toyo, Varsity, Wahiawa, Waikiki Waipahu, Drive-In.

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Buying and Booking Services

ABC Theatrical Enterprises (50)

P. O. Box 1345, 164 Walton St., N. W., Atlanta, Ga.; P. O. Box 88, 406 Smith Bldg., Jacksonville, Fla.

Atlanta—R. J. BARNES, purch.; CLIFF WILSON, HARRIET DUVAL, bookers; Jacksonville — KARL CHALMAN, purch.; REX NORRIS, booker.

ALABAMA—**Bessemer:** Bessemer Drive-In; **Clanton:** Clanton Drive-In; **Enterprise:** M & O Drive-In; **Haleyville:** Dixie; **Huntsville:** Woody's Drive-In; **Montgomery:** Jet Drive-In; **Wetumpka:** Coosa.

FLORIDA—**Blountstown:** Blountstown Drive-In; **Clearwater:** Gulf-to-Bay Drive-In; **Ft. Lauderdale:** Hi-Way Drive-In; **Ft. Myers:** Starlite Drive-In; **Gainesville:** Suburbia Drive-In; **Grand Ridge:** Apalachee Drive-In; **Hallandale:** Hallandale Drive-In; **Jacksonville:** Pinecrest Drive-In; **Leesburg:** MCM Circuit (12); **Mulberry:** Fran-Lin Drive-In; **New Port Richey:** Breezeway; **Orlando:** Ri-Mar Drive-In; **Panama City:** Bud Davis Drive-In; **Titusville:** Magnolia; **Venice:** Tropical Drive-In.

GEORGIA—**Adel:** Rio Outdoor; **Alpharetta:** Alpha; **Camilla:** Camilla, Dunn Drive-In; **Fitzgerald:** Skyway Drive-In; **Gibson:** Gibson; **Greensboro:** Greenland, Greenpoint Drive-In; **Harlem:** Harlem.

KENTUCKY—**Oak Grove:** Family Drive-In.

TENNESSEE—**Clinton:** Cole Drive-In; **Fountain City:** Skyway Drive-In; **Knoxville:** Family Drive-In, Knoxville Drive-In; **Loudon:** Cole's Drive-In; **Madison:** Montague Drive-In; **Morristown:** King Ridge Drive-In.

Affiliated Theatres Corp. (100)

1103 Park Square Building, Boston, Mass; Tel.: Liberty 2-2550

ARTHUR K. HOWARD, pres.; SETH H. FIELD, v.p.; JOSEPH HOCHBERG, head booker.

CONNECTICUT—**East Haven: Post Drive-In.**

MAINE—**Bridgton:** State; **Brunswick:** Brunswick Drive-In; **Bucksport:** Alamo; **Caribou:** Caribou; **East Millinocket:** Municipal; **Eastport:** Wilbor; **Guilford:** Community; **Kennebunk:** Anchor, Drive-In; **Lubec:** Lubec; **Milo:** Drive-In; **Oakland:** Oakland; **Stonington:** Opera House; **Van Buren:** Drive-In, Gayety, Marilyn; **Waldoboro:** Waldo; **Winthrop:** Gull.

MASSACHUSETTS—**Andover: Phillips Academy; Arlington:** Regent; **Bellingham:** Drive-In; **Buzzards Bay:** Buzzards Bay; **Cambridge:** Fresh Pond Drive-In; **Canton:** Strand; **Fitchburg:** Cumings; **Gardner:** Mohawk Drive-In; **Hingham:** Loring Hall; **Hyde Park:** Fairmount; **Lexington:** Lexington, Mendon, Milford Drive-In; **Middleboro:** Middleboro; **Needham:** Paramount; **New Bedford:** Orpheum; **Northbridge:** Pastime; **Onset:** Onset; **Pittsfield:** Tyler; **Roxbury:** Egleston; **Somerville:** Broadway, Somerville, Teele Square; **Somerset:** Family Drive-In; **Stoneham:** Stoneham; **Turners Falls:** Park Villa Drive-In; **Wakefield:** Princess, Wakefield; **Wellesley:** Community; **Westboro:** Strand; **Weymouth:** Weymouth; **Whitinsville:** Prospect; **Whitman:** Whitman.

NEW HAMPSHIRE—**Bethlehem:** Colonial; **Boscawen:** Sky Hi Drive-In; **Colebrook:** Jax; **Conway:** Majestic; **Exeter:** Ioka; **Gorham:** Ritz; **Groveton:** Amusu; **Keene:** Drive-In; **Littleton:** Jax Jr.; **Meredith:** Key; **Milford:** Latchis; **Nashua:** Park; **Newington:** Newington Out-Door Theatre; **Newport:** Latchis; **North Conway** North Conway; **North Woodstock:** Drive-In; **Peterboro:** Community; **Rochester:** Sunset Drive-In; **Weirs:** Drive-In; **Whitefield:** Village; **Woodsville:** Drive-In, Orpheum.

RHODE ISLAND—**Arctic:** Palace; **Centerdale:** Community; **Cranston:** Auto Drive-In; **North Smithfield:** Rustic Drive-In; **Oakland Beach:** Midway; **Pascoag:** Star; **Riverpoint:** Thornton; **Smithfield:** Route 44 Drive-In; **Westerly:** Drive-In.

VERMONT — **Bennington: Drive-In; Bradford:** Bradford; **Burlington:** State, Sunset Drive-In; **Colchester:** Mallets Bay Drive-In; **Lyndonville:** Plaza; **Morrisville:** Tegu; **New Haven:** Mid Haven Drive-In; **Rutland:** Drive-In; **St. Albans:** Bellevue, Welden; **St. Johnsbury:** Palace; **Springfield:** Avon, Ideal; **Stowe:** Stowe Center; **Waterbury:** Rialto; **Windsor:** Windsor; **Woodstock:** Town Hall.

Affiliated Theaters, Inc. (45)

609 Illinois Building, Indianapolis 4, Ind.

T. C. BAKER, pres.

ILLINOIS—**Marshall:** Strand; **Mt. Carmel:** American, Carmel Drive-In, Uptown.

INDIANA — **Albany:** Albany; **Attica: Devon; Bloomfield:** Citadel; **Brazil:** Cooper; **Brookville:** Morin; **Columbia City:** Columbia; **Connersville:** Drive-In, Fayette, Times; **Decatur:** Adams, Drive-In; **French Lick:** Springs; **Greenfield:** Weil; **Greensburg:** K of P, Tree; **Huntington:** Drive-In, Huntington, Jefferson; **Lebanon:** Avon; **Madison:** Ohio; **Monticello:** Lakes; **Orleans:** Orleans; **Paoli:** Strand; **Petersburg:** Lincoln; **Portland:** Beacon Drive-In; **Princeton:** Princeton, Starlite Drive-In, Roxy; **Red Key:** Key; **Renselaer:** Palace; **Rockport:** Rio; **Rockville:** Ritz; **Rushville:** Princess; **Seeleyville:** Corral Drive-In; **Spencer:** Tivoli; **Tell City:** Ohio Swiss; **Winamac:** Isis.

KENTUCKY—**Bardstown:** Arco; **Campbellsville:** Alhambra Cozy; **Elkton:** Todd; **Glasgow:** Plaza Star Drive-In, Trigg.

Allied Buying and Booking Circuit (76)

1325 S. Wabash Ave., Chicago 5, Ill.; Tel.: HArrison 7-7425.

JACK KIRSCH, pres.

ILLINOIS—**Argo:** Argo; **Arlington Heights:** Arlington; **Bensonville:** Center; **Chicago:** Alamo, Alvin, Apollo (47), Ark, Armitage, Austin, Byrd, Calo, Century (Madison), Commodore Cinema, Crawford, De Luxe, Englewood, Four Star, Gold Coast, Grand (North Ave.), Holly, Hub, Ideal, Jackson Park, Kedzie, Ken, Kimbark (Lex., 163rd), Lakeshore, Linden, Louis, Madlin, Montclare, Music Box, New Strand, Newberry, Oak Park (S. Park), Palace (Kedzie Ave.), Rena, States, Tiffin, Times, Wallace; **Downers Grove:** Tivoli; **Elgin:** Starview Outdoor; **Elmhurst:** York; **Elmwood Park:** Elm; **Forest Park:** Forest; **Geneva:** Geneva; **Glen Ellyn:** Glen; **Glencoe:** Glencoe; **Grays Lake:** Family Outdoor; **Harvey:** Brandt; **Highland Park:** Alcyon; **Lansing:** Lans; **Libertyville:** Liberty; **Lombard:** Du Page; **McHenry:** McHenry; **Oaklawn:** Coral; **Park Forest:** Holiday; **Park Ridge:** Pickwick; **Peoria:** Bellevue; **Plano:** Plano; **Roseland:** Roseland; **St. Charles:** Arcada; **Sandwich:** State; **Skokie:** Skokie; **Wauconda:** Elm; **Waukegan:** Waukegan Drive-In; **Westmont:** Westmont; **Wheaton:** Wheaton; **Wilmette:** Teatro Del Lago.

INDIANA—**Gary:** Fifth Avenue; **La Porte:** De Luxe Drive-In; **Mishawaka:** Northside, Tivoli; **South Bend:** Avon, Colfax.

Allied Motion Picture Theatre Service, Inc. (44)

201 North Broad Street, Philadelphia 7, Pa.; Tel.: Rittenhouse 6-8048.

SIDNEY E. SAMUELSON, pres. and buyer.

Allied Theatres of Illinois, Inc.

(See Allied Buying and Booking Circuit)

Amalgamated Buying Service, Inc. (17)

185 Church Street, New Haven 10, Conn.

LEWIS S. GINSBURG, pres.

CONNECTICUT—**Bloomfield:** Blue Hills Drive-In; **Bridgeport:** Bernum; **Clinton:** Clinton Drive-In; **Colchester:** Colchester; **East Hampton:** East Hampton; **Glastonbury:** Glastonbury; **Groton:** Groton; **Hartford:** Pike Drive-In, Princess; **Moodus:** Moodus; **Moosup:** Moosup; **New Britain:** State; **Niantic:** Niantic; **Stafford Springs:** Palace; **Waterbury:** Alhambra; **Waterford:** Waterford Drive-In; **Watertown:** Cameo.

Arch Buying and Booking Service, The (15)

988 Market Street, San Francisco 2, Calif.; Telephone: PRospect 5-1110.

GEO. B. ARCHIBALD, owner.

CALIFORNIA—**Bass Lake:** Ponderosa Pines; **Brisbane:** Brisbane; **Corcoran:** Cinema; **Earlimart:** Joy; **Ha'f Moon Bay:** Patio; **Kings Beach:** Tahoe; **Los Molinos:** Los Molinos Drive-In; **Monte Rio:** Rio; **Morgan Hill:** Granada; **San Francisco:** Geneva Drive-In; **San Pablo:** Rancho Drive-In; **Vallejo:** Auto Movies, El Ray, Rita; **Weott:** Maribel.

Associated Theatres (10)

223 South Liberty Street, New Orleans 12, La.; Telephone: TUlane 1101.

R. J. CALLEN, gen. mgr. & booker.

LOUISIANA — **Cameron:** Grand; **Gonzales:** Drive-In; **Jennings:** Bruce; **Zachary:** Trio.

MISSISSIPPI — **Greenwood:** Rebel, Airport Drive-In, Paramount; **Greenville:** Lake, Joy Drive-In; **Tchula:** Tchula.

Bearden Theatres (10)

2008A Jackson St., Dallas 1, Texas; Tel.: PRospect 0811.

LOYD FRANKLIN, owner.

NEW MEXICO—**Clovis:** La Fonda Drive-In, Sunshine.

TEXAS — **Amarillo:** Sunset Drive-In, Tascosa Drive-In, Trail Drive-In; **El Paso:** Fiesta Drive-In; **Lubbock:** Arcadia, Chief, Red Raider Drive-In, Westerner Drive-In.

Brandt Theatres

1555 Broadway, New York 36, N. Y.

Theatres which this circuit books are included in the list of its own houses: See: Theatre Circuits.

Carolina Booking Service, Inc. (30)

135 Brevard Court, Charlotte, N. C.

FRANK LOWRY, pres. and owner; JOHN E. WOOD, booker.

NORTH CARLINA—**Boone:** SkyVue Drive-In; **Canton:** Canton Drive-In; **Cherryville:** Cherryville Drive-In; **Creedmoor:** Granville; **Dallas:** Evon; **Dublin:** Dublin Drive-In; **Forest City:** Midway Drive-In; **Gastonia:** Palace; **Greenville:** Meadowbrook Drive-In; **Hamilton:** Hamilton; **Henderson:** Embassy, Moon-Glo, Stevenson; **Kinston:** Broadway Drive-In; **Lenoir:** Carolina Drive-In; **Mount Holly:** Moonlite Drive-In; **Murfreesboro:** Pastime; **Sanford:** Lee Drive-In; **Wadesboro:** West 74 Drive-In; **Waynesville:** Waynesville Drive-In.

SOUTH CAROLINA—**Anderson:** Fox Drive-In; **Hampton:** Palmetto; **Hartsville:** Center; **Lamar:** Lamar; **Lexington:** #1 Drive-In; **Mt. Pleasant:** Parkway; **Orangeburg:** Carolina; **Pageland:** Pageland; **Walterboro:** Cook, Ritz.

Clark Theatre Service (59)

503 Donovan Bldg., 2457 Woodward Ave., Detroit 1, Mich.; Tel.: WOodward 5-6744-5.

WILLIAM M. CLARK, owner & film buyer; LLOYD A. TUREL, BERNARD SAMUELS, bookers.

MICHIGAN—**Adrian:** Sky Drive-In; **Bay City:** Royal; **Beaverton:** Gem; **Brighton:** Lakes Drive-In; **Bronson:** Bronson; **Caseville:** Bay; **Coleman:** Sandra; **Dearborn:** Carmen; **Detroit:** Apollo, Carver, East Side, Gold Coast, Park, Willis; **De Witt:** De Witt; **Dowagiac:** Caruso; **Durand:** Hi-Vue Drive-In; **Flint:** Burton, Kearsley; **Gaylord:** Sky-Hi Drive-In; **Grand Ledge:** Sun; **Grand Rapids;** Town; **Grandville:** Grand; **Hillsdale:** Hillsdale Drive-In; **Houghton Lake:** 55-Hi Drive-In; **Hudson:** Hudson; **Indian River:** Indian River; **Jackson:** Bel-Air Drive-In; **Jonesville:** Civic; **Lake Orion:** State; **Lansing:** Starlite Drive-In; **Litchfield:** Mecca; **Marlette:** H and S Drive-In; **Marysville:** Marysville Drive-In; **Monroe:** Dixie Drive-In; **Morenci:** Rex, Skyline Drive-In; **Olivet:** State; **Otesgo:** Otesgo; **Pigeon:** Gem; **Plainwell:** 131 Drive-In, Sun; **Pontiac:** Pontiac Drive-In; **Port Huron:** Riviera; **Prescott:** Scott; **River Rouge:** Eliot, Rouge; **Rockford:** Star; **Rosebush:** Sundown Drive-In; **Royal Oak:** Main; **Saginaw:** Gem-Cinema; **St. Charles:** Roxy; **St. Johns:** Family Drive-In; **St. Louis:** Skytop Drive-In; **Sparlingville:** Star; **Sturgis:** Strand; **Swartz Creek:** Creek; **Ubly:** Huron; **Vicksburg:** Sun.

Co-Operative Theatres of Michigan, Inc. (152)

Fox Building, Detroit 1, Mich.; Tel.: WOodward 1-7003.

DAN J. LEWIS, film buyer.

MICHIGAN—**Algonac:** Algonac; **Allen Park:** Allen Park; **Alma:** Strand; **Ann Arbor:** Scio Drive-In, Ypsi Drive-In; **Bad Axe:** Bad Axe; **Belleville:** Belvil; **Berkeley:** Berkeley; **Blissfield:** Bliss; **Brightmoor:** Irving; **Brighton:** Grand; **Buchanan:** Hollywood; **Cadillac:** Cadillac Drive-In; **Cheboygan:** Gold Front; **Clare:** Ideal; **Coldwater:** Main, Coldwater Drive-In; **Corunna:** Skyway Drive-In; **Dearborn:** Calvin, Dearborn, Dearborn Drive-In, Ford Wyoming Drive-In, Jolly Roger Drive-In; **Detroit:** Admiral, Alger, Apollo, Arc, Atlas, Avalon, Bel-Air Drive-In, Booker T. Booth, Cameo, Carlton, Castle, Civic, Conant, Crystal, Delthe, Dexter, Duke East End, East Side Drive-In, Easttown, Eastwool, Farnum, Fine Arts, Gayety, Granada, Grand River Drive-In, Great Lakes, Harper, Highland Park, Home, Iris, King, Kramer, Lakewood, Lincoln, Linwood, Loop, Mack Uptown, Mars, Mercury, Midtown, National, Parkside, Plaza, Punch & Judy, Radio City, Redford, Regent, Rex, Rialto, Riviera, Rivola, Rogers, Roosevelt, Royal, Ryan, Senate, Seville, 6 Mile Uptown, Temple, Times Square, Tower, Town, Tuxedo, Van Dyke, Warfield, Warren, Westown, West Side Drive-In, Whittier; **East Detroit:** East Detroit; **Farmington:** Civic; **Fenton:** Rowena; **Flat Rock:** Flatroc; **Flint:** Columbia, Michigan, Nortown, Rialto, Corunna West Side Drive-In, Dort East Side Drive-In; **Fremont:** Oz; **Garden City:** Shafer; **Gaylord:** Gaylord; **Grand Rapids:** Savoy; **Grayling:** Rialto; **Hamtramck:** Martha Washington; **Hazel Park:** Oakdale; **Highland Park:** Highland Park; **Houghton Lake:** Pines; **Howell:** Howell; **Inkster:** Melody; **Jackson:** Jackson Drive-In; **Lapeer:** Lyric, Pix; **Marine City:** Mariner; **Midland:** Frolic, Midland; **Mt. Clemens:** Jewel, Mt. Clemens Drive-In; **Mt. Pleasant:** Broadway, Ward;

New Baltimore: New; **Newaygo:** Valley; **Northville:** P & A; **Oscoda:** Lake; **Oxford:** Oxford; **Plymouth** P & A, Penn; **Pontiac:** Blue Sky Drive-In; **Richmond:** Ric; **River Rouge:** Lancaster; **Rochester:** Hills; **Romeo:** Romeo; **Roseville:** Roseville; **Royal Oak:** Oak Drive-In, Royal, Washington; **Standish:** Our; **Tecumseh:** Strand; **Trenton:** Trenton; **Van Dyke:** Motor City, Ryan; **Wayne:** State, Wayne Drive-In; **West Branch:** Midstate; **Wyandotte:** Fort Drive-In, Michigan Drive-In, Wyandotte.

Co-Operative Theatres of Ohio, Inc. (106)

815 Film Building, Cleveland 14, Ohio.

M. A. MOONEY, pres. and. gen. mgr.; H. E. McMANUS, office mgr.; M. A. MOONEY and H. E. McMANUS, film buyers; RUTH GARDINIER, JOHN E. DUGAN, MARCEL RUDZINSKI, M. M. BLAETTNAR, BLAIR MOONEY, NORMAN ALLIN, bookers.

OHIO—**Akron:** Highland, Linda Thornton; **Barberton:** Lake, Lyric, Park; **Bedford:** Bedford, Stillwell; **Campbell:** Bell; **Canton:** Dueber, South; **Chardon:** Geauga; **Cleveland:** Alhambra, Avalon, Garfield, Grand, Hought-79th, LaSalle, Lorain, Lyceum, Regent; **Clinton:** Clinton Point; **Cashocton:** Star; **Defiance:** Strand, Valentine; **Dennison:** Park; **East Liverpol:** Ceramic, State, American; **Elyria:** Capitol, Lincoln, Rivoli; **Hicksville:** Huber; **Independence:** Willow; **Lorain:** Dreamland, Elvira, Grove, Lorain; **Maple Heights:** Mapletown; **Martins Ferry:** Elzane, Fenray; **Mineral City:** Mineral; **Salem:** Grand, State; **Sandusky:** Plaza, Sandusky, State; **Sebring:** Strand; **Shelby:** State; **Steubenville:** Capitol; **Struthers:** Ritz; **Uhrichsville:** Ohio, State; **Van Wert:** Ohio; **Vermillion:** Liberty; **Wadsworth:** Star, Strand; **Wauseon:** Princess; **Waynesburg:** Wayne; **Willard:** Temple; **Yorkville:** Ohio; **Youngstown:** State, Strand, Uptown.

DRIVE-IN THEATRES

OHIO—**Akron:** Ascot, Starlite; **Alliance:** Barck Auto; **Bryan:** Hub; **Cadiz:** Cadiz; **Canton:** East 30th; **Chardon:** Hazelwood; **Cleveland:** East Side, Memphis; **Defiance:** Defiance; **East Liverpool:** Skyiew, Super 30; **Fostoria:** Starlite; **Fremont:** Fremont; **Kingsville:** Midway; **Lima:** Gloria, Lima. Sharon; **Lorain:** Lorain; **Mansfield:** Mansfield-Galion, Springmill; **Marion:** Marion, South Drive; **Maumee:** Maumee; **New Philadelphia:** Twilight; **Niles:** LaVerne; **Northfield:** Northfield-Star; **Port Clinton:** Ottawa; **Sandusky:** Sandusky; **Talmadge:** East Drive-In; **Toledo:** Parkside, Starlight Auto, Telegraph; **Van Wert:** Lincoln; **Wadsworth:** Blue Sky; **Wauseon:** Star Auto; **Wickcliffe:** Euclid Avenue Outdoor; **Youngstown:** Ski-Hi.

Cowles, A. C. (8)

52 Golf Circle, N. E., Atlanta, Ga.

ALABAMA—**Cullman:** 31 Drive-In; **Gurley:** Joy.

FLORIDA—**Bradenton:** State; **Ft. Lauderdale:** Hi-Way Drive-In; **Miami:** Miami Drive-In.

TENNESSEE—**Morristown:** Skyline Drive-In; **Nashville:** Colonial Drive-In; **Oneida:** Scott.

Daytz Theatre Enterprises Corp. (74)

260 Tremont St., Boston, Mass.; HAncock 6-4006.

A. R. DAYTZ, pres.; M. R. DAYTZ, treas.; JERRY CROWLEY, ARLENE KISLOFF, bookers.

MAINE—**Calais:** State; **Farmington:** State; **Lewiston:** Lewiston Drive-In; **Madison:** State; **Mattawamkeag:** Katahdin Drive-In; **Norway:** Norway Drive-In; **Saco:** Mutual; **Scarboro:** Portland Drive-In; **Skowhegan:** Skowhegan Drive-In, Strand; **Waterville:** Opera House, State; **Winslow:** Winslow; **Yarmouth:** Yarmouth.

MASSACHUSETTS—**Adams:** Adams, Hoosac Drive-In; **Boxboro:** Nashoba Valley Drive-In; **Braintree:** Braintree; **Chicopee Falls:** Airline Drive-In; **Concord:** Middlesex School; **Dartmouth:** Dartmouth Drive-In; **Dedham:** Dedham Drive-In; **Dorchester:** Neponset Drive-In; **Fall River:** Capitol, Center. Durfee, Empire, Park; **Fitchburg:** Fitchburg, Saxon, Whalome Park Drive-In; **Fort Fairfield:** Boundary Line Drive-In; **Hadley:** Hadley Drive-In; **Milford:** Ideal; **No. Andover:** Denrock Drive-In; **No. Wilbraham:** Parkway Drive-In; **Orange:** Pioneer Valley Drive-In; **Revere:** Revere Drive-In; **Scituate:** Playhouse; **Seekonk:** Bay State Drive-In; **Shrewsbury:** Edgemere Drive-In; **So. Boston:** Broadway; **So. Weymouth:** Cameo; **Springfield:** Round Hill Drive-In; **Sturbridge:** Sturbridge Drive-In; **Tewkesbury:** Wamesit Drive-In; **Uxbridge:** Quaker Drive-In; **W. Roxbury:** Parkway VFW Drive-In; **Westfield:** Sundown Auto Drive-In.

NEW HAMPSHIRE—**Alton:** Alton Drive-In; **Hillsboro:** Capitol; **Hooksett:** Sky-Ray Drive-In; **Manchester:** Drive-In; **Nashua:** Nashua Drive-In; **North Hampton:** No. Hampton Drive-In; **Oxford:** Starlite Drive-In.

RHODE ISLAND—**E. Providence:** Hollywood; **Mt. Pleasant:** Castle; **Narragansett:** Casino; **Newport:** Newport Family Drive-In; **Providence:** Avon, Hope, Liberty, Uptown, Westminster; **Wakefield:** Community; **Westport:** Westport Drive-In.

VERMONT—**Brattleboro:** Parkway Drive-In; **Concord:** Concord Drive-In; **Danville:** Auburn Drive-In; **Fairlee:** Holiday Park Drive-In; **Ludlow:** Pa-Ra-Mo; **Norrisville:** Bijou; **Winooski:** Mt. View Drive-In.

Exhibitors Service Company (15)

209 Guaranty Life Building, Jacksonville, Fla.; Telephone: 5-4676; 5-4677.

H. D. HEARN, C. L. KING, chief officers.

FLORIDA—**Bradenton:** Suburban Open Air; **Dover:** Plant City Drive-In; **Dunedin:** Palms; **Ft. Myers:** Ft. Myers Drive-In; **Key West:** Monroe, Strand; **Lakeland:** Filmland Drive-In, Palace; **Marathon:** Marathon; **Palm Beach:** Colony; **Riviera Beach:** Twilight Drive-In; **Sanford:** Movieland Ride-In; **Venice:** Gulf.

GEORGIA—**Alma:** Bacon; **Nichols:** DeSoto.

Film Service Corp. (32)

Suite 103, 146 South Main Street, Salt Lake City, Utah; Tel.: 22-0557.

SIDNEY L. COHEN, gen. mgr. & film buyer; DOROTHY HOUGHTON, booker.

IDAHO—**Blackfoot:** Motor Vu, Roxy; **Boise:** Pinney; **Caldwell:** Roxy; **Meridian:** Family Drive-In; **Pocatella:** Crest; **Preston:** Grand, Isis; **Tremonten:** Liberty.

MONTANA—**Great Falls:** Falls Motor Vu, Twilite; **Hardin:** Harriet, Sky Vu; **Libby:** Dome; **Plentwood:** Skyview: **Poulson:** Park Lake, Wickiwow Drive-In; **Sidney:** Centre, Motor Vu.

UTAH—**Brigham City:** Capitol; **Helper:** Bonnie; **Ogden:** Orpheum, Paramount, Riverdale Drive-In; **Price:** Crown, Sunset; **Roosevelt:** Basin Drive-In; **Salt Lake City:** World Playhouse, Tower, State, Valley Vu Drive-In; **Sunnyside:** Nu Star.

NEVADA—**Elko:** Rainbo, Hunter.

General Theatre Service, Inc. (41)

330 Harvard Bldg., 3410 Grand Ave., Detroit 8, Mich.; Telephone: TEmple 2-6800.

CARL BUERMELE, pres. and film buyer; JOHN TATU, vice-pres.; WILLIAM HARRIS, sec'y.; ROBERT BUERMELE, booker and purch. agent; GUS EMBACH, booker.

MICHIGAN—**Adrian:** Lenawee Auto Drive-In; **Armada:** Armada; **Augusta:** Park; **Battle Creek:** Auto Drive-In; **Brooklyn:** Star; **Crystal:** Crystal; **Dearborn:** Circle; **Detroit:** Alhambra, Krim, Nortown, Stratford; **Dowagiac:** Century; **Ecorse:** Harbor; **Evart:** Evart; **Ferndale:** Ferndale; **Grand Rapids:** Beltline Drive-In, Division Drive-In, Midtown; **Grant:** Grant; **Kalamazoo:** Douglas Drive-

In, Kalamazoo Auto Drive-In; **Kalkaska:** Kal· **Keego Harbor:** Keego; **Lansing:** North Side Drive-In; **Lincoln Park:** Park; **Marysville:** Marysville Drive-In; **Milan:** Milan; **Milford:** Milford; **Montague:** Park; **Monroe:** General Custer Drive-In; **Mt. Clemens:** Emsee; **Muskegon:** Auto Drive-In, N-K, N-K Drive-In; **Saginaw:** Saginaw Auto Drive-In; **St. Clair:** St. Clair; **St. Clair Shores:** Shores; **Trenton:** Holiday Drive-In; **Utica:** De-Lux; **Walled Lake:** Lake; **Wayland:** Wayland.

Greiver, S. B. (44)

1235 S. Wabash Ave., Chicago 5, Ill.; Tel.: WAbash 2-5855.

S. B. GREIVER, chief officer and film buyer; P. WHEELER, W. LANGE and P. SERRITELLA, bookers.

INDIANA — **Dunlap:** Midway Auto; **Griffith:** Ridge Drive-In; **Hammond:** Moonlite Drive-In; **Rolling Prairie:** Comet Drive-In; **South Bend:** Ar*to Theatre.

ILLINOIS—**Antioch:** Lakes; **Aurora:** Hi Lit 30 Drive-In; **Byron:** Byron; **Chadwick:** Chadwick; **Chicago:** Bugg, Chelton, Chicago Double Drive-In, Crest, Devon, Garden, Hegewisch, Ideal, Indiana, Kim, Normal, Stony, Times; **Chicago Heights:** Nortown, Sauk Trail Drive-In; **Crystal Lake:** Crystal Drive-In, Lake; **Danville:** Dixie Drive-In, Illiana Drive-In; **Earlville:** Lyric; **Elmhurst:** Ski Hi Drive-In; **Elmwood:** Palace; **Franklin Park:** Rose; **Genoa:** Crystal; **Joliet:** Collins; **La Grange:** 66 Drive-In; **Lincoln:** Lincoln Drive-In; **McHenry:** Skyline Drive-In; **Norris:** Hillcrest Drive-In; **Rantoul:** Twilite Drive-In; **Rockford:** Coronado; **Round Lake Park:** Holiday; **St. Anne:** Tone; **Skokie:** Sunset Drive-In.

Higgins, Herbert F. (35)

460 Statler Office Bldg., Boston 16, Mass.; Telephone: HU 2-4592.

HERBERT HIGGINS, film buyer.

MAINE—**Baring:** St. Croix Valley Drive-In; **Bethel:** Bethel; **Biddeford:** City Opera House; **Cornish:** Cornish Drive-In; **Hebron:** Hebron Academy; **Machias:** Colonial; **Mechanics Falls:** Community; **Rockland:** Strand.

MASSACHUSETTS — **Ayer:** Playhouse; **Brant Rock:** Brant Rock; **Cambridge:** Inman; **Groton:** Groton School; **Nantucket:** Dreamland; **Palmer:** Five Star; **Raynham:** Raynham Auto; **Southampton:** Southampton Drive-In; **Southboro;** St. Mark's School; **Sutton:** Motor In.

NEW HAMPSHIRE — **Gorham:** Grand View Drive-In; **Jaffrey:** Park; **Lincoln:** Profile; **New London:** Colby Jr. College; **Somersworth:** Somersworth; **Twin Mountain:** Twin Mountain Drive-In.

RHODE ISLAND—**East Greenwich:** Greenwich, Hilltop Drive-In, Kent; **Kingston:** University of Rhode Island; **Lonsdale:** Lonsdale Drive-In.

VERMONT—**Bellows Falls:** Belmont Drive-In; **Chester:** Park; **Island Point:** Roxy; **Milton:** Milton Drive-In; **Norton:** Norton Drive-In; **St. Albans:** St. Albans Drive-In.

Independent Exhibitors' Theatre Service (28)

4519 Cascade Road, S. E.; P. O. Box C-8, Grand Rapids, Mich.; Tel.: GLendale 9-5659.

CLIVE R. WAXMAN, owner & gen. mgr.

MICHIGAN—**Battle Creek:** Eastown; **Bear Lake:** Cub; **Belding:** Callier; **Carson City:** Lee; **Cedar Springs:** Kent; **Cheboygan:** Kingston, Ritz; **Crystal:** Crystal; **Coopersville:** Century; **Deckerville:** Thum; **Galesburg:** Gale; **Grand Rapids:** Burton, Creston, Fulton, Park, Uptown; **Grant:** Grant; **Hastings:** Hastings Drive-In, New Hastings; **Howard City:** New Roxy; **Kalkaska:** Kasky; **Mancelona:** Lona; **Marion:** Sun; **Mio:** Dai-Roy Drive-In; **Saranac:** Saranac; **St. Joseph:** St. Jo* Auto; **White Cloud:** Glen-Arah; **Whitehall:** Play house.

Independent Theatre Service, Inc. (43)

352 W. 44th St., New York 36, N. Y.; Tel.: PLaza 7-3876.

LEE W. NEWBURY, pres.; IRVING DOLLINGER, vice-pres., gen. mgr. and buyer.

NEW JERSEY—**Bayhead:** Lorraine; **Belmar:** Rialto, Rivoli; **Bernardsville:** Liberty; **Bradley Beach:** Palace; **Brielle:** Motor-Vue; **Elizabeth:** Elmora, New, State; **Fords:** Fords; **Hawthorne:** Hawthorne; **Hillside:** Mayfair; **Irvington:** Castle, Chancellor; **Iselin:** Iselin; **Jersey City:** Cameo; **Lavalette:** Lavalette; **Linden:** Plaza; **Lodi:** American; **Lyndhurst:** Ritz; **Manasquan:** Algonquin; **Manville:** Manville; **Maplewood:** Maplewood; **Newark:** Avon Cameo, National Park, West End; **Nutley:** Franklin; **Ocean Grove:** Strand; **Palisades:** Grant-Lee; **Paterson:** Majestic; **Plainfield:** Liberty; **Pt. Pleasant:** Arnold; **Rahway:** Rahway; **Ridgefield Park:** Rialto; **Roselle Park:** Park; **Seaside Park:** Colonial, Strand; **Spring Lake:** Ritz; **Verona:** Verona.

Independent Theatres Service, Inc. (111)

203 Eye Street, N. W., Washington 1, D. C.; Tel.: STerling 3-1606-07.

HARLEY DAVIDSON, pres., buyer; JACK BENSON, vice pres.; CURTIS HILDEBRAND, mgr.; CHARLES HURLEY, HUGH SAMPLE, bookers.

DELAWARE—**Lewes:** Auditorium; **Rehobeth Beach:** Blue Hen; **Selbyville:** Diamond.

DISTRICT OF COLUMBIA — **Washington:** Dunbar.

MARYLAND—**Berlin:** Globe; **Brunswick:** Imperial; **Chestertown:** Chester; **Church Hill:** Churchill; **Cumberland:** Potomac Drive-In, Super 40 Drive-In; **Frederick:** Braddock Drive-In, City, Opera House; **Gaithersburg:** Gaither; **Greenbelt:** Greenbelt; **Hagerstown:** Henry; **La Plata:** Charles; **Leonardtown:** New; **Lexington Park:** Park, Plaza, 235 Drive-In; **Mt. Lena:** Hi-Way Drive-In; **Pocomoke City:** Mar-Va; **Rockville:** Villa; **Waldorf:** Waldorf; **Williamsport:** Hager Drive-In.

VIRGINIA—**Alexandria:** Carver; **Alta Vista:** Vista, Alta Drive-In; **Ashland:** Rosebowl Drive-In; **Bassett:** Family Drive-In; **Bedford:** Bedford Drive-In, Bridge; **Blacksburg:** Lyric; **Blackstone:** Grove Drive-In; **Blackwood:** Central Drive-In; **Bowling Green:** Caroline; **Brookneal:** Brookneal; **Buena Vista:** Rockbridge, Mountain View Drive-In; **Callao:** Wardley; **Chase City:** Mecca; **Chatham:** New Chatham, Starlite Drive-In; **Chincoteague:** Island; **Clarksville:** Clarksville Drive-In, State; **Clifton Forge:** Park Drive-In; **Clinchco:** Clinchco; **Clintwood:** Mullins, Starlite Drive-In; **Coeburn:** Coeburn; **Covington:** Hi-Way Drive-In, Strand, Visulite; **Craigsville:** Craig, Craig Drive-In; **Crewe:** Crewe; **Crozet:** Crozet; **Damascus:** State: **Dante:** Dante; **Dublin:** Dublin; **Exmore:** New; **Fairfax:** Fairfax; **Fincastle:** Castle; **Fork Union:** Fork Union Drive-In; **Galax:** Airport Drive-In; **Gloucester:** Edgehill; **Grundy:** Alamo, Lynwood; **Harrisonburg:** Harrisonburg Drive-In; **Hayes:** Tidewater Drive-In; **Haysi:** Haysi; **Hillsville:** Towne; **Kilmarnock:** Fairfax; **Lebanon:** Cavalier Drive-In; **Lexington:** Stevesville Drive-In; **Louisa:** Talley Drive-In; **Lovingston:** Nelson; **Lynchburg:** Fort Early; **McClure:** Lee Open Air Drive-In; **Martinsville:** Martin; **Merryfield:** Lee Hiway Drive-In; **Mt. Jackson:** Nelson; **Narrows:** Narrows; **Pearisburg:** Pearis; **Petersburg:** Blue Star Drive-In; **Pound:** Pound; **Radford:** Hi-Way Drive-In, Radford, Virginian; **Rich Creek:** Giles; **Richlands:** Flanary, Guy's Drive-In, Star; **Roanoke:** Star City Drive-In, Trail Drive-In; **Rocky Mount:** Mount; **Rural Retreat:** Hiland Drive-In; **St. Charles:** Virginian; **St. Paul:** Blue Grass Drive-In; **Salem:** Salem; **Saltville:** Salt, Victory; **South Boston:** Hiway Drive-In; **South Hill:** Star; **Tappahanock:** Daw; **Village:** Village Drive-In; **Warsaw:** Warsaw; **Waynesboro:** Cavalier,

Wayne; **West Point:** West Point Drive-In; **Wytheville:** Sunset Drive-In, Wythe.

TENNESSEE—**Bristol:** Columbia.

WEST VIRGINIA—**Martinsburg:** Sky-Vue Drive-In; **Piedmont:** Majestic; **White Sulphur Springs:** Greenbrier Hotel.

Ind-Ex Booking Service (52)

2013½ Young St., Dallas, Tex.; Tel.: RIverside 1974.

FORREST WHITE, RICHARD WHITE, booking & purch.

NEW MEXICO—**Anthony:** Joy Drive-In; **Hobbs:** Tradewind Drive-In; **Ruidosa:** Mountain Vue Drive-In.

TEXAS—**Abernathy:** Antelope Drive-In, Nu-Vue; **Abilene:** Linda, Texas; **Amherst:** 84 Drive-In; **Archer City:** Royal; **Ballinger:** Horseshoe Drive-In; **Big Springs:** Sky-Tel Drive-In· **Brenham:** Starlite Drive-In; **Brownwood:** Lyric; **Cameron:** 77 Drive-In; **Carthage:** Cartex, Esquire; **Dallas:** Maple; **Elgin:** Eltex; **Fredericksburg:** 87 Drive-In, Palace; **Gilmer:** Carol Drive-In, Crystal, Strand; **Harlingen:** Citrus Drive-In; **Hemphill:** Sabine; **Honey Island:** Ace; **Lamarque:** Bayou Drive-In, Lamar; **Lawn:** Lawn Drive-In; **Lindale:** State; **Longview:** Cherokee Drive-In; **Midland:** Texan Drive-In; **Mineral Wells:** Pinto Drive-In; **Mount Pleansant:** Pleasant Drive-In; **Muleshoe:** Palace, Valley; **Navasota:** Pine Grove Drive-In; **Odessa:** Twin Cactus Drive-In; **Olton:** Mustang Drive-In, Roxy; **Overton:** Overton, Strand; **Pecos:** Texan Drive-In; **Round Rock:** Rock; **San Augustine:** Augus; **Silverton:** Arena Drive-In, Palace; **Sour Lake:** Star; **Stanton:** Buffalo Drive-In, Texas; **Temple:** Dunbar; **Timpson:** Fox; **Van:** Van.

Indianapolis Cooperative Theatres (17)

310 Chamber of Commerce Bldg., Indianapolis, Ind.; ME 5-1528.

PETER J. FORTUNE, owner, film buyer.

INDIANA—**Carmel:** Carmel; **Centerson:** Centerbrook Drive-In; **Fort Wayne:** Hillcrest Drive-In; **Indianapolis:** Belmont, Cinema, Coronet, Hamilton, Hollywood, Lincoln, Tuxedo; **Lafayette:** Main; **La Porte:** Deluxe Drive-In; **Martinsville:** Indiana; **Mooresville:** Wheel-In Drive-In; **Noblesville:** Logan; **Peru:** South Peru Drive-In.

KENTUCKY—**Louisville:** Savoy.

Island Theatre Circuit (51)

251 West 42nd Street, New York 36, N. Y.; Tel.: LAckawanna 4-9190.

FRANK MOSCATO, pres.; IRVING PINSKER, sec'y.; MORTY LIGHTSTONE, buyer; SID KLEIN, LEONARD LIGHTSTONE, bookers.

NEW JERSEY—**Bogota:** Queen Anne; **Newark:** Astor.

NEW YORK—**Brewster:** Cameo; **East Islip:** East Islip; **Hempstead:** Hempstead, Art; **Little Neck:** Little Neck; **Long Beach:** West End; **Lynbrook:** Arcade; **Marlboro:** Marlboro; **New Rochelle:** Town; **New York City—(Bronx):** Burke, Bronx, Circle, Devon, Fleetwood, Kingsbridge, Rosedale, Savoy, Tremont, Victory; **(Brooklyn):** Apollo, Banco, Claridge, Graham, Jewel, Kent, Leader, Paradise, Plaza (Flatbush Ave.) Rogers (Broadway), Rogers (Rogers Ave.), Surf, Terminal; **(Manhattan):** Apollo, Canal, 55th St. Playhouse, 72nd Street, Thalia, Triboro; **(Queens):** Ditmars (Astoria), Palace (Corona), Utopia (Flushing); Plaza (So. Jamaica); **Roslyn:** Roslyn; **Roosevelt:** Nassau; **White Plains:** Pix; **Woodhaven:** Roosevelt; **Yonkers:** Kent.

Lamont Theatre Service, Inc. (7)

100 State St., Albany 6, N. Y.

HARRY LAMONT, pres.; ROBERT LAMONT, office mgr.

NEW YORK—**Broadalbin:** Vail Mills Drive-In; **Greenville:** Vanderbilt; **Kingston:** Sunset Drive-In; **Leeds:** Drive-In; **Monticello:** Rock-Hill Drive-In; **Poughkeepsie:** Overlook Drive-In; **Rotterdam Junction:** Riverview Drive-In.

Liggett-Florin Booking Service (106)

220 West 42nd St., New York 36, N. Y.

JULES E. LIGGETT and SEYMOUR FLORIN, chief officers & buyers; MAX FRIED, JERRY HOROWITZ, THOM POZIN, ESSIE WEISBERGER, bookers.

CONNECTICUT—**Burnside:** Burnside; **Canaan:** Canaan Drive-In; **Lakeville:** Stuart; **Mansfield:** Drive-In; **Meriden:** Meriden; **Newington:** Newington; **Stamford:** Starlite Drive-In.

NEW JERSEY—**Arlington:** Lincoln; **Farmingdale:** Fly In Drive-In; **Garfield:** Ritz; **Hoboken,** U. S.; **Irvington:** Castle; **Island Heights:** Bay Drive-In; **Jersey City:** Palace; **Lakewood:** Strand; **Livingston:** Drive-In; **Madison:** Madison; **Morris Plains:** Drive-In; **Newark:** Adams, Cameo, Essex, Mayfair, Paramount; **No. Brunswick:** Drive-In; **Palisades:** Parklane; **Paramus:** Drive-In; **Paterson:** Garden; **Rutherford:** Rivoli, S 3 Drive-In; **Saddle River:** Route 6 Drive-In; **Summit:** Strand; **Totowa:** Drive-In; **Union:** Drive-In; **Union City:** Capitol.

NEW YORK—**Albany:** Leeds Drive-In, Riverview Drive-In, Rockhill Drive-In, Shadowlane, Vanderbilt; **Bellmore:** Playhouse; **Carmel:** Carmel; **Cold Springs:** Hudson; **Commach:** Commach Drive-In; **Dover Plains:** Dover; **E. Northport:** Larkefield; **Fishkill:** Gages Cecilwood; **Greenwood Lake:** Playhouse; **Hampton Bays:** Bays; **Hempstead:** Hempstead Drive-In; **Highland:** Highland; **Highland Mills:** Woodbury; **Hyde Park:** Hyde Park Auto Vision, Roosevelt; **Kingston:** Sunset Drive-In; **Massapequa:** Massapequa Drive-In; **Mattituck:** Mattituck; **Middletown:** Drive-In; **Millbrook:** Millbrook; **Millerton:** Millerton; **Mineola:** Mineola; **Monroe:** Colonial; **New Paltz:** New Paltz; **New York-Bronx:** Fleetwood, Whitestone Drive-In; **New York-Brooklyn:** American, Avenue U, Graham, Granada, Linden, New Winthrop, Palace, St. George, Vogue; **New York-Manhattan:** Chelsea, Dyckman, Elgin, Governor, Morningside, Triboro; **New York-Queens:** Colony, Criterion, Savoy; **New York-Staten Island:** Lane, Strand, Victory; **Newburgh:** Academy, Middlebye Drive-In, Ritz; **Oyster Bay:** Lyric; **Pearl River:** Central; **Pelham:** Pelham; **Pine Plains:** Pine Plains; **Portchester:** Embassy; **Poughkeepsie:** Colonial, Overlook Drive-In; **Red Hook:** Lyceum; **Rhinebeck:** Star; **Rosendale:** Rosendale; **Valley Stream:** Sunrise Auto Drive-In; **Warwick:** Oakland, Warwick Drive-In; **Westbury:** Westbury; **White Plains:** Pix.

PENNSYLVANIA—**Easton:** Medina Drive-In.

Marcus Theatres Management Co. and S. & M. Theatres Co. (31)

127 E. Silver Spring Rd., Milwaukee 11, Wisc.

BEN MARCUS, gen. mgr.; JOE STROTHER, film buyer; TRUMAN SCHROEDER, booker; HANK TOLLETTE, pub. mgr.

WISCONSIN—**Appleton:** 41 Drive-In, Varsity, Viking; **Beaver Dam:** Beaver Dam Drive-In; **Clintonville:** Grand, Times; **La Crosse:** 5th Avenue, Riviera, Rivoli, Starlite Drive-In, Strand; **Little Chute:** Tower Drive-In; **Madison:** Capitol; **Menasha:** Brin; **Menomonie:** Menomonie Drive-In, State, Stout; **Milwaukee:** Starlite Drive-In, Time; **Neenah:** Neenah; **Oshkosh:** 44 Drive-In, Time; **Ripon:** Campus, Ripon, 23 Outdoor; **Tomah:** Erwin, Tomah, 12 Outdoor; **Wausau:** State; **Wauwatosa:** Tosa; **West Allis:** Capitol.

Midwestern Booking Agency, Inc. (12)

Garden Theatre, 1187 N. High Street, Columbus, Ohio

(Also Theatre and Concessions Supply Dealer)

ETHEL MILES, sec., treas.; JACK KAUFMAN, gen. sales mgr.; S. M. BURDETT and ASA JARVIS, theatre supervisors; FRANCES BALDWIN, booker; W. B. INGRAM, sales dept.

OHIO—**Columbus:** Drexel, Garden, Grandview, Hudson, Pythian, West Broad Auto, East Main Auto, Scioto Drive Auto; North High Auto; **Dayton:** Palace; **New Lexington:** Skyline Auto, New Lex.

Milgram Booking Service, Inc. (40)

303 No. 13th Street, Philadelphia 7, Pa.

DAVID E. MILGRAM, pres.; NATHAN MILGRAM, treas.

DELAWARE—**Wilmington:** Hopkins, Park.

PENNSYLVANIA — **Allentown:** Towne, 19th Street; **Briggsville:** Motor Vu Drive-In; **Canton:** Rialto; **Coplay:** Ritz; **Dallas:** Dallas Drive-In, Himmler; **Dillsburg:** Haar's Drive-In; **Drums:** Hazelton Drive-In; **East Stroudsburg:** Grand; **Freeland:** Refowich; **Hallstead:** Capitol; **Hazleton:** Alton, Diamond, Laurel Drive-In; **Hellertown:** Sanconia; **Ickesburg:** Hiway; **Mansfield:** Twain; **Millersburg:** Colonnade; **Montgomery:** Eagle; **Montrose:** Montrose; **New Cumberland:** Shore Drive-In, West Shore; **New Oxford:** Cross Keys; **Old Forge:** Holland; **Orefield:** Shankweiler's Drive-In; **Peckville:** Favini; **Philadelphia:** Avenue, Howard; **Pine Grove:** Pine Grove Drive-In; **Shippenburg:** C. V.; **Tamaqua:** Majestic; **Tunkhannock:** Dietrich, Starlite Drive-In; **West Hazleton:** Key; **West Wyoming:** Moonlite Drive-In; **Williamstown:** Temple Drive-In; **Wysox:** Wysox Drive-In.

Mutual Theatres, Inc. (53)

505 Fox Building, Detroit 1, Mich.; Tel.: WOodward 2-7590.

ALDEN SMITH, pres., gen. mgr. and film buyer; RALPH FORMAN, EVELYN PHILLIPS, bookers.

MICHIGAN—**Addison:** Drive-In; **Allen Park:** Allen Park; **Belleville:** Belvil; **Cadillac:** Cadillac Drive-In; **Cheboygan:** Cheboygan Drive-In, Gold Front; **Clare:** Drive-In; **Coldwater:** Drive-In; **Corunna:** Skyway Outdoor Theatre; **Dearborn:** Carmen, Drive-In, Ford-Wyoming Drive-In; **Deckerville:** Hi-Way Drive-In; **Detroit:** Bagley, Carlton, Carver, Civic, Crystal, Dexter, East Side Drive-In, Esquire, Grand, Greenwood, Parkside, Senate, Times Square, West Side Drive-In; **East Detroit:** East Detroit; **Ecorse:** Fort Drive-In; Michigan Drive-In; **Flat Rock:** Flatroc; **Flint:** Dort East Side Drive-In, Corunna, West Side Drive-In; **Fremont:** Oz; **Hale:** Gem; **Hubbard Lake:** Paul Bunyon's Drive-In; **Jackson:** Drive-In; **Lansing:** Drive-In; **Monroe:** Dixie Drive-In; **Morenci:** Skyline Drive-In; **Mt. Clemens:** Macomb, Mt. Clemens Drive-In; **Newaygo:** Valley; **Oscoda:** Lakes; **Pontiac:** Blue Sky Drive-In, Pontiac Drive-In; **Rochester:** Hills; **Roscommon:** Strand; **Roseville:** Roseville; **Royal Oak:** Oak Drive-In; **Saugatuck:** Pavilion; **Standish:** Our; **Wayne:** Drive-In.

Northwest Theater Corporation (66)

Suite 220, 1104 Currie Avenue, Minneapolis 3, Minn.; Phone: FEderal 6-8669, 8660, 7655.

FRANK MANTZKE, general manager and film buyer; RICHARD T. TOLLETTE, buyer and booker; PAUL E. LUNDQUIST, buyer and booker; DOROTHY E. DURAY, secretary, cashier and purchasing agt.

IOWA—**St. Ansgaar,** Bel-Air Drive-In.

MINNESOTA— **Adams:** Adams; **Alexandria:** Andria, State; **Appleton:** Reno; **Austin:** New Sterling; **Canby:** Canby; **Clinton:** Clinton; **Deer River:** Lyceum; **Elmore:** Border; **Graceville:** Graceville; **Granite Falls:** Avalon, Granite; **Kasson:** State; **Little Falls:** Falls, Ripley, Airport Drive-In; **Litchfield:** Hollywood, Unique Drive-In, **Luverne:** Palace; **Madison:** Grand; **Moose Lake:** Lake; **Morgan:** Morgan; **Morris:** Morris, Rand Drive-In; **Ortonville:** Orpheum; **Park Rapids:** Rapids Drive-In; **Pine City:** Family; **Plainview:** Gem; **Red Wing:** Auditorium; **Redwood Falls:** Falls, Redwood, 71 Drive-In; **St. Cloud:** Eastman; **Sanborn:** Sanborn; **Sauk Centre:** Main St., Sky-Vue Drive-In; **Spicer:** Green Lake Drive-In; **Springfield:** State; **Staples:** Staples; **Verndale:** Rand Drive-In; **Wabasso:** Lyric.

NORTH DAKOTA—**Bismarck:** Capitol; **Dickinson:** Dickinson, Rialto, Drive-In; **Fargo:** Towne; **Grafton:** Zelda; **Mandan:** Mandan, Palace, Sundown Drive-In; **Rugby:** New Lyric.

SOUTH DAKOTA—**Webster:** Webster.

WISCONSIN—**Alma:** Alma; **Amery:** Amery; **Barron:** Majestic; **Chetek:** Lake; **Chippewa Falls:** Falls, Rivoli; **Cumberland:** Isle; **Hayward:** Park, Drive-In; **Hudson:** Hudson; **Luck:** D'Lux; **Phillips:** Norwood; **Whitehall:** Pix.

Oregon Theatres Cooperative (43)

831 North West 18th Ave., Portland 9, Ore.; Tel.: CApitol 21381.

JOHN G. LOVETT, owner-mgr.; LORRAINE GAGE, LOUIS S. METZELAAR, bookers.

OREGON—**Cave Junction:** Frontier Drive-In, Ivy; **Condon:** Liberty; **Cornelius:** Car Vue Drive-In; **Dallas:** Motor Vu Drive-In; **Empire:** Motor Vu Drive-In, Sunset; **Gearhart:** Sunset Drive-In; **Heppner:** Star; **Hillsboro:** Hill, Venetian; **McMinnville:** Lark, Mack; **Myrtle Creek:** Tri-City Drive-In; **Oregon City:** Oregon City Drive-In; **Portland:** Ames, Barbur Boulevard Drive-In, Bob White, Jefferson, Third Avenue, 21st Avenue; **Redmond:** Mayfair, Odem, Odem-Medo Drive-In; **Roseburg:** Indian, Pine Drive-In, Star, Roseburg's Starlite Drive-In; **Seaside:** Times; **Sheridan:** Hi-Way, Sky-Way Drive-In; **Silverton:** Motor Vu Drive-In; **Springfield:** Modena Motor Vu Drive-In; **Woodburn:** Woodburn Drive-In.

WASHINGTON — **Bingen:** Canyon; **Camas:** Liberty, Auto Vue Drive-In; **White Salmon:** Cameo.

Ornstein, E. L., Theatres (30)

427 South Third St., Louisville, Ky.; Tel.: Wabash 1427.

E. L. ORNSTEIN, owner, buyer and booker.

INDIANA — **Bloomfield:** Family; **Charlestown:** Family Drive-In, Venro; **Crothersville:** State; **Evansville:** West Side Drive-In; **Palmyra:** Pal; **Paoli:** Paoli Drive-In; **Salem:** Shamrock Drive-In; **Seymour:** Majestic.

KENTUCKY — **Bardstown:** Gypsy Drive-In; **Brandenburg:** New Ace; **Clay:** Twilite Drive-In; **Dawson Springs:** Parkway Drive-In, Strand; **Gloverport:** Rio; **Harned:** Skyline Drive-In; **Horse Cave:** Twin City Drive-In; **Lagrange:** Griffith; **Lebanon:** Lebanon Drive-In; **Lebanon Jct.:** St. Clair; **Louisville:** Downs; **Morganfield:** Sunset Drive-In; **Owensboro:** Cardinal Drive-In, Palace; **Russell Springs:** Lake Trail Drive-In, Star; **Shepherdsville:** Shepherd; **Smith Grove:** Pine; **West Point:** Star.

Personalized Buying & Booking Service (17)

409 Film Bldg., 2108 Payne Avenue, Cleveland 14, Ohio; Tel.: SUperior 1-7222.

HERBERT H. HORSTEMEIER, owner.

OHIO—**Ada:** Ada; **Barberton:** West; **Cleveland:** Dennison Sq., King, Moreland; **Clyde:** Willow; **Coshocton:** Tri-Vale Drive-In; **Delaware:** Kingman Drive-In; **Dresden:** Star; **Elyria:** Tower Drive-In; **Hopedale:** Hopedale; **Mt. Vernon:** Knox Auto; **Rittman:** Diana; **Strasburg:** Lynn Auto Theatre; **Tiffin:** Tiffin Drive-In; **Warren:** Elm Road Skyway Drive-In.

Quad-States Theatre Service (23)

72 Glenwood Avenue, Minneapolis, Minn.

RALPH PIELOW, JR., film buyer booker.

MINNESOTA—**Duluth:** World; **Garrison:** Garrison Drive-In; **Ironton:** Ironton; **Pequot Lakes:** Lakes; **Pierz:** Star; **Walker:** State; **Wheaton:** Gopher.

NORTH DAKOTA—**Bottineau:** State; **Crosby:** Crosby; **Ellendale:** Lyric; **Fargo:** Roxy; **Minot:** Town; **Mohall:** Grand; **New Town:** Trail; **Williston:** Grand, Lake Park Drive-In, Snyder.

SOUTH DAKOTA—**Lemmon:** Rainbow Drive-In; **Mobridge:** Lake-Vu Drive-In.

WISCONSIN—**Ashland:** Bay, Triad Drive-In; **Bloomer:** Ideal; **Webster:** Webster.

Queen City Booking Service (57)

300 West 3rd St., P. O. Box 2750, Charlotte, N. C.; Tel.: 5-4419-0.

HUGH M. SYKES, JR., owner; R. E. KIDD, R. T. BELCHER, film buyers.

NORTH CAROLINA—**Beaulaviele: Twilite Drive-In; Bladenboro:** Twilite Drive-In; **Chocowinity:** Hilltop Drive-In; **Clinton:** Airport Drive-In, Kitty Fork Drive-In; **Conway:** Conway; **Durham:** Starlite Drive-In; **Fayetteville:** Boulevard Drive-In; **Gastonia:** Monte Vista Drive-In; **Goldsboro:** Model Drive-In; **Greensboro:** Sundown Drive-In; **Henderson:** Henderson Drive-In; **Hickory:** Embassy; **Jackson:** Jackson; **Jacksonville:** New River Drive-In; **Kenly:** Family Drive-In; **Kinston:** Kinston Drive-In; **Lexington:** Lexington Drive-In; **Locust Level:** Locust Drive-In; **Lumberton:** Model Drive-In, Starlite Drive-In; **Madison:** Madison Drive-In; **Mamers:** Melody Drive-In; **Midway Park:** Midway; **Mocksville:** Davie Drive-In; **Mt. Airy:** Bright Leaf Drive-In, Mt. Airy Drive-In; **Murfreesboro:** Murfree Drive-In, Pastime; **New Bern:** New Bern Drive-In; **Newton:** Sundown Drive-In; **Norlina:** Norlina Drive-In; **N. Wilkesboro:** N. Wilkesboro Drive-In; **Pollocksville:** Midway Drive-In; **Reidsville:** Lucky Drive-In; **Richlands:** Paradise Drive-In, Richlands; **Robbins:** Dixie; **Rocky Mt.:** Skyvue Drive-In: **Salemburg:** Alice; **Salisbury:** Salisbury Drive-In; **Shallotte:** Holliday Drive-In; **Sparta:** Twin Oaks Drive-In; **Stedman:** Moonlite Drive-In; **Tabor City:** Plaza Drive-In; **Walnut Cove:** Walnut Cove Drive-In; **Waynesville:** Smoky Mountain Drive-In; **West Jefferson:** West Jefferson **Drive-In; Winston Salem:** Flamingo Drive-In; **Yadkinville:** Seats.

SOUTH CAROLINA—**Aiken:** Park Drive-In; **Beaufort:** Beaufort Drive-In; **Columbia:** Belt Line Drive-In; **Conway:** Conway Drive-In; **Finklea:** Finklea Drive-In; **Pendleton:** Pendleton.

Reinhardt, Max, Enterprises, Inc.

116 Latta Arcade, Charlotte, N. C.; Tel.: EDison 4-4631.

MAX REINHARDT, pres.; DORCAS REINHARDT, secy.-treas.

Saffle's Theatre Service (59)

2421 Second Ave., Seattle 1, Wash.; Tel.: Eliot 5177.

MAURICE D. SAFFLE, owner; ROBERT S. CLARK, buyer; MAURICE W. SAFFLE, booker.

IDAHO—**Grangeville:** Blue Fox; **Lewiston:** Granada, Liberty, Orchards Auto, Roxy; **Moscow:** Kenworthy, Nuart; **Orofino:** Rex; **Sandpoint:** Lake, Motor Movie, Panida; **Smelterville:** Pat's Autovue, Pix.

WASHINGTON—**Auburn:** Auburn Ave.; **Bellingham:** Moonlite Movies, Motor Vu; **Burien:** Burien; **Cashmere:** Vale, Mountain Vue; **Centralia:** Fox, Liberty, Twin Drive-In; **Chehalis:** Chehalis; **Clarkston:** Clarkston Auto, Pix; **Colfax:** Rose; **Des Moines:** Des Moines; **Edmonds:** Princess; **Forks:** Olympic; **Grandview;** Colonial; **Kennewick:** Park-Iny; **Kent:** Vale; **Kitsap Lake:** Kitsap Lake Drive-In; **Monroe:** Avalon; **Olympia:** Capitol, Lacey Drive-In, Olympic, Sunset Drive-In; **Pomeroy:** Seeley; **Port Orchard:** D & R, Rodeo Drive-In; **Prosser:** Princess, Prosser Drive-In; **Pullman:** Audian, Big Sky Drive-In, Cordova; **Renton:** Rainier, Renton, Roxy; **Seattle:** Broadway, Columbia, 45th Street; **Tacoma:** Lakewood, Rex, Shell, Sunset; **Union Gap:** Tower Drive-In; **Yakima:** Country Drive-In.

Stearn-Hanna Co-Operative Theatre Service (120)

1701 Boulevard of the Allies, Pittsburgh 19, Pa.; ATlantic 1-3514.

BERT M. STEARN and LOUIS E. HANNA, owners.

PENNSYLVANIA—**Aliquippa:** New Aliquippa; **Aspinwall:** Embassy; **Beaver Falls:** Granada, Rialto; **Bellefont:** Plaza, State; **Boswell:** Sheftic; **Bradford:** Bradford; **Bridgeville:** Rankin; **Brockway:** Brockway; **Carnegie:** Grand; **Canonsburg:** Alhambra; **Charleroi:** Palace; **Clairton:** Capitol, Colonial, State; **Clarion:** Orpheum; **Clearfield:** Ritz, Lyric, Roxy; **Coalport:** Dixie; **Cochranton:** Iris; **Coraopolis:** Coraopolis; **Crafton:** New Crafton; **Curwensville:** Rex; **Derry:** Gem; **Dubois:** Avenue, Harris; **Duquesne:** Plaza; **East Pittsburgh:** Frederick; **Edgewood:** Regent Sq.; **Ellwood City:** Majestic; **Emporium:** Emporium; **Erie:** Hillcrest; **Grove City:** Guthrie, Lee; **Hazelwood:** Hazelwood; **Houtzdale:** Sherkel; **Imperial:** Imperial; **Jeannette:** Kihchel; **Kittanning:** State, Columbia; **Knox:** Knox; **Marianna:** Arcade; **McDonald:** McDonald; **McKees Rocks:** Parkway, Roxian; **Meyersdale:** Roxy; **Natrona Heights:** Hiland; **New Wilmington:** Wilmington; **Pitcairn:** Strand; **Pittsburgh:** Arcade, Capitol, Brighton, Century-Family, Garden, Gerard, New Granada, New West End, Paramount, Roosevelt, Temple; **Portage:** Rivoli; **Reynoldsville:** Regent; **Roaring Springs:** Roaring Springs; **Rochester:** Oriental, Family; **Rockwood:** Rockne; **Salisbury:** Village; **Sewickley:** Sewickley; **Sharpsburg:** Strand; **Slippery Rock:** Roxy; **Stoneboro:** Stone; **Swissvale:** Washington; **Trafford City:** McBride; **Waynesburg:** Opera House; **Watsontown:** Watson; **Weedville:** Valley; **Zelienople:** Strand.

WEST VIRGINIA—**Buckhannon:** Colonial, Kanawha; **New Martinsville:** Lincoln; **Shinnston:** Rice; **Warwood:** Lincoln; **Weirton:** Cove; **Wheeling:** Liberty, Capitol, Court, Victoria.

DRIVE-IN THEATRES

PENNSYLVANIA—**Aliquippa:** Green Gardens; **Beaver Falls:** Spotlight 88; **Bridgeville:** El Rancho; **Claysville:** Sunset Beach; **Dubois:** Hi-Way; **East McKeesport:** Maple; **Erie:** Skyway; **Geistown:** Richland; **Greentree:** Greentree; **Grove City:** Larkfield; **Johnstown:** Westmont; **McKeeport:** Rainbow Gardens; **McKees Rocks:** Twin Hi-Way; **Meadville:** Airway; **Portage:** Bar Ann; **Punxsutawney:** Starlite; **Richlan Township:** Ranalli's; **Scottdale:** Evergreen; **Sewickley:** Brookside; **Springboro:** Maple; **Transfer:** Reynolds; **Titusville:** Auto; **Vandergrift:** Lee's Woodland; **Warren:** White Way; **West Mifflin:** Woodland; **Wexford:** Starlite.

WEST VIRGINIA—**Buckhannon:** West; **Follansbee:** Ohio Valley; **Glendale:** Glendale; **Shinnston:** Rice; **Weirton:** Belle Aire.

Stiefel Booking Office

(See Liggett-Florin Booking Service)

Tanner, W. R. (7)

P. O. Box 355, Kenbridge, Va.; Tel.: 2481.

W. R. TANNER, buyer and booker.

VIRGINIA — **Burkeville:** Burkeville; **Drakes Branch:** Drakes; **Kenbridge:** Free State, K & T Drive-In; **Keysville:** Keysville Drive-In; **South Hill:** Colonial; **Wakefield:** Wakefield.

Theatre Booking Service

1220 E. 7th St., Charlotte, N. C.

R. SAUNDERS, pres.

Theatre Booking Service (42)

1520 Davenport Street, Omaha, Neb.; Tel.: Atlantic 2940.

JACK RENFRO, ERMA K. DeLAND, chief officers.

IOWA—**Avoca:** Avoca; **Centerville:** Town & Country Drive-In; **Hamburg:** Colonial; **Holstien:** State; **Logan:** Logan; **Milford:** Strand, Lakeland Drive-In; **Villisca:** Rialto; **Woodbine:** Woodbine.

NEBRASKA—**Alma:** Parrot; **Auburn:** State; **Clay Center:** Center; **Coleridge:** Joyo; **Dodge:** Dodge; **Ewing:** Eldorado; **Franklin:** Rosebowl; **Guide Rock:** Guide Rock; **Kearney:** Fort; **Minden:** Minden; **Neligh:** Moon, Starlight Drive-In; **North Loup:** North Loup, Strand; **Omaha:** Beacon, Center, Golden Spike Drive-In, Muller, Grandview Drive-In; **O'Neill:** O'Neill Drive-In; **Tecumseh:** Tecumseh; **Tekamah:** Lyric; **Valentine:** Drive-In; **Valley:** Valley; **West Point:** Rivola, Y-Not Drive-In; **Wymore:** Grand.

SOUTH DAKOTA—**Geddes:** Ritz; **Gregory:** Gregory, Drive-In; **Tyndall:** Tyndall, Drive-In; **Winner:** Pix, Ritz; **Yankton:** Movieland Drive-In.

Theatre Management Associates (18)

1125 So. 60th St., Philadelphia 43, Pa.

IZ. SEGALL, film buyer; A. G. SEGALL, booker.

DELAWARE—**Wilmington:** Arcadia, Queen.

PENNSYLVANIA—**Allentown:** Midway; **Bethlehem:** College; **Easton:** Easton; **Gettysburg:** Strand; **Greensburg:** Strand; **Philadelphia:** Belmont, Fern Rock, Oxford, Rivoli; **Punxsutawney:** Alpine, Jefferson; **Sharon:** Liberty; **State College:** State; **Tyrone:** El Patio, Wilson; **Warren:** Columbia.

Theatre Owners Corp. (47)

1635 Central Parkway, Cincinnati 14, Ohio.

HERMAN HUNT, pres.; WILLIS VANCE, MAURICE CHASE, vice-pres.; GORDON PAPE, treas.; F. W. HUSS, JR., secy.; JAMES W. McDONALD, gen. mgr. and asst. secy.-treas., RALPH MORLEY, RUTH DROUT, bookers.

KENTUCKY — **Augusta:** Odeon; **Carrollton:** Royal; **Corinth:** Corinth; **Covington:** Dixie Gardens Drive-In; **Ft. Thomas:** Hiland; **Latonia:** Kentucky; **Liberty:** Kentuckian, Green River Drive-In; **Versailles:** Bacon.

OHIO—**Bethel:** Midway; **Chillicothe:** Royal; **Cincinnati:** Auto-In, Avon, Covedale, Deer Park, Dixie, Elstun, Imperial, Norwood, Park, Plaza, Ritz, Royal, Sunset, Vogue, Western Plaza; **Columbus:** Uptown-Cols; **Dayton:** McCook; **Dent:** Dent Auto; **Georgetown:** Grant; **Greenville:** Wayne; **Hamilton:** Linden; **Jeffersonville:** Jefferson; **Maderia:** Camargo; **Milford:** Family; **Monroe:** Starglow Drive-In; **Montgomery:** Montgomery Drive-In; **New Richmond:** Dodge; **Ripley:** Ripley; **Urbana:** Salem Autot; **West Union:** Strand, Sunset Drive-In; **Williamsburg:** Happy Hour.

WEST VIRGINIA—**Crab Orchard:** Crab Orchard; Drive-In; **East Rainelle:** Sunset Drive-In; **Gauley Bridge:** Gauley; **Lewisburg:** Walnut Hills Drive-In; **Smithers:** Smithers.

Theatre Service Agency (24)

1069 Market Street, San Francisco 3, California

GEORGE M. MANN, pres.; LLOYD R. LAMB, vice-pres. & gen. mgr.; C. J. CHAPMAN, buyer & booker; H. T. MILLER, secy-treas.

CALIFORNIA—REDWOOD THEATRES, INC.—**Eureka:** Eureka, State, Rialto, Liberty, Midway Drive-In; **Ukiah:** Ukaih, State Drive-In. TRINITY THEATRES, INC.—**Fortuna:** Fortuna: **Arcata:** Areata; **Santa Rosa:** Village Drive-In. NOYO THEATRES, INC.—**Willits:** Noyo; **Ft. Bragg:** State. PLAZA THEATRE CO.—**Healdsberg:** Aven. WOODLAND THEATRES CO.—**Woodland:** State, Porter. MODESTO JOINT VENTURE—**Modesto:** State, Covall, Strand; **Ceres:** Ceres.

OREGON—KLAMATH THEATRES, INC.—**Klamath Falls:** Esquire, Pelican, Tower, Shasta Drive-In.

Theatres Service (23)

1025 W. Wells Street, Milwaukee 3, Wis.; Tel.: BRoadway 2-3766.

HARRY PERLEWITZ, chief officer; EDWARD E. JOHNSON, booker.

MICHIGAN—**Norway:** Rialto.

WISCONSIN—**Bailey's Harbor:** Lake; **Columbus:** Rudalt; **Ephriam:** Skyway Drive-In; **Marshfield:** New Adler, 10-13 Drive-In; **Milwaukee:** Burleigh, Colonial, Grand, Parkway; **Neillsville:** Adler; **South Milwaukee:** Garden; **Tomahawk:** Lyric; **Waupaca:** Palace; **Wittenberg:** Badger.

Theatres Service Co. (63)

629 Common Street, New Orleans 12, La.; Tel.: RAymond 6114.

PAGE M. BAKER, gen. mgr. and film buyer.

LOUISIANA — **Bogalusa:** Ritz; **Columbia:** Ritz; **De Quincy:** Strand; **Donaldsonville:** Grand; **Eunice:** Claude, Liberty, Queen, Delta; **Haynesville:** Strand; **Houma:** Bijou, Grand, Houma Drive-In; **Jeanerette:** Avalon, Star; **Jena:** Strand; **Laplace:** Laplace; **Minden:** Rex, Tower; **New Orleans:** Algy, Beacon, Carrollton, Clabon, Dreamland, Fine Arts, Folly, Globe, Grand, Happy Hour, Happyland, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli, Tudor; **Plaquemine:** Osage; **Ponchatoula:** Ideal; **Reserve:** Maurin's; **Slidell:** Deluxe; **Sulphur:** Strand; **Tribodaux:** Colonial, Dixie, Grand; **Winnfield:** Parkway, Princess; **Winnsboro:** Avon, Lion Drive-In, Princess.

MISSISSIPPI—**Bay St. Louis:** A & G; **Canton:** Canton; **Columbia:** Marion, Rebel; **Hattiesburg:** Dome; **Jackson:** Pix; **Laurel:** Arabian, Ritz, Royal, Strand; **Pass Christian:** Avalon; **Tylertown:** Avenue; **Winona:** Royal.

Tremann Booking Service (15)

1153 Plymouth Building, Minneapolis, Minn.; LIncoln 4711.

A. J. TREMANN, CAROLINE CONROY, chief officers and film buyers: J. D. BEARG, pub. mgr. and purchasing agent.

IOWA—**St. Ansgar:** Roxy, Bel-Air Drive-In.

MINNESOTA—**Clarissa:** Park; **Forest Lake:** Forest; **Harmony:** Jem; **Mabel:** Castle; **Pierz:** Star, **Preston:** Strand; **Randall:** Randall; **Rushford:** Trojan; **Winsted:** Winsted.

WISCONSIN—**Bloomer:** Ideal; **Ellsworth:** Ellsworth; **Elmwood:** Elmwood; **Spring Valley:** Valley.

Upstate Theatres, Inc. (22)

61 Columbia Street, Albany, N. Y.; Tel.: ALbany 3-3295-6.

LEONARD L. ROSENTHAL, pres.

NEW YORK—**Canton:** American, Ideal Drive-In; **Delmar:** Delmar; **Gouverneur:** Grayln, Hi-Way Drive-In, Union Hall; **Lowville:** Town Hall; **Nellliston:** Chief Drive-In; **Norfolk:** Norfok; **Norwood:** Norwood; **Oneonta:** Del Sego Drive-In; **Potsdam:** Moonlight Drive-In, Rialto, Roxy; **Schenectady:** American; **South Glens Falls:** Aust's Open Air; **Troy:** [illegible] State; **Voorheesville:** Indian Ladder Drive-In; **Watertown:** Liberty, Strand; **West Sand Lake:** Rustic Drive-In.

Westates Inc. (31)

351 South State St., Salt Lake City 1, Utah; Tel.: ELgin 5-6255.

CLYDE A. BLASIUS, gen. mgr.

IDAHO — **Aberdeen:** Star; **American Falls:** Iris; **Boise:** Vista; **Gooding:** Schubert; **Idaho Falls:** Motor Vu Drive-In; **Mountain Home:** Canyon, Motor Vue Drive-In; **Pocatello:** Starlite, Sun-

set Drive-In; **Twin Falls:** Grand-Vu Drive-In, Roxy, Motor Vu Drive-In.

MONTANA — **Billings:** Motor Vu Drive-In; **Bozeman:** Ellen, Joyce, Rialto, Starlite Drive-In; **Havre:** Lyric, Orpheum.

NEVADA—**Ely:** Ely, Central, Motor-Vu Drive-In; **McGill:** McGill.

UTAH—**Clearfield:** Admiral; **Helper:** Bonnie; **Ogden:** Weber Motor Vu; **Salt Lake City:** Park Vu Drive-In; **Tooele:** Motor Vu Drive-In, Ritz, Strand; **Wendover:** Wendover.

Young, Harold E. (25)

69 Cliffmont St., Roslindale 31, Mass.

HAROLD E. YOUNG, owner.

MAINE — **Ashland:** Opera House; **Caribou:** Powers; **Damariscotta:** Lincoln; **Detroit:** Midway Drive-In; **Eagle Lake:** Martin's Hall; **Fort Kent:** Fort Kent Drive-In, Savoy; **Houlton:** Borderland Drive-In; **Lincoln:** Lincoln; **Millinocket:** Millinocket; **Presque Isle:** Braden, Presque Isle Drive-In; **Saco:** Saco Drive-In.

MASSACHUSETTS — **New Bedford:** Rialto, Royal.

NEW HAMPSHIRE—**Mountain View:** Pineland Hall; **Orford:** Starlite Drive-In; **Wolfeboro:** Memorial Hall.

VERMONT—**Berlin:** Twin City Drive-In; **Burlington:** Strong; **Montpelier:** Moonlight; **Northfield:** Savoy; **Richford:** †Park, †Richford Drive-In; **St. Johnsbury:** Blue Moon Drive-In.

†books only.

CANADA

Allied Theatres (30)

221 Victoria Street, Toronto 1, Ontario; Tel.: EMpire 4-1391-2-3.

BEN FREEDMAN, pres.; DAVE BENNETT, vice-pres.; MAX STARKMAN, secy., treas.; BEN FREEDMAN, film buyer; MARJORIE NAHERNEY, pub. mgr.; DANNY MAY, booker; HINKY BASSKIN, purch.

ONTARIO — **Cornwall:** Starlite Drive-In; **Kemptville:** Empress; **Long Branch:** Royal; **Marmora:** Plaza; **New Liskeard:** Tri-Town Drive-In; **Toronto:** Academy, Adelphi, Allenby, Astor, Bonita, Broadway, Brock, Cameo, Centre, Fox, Gay, Granada, Kent, La Salle, Mt. Pleasant, Paramount, Rio, Royce, West End; **Ottawa:** Auto-Sky Drive-In; **Perry Sound:** Drive-In; **Penetang:** Pen; **Port Elgin:** Drive-In; **Welland:** Welland Drive-In; **Windsor:** St. Clair Drive-In.

QUEBEC—**Rouyn:** Alexander.

Cine Enterprises, Ltd.

5952 Monkland Ave., Montreal, Que.; Tel.: WAlnut 0153.

P. LAMBERT, gen. mgr.

Exhibitors Booking Association (9)

175 Bloor Street East, Toronto 5, Canada

RAOUL AUERBACH and N. A. TAYLOR, partners; RAOUL AUERBACH, gen. mgr.; BARNEY FOX, mgr.

ONTARIO — **Hamilton:** State; **Levack:** Rio; **London:** Belmont, Sunset Drive-In; **Orangeville:** Drive-In, Up-town; **Oshawa:** Drive-In; **Peterboro:** Drive-In; **Wiarton:** Berford.

Independent Theatre Services (29)

600 Bay St., Toronto 2, Ont.; Tel.: EMpire 8-3055-6.

BRICE McLEOD, HAROLD PFAFF, ED GOLDSMITH, BILL TOD.

ONTARIO — **Ansonville:** Empire; **Beaverton:** Strand; **Brockville:** Drive-In; **Cardinal:** Savoy; **Chapleau:** Fox; **Collingwood:** Wasagan Drive-In; **Durham:** Dell; **Elmira:** Reo; **Glencoe:** Fox; **Gravenhurst:** Muskoka; **Hamilton:** Reo; **Hawkesbury:** Belvue Drive-In, Ottawan, Regent; **Kitchener:** Fox; **New Liskeard:** Empire; **Oshawa:** Marks; **Owen Sound:** Drive-In; **Parkhill:** Fox; **Rockland:** Cartier; **South Porcupine:** South Porcupine; **Stoney Creek:** Fox; **Strathroy:** King; **Sturgeon Falls:** Lido; **Sudbury:** Empire, Plaza; **Thessalon:** Empire; **Watford:** Reo; **Weston:** Fox; **Williamsburg:** Picadilly.

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ONTARIO—**Bancroft:** Bancroft; **Burk's Falls:** Bluebird; **Caledonia:** Regent; **Cannington:** Jewel; **Chelmsford:** Plaza; **Chesterville:** Community; **Delhi:** Imperial; **Fenelon Falls:** Fenelon; **Haliburton:** Molou; **Hamilton:** Playhouse; **Hespeler:** Queens; **Kepuskasing:** Royal; **Kingsville:** Roxy; **Listowel:** Capitol; **London:** Savoy; **Mattawa:** Champlain; **Meadford:** Capitol; **Milton:** Roxy; **Mimico:** Rex; **Minden:** Beaver; **Morrisburg:** Cameo; **Mt. Forest:** Roxy; **New Hamburg:** Regent; **North Bay:** North; **Petrolia:** Iroquois; **Port Bolster:** Drive-In; **Port Dover:** Beach; **Port Rowan:** Bay; **Port Stanley:** Rowan; **Powassan:** Rio; **Rockcliffe:** R.C.A.F. Station; **South River:** Fox; **Southampton:** Esquire; **St. Thomas:** Columbia; **Sudbury:** LaSalle; **Toronto:** Avon; **Tweed:** Victoria; **Waterford:** Royal; **Windsor:** Temple; **White River:** Green Gables.

Quebec Cinema Booking, Ltd.

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TOMMY TROW, pres.; MORT PREVOST, mgr.

Art Theatres in the U. S.

Situations operating full-time on an art theatre policy are indicated with an asterisk (*) and total 159. Others are part-time operations and total 308.

ABILENE, TEX.
Elmwood Drive-In; owner, Mrs. Ruth Likens.

ALBANY, N. Y.
*Delaware, 290 Delaware Ave.; oper., Stanley Warner Corporation.

ALFRED, N. Y.
Campus; owner, W. V. Nevins, III.

ALLENTOWN, PA.
Towne Art; owner, Sol Schocker.

ALMA, GA.
Bacon, Main St.; owner, Floyd Ramsey.

AMARILLO, TEX.
Esquire; owner, Texas Consolidated Theatres .

AMES, IA.
Varsity, 2412 Lincoln Way; owner, Central States Theatre Corp.

AMHERST, MASS.
Amherst; Shea Circuit.

ANN ARBOR, MICH.
Orpheum; owner, Butterfield Circuit.

ARKADELPHIA, ARK.
*Radio; owner, Rowley Theatres, Inc.

ARLINGTON, N. Y.
Juliet, Raymond Ave.; owner, Irving Unger.

ATHENS, GA.
U. of Georgia; buyer, Margarette Stith.

ATHENS, O.
Varsity; owner, Mike Chakeres.

ATLANTA, GA.
*Peachtree Art; owner, Melvin Brown.

ATLANTIC CITY, N. J.
Cinema; owner, Cintor, Inc.

AURORA, N. Y.
Wells College; owner, W. B. Avery.

AUSTIN, TEX.
Varsity; owner, Interstate Circuit, Inc.

BAKERSFIELD, CALIF.
Nile; owner, Preferred Theatres.

BALDWIN, N. Y.
Baldwin, 71 Merrick Rd.; owner, Century Theatres.

BALTIMORE, MD.
*Cameo, 4707 Harford Rd., 14; owner, Al Sherman.
*The Cinema; owner, Milton Schwaber.
*Cinema Centre; owner, I. M. Rappaport.
*5 West; owner, Milton Schwaber.
*Little; owner, I. M. Rappaport.
*Playhouse; owner, Milton Schwaber.

BARNESVILLE, GA.
Gem, Main St.; owner, Mrs. Wallace Smith.

BATON ROUGE, LA.
Chimes; owner, Gordon Ogden.

BEAVER FALLS, PA.
State; owner, Cook Anderson Co.

BEDFORD VILLAGE, N. Y.
Playhouse; owner, Prudential Circuit.

BELLAIRE, FLA.
Bellaire Biltmore Hotel; buyer, Gordon W. Falger.

BELLMORE, N. Y.
Playhouse, Wilson St.; owner, Sam Baker.

BERKELEY, CALIF.
*Berkeley, 2425 Shattuck Ave.; owner, Blumenfeld Theatres.
Campus, 244 Bancroft; owner, Fox West Coast Theatres.
*Elmwood, 2964 College Ave.; owner, Golden State Theatre & Realty Co.

BETHESDA, MD.
Bethesda, 7719 Wisconsin Ave., N.W.; owner Sidney Lust.
Hiser, 7414 Wisconsin Ave., N.W.; owner, Henr Hiser.

BEVERLY HILLS, CALIF.
*Beverly Canon, 205 N. Canon Drive; owner, A.B.C. Corp.
*Fine Arts, 8556 Wilshire Blvd.; owner, Fox West Coast Theatres.

BINGHAMTON, N. Y.
Grand; owner, B. N. Pearlman.
Jarvis; owner, B. N. Pearlman.
Suburban; owner, Comerford Circuit.

BLOOMFIELD, N. J.
Center, 560 Bloomfield Ave.; owner, Rapf & Ruden.

BLOOMINGTON, IND.
*Von Lee; owner, Vonderschmitt Theatres.

BOCA RATON, FLA.
Boca Raton Club; buyer, Schine Circuit.

BOSTON, MASS.

*Beacon; Ben Sack.
*Exeter; Miss Viola Berlin.
*Kenmore; Joseph Seadler.

BOULDER, COLO.

*Colorado University, 1522 Broadway; buyer, Robert Baker.

BOWLING GREEN, O.

Lyric; owner, Jack Armstrong.

BRIDGEPORT, CONN.

Art Cinema, 2740 Fairfield Ave.; owner, Robert Spodick & Leonard Sampson.

BRONXVILLE, N. Y.

Bronxville, 80 Craft Ave.; owner, Skouras Theatres Corp.

BROOKLINE, MASS.

Village; Max Hoffman.

BUCK HILL FALLS, PA.

Auditorium; owner, Ed. Jenkins.

BUFFALO, N. Y.

*Cinema; owner, J. Michaels.

BURLINGTON, VT.

Strong; Harold Young.

CAMBRIDGE, MASS.

University; Stanley Sumner.

CARMEL, CALIF.

Carmel, Ocean & Mission; owner, T. & D. Jr. Enterprises, Inc.

CEDARHURST, N. Y.

Central, 440 Central Ave.; owner, B. S. Moss Circuit.

CHAMPAIGN, ILL.

*Illini; owner, Ernie A. Pannos.

CHAPEL HILL, N. C.

Varsity; owner, Hugh Smart.

CHARLESTON, S. C.

Arcade; owner, Albert Sottile.

CHARLOTTE, N. C.

*Visulite; owner, Ernest Stelling.

CHARLOTTESVILLE, VA.

University; owner, Neighborhood Theatre Corp.

CHATTANOOGA, TENN.

*Park; owner, Jay Solomon.

CHICAGO, ILL.

Alex, 3826 W. Madison St., 24; owner, Nick de Lucca.
*Carnegie, 1010 N. Rush St, 11; owner, Mid Central Newsreel Theatres.
*Cinema, 151 E. Chicago Ave., 11; owner, Henry Stern.
Essex, 717 W. Sheridan Road; owner, Mat Wurth.
*Hamilton, 2150 E. 71st St., 49; owner, J. E. Coston.
*Harper, 5236 S. Harper Ave., 15; owner, E. Schoenstadt & Sons.
Monroe, 67 W. Monroe St., 3; owner, James Jovan.
New Parkway, 2736 N. Clark St., 14; owner, Van A. Nomikos.
*Surf, 1204 N. Dearborn St., 10; owner, Elmer Balaban.
*World Playhouse, 410 S. Michigan Ave., 5; owner, Abe Teitel.
*Ziegfeld, 64 E. Van Buren St., 5; owner, Playhouse Oper. Corp.

CINCINNATI, O.

*Guild, 782 E. McMillan; owner, Distinctive Theatres of Cincinnati.
*Hyde Park, 2718 Erie Ave.; owner, Vance Schwartz.

CLAREMONT, CALIF.

Village; owner, Fox West Coast Theatres.

CLAYTON, MO.

*Shady Oak, 7630 Forsyth Blvd., 5; owner, St. Louis Amusement Co.

CLEARWATER, FLA.

Gulf to Bay Drive-In; owner, Charles Shingler.

CLEVELAND, O.

Detroit, 16407 Detroit Ave.; owner, Sam Gorrell.
*Fairmount, 20601 Fairmount Bldg.; owner, Henry Greenburger.
Homestead, 11806 Detroit Ave.; owner, M. S. Fine, Associated Theatres.
Lake, 22624 Lake Shore Blvd.; owner, M. S. Fine, Associated Theatres.
*Lower Mall, 310 Superior; owner, Max Lefkowich, Community Theatres.
Mayland, 5900 Mayfield Rd.; owner, Jack Essick, Modern Theatres.
Shaker, 3516 Lee Road; owner, M. S. Fine, Associated Theatres.

COLORADO SPRINGS, COLO.

*Colorado Fine Arts, 30 West Dale St.; buyer, Elizabeth Howbert.

COLUMBIA, MO.

Tiger; owner, A. C. Wooten.

COLUMBIA, S. C.

Five Points; buyer, Roy Smart, Wilby-Kincey Service Corp.

COLUMBUS, O.

*Little, 2523 N. High St.; owner, Distinctive Theatres of Ohio, Inc.
*World, 2159 N. High St.; owner, Distinctive Theatres, Inc.

CORPUS CHRISTI, TEX.

Ayers; owner, Rowley United Theatres.

CUYAHOGA FALLS, O.

State; owner, M. B. Horwitz, Washington Theatre Circuit.

DALLAS, TEX.

*Beverly Hills, 3203 W. Davis St.; owner, Rowley United, Inc.
*Coronet, 2420 N. Fitzhugh; owner, Alfred Sack.
Dallas, 1515 Elm St.; owner, Greater Texas Theatres.

DAVENPORT, IA.

*Coronet, 14th & Harrison; owner, E. A. Pannos

DAYTON, O.

*Art; 1924 Wayne Ave., 2; owner, Distinctive Theatres, Inc.

DENTON, TEX.

Campus; owner, Texas Consolidated Theatres.

DENVER, COLO.

*Vogue Art Cinema, 1465 S. Pearl; owner, Edward Schulman.
Esquire; 590 Downing St.

DES MOINES, IA.

Ingersoll, 3711 Ingersoll; owner, Tri States Theatre Corp.

DETROIT, MICH.

*Center, 6540 Woodward Ave., 2; owner, Associated Theatres.
*Cinema, 58 E. Columbia, 1; owner, J. Broder.
*Coronet, 15635 Mack Ave., 24; owner, Guild Theatre Corp.
*Krim, 16473 Woodward Ave.; owner, Sol Krim.
*Studio, 13325 Livernois Ave.; Studio Theatre Corp.

DURHAM, N. C.

Astor; owner, Doug Norton.
Quadrangle, Duke University; buyer, Robert B. Fearing.

DURHAM, N. H.

Franklin; A. P. Stewart.

EAST LANSING, MICH.

Lucon; owner, Cohen Bros.
State; owner, Butterfield Circuit.

EAST ORANGE, N. J.

Beacon, 125 Main St.; owner, J. Kridel.
Ormont, 508 Main St.; owner, Otto Rettig.

EDGEMOOR, DEL.

Edgemoor; owner, Fred Falkner.

EL PASO, TEX.

Pershing; owner, Texas Consolidated Theatres.

ELIZABETH, N. J.

New, 51 Broad St.; owner, Bauer & Stern.

ENGLEWOOD, N. J.

Englewood, 50 Palisades Ave.; owner, Skouras Theatres Corp.

ERIE, PA.

Shea; owner, M. A. Shea Theatres Enterprises.

EUGENE, ORE.

Mayflower; owner, Western Amusement Co.

EVANSTON, ILL.

Coronet; owner, Balaban & Katz Corp.

EVANSVILLE, IND.

***Washington;** owner, Premier Theatres, Inc.

FARGO, N. D.

Roxy; owner, H. C. & F. P. Aamoth.

FRESNO, CALIF.

***Tower,** 1201 Wishon Ave.; owner, Fox West Coast Theatres.

GALVESTON, TEX.

Broadway; owner, Galveston Theatres, Inc.

GARY, IND.

5th Avenue; owner, Chris Christos.

GLEN ELLYN, ILL.

Glen; owner, Wm. Galligan.

GLENCOE, ILL.

Glencoe; owner, Sam Meyers.

GRAND RAPIDS, MICH.

***Wealthy;** owner, Butterfield Theatres.

GREAT NECK, N. Y.

Squire, 116 Middle Neck Rd.; owner, Skouras Theatres Corp.

GREENCASTLE, IND.

***Voncastle;** owner, Vonderschmitt Theatres.

GRINNELL, IA.

Strand, 931 Main St.; owner, Central States Theatre Corp.

HAMPTON, VA.

Center, Kecoughtan Rd.; owner, Neighborhood Theatre Corp.

HANOVER, N. H.

Nuggett; A. C. Barwood.

HARROGATE, TENN.

Lincoln Memorial University; buyer, H. Y. Linesay.

HARTFORD, CONN.

***Art,** 255 Franklin Ave.; owner, Gus Schaefer.
Parsons; owner, Sampson & Spodack.

HINSDALE, ILL.

Hinsdale; owner, G. T. Valos.

HOBE SOUND, FLA.

Tangerine Hall; buyer, R. S. Severson.

HORSEHEADS, N. Y.

Horseheads; owner, F. Feocco.

HOT SPRINGS, VA.

Homestead; buyer, C. C. Helms.

HOUSTON, TEX.

Delman, 4412 Main St.; owner, Adelman & Sachs.
River Oaks.

HUNTINGTON, N. Y.

Huntington; owner, Century Theatres.
Shore; owner, Century Theatres.

INDIANAPOLIS, IND.

Esquire; owner, Cantor Amusement Co.
***Ritz;** owner, M. Marcus Enterprises.

INGLEWOOD, CALIF.

Ritz, 226 Market St.; owner, Kurstin & Laemmle.

IOWA CITY, IA.

***Capitol,** 205 College St.; owner, E. A. Pannos.

ITHACA, N. Y.

Ithaca; owner, J. Ryan.
Temple; owner, H. Berinstein.
William Straight Hall, Cornell U.; owner, W. Stainton.

JACKSONVILLE, FLA.

Five Points; owner, R. E. Beck.

JEFFERSON CITY, TENN.

Melody; buyer, Carl K. Hutton.

JERSEY CITY, N. J.

Strand, 276 Fairmont Ave.; owner, Skouras Theatres Corp.
***Pix,** 789 Bergen Ave.; owner, Melvin Miller.

JOHNSTOWN, N. Y.

***Strand;** owner, Michael Zala.

KANSAS CITY, MO.

Glen; owner, Dickinson Circuit.
***Kimo;** owner, Dickinson Circuit.
***Vogue,** 3444 Broadway; owner, Edward Golden.

KINGSPORT, TENN.

Tenn. Eastman Recreation Corp.; buyer, J. W. Riley, Jr.

KOKOMO, IND.

***Colonial;** owner, Mrs. E. Whitley.

LAGUNA BEACH, CALIF.

Laguna; owner, Southcoast Theatres.

LA JOLLA, CALIF.

Cove; owner, B. J. Leavitt.
Granado; owner, B. J. Leavitt.

LAFAYETTE, IND.

***Luna;** owner, Fourth Avenue Amusement Co.

LAKE FOREST, ILL.

Deerpath; owner, Joe Emma.

LAKE WALES, FLA.

Highland Park Club; buyer, W. D. Hartwig.
Mountain Lake Club; buyer, W. D. Hartwig.

LARCHMONT, N. Y.

Larchmont, 1975 Palmer Ave.; owner, Prudential Circuit.

LARKSPUR, CALIF.

***Lark,** Magnolia Ave.; owner, Blumenfeld Theatres.

LAWRENCE, KAN.

Patee; owner, Commonwealth Amusement Corp.

LEWISBURG, PA.

Campus; owner, H. Stiefel.

LEXINGTON, KY.

State; owner, Schine Enterprises.

LINCOLN, NEB.

***Esquire,** 1444 O St.; owner, **Nebraska Theatres,** Inc.

LITTLE ROCK, ARK.

***Prospect;** owner, Rowley Theatres, Inc.

LOGAN, UTAH

Lyric, 33 W. Center St.; buyer, W. Vosco Call.

LONG BEACH, N. Y.

Lido (Summers Only), Park Ave. & Long Beach Blvd.; owner, Rugoff & Becker.

LONGVIEW, WASH.

Longview; owner, Sterling Theatres, Inc.

LOS ALAMOS, N. M.

Hill; owner, Theatre Enterprises.
***Los Alamos Film Society;** owner, John Mosley.

LOS ALTOS, CALIF.

Los Altos, P. O. Box 882; owner, Sunnymount Theatres.

LOS ANGELES, CALIF.

Academy, 6523 Hollywood Blvd., 28; owner, Richard Hamilton.
Admiral, 6321 Hollywood Blvd., 28; owner, Southern Calif. Theatre Co.
Alvarado, 710 S. Alvarado, 5; owner, Richard Hamilton.
Ambassador, 3400 Wilshire Blvd.; owner, Ambassador Hotel.
***Apollo,** 5544 Hollywood Blvd., 28; owner, Fox West Coast Theatres.
Bay, 15140 Sunset Blvd.; owner, Pacific Bay Theatre Co.
Carthay Circle, 6316 San Vincente Blvd., 36; owner, Fox West Coast Theatres.
Centinella Drive-In, Centinella & Sepulveda Blvds.; owner, Aladdin Drive-In Theatre Corp.
Clinton, 526 N. Western Ave., 4; owner, Lichtenfeld & Korson.
Cozy, 320 S. Broadway, 13; owner, Harvey Levinson.
Crenshaw Blvd., 3020 Crenshaw Blvd., 16; owner, Academy Theatres.
***Crest,** 1262 Westwood Blvd.; owner, Lippett Theatres.
Delmar, 5036 W. Pico Blvd., 35; owner, M. C. Sinift.
***Esquire,** 419 N. Fairfax Ave., 36; owner, Herbert Rosener.
Four Star, 5112 Wilshire Blvd.; owner, United Artists Theatres.
Franklin, 5502 N. Figueroa, 42; owner, May & Kurt Laemmle.
Gordon, 614 N. La Brea, 36; owner, Fox West Coast Theatres.
***Laurel,** 8056 Beverly Blvd., 36; owner, Herbert Rosener.
Marcal, 6021 Hollywood Blvd., 28; owner, Academy Theatres.
Monica, 7734 Santa Monica Blvd., 46; owner, Hendrick & Schwartz.
Oriental, 7425 Sunset Blvd., 46; owner, Harry Weinberg.
Pan Pacific, 7554 Beverly Blvd., 36; owner, B. & B. Amusement Co.
***Paris,** 6262 Hollywood Blvd., 28; owner, Art Theatre Corp.
***Studio,** 1715 N. Vermont Ave., 27; owner, Herbert Rosener.
***Sunset,** 1508 N. Western Ave., 27; owner, Herbert Rosener.
***Vagabond,** 2509 Wilshire Blvd., 5; owner, Herbert Rosener.

LOS GATOS, CALIF.

Los Gatos, 43 Santa Cruz Ave.; owner, Sunnymount Theatres.

LOUISVILLE, KY.

Brown; owner, 4th Ave. Amusement Corp.
Crescent; owner, Morton Weinberg.

LOVES PARK, ILL.

Park; owner, J. Albert Johnson.

LYNCHBURG, VA.

Fort Early, Memorial Ave. & Oak; owner, Frank Richardson.

MADISON, WIS.

Madison, 111 Minona Ave.

MALVERNE, N. Y.

Malverne; owner, B. S. Moss Circuit.

MAMARONECK, N. Y.

Playhouse, 123 Mamaroneck Ave.; owner, Prudential Circuit.

MANHASSET, N. Y.

Manhasset, 430 Plandome Rd.; owner, Skouras Theatres Corp.

MAPLEWOOD, N. J.

Maplewood, 155 Maplewood Ave.; owner, Irving Dollinger.

MAYNARD, MASS.

Fine Arts; Burt Coughlan.

MEDFORD, ORE.

Esquire; owner, Affiliated Theatres Service.

MEMPHIS, TENN.

*Normal, 535 S. Highland; owner, George Gaughan.
*Ritz, 1705 Poplar Ave.; owner, David Flexer.

MENLO PARK, CALIF.

Park, 1275 El Camino Real; owner, Menlo Mayfield Amusement Co.
*Guild, 1275 El Camino Real; owner, Menlo Park Co.

MIAMI BEACH, FLA.

Lincoln; owner, Wometco Theatres.
Mayfair; owner, Wometco Theatres.
Town; owner, Wometco Theatres.

MIDDLEBURY, VT.

Town Hall; Ken Gorham.

MILWAUKEE, WIS.

*Coronet Art; owner, Edward Schulman.
*Downer, 2589 N. Downer Ave.

MINNEAPOLIS, MINN.

*Campus, 309 S.E. Oak, 14; owner, Sol Fisher.
*Westgate, 3903 Sunnyside Ave., 10; owner, Edina Theatre Corp.
World, 16 N. 7th St., 3; owner, Ted Mann, World Theatre Co.

MISSION, KAN.

*Kimo, 3319 Main; owner, Dickinson Operating Co.

MOBILE, ALA.

Brookley, Box #1495; owner, Giddens & Rester Theatres.

MONTCLAIR, N. J.

Claridge, 484 Bloomfield Ave.; owner, Paul Joseph.

MOORHEAD, MINN.

Moorhead; owner, American Amusement Co.

MT. VERNON, N. Y.

Parkway, 584 Gramatan Ave.; owner, Nat Steinberg.

MT. VIEW, CALIF.

Mt. View, 230 Castro St.; owner, Sunnymount Theatres.

NEW HAVEN, CONN.

*Lincoln, 1 Lincoln St.; owner, Robert Spodick & Leonard Sampson.

NEW HYDE PARK, N. Y.

Alan, 1614 Hillside Ave.; owner, Century Theatres.

NEW ORLEANS, LA.

Civic, 533 Baronne St.; owner, buyer, J. A. Roberts.

NEW ROCHELLE, N. Y.

Town, 602 Main St.; owner, Island Theatre Circuit.

NEW YORK, N. Y.

BRONX

Allerton, 744 Allerton Ave.; owner, Combined Bronx Amusements, Inc.
*Ascot, 2313 Grand Concourse; owner, Julius Joelson.
Devon, 241 E. Tremont Ave.; buyer, Bernard Brooks.
Dover, 1723 Boston Post Rd.; owner, Interboro Circuit.
Earl, 58 E. 161st St.; owner, Julius Joelson.
Kent, 190 E. 167th St.; owner, Julius Joelson.
Kingsbridge, 15 E. Kingsbridge Rd.; owner, Julius Joelson.
Lido, 15 E. Fordham Rd.; owner, Brandt Theatres.
Luxor, 208 E. 170th St.; owner, Julius Joelson.
Surrey, 66 E. Mt. Eden Ave.; owner, Julius Joelson.
Valentine, 237 E. Fordham Rd.; owner, Skouras Theatres Corp.
Ward, 1548 Westchester Ave.; owner, Skouras Theatres Corp.

BROOKLYN

Albermarle, 973 Flatbush Ave.; owner, Century Theatres.
*Astor, 927 Flatbush Ave.; owner, Cinema Circuit.
*Bell, 729 Washington Ave.; owner, Adolph Herman.
Benson, 2007 86th St.; owner, Randforce Amuse. Corp.
Brook, 3839 Flatlands Ave.; owner, Century Theatres.
Center, 5602 6th Ave.; owner, Irving Gottlieb.
College, 1584 Flatbush Ave.; owner, Century Theatres.
Commodore, 329 Broadway; owner, Randforce Amuse. Corp.
Electra, 7418 Third Ave.; owner, Irving Gottlieb.
*Hopkinson, 482 Hopkinson Ave.; owner, Joseph Green.
*Jewel, 711 Kings Highway; owner, Adolph Herman.
Kent, 1170 Coney Island Ave.; owner, Leo Storch.
Lincoln, 1521 Bedford Ave.; buyer, Jack Hattem. Interboro Circuit.
Linden, 1260 Nostrand Ave.; owner, Century Theatres.
Marcy, 302 Broadway; owner, Randforce Amuse. Corp.
Nassau, 90 Nassau Ave.; owner, Max Wachtel.
Plaza, 314 Flatbush Ave.; owner, Irving Michaels.
St. George, 100 Pineapple St.; owner, Charles Moses.
Triangle, 1209 Quentin Rd.; owner, Joseph Springer.
Utica, 1410 St. Johns Place; owner, Randforce Amuse. Corp.
*Vogue, 1455 Coney Island Ave.; owner, Joseph Springer.

MANHATTAN

Alden, 1981 Broadway; buyer, Joe Ingber, Brandt Theatres.
Alpine, 208 Dyckman St.; buyer, Nat Moll, Combined Bronx Amusements, Inc.
*Apollo, 223 W. 42nd St.; buyer, Martin Levine, Brandt Theatres.
Art, 36 E. 8th St.; owner, Rugoff & Becker.
*Baronet, 993 Third Ave.; owner, Walter Reade Theatres.
Beacon, 2124 Broadway; owner, Brandt Theatres.
*Beekman, 66th St. & 2nd Ave.; owner, Rugoff & Becker.
*Bijou, 209 W. 45th St.; owner, Lopert, Inc.
Bryant, 138 W. 42nd St.; owner, Schwartz & Goldwurm.
8th St., 52 W. 8th St.; owner, Rugoff & Becker.
Empress, 544 W. 181st St.; owner, Joe Rosenzweig.
*5th Avenue Cinema, 66 Fifth Ave.; owner, Rugoff and Becker.
*55th Street Playhouse, 154 W. 55th St.; owner, Cyrus J. Harvey.
*Fine Arts, 130 E. 58th St.; owner, Richard Davis.
Gramercy, 127 E. 23rd St.; owner, Rugoff & Becker.
Grande, 160 E. 86th St.; owner, Nat Steinberg.
Greenwich, 97 Greenwich Ave.; buyer, Joe Ingber, Brandt Theatres.
*Guild, 33 W. 50th St.; owner, Newsreel Theatres.
Heights, 150 Wadsworth Ave.; owner, Irving Landau.
*Little Carnegie, 146 W. 57th St.; owner, Schwartz & Goldwurm.
*Little Met, 1035 Sixth Ave.; owner, Joseph Green.
Midtown, 2626 Broadway; buyer, Joe Ingber, Brandt Theatres.
*Normandie, 110 W. 57th St.; owner, David Weinstock.

*Paris, 48 W. 58th St.; buyer, Lillian Gerard.
*Plaza, 42 E. 58th St.; owner, Leo Brecher.
Riviera, 2576 Broadway; buyer, Sala Hassenein, Skouras Theatres Corp.
*72nd St. Playhouse, 350 E. 72nd St.
68th St. Playhouse, 1164 Third Ave.; owner, Leo Brecher.
*Stanley, 586 Seventh Ave.; owner, M. Fine.
*Sutton, 205 E. 57th St.; owner, Rugoff & Becker.
Symphony, 2531 Broadway; owner, Sam Figler.
*Thalia, 250 W. 95th St.; owner, Martin Lewis.
34th Street, 162 E. 34th St.; owner, Joseph Seider.
*Trans Lux 52nd St., 586 Lexington Ave.; buyer, Brandt Theatres.
Trans Lux 85th St., 1144 Madison Ave.; buyer, Brandt Theatres.
Tudor, 650 Third Ave.; owner, Brandt Theatres.
Waverly, 323 Sixth Ave.; owner, Sol Ravitz.
*World, 155 W. 49th St.; owner, Schwartz & Goldwurm.

QUEENS
*Austin, Austin St. & Lefferts Blvd., Kew Gardens; owner, Rugoff & Becker.
*Center, 43rd St. & Queens Blvd., Long Island City; owner, M. E. MacKee.
Colony, 3931 82nd St., Jackson Heights; owner, David Weinstock.
43rd St., 4216 Greenpoint Ave., Long Island City; owner, Joseph Springer.
Jackson, 40-31 82nd St., Jackson Heights; owner, Skouras Theatres Corp.
Little Neck, 254-18 Northern Blvd., Little Neck; owner, Interboro Circuit.
Pix, 1920 Mott Ave., Far Rockaway;
Town, 37-17 Main St., Flushing, L. I.; owner, Joseph Springer.
Trylon, 9881 Queens Blvd., Forest Hills; owner, Interboro Circuit.
Utopia, 188th St. & Union Turnpike, Flushing, L. I.; owner, Paul Raisler.

NEWARK, N. J.

Little, 562 Broad St.; owner, Sidney Franklin.
Globe; owner, Stanley Warner Mgt. Corp.

NORFOLK, VA.

*Riverview, 3910 Granby St.; owner, Robert Levine.

NORMAL, ILL.

Normal; owner, Publix Great States Theatres, Inc.

NORMAN, OKLA.

*Oklahoma; owner, Mrs. Juanita Berry.

OAK PARK, ILL.

Southern; owner, Essaness Theatres.

OAK RIDGE, TENN.

Grone; buyer, J. S. Silberstein.

OAKLAND, CALIF.

*Foothill, 3440 Foothill Blvd.; owner, Golden State Theatre & Realty Co.
Roxie, 519-17th St.; owner, Blumenfeld Theatres.
*Tower, 5110 Telegraph Ave.; owner, Fox West Coast Theatres.

OBERLIN, O.

Apollo; owner, Jerry Steel.

OJAI, CALIF.

Ojai; owner, Mrs. F. Flesher.

OKLAHOMA CITY, OKLA.

Frontier, 2400 N.W. 30th St.; mgr., George Pomeroy.
Uptown; mgr., Robert Busch.

OMAHA, NEB.

*Dundee, 4952 Dodge St., 6; owner, Ralph D. Goldberg.

OXFORD, O.

Miami Western; owner, Wm. Onie.
Talawanda; owner, Charles Williams.

PALM BEACH, FLA.

*Society of Four Arts; buyer, Joseph Depeyster.

PALM SPRINGS, CALIF.

El Paseo; owner, Earle Strebe.

PALO ALTO, CALIF.

Cardinal; owner, Al Laurice.

PARK RIDGE, ILL.

*Park Avenue Cinema; owner, Stanford Kohlbert.

PASADENA, CALIF.

*Colorado, 2586 East Colorado; owner, Westates Theatres.
State, 770 E. Colorado; owner, Fox West Coast Theatres.

PASSAIC, N. J.

Lincoln, 37 Lexington Ave.; owner, Maurie Miller.

PELHAM, N. Y.

Pelham, 175 Wolfe Lane; owner, Sam Rogosky.

PERU, ILL.

Art; owner, Alger Theatres.

PHILADELPHIA, PA.

Arcadia, 1529 Chestnut St., 2; owners, B. & M. Shapiro.
Eureka, 3941 Market St., 4; owner, Jostph Conway.
*Green Hill, 63 & Lancaster Ave., 31; owner, J. N. Serena.
*Hill, 8320 Germantown Ave., 18; owners, William Wolfe & Edward Singer.
Lane; owner, Stanley Warner Mgt. Corp.
Lansdowne; owner, Stanley Warner Mgt. Corp.
*Locust, 52nd & Locust St., 39; owner, Henry Siey.
*Spruce, 5949 Spruce St., 39; owner, Hirsh Brothers.
Studio, 1630 Market St., 3; owner, Ormont Theatres, Inc.
Translux, 1519 Chestnut St., 2; owner, Translux Corp. of America.
*Wayne Avenue, 4910 Wayne Ave., 44; owners, William Wolfe & Joseph Conway.
*World, 1830 Market St., 3; buyer, George Schwartz.

PINEHURST, N. C.

Carolina; owner, C. W. Picquet.

PITTSBURGH, PA.

*Art Cinema, 809 Liberty Ave., 22; owner, Gabe Rubin.
*Guild; owner, Ralph and Millard Green.
Harris-Denis, 685 Washington Road, 16; owner, Harris Amusement Co.
Shadyside, 5520 Walnut St., 32; owner, Morris Finkel.
*Squirrel Hill, 5812 Forward Ave., 17; owner, Stanley Warner, Mgt. Corp.
*Studio; owner, Ernest and George Stern.

PITTSFIELD, MASS.

*Little Cinema; Bartlett Hendricks.

PORT ARTHUR, TEX.

Village; owner, Jefferson Amusement Co.

PORTLAND, ORE.

*Guild, 821 S.W. 9th Ave., 5; owner, Herbert Rosener Co.
Irvington, 1337 N.E. Broadway, 14; owner, Stanford Smith.
Music Box, 901 S.W. Alder St., 5; owner, John Hamrick Theatres.

PRINCETON, N. J.
Garden, 15 Nassau St.; owner, Prudential Circuit.

PROVIDENCE, R. I.
Avon; Micky Daytz.
Carlton; Comerford Theatres.

RALEIGH, N. C.
Varsity; buyer, Roy Smart, Wilby-Kincey Service Corp.

RENO, CALIF.
Tower, 234 S. Virginia St.; owner, T. & D. Jr. Enterprises, Inc.

RICHMOND, VA.
Lee, 934 W. Grace St.; owner, Fabian Theatre Corp.

ROANOKE, VA.
Park, Jefferson St.; owner, National Theatre Corp.

ROCHESTER, MINN.
Time; owner, Rochester Amusement Co.

ROCHESTER, N. Y.
*Cinema; owner, M. Slotnick.
*Little; owner, Mrs. B. Bellinson.

ROSLYN, N. Y.
Roslyn, Tower Place; owner, Howard Lesser.

SACRAMENTO, CALIF.
*Studio, 1227 K St.; owner, Bert Silvera.
*Guild, 2830 35th Street; owner, A. J. Longtin.

ST. AUGUSTINE, FLA.
Beach Drive-In; owner, E. C. Kaniaris.
Florida; owner, E. D. Ramos.

ST. LOUIS, MO.
*Art, 3143 Olive St., 3; owner, Ruby S'Renco.
*Pageant, 5851 Delmar Blvd., 12; owner, St. Louis Amusement Co.

ST. PAUL, MINN.
Grandview, 1830 Grand, 5; owner, George Granstrom.
World, 494 Wabasha; owner, Vista Amusement Co.

ST. PETERSBURG, FLA.
Skyvue Drive-In; owner, C. C. Sutton.

SALINAS, CALIF.
Vogue, 517 S. Main St.; owner, New Salinas Theatre Co.

SALT LAKE CITY, UTAH
Cinema Arts, 260 E. 1st South St., 10; owner, Consolidated Theatres, Inc.
Tower, 876 E. 9th Street; owner, Sid Cohen.

SAN ANGELO, TEX.
Angelus; owner, Rowley United Theatres.

SAN ANTONIO, TEX.
Josephine, 339 W. Josephine; owner, Tom Sumners.
*The Arts, 719 Fredericksburg; owner, Eph Charninsky.

SAN DIEGO, CALIF.
*Ken, 4061 Adams; owner, Robert Burkham.
Spreckels; owner, Edlyn Enterprises.

SAN FRANCISCO, CALIF.
*Bridge, 3010 Geary Blvd.; owner, Maury Schwarz.
Cinema, 980 Market St.; owner, Fox West Coast Theatres.
*Clay, 2261 Fillmore St.; owner, Herbert Rosener Co.
*Larkin, 816 Larkin St.; owner, Herbert Rosener Co.
*Nob Hill, Fairmount Hotel; buyer, Irving Ackerman.
Powell, 39 Powell St.; buyer, W. S. Barron.
*Rio, 2240 Union St.; owner, Maury Schwarz.
*Stagedoor, 420 Mason St.; owner, Mason Geary Amusement Co.
State, 4th & Market; owner, Paramount Pictures Theatres Corp.
*Vogue, 3290 Sacramento St.; owner, San Francisco Theatres, Inc.

SAN JOSE, CALIF.
Gay, South 1st St.; owner, F. Salih.
Padre, 145 S. 1st St.; owner, Fox West Coast Theatres.
Vogue, 1360 Lincoln Ave.; General Theatrical Circuit.

SAN MATEO, CALIF.
Baywood, 359-B St.; owner, Fox West Coast Theatres.
Palm, 1705 Palm Ave.; owner, J. M. Sullivan.

SANFORD, FLA.
Movieland Drive-In; owner, C. B. Schibard.

SANTA BARBARA, CALIF.
State; owner, Sherrill Corwin.

SARASOTA, FLA.
Art; owner, T. Algar.
Trail Drive-In; buyer, Hugh Thomas, Jr.

SARATOGA, CALIF.
Saratoga, P. O. Box 126; owner, Mason Shaw.

SCARSDALE, N. Y.
Plaza, 72 Garth Rd.; owner, Leo Brecher.

SCRANTON, PA.
*Little Art, Mears Bldg.; owner, Comerford Theatres.

SEATTLE, WASH.
Music Box, 1414 Fifth Ave.; owner, John Hamrick Theatres, Inc.
*Varsity, 4329 University Way, 5; owner, B. F. Shearer Theatres.

SEWANEE, TENN.
Sewanee Union; Thomas J. Foster.

SHELBYVILLE, TENN.
Princess; owner, J. M. Tune.

SHERMAN OAKS, CALIF.
*Sherman; owner, Art Theatre Corp.

SHREVEPORT, LA.
Glenwood; owner, T. E. McElroy.

SKYTOP, PA.
Skytop Lodge; owner, W. Malleson.

SPOKANE, WASH.
Bandbox, W. 717 Sprague Ave.; owner, Mrs. Irma Lindsay.

SPRINGFIELD, MASS.
Art; Joseph Minsky.

STATE COLLEGE, PA.
Cathaum, 112 W. College Ave.; owner, Warner Bros. Circuit Mgt. Corp.

Nittany, 114 S. Allen Ave.; **owner, Warner Bros.** Circuit Mgt. Corp.

STOCKTON, CALIF.

Sierra, 520 East Main; owner, Blumenfeld Theatres.

SUMMIT, N. J.

Strand, 447 Springfield Ave.; **owner,** M. Buchbinder.

SWAMPSCOTT, MASS.

Surf; Henri Schwartzberg.

SWARTHMORE, PA.

College, Swarthmore College; **owner, Norman** Silverman.

SYRACUSE. N. Y.

Wescott; owner. A. Gilbert.
Eckel; owner, Schine Circuit.
Midtown; owner, Jack Zurich.

TAFT, ORE.

Lincoln; owner, McKevitt's, Inc.

TALLAHASSEE, FLA.

Florida A & M College; buyer, Dean J. J. Flood.

TENAFLY, N. J.

Bergen, Railroad Ave.; owner, Brandt Theatres.

TUCSON, ARIZ.

***Park,** 1030 N. Park; owner, Park Theatre Corp.

TULSA, OKLA.

Delman; mgr., Harry Sachs.
Tower; mgr., John King.

UPPER MONTCLAIR, N. J.

Bellevue, 260 Bellevue Ave.; **owner, Rapf & Ruden.**

WACO, TEX.

25th St.; owner, **Texas Consolidated Theatres.**

WASHINGTON, D. C.

Apex, 4813 Massachusetts Ave., **N.W.; owner,** Kogod & Burka.
***Dupont,** 1332 Connecticut Ave., **N.W.; owner,** Lopert, Inc.
***Georgetown,** 1351 Wisconsin Ave., **N.W.; owner,** George Heon.
***Little,** 608 9th St., N.W.; **owner, Sam Roth.**
***Playhouse,** 727 15th St., N.W.; **owner, Lopert, Inc.**
***Plaza,** 1336 New York Ave., **N.W.; owner, Sam** Roth.
***Stanton;** manager, J. Edgar Lillard.

WATERBURY, CONN.

Ville, 1608 Thomaston Ave.; **owner,** Robert Schwartz.

WELLESLEY, MASS.

Community; Leslie Benslev.

WEST NEWTON, MASS.

Newton.

WHITE PLAINS, N. Y.

Colony, 100 Mamaroneck Ave.; owner, Brandt Theatres.
Pix, 355 Mamaroneck Ave.; owner, David Mavity.

WHITE SULPHUR SPRINGS, W. VA.

Greenbrier Hotel; buyer, **Harley Davidson, Independent** Theatre Service.

WILKES BARRE, PA.

***Little Art;** owner, Comerford Theatres.

WILLIAMSTOWN, MASS.

Walden; Cal King.

WILLIMANTIC, CONN.

Gem, 832 Main St.; owner, Warner Bros. Circuit Mgt. Corp.

WINTER PARK, FLA.

Annie Russell Mintre, Rollins College; buyer, Howard Bailey.
Colony; owner, Florida State.

WORCESTER, MASS.

***Olympia;** owner, E. M. Loew's Theatres.
Playhouse; Al Davis.

YORK, PA.

***Elmwood;** owner. R. Moore.

Drive-In Theatres

- LOCATION
- NAME
- CAPACITY
- OWNER

Drive-In Theatres

ALABAMA

		Capacity	Owner or Booker
Abbeville	Bennett's Drive-In	178	John W. Bennett
Alabama City	Grove Drive-In	350	Gadsden Drive-In
Albertville	Marshall Drive-In	400	Thomas E. Orr
Alexander City	Pines Drive-In	350	Mack Jackson
Aliceville	Hiway 17 Drive-In	125	R. E. Hook
Andalusia	Fendley Drive-In	300	Martin Theatres
Anniston	Bama Drive-In	500	Skyway Drive-In Corp.
Anniston	Midway Drive-In	350	A. B. C. Theatre Ent.
Auburn	Auburn Opelika	430	Martin Theatres
Bessemer	Auto Movies Drive-In	275	J. C. Worthington
Bessemer	Bessemer Drive-In	200	A. B. C. Theatrical Ent.
Bessemer	Carver Outdoor	250	Dr. H. B. Johnson, Jr.
Birmingham	Fair Park Drive-In	650	N. H. Waters Circuit
Birmingham	Roebuck Drive-In	500	N. H. Waters Circuit
Birmingham	Shades Mt. Drive-In	500	N. H. Waters Circuit
Birmingham	Starlite	800	N. H. Waters Circuit
Birmingham	Skyview Drive-In	480	Waters Theatre Company
Brewton	Eagle Drive-In	300	Martin Theatres
Bridgeport	Southport Drive-In	250 and 294	Ben R. Nation
Brundidge	Twilite Drive-In	200	J. A. Howell
Centro	41 Drive-In	250	G. A. Johnson
Cherokee	Mary	200	H. I. Ligon
Chickasaw	Auto Sho Drive-In	750	Kenneth Giddens
Citronelle	Citronelle Drive-In	250	J. R. Culpepper
Clanton	Clanton Drive-In	300	A. B. C. Theatre Ent.
Cordova	78 Drive-In	500	78 Drive-In Corp.
Cullman	31 Drive-In	300	A. B. C. Theatre Ent.
Decatur	Bowline Drive-In	...	W. W. Hammonds, Jr.
Decatur	Sunset Drive-In	450	Crescent Amusement Co.
Demopolis	Grove Drive-In	250	H. W. Webb
Dothan	Bama Drive-In	300	R. E. Martin Circuit
Dothan	Drive-In	390	R. E. Martin Cir.
East Gadsden	Tower Auto Drive-In	250	Gadsden Drive-In Theatre Co.
E. Tallassee	Tala C Drive-In	400	Fred T. McLendon
Elgin	Wheeler Drive-In	193	J. W. Robinson
Enterprise	Coffee Drive-In	350	Troy Drive-In Theatres
Enterprise	M. O. Drive-In	200	Murphy & Oliver
Eufaula	Bama Drive-In	256	Martin Theatres
Evergreen	Moonlite Drive-In	200	Olin Evans
Fair Hope	Beach	...	Riggs
Fayette	Dixieland Drive-In	270	R. C. Cobb
Florala	Starlite Drive-In	190	Olin Evans
Florala	Jim & Tim	250	Mitter-Adams
Florence	Joy Lan Drive-In	500	D. W. Davis
Florence	Wilson Drive-In	526	Wilson Drive-In Thea.
Ft. Payne	Hamilton Drive-In	354	Dave & Mack Hamilton
Gadsden	Rainbow Drive-In	288	P. T. Pitman
Gadsden	W. Ranch Drive-In	350	Gadsden Drive-In Co.
Geneva	Starlite Drive-In	326	Cowles & Howell
Greenville	Camelia Drive-In	300	Martin Theatres
Greenville	T. H. C. Drive-In	225	Thornton-Horn
Grove Hill	Waterall		
Haleyville	Havala Drive-In	250	R. C. Cobb
Hamilton	Ford Drive-In	290	Whyte Bedford (Hamkirk)
Hartford	Drive-In	150	J. Howell & O. Robbins
Hartselle	Ranch Drive-In	300	H. R. Mitchell
Headland	Goober Drive-In	300	E. C. White
Heneger	Heneger Drive-In	250	Mark Nation
Hillsboro	Starvue Drive-In	200	Fred Rainey
Huntsville	231 Drive-In	142	R. L. Parman
Huntsville	Parkway Drive-In	550	J. M. Heffelman
Huntsville	Woody's Drive-In	300	Rhett Woody
Huntsville	Whitesburg Drive	440	R. Thomas
Lanett	Valley Drive-In	300	T. W. Petray
Langdale	Joy Drive-In	400	Fred T. McLendon
Lincoln	Starlight Drive-In	200	Joe Watson
Luverne	Crenshaw Drive-In	300	J. W. Gaylord
McIntosh	43 Drive-In	250	J. Waterall
Mobile	Air-Sho	400	W. Limmroth
Mobile	Auto Sho Drive-In	800	Kenneth Giddens
Mobile	Bama Drive-In	550	Film Service

		Capacity	Owner or Booker
Mobile	Do Drive-In	350	E. Fessler
Monroeville	Hub Drive-In	270	F. T. McLendon
Montevallo	Rebel Drive-In	300	J. E. Walson
Montgomery	Drive-In	350	B. F. & I. Amusement Co.
Montgomery	Fairview Drive-In	536	Alabama Theatres
Montgomery	Jet Drive-In	260	Mathew & Swan
Montgomery	Ebony Drive-In		
Muscle Shoals	Park Vue Drive-In	400	T. T. Miller & J. E. Hobbs
Oneonta	Skyvue Drive-In	350	Neely & Wells
Opp	Dixieland	340	G. S. Owens
Opp	Midway Drive-In	...	G. S. Owens
Opp	Opp Drive-In	350	J. S. Owen
Oxford	Skyway Drive-In	425	J. E. Aaron
Ozark	Fan Drive-In	300	Mrs. W. Brackin
Pell City	St. Clair Drive-In	200	James Cagle
Phoenix City	Phoenix Drive-In	383	Martin Theatres
Piedmont	Piedmont Drive-In	200	Lester Howell
Ponchatoula	Cave Tangi	214	Dallas Wood
Prattville	Prattmont Drive-In	366	G. R. Coburn
Prichard	45 Drive-In		
Prichard	Savoy's Drive-In	550	E. Fessler
Rainesville	Rainesville	200	R. D. Ward
Roanoke	Twilite Drive-In	300	Martin Theatres
Robertsdale	Hub Drive-In	270	McLendon Theatres Circuit
Russellville	King Drive-In	210	A. L. King
Samson	Top Drive-In	180	J. C. Powell
Samson	Rocket	250	J. R. Pate
Scottsboro	Towasentha Drive-In	300	R. D. Word
Selma	Selmont Drive-In	576	Alabama Theatres
Shawmut	Hy-Way Drive-In	400	Al Dunn Amusement
Slocomb	Ranch Drive-In	200	T. I. Creel & F. H. Watson
Sulligent	Twix Drive-In	190	R. C. Cobb
Sylacauga	Comet Drive-In	390	R. E. Martin Theatres
Sylacauga	Skyvue Drive-In	300	O. L. Redfern
Talladega	Broadway Drive-In	300	Martin
Talladega	Talladega Drive-In	300	Martin Theatres
Troy	Starlight Drive-In	300	J. W. Gaylord
Tuscaloosa	Skyway Drive-In	300	H. G. Cleveland
Tuscaloosa	Varsity Drive-In	400	Best Drive-In Theatre, Inc.
Tuskegee	Lincoln Drive-In	250	A.B.C. Theatre Enterprise
Wetumpka	Encore Drive-In	100	W. M. Singleton

ARIZONA

Ajo	Ajo Drive-In		
Benson	Benson	200	Jones Enterprises
Bisbee	Fort Apache Drive-In	400	Tri-Delta Amuse. Co.
Buckeye	Watern Star Drive-In	200	Robert Young
Casa Grande	Desert	280	Louis F. Long
Chandler	Mustang Drive-In	350	
Clifton	Three Way	500	C. D. Davis
Coolidge	Coolidge	...	Louis F. Long
Cottonwood	Valley Drive-In	200	
Douglas	Fort Cochise Drive-In	400	Tri-Delta Amuse. Co.
Elroy	Y Drive-In	280	Louis F. Long
Flagstaff	Mount Eden Drive-In	...	Harry L. Nace Theas., Inc.
Frey	Geronimo	300	Tri-Delta Amuse. Co.
Gila Bend	Rio Drive-In	200	Louis F. Long (300 seats)
Glendale	Rancho Drive-In	550	Nace Circuit
Globe	Apache Drive-In	300	O. K. Leonard
Holbrook	66 Drive-In	300	Harry Nace
Holbrook	Western Star	200	Robert Young
Mammoth	Mammoth	100	Jones Enterprises
Meja	Sands	400	Harry Nace
Nogales	El Rancho Drive-In	400	Tri-Delta Amuse. Co.
Phoenix	Acres	600	Harry Nace
Phoenix	Cinema Park Drive-In	880	Cinema Park Theatre Corp. By Floyd Bernard
Phoenix	Indian Drive-In	550	Harry L. Nace Theatres
Phoenix	Northern	1,014	Raymond J. Goldstein
Phoenix	Phoenix Drive-In	400	Harry L. Nace Theatres
Phoenix	Rodeo Drive-In	500	M. G. A. Theas.
Phoenix	Silver Dollar Drive-In	750	Silver Dollar Theatre Corp.
Phoenix	Twin Open Air Drive-In..	1,500	Michael A. Parker
Prescott	Senator Drive-In	350	J. W. Barton
San Manual	San Manual Drive-In	...	Jones Enterprise
Scottdale	Roundup Drive-In	375	Harry Nace Theatre
Superior	Superior	200	Louis F. Long
Tucson	Apache	600	Benson Highway Theatres
Tucson	Prince	600	Midway Theatre Ent.
Tucson	Biltmore Motor Vu	600	Biltmore Motor Vu Thea. By E. B. Pegram
Tucson	The Cactus Drive-In	600	Wes Becker & Hugh Downs

		Capacity	Owner or Booker
Tucson	Midway Drive-In	690	Midway Ent., by Floyd Bernard
Tucson	Rodeo Drive-In	600	Rodeo Drive-In Theatre Corp.
Tucson	22nd Drive-In	500	J. Harry Agron
Winslow	Tonto Drive-In	300	H. L. Nace Theatres
Yuma	Mesa Drive-In	350	W. T. Wickersham By Co-op. Theatres, Inc.
Yuma	Silver Spur Drive-In	800	E. A. Asking

ARKANSAS

Arkadelphia	Skyvue Drive-In	300	Rowley United Theatres
Batesville	White River Drive-In	230	Commonwealth Theatre Corp.
Benton	Big Four Drive-In	400	H. T. Crawford
Blytheville	Skyline Drive-In	...	
Blytheville	Starvue Drive-In	400	Rodgers Theatres, Inc.
Booneville	Bel-Air Drive-In	195	E. W. Savage
Camden	Mesa Drive-In	525	Malco Theatres Inc.
Camden	Camden Drive-In	400	R. W. Grady
Clarksville	Ark Air Drive-In	400	United Theatre Corp.
Conway	65 Drive-In	330	C. J. Collier
Corning	67 Drive-In	300	Gordon Hutchins
DeQueen	DeQueen Drive-In	190	K. Lee Williams Circuit
Dermott	Twin City	230	O. G. Wren
El Dorado	Gay Drive-In	485	Carson J. Futch
Eldorado	7 Drive-In	402	G. W. Jones (also has 260 seats)
Eldorado	Skyvue Drive-In	459	Clark and McWilliams
Fordyce	Fordyce Drive-In	225	K. Lee Williams Circuit
Forrest City	Skyway Drive-In	400	L. F. Haven
Fort Smith	Drive-In 22	550	Carl Burton
Fort Smith	71 Drive-In	288	W. L. Spicer
Fort Smith	Skyvue	400	J. C. Brown
Gassville	Starlite Drive-In	200	Brixey-Hamkirk
Glenwood	Glenwood Drive-In	209	J. A. Eggerman
Gurdon	Gurdon Drive-In	224	K. Lee Williams Circuit
Hamburg	Sunset Drive-In	200	Chas. & Jack Carpenter
Harrison	Ozark Drive-In	230	Commonwealth Theatre Corp.
Hope	Hope	250	R. W. Grady & E. Rater
Hot Springs	Wheatley's Drive-In	200	H. E. Wheatley
Hot Springs	70 Drive-In	350	H. B. Howard
Hot Springs	Sunset Drive-In	400	Mrs. Jessie Howe
Hughes	79 Drive-In	250	K. H. Kinney
Jacksonville	Jacksonville Drive-In	350	B. M. Gray
Jonesboro	Skyvue Drive-In	300	Robert B. Lowrey
Jonesboro	Star Lite Drive-In	620	Robert B. Lowrey
Lepanto	Lepanto Drive-In	400	Mrs. W. C. Sumpter
Little Rock	Asher Drive-In	700	Rowley United Theatres
Little Rock	Pines Drive-In	450	Rowley United Theatres
Little Rock	Razorback	500	Rowley United Theatres
Little Rock	Riverside Drive-In	800	Rowley United Theatres
Magnolia	Rocket	300	Rowley United Theatres
Magnolia	Sunset Drive-In	400	Rowley United Theatres
Malvern	Malvern Drive-In	300	Rowley United Theatres
Marked Tree	Poinsett Drive-In	350	J. F. Singleton
Mena	Mena Drive-In	220	Longacre & Cowden
Monticello	Twin Oaks Drive-In	250	Russell J. Baxter
Morrilton	Riverview	350	United Highway Corp.
Nashville	Nashville Drive-In	240	K. Lee Williams Circuit
Newport	Skylark Drive-In	350	Dr. & Mrs. C. P. Gray
N. Little Rock	Drive-In	450	Malco Theatres, Inc.
North Little Rock	Scenic	500	Roy L. Cochran
Osceola	Delta Drive-In	315	J. H. Martin
Paragould	Sunset Drive-In	516	Orris Collins
Paris	Paris Drive-In	250	Zeiler Bros.
Piggott	Piggott Motorvue Drive-In	350	W. Garner
Pine Bluff	Pine Movies Drive-In	800	C. F. Bonner
Pine Bluff	65 Drive-In	...	C. F. Bonner
Pine Bluff	Zebra Drive-In	700	United Theatres Corp.
Pocahontas	Skylark Drive-In	380	H. Smith
Prescott	Prescott Drive-In	300	Prescott Drive-In Theatre Co.
Rogers	Twin City Drive-In	360	H. Nichols
Russellville	64 Drive-In	330	W. L. Spicer
Searcy	Dixie Drive-In	225	Commonwealth Drive-In Corp.
Sheridan	270 Drive-In	200	U. Walker
Siloam Springs	Movie Park Drive-In	200	E. Smith
South Pine Bluff	Drive-In Movies	200	C. F. Bonner
Springdale	71 Drive-In	500	Commonwealth Theatres
Stamps	82 Drive-In	350	Emma Rater
Stuttgart	Starvue	400	Malco Theatres Inc.
Sulphur Springs	Big Sombrero	50	J. Coverston
Texarkana	Joy Drive-In	600	Joy Theatres
Texarkana	Loop Drive-In	700	Joy Theatres
Texarkana	Red River Drive-In	640	Horace Falls
Truman	Truman Drive-In	325	J. F. Singleton

		Capacity	Owner or Booker
Warren	Warren Drive-In	350	R. G. Varner
West Helena	Airvue	200	Sam & Jo Anderson
West Memphis	Sunset Drive-In	600	Ken Corp.
Wynne	Haven Drive-In	300	L. F. Haven

CALIFORNIA

Alameda	Alameda Drive-In	865	Nasser Bros.
Alameda	Island Automovies	700	Gannon Bros.
Alton	Humboldt Drive-In	535	Walter Bell
Anaheim	Anaheim Drive-In	1,800	Alladdin Enterprise
Antioch	Bridgehead Drive-In	450	Stamn Theas., Inc., by W. E. Wagner
Arlington	Magnolia Drive-In	350	Santa Fe Theatres Corp. By Co-op. Theatres, Inc.
Armona	Kings Drive-In	500	Paddock & Messiner
Avondale	Oasis Drive-In	225	Harry L. Nace
Auburn	Auburn Drive-In	492	Auburn Theatre Co. By Ed Rowden Theatre Service
Bakersfield	So. Chester Drive-In	470	Bakersfield Drive-In Theatre Corp.
Bakersfield	99 Drive-In	660	Five Star Theatre Corp.
Bakersfield	Terrace Drive-In	650	Scott Theatres, Inc., by Earl Johnson
Beaumont	Cherry Pass Drive-In	500	Beau-Bann Enterprises
Belmont	Starlite Drive-In	650	Starlite Theatre, Inc.
Bishop	Bishop Drive-In	460	F. C. Amistoso
Blythe	Rance Verde Drive-In	375	H. D. Dunagan
Bostonia	Aero Drive-In	475	D. L. Johnson, by Co-op. Theatres, Inc.
Boulder Creek	Starview Drive-In	304	Starview Drive-In
Brawley	Family Motor Vu	550	Family Motor Vu Co.
Burbank	Pickwick Drive-In	750	Cal-Pac Operating Co. By C. A. Caballero
Burbank	San Val Drive-In	590	Cal-Pac Operating Co. By C. A. Caballero
Carmichael	Westerner Drive-In	450	Rainbow Theatres, Inc.
Carrothers	Hill's	300	G. E. Turner
Cathedral City	Sun Aire Drive-In	500	Ben Bronstein
Ceres	Ceres Drive-In	350	Stanislaus Theatre Co.
Chico	Starlite Drive-In	592	T. & D. Jr. Ent., Inc.
Clear Lake	Lake Drive-In	315	W. Bouldin
Chula Vista	Big Sky	2,000	Freeway Drive-In
Chula Vista	Harbor Drive-In	500	T. P. Huntington
Citrus Heights	Citrus Heights Drive-In	550	General Theatrical Corp.
Clearwater	Radium Drive-In	500	Modern Amuse. Co., by Jim Finkler
Coalinga	Coalinga Drive-In	280	Kelly Bros.
Colma	El Rancho Drive-In	850	Affiliated Theatres, Inc.
Compton	Compton Drive-In	950	Cal Pac Operating Co. By C. A. Caballero
Concord	Motor-In	450	Affiliated Theas. Lippert Cir.
Cotati	Redwood Drive-In	400	Redwood Drive-In Thea., Inc.
Crescent City	Ocean	400	A. & M. Grenfell
Cypress	Lincoln Car Drive-In	375	W. W. & J. W. Montgomery By Exh. Service, Inc. (H. Rackin)
Daly City	Mission Drive-In	1,040	Cal-Pac Operating Co.
Delano	Del Mac Drive-In	400	Panero
Del Paso Heights	Bell Drive-In	600	C. Wasserman
Dinuba	Midway Drive-In	800	Unicorn Theatre Co.
Dos Palos	Dos Palos Drive-In	350	R. Clark Agency
El Centro	El Rancho	400	R. C. Jones
El Cerrito	Motor Movies	700	Blumenfeld Theas.
El Monte	El Monte Drive-In	875	Cal-Pac Operating Co. By C. A. Caballero
El Monte	Starlite Drive-In	900	Ford & Carl Bratcher & Byron E. Condon, by John Poynter
Escondido	Escondido Drive-In	300	Dan H. Johnston
Eureka	Belaire Drive-In	500	Walter Bell
Eureka	Midway Drive-In	550	Affiliated Theats.
Fairfield	Solano Drive-In	400	H. I. Tegtmeier & G. R. Moore
Firebaugh	Firebaugh Drive-In	350	C. S. Chestnut
Five Points	Five Points Drive-In	300	A. D. Ruff
Fresno	Moonglow Motor Movies	500	Carlton-Thompson Bros. & Leslie Pancoke
Fresno	Starlite Motor-In	500	Affiliated Theatres, Lippert Circuit
Fresno	Sunset Drive-In	400	Affiliated Theatres, Lippert Circuit
Garberville	Garberville Drive-In	300	B. B. Byard
Gardena	Roadium Gardina Drive-In	480	Pioneer Theatres, Inc.; by Jim Finkler
Gardena	Vermont Drive-In	769	Cal-Pac Operating Co. By C. A. Caballero
Gilroy	Hecker Pass Drive-In	400	Hecker Pass Drive-In
Goleta	Airport Drive-In	750	Airport Drive-In
Hayward	Motor Movies	500	Motor Movies, by Gordon Allen
Hemet	Hemacinto Drive-In	390	Jerry A. Davis
Highland	Base Line Drive-In	750	Harry Dickerman, by Exh. Serv., Inc. (H. Rackin)
Hollister	Moonlite Drive-In	460	Hans Serenson
Imperial	Motor-Vu Drive-In	500	Motor-Vu Thea. Co., by Ish. White
Indio	Coachella	463	Jack Zamsky
Inglewood	Century Drive-In	900	Cal-Pac Operating Co. By C. A. Caballero

		Capacity	Owner or Booker
Keyes	Starlite Drive-In	500	Affiliated Theas., Lippert Cir.
La Mesa	Alvarado Drive-In	900	Langford & Long
La Mirada	La Mirada	990	L. M. D. M. Corp.; J. Poynter
Lamont	South Lamont Drive-In	450	Karr & Kendic
Lancaster	Lancaster Drive-In	650	R. E. Griffith
Lancaster	Lancaster Drive-In		
Lancaster	Jet	400	Western Amusement
Lenwood	Bar-Len Drive-In	400	P. K. Lyons
Loma Linds	Tri-City Drive-In	750	Cal-Pac Operating Co.
Long Beach	Circle Drive-In	900	Cal-Pac Operating Co.
Long Beach	Lakewood Drive-In	904	Cal Pac Operating Co.
Long Beach	Los Altos	2,150	Cal-Pac Oper Co. By C. A. Caballero
Los Angeles	Centinela Drive-In	820	Aladdin Drive-In Theatre, Inc. By I. Berman
Los Angeles	Edwards Drive-In	750	Edwards Theatres, by Myrl Kavanaugh
Los Angeles	Floral Drive-In	775	Alladin Drive-In Theatre
Los Angeles	Gage Drive-In	900	
Los Angeles	Gilmore Drive-In	650	Sero. Enterprises
Los Angeles	Harbor Drive-In	592	John C. Feys, by Judy Poynter
Los Angeles	Los Feliz Drive-In	500	Los Feliz Drive-In Thea., Inc. Sbicca & Cheesebro, by J. N. Finkler
Los Angeles	Olympic Drive-In	775	Cal-Pac Operating Co. By C. A. Caballero
Los Angeles	Studio Drive-In	700	La Vere Co., by Judy Poynter
Los Angeles	Twin-Vue Drive-In	492	Clint Glenney & Assoc., by Judy Poynter
Los Molinos	Los Molinos Drive-In	200	Larry Taylor
Madera	El Rio Drive-In	400	Henry Preciado, by Bowles & Hurley
Malaga	Motor-In	700	Affiliated Theas., Lippert Cir.
Maricopa	Pioneer Drive-In	692	Harry L. Nace
Mendota	Mary's Drive-In	350	Tony Bou
Merced	Starlite Drive-In	603	T. & D. Jr. Ent., Inc.
Merced	Tioga Drive-In	350	Film Booking Agency
Monterey	Park Drive-In	428	T. & D. Jr. Ent., Inc.
Monrovia	Big Sky Drive-In	650	L. J. Berman
Mt. Shasta	Mount Vu Drive-In	500	Curtis G. Cheadle
Mt. View	Monte Vista Drive-In	863	Blumenfeld Theatres
Napa	Kay Von Drive-In	430	Blumenfeld Theatres
No. Hollywood, La.	Victory Drive-In	650	Sero Enterprises
N. Longbeach	Long Beach Drive-In	1,250	
Oakland	Airport Automovies	850	Airport Automovies Thea., Inc. By Frank E. Lucido
Oceanside	Midway Drive-In	450	Midway Ent., by Floyd Bernard
Ontario	Valley Drive-In	640	Sero Enterprises
Orange	Orange Drive-In	798	Cal-Pac Oper. Co. By C. A. Caballero
Oroville	Mesa Drive-In	450	Newell Post
Oxnard	Skyview Drive-In	...	L. J. Berman
Palo Alto	Palo Alto Drive-In	500	Western Drive-In Thea., Inc.
Paradise	Pine Breeze	363	T & D Jr. Enterprises, Inc.
Paramount	Rosecrans		Cal-Pac Oper., Co.
Pasadena	Hastings Drive-In	950	Comet Theatre Ent., Inc.
Paso Robles	Oaks Drive-In	298	Oaks Ent.
Pittsburg	Auto Movies	550	Frank E. Lucido
Placerville	SE Rancho Drive-In	440	Freitas-Banta
Pleasanton	Valley Drive-In	385	Westside Circuit
Porterville	Porterville Drive-In	484	C. N. Spivery & V. E. Schwin
Puente	Vineland	1,700	Cal-Pac Oper Co.
Red Bluff	Red Bluff Drice-In	400	T & D Jr. Enterprises, Inc.
Redding	Sky Vue Drive-In	500	Aubrey D. Smith
Redding	Starlite Drive-In	300	A. Perkins—M. Espy
Reseda	Reseda Drive-In	740	Cal-Pac Operating Co. By C. A. Caballero
Rialto	Foothill Drive-In	700	Leslie C. Tharp, by Co-op. Theas., Inc.
Ridgecrest	Crest	300	Evert R. Cummings
Riverside	Rubidoux Drive-In	689	Roy Hunt
Sacramento	El Rancho Drive-In	650	Blumenfeld Theas.
Sacramento	Fruitridge Drive-In	848	Blumenfeld Circuit
Sacramento	Skyview Drive-In	550	Antone Martines
Sacramento	Starlite Drive-In	924	Blumenfeld Circuit
Safford	Safford Drive-In	400	Tillo T. Radcliffe & Dillon
Salida	Motor-In	400	Affiliated Theas., Lippert Cir.
Salinas	Auto Movies	500	Automovie Thea. Co., by F. Lucido
Salinas	Skyview Drive-In	550	Antone Martines, by Bowles & Hurley
San Bernardino	Mt. Vernon Motor	600	Seth Perkins, by Judy Poynter
San Diego	Campus Drive-In	600 (plus 250 seats)	Sam Russo, by Co-op. Theas., Inc.
San Diego	El Rancho Drive-In	615	Sero Enterprises
San Diego	Midway Drive-In	400	Shure Theas. Corp., by Floyd Bernard
San Fernando	Laurel	1,750	Cal-Pac Oper Co.
San Francisco	Geneva Drive-In	725	Bay Cities Amusement Co.
San Gabriel	San Gabriel	1,100	Kavanaugh
San Jose	Alum Rock Drive-In	507	General Theatres
San Jose	El Rancho Drive-In	750 150 seats	Catalina-Yarime
San Jose	Moonlite Movies	990	T. & D. Jr. Ent., Inc.
San Jose	San Jose Drive-In	500	Wm. & Joe Gannon

		Capacity	Owner or Booker
San Jose	Shamrock Drive-In	700	Shamrock Amuse. Corp. By Bowles & Hurley
San Leandro	Oakland Drive-In	650	Dave Bolton
San Leandro	Stadium Automovies	700	Dave Bolton
San Luis Obispo	Sunset Drive-In	500	Don McLaren & C. A. Pasquini
San Pablo	Automovies	750	United Calif. Theatres
San Pablo	Rancho Drive-In	560	Richmond Drive-In Theatre Co.
San Pedro	San Pedro Drive-In	850	Donald Guttman
San Raphael	Marin Motor Movies	562	Blumenfeld Thea.
Santa Ana	Highway 39 Drive-In	1,900	Cal Pac
Santa Ana	Paulo Drive-In	750	Ward Theatre Ent., Inc. Frank M. Krapp, pres.; by Jim Finkler
Santa Cruz	Encino Drive-In	440	Calif. Empire Thea., Inc.
Santa Maria	Park Air Drive-In	500	Pasquini, Toller & Gross
Santa Paula	Santa Paula Drive-In	450	Hickey Association, Inc.
Santa Rosa	Village	724	Affiliated Theatres
Shafter	Del Kern Drive-In	375	Panero Circuit
Southgate	Southgate Drive-In	850	Aladdin Drive-In Thea., Inc.
Stateline	Tahoe Drive-In	300	Tahoe Thea. Drive-In
Stockton	Motor Movies Drive-In	887	Blumenfeld Theas.
Stockton	99 Drive-In	750	United Calif. Theatres
Sunland	Sunland Drive-In	550	Southern California Amusement
Susanville	Lassen Auto Movie Dr.-In	400	United Calif. Theatres
Taft	Sunset Drive-In	628	Scott Theas., Inc.; by Earl Johnson
Torrance	Torrance Drive-In	1,200	Aladdin Drive In
Tracy	Showboat Drive-In	500	Showboat Thea. Corp. By Bowles & Hurley
Tulare	Motor-In	428	Lippert Theatres
Turlock	Lucky	450	Clark Agency
Twenty Nine Palms	Starlite Open Air	400	William Underhill
Ukiah	State	465	Affiliated Theatres
Vallejo	Crescent Drive-In	500	Crescent Drive-In Theatre, Inc.
Vallejo	Vallejo Automovies	800	Raymond J. Syufy
Van Nuys	Sepulveda	1,500	Berman Bros.
Van Nuys	Van Nuys Drive-In	891	Cal-Pac Operating Co.
Ventura	101 Drive-In	800	101 Theas. Corp., Reeves Espy, pres.
Victorville	Joshua Drive-In	398	Western Amusement Co.
Visalia	Sequoia Auto Theatre	400	Exeter Amusement
Watsonville	Starlite Drive-In	637	Pacific States Amusement & Rlty Co., Inc., by Roy Cooper
West Covina	Edgewood Drive-In	1,200	Aladdin Drive In Theatres
Whittier	Sundown	1,000	H. W. Bruen
Whittier	Whittier Drive-In	990	Cal-Pac Operating Co. By C. A. Caballero
Williams	Sundown Drive-In	300	Ned Steele, Jr.
Woodland	Sunset Drive-In	390	Peter Garrette
Yreka	Yreka Drive-In	300	Affiliated
Yuba City	Two Cities Drive-In	600	Guy Meeks

COLORADO

Alamosa	Ski Hi Drive-In	350	Gibraltar Circuit
Arvada (Denver)	Wadsworth	900	Lee Theatres
Boulder	Holiday Drive-In	700	Graves and Williams
Boulder	Motorena Drive-In	500	University Thea. Corp. By Irving Gillman
Brighton	Kar-Vu Drive-In	350	Sam Feinstein
Brush	Brush Drive-In	300	John Roberts
Canon City	Sunset Drive-In	250	George W. McCormack
Center	Frontier	300	Herbert Gumper
Colorado Springs	Aircadia	780	Westland Theatres
Colorado Springs	Eighth Street Drive-In	650	Westland Theatre Inc.
Colorado Springs	Northside Drive-In	350	Westland Theatres
Colorado Springs	Sky Vu Drive-In	450	R. N. Cullen
Colorado Springs	Starlight Drive-In	986	Westland Theatres
Cortez	Arroyo Drive-In	300	E. H. Davison
Cortez	Tsaya	300	Taylor & Tanner
Craig	Sunset	289	Charles R. Gilmour
Delta	Skylite Drive-In	400	William Taggert
Delta	Tru Vu Drive-In	300-400	Max Story by Robert Patrick
Denver	East Drive-In	750	East Drive-In Thea. Corp. By John Wolfberg
Denver	Evans	600 plus 120 seats	West Evans Amuse. Corp.
Denver	Lakeshore Drive-In	1,000 plus 250 seats	Civic Theatres
Denver	Monaco	750	Paul Rothman-Lem Lee
Denver	North Drive-In	600	North Drive-In Thea. Corp. By John Wolfberg
Denver	South Drive-In	750	South Drive-In Thea. Corp. By John Wolfberg
Denver	Valley	950	Wolfberg
Denver	West Drive-In	750	West Drive-In Thea. Corp. By John Wolfberg
Dove Creek	Auto Vu Drive-In	100	Neil P. Bolt
Durango	Knox Drive-In	350	Knox-Trosper Invest Co.
Estes Park	Lake-Estes	350	Shanks & Teuscher

		Capacity	Owner or Booker
Fort Collins	Sunset Drive-In	560	Sunset Drive-In Theas. By Joseph La Conte
Fort Morgan	Valley Drive-In	350	John Roberts
Glenwood Springs	Canyon	325	Glen Theatres, Inc. (Charles R. Gilmour)
Grand Junction	Rocket	350	Leonard H. Scales
Grand Junction	Chief	450	Westland Theatres
Grand Junction	Starlite Drive-In	300	Open Air Amuse., Inc., by Bob Spahn
Greeley	Greeley Drive-In	400	Greeley Drive-In Thea. Meyer or Turner
Greeley	Motorena Drive-In	350	Colo. Drive-In Thea. Corp. By Paul Rothman or Lem Lee
Gunnison	Island Acres Drive-In	320	E. H. Bevington
Hudson	Corral Drive-In	200	M. H. Phillipson
Ignacio	Buckskin	300	Glenn Wittstruck
Julesburg	Julesburg Drive-In	300	Koeppen Nygren
La Jara	Round-Up	300	Herb Gumper
La Junta	La Junta Drive-In	350	Basil Smith & C. M. Alderson
Lamar	Kar-Vu Drive-In	400	Atlas Theatre Corp.
Littleton	Centennial Drive-In	1,250	Lee Theatres
Longmont	Star Vu Drive-In	350	Empire & Affiliated Theatres
Louisville	L & L Motor Vu	250	Romano & Houser
Loveland	Motorena Drive-In	300	Gibraltar Circuit
Monte Vista	Star Drive-In	300	George Kelloff
Montrose	Star	350	Max Story
		350	George DeDries
Naturita	Uranium Drive-In	225	Bob Moore
Norwood	Norwood Drive-In	64	T. A. Buss
Pueblo	Hicks Drive-In	450	P. E. Konemann
Pueblo	Lake Drive-In	500	Pueblo Drive-In Theas. By L. R. Semon
Pueblo	Mesa Drive-In	1,000	Westland Theatre Inc.
Pueblo	Pueblo Drive-In	500	Pueblo Drive-In Thea. By L. R. Semon
Rifle	Chief	340	Lind & Monson
Rockyford	Starlite	400	Gibraltar Circuits
Salida	Knox Drive-In	350	Knox Theatre, Inc.
Sterling	Starlite Drive-In	350	Starlite Drive-In Corp.
Trinidad	Peak Drive-In	350	N. S. Sawaya

CONNECTICUT

Bloomsfield	Blue Hills Drive-In	500	Amalgamated Buying
Bolton	Manchester Drive-In	515	B. Menschell—J. Calvocoressi
Branford	Summit Drive-In	999	Summit Drive-In Theatres
Bridgeport	Candelite Drive-In	555	E. M. Loew Theatres
Bridgeport	Pix Drive-In	700	Bridgeport Drive-In Theatre Inc.
Burrville	Burr Drive-In	400	Burr Theatre Drive-In Corp.
Canaan	Canaan Drive-In	500	Lew Solkoff
Clinton	Clinton Drive-In	800	Amalgamated Buying Ser.
Danbury	Danbury Drive-In	460	Danbury Drive-In Corp.
Derby	Center Drive-In	900	B. Jacocks
East Haven	Post Drive-In	700	Post Drive-In, Inc.
East Windsor	East Windsor Drive-In	650	E. Windsor Drive-In (Kotchonos)
Farmington	Farmington	550	E. M. Loew
Groton	Open Air	600	Lew Ginsburg
Hartford	Meadow's Family Drive-In	2,086	Smith Mgt. Co. S. Seletsky
Mansfield	Mansfield Drive-In	780	Liggett-Florin
Middletown	Middletown	800	Sal Adorno, Jr.
Milford	Loew's Drive-In	500	E. M. Loew Drive-In Theas., Inc.
Montville	Norwich-New London	500	E. M. Loew Drive-In Theas., Inc.
Newington	Hartford Drive-In	500	E. M. Loew Drive-In Theas., Inc.
Newington	Pike Drive-In	350	Turnpike Thea. Corp.—J. Dolgin
North Haven	New Haven Drive-In	500	New Haven Drive-In Theas., Inc.
Norwalk	Norwalk Drive-In	670	Norwalk Drive-In, Inc.
Plainfield	Indoor & Outdoor Drive-In	760	
		480 seats	Edward Lord
Plainville	Drive-In	950	P & H Amusement Corp.
Pleasant Valley	Rogers Corners Drive-In	300	Peoples Drive-In Theatre Corp.
Poquonock	Bridge Drive-In	650	Poquonock Dr.-In.
Portland	Portland Drive-In	500	T. & J. Markoff
Quinebaug	Drive-In	650	Quinebaug Realty Corp.
So. Windsor	East Hartford Family	600	Lew Ginsburg
Southington	Southington		P & H Amusement Corp.
Stamford	Starlite Drive-In	500	Berger & Sobel
Torrington	Sky-Vue Drive-In	575	Sky-Vue Drive-In Theas., Inc.
Waterbury	Pine Drive-In	500	J. Dolgin
Waterford	Waterford Drive-In	450	Amalgamated—B. Levy
Watertown	Watertown Drive-In	990	Watertown Drive-In Theatre Inc.
West Haven	Bowl Drive-In	700	Seymour Levine
Wolcott	Lake Drive-In	486	Airdrome Theatre Corp.

		Capacity	Owner or Booker
DELAWARE			
Dagsboro	Del-Air Drive-In	...	Independent Theatres Service
Delmar	Delmar Drive-In	700	Rube Shor
Dover	Kent Drive-In	...	M. Schwartz-Kent Drive-In Theatres
Felton	Diamond St. Drive-In	150	Albert Steele
Lewes	Midway	...	William B. Derrickson
Milford	Super 113 Drive-In	...	Houghton - McKay - Woodward
New Castle	Brandywine Drive-In	550	M. Geller
Newport	Pleasant Hill Drive-In	600	R. P. MacLevy
Wilmington	Kerry Drive-In	526	Wm. B. Russel
FLORIDA			
Allentown	Skyline Drive-In	200	C. Dennis & A. E. Smith
Altamonte Springs	Prairie Lake Drive	685	J. R. Partlow
Apalachicola	Sheil Drive-In	150	E. L. Goodwin
Arcadia	De Soto Drive-In	250	C. C. Sutton
Auburndale	Dale Drive-In	290	M. E. Hensler
Auburndale	Twinkle Star Drive-In	190	Talgar
Baldwin	90 Drive-In	134	R. E. Totman
Bartow	Outdoor Drive-In	275	Mrs. J. E. Raulerson
Belle Glades	Bend River Drive-In	200	Gold & Dobrow
Belle Glades	Lake Drive-In	256	Gold-Dobrow
Blounstown	Bailey Drive-In	250	R. L. Bailey
Blounstown	Drive-In	200	W. H. Graham
Bonifay	Al's Drive-In	175	A. C. Saunders
Bradenton	Suburban Open Air Dr.-In.	600	Carl Chalman
Brooksville	41 Drive-In	800	A. B. C. Thea. Ent.
Bushnell	Sumter Drive-In	350	Charles Rook
Century	Escambia	200	Paul Wood
Chattahoochee	Drive-In	180	J. Shellgrove
Chipley	Starlite Drive-In	100	R. Rogers
Clearwater	Gulf to Bay Drive-In	660	A. B. C. Thea. Ent.
Clearwater	Outdoor Drive-In	250	J. Raulerson
Clermont	Clervue Drive-In	250	H. G. Martin
Clewiston	Sugarland Drive-In	221	Thomas Marquette
Cocoa	Skyview	210	S. M. Blackman
Cocoa	Cocoa Drive-In	280	Talgar Theatres
Crestview	Dixie Drive-In	400	N. Robinson
Crestview	Park Drive-In	400	Associated Theas.
Dade City	Joylan Drive-In	248	Carl Floyd
Dania	Dania Drive-In	500	Arthur Waters
Daytona	#1 Drive-In	600	N. N. Bernstein
Daytona Beach	Julusia Drive-In	375	Carl Floyd
Daytona Beach	Neptune Drive-In	504	Neptune Drive-In Co.
De Funiak Springs	Hiway 90 Drive-In	110	Martin
De Funiak Springs	Trail Drive-In	100	E. L. Goodwin
Deerfield Beach	Gold Coast Drive In	400	Charlie Myer
Deland	Boulevard Drive-In	400	Floyd Theatres
Deland	Deland Outdoor Theatre	300	H. W. Alexander
Delray	Delray Drive-In	400	John L. Stillman
Dover	Plant City Drive	300	C. C. Blake
Eau Gallie	Brevard Drive-In	290	Talgar Theatres
Eustis	Movie Garden Drive	440	J. R. Dickson
Fernandina	Drive-In	260	C. W. Beach
Fort Lauderdale	Hi-Way Drive-In	700	A. C. Lowles
Fort Lauderdale	Fort Lauderdale Drive-In.	500	L. C. Sykes
Fort Lauderdale	Brown's	200	Mrs. Rosa L. Brown
Ft. Lauderdale	Davie Blvd. Drive-In	439	Wometco
Ft. Lauderdale	North Andrews Drive-In.	500	Bailey Theatre
Ft. Lauderdale	Sunrise Drive-In	200	H. Solomon
Ft. Myers	Starlite Drive-In	400	Bob Blotky
Ft. Myers	City Drive-In	430	E. J. Freger
Fort Myers	Drive-In	406	Talgar Theas.
Fort Pierce	Drive-In	644	Suburbia Thea. Corp.
Gainesville	Suburbia Center Drive-In	225	S. C. King
Graceville	Jackson Drive-In	125	T. Howell
Grand Ridge	Apalachie Drive-In	125	W. Sanders
Greensboro	Greensboro Drive-In	296	Carl Floyd
Haines City	Lake Haines Drive-In	560	E. M. Lowe
Hallendale	Gulfstream	500	Arthur Ashworth
Hallendale	Hallendale Drive-In	...	J. William Mullen
Hernando	Citrus Drive-In	250	R. C. Mullis
High Springs	High Springs Drive-In	350	J. W. English
Homestead	Breezeway Drive-In	100	W. Sanders
Hosford	Drive-In	200	Don Sissons
Indian City	Riverview Auto Drive-In	700	Robert L. Duncan
Islamorado	Cinemarado Drive-In	200	T. E. Bell
Jacksonville	Lake Forest Drive-In	360	L. Browardt, Hans Vige
Jacksonville	Pinecrest Drive-In	300	Lahoes Theatres
Jacksonville	Air Base Drive-In	350	Jacksonville Drive-In Circuit
Jacksonville	Atlantic Drive-In	620	Talgar Theatres
Jacksonville	Main Street Drive-In	225	Bailey Theatres
Jacksonville	Moncrief Drive-In		

		Capacity	Owner or Booker
Jacksonville	Normandy Drive-In	1,000	R. E. Beck
Jacksonville	Ribault Drive-In	300	J. C. Carter
Jacksonville	Skyview Drive-In	375	Roy Benjamin
Jacksonville	Southside Drive-In	600	Jax. Thea. Co.
Jacksonville Beach	Beach Drive-In	300	Talgar Theatres
Jacksonville Beach	Oceanway Drive-In	200	T. E. Bell
Jasper	Bar X Drive-In	200	J. O. Biddle
Jax	Wesconnett Drive-In	...	T. E. Bell
Key West	Islander Drive-In	700	Sirugo & Knight
Keystone Heights	Lees Drive-In	100	W. Lee
Kissimmee	Kissimmee Drive-In	350	H. G. Ventry
Lacoochee	Drive-In	150	V. Gaskins
Lake City	Lunar Outdoor	300	Cannon Theas.
Lake Wales	Wales Drive-In	280	Talgar Theatres
Lake Worth	Dixie-Skydrome Drive-In	600	James Frew
Lakeland	Filmland Drive-In	450	Klemt Florita
Lakeland	Lakeland Drive-In	456	C. W. Murell
Lakeland	Silvermoon Drive-In	400	I. Q. Mize
Largo	Palm Drive-In	300	H. J. Knight
Leesburg	Crest Drive-In	315	Martin Theatres
Lockhart	Rimar	400	R. A. Martin
Malone	Malone Drive-In	...	S. E. McDaniels
Madison	Madison Drive-In	220	Raymond Mackes
Marianna	Drive-In West	246	S. E. McDaniel
Marianna	Macks Drive-In	246	S. E. McDaniel
Miami	22nd Ave. Drive-In	700	Liberty Assoc. Inc.
Miami	Boulevard Drive-In	1,000	Wometco Circuit
Miami	Coral Way Auto	250	E. E. Branscombe
Miami	Golden Glades Drive-In	1,350	George Hoover
Miami	Miami Drive-In	1,000	E. M. Loew—(Miami Drive-In Theas.)
Miami	Le Jeune Auto	760	Le Jeune Auto, Inc.
Miami	Tropicaire Drive-In	600	W. L. McComas
Miami	Turnpike Drive-In	670	Bernson Outdoor Drive-In
Miami	27th Avenue Drive-In	568	Wilden Corp.
Miami	No. Dada Drive-In	1,000	E. M. Doew
Milton	Joy Drive-In	285	F. T. McLendon
Monticello	Kozy Drive-In	100	Sam Stratos
Monticello	Pugs Drive-In	200	Gaskins & Reed
Mulberry	Fran-Lin Drive-In	200	Wells & Pemberton
Naples	Naples Drive-In	250	Pete Flontek
New Smyrna	Pine Crest Drive-In	300	Jack Kinchelog
Newport Richey	Breezeway Drive-In	200	A. H. Stevens
N. Miami	Golden Glades Drive-In	1,350	G. Hoover
Niceville	Bay Drive-In	150	J. J. Tringas
Ocala	Skylark Drive-In	300	W. H. Smith
Ocala	Drive-In	500	Ira B. Dyer
Ocean City	Ocean City	225	Louis Craig
Oakland Park	Dixie Manor Drive-In	...	Milton Frackman
Okeechobee	Okeechobee Drive-In	102	Exhibitor Service—Ray F. Makes
Orange Lake	Orange Lake	...	W. Lee
Orlando	Blossom Trail Drive-In	350	Theodore Pawels
Orlando	Orlando Drive-In	300	Orlando Drive-In Circut
Orlando	Orlando Drive-In	300	Orlando Drive-In Cir.
Orlando	Kuhls Ave. Drive-In	450	cars—160 seats J. Partlow
Orlando	Pine Hills Drive-In	600	Carl Floyd
Orlando	Washington Shores Dr.-In	200	Floyd Stowe
Palatka	Linda's Drive-In	200	Mrs. A. Gawthrop
Palmetto	Palmetto Drive-In	275	Roy D. Jones
Panama City	Davis Drive-In	350	Bud Davis
Panama City	Gulf Drive-In	800	Martin
Panama City	Isle of View Drive-In	400	Martin Theatres
Panama City	Wayside Drive-In	600	Gulf Enterprises, Inc.
Pensacola	Hiway 90 Drive-In	400	Para-Richards
Pensacola	Park	...	
Pensacola	Palms Drive-In	500	M. McCoy
Pensacola	Palafax Drive-In	400	Film Service
Pensacola	Ranch Drive-In	500	C. J. Tringas
Pensacola	Twin Air Drive-In	500	T. G. Solomon
Perrine	Dixie Drive-In	500	Dixie Drive-In Theas.
Perry	Community Outdoor Dr.-In	200	Kay Porter
Perry	Perry Drive-In	150	L. Graves & C. Knight
Plant City	Starlite Drive-In	290	Talgar Theatres
Pompano Beach	Pompano Drive-In	350	Angelo Monolo
Pompano Beach	Federal Highway Drive-In	400	A. W. Cook
Ponce DeLeon	Ponce DeLeon Drive-In	60	S. Rocke
Port St. Joe	St. Joe Drive-In	200	Martin
Punta Gorda	Charlotte Harbor	200	Gluckmant-Mitts
Quincy	Hill Drive-In	250	Nat Williams
Riveria	Twilight Drive-In	...	Twilight Corp.
Riviera Beach	Palm Beach Drive-In	400	Beach Drive-In Theater
Riviera Beach	Riviera Drive-In	275	Roy Lewis
St. Augustine	Beach Drive-In	325	F. L. Stowe (agent)
St. Augustine	San Marco Drive-In	500	Exhibitor Service
St. Mary's	Kingsbay Drive-In	200	J. H. Robinson
St. Petersburg	4th St. Drive-In	400	Florida Theas.
St. Petersburg	Garden Drive-In	300	Gulf Amusement Co.
St. Petersburg	Gulf Winds Drive-In	300	Gulfwind Thea. Co.

		Capacity	Owner or Booker
St. Petersburg	Skyvue Drive-In	426	C. Sutton
St. Petersburg	28th St. Drive-In	780	P. J. Jones & Carl Floyd
Sanford	Colored Drive-In	200	Midstate Theatre Corp.
Sanford	Movieland Ride	440	C. B. Schirard—(Sanford Auto Theas.)
Sarasota	Booker Park Drive-In	95	Hugh Thomas
Sarasota	Siesta Drive-In	600	Hugh Thomas, Jr. & Sr.
Sarasota	Trails Drive-In	446	T. H. Thomas, Jr.
Sebring	Sevon Drive-In	264	Carl Floyd
Shalimar	Florida Drive-In	270	J. J. Tringas
Starke	Blanding Drive-In	210	Martin
Stuart	Drive-In	290	Talgar Theatres
Tallahassee	Capitol Drive-In	348	Talgar Theas.
Tallahassee	Lincoln Drive-In	250	Lincoln Theatre Co.
Tallahassee	Outdoor Drive-In	400	Talgar Theatres
Tampa	Columbus Drive-In	300	Bailey Theatres
Tampa	Cypress Drive-In	270	L. A. Stein
Tampa	E. Buffalo Drive-In	389	Dale Elleman
Tampa	Floriland Drive-In	334	A.B.C. Theatres
Tampa	40th Street Drive-In	700	N. C. Burton
Tampa	Hillsborough	400	Florida
Tampa	Sundown Drive-In	275	Bob Morales
Tampa	Tower Drive-In	556	Tower Amusement
Tampa	20th Century Drive-In	600	Bay Tampa Theatre Co.
Tampa	Auto Park Drive-In	500	S. E. Britton
Tampa	Dale Mabry Drive-In	700	Carl Floyd
Tampa	Drive-In	400	Florida State Theas.
Tampa	Funland Drive-In	600	Carl Floyd
Tampa	Skyway Drive-In	250	J. C. Carscallen
Tarpon Spr.	Midway Drive-In	250	Carl Floyd
Venice	Tropical	150	Ponder & Edge
Vero Beach	Vero Drive-In	300	Talgar Theas.
Warrington	Warrington Drive-In	500	Mrs. Oliver Stuart
Wauchula	Starlite Drive-In	250	Carl Floyd
West Palm Beach	Boulevard Drive-In	500	C. N. Hall
West Palm Beach	Twilight Drive-In	350	Twilight Corp.
Winter Garden	Starlite Drive-In	250	C. M. Biggers
Winter Haven	Outdoor Drive-In	270	Talgar Theas.
Winter Park	Drive-In	670	H. P. Rhodes

GEORGIA

Acworth	Lakes Drive-In		
Adel	Adel Drive-In	100	J. G. Snellgrove
Adel	Rio Drive-In	175	Stein Theatres
Adel	Spadel Drive-In	300	Stein Theatres
Albany	Capitol Drive-In	250	J. D. Bush
Albany	Georgia Drive-In	419	Albany Drive-In Inc.
Albany	Slappey Drive-In	300	L. T. Sheffield
Albany	Sowega Drive-In	350	M. C. Dunford
Alma	Family Drive-In	250	Stein Theatres
Americus	Sunset Drive-In	290	Martin Theas.
Ashburn	Joy Auto Drive-In	140	Jack J. Parrish
Athens	Prince Avenue Drive-In.		
Athens	Alps Drive-In	350	Newman Coker
Athens	Athens Drive-In	450	Publix Theatres
Atlanta	Bankhead Drive-In	650	West End Theatres, Inc.
Atlanta	Piedmont Drive-In	650	Atlanta Drive-In Cir.
Atlanta	South Expressway Drive-In	1,000	Georgia Theatre
Atlanta	Starlight Drive-In	900	E. Point Amusement Co.
Atlanta	Stewart Drive-In	650	Atlanta Drive-In Cir.
Augusta	Booker Drive-In	300	John Tucker
Augusta	Bon Air Drive-In	675	Harry Dennis
Augusta	Forrest Hills Drive-In	550	D. D. Boardman
Augusta	Clover Leaf Drive-In	776	Georgia Theatre Co.
Augusta	Drive-In	315	Augusta Drive-In Cir.
Augusta	Hilltop Drive-In	631	Georgia Thea. Co.; Augusta Drive-In Theas.
Augusta	#1 Drive-In	300	Holland-Boston Theas.
Augusta	Skyview Drive-In	562	D. D. Boardman
Bainbridge	Azalia Drive-In	306	Martin Theas.
Baxley	M & T Drive-In	280	Martin Theatres
Blakely	Peter's Drive-In	200	C. S. Dunn
Bolton	Bolton Drive-In		
Brunswick	Starlite Drive-In	300	Norris L. Stevens
Brunswick	Sunset Drive-In	392	J. M. Mann
Cairo	Cairo Drive-In	225	R. Johnson & Camp
Calhoun	Bel-Air Drive-In	300	Martin Theas.
Camilla	Dunn Drive-In	250	R. H. Dunn
Canton	Howell's Drive-In	280	L. L. Howell
Canton	M & T Drive-In	280	Martin & Thompson
Carrollton	Drive-In	300	J. E. Duncan
Cartersville	Skyway Drive-In	200	J. W. Harris
Cartersville	Starlight Drive-In	350	Martin Theas.
Cedartown	Hi-way #6 Drive-In	350	J. A. Stuches
Chamblee	Peachtree Drive-In	525	Peachtree Drive-In Thea. Co.: Community Theatres
	Winter	325	
Claxton	Drive-In	175	Tos, Inc.

		Capacity	Owner or Booker
College Park	Roosevelt Drive-In	450	East Point Amusement Co.
Colquitt	Phillips	...	
Columbus	Edgewood Drive-In	668	Martin Theatres
Columbus	Jet Drive-In	190	Martin Theatres
Columbus	Morris Road Drive-In	300	Martin Theatres
Columbus	Victory Drive In	550	H. P. Rhodes
Columbus	Columbus Drive-In	300	Martin Theas.
Commerce	Commerce Drive-In	200	James Jarrell
Commerce	Sherryl Drive-In	200	W. F. Wilson
Conyers	Mooonlite	250	Mrs. V. M. Edwards
Cordele	Drive-In	150	R. T. Moody
Cornelia	Cornelia Drive-In	200	Gordon Stonecypher
Covington	Hub Drive-In	325	Hub Drive-In Theatre Corp.
Dalton	Cherokee Drive-In	300	Martin Theas.
Dawson	Terrell Drive-In	312	Martin Theatres
Donalsonville	Palm Drive-In	396	Ellison & Dunn
Douglas	Skyview Drive-In	150	J. B. Brown
Dublin	Rockdale	300	Martin
Dublin	Drive-In	390	Martin & Thompson Theas.
Eastman	Eastman Drive-In	200	Martin & Thompson Theas.
Elberton	Elberton Drive-In	450	Lucas & Jenkin
Fayetteville	Highway 85 Drive-In	200	G. G. Duffy
Fitzgerald	Skyway Drive-In	220	Margaret Brown
Fitzgerald	Fitzgerald Drive-In	150	Martin Theatres
Forest Park	Forest Park Drive-In	225	Geo Theatres
Fort Valley	College Drive-In	212	Greer Grace
Fort Valley	M. & T. Drive-In	200	W. R. Harris
Forsyth	Midway Drive-In	200	Midway Theatres; J. Watson
Gainesville	Gainesville Drive-In	406	J. Thompson
Glennville	Drive-In	305	Pal Amusement Co.
Greensboro	Green Point Drive-In	400	Boswell & Reynolds
Griffin	Irish Drive-In	350	Martin Theatres
Griffin	Spalding Drive-In	422	R. W. Getzen
Hartwell	Joy Drive-In	250	Y. T. Yarbrough
Hawkinsville	M. & T. Drive-In	280	Martin & Thompson Cir.
Hazelhurst	Trail Drive-In	200	L. A. Stein
Hinesville	Stuart Drive-In	406	Pal Amusement
Jackson	Jackson Drive-In	128	J. E. Blue
Jessup	Family Drive-In	300	W. P. Reggins
La Grange	La Grange Drive-In	480	O. C. Lam Cir.
Lakeland	Fountain	200	C. & E. Fountain
Lawrenceville	Lawrenceville Drive-In	250	Larry McClure
Lithia Springs	Lithia	275	Alpha Amusement Co.
Lithonia	Highway 12 Drive-In	300	Storey Theatres
Louisville	Barbour	304	F. B. Pierce
Louisville	Revel Drive-In	400	Pal Amusement
Macon	Dixie Drive-In	327	Macon Drive-In Cir.
Macon	41 Hiway Drive-In	703	Outdoor Theas., Inc.
Macon	Houston Ave. Drive-In	900	Thea. Booking Service
Macon	Moto-View Drive-In	275	Motor View Drive-In Theas.
Macon	Starlite Drive-In	300	J. L. Hartman
Manchester	Martin Drive-In	300	Martin Theatres
Manchester	Circle Drive-In	150	H. R. Richards
Manchester	Manchester Drive-In	200	C. E. Crouch
Marietta	Fair Oaks Drive-In	300	Martin Theatres
Marietta	Marietta Drive-In	425	R. E. Martin Cir.
McCaysville	Twin City Drive-In	336	W. H. Fincker
McRae	McRae Drive-In	150	Martin & Thompson
McRae	M & T Drive-In	280	Martin & Thompson
Metter	Candler Drive-In	300	Dixie Amusement Co.
Metter	Greenpoint Drive-In	240	Dixie Amusement Co.; H. Kharr
Milledgeville	Cadet Drive-In	300	Martin Theatres
Millen	Jenks Drive-In	350	Pal Amusement
Millen	Moon-Light Drive-In	225	Duncan & Altman
Montezuma	Jem Drive-In	350	J. E. Martin
Moultrie	Drive-In	200	Moultries Theas., Inc.
Nashville	Midway Drive-In	200	L. A. Stein
Newnan	Newnan Drive-In	485	Lam Amusement Co.
Pelam	Pike Drive-In	275	N. H. Williams
Quitman	Drive-In	150	Gardner & Juhan
Rome	Cedar Valley Drive	480	O. C. Lam Cir.
Rome	West Drive-In	500	Lam Amusement Co.
Rossville	Starlite Drive-In	300	Mrs. Bedford
St. Simons	Island Drive-In	300	C. T. Stevens
Sandersville	Twin City Drive-In	200	L. O. Lindsay
Savannah	Patio	400	Morris & Sam Gaspin
Savannah	Highway 21 Drive-In	200	Gus Hayes
Savannah	Palm Drive-In	306	J. W. Hill
Savannah	Dixie Drive-In	250	Westside Theas.
Savannah	Hiway 80 Drive-In	600	Savannah Drive-In Cir.
Savannah	Montgomery Drive	500	Mel Brown (Montgomery Theas.)
Springfield	Skyvue Drive-In	260	Ingram & Wilson
Statesboro	Family Auto Drive	182	H. Macon
Summerville	Penn Drive-In	400	J. S. Tankersley
Swainsboro	Hi-Way 56 Drive-In	206	W. T. Bellamy

		Capacity	Owner or Booker
Swainsboro	Dixie Drive-In	204	Dixie Amuse. Co.
Sylvania	Screven Drive-In	200	Marion Anderson
Sylvania	Skyview Drive-In	186	Joe Laricy
Sylvester	Worth Drive-In	200	Stein Theatres
Tallapoosa	Stardust Drive-In	150	W. W. Finkmer
Thomaston	Starlite Drive-In	190	O. E. Hudgins
Thomasville	Hi-Way Drive-In	324	Nat Williams Cir.
Thomson	Melody Drive-In	300	Martin Theas.
Tifton	Hi-Way 82 Drive-In	275	Martin Theatres
Tifton	Pine Drive-In	300	Martin Theas.
Tiger	Tiger Drive-In	100	Clyde Cannon
Toccoa	Toccoa Drive-In	475	Co-At-Co
Trion	Moonlite Drive-In	150	A. L. Harris
Valdosta	Martin Drive-In	200	Martin Theatres
Valdosta	Forest Drive-In	200	Martin Theas
Valdosta	Skyway Drive-In	268	J. D. Brown
Vidalia	Pete's Drive-In	350	Pal Amuse. Co.
Warner Robbins	M. & T. Drive-In	280	Martin & Thompson Theas
Waycross	Waycross Drive-In	300	L. H. Holloway
Waycross	U. S. 1 Drive-In	300	United Thea. Ent.
Waynesboro	Waynesboro Drive-In	100	L. Bailey
Woodbury	Drive-In	100	J. McLendon

IDAHO

Blackfoot	Motor Vu Drive-In	490	A. W. Barrott
Boise	Boise Drive-In	300	Boise Drive-In Theatres
Boise	Broadway	300	Boise Drive-In Theatres
Buhl	Moongolo	200	C. C. Voelle
Burley	Alfresco Drive-In	450	Harris Voeller Theatres
Caldwell	Terrace Drive-In	275	Odell & Cappel
Coeur d'Alene	Coeur d'Alene Drive-In.	500	Mrs. W. R. Seale
Coeur d'Alene	Showboat Drive-In	400	Orin E. Lee
Coeur d'Alene	Starlite Drive-In	290	Orin E. Lee
Driggs	Spud Drive-In	160	A. C. Wood
Emmett	Emmett Drive-In	200	Odell & Cappell
Grangeville	Sunset Auto Vue Drive-In	300	Al Wagner & Sons (Saffle's)
Idaho Falls	Motor Vue Drive-In	500	Motor Vu Thea., Inc.; Hugo D. Jorgensen
Idaho Falls	Sky-Vue Drive-In	400	Cousins & Prestwich
Jerome	Jerome Auto Theatre	210	F. D. Judo
Jerome	Rio Rey	350	Harris-Voeller
Kamiah	B & K Starlite	250	Miner Bethman
Meridian	Family Drive-In	400	Assoc. Amusement
Montpelier	Motor Vu Drive-In	300	Russ Dauterman
Mountain Home	Motor Vu Drive-In	300	William Devlin
Nampa	Amity Drive-In	300	Abbott Amusement Co.
Nampa	Nampa Caldw. Drive-In.	350	Northwest Theatres
Orofina	River Vue	250	Chas. F. Frensdorf
Osburn	Silver Star Drive-In	300	Garrett-Dickenson-Kelton
Parma	Parma Motor Vu Drive-In	250	L. W. Dobbs
Preston	Sky Vu	300	Horace E. Hayes
Payette	Day-Ont Drive-In	300	Harris-Voeller
Pocatello	Star Lite Drive-In	538	Auto Vu Corp.; T. M. Morris
Pocatello	Sunset Drive-In	250	Tullis Bros.
Rexburg	Teton Vu Drive-In	350	Teton Vu Corp.; Vern Fletcher
Salmon	Sunset Drive-In	200	Miles Schneider
Sand Point	Motor Movie	300	Saffles Circuit
Smetherville	Auto Vue	416	Pat H. Metzger
Soda Springs	Dawn-A-Vu	275	Donald M. Mendenhall
Twin Falls	Grand View Drive-In.	400	Associated Amusements
Twin Falls	Motor Vu Drive-In	437	Assoc. Amuse. Co.; Ralph Trathen

ILLINOIS

Alton	Star Light Drive-In.	492	Bloomer Ent.
Anna	Anna Drive-In		Rodgers Theatres
Aurora	Highlite 30 Drive-In	650	A. Howaniec & Dr. R. Krvzowski
Bartlett	Starview Drive-In		Starview Outdoor Thea., Inc.
Beardstown	Starlight Drive-In	300	Pirtle Circuit
Belleville	Skyview Drive-In	500	Bloomer Amusement Co.
Belvidere	Belmar Drive-In	450	Belmar Drive-In Theatre Co.
Benton	Midway Drive-In	500	Robert Strauss, Joe Sullivan
Benton	Park Drive-In	285	Mike Edel
Bloomington	Phil-Kron Drive-In	775	K. Phillips & P. Kronis
Breese	Avon Drive-In	275	B. Temborius
Burnside	Burnside Drive-In	400	Harold Muir
Cahokia	Cahokia Drive-In	1,000	Bloomer Enterprises
Cairo	51 Drive-In	450	Sullivan & Young
Camargo	Okaw Drive-In	300	George Barber
Carlinville	Diana Drive-In	300	Central States Theatre

		Capacity	Owner or Booker
Carlyle	Car Breeze Drive-In	250	Frisina & Beninati
Carmi	460 Drive-In	400	Donald Toliver
Casey	Casey Drive-In	300	LeRoy Baston
Centralia	Centralia Drive-In	475	Thomas Bloomer
Champaign	Twin City Drive-In	756	Twin City Drive-In Corp.
Charleston	Charleston Drive-In	400	Frisina Circuit
Chicago	Double Drive-In	1,800	M & R Amusement Corp.
Chicago	No. Ave. Outdoor	1,070	Outdoor Theatre, Inc.
Chicago	Harlem Avenue Outdoor	1,032	Outdoor Theatre, Inc.
Cicero	Belair Drive-In	2,300	Belair Realty Co.
Collinsville	Mounds Drive-In	500	Jablonow-Komm Theatres
Crystal Lake	Crystal Drive-In	500	L. & D. Marce
Danville	Illiana Drive-In	500	Wesher Meyers
Danville	Dixie Drive-In	716	O'Keefe Amusement Co.
Danville	Melody Lane Drive	150	A. Alpers
Danville	Skyway Drive-In	560	Jack Butler
Decatur	Illino Drive-In		
Decatur	Outdoor Drive-In	650	George Kerasotes
Decatur	Drive-In	800	George Kerasotes
De Kalb	De Val Drive-In	460	De Val Drive-In Theatre Corp.
Earlville	34 Drive-In	241	C. Dyas-Greiver Circ.
East St. Louis	Drive-In	500	Publix Great States Theatres
East St. Louis	Shop City Drive-In	650	J. K. Amusement Co.
Effingham	Rustic Starlight Drive-In.	400	Central States Management
Eldorado	Starlite Drive-In	500	Turner-Farrar
Elmhurst	Sky Hi Drive-In	450	Louis Jelinek
Fairfield	Fairfield Drive-In	300	L. La Greco
Farina	37 Drive-In	200	Richard Davis
Flora	Rendezvous Drive-In	400	Floyd Johnson
Freeport	Comet Drive-In	400	Steve Bennis Circuit
Galesburg	Galesburg Drive-In	560	Galesburg Drive-In Theatre Co.
Gibson City	Harvest Moon Drive-In	350	Clifford Orr
Grayslake	Family Outdoor	1,000	Grays Lake Outdoor Theatres Corp.
Hanover Township	Starview Outdoor	582	Starview Outdoor Thea. Corp.
Harrisburg	Harrisburg Drive-In	400	Fred Cline
Herrin	Egyptian Drive-In	400	Egyptian Theatre Corp.
Herrin	Marlow Drive-In	900	Marlow's Amusement Corp.
Highland	Highland Air Park	300	Joseph Schremp
Hoopeston	Skyway Drive-In	450	Jack Butler
Jacksonville	67 Drive-In	450	Central Amusement Corp.
Joliet	Belair Drive-In	1,000	T. I. Wagner
Joliet	Hill Top Drive-In	500	H. & E. Balaban Circuit
Joppa	Auto Vue Drive-In	390	Ed. Clark
Kankakee	Starlite Drive-In	800	Ralph Lawler Circuit
Kankakee	54 Drive-In	500	United Theatres
Kewanee	Drive-In	350	Rud Lohren
La Salle	Ivy Way Drive-In	500	Ivyway Amusement Corp.
Lincoln	Auto-Vue Drive-In	500	Steve Bennis
Lincoln	Lincoln Drive-In	400	Lincoln Drive-In Corp.
Litchfield	Skyview Drive-In	400	Central States Management
Loves Park	River Lane Outdoor	700	River Lane Amusement Co.
Lyons Township	66 Drive-In	900	Lyons Drive-In Theatre Co., Inc.
Macomb	Fort Drive-In	350	Allen & Williams
Marion	Marion Drive-In	400	Stewart Cluster
Mattoon	Skyway Drive-In	425	Central States
McHenry	Skyline Drive-In	600	Roy Miller
McLeansboro	Sunset Drive-In	250	Curtis F. Downen
Metropolis	El Capitan Drive-In	400	Illohmet Theatres, Inc.
Milan	Memri Drive-In	750	Barney Brotman
Mitchell	Bel Air Drive-In	600	Sam Komm Theatres
Mount Carmel	Carmel Drive-In	350	Keith Coleman
Mt. Olive	Sunset Drive-In	...	L. Odorizzi
Mt. Vernon	Starland Drive-In	600	Frank Glenn
Mt. Vernon	Drive-In	400	Frank Glenn
Newton	Fairview Drive-In	250	C. B. Simmons
Niles	Niles Drive-In		
Norris	Hillcrest Drive-In	500	E. Tukey & A. F. Stockburger
Oak Lawn	Twin Drive-In	850	Loew's Theatres
Olney	Olney Drive-In	300	Raymond Worthey
Oregon	Pines Drive-In	300	Russell & James Lamb
Pana	Pana Drive-In	400	H. Tanner
Paris	Ronnie's Drive-In	500	Jarodsky & Staup
Paris	Twin Lakes Drive-In	400	E. L. Staup
Pekin	Pekin Starlite Drive-In	800	George Keresotes Circuit
Peoria	Bellevue Drive-In	650	General Drive-In Theatre Co.
Peoria	Peoria Drive-In	800	Ralph Lawler
Pontiac	Star Chief Drive-In	275	Kenneth Phillips
Posen	A. B. C. Outdoor Drive-In	1,000	A. B. C. Theatrical Ltd.
Prairieview	Midway Drive-In	475	Kontos & Rorer
Princeton	Alexander Park Drive-In	300	Apollo Theatre Co. (Alger Cir.)
Quincy	Gem City Drive-In	...	Gem City Drive-In Theatre, Inc.
Rantoul	Drive-In	420	Geo. Kerasotes Circuit
Rantoul	Twilite Drive-In	500	George Kerasotes Circuit
Riverdale	Halsted Drive-In	1,400	Essaness Circuit
Robinson	Gordon Drive-In	400	Central States Management

		Capacity	Owner or Booker
Rockford	Robin Drive-In	726	Robin Theatre Co.
Rockford	Lins Air Drive-In	500	H. & C. Lindroth
Rockford	Robbins Drive-In	750	J. & E. Balaban Circuit
Salem	Cluster Drive-In	400	L. Cluster
Sandoval	Hollywood Drive-In	350	Roland Robinson
Shelbyville	Kay Drive-In	350	Central States Thea.
Silvis	Semri Drive-In	640	B. Brotman
Skokie	Sunset Drive-In	1,360	Sunset Drive-In Corp.
S. Chicago Hghts.	Sauk Trail Drive-In	834	Sauk Trail Drive-In Theatre Corp.
Springfield	66 Drive-In	1,200	Kerasotes Bros.
Springfield	Drive-In	800	Springfield Drive-In Corp.
Steelville	Arrow Drive-In	285	S. Morgenstern
Streator	Drive-In Theatre	300	A. A. Outdoor Theatre Corp.
Sullivan	Sullivan Drive-In	300	Lee Norton
Summer Hill	Clark Drive-In	250	Russell Armentrout
Taylorville	Frisina Drive-In	400	Central States Management
Tamaroa	Melody Drive-In	400	Frank Glenn
Thayer	Route 4 Drive-In	300	W. F. Swift
Tuscola	Tuscola Drive-In	400	George Barber
Urbana	Family Drive-In	650	Family Amusement Co.
Vandalia	Vandalia Drive-In	300	Dr. D. O. Squires
Waukegan	Waukegan Drive-In	750	Outdoor Amusement Co.
Wood River	Atwood Drive-In	536	Irvin Dubinsky
Worth Township	Starlite Drive-In	1,200	Starlight Drive-In Theatre, Inc.

INDIANA

Anderson	North Drive-In	500	Alliance Theatres
Anderson	South Drive-In	480	Alliance Theatres Corp.
Angola	Lakeland Drive-In	300	Stuckey & Sheidler
Attica	Drive-In	500	A. E. Campbell Circuit
Bainbridge	Meadowbrook Drive-In	300	Archie Allen Stephens
Bass Lake	Melody Drive-In	300	Melody Theatre Co.
Batesville	Batesville	300	J. Jackson (Coop.)
Bedford	Drive-In	550	Edward Campbell
Bloomfield	Drive-In	...	E. Campbell
Bloomington	Cascade Drive-In	500	Edward Campbell
Bloomington	Starlite Drive-In	...	
Bluffton	Bluffton Drive-In	425	William Mallers
Centerton	Centerbrook Drive	400	C. Morrison
Charleston	Charleston Drive-In	275	E. L. Ornstein
Clarksville	Clarksville Drive	548	Switow Circuit
Clayton	Maplecroft Auto	250	C. Morrison
Clermont	DeLuxe Drive-In	500	P. A. Boatman
Clinton	Drive-In	400	J. Million
Cloverdale	O & C Midway	500	Frank Ogles
Columbus	Drive-In	500	J. P. Finneran
Connersville	Connersville Drive	556	Affiliated Theatres
Corydon	Sky Aire Drive-In	250	E. L. Ornstein
Crawfordsville	Ben Hur Drive-In	450	B. Rayburn
Crawfordsville	C Ville Drive-In	550	B. Rayburn & J. Cook
Cumberland	National Outdoor Theatre	1,150	Baker Booking Service
Dawson Springs	Parkway Drive-In	...	Simons by Ornstein
Decatur	Decatur Drive-In	525	Gatchell & Calvert
Dunlap	Midway Drive-In	600	Midway Drive-In Theatres Corp.
Elletsville	Sundown Drive-In	400	J. Cramer
Elwood	Elwood Drive-In	500	Roy O'Keefe
Evansville	Smartest Drive-In	600	H. Coleman
Evansville	Family Drive-In	425	T. H. Hines
Evansville	Sunset Drive-In	750	Joe Nickolick
Evansville	West Side Drive-In	...	E. L. Ornstein
Fort Wayne	Drive-In	500	E. L. Ornstein
Fort Wayne	East 30 Drive-In	831	Brailey Browning
Fort Wayne	Hillcrest Drive-In	510	Brailey Browning
Fort Wayne	Lincoln Drive-In	800	Brailey Browning
Fort Wayne	Sunset Drive-In	750	Brailey Browning
Fountaintown	Moonlite Drive-In	350	I. Tamler
Frankfort	Drive-In	497	S. J. Gregory
Garrett	Tri-Hi Drive-In	300	A. Halafat
Geneva	Limberlost Drive-In	200	C. Nihisher
Georgetown	Georgetown Drive-In	300	R. P. Dawson
Greensburg	Skyline Drive-In	...	Russell Phillips
Greenwood	Drive-In	600	A. J. Hansen
Greenwood	Meridan Drive-In	475	John W. Browning
Griffith	Ridge Drive-In	630	Griffith Drive-In Theatre Co., Inc.
Hammond	Hammond 41 Outdoor	1,000	Hammond 41 Outdoor Thea. Corp.
Hammond	Moonlight Drive-In	750	Tri-State Drive-In Corp.
Hartford City	Blackford Drive-In	300	M. Scherdler
Huntington	Drive-In	500	Affiliated Circuit
Indianapolis	Bell-Air Drive-In	500	Earl N. Bell
Indianapolis	Lafayette Road Drive-In	1,000	Canter Amusements
Indianapolis	Shadeland Drive-In	1,000	Canter Circuit
Indianapolis	Theatre Air Twin	2,000	Campbell Circuit
Indianapolis	Westlake Drive-In	1,700	E. Bell
Indianapolis	Westside Outdoor	600	F. Songer

		Capacity	Owner or Booker
Jasper	Family Drive-In	400	R. H. Schmitt
Jeffersonville	Theatre Air Drive-In	550	Campbell Circuit
Kendallville	Hi-Vue Drive-In	350	R. L. Hudson
Kokomo	South Drive-In	500	S. J. Gregory
Kokomo	North Drive-In	510	S. J. Gregory
La Porte	Deluxe Drive-In	500	B. Nisenklimer
Lafayette	East Drive-In	450	F. Dolle
Lakeland	2-12 Outdoor	750	Jack Rose Circuit
Lawrence	Drive-In	1,000	P. Smith
Linton	Drive-In	600	A. E. Campbell Circuit
Logansport	Skyline Auto	600	Gregory Circuit
Madison	Skyline Drive-In	400	L. Chowing
Marion	Hi Way Drive-In	640	Ralph Marcuccilli
Marion	Marionair Drive-In	500	S. J. Gregory
Martinsville	Martinsville Drive-In	...	Mrs. E. Cramer
Mechanicsburg	Lebanon Frankfort	200	Harry W. Zeigler
Merrillville	Y & W Drive-In	940	Y & W Management
Monticello	Drive-In	500	A. L. Taylor
Mooresville	Templeton	300	O. Templeton
Muncie	Drive-In	500	Y & W Circuit
Muncie	Sky-Hi Drive-In	550	Y & W Circuit
New Albany	Drive-In	...	S. Baird
New Castle	Skydrome Drive-In	600	T. Mendelssohn
Noblesville	Drive-In	375	T. Mendelssohn
Oakland City	Drive-In	350	A. E. Campbell Circuit
Osceola	Starlite Drive-In	800	Holly Corp.
Osgood	Bellaire Drive-In	250	Carl Rief
Paoli	Drive-In	310	E. L. Ornstein
Peru	Miami Open Air Drive-In	500	S. J. Gregory
Peru	Peru Drive-In	450	Kelly & Shively Corp.
Plymouth	Drive-In	400	T. Mendelssohn
Portland	Beacon Drive-In	500	Richard Norton
Portland	Skyview Drive-In	300	Pete Mallers
Princeton	Drive-In	500	T. Mendelssohn
Richmond	Bel-Air Drive-In	...	Floyd Burdett
Richmond	National Hi Way	480	Hudsons, Inc.
Rochester	Lakeshore Drive-In	...	Alliance Corp.
Rockport	Holiday Drive-In	400	Miller & Renforw
Rockville	Family	400	F. Songer
Rolling Prairie	Comet Drive-In	450	Comet Drive-In Corp.
Salem	Drive-In	459	R. Callem
Scottsburg	Moon Glow Drive-In	500	R. Atkins; R. Hoffman
Seelyville	Corral Drive-In	500	F. O. Hilligoss
Seymour	Stardust Drive-In	525	C. Massey
Shelborn	Starlight Drive-In	200	Carl Himebrook
Shelbyville	Shelby Drive-In	550	T. Mendelssohn
Shelbyville	Skyline Drive-In	350	Cooperative Theatres; by Wolland
South Bend	South Bend Auto Drive	850	South Bend Drive-In Theatre, Inc.
Sullivan	Sullivan Drive-In	350	Y & W Circuit
Tell City	Starlite Drive-In	400	E. L. Ornstein; agent
Terre Haute	Drive-In	640	T. Mendelssohn
Terre Haute	East Side Drive-In	600	Warren Meyers
Valparaiso	49er Drive-In		
Veedersburg	41 Drive-In	335	J. Million
Vevay	Alpo Drive-In	350	Charles R. Scott
Vincennes	Allison Drive-In	550	Alliance; by Gregory
Wabash	Drive-In	450	Syndicate Theatre
Warsaw	Drive-In	520	Mallers Bros. Theatres
Washington	East 50 Drive-In	400	S. J. Switow
West Lafayette	West Side Drive-In	491	Fourth Ave. Amusement; by Fred Dolle
Winchester	Airline Auto Drive	500	M. Make

IOWA

Algona	Starlite Outdoor	300	Paul R. McCarthy
Ames	Ranch Drive-In	400	Central States Theatre Corp.
Atlantic	Corral Drive-In	350	Pioneer Theatre Corp.
Burlington	Drive-In	400	Central States Theatre Corp.
Carroll	Drive-In	300	Pioneer Theatre Corp.
Cedar Falls	Hillcrest Drive-In	500	Hillcrest Drive-In Corp.
Cedar Rapids	Twixt Drive-In	...	Iowa Theatres
Cedar Rapids	Drive-In	500	Tri-States Theatre Corp.
Centerville	Town-Country Drive-In	400	T. & C Drive-In Corp.
Charles City	Drive-In	350	Central States
Charles City	Starvue Drive-In	300	Obo Enterprises
Cherokee	Corral Drive-In	350	Pioneer Circuit
Clarinda	Clarinda Drive-In	425	Pioneer Circuit
Clinton	Drive-In	350	Central States Theatre Corp.
Council Bluffs	Drive-In	600	Tri-States
Davenport	Belair Drive-In	600	Bel-Air Drive-In Theatre Corp.
Dennison	Drive-In	285	Crouse & Krogh
Des Moines	Capitol Drive-In	755	Consolidated
Des Moines	Drive-In	635	Tri States Theatre Corp.
Des Moines	Town Drive-In	650	Iowa United Theatres
Dubuque	Drive-In	350	Tri States Theatre Corp.

		Capacity	Owner or Booker
Fairfield	Drive-In	300	
Fort Dodge	Hilltop Drive-In	224	W. Warner & O. Heskett
Grinell	Drive-In	250	Central States
Harlan	Drive-In	300	A. Haals
Hawarden	Drive-In	...	H. Lakhorst
Iowa City	Drive-In	300	Central States Theatre Corp.
Iowa Falls	Falls Drive-In	400	Iowa Theatres
Keokuk	Skylark Drive-In	750	Central States
Knoxville	Drive-In		E. Kerr
Maquoketa	61 Drive-In	286	Allen & Franklin
Marshalltown	Drive-In	300	H. N. Schroot
Mason City	Drive-In	500	Central States Theatre Corp.
Milford	Lake Land Drive-In	350	H. M. Parrott
Mt. Pleasant	Drive-In	...	L. Dickson
Muscatine	Hilltop	400	Ludy Bosten
Newton	Drive-In	256	Samuel Rhodes
Olwen	Drive-In	300	Central
Oskaloosa	Drive-In	400	Tri-States Theatre Corp.
Ottumwa	Drive-In	350	Tri-States Theatre Corp.
Ottumwa	South Drive-In	724	Central
Panora	Star-Vue Drive-In	200	Dorothy Kean
Perry	Corral Drive-In	344	Pioneer Theatre Corp.
Red Oak	Red Oak Drive-In	300	Ed Haals
Sheldon	Drive-In	400	Iowa Theatres
Sioux City	Drive-In	700	Affiliated Theatre Corp.
Sioux City	Gordon Drive-In		
Spencer	Corral Drive-In	350	Pioneer Theatre Corp.
Spirit Lake	Drive-In	400	March Brothers
Storm Lake	Drive-In	375	Pioneer Theatre Corp.
Washington	Waco Drive-In	400	Iowa United Theatres
Waterloo	Skyvue Drive-In	435	Midwest Drive-In Theatres
Waterloo	Starlite Drive-In	700	Starlite Drive-In Co.
Webster City	Corral Drive-In	350	Pioneer Theatre Corp.

KANSAS

Abilene	Trails End Drive	300	H. F. Strong
Anthony	Star Vue Drive-In	200	Barron Drotz
Arkansas City	Ark View Drive-In	400	G. Bullard
Arkansas City	166 Drive-In	400	Fred Munson
Atchison	Frontier Drive-In	300	Atchison Drive-In Theatre Corp.
Atwood	Drive-In		
Augusta	Drive-In	240	D. Bisango
Baxter Springs	Twilight Drive-In	300	
Belleville	Blair Drive-In	250	Commonwealth
Beloit	Fiesta Drive-In	130	Mid-Central
Bronson	Shepherd of the Hills	100	B. K. Lippit
Chanute	Neocha Drive-In	360	Neocha Drive-In Corp.
Caney	Caney Drive-In	298	Gregs
Clay Center	Skyline Drive-In	250	Ken Ehret
Coffeyville	Skyline Drive-In		
Coffeyville	Tals Drive-In	360	Tal Richardson
Colby	Colby Drive-In	250	Don Phillips
Columbus	Cherokee	300	F. R. Golden
Columbus	Columbus Drive-In	...	Pugh Amusement
Concordia	Drive-In	300	Strand Amusement Co.
Dodge City	Boot Hill Drive-In	250	Tal Richardson
Dodge City	Drive-In	300	Glen Cooper
Eldorado	Starvue Drive-In		
Ellinwood	Drive-In		
Emporia	50 S. Drive-In	500	Hass & Flynn Amusement Co.
Eureka	Eureka Drive-In	288	Strowig
Fort Scott	Mo. Kans. Drive-In	300	Chet Borg
Fredonia	Fredonia Drive-In		
Galena	Crescent Drive-In	...	P. Hardwick
Garden City	Drive-In	300	Glen Cooper
Goodland	Goodland Drive-In	198	Commonwealth
Great Bend	Drive-In	450	Audrey Flynn
Hays	Drive-In	300	Glen Cooper
Hiawatha	Hiway Drive-In	...	Mid-Central
Hoisington	Cheyenne Drive-In	400	August Manweiler
Hutchinson	Aryvue Drive-In	325	Farmington Drive-In Corp.
Hutchinson	Iris Drive-In	400	Robert Sproule
Iola	54 Drive-In	300	Jack Hastings
Junction City	Midway Drive-In	500	W. Weber
Kansas City	Lake Park Drive-In	750	
Kansas City	Lakeside	1,000	
Kingman	Drive-In	300	Commonwealth
La Crosse	Hill Top Drive-In	...	Ralph Larned
Lancaster	Sky Vue Drive-In	...	Cloon Rolls
Larned	Larned Drive-In	220	Reed & Burnett
Lawrence	Lawrence Drive-In	400	Commonwealth Theatres
Lawrence	Sunset Drive-In	395	M. B. Landau

		Capacity	Owner or Booker
Leavenworth	Fort Drive-In	375	Beverly Miller
Leavenworth	Skylark Drive-In	400	Durwood Theatres
Leawood	Drive-In	850	Dickinson
Liberal	Gr. Western Drive-In	400	Gr. Western Drive-In Corp.
Lyons	Drive-In	290	Davis
Manhattan	Star Vue Drive-In	500	Theatre Enterprises
Marysville	Hill Top Drive-In	250	Eddie Henderson
McPherson	Star View Drive-In	450	V. C. Anderson
Meade	Starlight Drive-In	...	C. S. Laird
Neodesha	75 Airport Drive-In	...	Glen Kluck
Ness City	Star Drive-In		
Newton	Starlite Drive-In		
Newton	West Vue Drive-In	300	Robertson & Sproule
Norton	Sunset Drive-In	250	Western Amusement
Osawatomie	Midway	250	Midcentral
Osborne	Pioneer Drive-In	126	R. Vanscyoc
Ottowa	Hillcrest Drive-In	350	Glen Underwood
Parsons	Drive-In	500	Louis Stein
Pittsburg	Drive-In	500	Dickinson
Pittsburg	69 Drive-In	469	Dickinson, Inc.
Plainville	Ski-Vue Drive-In		
Pratt	Trail Drive-In	400	Sol Frank
Russell	Skyvue Drive-In	...	Michaelus
Salina	Rocket Drive-In	...	Sol Frank
Salina	81 Drive-In	500	Dickinson
Scott City	Drive-In	250	F. H. Rodenbeck
Shawnee	Shawnee Drive-In	800	Dickinson
Smith Center	Blair Drive-In		
Syracuse	Rancho 50	300	Northrup Ellis
Topeka	Cloverleaf Drive-In	...	Parrish
Topeka	Community Drive-In	500	Claude Parrish
Topeka	Starlight Drive-In	400	Claude Parrish
Ulysses	Ulysses Drive-In	290	Charles V. Crocker
Wakeeny	Y Drive-In	325	Y Drive-In Corp.
Wellington	Sunset Drive-In	260	Mr. Utterback
Wellington	Chisholm Trail	400	Sol Frank
Wichita	Terrace Drive-In	550	Sproule-Jones
Wichita	Airport Drive-In	600	Peerless Theatres
Wichita	81 Drive-In	600	O. F. Sullivan
Wichita	54 Drive-In	650	O. F. Sullivan
Wichita	Meadowlark	900	Mrs. T. H. Slothower
Wichita	Pawnee	400	Pawnee Theatres
Wichita	Skyvue Drive-In	450	E. G. Foy
Wichita	West Port Drive-In	550	Westport Theatres
Winfield	Drive-In	240	Fred H. Munson

KENTUCKY

Albany	Drive-In	150	W. Allred & C. Specks
Ashland	Trail Drive-In	400	F. Nolan
Bardstown	Gypsy Drive-In	350	J. N. Burnett
Bardwell	Carlisle Drive-In	...	
Barnoursville	Knox Drive-In	250	Paul Mitchell
Beattyville	Sunset Drive-In	...	J. A. Mahaffey
Benton	Kentucky Lake Drive-In	300	J. W. Lyles
Benton	Marshall County Drive-In	...	Jack Wright
Boonville	Moonlite Drive-In	150	R. L. Reynolds
Bowling Green	Riverside Drive-In	526	Warren Enterprises, Inc.
Bowling Green	Sunset Drive-In	400	Warren Enterprises, Inc.
Bowling Green	Lost River Drive-In	586	Campbell
Brownsville	Skyline Drive-In	...	Geo. W. Lindsay
Burnside	Lakeview Drive-In	250	Roaden
Calvert City	Calvert City Drive-In	240	Paul Harrington
Calvert City	Sunset	200	R. Wilson
Campbellsville	Campbellsville Drive-In	300	R. C. Whilback
Carrolltown	Riverside Drive-In	330	R. L. Gaines
Central City	62 Drive-In	250	Rockwood
Central City	Twilight Drive-In	245	J. W. Blincoe
Clay City	Twilite Drive-In	...	Rand Barker
Cliff	Pristonburg	320	J. Absher
Cold Springs	Pike 27 Auto	700	
Columbia	Adair Drive-In	285	Merlen & Willes
Corbin	Corbin Drive-In	400	Ray Mullins
Covington	Dixie Gardens	700	Theatre Owners Corp.
Cumberland	Auburn Drive-In	...	Alp Corder
Cynrhiana	Midway Drive-In	400	Louis Marcks
Danville	Starlite Drive-In	386	Joe Marshall
Dayton	Riverview Drive-In	400	Woodie Bressler
Elizabethtown	Starlite Drive-In	350	Sudekum
Elkhorn City	Breaks Drive-In		
Florence	Florence Drive-In	625	Tom Hill
Frankfort	Starway Drive-In	450	Floyd Marrow
Fusonia	Lucinda Drive-In	225	Noah Campbell
Georgetown	Bluegrass Drive-In	250	M. S. Cummins

		Capacity	Owner or Booker
Glasgow	Breeze Drive-In	250	A. E. Campbell Circuit
Glasgow	Star Drive-In	563	Affiliated Circuit
Goody	Drive-In	400	L. Shor
Harlan	Harlan Drive-In	350	George Combs
Hardin	Lake View Drive-In	200	Neal Sparks
Harlem	Wayne	475	B. Wright
Harned	Skyline Drive-In	210	Luther Heron
Hazard	Grand Vue Drive-In	300	Johnson & Coombs
Hazard	Cinema Drive-In	400	L. O. Davis
Henderson	Audubon Drive-In	500	Malco Theatres, Inc.
Henderson	Hi-Y Drive-In	300	J. A. LaPlante—Benson & Bright
Henderson	Star Lite Drive-In	...	M. H. Miller
Hopkinsville	Drive-In	382	S. McCallum
Hopkinsville	Skyway Drive-In	...	Abe Baker
Horse Cave	Twin City Drive-In	545	E. L. Ornstein
Hyden	Hyden Drive-In	...	Charles W. Howard
Irvine	Mack-Drive-In	...	R. McClanahan
Irvington	Irvington Drive-In	...	R. P. Dawson
Jackson	Meadow Vue Drive-In	400	John Robinson
Jenkins	Cavalier Drive-In	...	Thalheimer Circuit
Kevil	Park Drive-In	300	Frank O. Shelby
Kuttawa Springs	Lyon County Drive-In	165	Russell Wilson
Lebanon	Drive-In	300	A. E. Campbell
Lexington	Family Drive-In	750	Johnson & Rhodes
Liberty	Green River Drive-In	250	Cundiff
Lilly	Ronnie Drive-In	...	O. J. Minnix
Louisville	Kenwood Drive-In	700	W. Fields
Louisville	Parkway Drive-In	680	A. E. Campbell Circuit
Louisville	Preston Highway Drive	770	S. J. Switow
Louisville	Skyway Drive-In	780	A. E. Campbell Circuit
Louisville	Twilight Drive-In	1,900	Campbell
Madisonville	Sunset Drive-In	400	Cresent Amusement
Madisonville	West Drive-In	...	A. C. Cowles
Manchester	Family Drive-In	750	J. F. Carnahan
Manchester	Highland Drive-In	360	G. D. Saylor
Marion	Marion Drive-In	250	B. G. Moore & Dr. J. J. Rosenthal
Mayfield	Cardinal Drive-In	550	Ned Greene
Mayfield	45 Drive-In	300	Ned Greene
Maysville	Park Drive-In	300	E. Armston
Middlesboro	Reda Drive-In	450	D. Reda
Monticello	Stardust Drive-In	350	American Theatre Corp.
			A. E. Campbell
Morehead	Morehead Drive-In	...	W. Harvey
Morganfield	Broadview Drive-In	300	American D-I Thea. Service
Morganfield	Sunset Drive-In	300	J. Corbitt
Mt. Sterling	HiWay Drive-In	315	Nelson Ward
Mt. Sterling	Judy Drive-In	375	J. Poe, Jr.
Murray	95 Drive-In	255	Enido Nucci
Murray	Murray Drive-In	375	Murray Drive-In, Inc., Sykes Bros.
Nicholasville	Lexington Drive-In	450	Coop. Theatre Service Corp.
Owensboro	Cardinal Drive-In	...	Ellis B. Massey
Owensboro	Oasis Drive-In	160	Mrs. E. Blincoe
Owensboro	Owensboro Drive-In	750	J. W. Blincoe
Owensboro	Parkway Drive-In	167	J. Wilmar Blincoe
Owensboro	Starlight Drive-In	...	Baker Booking Agency
Paducah	Paducah Drive-In	500	Columbia Amusement Co.
Paducah	South Twin Drive-In	800	Columbia Amuse. Co.
Paducah	Starlight Drive-In	400	Lake Edwards
Paducah	Sunset	...	H. R. Timmons
Paintsville	Cain Auto Drive-In	300	W. T. Cain
Pendelton	Lakeview Drive-In	200	James C. Totten
Pikeville	New Drive-In	450	J. Bresslu
Princeton	Skyway Drive-In	300	American Theatre Service
Richmond	Reda Drive-In	400	Don Reda
Russell Springs	Lake Trail Drive-In	230	A. V. Lutrell
Russelville	Russelville Drive-In	300	S. Callum
St. Matthews	East Drive-In	530	F. Morrow
Scottsville	Family Drive-In	200	Charles Bowles
Sebree	Family Drive-In	125	Randy-Baker
Shively	Dixie Drive-In	870	F. Morrow
Somerset	Family Drive-In	300	R. Edwards
Springfield	Belle Vista Drive-In	570	Ball & Wheately
Stanford	Davis Drive-In	250	H. C. Davis
Tomkinsville	Skyview Drive-In	300	J. E. Craft
Try City	Try City Drive-In	...	Neil Starks
West Paducah	Airport Drive-In	500	D. B. Stout
West Paducah	Bel Air	450	Bel Air Thea. Co.
Williamsburg	Dixie Drive-In	500	Chakeres
Winchester	Sky Vue Drive-In	450	Coop. Theatre Service Corp.
Wooton	Wooton Drive-In	170	Miss Sally M. Muncy

LOUISIANA

Abbeville	Lafitte	375	Frank Degraw
Alexandria	Fox Drive-In	500	B. F. Johnson

		Capacity	Owner or Booker
Alexandria	Joy Drive-In	440	Joy Theatres
Algiers	Algiers Drive-In	600	S. A. Wright
Amite	Drive-In	100	Neil Nixon
Arabi	St. Bernard Drive	396	George Wiltz
Arnaudville	Lane Drive-In	...	Hector Naquin
Barksdale	Barksdale Drive-In		
Barton	Bayou Drive-In	368	Louis Cox
Bastrop	Rose Drive-In	400	H. G. Parker
Baton Rouge	Airline Drive-In	400	T. Solomon
Baton Rouge	Florida Drive-In	350	T. G. Solomon
Baton Rouge	Rebel Drive-In	500	T. G. Solomon
Baton Rouge	Tiger Drive-In	600	Film Service
Bay Minette	Bay Drive-In	200	Fred McLendon
Bay St. Louis	Hiway Drive-In	400	Russell Elliot
Berwick	St. Mary Drive-In	268	W. A. Lighter
Bogalusa	City Drive-In	400	Theatre Service
Bogalusa	Jack Drive-In	550	Jack Minckler
Bossier City	Barksdale Drive-In	400	D. Lutzer
Bossier City	Don Drive-In	527	Dow
Bunkie	Fox Drive-In	350	
Canton	Starlight Drive-In	150	R. Parks & B. Totten
Columbia	Owl Drive-In	250	C. D. Duke
Coushatta	Legion Drive-In	92	L. W. Stevens
Covington	Park Drive-In	300	Phillip Salls
Crowley	Trail Drive-In	300	G. J. Broussard
Cutoff	Jet Drive-In	250	Dick Guidav
Denham Springs	Denham Springs	250	Geo. J. Forbes
DeRidder	El Rancho Drive-In	400	Percy Duplissex
Donaldsville	Bayouland	400	Lewis & Cox
Eunice	Claude Drive-In	300	Theatre Service
Gonzales	Gonzales	300	Assoc. Theatres
Gretna	Green	400	Gus C. Street, Jr.
Hammond	Mitchell Drive-In	300	E. W. Mitchell
Homer	Pines Drive-In	350	Emma Rater
Houma	Drive-In	320	Theatre Service
Jena	Pop's Drive-In	350	Wise
Jennings	Pelican Drive-In	212	J. G. Broggi
Jonesboro	Drive-In	385	J. D. Tinsley & I. A. Funderburk
Kenner	Drive-In	...	Henry Hazianna
La Place	La Place	300	Mrs. W. H. Castay
Lafayette	Drive-In	300	Louis Michot
Lafayette	Hub Drive-In	400	Max Connett
Lake Charles	Midway Drive-In	550	E. C. Jenner
Lake Charles	Round-Up Drive-In	646	Theatre Service
Lake Charles	Surf Drive-In	1,000	Southern Amuse. Service
Lake Providence	Lake Drive-In	300	D. V. Fiske
Leesville	Pine	300	John Luster
Mansfield	De Soto Drive-In	300	C. Younger
Mansura	Joy Drive-In	325	George Jays Theas.
Marksville	Tiger Drive-In		
Marrero	Marrero Drive-In	400	Max Connett
Minden	Drive-In	200	Theatre Service
Minden	Joy Drive-In	330	W. H. Cobb
Monroe	Joy Drive-In	300	Joy Theatres
Monroe	Leo Drive-In		
Monroe	Star Drive-In	200	H. G. Prophet
Natchitoches	Chief Drive-In	147	Younger & Johnson
New Iberia	Drive-In	225	Louis Michot
New Iberia	Echo Drive-In	450	Jack O'Quinn
New Orleans	Crescent Drive-In	800	Malco Circuit
New Orleans	Do Drive-In	1,372	cars; 479 seats Nile, Inc.
New Orleans	Jefferson Drive-In Movies	450	B. A. Woolner
New Orleans	Skyvue Drive-In	766	Orleans Drive-In Theatre, Inc.
Oakdale	Melody Drive-In	300	Percy Duplessy
Opelousas	Midway Drive-In	325	Dudley Briley
Opelousas	Yam Drive-In	300	E. R. Setters
Pineville	Pine Drive-In	650	R. S. Starling
Plaquemine	Brad Drive-In		
Rodessa	Wakea Drive-In	180	James Watts
Ruston	Ruston Drive-In	332	W. M. Butterfield
Shreveport	Leo Drive-In	350	Joy Theatres
Shreveport	Joy Drive-In	800	Joy Theatres
Shreveport	Kings Drive-In	600	B. D. Doak
Shreveport	Sunset Drive-In	525	C. H. Mercer
Shrewsbury	Airline Drive-In	800	Drive-In Movies of Louisiana
Sterlington	Kim Drive-In		
Sulphur	Tos Drive-In	400	Percy Duplissy
Tallulah	Star Drive-In	250	H. G. Propatt, Jr.
Thibodaux	Colonial Drive-In	350	F. G. Pratt
Vidalia	Pal Drive-In	300	P. J. Elzay
Vidalia	Rio Drive-In	400	cars, 200 seats Davis & Newton
Ville Platte	Joy Drive-In	350	
Ville Platte	Lark Drive-In	350	Cars, 200 Seats H. B. Guillary
Vivian	Gay	250	William Bagwell

		Capacity	Owner or Booker
West Lake	Midway Drive-In	550	Marvin White
West Long Beach	Moonlite Drive-In	473	Millet & Luke
Winnfield	Parkway	...	Albert Long
Winnsboro	Lion Drive-In	325	W. N. Clark

MAINE

Augusta	Augusta Drive-In	900	E. M. Loew
Bangor	Drive-In	900	Graphic Circuit
Baring	St. Croix Valley Drive-In	200	Clarence Baldwin (Higgins)
Belfast	Drive-In	250	Graphic Theatres
Boscawin	Sky Hi Drive-In	395	W. Starikrok
Brewer	Bangor Brewer Drive-In.	800	E. M. Loew
Brunswick	Bowdoin Drive-In	300	Bowdoin Associates
Brunswick	Brunswick Drive-In	470	G. Gould: Affil.
Caribou	Polaris Drive-In	200	L. Christie
Cornish	Drive-In	225	R. Martin
Danville	Drive-In	450	Daytz Theatre Ent.
Detroit	Midway Drive-In	250	Bishop & Gore
Fort Fairfield	Boundary Line	200	S. Dean
Fort Kent	Drive-In	275	C. Brooks
Houlton	Borderland Drive	300	H. Young Circuit
Kennebunk	Drive-In	400	Mrs. K. Avery
Lewiston	Lisbon Drive-In	500	J. Cohen
Lewiston	Lewiston Drive-In	350	Lockwood & Gordon
Madawaska	Drive-In	300	Emile Michand
Mattawmkeac	Katandin	...	C. E. Moscone & L. Bilodean
Milo	Milo Drive-In	450	Mrs. E. Mills
North Windham	Drive-In	225	Bill Freidy
Norway	Drive-In	350	Lester Souce
Presque Isle	Presque Isle Drive-In	400	H. Young
Rockland	Drive-In	350	Graphic
Rumford	Rumford Drive-In	350	Pollard Theatres
Saco	Drive-In	75-150	Higgins Circuit
Sanford	Drive-In	350	E. M. Loew
Scarboro	Portland Drive-In	500	Lockwood-Gordon
Skowhegan	Drive-In	368	Somerset Drive-In Corp.
Trenton	Ellsworth Drive-In	190	S. Nyer
Van Buren	Drive-In	376	Affiliated Theatre Corp.
West Enfield	Drive-In	300	S. Nyer
Westbrook	Prides Corner Drive-In.	400	A. Tevanian
Wilton	Jay Drive-In	300	Harvey Keys
Winslow	Winslow Drive-In	500	Lockwood & Gordon
Yarmouth	Drive-In	178	Cumberland Amuse. Corp.
York	Kittery-York	450	M. J. Nodeau

MARYLAND

Aberdeen	Harford Drive-In	700	Ritz Enterprises
Alta Vista	Palmer Drive-In	...	Bernheimer Theatres
Baltimore	No. Point Drive-In	650	Durkee
Beltsville	Lust Drive-In	600	Lust Circuit
California	235 Drive-In	300	Jack Fruchtman
Chestertown	Chestertown Drive-In	150	B. C. Hart
Churchville	Bel Air Drive-In	...	John Manuel
Clinton	Branch Drive-In	700	Evergreen Amuse. Co.
Cresaptown	Potomac Drive-In	450	K. N. Baker
Cumberland	Crystal Drive-In	400	J. B. Walsh
Cumberland	Dicks Drive-In	...	R. G. Robertson
Cumberland	Starlite Drive-In	400	J. B. Walsh
Cumberland	Super Forty Drive-In	450	Paul Owens
Deer Park	Paradise Drive-In	175	C. A. Kisner
Deer Park	219 Drive-In	...	Harvey W. Speicher
Denton	Cross Roads Drive-In	...	Samuel Mellitts
Elkridge	Elkridge Drive-In	600	O. J. Hickey
Elkton	Elkton Drive-In	700	Rube Shor
Frederick	Braddock Drive-In	450	Independent Theatres
Frederick	Family Drive-In	150	Family Drive-In
Glenburnie	Gov. Ritchie	500	Gov. Ritchie Theas.
Hancock	Hancock Drive-In	250	K. Ridenour
Hillside	Hillside Drive-In	700	Lust Circuit
McCool	Allegheny	...	Ashman Circuit
McCool	Hi Rock Drive-In	200	Gray Barker
Middle River	Bengie's Drive-In	585	Frog Mortar Corp.
Mt. Lena	Hiway Drive-In	500	Dan Weinberg
Ocean City	Shore Drive-In	...	Wm. H. Carrier
Oxon Hill	ABC Drive-In	650	Douglas W. Mellott
Parole	Colonial Drive-In	...	Durkee Circuit
Pasadena	Shore Drive-In		L. Gaertner
Pocomoke City	Pocomoke Drive-In	270	Wm. G. Meyers
Rockville	Rockville Drive-In	...	Independent Theatres

		Capacity	Owner or Booker
Silesia	Super Chief Drive-In	...	Bernheimer Theatres
Taneytown	Monocacy Drive-In	..	John Miller
Timonium	Timonium Drive-In	...	Timonium Drive-In Theatre Corp.
Trappe	Super 50 Drive-In	...	H. A. DeGraw
Westminster	Ridge Drive-In		Johnson-Saunders Theatres
Whitemarsh	Gen. Pulaski Drive-In	700	Gen. Pulaski Amusement Co.
W. Hyattsville	Queens Chapel Drive-In.	...	Johnson Saunders

MASSACHUSETTS

Adams	Hoosac Drive-In	435	Boylston
Avon	Avon Drive-In	450	Avon Drive-In, Inc.
Bellingham	Open Air	400	H. Sperling & L. Richter
Billerica	Pinehurst Drive-In	500	Pinehurst Amuse. Centre
Boxboro	Nasnoba	400	Boxboro Enterprises
Braintree	Quintree Open Air	800	Rifkin Circuit
Brockton	Skyview Drive-In	750	Skyview D-I Theatres
Burlington Route	128 Drive-In	1,000	E. M. Loew
Cambridge	Fresh Pond Drive-In	750	Affiliated Theas. Corp.
Chicopee Falls	Air Line Drive-In	1,000	Air Line Drive-In Corp.
Clinton	Drive-In	...	Clinton Drive-In Theatre Inc.
Dartmouth	Auto Drive-In	750	Dartmouth Auto Theatres; Yamins
Dedham	Drive-In	1,000	Affiliated Circuit
Dennis	Drive-In—Fly-In	1,000	Interstate
Dorchester	Neponset Drive-In	1,350	Affiliated
Fairhaven	Drive-In	816	E. M. Loew
Falmouth	Cod Drive-In	600	Rifkin Circuit
Gardner	Mohawk Drive-In	450	R. Zerinski
Georgetown	Route 133 Drive-In	900	Daytz Theas. Enterp. Corp. Agent Georgetown Realty Inc.
Hadley	Hadley Drive-In	400	Hadley Drive-In Theatres
Haverhill	Riverview Drive-In	400	S. Arakelian
Hyannis	Drive-In	500	Interstate
Kingston	Drive-In	450	E. M. Loew
Lowell	Drive-In	350	Mr. Edwards
Lunenburg	Tri Town	...	Ed. Fedeli
Lunenberg	Whalon Drive-In	400	Silbio Williams
Lynn	Louis Open Air	500	E. M. Loew
Marshfield	Marshfield Drive-In	450	Marshfield D-I, Inc.
Medford	Meadow Glen Drive	900	Affiliated
Mendon	Milford Drive-In	100	F. Parker
Methuen	Methuen Pk. Drive-In	300	E. M. Loew
Middletown	Route 114 Drive-In	1,300	S. Minosian Daytz Thea. Act.
Natick	Natick Drive-In	1,000	Natick Auto Theatre Corp.
No. Andover	Derrick Drive-In	...	John Shay (Daytz-Agt.)
N. Hampton	Drive-In	398	James Sayer
North Reading	North Reading Drive-In	950	E. Slianter
North Wilbraham	Parkway Drive-In	750	Parkway Theas., Inc.
Northfield	Auto Drive-In	300	C. Nilman
Orange	Orange Drive-In	350	J. & O. Whitney
Palmer	Metropolitan Airport Dr. in	500	L. M. Miceli
Pittsfield	Berkshire	600	Sharby
Plainville	Plainville Drive-In	450	H. Neveau
Raynham	Drive-In	500	Affiliated
Revere	Drive-In	700	Affiliated
Salisbury	Open Air	375	A. Rubenstein
Saugus	Drive-In	359	Affiliated
Seekonk	Bay State Drive-In	350	Yamins Theas.
Shelburne Falls	Community Drive-In	300	C. Nilman
Shrewsbury	Drive-In	350	American Theatres
Shrewsbury	Edgemere Drive-In	...	Peter Marrone
Somerset	Somerset Family Drive-In	650	Affiliated
So. Attleboro	Boro Drive-In	500	J. Stanzler
South Deerfield	Valley View Drive-In	150	E. King
Southampton	Red Rock Drive-In	275	Higgins Circuit
Springfield	Round Hill Drive-In	750	Round Hill Thea. Corp.
Sturbridge	Dolly Drive-In	475	Dolly Drive-In Theas.
Sutton	Motor-In	450	Higgins Circuit
Tewksbury	Wamsett	600	Jake Asadoorian
Turners Falls	Park Villa Drive-In	350	Affiliated
Tynsboro	Drive-In	275	G. Abdallah
Uxbridge	Quaker Drive-In	600	Daytz
Wareham	Drive-In	520	Herman Rifkin
West Boylston	Worcester Drive-In	1,600	E. M. Loew Circuit
Westport	Drive-In	700	Flint Thea. Co., Inc.
West Springfield	Drive-In	900	American Theas. Corp.
W. Springfield	Riverdale	1,008	E. M. Loew
Westfield	Sundown	600	O. Holmes
Weymouth	Drive-In	600	American Theatres

MICHIGAN

Addison	Starlite Drive-In	300	Warren Alkire
Adrian	Lenawee Auto	300	Adrian Dr.-In Thea. Co.
Adrian	Sky Drive-In	280	Charles Tuttle

		Capacity	Owner or Booker
Albion	Albion Drive-In	290	W. D. Campbell
Alpena	Alpena Drive-In	275	Northwest Mich. Theatres
Alpena	Thunder Bay Drive-In	500	W. Benac & H. Totten
Ann Arbor	Scio Drive-In	400	Arthur & Roger Robinson
Ann Arbor	Ypsi Ann Drive-In	500	Arthur & Roger Robinson
Bad Axe	M 53 Drive-In	300	Ashmun Bros.
Battle Creek	Drive-In	500	Midwest Enterprises
Battle Creek	West Point Drive-In	600	Theatre Operating Co.
Bay City	Starlight Drive-In	650	Ashmun Bros.
Bay City	Tuscola Drive-In	600	Ashmun Bros.
Benton Harbor	Starlight Drive-In	450	Harry Rubin
Big Rapids	Drive-In	328	R. A. Chipman
Brighton	Lakes Drive-In	500	Mutual Theatres
Cadillac	Cadillac Drive-In	300	Mutual Theatres
Caro	Caro Drive-In	500	Ashmun Bros.
Caseville	Blue Sky Drive-In	250	Schuckert & Stafford
Charlotte	Maple City Drive-In	400	C. R. Beechler
Chassel	Hiawatha Drive-In	400	V. McKelski
Cheboygan	Cheboygan Drive-In	300	
Clare	Northland Drive-In	500	Warren Millard
Cold Water	Coldwater Drive-In	265	W. J. Schulte
Constantine	Auto	125	Hal Lego
Corunna	Skyway Outdoor	500	W. A. Rice
Dearborn	Drive-In	1,040	Komer & Goldberg
Dearborn	Ecorse Drive-In	1,050	Tom Alley
Dearborn	Ford Wyoming Drive-In	750	Mutual Theatres
Dearborn	Jolly Rogers Drive-In	1,000	Nicholas George
Deckerville	Hiway Drive-In	400	William Clarke
Detroit	Belair Drive-In	1,750	Komer & Goldberg
Detroit	East Side Drive	650	Mutual Circuit
Detroit	Town Drive-In	1,000	Komer & Goldberg
Detroit	West Side Drive-In	700	Mutual Circuit
Durand	Hi Vue Drive-In	300	Steve Paluch
East Lansing	Skytop Drive-In	654	William Clarke
East Tawas	Tawas Drive-In	250	Ashmun Bros.
Escanaba	Hilltop Drive-In	500	Delft Theatres
Escanaba	Kenmar Drive-In	...	Austin J. Plouliot
Farmington	Grand River Drive	750	Grand River Drive-In Co.
Flint	Eastside Drive-In	775	Wm. Oleksyn
Flint	U. S. 23 Drive-In	1,500	Stallard & Warrington
Flint	Westside Drive-In	500	William A. Rice
Frasher	Gratiot Drive-In	1,000	Gratiot Drive-In Theatre Corp.
Gaylord	Gaylord Drive-In	288	J. Olsen
Glaowin	Meredith Drive-In	350	Cassidy & Weiss
Grand Rapids	Belt Line Drive-In	250	Beltline Dr.-In. Thea. Corp.
Grand Rapids	Division Drive-In	550	General Theas., Inc.
Grand Rapids	Drive-In	600	Triangle Drive-In Co.
Grand Rapids	Stadium Drive-In	...	Joe Busic
Grand Rapids	Vista Drive-In	1,300	
Greenville	Drive-In	350	Chipman & Chipman
Hartford	Sunset Drive-In	288	Waxman Circuit
Hastings	Drive-In	275	Don Garey
Hillsdale	Drive-In	175	Howard Sharpley
Honor	Cherry Bowl Drive-In	200	L. O. Griffin
Hubbard Lake	Sky-Vue Drive-In	200	Ross Mulholland
Houghton Lake	55 Hi-Drive-In	250	Jim Olson
Ionia	Ionia Drive-In	350	Chipman & Chipman
Iron Mt.	Tri-City Drive-In	390	Thomas Circuit
Ironwood	Ironwood	390	Thomas Theatres
Ishpeming	Evergreen Outdoor	200	Evergreen Enterprises
Jackson	Belair Drive-In	550	Jack & Jay Phillips
Jackson	Jackson Drive-In	520	Jackson Drive-In Corp.
Kalamazoo	Portage Drive-In	400	General Theatres
Kalamazoo	Douglas Drive-In	680	
Lansing	Northside Drive-In	400	Leon Robbe
Lansing	Crest Drive-In	800	Crest Drive-In Theatre Co.
Lansing	Drive-In	400	Lansing Drive-In Corp.
Lansing	Starlite Drive-In	700	Mr. Blackburn (Clark Circuit)
Lapeer	Sunset Drive-In	410	Schuckert & Stafford
Linden	Silver Drive-In	400	A. Sears
Manistee	Chippewa Drive-In	276	D. S. Evans
Manistique	Highway 2 Drive-In	...	Delft Theatres
Marlette	H. & S. Drive-In	280	H. E. Schroeder
Marquette	Outdoor	...	A. Keskitola
Marysville	Marysville Drive-In	550	Clark Theatres
Mendon	M-60 Drive-In	250	L. Daniels
Midland	Sunset Drive-In	470	H. A. Steinke
Mikado	Mikado Drive-In	125	Jim Ellis
Mio	Dai-Roy Drive-In	300	G. Whitney
Monroe	Denniston Drive-In	1,000	Denniston Theatre Co.
Monroe	Dixie Drive-In	300	Mutual Circuit
Monroe	General Custer Drive-In	300	Ben Robrine
Morenci	Skyline Auto	200	Howard Sharpley
Mt. Clemens	Mt. Clemens Drive-In	1,000	Mutual

		Capacity	Owner or Booker
Mt. Morris	North Flint Drive-In	500	Mt. Morris D-1 Theat. Co.
Munising	Superior Drive-In	...	Richard Bandeau
Muskegon	Auto Drive-In	400	Allen Shaw
Muskegon	N. K. Drive-In	750	General Theas.
Muskegon	N & K Drive-In No. 2	600	Nick Kuras
Negaunee	Airport Drive-In	...	Delft Theatres Inc.
Petoskey	Northland	282	Bruce Freel
Plainwell	131 Drive-In	298	Kortes & Sears
Pontiac	Blue Sky Drive-In	700	Arthur Robinson
Pontiac	Pontiac Drive-In	720	E. A. Samuels
Port Huron	Drive-In	600	Blue Water Theat. Corp.
Rapid River	B. & D. Drive-In	...	Frank C. Chivers
Rosebush	Sundown Drive-In	380	Lee Ward
Royal Oak	Oak Drive-In	1,000	Mutual Circuit
Saginaw	Auto Drive-In	400	Allen Shaw
Saginaw	Belair	700	Ashmun Bros
Saginaw	Twilite Drive-In	650	Ashmun Circuit
St. Johns	Family Drive-In	360	Howard Kortes
St. Joseph	St. Joe Drive-In	450	Waxman Circuit
St. Louis	Sky Top Drive-In	400	James Langston
Sault Ste. Marie	Starlite Drive-In	400	Delft Theatres
Scottsville	Starlite Drive-In	284	Glen Wallace
Spring Lake	Ottawa Drive-In	300	Spring Haven Drive-In Thea. Co.
Stevensville	St. Joe Auto Theatre	450	Waxman Circuit
Sturgis	Sturgis Drive-In	280	Waxman Circuit
Traverse City	Traverse City Drive-In	350	W. Michigan Theatre Corp.
Trenton	Holiday Drive-In	1,140	Andrew Bzovi
Troy	Troy Drive-In	1,200	B & L Brooks
Vandyke	Van Dyke Drive-In	750	Cohen Theatre Milton Herman
Waterford	Starlight Drive-In	600	Starlight Drive-In Theatres, Inc.
Wayne	Wayne Drive-In	842	Charles Schafer
Wyandotte	Fort George Drive-In	1,000	Nicholas George
Wyandotte	Michigan Drive-In	1,000	Nicholas George

MINNESOTA

Albert Lea	Starlite Drive-In	300	Ben Friedman
Alexandria	Sunset Drive-In	350	Steffen & Bloom
Ashland	Drive-In		
Austin	Austin Drive-In	450	Rubin & Fields
Bloomington (Mpls.)	Bloomington Drive-In	650	United Outdoor Theatres
Brainerd	Gull Drive-In	470	Home Theas.
Columbia Heights	Hill Top Drive-In	500	Ed. Sullivan
Cross Lakes	Marlowe Circuit	75	J. M. Rohr
Dawson	Hilltop Drive-In	...	
Detroit Lakes	Sky Vue Drive-In		
Duluth	Skyline Drive-In	578	Rubinstein; Duluth Outdoor Theatre
Fairmont	Family Drive-In	500	Nash-Waters Theatres
Fergus Falls	Drive-In	...	Fergus Falls Theatre
Fridley	100 Twin Drive-In	638	Avro Theatres
Garrison	Drive-In	350	J. Bailey
Grand Rapids	Pine Tree Drive-In		
Hackensack	Marlowe Circuit	75	J. M. Rohr
Hallock	75 Hi Drive-In	...	J. Carriera
International Falls	Paul Bunyon Drive-In	...	E. Tacke
Lemmon	Rainbow Drive-In		
Little Falls	Airport Drive-In	465	Lowell Smoots
Longville	Marlowe Drive-In	75	J. M. Rohr
Luverne	Vern Drive-In		
Mankato	Kato Drive-In	360	Triangle Outdoor Corp.
Marshall	Starlite Drive-In	300	W. R. Hiller
Minneapolis	Hilltop Drive-In	...	Hilltop Drive-In, Inc.
Minneapolis	7 Hi Drive-In	...	Al Bloom
Minneapolis	Starlite Drive-In	650	Minneapolis Enterprises, Inc.
Minnetonka Mills	7 Hi Drive-In	550-750	W. E. Jones
Morris	Rand Drive-In	350	J. G. Rangard
Navarre	Amphi Drive-In	...	Aved
Owatonna	Owatonna Drive-In		
Owatonna	Highway 65 Drive	350	Owatonna Amusement Co.
Pipestone	Sunset Drive-In	396	Pipestone Amusement Co.
Redwood Falls	71 Drive-In	450	Don Buckely
Rochester	Outdoor Drive-In	500	No. State Enterprises, Inc.
St. Cloud	Cloud Drive-In	388	Triangle Outdoor Theas.
St. Paul	Corral Drive-In	650	Thea. Assoc., Dakota County
St. Paul	Minnehaha Drive-In	635	Minnehaha Drive-In Inc.
St. Paul	Rose Drive-In	600	Minneapolis Enterprises, Inc.
Slaton	Duffy's	...	D. Grouenhorst
Spring Valley	Drive-In	250	J. Milnar
Windom	Drive-In	...	Le Toureau
Winona	Skyvue Drive-In	400	Al Smith
Worthington	Gay Drive-In	400	H. J. Hower

		Capacity	Owner or Booker
MISSISSIPPI			
Aberdeen	Westwood	300	Allied Mid-South
Amory	41 Drive-In	250	J. M. Carter
Biloxi	Beach Drive-In	700	E. V. Landaiche
Biloxi	Gulf Coast Drive-In	300	M. A. Ripps & E. L. Fessler
Booneville	45 Drive-In	180	W. H. Brown
Brookhaven	51 Drive-In	288	A. R. Carruth
Carthage	35 Drive-In	250	
Clarksdale	Skylark Drive-In	456	Smith-Shivley Co.
Cleveland	Chief Drive-In	525	C. J. Collier
Columbia	Dixie Drive-In	300	F. W. Corvett
Columbus	State Drive-In	300	Dossett & Andrews
Corinth	Skylark Drive-In	500	B. F. Liddon
Forest	Ritz Drive-In	300	Max Connet
Greenville	Joy Drive-In	350	Joy Houck
Greenwood	Airport Drive-In	425	Associated Theatres
Grenada	Whitehaven Drive-In	350	Mrs. Imogene D. Carter
Hattiesburg	Beverly Drive-In	200	H. Hargroder
Hattiesburg	Broadway Drive-In	400	A. L. Royal
Houston	8 Drive-In	200	J. Lloyd & J. McAlpin
Indianola	Mo-Jack Motor	300	Morris & Jackson
Jackson	49 Drive-In	250	Max Connett
Jackson	Hiway Drive-In	350	James Denneue
Jackson	51 Drive-In	450	Max Connett
Jackson	Skyvue Drive-In	400	G. Harris
Jackson	Varia Drive-In	560	G. Deneue
Kosciusko	Star-Lite Drive-In	350	George, C. W. & Louise Lackey
Laurel	Drive-In	280	C. E. Jenner
Laurel	Starlite Drive-In	450	Petry & Adams
Leakville	U Drive-In	...	
Leland	Anne Drive-In	400	Mrs. J. C. Noble
Louisville	Louisville Drive-In	300	C. B. Clarke
Lucedale	Ritz Drive-In	250	Hick and Graham
Macon	45	200	G. A. Addkison
Magee	49 Drive-In	270	H. A. Everett
McComb	Ren Drive-In	275	R. E. Renfroe
Meridan	Meridan Drive-In	300	Moody & Atkins
Meridan	Royal Drive-In	400	A. L. Royal
Natchez	Rebel Drive-In	450	Chas. Morel
Natchez	Starlite Drive-In	300	C. Mokel
New Albany	Union Drive-In	...	Flexer Thea., Inc.
Newton	H & H Drive-In	300	L. D. Harris
Oxford	Rebel Drive-In	300	J. R. Adams
Pascagoula	Lake Drive-In	350	B. E. McGinty
Petal	East Forrest Drive-In	300	J. E. Adams
Picayune	Pine Hill Drive-In	400	Theatre Service
Pontotoc	Drive-In	250	Joe Chambers
Prentiss	Prentiss Drive-In	200	Win Clark
Prentiss	Ritz Drive-In	250	Theatre Service
Richton	C, W & C Drive-In	150	Chas. Waterall, Jr.
Sardis	Lake Drive-In	200	Alton Sims
Starkville	Lakeside Drive-In	400	Dossett-Andrews
Taylorsville	Lakeview Drive-In	210	A. W. Vowell
Tupelo	Drive-In 78	500	Malco Theas. Inc.
Vicksburg	Drive-In	246	Grady - Payne - Rater
Vicksburg	Rivoli Drive-In	400	G. Deneue
Waynesboro	Drive-In	300	Royal & Bunch
West Point	West Point	300	F. H. Moss
Winona	Sunset Drive-In	...	Jack Flowers
Winona	Winona	160	M. B. Bishop
Woodville	Fern	300	A. Randall
Yazoo City	Idle Hour Drive-In	200	M. Sigrest
MISSOURI			
Arcadia	Killarney Drive-In	250	Basden & Degonia
Aurora	Sunset Drive-In	...	Ralph Hough & Sons
Ava	Ava Drive-In	250	L. H. Pettit
Bolivar	Lucky 13	200	W. O. Woody
Boonville	Starlite Drive-In	250	Starlite Drive-In Corp.
Brookfield	Lin Vue Drive-In	...	E. Balls
Camdenton	Drive-In	150	E. E. Hopkins
Cameron	Patio Drive-In		
Cape Girardeau	Star-Vue	700	Cape Drive-In., Inc., Howard Bates
Carthage	66 Drive-In	500	Bill Bradfield
Carthage	Sunset Drive-In	200	Clyde Leesen
Cassville	Green Hill Drive-In		
Centralia	Bebe Drive-In	250	E. F. Bebermeyer
Chaffee	Home of Stars Drive-In	250	Robert Capshaw
Chaffee	Montgomery Drive-In	350	Mrs. Bernice Montgomery
Charleston	Charleston Drive-In	200	D. B. Stout
Chillicothe	65 Drive-In	250	Angelo Saccaro & Merl Jones
Clinton	52 Drive-In		
Columbia	Parkade Drive-In	410	Herbert Jones

		Capacity	Owner or Booker
Columbia	Broadway Drive-In	420	Commonwealth Amusement Corp.
Crocker	Ozark Drive-In	100	David Forbes
Cuba	19 Drive-In	250	A. P. Meier
DeSoto	Sky-Vue Drive-In	250	Collins Theatres, Inc.
Dexter	Family Drive-In	428	Yewell Lawrence
Dexter	Midway Drive-In	400	Winfred Garner
Doniphan	Stadium Drive-In	128	Ethel Chilton
East Prairie	East Prairie Drive-In	200	Farrell & Twitty
Eldon	Eldon Drive-In	200	T. Edwards
Excelsior Springs	Pines Drive-In	300	Winoko Corp.
Farmington	Corral Drive-In	350	Edwards & Plumlee Amusement
Fredericktown	Hi-Y Drive-In	250	L. A. Mercier
Fulton	Fulton Drive-In	400	Don Fike
Gainesville	Drive-In	125	William Rebschlaeger
Garwood	21 Drive-In	250	Larkin & Davis
Gashland	Hillcrest Drive-In	540	M. Heath
Hannibal	Sky Hi Drive-In	750	Central States
Harrisonville	Cass Co. Drive-In	...	
Hayti	#61 Drive-In	350	J. Mohrstadt
Henrietta	Hiway 13 Drive-In	350	F. Weary
Higginsville	Starlight Drive-In	...	P. Neal
Holcomb	All Star	375	C. V. Harris
Houston	Sunset Drive-In	150	R. D. Fischer
Illmo	Cape Drive-In	450-500	Bates & Boyd
Independence	Sunset Drive-In	400	Theatre Enterprise
Jackson	Parkview Drive-In	300	J. C. Crites & Harry McDowell
Jefferson City	50 Hiway Drive-In	400	Beverly Miller
Jefferson City	Skylark Drive-In	400	Durwood Theatres
Joplin	Tri-State Drive-In	625	Tri-States Drive-In Corp.
Kahoka	Starlite Drive	88	William Shearer
Kansas City	Heart Drive-In	...	Ed Hartman
Kansas City	Crest Drive-In	1,000	Commonwealth Theatres
Kansas City	40 Hi-Way Drive-In	650	Phillip Smith
Kansas City	Riverside Drive-In	1,000	Commonwealth Theatres
Kennett	Tommie's Drive-In	400	H. B. Boyd
Kirkville	Silverstar Drive-In	250	C. D. Mangus
Lamar	Barco Drive-In	200	A. J. Simmons
Lebanon	Ski Hi Drive-In	250	Earl Hargis
Lebanon	Moonlight Drive-In	148	Clifford Hough
Lees Summit	Terrace Drive-In	300	Friendly Theatres
Lexington	Starlite	100	Paul Neal
Liberty	Calco Drive-In	...	
Malden	Auto Vu Drive-In	350	J. D. Ellis
Mansfield	Owen Drive-In	100	H. Owen
Marceline	Star Drive-In	275	Delahanty
Marshall	Parkside Drive-In	250	Ghosen & Thomas
Maysville	Starlite Dude Ranch	300	C. E. Cook
Memphis	Airway	275	C. W. Locke
Mexico	Little Dixie Airways Dr.-In	450	Central States Management
Milan	Drive-In	...	Shelby & Marcella
Moberly	63 Drive-In	300	Elmer Bills
Monette	Ozark Drive-In	...	Commonwealth
Mound City	Holt Drive-In	250	Richard Sprague
Mt. Grove	60 Drive-In	300	John C. Castner
Mt. Vernon	Roller Airway	175	Mr. Roller
Neosho	Edgewood Drive-In	296	Hugh Gardner
Nevada	Trail Drive-In	...	K. Jarrett
New Madrid	Midway Drive-In	350	Garner & Poe
Osage Beach	Grand Glaize Drive-In	280	V. L. Smith
Paris	Major Drive-In	180	Mrs. E. Major
Paris	Ronnies Drive-In	500	Jarodsky & Staup
Piedmont	Pine Hill Drive-In	300	A. B. Jefferis
Perryville	Hilltop Drive-In	300	Danze Bros.
Poplar Bluff	Poplar Bluff Drive-In	...	Rodgers Theatres, Inc.
Potosi	Starlite Drive-In	228	H. F. Blount
Rolla	Rolla Drive-In	350	R. E. Carey
St. Charles	St. Charles Drive-In	550	Kaimann Circuit
St. Joseph	Belt Drive-In	550	Mrs. C. H. Martin
St. Joseph	Cow Town Drive-In	350	B. Miller
St. Joseph	Skylark Drive-In	600	Durwood Theatres, Inc.
St. Louis	Broadway	800	Broadway Dr.-In Theat., A. R. Parker
St. Louis	City Drive-In	...	
St. Louis	Holiday Drive-In	1,050	(Komm Cir.)
St. Louis	Skyline	...	
St. Louis County	Manchester Drive-In	500	Drive-In Theatre Corp. of St. Louis
St. Louis County	Ronnies Drive-In	500	Movie Enterprises
St. Louis County	Air Way	800	Midwest Theatre Corp.
St. Louis County	North Drive-In	1,000	Clarence Kaimann
St. Louis County	So. Twin Drive-In	600	Wehrenberg Theas.
St. Louis County	St. Ann Drive-In	1,000	St. Louis Amusement Co.
St. Louis County	66 Park In	800	Flexer Drive-In, Inc.
Salem	Starlite Drive-In	250	Hugh Graham
Sedalia	50 Hi Drive-In	400	Commonwealth
Sikeston	Delta Drive-In	225	Earl E. Ferrell
Sikeston	Sikeston Drive-In	450	O. W. McCutcheon
Sparta	Alvin Drive-In	75	R. L. Honeymoon

		Capacity	Owner or Booker
Springfield	Sunset Drive-In	546	Commonwealth
Sullivan	Grande Drive-In	250	Eli Schwartz
Trenton	Drive-In	230	Commonwealth
Unionville	Sky Vue Drive-In	...	Rex Coal
Warrensburg	Starlit Drive-In		
Warrenton	Moto-Vu Drive-In	250	W. T. Zimmerman
Washington	Sunset Drive-In	235	Commonwealth Theatres
Waynesville	Wood Lane Drive-In	380	Commonwealth Amuse. Corp.
Webb City	Drive-In		
West Plains	63 Drive-In	275	Dean Davis Jr.
West Quincy	Quincy Drive-In	600	Dr. E. Brezany
Willow Springs	Willow Drive-In	250	R. D. Fisher
Winchester	Green Drive-In	284	Paul Stehman
Winona	Winona Drive-In	240	C. L. Smalley

MONTANA

Ana Conda	West Valley Drive-In	...	R. F. Wilmert
Baker	Baker Drive-In	...	J. K. Monsell
Big Timber	Vans Drive-In	150	Moran Theatre Co.
Billings	City Vu Drive-In	500	Steve Trenka
Billings	Motor Vu Drive-In	500	Moran Thea. Corp.; J. H. Moran, officer
Billings	Sage Drive-In	500	Allen F. Klindt
Bozeman	Starlite Drive-In	330	Starlite Drive-In Theats.
Bridger	Hillside Drive-In	300	K. D. Brown
Butte	Bridgeway Drive-In	520	E. R. Munger
Butte	Crest Motor Vu	470	R. F. Wilmert
Butte	Motor Vu Drive-In	500	R. F. Wilmert
Conrad	Star	300	Ray Yagar
Deer Lodge	Rustic	180	Jens Hansen
Dillon	Skyline	250	Gerald Lavoi
Forsyth	Starlite Drive-In	276	Myron Bean
Glasgow	West	300	E. H. Davison
Glendive	Skylark Drive-In	300	Lewis W. Moore
Glendive	Starlite Drive-In	300	Johnson Bros. (Wm. L. & Robert L.)
Great Falls	Twi-Lite	500	Wm. Powers
Great Falls	Motor Vue Drive-In	500	Associated Amuse. Co.; Ralph Trathen
Great Falls	10th Ave. Drive-In	...	Clarence Golder
Hamilton	Starlite Drive-In	300	David B. Simon
Hardin	Sky-Vu	326	Conrad Seador
Havre	Sunset	350	Golder & Tigney
Helena	Sky-Hi Drive-In	550	Sky Hi Drive-In Corp.
Helena	Sunset Drive-In	350	E. R. Munger
Kalispell	Sundown Drive-In	250	Carl E. Anderson
Lewiston	Westernaire Drive-In	200	Machler & Wagner
Libby	Libby	200	Isabel Agather
Livingston	Twilite Drive-In	400	Edward Boehm
Miles City	Sunset Drive-In	400	Jack Holmes
Missoula	Mt. Vue Motor-In	400	Mountain Vue Motor-In Corp.
Missoula	State Drive-In	400	Wm. Powers, Jr.
Polson	Wikiwow	...	
Poplar	Chief Drive-In	186	Christian P. Gorder
Scobey	Riv-R-Vu Drive-In	200	C. H. Halverser
Shelby	Prairie Drive-In	250	Orpheum Thea. Corp.; Theo. Kluth
Sidney	Sidney Drive-In	300	J. M. Suckstorff
Terry	Prairie	150	Harry B. Lee
Whitefish	Bay Point	200	Ed McKenzie
Wolf Point	Sundown	200	C. R. Severson

NEBRASKA

Alliance	Starlite Drive-In	300	Starlite Drive-In Corp.; by Burdette Fitch
Beatrice	Hillcrest Drive-In	300	Smith & Anderson
Bridgeport	Bridgeport Centre	200	Dorance Schmidt
Bridgeport	Sunset Drive-In	...	Vassos Bros.
Broken Bow	Drive-In	...	Kennedy & Sons
Chadron	Starlite	432	Black Hills Amuse.
Chadron	Stockade	275	J. Sykes, J. Tobin, R. Ormesher
Columbus	Drive-In	350	Central States
Falls City	Breezy Hill Drive-In	400	Thea. Booking Ser.
Fremont	Drive-In	460	Central States
Gordon	Chief	350	Fred Brown
Grand Island	Drive-In	650	Tri-States
Hastings	Drive-In	250	Oscar Hanson Circuit
Holdredge	Tower Drive-In	250	Ervin Coyle
Kearney	Drive-In	350	Merle D. Lewis
Kimball	Panhandle	260	Panhandle Thea. Corp.
Lincoln	Starview Drive-In	650	I. Dubinsky

		Capacity	Owner or Booker
McCook	McCook Drive-In	300	Empire & Affiliated Theas. Bob Spahn, Ag.
Mitchell	Mitchell	165	Harvey Brooks
Nebraska City	Trail End Drive-In		
Neleigh	Starlight Drive-In		
Norfolk	Drive-In	400	Central States
North Platte	Pawnee Drive-In	350	Commonwealth Theatre
Ogallala	West 5th	300	A. F. & R. L. Kehr
Omaha	Airport Drive-In	700	R. Hoff
Omaha	Center Drive-In	700	
Omaha	Drive-In	635	Tri-States
Omaha	Golden Spike Drive-In		
Omaha	Grandview Drive-In	500	E. C. Petsch
O'Neill	Drive-In		
Oshkosh	Oshkosh Drive-In	200	Merle Nygren
Scottsbluff	Biggers Drive-In	500	Floyd Bigger
Sidney	Plains Drive-In	350	Bob Carter
South Sioux City	7T7 Drive-In		
Terrytown	Terry's Carena	650	Terry Carpenter
Valentine	Drive-In	...	William Heil
Wayne	Dude Ranch		
York	Pines Drive-In	300	Central States

NEVADA

Carson City	Sky-Vu Drive-In	350	Dessler & Perrin
Elko	Motor Vu	350	Silver State Amuse. Co.
Ely	Motor Vu Drive-In	...	Silver State Amusement Co.
Fallon	Roper Drive-In	350	
Freedom, Reno	Midway Drive-In	260	Midway Enterprises, Inc.
Hawthorne	Mineralite Drive-In	350	Chas. Leonard
Las Vegas	Motor Vu Drive-In	525	Howard D. Cahoon
Las Vegas	Skyway	500	H. D. Cahoon
Las Vegas	Nevada Drive-In	...	Fox W. C.
Lemon Grove	Ace Drive-In	900	San Russo
Reno	El Rancho	581	Blumenfeld
Sparks, Reno	El Rancho	...	Blumenfeld
Yerington	Sage Crest Drive-In	250	Regina Perry

NEW HAMPSHIRE

Alton	Alton	250	Daytz Theatres
Bethlehem	Midway Drive-In	300	Chas. Handy (Daytz)
Brentwood	Audo Drive-In	300	J. Dimitruk & T. Cerella
Carroll	Drive-In	385	H. Higgins
Claremont	Claremont Drive-In	450	R. Zerinski
Concord	Drive-In	450	Daytz Theas.
Gorham	Grand View Drive-In	350	Higgins
Hookset	Sky Ray Drive-In	400	E. M. Loew
Keene	Drive-In	350	Frank Calvi
Manchester	Manchester Drive-In	365	Edward Lider
Manchester	Pine Island Drive	375	M. A. Shea Thea. Ent.
Nashua	Nashua Drive-In	495	Daytz Theas.
Newington	Newington Drive-In	700	Affiliated Thea. Corp.
North Conway	White Mt. Drive-In	250	White Mt. Theas., Inc.
No. Wooster	Deer Pond Drive-In	280	Deer Park Ent.
Oxford	Starlite Drive-In	168	Wm. E. Rose, Jr.
Plaistow	Plaistow Drive-In	700	Daytz Thea. Enter.; Corp. Agent, Plaistow Drive-In
Rochester	Sunset Drive-In	400	Affiliated
Salem Depot	Ole Rock Drive-In	450	Lockwood & Gordon
Somersworth	Starway Drive-In	300	J. J. Sayer
W. Roxbury	V. F. W. Parkway	600	Redstone Drive-In Thea., Inc.
Weirs	Weirs Drive-In	350	Mrs. H. B. Gaudet
Woodsville	Drive-In	325	Tegu's Palace Theatres

NEW JERSEY

Atco	Atco	...	Savar Amuse. Co.
	Circus Drive-In		
Bordentown	Dix Drive-In		
Bridgeton	Bridgeton Drive-In	375	Mel Fox Circuit
Brielle	Motorvue	250	Independent Theatre Service
Burlington	Burlington Drive-In	350	Mel Fox
Eatontown	Eatontown Drive-In	800	Walter Reade
Farmingdale	Shore Drive-In	600	J. J. Thompson
Farmingdale	Fly-In Dr.-In (Route 34)	500	E. I. Brown
Gloucester	Starlight Drive-In	950	Mel Fox
Island Heights	Bay Drive-In (Route 37)	300	E. I. Brown
Jersey City	Roosevelt Drive-In	1,700	Smith Mgt. Corp.
Lawrence (Trenton)	Lawrence Drive-In	800	Walter Reade
Ledgewood	Garden Auto-Torium	550	Snaper Theatres

		Capacity	Owner or Booker
Livingston	Livingston Drive-In	800	Livingston Drive-In Corp.
Mapleshade	Circle	950	Savar Amuse. Co.
Morris Plains	Drive-In Route 10	600	J. J. Thompson
Newark	Newark Drive-In	2,400	Newark Drive-In Corp.
No. Brunswick	Brunswick Drive-In	650	J. J. Thompson
Paramus	Paramus Route 4	750	Liggett-Florin
Pleasantville	Atlantic Drive-In	792	
Ringoes	Hunterdon Drive-In	300	Brandt
Robbinsville (Trenton)	Trenton	750	Walter Reade
Rutherford	S-3	850	Liggett-Florin
Saddle River Township	Route No. 6 Drive-In	1,000	Phil Smith
Somerville	Somerville	...	Somerville Drive-In, Inc.
Toms River	Toms River Drive	500	Walter Reade
Totowa	Drive-In Route 6	650	J. J. Thompson
Union	Drive-In Route 29	650	J. J. Thompson
Vineland	Delsea Drive-In	500	Sablosky & Smith
Warwick	Warwick Drive-In	300	George Miller & George Finger
Wildwood	Wildwood Drive-In	325	Mel Fox Circuit
Woodbridge	Woodbridge Drive-In	850	Walter Reade

NEW MEXICO

Alamogordo	Starlite Drive-In	300	Frontier Theatres
Alamogordo	Yucca Drive-In	457	Frontier Theatres
Albuquerque	Duke City	586	Tom Griffing
Albuquerque	66 Drive-In	520	Albuquerque Exhibitors, Inc.; by Geo. Tucker
Albuquerque	San Jose	350	Bob Morley
Albuquerque	Star Drive-In	500	T. E. Ribble; by Robert Patrick, agent
Albuquerque	Sunset Drive-In	250-500	Marlin Butler
Albuquerque	Terrace Drive-In	1,500	Tom Griffing
Albuquerque	Tesuque Drive-In	656	Cliff Butler
Artesia	Circle B Drive	350	Ray Bartlett
Artesia	Hermose Drive-In	350	Ray Bartlett
Aztec	Rincon	250	Rincon D. I. Thea. Co.
Belen	Zia Drive-In	197	Frontier Theatres
Carlsbad	Corral Drive-In	256	Frontier Theatres
Carlsbad	Fiesta Drive-In	623	Frontier Theatres
Clayton	Trail Drive-In	250	Hubbard & Murphy
Clovis	Fourlane Drive-In	350	R. Finkelstein
Clovis	Yucca Drive-In	350	W. O. Bearden
Deming	Mimbres	200	Frontier Theatres
Eunice	Star Drive-In	400	C. C. Caldwell
Farmington	Apache	300	R. Allen & B. Crawford
Farmington	Mesa Drive-In	300	Frank Budai; by Bob Spahn, agent
Farmington	Valley	300	R. Allen and B. Crawford
Gallup	Yucca Drive-In	249	Frontier Theatres
Grants	Trail Drive-In	225	J. C. West
Hobbs	Eagle Drive-In	500	All State
Hobbs	Flamingo Drive-In	1,200	All State Theatre
Hobbs	Skyview Line Drive-In	350	Frontier Theatres
Hobbs	Sunset Drive-In	600	O. O. Knotts
Hobbs	Trade Wind Drive-In	560	O. O. Knotts
Jal	Panther Drive-In	226	Frontier Theatres
Lake George Village	New Beach Drive-In	325	Joseph Mirasola
Las Cruces	Fiesta Drive-In	375	U. A. Kane
Las Cruces	Rocket	490	V. A. Kane
Las Cruces	Organ Drive-In	375	Luis Maynez
Las Vegas	Vegas Drive-In	350	Gus Deskalos; Robert Patrick
Lordsburg	Chief Drive-In	250	Mrs. S. E. Allen
Lovington	Wildcat Drive-In	464	Frontier Theatres
Lovington	Yucca Drive-In	201	Frontier Theatres
Portales	Varsity Drive-In	250	Frontie Theatres
Raton	85 Drive-In	320	Hubbard & Murphy Inc.
Roswell	Ballo-Jack Drive-In	500	Frontier Theatres
Roswell	Jingle Bob Drive-In	305	Frontier Theatres
Roswell	Starlite Drive-In	450	Frontier Theatres
Ruidoso	Mountain View Drive-In	230	Bill Eiland
San Jon	No Sale	300	
Santa Fe	Pueblo Drive-In	500	Salmon-Greer Co. Chas. R. Gilmour
Santa Fe	Yucca	550	Yucca Drive-In Theatre Corp.
Santa Rosa	Sky Ranch	250	Lester Dollison
Shiprock	Chief	250	George R. Armstrong
Silver City	Cooper	350	Geo. Dowdle
Silver City	Silver Sky Vu Drive In	225	H. D. McCloughan
Socorro	Sierra	220	Chas. R. Gilmour
Tatem	Coyote Drive-In	200	Estes Burgamy
Truth or Consequences	Palms Drive-In	350	J. O. Comwell
Tucumcari	Canal Drive-In	400	and 250 seats Miles Hurley
Tucumcari	County Drive-In	500	Arthur Salcido

NEW YORK

		Capacity	Owner or Booker
Albion	Orleans		
Alexandria Bay	Thousand Island Drive-In.	298	Don Gilson
Allegheny	Empire State Drive	850	Empire State Dr.-In, Inc.; Harry Berkson
Angola	Grand View Drive	800	Evans Drive Corp.; Robert E. Reitler
Athol Springs	Skyway Lakeshore	600	Skyway Drive-In Theatre of N. Y., Inc.
Auburn	Auburn East Drive-In	500	Mrs. Hubert P. Wallace (Auburn East West Drive-In Corp.)
Auburn	Finger Lakes Drive	290	Finger Lakes, Inc.; Don Wilson
Averill Park	Hollywood Drive-In	250	Upstate Theatres, Inc.
Batavia	Batavia Drive-In	300	Batavia Drive-In Thea. Corp.
Batavia	Genesee	500	Donn P. Drake
Bath	Bath Drive-In	350	Steuben Drive-In Theatre, Inc.
Bayshore	Bayshore Drive-In	1,500	
Bethpage	Hempstead Turnpike Drive	616	Hempstead Thea. Op. Corp.
Binghamton	Front Drive-In	720	Front Drive-In, Inc.; Herbert Nitke
Black River	Black River Drive-In	600	Sylvan Leff
Blasdell	Star Drive-In	320	Blatt Bros.
Brentwood	5th Ave. Bay Shore	650	Associated Prudential
Bridge Hampton	Hampton Drive-In	700	Associated Prud.
Bronx	Whitestone Bridge	850	Michael Redstone (Liggett-Florin Ag.)
Brownsville	Northside Drive-In	450	Dr. Phillip Lievig
Canandaigua	Parkway Drive-In	312	Slotnick-Gandel, Inc.; S. P. Slotnick
Canton	Ideal Drive-In	500	Papayanakos Circuit
Canton	Sunset Drive-In	152	Donald Gilson
Chazy	Border Drive-In	300	Don Wilson
Cheektowaga	Aero Drive-In	500	Aero Drive-In Inc.
Cheektowaga	Broadway Drive-In	750	B'way Drive-In Thea. Corp.
Cheektowaga	Buffalo Drive-In	650	National Drive-In Theatres
Cicero	North Drive-In	600	McConnell Read Corp.; Upstate Thea., Inc.
Colonie	Mohawk Drive-In	600	Fabian Theatres
Colonie	Saratoga Drive-In	460	Fabian Theatres
Coram	Coram Drive-In	...	Assoc. Prudential Playhouse, Inc.
Cortland	Airport Drive-In	500	Granada & Flang
Coxsackie	Hi-Way Drive-In	500	Klein Bros.
Croton	Starlight Drive-In	400	Starlite Drive-In Corp.
Crown Point	Skyline Drive-In	268	Allen Bros.
Depew	E. Twin Drive-In		
Depew	West Twin Drive-In		
Dewitt	Dewitt Drive-In	950	Dewitt Drive-In Inc.
Dryden	Dryden Drive-In	550	Harry Berinstein
East Greenbush	Auto Vision	366	Neil Hellman
Ebenezer	Park Drive-In	440	Frank Stephens
Elmira	Big Flats Drive-In	500	Elmira Drive-In, Inc.; H. & B. Berinstein
Elmsford	Elmsford Drive-In	850	Arthur Steele
Eltingeville (S. I.)	Drive-In	480	Fabian Circuit
Endwell	Tri-Cities Drive-In	565	Comerford Circuit
Fishkill	Fishkill Drive-In	500	Brandt Circuit
Gasport	Lockport Drive-In	250	Tatar & Falk
Geneva	Seneca Drive-In	500	Harry Berkson
Glens Falls	Aust's Openair	300	W. H. Aust; Upstate Circuit
Gouverneur	Hi-Way Drive-In	350	J. Papayanakos
Greece	Central Drive-In	600	Central Drive-In, Inc.; W. Tishkoff
Greece	Lakeshore Drive-In	480	Joseph Iamon
Greenport, L. I.	Skyway (route 25)	400	Associated Prudential
Guilderland	Carmen Drive-In	300	John Marotta
Henrietta	Starlite Drive-In	600	Don Stevenson
Homer	Homer	300	William A. Shaw
Hornell	Starlite	500	Hornell Dr.-In Thea., Inc.
Hudson	Sunset Drive-In	400	Brandt Circuit
Hudson Falls	Dix Drive-In	250	Ken Mosher
Hunter	Mountain Drive-In	200	Brandt Circuit
Hyde Park	Hyde Park Auto Vision	480	P. Eisenberg & S. F. Cohen
Jamestown	Pic 17 Drive-In	500	Jamestown Amus. Co.
Jericho	Westbury Drive-In	1,900	Westbury Drive-In Corp.
Kingston	Kingston Drive-In	650	Walter Reade
Kingston	Sunset Drive-In	535	H. Lamont
Lake George	Lake Drive-In	276	J. Perlmutter
Lake George	Fort George Drive-In	355	J. Perlmutter
Lake Placid	Sara Placid Drive	250	Hoffman & Stautner
Lakewood	Lakewood	400	Charles Blatt
Leeds	Open Air	200	H. Lamont
Limestone	Limestone Drive-In	400	Clifford Brown
Little Falls	Valley Drive-In	486	Robert Barnoff
Loch Sheldrake	Mountain Drive-In	350	Dr. Luther Grant
Lockport	Transit	392	Battaglia & Ragusa
Lowville	Valley Brook	350	R. Matuszozack
Malone	Franklin Drive-In	355	Jerry Dumont
Malta	Malta Drive-In Movies	305	Sarto J. Smaldone
Maple Springs	Midway Drive-In	250	Blatt Bros.
Massena	56 Auto Drive-In	...	Upstate Theatre Inc.
Massena	Sunset Drive-In	348	Donald Gilson
Massapequa	Massapaqua Drive-In	600	Zoo-Site Realty Corp.
Menands	Drive-In	455	Menands Drive-In Corp.; J. Miller, agent
Middle Hope	Middlehope	450	Hudson Valley Drive-In Enterprises

		Capacity	Owner or Booker
Middleport	Sunset Drive-In	300	Alex Stornelli
Middletown	Drive-In	300	H. Lamont
Minetto	Midway Drive-In	450	Midway Enterprises, Inc.; R. C. Cantor
Monsey	Rockland Drive-In	...	Rockland Drive-In Thea. Inc.
Nedrow	Salina Drive-In		
Nelliston	Chief	300	Hallenbeck & Riley
Newburgh	Brookside Drive-In	720	Brookside Drive-In., Inc.; Al Suchman
Niagara Falls	Falls Drive-In	...	
Niagara Falls	Starlite Drive-In	730	County Theatres, Inc.; M. A. Mooney
North Hoosick	Hathaways Drive-In	338	Hathaway's Drive-In Theatre, Inc.; Sylvan Leff
Norwich	Norwich Drive-In	490	L. Kaufman
Ogdensburg	Riverside Drive-In	243	John F. Free
Oneonta	Del-Segro Drive-In	300	B. O. Mitchell & Wm. Warnken, Jr.; Upstate Circuit
Painted Post	Corning	400	James A. Ryan
Palantine Bridge	El Rancho	350	C. R. Hall
Peekskill	Hollow Brook Drive	700	Bernie Brooks
Perry	Silver Lake Drive	400	Harry Martin
Plattsburgh	Drive-In	300	B. H. Hobbs
Plattsburgh	Stardust	365	Ira Henry
Potsdam	Moonlight Drive-In	550	Upstate Theatre
Poughkeepsie	Overlook Drive-In	500	H. Lamont
Richmondville	Cobleskill Drive-In	275	W. C. Hotaling & Mr. Whor
Riverhead	Flanders	1,000	Prudential
Rochester	No. Park Drive-In	...	S & P Corp.
Rochester	Drive-In	750	National Drive-In Theat.
Rock Hill	Rock Hill Drive-In	510	Hyde Park Drive-In Theas.
Rome (West)	Thruway	425	Thruway Outdoor Corp.
Rotterdam Junction	Riverview Drive-In	500	Rotterdam Drive-In Theatre, Inc.
Shirley, L. I.	Shirley Drive-In	800	Associated Prudential
Smithtown	Commack	700	Saul Lerner
Syracuse	Kallet Drive-In	800	Kallet Circuit
Tonawanda	Delaware	900	Delaware Drive-In Thea. Corp.
Tonawanda	Sheridan Drive-In	700	M. A. Mooney
Tonawanda	Skyway Niagara Drive	750	Skyway Drive-In Theatre, Inc.
Tupper Lake	Tupper's	350	Leon Dechine
Unadilla	Unadilla Drive-In	400	John W. Gardner & A. O. La Flamme
Utica	Drive-In	780	Kallet Circuit
Utica	W G A T Drive-In	640	Wgat Drive-In Theatre Corp.
Vail Mills	Drive-In	300	H. Lamont
Valley Stream	Sunrise	400	Michael Redstone
Van Buren Point	Van Buren Drive-In	450	Van Buren Amusement Enterprises
Voorheesville	Ind. Ladder Drive-In	360	Hallenback & Riley; Upstate Circuit
Wallington	Skyway Drive-In	400	Thomas B. Nephew
Watertown	Starlite Drive-In	400	Watertown Drive-In, Inc.; R. C. Cantor, agent
West Webster	Empire Drive-In	830	Empire Drive-In, Inc.; H. G. Hodges
West Sand Lake	Rustic Drive-In	300	Upstate Circuit
Westfield	Westfield	450	J. Cantania Theatre Corp.
Westmere	Turnpike	450	Upstate Theatres Inc.
Wheatfield	Boulevard	...	Tony Ragusa
Whitehall	Whitehall Drive-In	200	Shovat & Di Resta

NORTH CAROLINA

Ahoskie	Ahoskie	200	H. P. Howell
Albermarle	Badin Rd. Drive-In	200	G. L. Faw
Albermarle	Drive-In	150	G. L. Faw
Andrews	Valley	200	P. J. Henn
Asheboro	220 Drive-In	300	Consolidated Theatres
Asheboro	West 49 Drive-In	200	G. L. Faw
Asheville	Starlite Drive-In	400	W. C. Macon
Asheville	Dreamland Drive-In	600	Stewart
Bealeville	Twilite Drive-In	200	Alvin York Lanier
Belmont	Belmont Drive-In	309	Consolidated Theatres
Benson	Cotton Bowl Drive-In	246	Mrs. M. D. Smith
Benson	Starvue Drive-In	200	Alonzo Parrish
Bessemer City	Bessemer City & Kings Mt.	250	Gay Stinett
Biscoe	220 Drive-In	285	R. C. Harris
Biscoe	Biscoe	200	Faw & Goodman
Bishopville	Silver Star Drive-In	200	D. A. David
Bladenboro	Drive-In	200	Curtis Cain
Boardman	Sunset Drive-In	100	A. B. Williamson
Boone	Skyvue Drive-In	272	A. E. Hamby
Brevard	Brevard Drive-In	200	E. M. Marks
Brevard	Star Drive-In	200	E. M. Marks
Bryson City	Drive-In Hill Top	175	I. E. Massie
Burgaw	Drive-In	155	Roy Rowe
Burlington	Bon Air Drive-In	290	A. F. Floyd
Burlington	Bur-Gra Drive-In	250	A. F. Floyd
Burlington	East 70 Drive-In	400	Consolidated Theatres
Burnsville	Riverside Drive-In	186	Cooper Bros.
Canton	Canton Drive-In	300	Clayton & McNaffey
Castle Hayne	Castle Hayne	200	J. F. Rivenbark

		Capacity	Owner or Booker
Chadbourn	Lucky Star Drive	175	Mrs. E. L. Derrick
Chadbourn	Pines	200	Marion Davis
Chapel Hill	Park Vue Drive-In	200	J. W. Thompson
Charlotte	Albermarle Drive-In	312	Dixie Drive-In Theatres
Charlotte	North 29 Drive-In	600	Dixie Drive-In Theatres
Charlotte	Pineville Road Drive-In	302	B. Muselman
Charlotte	South 29 Drive-In	300	Dixie Drive-In Theatres
Charlotte	York Road Drive-In	350	Jack Wadsworth
Cherryville	Cherryville Drive-In	280	John Ritchie
Chinquapin	Hula Drive-In	200	J. E. Saunderson
Chocowinity	Choco Drive-In	200	Floyd Cox
Clayton	Center Drive-In	...	Mack Weeks
Clinton	Airport Drive-In	250	T. R. Reynolds
Clinton	Kitty Fork Drive	150	M. A. Gale
Clinton	Tower Drive-In	150	J. M. Kime
Concord	Airport Drive-In	300	Olmedo De Diego
Concord	Carolina Drive-In	200	H. T. Biggart
Concord	Willis Drive-In	302	J. O. Willis
Concord	Starlite Drive	200	J. O. Willis
Conover	Newton Conover	250	Consolidated Theatres
Davidson	Mooreville-Davidson Drive-In	350	Wm. Morgan
Dobson	Drive-In	239	J. J. Booth, Jr.
Drexel	High Peak Drive-In	200	R. D. Drumm
Dublin	Drive-In	150	Houston Brisson
Dunn	Centerview Drive-In	150	H. A. Jordan
Durham	Collegeview Drive-In	200	Cardoza McCallum
Durham	Drive-In	300	B. Mitchell
Durham	Midway Drive-In	200	J. N. Wallace
Durham	Ski Vue Drive-In	275	J. N. Wallace
Durham	Starlite Drive-In	300	B. M. Mitchell
East Bend	East Bend Drive-In	180	D. W. Holder
Edenton	Hiway 17 Drive-In	200	Taylor Theatres
Elizabeth City	Web Drive-In	295	J. H. Webster
Elkin	Valley Drive-In	450	Valley Drive-In Theatres, Inc.
Enka	W. Asheville Auto Dr.-In	300	W. C. Macon
Fairmont	Drive-In	200	McKenzie
Fairmont	41 Drive-In	200	L. J. Whitley
Farmville	Sunset Drive-In	200	Eason Bros.
Fayetteville	Flamingo Drive-In	300	E. M. Rogers
Fayetteville	Jet Drive-In	200	Harold Black
Fayetteville	Raleigh Road Drive-In	519	Stellings-Gossett
Fayetteville	Boulevard Drive-In	200	Howard McNally
Fayetteville	Midway Drive-In	400	Wellens Bros.
Fayetteville	Sky Vue Drive-In	400	Wellens Bros.
Forest City	Midway Drive-In	300	Irving Dantlig
Forest City	Tri-City Drive-In	200	Jerry Mundy
Franklin	Franklin Drive-In	250	Clay & Norris
Fuquay Springs	Cairo Drive-In	250	Mack Weeks
Gastonia	Diane 29 Drive-In	676	F. B. Grigg
Gastonia	Gastonia Drive-In	500	F. B. Grigg
Gastonia	Monte Vista Drive-In	350	Ralph Deaton
Gastonia	Sunset Drive-In	300	F. B. Grigg
Gastonia	Tower Drive-In	450	Consolidated Theatres
Goldsboro	Model Drive-In	150	A. P. Hinnant
Goldsboro	Waro Drive-In	150	C. D. Holder
Grantsboro	Drive-In	200	R. L. Bennett
Greensboro	Martin Drive-In	225	C. O. Martin
Greensboro	North Drive-In	497	Dixie Drive-In Theatres
Greensboro	Piedmont Drive-In	400	Consolidated Theas.
Greensboro	South Drive-In	600	Dixie Drive-In Theatres
Greensboro	Sundown Drive-In	125	Harry Stanley
Hamlet	Hamlet Drive-In	225	F. M. Burton
Havelock	Marine Drive-In	500	J. M. Kime
Havelock	Ding-Ho Drive-In	200	W. T. Robertson
Henderson	Henderson Drive-In	200	J. J. Davis
Henderson	Moon Glo Drive-In	360	S. S. Stevenson
Henderson	Starlite Drive-In	100	M. S. Fowler, Jr.
Hendersonville	Hendersonville Drive-In	287	B. R. Pless
Hendersonville	Joy Drive-In	286	S. Y. Neill
Hickory	Fun-Land Drive-In	375	H. S. Leonard
Hickory	Hickory Drive-In	250	Colonial Theatres
Hickory	Spring Rd. Drive-In	250	Asheville Drive-In Theatres
High Point	Crescent	280	C. W. Gubb
High Point	Tarheel Drive-In	150	Paul Jones
High Point	Moon Glo Drive-In	250	W. E. Thrush
High Point	Pointer Drive-In	385	Pointer Theatres
Hildebran	Midway Drive-In	300	J. P. Mull
Hudson	Drums Drive-In	150	R. D. Drumm
Jacksonville	Camparama Drive-In	250	Thompson & Henson
Jacksonville	Iwo Jima	...	Stewart & Everett
Jacksonville	Drive-In	150	N. J. Kellum
Jacksonville	Marine Drive-In	300	J. M. Kime
Jacksonville	New River Drive-In	200	W. E. Baysden
Jacksonville	Starlite Drive-In	240	Sol Aragona

		Capacity	Owner or Booker
Kenly	Family Drive-In	150	A. P. Hinnant
Kennapolis	Park-In	450	Everett Enterprises
Kennersville	Starlite Drive-In	175	James Adams, Jr.
King	King Drive-In	300	H. E. Hendrix
Kingston	Nu Pont Drive-In	250	L. J. New
Kingston	Broadway Drive-In	200	C. A. Broadway
Kingston	Drive-In	150	E. S. Holland
Laurel Hill	Auto Drive-In	75	H. L. Britt
Leaksville	Eden Drive-In	282	Eden Theatres, Inc.
Leaksville	New Leaksville Drive-In..	200	D. E. Gwynn
Lenoir	Carolina Drive-In	300	J. R. Bolick
Lenoir	Delmar	250	Max Wilson
Lillington	Cruise Drive-In	250	A. J. Collins
Lincolnton	Roseland Drive-In	200	Ray Chapman
Locust Level	Locust Drive-In	300	L. W. Barbee
Louisburg	Car View Drive-In	200	R. G. Davis
Lumberton	211 Drive-In	216	Howard Anderson
Lumberton	Melody Drive-In	200	Jerry Mundy, Jr.
Lumberton	Starlite Drive-In	150	Jerry Mundy, Jr.
Madison	Drive-In	150	L. B. Baker
Maiden	Friendly Drive-In	200	Ben R. Nations
Mamers	Melody Drive-In	75	Ernst Clark
Marion	Garden City Drive-In	200	W. C. Macon
Marshall	Madison Drive-In	226	N. W. Edwards
Mocksville	Davie Drive-In	250	M. A. Walsh
Monroe	Drive-In	125	C. Faw
Monroe	Moonlite Drive-In		
Monroe	New Super Drive-In		
Mooresville	Carolina	...	Dale Groom
Morehead City	Ocean Park Drive	200	Clyde Carr
Morganton	Skyline Drive-In	200	J. Arcardi
Mt. Airy	New Drive-In	250	E. L. David
Mt. Holly	Moonlite Drive-In	199	F. Stalling & L. Ritchie
Mt. Olive	Clearview Drive-In	300	Broadus Rivenbark
Mt. Olive	Mt. Olive Drive-In	225	Harry Cooke
Murphy	Murphy Drive-In	300	W. M. Mauney
Nakina	Twilite Drive-In	60	M. E. Smith
Nashville	White Drive-In	200	E. A. White
New Bern	Midway Drive-In	...	P. G. Parrott
New Bern	Starlite Drive-In	150	P. G. Parrott
New Bern	Drive-In	200	E. S. Holland
New Bern	Craver Drive-In	200	R. Pate
Newbridge	Asheville Outdoor	500	W. C. Macon
Newport	Carteret	200	S. T. Vick
Newton	Sundown Drive-In	225	George W. Murray
Newton Grove	Grove Parkway Drive-In..	200	C. F. Goodwin
Norlina	Norlina Drive-In	220	Stephen Daniels
North Wilkesboro	Starlite Drive-In	300	N. Allen
North Wilkesboro	Miller Creek Drive-In	250	Roy Cashion
North Wilkesboro	Drive-In	200	R. B. Adams
Oxford	Skyline Drive-In	200	R. L. Currin
Pantego	Pantego Drive-In	200	Ray Everett
Pelham	South Drive-In	...	J. E. Donahue
Pembroke	Circle Drive-In	300	Wm. F. Paul
Pilot Mt.	Pilot Mt. Drive-In	200	Gorden & Dell
Pinetops	Pine Drive-In	315	C. A. Holliday
Pink Hill	Motor Park Drive-In	150	C. B. Hayworth
Plymouth	Drive-In	150	Shep Brinkley
Raeford	Drive-In	125	Bill Lowder
Raeford	15A Drive-In	125	Bill Lowder
Raleigh	Car Ral Drive-In	200	J. T. McSwain
Raleigh	Forest Drive-In	475	Consolidated Theatres
Raleigh	Tower Drive-In	450	Kincey Circuit
Ramseur	Deep River Drive-In	350	R. G. Covington
Red Springs	Red Springs Drive-In	225	A. C. McSwain
Red Springs	Airport Drive-In	200	A. C. McSwain
Reidsville	Lucky Drive-In	275	So. 29 Drive-In of Reidsville
Reidsville	Midway Drive-In	300	Reidsville Amusement Co.
Richlands	Paradise Drive-In	150	W. E. Baysden
Richlands	Sunset Drive-In	200	Bryan & Ragsdale
Roanoke Rapids	Gaston Drive-In	...	Lyle Wilson
Roanoke Rapids	5th Street Drive-In	200	Ray Thompson
Roanoke Rapids	Starlite Drive-In	300	General Amusement Co.
Robersonville	Sundown Drive-In	200	J. H. Highsmith
Rockingham	Rock Ham Drive-In	250	L. J. Whitley
Rockingham	Skyview Drive-In	195	C. J. Whitley
Rocky Mount	Skyview Drive-In	150	Vernon Holder
Rocky Mt.	Star Drive-In	125	Ross & Lee
Rocky Mt.	Tower Drive-In	528	N. C. Theatres
Roseboro	Drive-In	200	Rubin Harris
Roxboro	Drive-In	200	R. M. O'Briant, Jr.
St. Paul	Joy Drive-In	150	O. K. Hogan
Salisbury	Hitching Post	400	J. W. Mitchell
Salisbury	Hi-way 601 Drive-In	400	S. L. Pinkston
Salisbury	Salisbury Drive-In	225	J. W. Martin

		Capacity	Owner or Booker
Sanford	Drive-In	200	M. H. J. Chapman
Sanford	Lee Drive-In	300	Jack Moore
Sanford	North View Drive-In	300	M. H. J. Chapman
Saw Mills	Skyline Drive-In	250	Jack Nevare
Selma	County Drive-In	250	H. P. Howell
Selma	Selma Drive-In	250	H. P. Howell
Shelby	Shelby Drive-In	275	Carl Queen
Shelby	Cleveland Drive-In		
Shelby	Skyview Drive-In	300	Charlie Duncan
Silver City	Silver City Drive	235	Mrs. Greenleaf
Silver City	Lantern Drive-In	218	Jack Faust
Skyland	Drive-In	250	H. P. Campbell
Smyrna	Smyrna Drive-In	150	Chas. Springle
South Port	Beach Drive-In	155	P. E. Thrush
Southern Pines	Starview Drive-In	200	Southern Drive-In Theatre
Sparta	Twin Oaks Drive-In	200	C. F. Atwood, Jr.
Spring Lake	Starlite Drive-In	380	Wellon Bros.
Spruce Pines	Tri-County Drive-In	160	T. N. Cooper
Statesville	Hillcrest Drive-In	300	S. C. Kline
Statesville	Villa Heights Drive	225	S. Kline
Steadman	Drive-In	150	Alonzo Parrish
Swainsville	Sunset Drive-In	300	Colonial Theatre Inc.
Swannsboro	Cedar Point	225	Nat Hancock
Swannsboro	Drive-In	200	Clayton Humphrey
Sylva	Drive-In	250	E. Niel
Tabor City	410 Drive-In	200	H. A. Anderson
Tabor City	Outdoor Drive-In	200	H. A. Anderson
Tabor City	Plaza Drive-In	200	P. Norris
Tarboro	Star Drive-In	175	V. D. Holder
Taylorsville	Drive-In	150	H. B. Fortner
Thomasville	Midway Drive-In	480	Consolidated Theatres
Thrift	Thrift Drive-In	250	C. H. Faw
Trent	Trent	100	Linsey Humphrey
Troy	Biscoe Troy Drive-In	194	G. F. Faw & R. A. Goodman
Troy	No. 2 Drive-In	285	G. F. Faw & R. A. Goodman
Tryon	Lakelanier Drive-In	200	Stewart and Everett
Vanceboro	Starlite Drive-In	150	A. B. Harding
Wadesboro	W. 74 Drive-In	200	J. F. Medly
Wadesboro	S. 52 Drive-In	200	L. J. Whitley
Walker Town	Drive-In	200	J. J. Booth-Dunlap
Wallace	Drive-In	150	W. E. Thrush
Wallace	Penlin Drive-In	200	Early C. Sanderson
Walnut Cove	Walnut Cove Drive-In	150	G. Hutchinson
Warsaw	Warsaw	200	W. G. Beasley
Washington	Parkview Drive-In	150	T. A. Bateman
Waynesville	Smoky Mt. Drive-In	200	A. W. Miller
Waynesville	Waynesville Drive-In	225	Homer West
Welcome	Welcome Drive-In	300	E. E. Kepley
Wendell	White's Drive-In	200	E. A. White
Whiteville	Star Lite Drive-In	200	Marion Davis
Williamston	Twi-Light Drive-In	200	J. E. Mobley
Wilmington	North 17 Drive-In	300	C. D. Holder
Willmington	Skyline Drive-In	410	Stellings-Gossett
Wilmington	Carolina Beach Rd. Dr.-In	200	W. E. Thrush
Wilmington	Park-View Drive-In	400	W. E. Thrush
Wilmington	Starway Drive-In	700	Exhib. Service
Wilmington	Wrightsville Road Drive	150	Stellings-Gossett
Wilson	Pine Valley Drive	150	Matthew Suraci
Wilson	Starlite Drive-In	500	Roy Champion
Wingate	Moonlite Drive-In	200	G. F. Faw & R. A. Goodman
Winnsboro	Winn Ridge Drive-In	196	W. Brown & Mrs Boyd Brown
Winston-Salem	Drive-In	150	J. D. Horn
Winston-Salem	Flamingo Drive-In	500	Twin City Drive-In Theatre
Winston-Salem	Midway Drive-In	200	Mack Herman
Winston-Salem	Robinhood Drive-In	300	C. C. Whickes
Winston-Salem	Skyvu Drive-In	300	Harry Stanley
Yanceyville	Yanceyville Drive-In	60	J. A. Wrenn

NORTH DAKOTA

Aberdeen	Starlite Drive-In	360	Aberdeen Starlite Theatres
Bismarck	Corral Drive-In	500	Anton & Nicholas Schultz
Cavalier	North Star Drive-In	200	K. Braudliagen
Dickinson	Hillcrest Drive-In	350	Hallowell & Wetzstein
Fargo	Starlite Drive-In	400	E. Rubin & Joe Floyd
Grand Forks	Starlight Drive-In	500	E. Rubin & J. Floyd
Harvey	52 Drive-In	250	
Jamestown	Sunset Drive-In	304	Lake Road Thea. Co.
Linton	Drive-In		
Minot	Minot Drive-In	360	Triangle Theatre Corp.
Mott	Drive-In	...	O. K. Butts
Ray	Midway	190	
Regent	Lakeside Drve-In		
Williston	Lake Park Drive-In	...	Snyder
Williston	Valley Drive-In	400	Kuhlman & Gould

OHIO

		Capacity	Owner or Booker
Aberdeen	Riverside Drive-In	400	J. R. Poe
Akron	Auto Voice Drive	76	Ohio Theatre Service Corp.
Akron	Gala Drive-In	475	Ohio Theatre Service Corp.
Akron	Starlight Drive-In	400	Coop. Theatres, Ohio
Allensburg	Roselawn Auto	250	H. Davidson
Alliance	Park Drive-In	430	Coop. Theatres, Ohio
Andover	Shane Drive-In	300	Shane Drive-In Corp.
Arlington	Amanda Auto Drive-In	100	Rex Dyer
Ashland	Ashland Drive-In	500	Eckard Amuse. Co.
Ashtabula	Ashtabula Skyway	250	Ohio Theatre Service Corp.
Athens	Valley Drive-In	450	Frank Nolan
Barberton	Magic City Drive-In	400	Ohio Theatre Service
Barberton	Valley Auto Theatre	200	Ohio Theatre Service Corp.
Barnesville	Leatherwood Drive-In	...	Cooperative Theatres
Bartlesville	Hilltop Drive-In	450	Video Circuit
Bascom	Meadow Broook	...	Ed. Ramsey
Belle Center	New Drive-In	350	Dale Ellman
Bellefontaine	Drive-In	300	Ohio Theatre Service
Belpre	Belpre Open Air	750	F. H. Clemens
Bridgeville	Old Trail Drive-In	200	Roy Waller
Bryan	Hub Drive-In	405	Coop. Theatres, Ohio
Bucyrus	Tri-City Drive-In	375	Ohio Theatre Service Corp.
Burlington	Outdoor Drive-In	400	M. Levine
Byesville	C & B Drive-In	...	Brown Circuit
Cadiz	Drive-In	300	Coop. Theatres Service Corp.
Cambridge	Cruise-In	300	F. Francis
Canton	East 30 Drive-In	...	George A. Delis
Carey	Indian Trail Drive-In	400	Leo Jones
Celina (St. Marys)	Lake Drive-In	400	Chakeres Management Corp.
Chardon	Hazelwood Drive-In	275	V. A. Nelson
Chillicothe	Del Ar Drive-In	400	B. Cook & E. Payne
Chillicothe	Moonlight Auto	460	B. Cook & E. Payne
Cincinnati	Auto Inn	400	Theatre Owners Corp.
Cincinnati	Twin Drive-In	960	Rube Shor
Circleville	Starlite Cruise-In	300	H. E. Bennett
Cleveland	Memphis Drive-In	...	Cooperative Theatres of Ohio
Cleveland	Pearl Road Drive-In	750	Schiessl & Stromeier
Cleveland	Cleveland Auto	500	N. J. Gordon
Cleveland	Cloverleaf Drive-In	700	Co-Operative
Cleveland	Miles Drive-In	1,000	Miles Drive-In Mgt. Co.
Cleveland	East Side Drive-In	600	Coop. Theatres, Ohio
Cleveland	West Side Drive-In	600	Coop. Theatres, Ohio
Coalton	Town & Country Drive-In	300	Frank Nolan
Coshocton	Elm Lane Drive-In	500	Geo. Manos
Columbus	In-Town Auto	950	J. J. Shinbach
Columbus	North Hi Drive-In	600	Hofheimer & Sugarman
Columbus	CCC Auto Drive-In	400	Frank Yassenoff
Columbus	East Main Drive-In	700	Ethel Miles
Columbus	East Side Drive-In	350	Frank Yassenoff
Columbus	Linden Air Drive-In	450	W. Queen
Columbus	National Auto	400	Leo Yassenoff
Columbus	Scioto Drive-In	450	Ethel Miles
Columbus	South Hi Drive-In	700	Milton Yassenoff
Columbus	W. Broad Drive-In	500	Ethel Miles
Columbus	West Fifth Auto	...	F. Yassenoff
Copley	Montrose Drive-In	500	Ohio Theatre Service Corp.
Coshocton	Skyway Drive-In	350	Ohio Theatre Service Corp.
Creston	Creston Auto	300	Coop. Theatres, Ohio
Cuyahoga Falls	Ascot Drive-In	400	Co-operative
Dayton	Belmont Auto-In	400	Max Melbauer
Dayton	Dayton Drive-In	400	Joe Goldstein
Dayton	Miami Cruise-In Drive-In	400	Joe Goldstein
Dayton	Salem Drive-In	400	Fred Krimm
Dayton	Sherwood Drive-In	350	Louis Levin
Dayton	Sherwood North Drive-In	...	Sam Levin
Dayton	Sherwood Twin Drive-In S-Side	675	
Dayton	Skyline Drive-In	650	Lou Wetzel
Dayton	Sunset	530	J. Christman
Defiance	Drive-In	250	Coop. Theatres, Ohio
Delaware	Kingman Drive-In	500	Coop. Theatres
Delphos	Van-Del Drive-In	350	Carl H. Schwyn Theas.
Dent	Dent Drive-In	300	Jerome J. Kuny
Dublin	Riverside Drive-In	300	Frank Yassenoff
East Lake	East Lake Drive-In	500	East Lake Drive-In Theatres
East Liverpool	Sky View Drive-In	250	Coop. Theatres, Ohio
East Liverpool	Super 30 Drive-In	600	A. G. Constant
East Palestine	Midway Drive-In	500	George Manos
Eaton	Cruise-In	400	L. A. Clemmer
Elyria	Tower Drive-In	400	Co-Operative
Excello	Dixie Cruise-In	450	Tri-State Theatres
Fairborn	Skyborn	500	Del-Kensil
Findlay	Findlay Drive-In	400	Ohio Theatre Service Corp.
Forestville	Forest Auto	600	Rube Shor
Fostoria	Starlite	400	Cooperative
Fredericks	Miller's Grove Drive-In	500	Bill Miller
Fremont	Fremont Drive-In	500	Coop. Theatres, Ohio

		Capacity	Owner or Booker
Gallipolis	Kanauga Drive-In	400	Harry Wheeler
Gassaway	Elk Drive-In	200	Morris Rose
Gibsonburg	Skyway Drive-In	...	Joe E. Binder
Greenville	Speedway Auto	400	Fred Krimm
Hamilton	Hamilton Outdoor	350	L. Olt
Hamilton	Ramona Drive-In	800	George Turlukis
Hamilton	Valley Drive-In	1,470	George Turlukis
Harrisburg	Mid-City Drive-In	500	Associated Theatres, Ohio
Jackson	Grove Auto Drive	128	H. Stagmiller
Jaspar Mills	CCC Auto	400	J. H. Davidson Associates
Kenton	Hi Road Drive-In	325	Ohio Theatre Service Corp.
Kingsville	Midway Auto	400	Coop. Theatres, Ohio
Lancaster	City Drive-In	500	Frank Nolan
Lancaster	MC 33 Drive-In	290	Jack Needham
Lancaster	Skyview Drive-In	468	Crumm & Pulham
Lansing	Super 40 Drive-In	400	C. G. Velas
Lebanon	Old Fort Drive-In	350	Henry Davidson
Lima	Lima Drive-In	400	Coop. Theatres, Ohio
Lima	Gloria Drive-In	500	Co-Operative
Lima	Sharon Drive-In	450	H. B. Shock
Lima	Springbrook Drive-In	680	Carl H. Schwyn Theatres
Logan	Hocking Drive-In	450	Chakeras Theas.
Lorain	Lorain Drive-In	500	Coop. Theatres, Ohio
Lucasville	Scioto Breeze Drive	350	R. O. Lewis
Madison	Skyway Drive-In	400	Ohio Theatre Service Corp.
Malvern	Skyway Drive-In	500	Manos Amusement Co.
Mansfield	Sunset Drive-In	500	Coop. Theatres Service
Mansfield	Midway Auto	250	Coop. Theatres, Ohio
Mansfield	Springnil Drive-In	600	Co-Operative—M. Mosser
Marietta	Marietta Drive-In	...	E. Rose
Marietta	Starlite Drive-In	318	J. B. Stradman
Marion	Marion Drive-In	300	Coop. Theatres, Ohio
Marion	South Drive-In	250	Co-Operative
Massillon	Star Drive-In	500	Skirball Circuit
Maumee	Maumee Drive-In	375	Coop. Theatres, Ohio
McConnelsville	Ace-Hi Drive-In	...	Jack Needham
Mentor	Mentor Drive-In	425	Shulman-Schwartz
Miamisburg	Cruise-In	400	L. A. Clemmer
Middleburgh	Pearl Rd. Drive-In	...	J. Ochs
Middletown	Starglow Drive-In	500	Charles Purvis
Milford	Mo-Tour Drive-In	600	Frank Yassenoff
Millbury	Woodville Rd. Drive	550	Ohio Theatre Service
Montgomery	Drive-In	648	Phil Smith
Morristown	Morristown Drive	250	Glenn Fliehman
Mt. Healthy	Mt. Healthy Drive-In	575	Lon Wiethe
Mt. Holly	Starlight Auto	275	Jerry Jackson
Mt. Vernon	Knox Auto Theatre	300	Coop. Theatres, Ohio
New Estville	James Auto Drive-In	575	Sy James
New Lexington	Skyline Auto Drive-In	450	Mrs. E. Miles
New Philadelphia	Twilight Drive-In	500	Co-operative
New Westville	James Auto Drive-In	575	Harry Schwartz
Newark	Heath Drive-In	600	Tri State Theas.
Newark	Valley Drive-In	500	Tri-State
Newcomerstown	Starlite Drive-In	300	Manos Enterprises
North Canton	Auto Drive-In	500	Associated Theatres
Northfield	Northfield Star Drive-In	400	Co-Operative
Norwalk	Star View Drive-In	375	Ohio Theatre Service Corp.
Oberlin	Carlisle Drive-In	400	Ohio Theatre Service Corp.
Ottawa	Little Flower Drive-In	...	P. L. Pontius
Painesville	Belvedere Drive-In	300	Ohio Theatre Service
Peebles	Mound Drive-In	320	J. H. Davidson
Piketon	Piketon Drive-In	300	Tri-State Theatre Service
Piqua	Piqua Drive-In	400	Fred Krimm
Plymouth	Plymouth Drive-In	...	Ed Ramsay
Port Clinton	Ottawa Drive-In	350	Al Ochs
Portage	Starlite Drive-In	500	Armstrong Circuit
Portsmouth	Sunset Drive-In	...	
Ravenna	Mid City Drive-In	400	Co-operative
Rayland	Rayland Drive-In	300	H. J. Ochs
Russells Point	East Lake Drive-In	175	J. J. Gutilla
St. Clairsville	Shia's Drive-In	300	Coop. Theatres, Ohio
St. Henry	Starlight Auto	300	Frank H. Feltz
St. Mary	Midway Drive-In	200	Ted Christ
Salem	Salem Drive-In	406	Paul Vogue
Sandusky	Sandusky Drive-In	500	Coop. Theatres, Ohio
Sardis	Johnson Drive-In	150	Mr. Johnson
Sheridan	Starlite Drive-In	350	Johnson & Combs
Sidney	Sidney Drive-In	350	Vance Schwartz
Six Mile Turn	Starlet Drive-In	300	Dorman Law
South Zanesville	Skyway Drive-In	450	Tri-State
Springfield	Melody Cruise-In	300	Chakeres
Springfield	New Moon Drive-In	500	Sam Lenin
Springfield	Stardust Drive-In	350	Sam Lenin
Steubenville	Family Drive-In	400	M. O. White
Steubenville	Sunset Auto	500	M. O. White
Stockton	Acme Auto	300	Mark Cummins
Strasburg	Lynn Drive-In	400	Ray McCombs

		Capacity	Owner or Booker
Talmadge	East Drive-In	375	Co-operative
Tiffin	Tiffin Drive-In	275	Ohio Theatres Service
Toledo	Jesse James Drive-In	...	Armstrong
Toledo	Miracle Mile	...	Theatre Oper. Co.
Toledo	Parkside Drive-In	500	Coop. Theatres, Ohio
Toledo	Starlite Drive-In	...	Cooperative
Toledo	Telegraph Drive-In	500	Coop. Theatres, Ohio
Toledo	Toledo Drive-In	500	M. J. Gordon
Troy	Troy Dixie Drive-In	375	Moe Potasky
Uniontown	Bluebird Auto Drive-In	225	Cooperative (closed)
Urbana	Salem Auto Drive-In	400	Guy Spangler
Van Wert	Lincoln Drive-In	400	H. Shock & W. Burget
Wadsworth	Blue Sky Drive-In	225	Dale-Cooperative
Warren	Elm Road Drive-In	200	Geo. A. Manos
Warren	Howland Drive-In	250	Co-operative
Warren	Skyway Drive-In	300	Ohio Theatre Service Corp.
Warren	Super 45th Drive-In	...	Geo. A. Manos
Wauseon	Star Auto Drive-In	...	Cooperative Theas.
Waverly	Atomic Drive-In	395	J. H. Davidson
Waverly	Waverly Drive-In	...	Lee Horheimer
West Union	Panhandle Drive-In	250	William Hitchcock
Wheelersburg	Johnda Low Drive-In	500	John Carey
Wickcliffe	Euclid Avenue Outdoor	700	Coop. Theatres, Ohio
Wilmington	Wilmington Drive-In	500	Chakeres Management Corp.
Woodlawn	Woodlawn Drive-In	550	M. Kaplan
Wooster	Skyline Auto	300	George Davis
Youngstown	Northside Drive-In	500	Associated Theatres
Youngstown	Sky Hi Drive-In	250	Coop. Theatres, Ohio
Youngstown	Southside Drive-In	500	Associated Theatres
Youngstown	Westside Drive-In	500	Associated Theatres
Xenia	Xenia Auto-In	400	Dean Dennis
Xenia	Oldtown Drive-In	750	Mark Cummins
Zanesville	Maple Drive-In	450	Maple Theatre, Inc.; Erma Boedeker

OKLAHOMA

Ada	Tower Drive-In	400	Video Ind.
Altus	Altus Drive-In	400	Video Ind.
Alva	Alva Drive-In	400	W. F. Deaton
Anadarko	Caddo	302	Henry & Butler
Antlers	Kiamichi Drive-In	275	Mrs. E. Jess Cooper
Ardmore	Skyview Drive-In	500	F. V. Anderson
Ardmore	Starlite Drive-In	500	Video
Ardmore	Tower Drive-In	400	Video Ind.
Atoka	Choctaw	200	G. O. Thompson
Bartlesville	Bellemead Drive-In	300	Video Ind. Theas.
Bartlesville	Hilltop Drive-In	450	Video Ind.
Blackwell	Pioneer Drive-In	300	Video
Broken Arrow	Tulsa Sub.		
Checotah	"69" Drive-In	...	J. P. Jones
Chickashaw	Chief Drive-In	400	Video Ind.
Claremore	Rogers Drive-In	296	Video
Cleveland	Cleveland Drive-In	350	John Sanders
Clinton	Clinton Drive-In	400	Video Ind.
Coalgate	Sky View Drive-In	200	Carter-Briscoe
Collinsville	Cardinal Drive-In	210	R. M. Downing
Cordell	Vad Drive-In	...	Creal Black & Val Mercier
Cushing	Sundown Drive-In	299	Video Ind.
Davis	Arbuckle Drive-In	250	W. T. Kerr
Duncan	No. 5th	400	Jack Guest
Duncan	Duncan Drive-In	450	Video Ind.
Durant	Shop Drive-In	500	L. B. Lutzer
Durant	Skyview Drive-In	400	Robb & Rowley
Edmond	Sundown	300	J. & J. Hull
El Reno	El Reno Drive-In	400	Walter Shuttee
Elk City	66 Drive-In	500	Video Ind.
Elmore	R & R Drive-In	200	Robert W. Orr
Enid	Enid Drive-In	614	Video Ind.
Enid	Trail Drive-In	300	Video
Erick	Bearcat	108	L. Guthrie
Frederick	Sunset Drive-In	300	Video
Guthrie	Beacon Drive-In	450	Video Ind.
Guymon	54 Drive-In	430	Lewis W. Long
Henryetta	Hilltop Drive-In	400	Video Ind.
Hobart	Crest Drive-In	300	Video Ind.
Holdenville	Buckskin Drive-In	300	Video
Hollis	Drive-In	...	Watt Long
Hugo	Circus Drive-In	304	Video
Idabel	Rancho Drive-In	200	Tri-State
Kingfisher	Thomas Drive-In	250	John Thomas
Lawton	Austin Drive-In	600	Joe Turner
Lawton	Hawkins Drive-In	600	J & W Hawkins
Lawton	Mt. Scott Drive-In	500	Volney Hamm
Lindsay	Hillcrest Drive-In	250	H. G. & A. T. Waldron

		Capacity	Owner or Booker
Madill	Madill Drive-In	202	E. B. Peak
Mangum	Capitol Drive-In	266	Video
Marlow	Longhorn	300	O. L. Smith
McAlester	Hiway 270 Drive-In	400	Robb & Rowley
McAlester	Skyvue	385	J. D. Lankister
Miami	Sooner Drive-In	300	Video Ind. Theas.
Miami	Tri-State Drive-In	400	Video Ind.
Muskogee	64 Drive-In	503	Rowley United
Muskogee	P. & M. Drive-In	400	Robb & Rowley
Muskogee	Sunset Drive-In	300	O. L. Branson
Norman	Rancho Drive-In	352	Video
Norman	Riverside Drive-In	450	E. B. & G. A. Anderson
Nowata	Nowata Drive-In	230	Chester Fleming
Nowata	Park-Vu Drive-In	230	Chester Fleming
Oklahoma City	Bomber	600	R. L. Barton
Oklahoma City	Airline Drive-In	600	R. L. Barton
Oklahoma City	N. Eastern Drive-In	600	R. L. Barton
Oklahoma City	Twilight Drive-In	770	Video
Oklahoma City	Barton 77 Drive-In	800	R. L. Barton
Oklahoma City	Circle Drive-In	500	Bill Nethery
Oklahoma City	Del Drive-In	300	Paul Brewer
Oklahoma City	Lake Air Drive-In	506	R. E. & C. B. McFarland
Oklahoma City	N. W. Hiway Drive-In	700	Starlight Amusement
Oklahoma City	Skyview Drive-In	900	Sam Caporal
Oklahoma City	Tinker Drive-In	450	R. L. Barton
Okmulgee	Tower Drive-In	400	Video Ind.
Pauls Valley	Brewer Drive-In	450	L. E. Brewer
Pawhuska	Corral Drive-In	270	Video
Ponca City	Airline Drive-In	300	Video Ind. Theas.
Ponca City	Sky Vue Drive-In	608	Video Ind.
Poteau	Tower Drive-In	208	Hughes & Kemp
Poteau	"Y" Drive-In	200	M. A. Harris
Prague	Bart Drive-In	...	S. Barton
Purcell	Skyvue Drive-In	330	K. Lee Williams Circ.
Sapulpa	Tee Pee Drive-In	300	Video
Seminole	Skyway Drive-In	468	Video
Shattuck	El-Co Drive-In	140	Garland Wilson
Shawnee	Starlight Drive-In	430	Video
Shawnee	Tecumseh Drive-In	400	Video Circ.
Spiro	Sunset Drive-In	...	L. C. Carter
Stigler	Meadow Drive-In	...	Jack Pierce
Stillwater	Moonlite Drive-In	400	Video
Sulphur	Comet Drive-In	100	Rochelle & Blakeman
Sulphur	Starlite Drive-In	300	Adams & Kerr
Tishmingo	Chicksaw	...	Glenn D. Thompson
Tulsa	Airview Drive-In	700	Griffith Metropolitan
Tulsa	Apache Drive-In	225	L. E. Snyder
Tulsa	Bellaire	...	L. E. Snyder
Tulsa	Highway 66 Drive-In	562	Griffith Metropolitan
Tulsa	Modern Aire	750	L. Snyder
Tulsa	Riverside Drive-In	604	Griffith Metropolitan
Tulsa	Sand Springs Drive-In	570	Line Amusement
Tulsa	Sheridan Drive-In	570	Video
Tulsa	Skyline Drive-In	662	Griffith Metropolitan
Vinita	Lariat Drive-In	300	Video
Wagoner	Cherokee Drive-In	...	G. D. Thompson
Walters	Okla. Drive-In	...	Glen D. Thompson
Watonga	Watonga Drive-In	275	Herb Boehn
Wewoka	Pow-Wow Drive-In	300	Video Circ.
Wilson	Derrick Drive-In	400	Glen D. Thompson
Woodward	Terrytime Drive-In	400	D. V. Terry

OREGON

Albany	Albany Drive-In	350	Midway Theas., Inc.
Baker	Baker Drive-In	300	Voeller & Gelzen Tanner
Baker	Old Trail Drive-In	300	Rex E. Voeller
Beaverton	Canyon Drive-In	500	A. W. Adamson
Bend	Bend Drive-In	400	Inland Theatres Corp.
Cave Junction	Frontier Drive-In	300	W. B. Roberts
Clackamas City	Super 99 Drive-In	500	Portland Drive-In Theatre, Inc.; by Phil Polsky
Coos Bay	Bay Drive-In	635	Western Amuse.
Coquille	Myrtle Lane Drive In	400	Claver & Wood
Cornelius	Car-Vue Drive-In	400	Forest Hills Amuse. Inc.
Corvallis	Midway Drive-In	550	Midway Theatres, Inc.
Cottage Grove	Morelocks Drive-In	386	Leo Morelock
Dallas	Motor Vue Drive-In		
De Lake	Swan Drive-In	280	Mr. Wells
Empire, Coos Bay	Motor Vu Drive-In	450	William Graeper, Jr.
Enterprise	Gay Drive-In	300	
Eugene	Eugene Drive-In	600	Outdoor Theatres, Inc.; Foreman Bros. & Gamble
Eugene	North End Drive-In	430	A. B. Olson
Florence	Rhodendron	350	M. E. Ritter, Jr.

		Capacity	Owner or Booker
Gearhart	Sunset Drive-In	430	Coast Theatres, Inc.; Harold Wright
Grants Pass	Redwood Drive-In	470	Grants Pass Drive-In Theatre, Inc.
Hermiston	Grove Drive-In	299	L. A. Moore
Hubbard	Drive-In	...	Tom & Harry Moyer
Jackson County	Lithia	...	James D. Selleck
John Day	Blue Mountain	340	C. Cheadle & E. G. Patterson
Junction City	Vista Drive-In	350	W. D. Thrall
Klamath Falls	Shasta Drive-In	600	Affiliated Theatres
La Grande	La Grande Drive-In	300	Parker & Shell
Lakeview	Circle J. M. Drive-In	300	Marius Theatre Corp.
Lebanon	Lebanon Motor Vu Dr-In	420	Nelson-Henry-Wood Amuse., Inc.; Tadd L. Nelson
Lebanon	Nu Vu Drive-In	...	Western Amuse.
Lodi	Tokay Drive-In	350	Film Booking Agency
Longview	Your Drive-In	650	Sterling Theas. Inc.
Madras	K & D Drive-In	300	K & D Theatres, Inc.
McMinnville	Corrall Drive-In	350	Cliff Briggs
Medford	Starlite Drive-In	600	Affiliated Theatres; Robert I. Lippert
Medford	Valley Drive-In	550	Valley Drive-In Theatre Co.: Smith & Gaylord
Milton-Freewater	Starlite Drive-In	350	M. C. Bennett
Multnomah	Barbur Boulevard	...	Ben Gay Theatres
Newberg	99-W-Drive-In	350	J. T. Francis
Newport	Yaquina Drive-In	400	McKevitts, Inc.
Oregon City	Oregon City	350	Jack Lovett
Pendleton	Pendleton Motor-In	300	Stevenson & Anderson
Portland	Amphiteatre	600	Amphiteatres, Inc.; Bruce Keller
Portland	Division St. Drive-In	300	T. P. Moyer
Portland	82nd St. Drive-In	800	Outdoor Theatres, Inc.; Forman Bros. & Gamble
Portland	Family Drive-In		
Portland	Powell Blvd. Drive-In	600	Powell Blvd. D-I., Inc.
Portland	Sandy Boulevard	900	Outdoor Theatres, Inc. (Forman & Gamble)
Portland	Super 99		
Prineville	Patio Drive-In	275	K & D Theas., Inc.
Redmond	Odem-medo	275	M. L. Odem
Reedsport	Shoreline Drive-In	300	Earl Baltazar
Roseberg	Pine Drive-In	478	Umpqua Amusement Co.
Roseberg	Starlite	...	Kusler, Markim & Love
Salem	So. Salem	400	Forman Bros.
Salem	Salem Drive-In	600	Outdoor Theatres, Inc.; Forman Bros. & Gamble
Sheridan	Sky Way Drive-In	250	W. H. Hibbert
Silverton	Silverton	350	J. L. Anderson & L. P. Heer
Springfield	Cascade Drive-In	500	Western Amusement Co., Inc.
Springfield	Motor Vu Drive-In	500	Rollin G. Kuhn
Sutherlin	Clover Leaf	350	Wood & Ulett
Sweet Home	Santiam Drive-In	122	R. E. Douglas
The Dalles	Motor Vu Drive-In	350	Creek Corp.
The Dalles	Starlight Drive-In	300	Eschebeck & Moore
The Dalles	The Dalles	300	Sterling Theatres, Inc.
Tigard	Family Drive-In	667	Jesse Jones
Tillamook	Tilla-Vue Drive-In	...	C. H. Smith
Tri-City	Tri-City	500	Tri-City Drive-In, Inc.
Woodburn	Woodburn	400	Irvin Westenskow

PENNSYLVANIA

Albion	Maples	400	John Tarasovitch & Paul Renale
Aliquippa	Kane Road	350	Hanna Theatre Service
Aliquippa	Green Gardens	400	Hanna Theatres Service
Allentown	Boulevard Drive-In	932	Milgrim Theatres
Allentown	Airport Drive-In	932	Max Korr
Allentown	West End Drive-In		
Altoona	Altoona Drive-In	750	Blatt Bros. Theatres
Altoona	Super 220 Drive-In	600	Outdoor Theatre
Andalusia	Andalusia Drive-In	650	Earle-Swigert Thea. Ser.
Baden	A B C Drive-In	750	Co-op. Circuit
Barnesville	County View Drive-In	350	Allied
Bartonsville	Pocono Drive-In		
Beaver	Tusca	400	Dr. Lewis H. Lering
Beaver Falls	Highway 51 Drive-In	500	Wincek & Tate
Beaver Falls	Spotlight 88 Drive	608	Hanna Theatres Service
Bedford Route 22	Moonlite Drive-In	350	Hanna Theatres Service
Belle Vernon	Super 71 Drive-In	700	Co-op. Circuit
Ben Salem Township	Lincoln Drive Auto	925	N. Hellman
Berlinsville	Berlinsville Drive-In	600	Wm. D. Beck
Berwick	Motor Vue Drive-In	...	Tri-State Circuit
Bethlehem	Bethlehem	850	Harold Hirshberg
Bethlehem	Drive-In	...	Mel Fox
Brandonville	Brandonville Drive	225	M. Heinbeck
Brooksville	Moonlight	...	Harner Theatres
Brownsville	Ficks Drive-In	480	Moody & Dickinson
Burnham	Burnham Drive-In	400	Burnham Drive-In

		Capacity	Owner or Booker
Butler	Hilltop	...	Robert M. Trautman
Butler	Skyway Auto Drive-In	400	Hanna Theatre Service
Butler	Geibels Drive-In	...	Hanna Theatre Service
Carbondale	Mid Valley Drive	800	Comerford Circuit
Carmichaels	Skyview Auto	225	Stuler & Coe
Carroltown	Hi-Way Drive-In	300	Hanna Theatre Service
Chambersburg	Sunset Drive-In	450	Mr. Kagan
Chester	Chester Pike Drive	700	Ellis Theatres
Chicora	Chicora Drive-In	350	Blatt Bros.
Circleville	Maple Drive-In	1,100	Co-Operative
Clarion	Midway Drive-In	250	E. Stern
Claysville	Sunset	400	Hanna Theatre Service
Clearfield	Super 322 Drive-In	600	Outdoor Theatre
Clifton Heights	Family Drive-In	550	J. Van Lloyd
Coatesville	Coatesville Drive-In	325	M. Schusberg
Conneaut Lake	Lake Side Drive-In	400	F. E. Hasley
Conshohocken	Ridge Pike Drive	900	A. & L. Sablosky
Corapolis	Airport Drive-In	...	F. D. Moore
Corapolis	Kenmawr Drive-In	400	Hanna Theatre Service
Crafton	Twin-Hi Drive-In	800	Co-Operative
Cranberry	Sky Hi Drive-In	432	Kayton Amusement Co.
Dallas	Dallas Outdoor	500	V. Groft
Danville	Arrow Drive-In	400	Bell & Kipp Bros.
Delaware Township	Garden State Drive-In	729	Varbalow Circuit
Devon	Main Line Drive-In		
Dickson City	Circle Drive-In	500	Allied Circ.
Dillsburg	Haar's Drive-In	450	Milgrim Circ.
Donaldson Cross Roads	Lake View Drive-In	350	Bill Basle
Drums	Hazelton Drive-In	350	C. Rossi, Jr.
Dubois	Hi Way Drive-In	425	Co-op.
Duncannou	Hackensburg Family Drive-In	200	
Dupont	Comerford Drive-In	1,200	Comerford Theatres
East McKeesport	Blue Bell Drive Route 3	630	Associated Drive-In Theatres
Easton	Medina Drive-In	500	Allied Circuit
Eatonville	Starlight Drive-In	200	Best & Sands
Ellwood City	Blue Sky Drive-In	400	J. Foverite and J. Glorioso
Erie	Lake View	350	Co-operative
Erie	Lawrence Park	375	Gold & Coelan
Erie	Skyway Drive-In	566	Co-op.
Erie	Star Drive-In	554	Gold & Coelan
Erie	Super 19 Drive-In	...	Peter Camerlo
Espy	Family Drive-In	400	Allied Circuit
Ford City	Super 66 Drive-In	...	Super 66 D-I Corp.
Frackville	Hiway Drive-In	300	Highway Drive-In, Inc.
Freeport	Sunset Drive-In	560	Hilltop Amuse. Co.
Freeland	Popular Drive-In	200	J. Lazo
Geistown	Richland Drive-In	450	Co-op.
Grantsville	Cooks Drive-In	...	John Cook
Gratz	Skyview Drive-In	230	G. Wolfe
Greensburg	Odin Drive-In	325	Hanna Theatre Service
Grove City	Larkfield Drive-In	366	Hanna Theatre Service
Halifax	Triangle Drive-In	200	Allied
Hanover	Cross Key Drive-In	450	Mr. McCool
Harmarville	Harmar Drive-In	600	Ernest Stearn
Harrisburg	Harrisburg Drive-In	600	R. Corporation
Harrisburg	Keystone Drive-In	500	A. L. Sablosky
Harveys Lake	Sandy Beach Drive	300	S. Slamovitz
Harveys Lake	Hanson's Drive-In	250	V. Tate & L. Straley
Hazelton	Laurel Drive-In	400	A. Sacco
Hogestown	Silver Springs Drive	500	Allied Circuit; R. J. Jones
Hometown	Valley Drive-In	407	Valley Enterprises
Humlocks Creek	Garden Drive-In	200	Tri-States Theatres
Hummels Wharf	Nu Way Drive-In	600	L. Spiegelmeyer
Hummelstown	Midway Drive-In	88	Tri-State Theatre Serv.
Huntington	Huntington Drive-In	...	Cooperative Theatre Service
Imperial	Penn Lincoln Drive	400	Hanna Theatre Service
Indiana	Palace Gardens Drive-In	500	John C. Kerzan
Indiana	Super 422 Drive-In	450	Indiana D-I Thea. Corp.
Indianhead	Valley Drive-In	300	Hanna Theatre Service
Irwin	Super 30	700	Co-op.
Johnstown	Westmont Drive-In	750	Hanna Theatre Service
Kane	Ideal Drive-In	348	Farrell & Piccirillo
Kittanning	Community Drive-In	320	Ernie Stearn
Kuhnsville	Super Sky Way	1,100	
Lake Ariel	Wayne Drive-In	150	Tri-States Theatres
Lake Wallenpawpack	White Beauty Drive	98	R. & L. Guccine
Lakewood	Country View Drive-In	350	Allied Circuit
Lancaster	Comet	1,047	Harry Chertcoff
Lancaster	Sky Vue Drive-In	750	J. Chertcoff
Latrobe	Hi Way Drive-In	400	Hanna Theatre Service
Lebanon	Key Drive-In	450	Sablosky
Lehighton	Mahoning Drive-In	450	Ellis Theatres
Lemont Furnace	Starlite Drive-In	630	Ted Lasky
Lewisburg	Silver Drive-In		

		Capacity	Owner or Booker
Lewistown	Midway Drive-In	400	W. M. Humphreys
Linden	Port Drive-In		Comerford
Lock Haven	Park Drive-In	600	Coop. Theas.
Manifold	Route 19 Drive-In	500	W. Basle
Matamacas	Matamacas Drive-In	250	Tri-State Serv.
Meadville	Air Way Drive-In	400	Co-op.
McKeesport	Rainbow Garden Drive	350	Co-op.
Middletown	Roosevelt Drive-In	700	
Millerstown	Millerstown Drive-In	...	Allied
Monroeville	Pittsburgh Drive-In	582	H. J. Ochs
Monongahela	Hilltop Drive-In	300	Lindley Dugan & Alima Kinnear
Montgomery	309 Drive-In	350	Mel Fox
Mount Harmony	Harmony Drive-In	50	T. R. Henderson
Moon Township	Dependable Drive-In	400	Hanna Theatre Service
Moosic	Oakhill Drive-In	290	Scavo Bros.
Morrell	Blue Ridge Drive-In	400	Ted Laskey
Morrell	Comet Drive-In	300	Hanna Thea. Ser.
Morrisville	Morrisville Drive-In	400	
Mountain Top	Sunset Drive-In	200	V. Novinski
Muncy	Starlite Drive-In	675	C. Darien
Mt. Harmony	Harmony Drive-In	50	T. R. Henderson
Mundys Corner	Family Drive-In	510	Penn Valley Thea. Corp.
Natalie	Natalie Drive-In	600	Korr Circuit
New Castle	Skyline Drive-In	448	Hanna Theatre Service
New Castle	Super Castle	800	Co-op.
New Cumberland	Shore	480	F. Freistak Allied
New Kensington	Family Drive-In	400	Hanna Theatre Service
New Martinsville	Skyway Drive-In	300	George Petropolis
New Martinsville	Work's	350	J. Works
Newton Lake	Ideal Drive-In	435	J. Cerra
Norvelt	Rustic Drive-In	350	Bernard Buckheit
Orifield	Standsweiler Drive-In	276	Ray Miller
Orrtana	Caledonia Drive-In	400	H. Bondurant
Orville	Cumberland Drive-In		
Parnassus	Gateway Drive-In	400	William Serrer
Philadelphia	South City Drive	530	C. Goldfine
Pine Grove	Pine Grove Drive-In		
Pittsburg	Greater Pitts. Drive-In	...	Star Dust Agency
Pittsburgh	Camp Harne	600	Associated Drive-Ins
Pittsburgh	Colonial Drive	500	Associated Drive-In; E. Stern
Pittsburgh	Silver Lake Drive	550	G. Rubin
Pittsburgh	South Park Drive	320	E. Stern
Pittsburgh	River View	600	Guy Brigido
Pittston	Bar An Drive-In	276	Hanna Theatre Serv., Geo. Wasko
Portage	Drive-In	276	Hanna Thea. Service
Portage	Deerlake Drive-In	800	Tri-State
Pottsville	Pottsville Drive	1,000	G. Wolfe
Pottsville	Starlite Drive-In	450	Hanna Theatre Service
Punxsutawney	Sinking Springs Drive-In.		
Reading	Rinalli Drive-In	400	Hanna Theatre Service
Richland Township	Starlight Drive-In	600	
Richland Township	Roulette Drive-In	200	Bradford D-I Corp.
Roulette	Fairview Drive-In	300	Hanna Thea. Service
St. Marys	Blue Ridge Drive-In	200	Raymond Makes
Saylorsville	Valley Drive-In	500	J. A. Ryan
Sayre	Silver Drive-In	300	Hanna Theatre Service
Scalp Level	Renninger Drive-In	250	C. Swade
Schuylkill Haven	Evergreen Drive-In	400	Co-op.
Scottdale	Brookside Drive-In	400	E. Marr and R. Thompson
Sewickley	Shamokin Drive-In	200	Finch Jr.
Shamokin	Hickory Drive-In	500	Hanna Theatre Service
Sharon	Shimerville Drive-In	276	J. Christofard
Shimerville	Tri-State Drive-In	480	Mungello Bros.
Slovan	Moonlight Open Air	350	Hanna Theatre Service
Smithfield	Roof Garden Drive	350	Hanna Theatre Service
Somerset	Maple Drive-In	...	
Springboro	Starlite Drive-In	600	Co-op.
State College	State Line Drive-In	...	Trans American Theatre Corp.
State Line	Mt. Penn Drive-In	659	J. Emanuel
Stony Creek Mills	Strinesville Drive-In	97	
Strinesville	Reading Drive-In	600	J. Emanuel
Temple	Lincoln Open Air	500	H. Smith
Thomasville	Auto Drive-In	300	Hanna Thea. Service
Titusville	Reynolds Drive-In	400	Co-op.
Transfer	Super 51 Drive-In	400	Hanna Theatre Service
Uniontown	Woodland Drive-In	250	Hanna Theatre Service
Vandergrift	Whiteway Drive-In	400	Hanna Theatre Service
Warren	Bucks Co.	750	Claude Schlanger
Warrington Township	Mt. Lebanon Drive-In	...	
Washington	Sunset Drive-In	350	Ray Woodward
Waterford	Waynesburg Drive-In	300	Stuler & Wilson
Waynesburg	Y Drive-In	250	Allied
Wellsboro	Cuppies Drive-In	420	J. K. Haupp
West Brownsville	Woodland Drive-In		
West Mifflin	Moonlight Drive-In	100	Wm. Kopelo
West Wyoming	Route 202 Drive-In	250	Allied
Westchester	Starlite Drive-In	700	Co-op.
Wexford			

		Capacity	Owner or Booker
Wilkes Barre	West Side Drive-In	...	Comerford
Wilkes Barre	Wilkes Barre Drive-In	...	Tri-State Theatres
Williamsport	Lycoming Drive-In	650	P. Shaffer
Williamsport	Pike Drive-In	600	C. Collins
Williamstown	Temple Drive-In	300	Allied
Wysox	Wysox Drive-In	300	Allied
York	Stony Brook Drive	900	V. Smith

RHODE ISLAND

Cranston	Auto Drive-In	550	Affiliated Circuit
E. Greenwich	Hilltop Drive-In	500	Erinakes Bros.
Johnston	Drive-In	775	Rifkin Theas.
Newport	Newport Family Drive-In.	450	Harry Minassian (Daytz)
No. Kingston	Quansett	350	J. Stanzler
No. Smithfield	Rustic Drive-In	600	Rustic Drive-In, Inc.
Providence	Loew's Drive-In	500	E. M. Loew
Smithfield	Route 44 Drive-In	400	M. Safner
Westerly	Westerly Drive-In	500	William Perrie

SOUTH CAROLINA

Abbeville	Sharon Drive-In	200	William Broadwell, Jr.
Aiken	Fox Drive-In	600	Consolidated
Aiken	Park Drive-In	200	Riley
Aiken	Drive-In	100	J. T. Simon
Aiken	Tower Drive-In	350	Consolidated
Anderson	Fox Drive-In	400	Sanders & Temple
Anderson	Skyway Drive-In	500	Kincey Circuit
Anderson	Hy Way 29 Drive-In	320	Sanders & Temple
Anderson	Skyland Drive-In	400	P. C. Osteen
Andrews	Andrews Drive-In	200	R. H. Gibson
Bamberg	Bamberg Drive-In	...	J. M. Smith
Barnwell	South Hill Drive-In	300	Mrs. Sam Garber
Barnwell	Starlight Drive-In	250	Mrs. J. F. Dobson
Barnwell	Sweetwater Drive-In	250	Mrs. J. F. Dobson
Beaufort	Drive-In	150	H. Peoples
Beaufort	East Drive-In	250	Victor Wickizer
Beaufort	Green Lawn Drive	200	D. S. Pulk & T. W. Wilson
Beaufort	Royal Drive-In	275	McMillan & Atkinson
Bennettsville	Bond's Drive-In	150	W. H. Bond
Bennettsville	Rainbow Drive-In	200	W. H. Bond
Buffalo	Sunset Drive-In	250	R. L. Wilburn
Camden	Camden Drive-In	175	Charles Bromley
Camden	Skyview Drive-In	300	T. A. Little
Charleston	Flamingo Drive-In	436	Consolidated Theatres
Charleston	Magnolia Drive-In	500	Consolidated Theatres
Charleston	North 52 Drive-In	500	Consolidated Theatres
Cheraw	Cheraw Drive-In	100	Harry May
Cheraw	Variety Drive	200	Cheraw Amusement Co.
Chesnee	Chesnee Drive-In	200	George Ward
Chester	Drive-In	250	W. F. Campbell
Columbia	Alice Drive-In	...	R. E. Cooper
Columbia	Belt Line Drive-In	330	C. S. Burts
Columbia	Sunset Drive-In	404	Highway 601 Drive-In Theatres, Inc.
Columbia	Twilite Drive-In	200	Boyd Neeley
Columbia	North 21 Drive-In	300	Tom Castle
Columbia	Skyway Drive-In	200	E. Truesdale
Columbia	Starlite Drive-In	300	Kincey Circuit
Conway	Conway Drive-In	200	H. V. Hewitt
Conway	Highway 501 Drive-In	250	Howard Anderson
Cowpens	Cherry Hill Drive-In	175	H. T. Chapman
Darlington	Dual Highway Drive-In	150	C. I. Trueluck
Denmark	Viking Drive-In	300	F. R. Sandy
Dillon	Hiway 301 Drive-In	216	Howard Anderson
Easley	Drive-In	375	D. & R. Theatres
Ehrhardt	Drive-In	80	J. T. Green, Jr.
Eloree	Eloree Drive-In	150	E. B. Mack
Filbert	Highway 321 Drive-In		Wray Gilbert
Finklea	Finklea Drive-In	150	Harry Ludman
Florence	Palmetto Drive-In	300	Neill & Smith
Florence	Bright Leaf Drive-In	250	Stanley Benson
Florence	Circle Drive-In	200	T. S. Roe
Gaffney	Gaffney Drive-In	225	Campbell & Griffin
Gaffney	Skyway Drive-In	250	C. Duncan
Georgetown	Carolina Drive-In	300	Morris Abrams
Georgetown	Highway 17 Drive	130	Morris Abrams
Gloversville	Valley Drive-In	150	Sanford & Foreman
Great Falls	Midford	250	L. E. Edwards
Greenville	Augusta Road Drive-In	610	Consolidated
Greenville	Meadow Brook Drive-In	300	Jay & Tom Sanderson
Greenville	Skyland Drive-In	600	Kincey Circuit
Greenville	Whitehorse Drive-In	518	S. J. Workman

		Capacity	Owner or Booker
Greenville	South 11 Drive-In	200	J. F. Coffey
Greenwood	Auto Drive-In	220	A. T. Livingston
Greenwood	Hiway Drive-In	325	W. A. Gray
Greer	King Cotton Drive-In	225	N. E. Belmont
Greer	Greer Drive-In	275	McManus-Williams & Burns
Hampton	Hampton Drive-In	200	J. D. Scott
Hardeeville	South 17 Drive-In	158	W. F. Green
Holly Hill	Drive-In	150	L. H. Ayers
Hollywood	Palmetto Drive-In	200	J. G. Scott
Inman	Moonlight Drive-In	180	George Ward
Jackson	Sunset Drive-In	200	Ray Sanford
Kershaw	Foster Drive-In	200	C. F. Truesdale
Kingstree	Earl's Drive-In	175	E. C. & E. B. Williams
Kingstree	Kingstree Drive-In	160	W. S. Funk
Lake City	East Main Drive-In	200	W. S. Funk
Lake City	Lake City Drive-In	100	Harry Wayne
Lancaster	Motor-In Drive-In	150	H. T. Biggart
Laurens	Drive-In	200	J. D. Davis
Laurinburg	Flamingo Drive-In	500	H. B. Meiselman
Laurinburg	Laur-Mar Drive-In	100	L. J. Whitely
Lexington	Hall's #2 Drive-In	240	Harold Hall
Lexington	Lexington #1 Drive-In	200	M. E. Wessinger
Lexington	Lexington Drive-In	300	South Eastern Drive-In
Lugoff	Lugoff Drive-In	...	Frank Calloway
Manning	Highway 304 Drive-In	200	L. B. Parker
Marion	Swamp Fox Drive-In	275	Howard Anderson
Monetta	Monetta Drive-In	200	Twin City Amusement Co.
Monoks Corner	Berkeley Drive-In	200	Wm. Friddel
Mt. Pleasant	Sea Breeze Drive-In	300	Seabreeze Drive-In Thea.
Mullins	Mullins 76 Drive-In	300	B. Anderson
Myrtle Beach	Flamingo Drive-In	200	B. R. & W. N. Hucks
Newberry	Clover Leaf Drive-In	275	Clover Leaf D. I. Thea.
Newberry	Drive-In	250	Brown & Roof
Nichols	Drive-In	150	John Holt
North Charleston	Four-Mile Drive-In	175	L. H. Ayers
North Charleston	Victory Drive-In	600	Mrs. G. Hiatt
Olanta	Ards Drive-In	100	G. Ards
Orangeburg	Skyliner Drive-In	200	W. C. Ulmer, Jr.
Orangeburg	Drive-In	150	Florence Sanford
Orangeburg	Bel Air Drive-In	400	Bob Saunders
Orangeburg	New Azelea Drive-In	450	Jack Fuller
Orangeburg	Skyview Drive-In	100	E. T. Jones
Ridgeland	Ridgeland Drive-In	200	W. F. Green
Rock Hill	Auto Theatre Drive-In	300	Auto Theatre Co.
Rock Hill	Ft. Rock Drive-In	200	Bob Jeffries
Rock Hill	Rock Hill Drive-In	350	Asheville Drive-In Theatres
Society	O'Neals Drive-In	...	D. C. O'Neil
St. Andrews	Henry's Drive-In	250	Mrs. L. H. Ayres
St. George	Skyview Drive-In	150	J. T. Greer, Jr.
St. Matthews	Skyway Drive-In	200	W. M. Huggins
Saluda	Saluda Drive-In	175	J. E. Ridgell
Seneca	Fox Drive-In	250	Osteen Bros.
Simpsonville	Ville Inn Drive-In	200	M. B. Goodnough
Spartanburg	Fox Drive-In	200	O & E Enterprises
Spartanburg	Pine St. Drive-In	285	N. E. Belmont
Spartanburg	Scenic Drive-In	350	Burns & Williams
Spartanburg	Starlight Drive-In	200	Merwin D. Less
Summerville	Drive-In	150	L. H. Ayres
Sumter	Drive-In	150	John J. Motley, Jr.
Sumter	Skyview	...	J. N. Wallace
Sumter	Sunset Drive-In	200	C. B. Andrews
Swansea	Funland Drive-In	...	A. Z. Culler
Union	Drive-In	150	R. L. Wilburn
Walhalla	Highway 183	200	R. E. Hammond
Walterboro	Drive-In	280	Dr. Funderburke
Walterboro	Nor. Walterboro Drive-In	250	Dr. Funderburke
Ware Shoals	Hill's Drive-In	175	Mrs. Louise Hills
Ware Shoals	Honea Ware Drive-In	210	Honea Ware
West Columbia	Hall's Drive-In	300	Harold Hall
Williamston	Friendly Drive-In	150	W. Broadwell, Jr.
Williston	New Era Drive-In	120	W. F. Dobson
Yemassee	Park Drive-In	50	J. F. Green, Jr.
York	York Drive-In	200	Dale Gomas

SOUTH DAKOTA

Belle Fourche	Kling	300	Alex Kling
Bigstone	Big Stone Drive-In	350	U. T. Stolpman
Brookings	College Drive-In	...	State Thea.
Centerville	Drive-In		
Chamberlain	Drive-In	...	Nash Sorenson
Custer	Pines	250	Pines Theatre Corp.
Deadwood	Mile High Drive-In	500	Mile High Corp.
Edgemont	Atomic Drive-In	300	Clarence Calland

		Capacity	Owner or Booker
Gregory	Gregory Drive-In	...	R. C. Metzger
Huron	Starlite Drive-In	480	Rubin & Floyd
Lenox	Twilite Drive-In	130	A. Davidson
Madison	Madison Drive-In	300	Becker Sessler
Milbank	Chateau Drive-In	320	
Miller	Drive-In	270	E. Schweiger
Mitchell	Lakeview Drive-In	375	Lakeview Co.
Mobridge	Lakeview Drive-In		
Phillips	D & R Drive-In	...	D. Ronning
Pierre	Sioux Drive-In	300	Johnson Peterson
Rapid City	Rapid	850	Fred Brown
Rapid City	Sioux Drive-In	400	A. J. Johnson
Rapid City	Starlite Drive-In	500	Black Hills Amus. Co.; by Fred Brown
Sioux Falls	East Park Drive-In	325	Mantzke Circuit
Sioux Falls	Starlite Drive-In	500	Rubin & Floyd
Spearfish	Hills	380	Wally A. O'Neill
Watertown	East Park Drive-In	400	Hanson
Winner	Drive-In	208	Harvey Fast
Yankton	Movieland Drive-In	200	Max Slaughter

TENNESSEE

Alcoa	Lakemont Drive-In	250	Foree-Milligan & Pemberton
Ardmore	Starlite Drive-In	175	A. C. Austin
Athens	Hatfield Drive-In	225	A.B.C. Theat. Ent.
Athens	Starlite Drive-In	247	J. H. Owens
Athens	Sunset Drive-In		
Bluff City	Twin City Drive-In	300	Mrs. Harvey H. Diggs
Bristol	Beacon Drive-In	500	T. D. Field
Bristol	Twin City Drive-In	...	
Brownsville	Rice Drive-In	293	M. E. Rice,Jr.
Centerville	Bel-Air	250	Charles Fussell
Chattanooga	Broad St. Drive-In	637	J. Solomon
Chattanooga	58th St. Drive-In	500	D. Shaw
Chattanooga	Look-out Drive-In	300	J. Sadow
Chattanooga	Red Bank Drive-In	500	J. Solomon
Chattanooga	23rd St. Drive-In	534	W. H. Fincher
Chattanooga	41 Drive-In	400	W. H. Fincher
Chattanooga	Sky Way Drive-In	400	Don Shaw; Skyway Theatres
Clarksville	Sunset Drive-In	500	Crescent Amusement Co.
Clarksville	Moonlite Drive-In	500	A. R. Tebesco & R. I. Danner
Cleveland	Cherokee Drive-In	200	D. A. Cox
Cleveland	Joyce-Ann Drive-In	200	John E. Ash
Cleveland	Star-vue Drive-In	375	C. B. Hoyt
Cleveland	Colonial Drive-In	400	Cletus Bentont, Hoyt O'Fain
Clinton	Clinton Drive-In	375	W. H. Cole
Columbia	Dan Dee Drive-In	430	A. B. C. Theatre Enterprises
Columbia	Sundown Drive-In	550	Fleming & Johnson
Covington	Raco	340	W. F. Ruffin
Crossville	Starlite Drive-In	250	Clarence Webb
Dayton	Rhea Drive-In	200	W. C. Graham
Dickson	Broadway Drive-In	240	J. C. Brown
Dresden	Dresden	200	E. Nucci
Dunlap	Drive-In	250	Geo. W. Bryant
Dyersburg	Funland Drive-In	526	M. E. Rice, Jr. (Exhib. Ser.)
Elizabethton	State Line Drive	246	R. D. Dunn
Elizabethton	Twin City Drive-In	200	B. Wylie
Elizabethton	Valley Drive-In	340	Earl Boiling
Erwin	Holiday Drive-In	268	Cherokee Amuse.
Estill Springs	Lakeview Drive-In	180	Cumberland
Etowah	Etowah Drive-In	256	Martin Theatres
Fayetteville	Hiway 64 Drive-In	350	O. Couch & R. Richardson
Fountain City	Skyway Drive-In	450	G. D. Baker
Gallatin	Sumner Drive-In	400	Frank Tinnon
Greenback	Greenback Drive-In	...	S. G. Brown, Jr.
Greenville	Ashway Drive-In	200	E. L. Wilson
Greenville	Nite Auto Movie Drive-In.	250	E. W. Knight
Greenville	Woodside	165	Robert Graft
Guys	Corinth Drive-In	350	John Carter
Harriman	Family Drive-In	300	H. Clawer
Harriman	Roane Drive-In	300	G. D. Baker
Hohenwald	Highlands Drive-In	300	R. M. Lee
Humboldt	Skyway Drive-In	300	Chickasaw Amusement Co
Huntington	Carroll	230	Rockwood Amusement Co.
Jackson	Met-n-mo-v Drive-In	166	Steve Stein
Jackson	Jaxon Drive-In	500	Douglas Pierce
Jamestown	Twi-light Drive-In	230	Porter Hinds
Jefferson City	Cherokee Drive-In	200	Smith & Davis
Jellico	Leach Drive-In	200	N. H. Leach
Johnson	Skyline Drive-In		
Johnson City	Family Drive-In	440	W. J. Baird
Johnson City	Tri-Cities Drive-In	300	Bernie Wylie
Kingsport	Kingsport Drive-In	300	W. P. Clarke

		Capacity	Owner or Booker
Kingsport	81 Drive-In	200	W. W. Fincher, Jr.
Knoxville	Chapman Highway Dr.-In	200	R. S. Spurgeon
Knoxville	Family Drive-In	592	O. G. Roaden
Knoxville	Horne Drive-In	400	O. G. Roaden
Knoxville	River Breeze	...	
Knoxville	Skyway Drive-In	510	J. R. Barnes
Knoxville	Sunset Drive-In	1,400	Howard & Howard
La Follette	Starlite Drive-In	300	Tim Smith
La Follette	Skyway Drive-In	297	Cherokee Amusement Co.
Lafayette	Macon Drive-In	185	E. K. Stephens
Lawrenceburg	Lawco Drive-In	300	Cumberland
Lebanon	Ceder Valley Drive-In	212	Ceders of Lebanon Thea., Inc.
Lenoir City	Dixie Lee Drive-In	300	Cherokee Amusement
Lewisburg	Hi-Way 50 Drive-In	350	Lewisburg Thea. Co.
Lewisburg	Southern Air Drive-In	300	Dr. Wm. H. Hendrix
Lexington	Laco Drive-In	300	Guy B. Amis
Live Oak	Nova Drive-In	315	Martin Theatres
Livingston	Skyline Drive-In	190	E. K. Stephens
Livingston	Sundown Drive-In	228	Marinella Rose
Loudon	Bennett Drive-In		
Loudon	Cole Drive-In	200	W. H. & John J. Cole
Madison	Montague Drive-In	810	C. H. Kurtz
Madisonville	Madison Drive-In	250	Carl Baslinger
Martin	Sunset Drive-In	400	Ruffin Amusement Co.
Maryville	Druid Hill Drive-In	502	Exhib. Service
Maryville	Parkway Drive-In	350	Cecil Brooks
Mascot	Community Drive-In	200	Kennedy & Jenkins
McMinnville	Benlomand Drive-In	300	Cumberland
Memphis	Lincoln Drive-In	410	Cook and Abernathy
Memphis	Lamar Movies Drive-In	500	A & D Lebovitz
Memphis	Bellevue Drive-In	750	Kemmons Wilson, Louie Weaver & Assoc.
Memphis	Frayser Drive-In	500	Malco Theatres, Inc.
Memphis	Skyvue Drive-In	712	Harold Roth
Memphis	Summer Drive-In	670	Weaver & Wilson
Milan	45 Drive-In	300	Chickasaw Amusement Co.
Monteagle	Monteagle Drive-In	306	J. D. Hontzler
Morriston	Kingridge Drive-In	288	K & E Theatres
Morriston	Skyline Drive-In	189	G. D. Baker
Mountain City	Mountaineer Drive-In	200	Claude Hamilton
Murfreesboro	4 Lane Drive-In	276	W. B. Hamaker
Nashville	Bel-Air Drive-In	700	C. H. Kuertz
Nashville	Bordeaux Drive-In	450	Crescent Amusement
Nashville	Colonial Drive-In	620	Joe Hart
Nashville	Crescent Drive-In	710	Crescent Amusement Co.
Nashville	Skyway Drive-In	600	Crescent Amusement Co.
Newport	Drive-In	200	Newport Amusement Co.
Oak Ridge	Elza Drive-In	270	W. J. Hatfield
Oak Ridge	Skyway Drive-In	175	W. J. Hatfield
Oliver Springs	Carefree Drive-In	250	M. D. Williams
Oneida	Skyview Drive-In	200	Cherokee Amuse.
Paris	Skyvue Drive-In	275	Wilson, Hays & Lax
Paris	Sundown Drive-In	200	I. W. Boden
Pulaski	Moon Glow Drive-In	375	David E. Cheatham
Ripley	A & B Drive-In	350	Aubrey Webb
Rockwood	Ruby's Drive-In	300	John E. Davis
Rogersville	Hi Land Drive-In	200	Cecil Acuff
Selmer	Sunset Drive-In	400	R. B. Gooch
Sevierville	Midway Drive-In	270	E. L. Wilson
Sparta	Sparta Drive-In	196	Cumberland
Sparta	Parkaway Drive-In	200	Jack Mitchell
Springfield	Moon-Lite Drive-In	350	G. G. Bowes
Sweetwater	Skylark Drive-In	200	Gay Amusement: J. Farrett, Jr.
Tazewell	Tazewell Drive-In	180	E. J. Steiner
Trenton	Trenton	300	Jonas & Burton
Tullahoma	Arnold Drive-In	475	Mid-Tenn. Amuse.
Tullahoma	Plaza Drive-In	400	Mid-Tenn Amuse.
Union City	Star Lite Drive-In	400	A. B. Garrett
Waverly	Lake Drive-In	316	Nathan Flexner (Exhib. Serv.)
Whiteville	64 Drive-In	200	Robert Wilson
Whitwell	Cross Roads Drive-In	200	Archie Reeves
Winchester	Family Drive-In	250	E. R. Martin
Woodbury	Skylark Drive-In	87	H. B. Hancock
Wynnburg	Lake County	295	J. W. Morrison

TEXAS

Abernathy	Antelope Drive-In	250	W. B. Waters
Abilene	Chief Drive-In	500	C. McNeel
Abilene	Key City Drive-In	604	All State Theas.
Abilene	Crescent Drive-In	400	O. M. Kirkeby
Abilene	Elmwood Drive-In	300	Ruth Lifkins
Abilene	Park Drive-In	420	Interstate
Abilene	Skyline Drive-In	350	Ruth Lifkins
Abilene	Tower Drive-In	320	R. A. Erickson
Albany	Albany Drive-In	200	Frontier Theas.
Alice	Buckhorn Drive-In	300	H. C. Gunter

		Capacity	Owner or Booker
Alice	Cyote	300	H. C. Gunter
Alice	Ranch Drive-In	300	Manuel Solis
Alpine	Lobo Drive-In	220	Fred M. Jack
Alpine	Twin Peak Drive-In	214	J. T. Davidson
Alvin	Alvin Drive-In	350	Long
Amarillo	Tascosa Drive-In	800	Beardon & Beason
Amarillo	Paladura Drive-In	400	W. F. W. Theatres
Amarillo	Skyway Drive-In	550	Weisenburg, Logan & Wilson
Amarillo	Sunset Drive-In	400	W. O. Bearden
Amarillo	Trail Drive-In	400	W. O. Bearden
Amarillo	Twin Drive-In	1,000	W. F. W. Theatres
Amherst	84 Drive-In	250	Lloyd Hutchins
Andrews	Mustang Drive-In	260	Blankenship
Andrews	Sands Drive-In	600	Blankenship
Angleton	Round Up Drive-In	350	L. C. Long
Anson	Twilite Drive-In	300	Will Pence
Aransas Pass	Tarpon Drive-In	300	E. F. Galgout & C. L. Walker
Aransas Pass	Trail Drive-In	366	E. F. Folgart
Argyle	Colonial Drive-In	300	Debbs Reynolds Booking Agt.
Arlington	Arlington Drive-In	600	Wisenburg Theas.
Aspermont	Link Drive-In	250	H. V. Link
Atlanta	Rancho Drive-In	...	
Austin	Burnet Drive-In	750	Trans-Texas Theatres
Austin	Chief Drive-In	400	Trans-Texas Theatres
Austin	Del-wood Drive-In	460	Eddie Joseph
Austin	Long Horn Drive-In	330	Tom Randell
Austin	Montopolis Drive-In	350	Eddie Joseph
Austin	North Austin Drive-In	295	Eddie Joseph
Austin	South Austin Drive-In	400	Eddie Joseph
Azle	Eagle Drive-In	270	Watson
Baird	Round-Up Drive-In	150	Frank Gardiner
Ballinger	Hillcrest Drive-In	300	H. & H. Theatres
Ballinger	Horseshoe Drive-In	300	R. T. Hall
Bandera	Trail Drive-In	...	C. Knauf
Barksdale	Don Juan Drive-In	200	E. Meathers
Bay City	Bay Drive-In	325	Rubin Frels
Baytown	Ceders Drive-In	600	Johnny Meyers
Baytown	Decker Drive-In	408	Jefferson Amusement Co.
Beaumont	Circle Drive-In	400	Jefferson Amusement Co.
Beaumont	Pyramid Drive-In	600	Millard Jones
Beaumont	So. Park Drive-In	600	Jefferson Amusement Co.
Beaumont	Sprindletop	400	East Texas
Beeville	Beeville Drive-In	250	F. E. Bowman
Beeville	Bronco Drive-In	300	Hall Industries
Beeville	Texas Drive-In	300	Hall Industries
Belton	Hardie Drive-In	250	Frontier Theas.
Big Lake	Shooting Star Drive-In	600	Noble Holt
Big Lake	Reagan Drive-In	300	O. M. Kirkbey
Big Spring	Jet Drive-In	400	Robb & Rowley
Big Spring	Sahara Drive-In	480	Independent Theas.
Big Spring	Terrace Drive-In	375	Robb & Rowley
Blackwell	Raney Drive-In	100	Henry Raney
Bonham	Bonham Drive-In	306	H. S. Cole
Borger	Buenavista Drive-In	400	W. F. W. Theatres
Borger	Tri-City Drive-In	400	Video Ind.
Borger	Plains Drive-In	500	Video Ind.
Borger	Purple Pirate Drive-In	...	Henry Simpson
Bowie	Trail Drive-In	300	C. E. Campbell
Brady	Scenic Drive-In	400	O. M. Kirkeby
Breckenridge	Corral Drive-In	300	Breckenridge Theatre Co.
Breckenridge	Trail Drive-In	300	Breckenridge Theatre Co.
Brenham	Starlite Drive-In	300	C. W. Schroeder
Bridgeport	Lake Drive-In	250	Stephen Curley
Brownfield	Rig Drive-In	300	E. Jones Hawze
Brownfield	Rustic Drive-In	400	E. Jones Hawze
Brownsville	Charro Drive-In	550	Bordertown
Brownsville	Fiesta Drive-In	500	Bordertown
Brownsville	Star Drive-In	300	Bordertown
Brownwood	Bluff View Drive-In		
Brownwood	Camp Bowie Drive-In	400	Jack Nedham
Brownwood	Sunset Drive-In	350	Denise Luckt
Bryan	Skyway Drive-In	500	Jack A. Farr
Burkburnett	Tex-OK Drive-In	249	Wayne Wallace
Canyon	Drive-In	328	W. J. Wooten
Carrizo Springs	Wintergarden	300	Andrew Majek
Carthage	Panola Drive-In	408	Nelson Honey
Center	Apache Drive-In	250	George W. Smith
Childress	Car Vue Drive-In	300	Phipps & Layton
Clarendon	Sandell Drive-In	300	G. Barnhill
Clarksville	Red River Drive-In	285	Frontier Theatres
Clarksville	Rex Drive-In	250	Frontier Theatres
Cleburne	Chief Drive-In	300	Video Circuit
Cleveland	Twin-Ranch Drive-In	300	Cleveland Twin Ranch Co.
Coleman	Coleanna Drive-In	400	R. G. Dumus
Coleman	Oak Drive-In	300	R. G. Dumus
College Station	Circle	400	A. P. Bozette
Colorado	Texas Drive-In	400	Robb & Rowley
Colorado	Lonewolf	400	Robb & Rowley
Colorado	Westerner	300	Rowley United

		Capacity	Owner or Booker
Columbus	Ono Drive-In	200	Lester Miller
Commanche	Sun Drive-In	200	Jack Arthur
Commerce	Commerce Drive-In	330	Robb & Rowley
Conroe	Hi-Y Drive-In	300	Charles Tigner
Copperas Cove	Joy Drive-In	350	J. L. Lightfoot
Corpus Christi	Belaire	750	Kyle, Joseph & Latham
Corpus Christi	Surf Drive-In	600	Johnny Blocker
Corpus Christi	Boulevard Drive-In	300	Southwest Theaters
Corpus Christi	Buccaneer Drive-In	400	A. Gonzales
Corpus Christi	Corpus Drive-In	300	Southwest Theaters
Corpus Christi	Gulf Drive-In	500	Rowley United
Corpus Christi	Osage Drive-In	550	Rowley United
Corpus Christi	Texas Drive-In	200	So. West Theas.
Corpus Christi	Twin Palms Drive-In	900	Johnny Blocker
Corsicana	Hillside Drive-In	400	Sidney Miller
Corsicana	Navarro Drive-In	850	Hagle & Cliff Turner
Corsicana	Starlight Drive-In	215	S. Miller
Cotulla	Mimosa Drive-In	200	M. L. DuBose
Crane	Derrick Drive-In	210	Frontier Theas.
Crockett	Rio Drive-In	250	Robb & Rowley
Cross Plains	Pioneer	200	R. Vaught & H. Millington
Cuero	Cuero Drive-In	300	Video Ind.
Dalhart	El Rancho	300	J. C. Parker
Dallas	Bruton Road Drive-In		
Dallas	Buckner Drive-In	660	Bordertown Theas. Inc.
Dallas	Chalk Hill Drive-In	400	Bordertown Theas. Inc.
Dallas	Cinderella Drive-In	900	Virble Post
Dallas	Big "D" Drive-In	750	Childress Circuit
Dallas	Denton Drive-In	840	Leon Circuit
Dallas	Hampton Drive-In	750	Leon Circuit
Dallas	Hi Vue Drive-In	500	R. E. Moran
Dallas	Jefferson Drive-In	612	Bordertown Theas. Inc.
Dallas	Kaufman Pike Drive	600	W. F. W. Theatres
Dallas	Kiest Blvd. Drive-In	1,000	Phil Isley Theatres
Dallas	Lone Star Drive-In	650	Lone Star
Dallas	N W Hway. Drive-In	400	C. C. Ezell & Assoc.
Dallas	Samuels Drive-In	425	James Riggs
Dallas	South Loop Drive-In	675	H. Brooks
Dallas	Starlite Drive-In	500	Ed Bowen
Dallas	Twin Hiway Drive-In		
Dallas	White Rock	450	
Dallas	South Park		
Decatur	Sunset Drive-In	223	Frontier Theas.
Del Rio	Ceniza Drive-In	400	Robb & Rowley
Del Rio	Flamingo Drive-In	700	C. C. Wolfe
Del Rio	Gay 90 Drive-In	350	Robb & Rowley
Deleon	Weeping Oak Drive-In	300	Edgar Brenson
Dell City	El Capitan Drive-In	150	Mrs. George O'Connell
Denton	Coed Drive-In	300 & 500	Dave Lutzer
Denton	Rancho Drive-In	350	Lester Dollison & Robinson
Denver City	Mustang Drive-In	225	Wilkerson & Senson
Devine	Medina Drive-In	300	B. Carpenter
Dublin	Hi-Vue Drive-In	220	J. W. Blevins
Dumas	Prairie Drive-In	400	Bob Powell, Jr.
Eagle Pass	Eagle Drive-In	576	E. L. Walters
Earth	Sunset Drive-In		E. T. Borum
Edcouch	Skyview Drive-In	300	J. T. Archer
Eden	Eden Drive-In	250	Jack Jackson
Edmonson	Hartvue	180	Boyd Prather
El Paso	Bordertown	900	Lone Star Theas.
El Paso	Cactus Drive-In	300	L. Wurfel, Jr. & C. Moore
El Paso	Cowboy Drive-In		Joe Feldberg
El Paso	Del Norte Drive-In	300	Lone Star Theatres
El Paso	El Paso Drive-In	300	Lone Star Theatres
El Paso	Fiesta Drive-In	400	J. B. Beeson
El Paso	No Loop Drive-In	350	A. Boardman
El Paso	Trail Drive-In	250	L. M. Bernstein
Elcampo	Rice Drive-In	300	Rubin Frels
Eldorado	Eagle Drive-In	250	E. E. Edmiston
Electra	Home Drive-In	300	W. F. McSpadden
Elsa	Sky-Vue Drive-In	300	J. T. Archer
Ennis	Village Drive-In	290	T. L. Richy
Escabares	Raw-Con	200	Paul Rena
Fabens	Cowboy Drive-In	300	Joe Birdwell
Fairfield	Texas Drive-In	200	Alton Parker
Falfurrias	Star Drive-In	200	Van Chamberlain
Floydada	Capada Drive-In	375	Mount & Winn
Fort Stockton	Trail Drive-In	300	Frontier Theas.
Ft. Worth	Belnap Drive-In	400	Bordertown Theas.
Fort Worth	Bowie Blvd. Drive-In	400	Bowie Blvd. Dr.-In Theas.
Ft. Worth	Cowtown Drive-In	1,000	B. Hartgrove
Fort Worth	Corral Drive-In	500	Bordertown Theas.
Ft. Worth	Mansfield Drive-In	780	Mansfield Dr.-In Corp.
Fort Worth	Meadow Brook Drive-In	700	O. R. May
Ft. Worth	Parkaire Drive-In	535	Parkaire Drive-In Thea. Co.
Fort Worth	Pike Drive-In	650	Bordertown Theas.
Ft. Worth	Riverside Drive-In	650	Phil Isley
Ft. Worth	Lariat Drive-In	400	A. Boardman

		Capacity	Owner or Booker
Fort Worth	Southside Drive-In	450	Hiram Parks
Fort Worth	Trail Drive-In	...	
Fort Worth	Twin Drive-In	1,200	Leon Circuit
Ft. Worth	Westerner Drive-In	504	Phil Isley
Fredericksburg	87 Drive-In	300	H. L. Durst
Freeport	Surf Drive-In	600	Long Theatres
Freeport	Trade Wind	300	Long Theatres
Freer	Freer Drive-In	250	H. J. Telford
Friona	Chief Drive-In	200	Marvin Lawson
Friona	Elk Drive-In	...	V. E. McClothing
Gainesville	Hi Ho Drive-In	300	Frontier Theas.
Galveston	Oleander Drive-In	790	Interstate
Garland	Garland Road	600	Leon Circuit
Gatesville	Circles Drive-In	300	Skelton Bros.
George West	Live Oak Drive-In	250	C. E. Guilmine
Georgetown	Dusk Drive-In	250	August Valentine
Giddings	Lee Drive-In	300	Mrs. C. W. Maston
Gladewater	Glade Drive-In	350	C. R. Harrell
Goldthwaite	84 Drive-In	190	Mrs. P. Nichols
Gonzales	Apache Drive-In	275	Frontier Theas.
Graham	Graham Drive-In	300	Frontier Theatres
Grandbury	Brazos Drive-In	200	Fort Keith
Grand Prairie	Downs Drive-In	400	Down Theaters Co.
Grapevine	Mustang Drive-In	300	W. E. Guest
Greenville	Hunt Drive-In	350	V. E. Hamm
Greenville	Trail Drive-In	500	V. E. Hamm
Hale Center	Drive-In	200	Boyd Prather
Hamilton	281 Drive-In	250	H. S. Stroud
Hamlin	Hamlin Drive-In	308	B. S. Ferguson
Harlingen	Valley Drive-In	300	Southwest Theatres
Haskell	Skyvue Drive-In	300	Frontier Theas.
Hearne	Hearne Drive-In	350	T. Arhopulos
Hebronville	Pioneer Drive-In	300	Long Circuit
Hebronville	Tito	200	Tito Munoz
Henderson	Circle Drive-In	446	Jefferson Amuse. Co.
Henrietta	Rietta	300	
Henrietta	Tower Drive-In	184	Joe Bailey
Hereford	Tower Drive-In	334	Frontier Theas.
Hillsboro	Hill Drive-In	300	Robb & Rowley
Hondo	Hondo Drive-In	300	Harry A. Hammill
Houston	Air Vue	750	Loop Co., Ltd.
Houston	Chocolate-Bayou Drive-In	560	R. Torn
Houston	King Center	900	Jefferson Amusement Co.
Houston	Post Oak Drive-In	526	Jack Groves
Houston	Airline Drive-In	600	Lone Star Theatres
Houston	Epsom Drive-In	275	W. W. Ratcliff
Houston	Hempstead Drive-In	750	Lone Star Theas.
Houston	Hi-Nabor Drive-In	750	Oscar Korn Circuit
Houston	Irvington Drive-In	750	Bordertown
Houston	Market St. Drive-In	400	C. A. Mitchmore
Houston	New Drive-In	750	Loop Co. Ltd.
Houston	Sheppard Drive-In	400	Interstate
Houston	South Main Drive-In	400	Interstate
Houston	Sunnyside	500	Ronald Torn
Houston	Tidwell Drive-In		
Houston	Trail Drive-In	1,000	Jack Farr
Houston	Winkler Road Drive-In	400	Lone Star Theas.
Huntsville	Circle-13 Drive-In	400	A. B. Silva
Huntsville	Pines Drive-In	300	Avon Amuse. Co.
Irving	Hiway No. 183 Drive-In	400	Irving Amusement Co.
Jacksboro	Mesquite Drive-In	300	R. H. Thompson
Jacksonville	Chief Drive-In	450	Jefferson Amuse. Co.
Jaspar	Jaspar Drive-In	300	F. W. McManus
Junction	Moonglo Drive-In	200	T. N. Hardeman
Junction	Moonglo	200	T. Hardeman
Karnes	Midway Drive-In	300	Alex Paveleck
Kermit	Yellow Jacket	500	J. L. Slaughter
Kermit	Lariet Drive-In	490	Video Circuit
Kermit	Tower Drive-In	300	Video Ind.
Kerrville	Bolero Drive-In	300	H. D. Griffith
Kilgore	Kilgore Drive-In	...	Jefferson Amuse.
Killeen	Killeen Drive-In	400	Robb & Rowley
Killeen	Rancier Drive-In	500	Robb & Rowley
Kingsville	Brahma Drive-In	250	Joseph & Kyle
Kingsville	Kings Drive-In	300	Joseph & Kyle
Kingsville	Rancho Drive-In	300	Joseph & Kyle
La Grange	Skyhi Drive-In	400	Lelar Loessing
Lamarque	Bayou Drive-In	500	K. M. McDaniels
Lamesa	Fiesta Drive-In	400	John Flache
Lamesa	Sky View Drive-In	400	R. A. Noret
Lamesa	Yucca Drive-In	300	Audrey Cox
Lampass	Circle Drive-In	306	Frontier Theas.
Laredo	Bordertown Drive-In	1,000	Johnny Blocker
Laredo	El Rancho Drive-In	400	Robb & Rowley
Laredo	Fiesta Drive-In		
Laredo	Tower Drive-In	500	A. Gonzales
Lawn	Lawn	...	
Levelland	Spade Drive-In	250	W. B. Blankenship

		Capacity	Owner or Booker
Liberty	Milentz Drive-In	260	A. R. Milentz & Son
Littlefield	Drive-In	300	W. J. Chesher
Littlefield	L. F. D. Drive-In	300	W. J. Chesner
Littlefield	Xit Drive-In	300	W. J. Chesher
Livingston	Chief	300	Frank Fain
Lockhart	Sky View Drive-In	220	Frontier Theatres
Lone Star	Lone Star Drive-In	300	J. O. Hill & A. V. Collins
Longview	Cherokee Drive-In	600	K. Morris
Longview	River Road Drive-In	400	Jefferson Amusement
Longview	Twin Palms Drive-In	...	Twin Pines Theatres
Loraine	Dona-Lin Drive-In	200	Percy Bond
Lubbock	Circle Drive-In	400	M. G. McLarty
Lubbock	Corral Drive-In	400	Video Theas.
Lubbock	Country Club Drive-In	500	L. Harrington
Lubbock	Red Raider Drive-In	850	Bearden & Beeson
Lubbock	Sunset Drive-In	350	P. E. Smith
Lubbock	Trail Drive-In	701	P. E. Smith
Lubbock	Westerner Drive-In	465	Lone Star Theatres
Lufkin	Panther Drive-In	3,000	Isley Theas.
Lufkin	Redlands Drive-In	400	Jefferson Amusement
Madisonville	Mustang	250	C. W. Matson
Marfa	Marfa Drive-In	201	Frontier Theatres
Marlin	Royal Drive-In	300	J. M. Chatmus
Marshall	Fox Drive-In	300	B. F. Johnson
Mason	Round-Up	200	G.C.W. Theatre Co.
Matador	Matador Drive-In	150	C. C. Hamm
Mathis	Mathis Drive-In	500	L. D. Glasscock
McAllen	Palms Drive-In	400	R. L. Buell
McCamey	Circus Drive-In	250	Frank Nelson
McGregor	McLennan Drive-In	300	B. T. McGinley
McKinney	McKinney Drive-In	300	Robb & Rowley
McLean	Derby Drive-In	...	Madge Page
Memphis	Tower Drive-In	275	Hollis Boren
Menard	Mission	200	Henry Reeve
Mercedes	Wes-Mer Drive-In	425	Lew Bray Theas.
Meridian	Riverside Drive-In	300	B. W. Hall
Merkel	Pioneer Drive-In	350	H & H Theatres
Mertzon	Mertzon Drive-In	100	Sam Covey
Mexia	Parkway Drive-In	250	Video Ind. Theas.
Midland	Chief Drive-In	400	Video Ind.
Midland	El Rancho Drive-In	520	Video Circuit
Midland	Fiesta Drive-In	600	Video Theatres
Midland	Texan Drive-In	300	Taylor Jones
Mineola	Skyvue	250	B. C. Schaefer
Mineral Wells	Mountaineer Drive-In	336	T. L. Richey
Mineral Wells	Pinto Drive-In	300	T. R. Ritchey
Mission	Buckhorr Drive-In	300	Robert Ramsland
Monohans	Corral Drive-In	275	W. Long
Monahans	Lobo Drive-In	400	Paul Klatt
Morton	Indian Drive-In	225	W. B. Blankenship
Mount Pleasant	Pleasant Drive-In	400	Kenneth Sleigh
Muleshoe	Cox Drive-In	300	Howard Cox
Munday	Sunset Drive-In	300	P. J. Williams
Nacogdoches	Pines Drive-In	360	K. M. McFarland
Navasota	Pine Grove Drive-In	300	Walter Matney
New Boston	Starlite Drive-In	254	Boyd Adkinson
New Braunfels	Tower Drive-In	250	Lone Star Theas.
Nocona	Chief Drive-In	200	C. R. Bailey
Nome	Nome Drive-In	200	W. H. Dunbar
Odessa	Bronco Drive-In	500	H. & H. Theaters
Odessa	Cactus Drive-In	400	Millard Jones
Odessa	Plains Drive-In	800	Mrs. Maggie Scott
Odessa	Twin Terrace Drive-In	1,100	Maggie Scott
Odessa	Holiday Drive-In	175	All State Thea.
O'Donnell	Lynn Drive-In	200	C. C. Caldwell
Olden	Dixie Drive-In	230	I. B. Walker
Olney	Ol-Worth Drive-In	340	Frontier Theas.
Olton	Mustang Drive-In	250	S. F. Boruck
Orange	McArthur Drive-In	660	Jefferson Amusement
Overton	Redwood Drive-In	100	Paul Horton
Ozona	Triangle Drive-In	175	W. V. Adwell
Paducah	Chief Drive-In	300	Simpson, Nelson & Lathers
Palestine	Dogwood Drive-In	400	Robb & Rowley
Palestine	Moonlight Drive-In	300	W. H. Pence
Pampa	Pampa Drive-In	500	Video Ind.
Pampa	Top O'Texas Drive-In	400	Video
Paris	Airport Drive-In	467	Interstate
Paris	271 Drive-In	300	Bell Bros.
Pasadena	Pasadena Drive-In	600	Bordertown
Pasadena	Red Bluff Drive-In	650	Isley Circuit
Pearsall	Hub Drive-In	...	D. H. Hubbard
Pecos	Eagle Drive-In	473	Frontier Theatres
Pecos	Sunset Drive-In	300	Frontier Theas.
Pecos	Texan Drive-In	400	Frontier Theatres
Perryton	Ranger Drive-In	340	Mr. Conley
Pharr	Cactus Drive-In	400	Cactus D-I Theas.
Plainview	Pioneer Drive-In	400	Price Holland
Plainview	Sunset Drive-In	300	Price Holland

		Capacity	Owner or Booker
Plainview	Sunset Drive-In	300	Price Holland
Plainview	Twin Vue Drive-In	1,000	Price Holland
Pleasanton	Atascosa Drive-In	300	J. D. Oliphant
Pleasanton	Trail Drive-In	300	Glasscock Theas.
Port Arthur	Don Drive-In	517	Jefferson Amuse Co.
Port Arthur	Surf Drive-In	400	Jefferson Amuse. Co.
Port Arthur	Capri Drive-In	400	Weisenberg Theatres
Port Lavaca	Port Drive-In	300	L. C. L. Theatres
Portales	Varsity Drive-In	250	Frontier Theatres
Portland	Portland	212	O. Shannon
Post	Sunset Drive-In	332	Frontier Theas.
Quanan	Chief Drive-In	206	Frontier Theas.
Ralls	New Drive-In	225	W. B. Blankenship
Ranger	Ranger Drive-In	200	Herbert Rapp
Raymondville	Corral Drive-In	350	Border Theatre Co.
Refugio	Rancho Drive-In	200	Videc
Richardson	Arapaho Drive-In	362	Mrs. J. B. Roberts
Rio Grande	H & H Drive-In	210	H. Z. Garza
Rising Star	Ford	250	H. Ford Taylor and Marvin Bell
Robstown	Airport Drive-In	300	Garza Bros.
Robstown	San Pedro Drive-In	300	Tito Sandoval
Robstown	Starlite Drive-In	350	Robb & Rowley
Rockdale	Reel Drive-In	300	C. W. Matson
Rockport	Cove Drive-In	300	Rockport Thea., Inc.
Rosenburg	Twin City Drive-In	450	Jefferson Amusement
Rotan	Sundown Drive-In	300	Robb & Rowley
Rule	Tower Drive-In	275	E. B. Wharton
San Angelo	Atomic Drive-In	480	Rowley United
San Angelo	Bel-Vue Drive-In	550	Lee Williams
San Angelo	Rocket Drive-In	650	Robb & Rowley
San Angelo	Stardust Drive-In	550	Lee Williams
San Angelo	Jet Drive-In	750	Rowley United
San Angelo	Twilite Drive-In	300	Rowley United
San Antonio	Alamo Drive-In	350	Statewide D-I Theas.
San Antonio	Bandera Drive-In	600	Jewell Truex
San Antonio	El Capitan Drive-In	500	S. K. Barry
San Antonio	El Charro Drive-In	...	John Falche
San Antonio	Fiesta Drive-In	780	S. K. Barry
San Antonio	Fredericksburg Drive-In	400	Lone Star
San Antonio	Kelly Drive-In	500	Lone Star Theas.
San Antonio	Lackland Drive-In	560	Thurman Barrett
San Antonio	Mission Drive-In	350	Statewide D-I Theas.
San Antonio	Parkaire Drive-In	500	Lone Star Theatres
San Antonio	Rigsby Drive-In	900	Statewide D-I Theas.
San Antonio	Roxy Drive-In	400	W. T. Yett
San Antonio	San Pedro Drive-In	450	A. L. Wolfe
San Antonio	South Loop 13	900	Statewide D-I Theas.
San Antonio	Trail Drive-In	400	C. C. Ezell & Assoc.
San Antonio	Varsity Drive-In	425	Lone Star Theatres
San Augustine	Edgewood Drive-In	300	E. A. Buckaleir
San Benito	Citrus Drive-In	400	C. De Salma
San Marcos	Kings Drive-In	500	San Marcos Theas.
San Marcos	San Marcos Drive-In	500	B. Otwell
San Saba	Corrall Drive-In	234	Frontier Theas.
Schertz	Starlite Drive-In	200	B. Otwell
Schulenberg	Midway Drive-In	186	D. Blinka
Seagraves	Eagle Drive-In	250	W. B. Blankenship
Seguin	Dixie Drive-In	350	H. A. Daniels
Seminole	Chief Drive-In	300	W. E. Cox
Seymour	Brazos Drive-In	300	P. V. Williams
Shamrock	Pioneer Drive-In	300	J. S. Worley
Sherman	Campus Drive-In	400	Robb & Rowley
Sherman	Perrin Drive-In	575	Bob Davis
Sherman	Twin City Drive-In	400	Leon Theatres
Silverton	Arena Drive-In	200	C. A. Tunnell
Sinton	Sinton Drive-In	300	J. C. Beashear
Slaton	Caprock Drive-In	300	Frontier Theas.
Slaton	Circus Drive-In	397	Frontier Theas.
Smithville	Riverside Drive-In	200	M. Mitchell
Snyder	Canyon Drive-In	670	Phil Isley
Snyder	Starlite Drive-In	400	Clements & Lollar
Snyder	Trail Drive-In	400	J. L. Love
Sonora	Broncho Drive-In	300	G. H. Hall
Spearman	Wagon-Wheel Drive-In	200	J. D. Wilbanks
Spur	Hi-Ho Drive-In	257	Frontier Theas.
Stafford	Oaks Drive-In	175	
Stamford	H. and H. Drive-In	300	H. & H. Theatres
Stanton	Buffalo Drive-In	300	Witaker
Stanton	Ford Drive-In	280	H. F. Taylor
Stephenville	Starlight Drive-In	300	J. J. Arthur
Stephenville	Tower Drive-In	300	J. J. Arthur
Sulphur Springs	Hivue Drive-In	300	W. G. Phillips
Sunray	Buckaroo Drive-In	354	Peralt & Adelman
Sweetwater	Midway Drive-In	320	Dorothy Wallace
Sweetwater	Rocket Drive-In	300	Robb & Rowley
Sweetwater	Mustang Drive-In	400	J. D. Maner
Tahoka	T-Bar Drive-In	275	Blankenship
Taylor	Texas Drive-In	300	Rowley United

		Capacity	Owner or Booker
Temple	Loop Drive-In	400	Skelton Bros.
Temple	Sunset Drive-In	350	Jake Webb
Temple	Tem-Bel Drive-In	400	Skelton Bros.
Terrell	Terrell Drive-In	400	Robb & Rowley
Texas City	Tradewind Drive-In	600	L. C. Long
Turkey	Midway Drive-In	225	H. Barnhill
Tulia	Tulia Drive-In	300	F. Hotchkiss
Turnertown	Star Drive-In	400	R. M. Shaw
Tuscola	Jim Ned Drive-In	200	Tommy Tucker
Tyler	Crest Drive-In	400	Interstate
Tyler	Rose Garden Drive-In	465	S. G. Fry
Tyler	Starlite Drive-In	400	Leon Theatres
Uvalde	Gay 90 Drive-In	400	Frontier Theas.
Uvalde	Stardust Drive-In	300	Frontier Theas.
Van Horn	Sage Drive-In	250	Lee Welch
Vernon	Cactus Drive-In	400	C. C. Hamm
Vernon	El Rancho Drive-In	400	Lewis Groves
Victoria	Tejas-Aztec Drive-In	450	Rubin Frels
Victoria	Twin Ranch Drive-In	975	L. C. & L. Theas
Waco	Circle Drive-In	400	Bordertown Theas.
Waco	Joy Drive-In	700	H. & B. Circuit
Waco	Oaklawn Drive-In	500	E. Newman
Waco	Sky Drive-In	500	Weisenberg Theas.
Waco	Waco Drive-In	300	Lone Star Theatres
Waco	Westview Drive-In	475	E. D. Newman
Waller	Horn Drive-In	250	H. N. Horner
Waxahachie	Ellis Drive-In	300	Robb & Rowley
Weatherford	Jones Drive-In	400	C. H. Jones
Wellington	Broncho Drive-In	302	Video
West	West Drive-In	300	W. T. Ash
Wheeler	Mustang Drive-In	154	Lee Guthrie
Wichita Falls	Grant Drive-In	400	Lee & McMahon
Wichita Falls	Falls Drive-In	400	Lee-McMahon
Wichita Falls	Sheppard Drive-In	350	C. Weisenburg
Wichita Falls	Scottie Drive-In	350	Lee-McMahon
Wichita Falls	Seymour Drive-In	700	C. Weisenburg
Wichita Falls	Skyway Drive-In	300	Bullington, Lee & McMahon
Winters	Fiesta Drive-In	300	H. & H. Circuit
Woodville	Dogwood Drive-In	...	Wood Fain
Yoakum	Sunset Drive-In	350	Jefferson Amuse.
Ysleta	Broncho Drive-In	850	E. Abraham
Zapata	Ramos Drive-In	150	Felix Ramos

UTAH

American Fork	Star-Lite Drive-In	400	Central Utah Amusement
Bountiful	Motor Vue	650	J. N. Bills
Brigham City	Auto Vu Drive-In	200	George R. Craghead
Cedar City	Hyland Drive-In	350	Glen Yergensen
Delta	Desert	...	Delta Amuse. Co.
Dragerton	Star-Lite Drive-In	240	Mario Marchino
Granger	Redwood Drive-In	525	Redwood Theatres, Inc.
Huntington	Vali Drive-In	...	Zen Jensen
Layton	Davis Drive-In	400	Associated Amusements
Logan	Cache Drive-In	500	Harris-Voeller Theatres
Logan	Logan Drive-In	300	Logan Drive-In Theatre; Elmer H. Brown
Magna	Rancho Drive-In	400	George Smith
Midvale	Ute Midvale Drive-In	600	H. & S. Burkinshaw
Moab	Grand View	214	J. C. Swanson
Moab	Hilltop Drive-In	250	Crawson & McClusky
Monticello	Nu Vu	150	E. P. Corbin
Ogden	Mt. Ogden Drive-In	300	D. W. & M. R. Stephens
Ogden	Starlite	350	Starlite Drive-In; Harry Kerer
Orem	Timpanoga Cinemotor	500	Huish & Gilhool
Orem	Geneva Drive-In	650	Consolidated Theatres; M. Miller
Price	Motor Vu Drive-In	350	Joe Santi
Price	Sunset Drive-In	260	Ray Webb
Provo	Pioneer Drive-In	600	Associated Amusements; Ralph Trathen
Richfield	Rich Drive-In	300	Van Anderson
Riverdale	Webb Motor Vu	785	Associated Amusements; Ralph Trathen
Roy	Riverdale Drive-In	290	R. Tullis & J. W. Naylor
St. George	Dixie Auto Vu	200	Ivan H. Hunt
Salt Lake City	Airport Drive-In	300	Ray Wilmart
Salt Lake City	Auditorium Drive-In	500	Auditorium Drive-In Theas.
Salt Lake City	Hyland Drive-In	600	Hyland Theatre Co.; M. S. Smart, mgr.
Salt Lake City	Motor Vu Drive-In	700	Erick Peterson
Salt Lake City	Oak Hills Drive-In	600	W. C. Fop
Salt Lake City	Park Vu Drive-In	800	Ellis Everill
Salt Lake City	Woodland Drive-In	500	D. B. Woodland; Associated Amus. Co.
Springville	Art City Cinemotor Dr.-In	500	Huish-Gilhool
Toole	Motor Vu Drive-In	298	S. L. Gillette
Tremonton	Moonlite Drive-In	300	H. D. Hurst
Vernal	Starlite Drive-In	300	Marvin Carroll; Huish & Gilhool

VERMONT

		Capacity	Owner or Booker
Ascutney	Midway Drive-In	300	R. Garneau
Bethel	Randall	150	H. B. Hudson
Brattleboro	Parkway Drive-In	400	Marius Bonneau
Bellows Falls	Drive-In	400	Robert Stocker
Berlin	Twin City Drive-In	540	H. Young
Burlington	Sunset Drive-In	416	H. Young
Castleton	Fort Warren Drive-In	340	Castleton Theatre, Inc.
Colchester	Mallet's Bay Drive-In	360	Gordon Jarvis
Derby	Derby Drive-In	390	D. H. McNally
Fairlee	Holiday Park Drive-In	300	R. E. Brown
Manchester	Drive-In		
Milton	Drive-In	300	Higgins Circuit
Morrisville	Morrisville Drive-In	150	D. H. McNally
New Haven	Midhaven Drive-In	...	Mid Haven Drive-In
North Bennington	Drive-In	375	North Bennington Theatre Corp.; Arthur Howard
No. Montpelier	Homestead Drive-In	150	John Coffin
Norton	Drive-In	200	A. Klinefelter (Higgins)
Richford	Richford Drive-In	300	Roy Brown
Rutland	Rutland Drive-In	400	Grimshaw & Morgan
St. Albans	St. Albans Drive-In	275	Higgins Circuit
St. Johnsbury	Blue Moon Drive-In	300	Avon Atkins
White River Jct.	Drive-In	500	Interstate Theatres
Winooski	Mt. View Drive-In	600	O. & F. Bernardini

VIRGINIA

Abingdon	Moonlite Drive-In	385	Independent Theatre Service
Alexandria	Sunset Drive-In	300	Henry Wilson
Alexandria	Mt. Vernon Open	750	E. M. Loews
Alta Vista	Alta Drive-In	200	J. Donahue
Appomattox	Cosswell Drive-In	146	Caldwell Amusement
Arlington	Airport Drive-In	500	Paul Foley
Ashland	Rose Bowl Drive-In	300	Benson & Lauhorn
Austinville	Austinville Drive-In	200	G. W. McGee
Bartow	Bartow Drive-In	200	Gray Barker
Bassett	Family Drive-In	300	Cecil Ward
Bedford	Bedford Drive-In	...	Independent Theatre Service
Big Stone Gap	Hiway Movie Drive-In	200	J. B. Walsh
Blackstone	Grove Drive-In	300	Independent Theatre Service
Blackwood	Central Drive-In	150	R. Large
Blue Grass	Hiland Drive-In	...	
Buchanon	Mt. Joy Drive-In	...	J. L. Jackson
Buena Vista	Mt. View Drive-In	175	Hull & Rex Phillips
Carrsville	Carrsville Drive-In	150	Lyon Circuit
Chase City	Chase City Drive-In	...	R. E. Green
Charlottesville	Ridge Drive-In	548	Neighborhood Theatres
Chatham	Starlite Drive-In	250	E. Haley
Check	Vest Drive-In	150	S. G. Vest
Christianburg	Midway Drive-In	200	J. H. Conklin
Christianburg	Starlite Drive-In	...	R. W. Beasley
Cismont	Seven Pines Drive-In	100	S. Ashman
Clarksville	Clarksville Drive-In	150	O. P. Chandler, Jr.
Clarkton	Tri County Drive-In	100	C. Branscome
Clifton Forge	Park Drive-In	175	Gerald A. Mundy
Clinchport	Hiway Drive-In	100	Earl B. Mullins
Clintwood	Starlite Drive-In	...	Independent Theatres
Coeburn	Lonesome Pine Drive-In	180	P. C. Dodson
Covington	Callaghan Drive-In	175	Gray Barker
Covington	Covington Hiway	300	Independent Theatres
Craddock	Super 17 Drive-In	450	Bob Saunders
Craigsville	Craig Drive-In	...	John M. Herndon
Crozet	Crozet Drive-In	141	Sam Ashman
Culpepper	Culpepper Drive-In	250	Pitts Circuit
Damascus	Laurel Drive-In	...	Harry Pickett
Danville	Crescent Drive-In	550	Tom Little
Danville	360 Drive-In	421	L. W. Lee
Dublin	Pulaski Drive-In	175	S. L. Faw
East Stone Gap	Powell Valley Drive-In	300	M. K. Murphy
Edinburg	Shenandoah Drive-In	250	Ray Hoffman
Elk Creek	Elk Creek Drive-In	...	Elk Creek Drive-In, Inc.
Elkton	Blue Ridge Drive-In	200	Roth Theatres
Elkton	Cavalier Drive-In	...	Roth Theatres
Emporia	Emporia Drive-In	...	Pitts - Roth
Farmville	Farmville Drive-In	475	Neighborhood Theatres
Ferncliff	Ferncliff Drive-In	150	S. Clark & D. D. See
Floyd	Floyd Willis Drive-In	150	L. Branscome
Floyd	Pine Tavern Movie Park	...	Independent Theatre Service
Fort Union	Fort Union Drive-In	175	Independent Theatres
Fredericksburg	Pitts Drive-In	...	Pitts Circuit
Fries	Hester Drive-In	225	W. H. Hester
Front Royal	C. and C. Drive-In	500	J. A. Cross & C. C. Cattlett
Front Royal	Pitts Drive-In	...	Pitts Circuit

		Capacity	Owner or Booker
Galax	Airport Drive-In	175	R. F. Jones
Galax	Star Drive-In	315	C. W. Curtis
Galax	Midway Drive-In	300	C. W. Curtis
Gate City	Sundown Drive-In	250	L. P. Fuller
Gate City	Taylor Drive-In	...	Malcolm Taylor
Glade Springs	Village Drive-In	...	T. O. Fields
Glade Springs	Summit Drive-In	...	Harry Pickett
Gordonsville	Gordonsville Drive-In	100	McDaniel Circuit
Greenville	Starlite Drive-In	...	Mrs. Lloyd Hardin
Hampton	Green Acres Drive-In	500	Palace Amusement Co.
Hampton	Lust Drive-In	750	Lust Circuit
Hanover Court House	Hanover Drive-In	...	Independent Theatres Service
Harrisonburg	Harrisonburg Drive-In	300	R. L. Bean
Harrisonburg	Roth Drive-In	300	S. F. Roth
Hayes	Tide Water Drive-In	...	Independent Theatres Service
Hillsville	Hillsville Drive-In	250	M. Newman
Kenbridge	K & T Drive-In	200	K & T Theatres
Keysville	Keysville Drive-In	200	W. L. Poythress
Kilmarnock	Pitts Drive-In	...	Pitts Circuit
Lawrenceville	Lawrenceville Drive-In	...	Benjamin Pitts
Lebanon	Cavalier Drive-In	...	Independent Theatres Service
Lexington	Lee Drive-In	250	W. C. Adkins
Lexington	Stevensville Drive-In	...	Joseph G. Daher
Louisa	Tally Drive-In	200	Independent Theatre Service
Luray	Page Drive-In	150	D. F. Aleshire
Lynchburg	Amherst Drive-In	...	Neighborhood Theatres
Lynchburg	Harveys Drive-In	500	R. L. White
Manassas	Pitts Drive-In	...	Pitts Circuit
Marion	Park Drive-In	...	W. Mackenzie
Marion	Skyview Drive-In	281	Chitwood & Branscome
Martinsville	Castle Drive-In	400	Independent Theatres
Martinsville	Martinsville Drive-In	300	Davis-Davis, & Terry
Martinsville	Friendly Drive-In	300	Ralph, Bill & C. Ward
McClure	Lee Open Air	100	William Southern
Merrifield	Lee Highway Drive-In	...	
Monterey	Highland Drive-In	150	S. Ashman
New Canton	Arvonia	100	Dan Browning
New Castle	Lynn Drive-In	150	J. Abbott
Norfolk	Norfolk Drive-In	800	Fabian Theatres
Norfolk	Shore Drive-In	650	Hofheimer Circuit
Norfolk	Wilder Drive-In	650	Wilder Circuit
Onley	Fox Drive-In	...	Roland Somars
Orange	Pitts Drive-In	...	Pitts Circuit
Patrick Springs	Patrick Drive-In	230	Cecil Ward
Pearisburg	Park Drive-In	310	Linden Hurst
Petersburg	Blue Star Drive-In	...	Independent Theatres
Petersburg	Park Drive-In	500	Bob Saunders
Portsmouth	Autoport Drive-In	675	Independent Theatre Service
Pound	Sundown Drive-In	125	D. P. Anderson
Radford	Autodrombe Drive-In	300	J. D. Conklin
Radford	Hi Way Drive-In	416	Independent Theatres
Richlands	Guys Drive-In	300	R. G. Flannary, Jr.
Richmond	Fairfield Drive-In	650	J. E. Benson
Richmond	Twin Pines Drive-In	350	R. C. Saunders
Richmond	Bellwood Drive-In	800	Petersburg Pike Dr.-In Thea. Corp.
Richmond	Broadway Drive-In	500	Broadway Open Air Theatres
Richmond	Glen Drive-In	...	Robert J. Johnson
Richmond	Sunset Drive-In	350	Clyde O. Childress
Roanoke	Lock Haven Drive-In	175	Lewis J. Sink
Roanoke	Riverside Drive-In	...	G. H. Watts
Roanoke	Star City Drive-In	250	Independent Theatres
Roanoke	Lee Hi Drive-In	600	Roscoe Perdue
Roanoke	North 11 Drive-In	409	R. C. Saunders
Roanoke	Shenandoah Drive-In	...	L. L. Thalheimer
Roanoke	Trail Drive-In	250	Gerald Mundy
Rocky Mount	Fairground Drive-In	200	C. Ward
Rocky Mount	Star Vue Drive-In	200	G. W. Gregory & Sam Ashman
Ruckersville	Ruckersville Drive-In	...	M. F. Weaver
Rural Retreat	Hiland Drive-In	150	C. Dalton
Salem	Queen Drive-In	...	R. Perdue
St. Paul	Blue Grass Drive-In	200	G. T. Coleman Jr.
Sandston	Richmond Drive-In	400	J. J. Kimmel
South Boston	Hiway Drive-In	300	Independent Theatre Service
South Boston	Moonlite Drive-In	100	Jones & Vaughn
South Hill	Oak Drive-In	100	G. V. Jenkins
South Norfolk	South Drive-In	...	Johnson-Saunders Theatres
Staunton	Staunton Drive-In	300	J. Hofheimer
Stony Creek	Stony Creek Drive-In	150	Chas. C. Bryant
Suffolk	Suffolk Drive-In	...	Pitts Roth
Suffolk	Plantation Drive-In	500	C. S. Houck
Tazewell	Sunset Drive-In	...	T. D. Fields
Troy	Hunters Lodge Drive-In	100	Sam Ashman
Van Saut Village	Van Saut Drive-In	300	Paul McDaniels
Vinton	Village Drive-In	...	William Pflugradt
Virginia Beach	Dixie Drive-In	250	E. G. Greasy, Jr.
	Virginia Beach Drive-In	450	Allen Soble

		Capacity	Owner or Booker
Warner	Middlesex Drive-In	200	Independent Theatres
Warrenton	Pitts Drive-In	...	Pitts Theatres
Warwick	Anchor Drive-In	...	Palace Amusement Co.
Waynesboro	Skyline Drive-In	400	Don Keesling
West Point	West Point Drive-In	350	Cowles & Pilcher
Williamsburg	Stockade Drive-In	250	Cecil Houck
Williamsport	Hagar Drive-In	400	Fred Unger
Winchester	Royal Drive-In	300	E. E. Ours
Winchester	Winchester Drive-In	300	A. J. Becher
Wise	Mullins Open Air	60	E. B. Mullins
Woodway	Rainbow Drive-In	...	E. B. Mullins
Wytheville	Sunset Drive-In	200	C. A. Dalton
Yorktown	York Drive-In	200	Sam Ashman

WASHINGTON

Aberdeen	Harbor Drive-In	440	William R. Forman
Alderwood Manor	Sno King Drive-In	650	Sno-King Thea., Inc.
Bellingham	Moonlight Drive-In	450	Saffle's Theatre Service
Bellingham	Motor Vue	490	Saffle's Theatre Service
Camas	Auto-Vu Drive-In	450	Jack D. Braxton & George R. Stoller
Cashmere	Mountain-View Drive-In.	...	Ben Slowe (Saffle (s)
Centralia	Twin City Drive-In	435	Saffle's Theatre Service
Clarkston	Clarkstown Auto	360	E. H. Metzgar
Colville	Auto Vue Drive-In	200	J. M. Haines
Dayton	Sunset Drive-In	200	Lowell Spies
Deer Park	Deer Park Drive-In	200	Wayne Mackey
Ellensburg	Ellen Drive-In	500	Mid State
Everett	Sky Vue Drive-In.	240	J. Bowling
Everett	Everett Motor Movie	736	B. F. Shearer (Motor Theatre of Everett, Inc.)
Factoria (Seattle)	Sunset Drive-In	850	Danz Circuit
Fife	Fife Drive-In	450	William Forman
Kenmore	Kenmore Drive-In	750	Kenmore D-I Theatres
Kennewick	Hi Land Drive-In	550	Mid-State Amusement Corp.
Kennewick	Park-In Drive-In	396	Saffle's Theatre Service
Kitsap Lake	Kitsap Lake Drive-In	500	Kitsap Theatres, Inc. (Saffle)
Lewiston Orchards	Orchards Auto	340	Harry Wall
Midway	Motor-In	500	E. W. Johnson
Moscow Pullman	Auto Drive-In	465	E. Metzgar
Moses Lake	Basin Drive-In	258	John Lee Circuit
Mt. Vernion	Skagit Drive-In	496	E. D. Pollack
Newport	Ownbey Drive-In	200	J. H. Ownbey
Olympia	Lacy's Drive-In	500	Saffles Circuit
Olympia	Sunset Drive-In	420	Capitol Thea. Co.
Omak	Valley Drive-In	200	A. J. Verrelman & G. Bishop
Oroville	Pow Wow Drive-In	250	Peter Barnes
Othello	Sunset	135	C. Finkbeiner
Pasco	River Vue Drive-In	540	Franklin Amusement Co.
Port Angeles	Port Angeles Drive-In	300	Sterling Theatres
Port Orchard	Rodeo Drive-In	600	Saffles Circuit
Port Townsend	Wheel In	200	E. E. Thompson
Poulsbo	Big Bear Drive-In	...	Joe Lilquist & Wm. Haugen
Prosser	Prosser Drive-In	500	Jack E. Pearl
Pullman	Big Sky Drive-In	500	Saffles
Pullman	Pullman Drive-In	250	J. M. Hutchinson
Renton-Kent	El Rancho	425	El Rancho, Inc.
Richland	Skyline Drive-In	650	Mid-state
Richland	Star Vue Drive-In	450	Gregory Mid-State
Ritzville	Auto Vue Drive-In	250	John N. Mallimiller
Seattle	Aurora Motor-In	550	Wm. Forman
Seattle	Duwamish Drive-In	700	Wm. Forman
Seattle	Kenmore	...	
Soap Lake	"Y" Drive-In	250	John Lee
Spokane	East Sprague Drive-In	600	J. Rosenfield
Spokane	East Trent	749	Millwood Thea., Inc.
Spokane	West End Drive-In	430	E. W. Johnson
Spokane	"Y" Drive-In	480	Saffle's Circuit
Sunnyside	Starlight Drive-In	390	Gregory
Tacoma	Star Lite Drive-In	550	Wm. Forman
Tacoma	Tacoma Auto View	672	Wm. Forman
Toppenish	Top Hi Drive-In	300	E. A. Darby
Union Gap	Tower Drive-In	750	First National Theatres
Vancouver	Hazel Dell Drive-In	360	Broadway Theatre Co.—A. W. Adamson
Vancouver	Renfro Drive-In	500	Broadway Theatres, Inc.
Walla Walla	Sky-Vue	425	Midstate Amusement Corp.
Wenatchee	Vue Dale	450	Greime & Fasken
Wenatchee	Auto Vue Drive-In	250	Greime & Fasken, Inc.
White Salmon	Rodeo Drive-In	200	G. D. Prestebak & Johnson
Yakima	Country	500	A. M. Anderson

WEST VIRGINIA

		Capacity	Owner or Booker
Beckley	Open Air	400	Clemmens & Chandler
Bellington	Starlite 92 Drive-In	100	Gray Brother Circuit
Berkley Springs	Star View Drive-In	...	Gray Barker
Bluefield	Skyway Drive-In	400	Sam Switow
Blacksville	Blacksville Drive	200	Guy Pauley
Bolivar	Fort Drive-In	189	Elwood F. Lane
Boothsville	Speedway Drive-In	200	G. P. Clelland
Branchland	Guyan Drive-In	290	Ray Phelan
Bridgeport	Ellis Drive-In	300	Ellis Bros.
Bridgeville	El Rancho	750	R. Chipaini
Bruceton Mills	Bruceton Drive-In	150	Cowell & Stemple
Buckhannon	Wests Drive-In	350	G. West
Burlington	Baker Air Park Drive-In.	200	David S. Blake
Ceredo	Ceredo Drive-In	500	Abe Hyman
Charleston	Frontier Drive-In	400	Arthur Schruhl
Charleston	Owens Drive-In	520	Fred Helwig
Charlestown	Pitts Drive-In	...	Pitts Circuit
Chester	Hilltop Drive-In	300	Hanna Theatre Service
Clarksburg	Snyders Drive-In	300	C. Snyder
Clarksburg	Warner Skyline	400	C. Warner
Crab Orchard	Crab Orchard Drive-In	500	E. Harvey
Craigsville	Outdoor Drive-In	100	G. Barker
Cucumber	Koger Drive-In	...	G. A. Koger
Elkins	Elkins Drive-In	210	G. Barker
Ellenboro	Ritchie Drive-In	100	J. Vogeding
Elm Grove	Grove Drive-In	500	J. B. Gardner
Fairmont	Eldora Park Drive-In	200	Ted Reynolds
Fairmont	Starlite Drive-In	500	Hanna Thea. Service
Fairmont	Twilite Drive-In	300	G. Barker; T. G. Reynolds
Fairview	Fairview Drive-In	...	
Follansbee	Ohio Valley Drive-In	...	Hanna Circuit
Glendale	Glendale Drive-In	350	Co-op
Grafton	Grafton Drive-In	200	G. Barker; J. Compton, owner
Hines	Hines Drive-In	175	Eva B. Dolinger
Hinton	Greenbrier	180	M. H. Garten
Houghestown	Arena Drive-In	375	John Tabit
Huntington	East Drive-In	900	East End Operating
Jaeger	Drive-In	...	Marshall Whaley
Inwood	Inwood Drive-In	...	Film Row Booking Service
Lewisburg	Walnut Hills Drive	200	Spence & Wenkley
Logan	Monitor Drive-In	450	Mrs. F. L. McClain
Louisa	Dicks Drive-In	100	Paul McDaniel
Madison	Madison Drive-In	300	Theatre Owners
Man	Man Drive-In	430	Cook
Mannington	Black Shore Park Dr.-In.	...	Co-operative
Martinsburg	Skyvue Drive-In	195	Independent Theatres
Mason	Mason Drive-In	500	Ross Filson
Meadow Bridge	N & R Drive-In	125	Ned Garten
Meadowbrook	Sunset Drive-In	400	Silay & Medve
Metz	Wilson Drive-In	95	Wilson Bros.
Montrose	Friendly Drive-In	150	R. E. Phares
Moorefield	Moorefield Drive-In	500	Dan Weinberg
Morgantown	Bunker Hill Drive	400	O. Pauley
Morgantown	Town Country Drive	200	W. A. Cobun
Morgantown	Westover Drive-In	500	Hanna Theatre Service
Morgantown	Oaks Open Air Drive-In.	500	Jack Maple
Mount Hope	Mountaineer Drive-In	350	E. J. Buffa
Nettie	Nettie Drive-In	...	Harold McCluny
Oak Hill	Skyline Drive-In	500	J. C. Newbald
Parkersburg	Jungle Drive-In	294	E. L. Westbrook
Parkersburg	Mur Drive-In	500	J. Lee
Parkersburg	Starlight Drive-In	500	J. B. Johnson
Philippi	Skyview Drive-In	450	A. Silay & S. Medve
Pineville	Pineville Drive-In	...	Charles Casinelle
Princeton	Anita Drive-In	150	Louis I. Skeens
Princeton	Outdoor	102	A. R. Belcher
Rand	Trail Drive-In	650	Theatre Owners Corp.
Reedsville	Pineview Drive-In	250	Gray Barker Circuit
Ripley	Dixie Drive-In	...	J. Jenks
Rupert	Sunset Drive-In	350	Theatre Owners Corp.
St. Albans	Valley Drive-In	500	Tri-State
Shinestown	Rice Drive-In	500	George Rice
Short Creek	Starlite Drive-In	200	George Kellas
Smithburg	Stardust Drive-In	110	L. L. Ash
Uffington	Ridgedale Drive-In	90	R. F. Hansen
Vienna	Mur Drive-In	500	Lily Schneider
Weirton Heights	Bellaire Drive-In	350	Hanna Theatre Service
Welch	Starland Drive-In	350	Rogers
Welester Spr.	Webster Drive-In	150	A. Richards
Wellsburg	Blue Moon Drive-In	300	Hanna Thea. Service
Weston	Lovetts Drive-In	250	Gray Barker Circuit
White Sulphur Springs	Starlite Drive-In	200	Mr. Ballard
Whitesville	Jur Drive-In	402	Jur Theatre Corp.

WISCONSIN

		Capacity	Owner or Booker
Antigo	Antigo Drive-In	400	Antigo Drive-In Theatres
Appleton	41 Drive-In	500	S. & M. Theatres, Inc.
Butler	Victory Drive-In	1,000	Delft Thea. Inc.
Delavan	Lakes Outdoor	600	J. Sikes & R. Lawler
Eau Claire	Stardusk Drive-In	500	Khratz, Grengs & Bulnick
Elm Grove	Drive-In	1,000	Drive-In Theatre Corp. of Milwaukee
Ephraim	Skyway Outdoor Theatre..	...	Theatre Service
Fond du Lac	Lake Park Drive-In	600	Standard Circuit
Grafton	Port Outdoor	576	Port Outdoor Theatres, Inc.
Green Bay	Starlite Drive-In	540	Badger Outdoor Theatre Co.
Hayward	Drive-In	...	
Janesville	Mid City Drive-In	859	Standard Circuit
Janesville	26 Outdoor Drive	440	Badger Outdoor Theatre Co
Jefferson	18 Outdoor	500	Walter Baier
Kenosha	Keno Drive-In	800	Keno Family Drive-In Theatres, Inc.
La Crosse	North Star Drive-In	550	Aved
La Crosse	Starlite Drive-In	480	Marcus Theatres
Little Chute	Tower Outdoor	1,000	Unity Circuit
Madison	Badger Outdoor	650	J. & M. Enterprises, Inc.
Manitowoc	Lake Vue	450	Triple A Amusement Co.
Marinette	64 Outdoor Drive-In	392	K. & G. Amusement Co.
Marshfield	Parkway Drive-In	300	Walter Maxwell
Marshfield	10-13 Drive-In	420	J. P. Adler
Menomonee	Starlite Drive-In	...	Marcus Management Corp.
Middleton	Big Sky	...	20th Century Drive-In Corp.
Monroe	Sky Vu Drive-In	300	C. J. & R. Getz
Neilsville	Community Drive-In	250	Arlo Clausen
New Berlin	Highway 15 Outdoor	527	National Drive-In
New London	45 Outdoor	300	Lee Macklin
Oconomowoc	Highway 16	400	Unity Theatres
Oshkosh	Outdoor 44 Drive	420	S. & M. Theatres, Inc.
Platteville	Drive-In	350	J. O'Connor
Portage	51-16 Drive-In	335	F. J. McWilliams
Racine	Westgate Outdoor	650	Racine Outdoor Theatre Co.
Reedsburg	33 Outdoor Drive-In	310	Mrs. M. Kelly
Rhinelander	Rooman Drive-In	400	Pater Rooman
Richland Center	Hiway 14	500	Morris & Eskin
Ripon	Ripon Outdoor	230	Marcus Theatres Manage. Corp.
Schofield	Highway 29 Drive-In	500	Marathon Outdoor Theatre Co.
Shawano	Drive-In	500	William Ainsworth
Sheboygan	Star Dusk Drive-In	620	Ted Gamble
Slinger	Slinger Drive-In	300	Unity Theatres
Sommers Township	Mid City Drive-In	765	Ted Gamble
Sparta	Hiway 16 Drive-In	325	P. Stalhis
Spooner	Palmote Drive-In	...	Sheldon Grengs
Stevens Point	51 Outdoor Drive-In	392	Badger Outdoor Theatre Co.
Sturgeon Bay	Starlite Drive-In	400	Arthur Brungraber
Superior	Stardusk Drive-In	500	Sheldon Grengs
Tomah	Drive-In	300	Marcus Theatres Manage. Corp.
Town of Franklin	Twin 41-Outdoor	2,000	Standard Outdoor Thea.
Waupaca	Highway 10 Outdoor	200	A. Buehm
Wautoma	Shara Drive-In	...	Victor Manhardt
Wisconsin Dells	Drive-In	400	D. S. Deakin
Wisconsin Rapids	Highway 13 Outdoor	500	R. Mortenson

WYOMING

Basin	Cory	300	Paul F. Cory
Buffalo	Sunset Drive-In	250	Sam Rosenthal
Casper	Skyline Drive-In	400	Theatres of Wyoming
Cheyenne	Motor Vu Drive-In	450	Motor-Vu Theatres Co., Inc.; by Russ Dauterman
Cheyenne	Starlite Drive-In	310	Motor-Vu Theatres Co., Inc. by Russ Dauterman
Cody	Park Drive-In	360	E. J. Corder
Cody	West Drive-In	320	Richard Haberman
Douglas	Mile High	220	Douglas Amuse. Co.
Evanston	Riverside Motor Vu Dr.-In	200	Russ Dauterman
Lander	Diane Drive-In	300	Ella E. Blakeslee
Laramie	Skyline Drive-In	200	Carlin Smith
Lovell	Drive-In	150	H. O. Bischoff
Lusk	Lusk	260	Melvin E. Meier
Newcastle	Wyo. Drive-In	300	Knox Theatres, Inc.
Newcastle	Starlight Drive-In	200	B. J. Kearney
Powell	Pauls Drive-In	200	Paul McCalmon
Rawlings	Skyline Drive-In	300	Skyline Amuse. Co.
Riverton	West Drive-In	427	West Drive-In Theatres, Inc.
Riverton	Knight Drive-In	400	T. E. Knight
Rock Springs	Motor Vu Drive-In	250	Starlite Theatre Co.

		Capacity	Owner or Booker
Sheridan	Skyline Drive-In	438	Sheridan Theatre Corp.
Sheridan	Starlite Drive-In	500	Bob & Facion Beck
Shoshoni	Cactus Drive-In	250	Harold E. Brown
Thermopolis	Rio Drive-In	350	Curtis; by Bob Spahn
Torrington	Hilltop Kar Vu	374	Hilltop Kar Vu Drive-In
Torrington	West Drive-In	340	McDonald Bros.
Wheatland	Knox Drive-In	250	Gibraltar
Worland	Lloyd's Drive-In	360	Lloyd Kerby

CANADA

Alberta

Barrhead	Delta Drive-In	250	F. Trembly
Bonnyville	Willie Drive-In	250	W. Paquette
Calgary	Chinook Drive-In	500	Western Theas., Ltd.
Calgary	Cinema Park Drive-In	1,036	F. H. Kershaw
Calgary	17th Ave. Drive-In	500	Dr. In Thea., Ltd.
Calgary	Sunset Drive-In	450	J. Feldman
Camrose	Karvue Drive-In	350	J. Feldman & I. Diamond
Claresholm	Grenhills Drive-In	200	Claresholm D. I. Theas., Ltd.
Cold Lake	Cold Lake Drive-In	300	C. L. Wolver
Drumheller	Drumheller Drive-In	300	J. Feldman
Edmonton	Drive-In	...	Feldman & Diamond
Edmonton	St. Albert Drive-In	550	Kozuk, Hauptman, Swane & Ball
Edmonton	Sky-Vue Drive-In	1,100	J. Feldman
Edmonton	Southside Drive-In	400	Western D-I Theas., Ltd.
Edmonton	Starlite Drive-In	500	Western D-I Theas., Ltd.
High River	Earl's Drive-In	198	E. T. Lewis
High River	Highwood Drive-In	300	Canada Theas., Ltd.
Leduc	Leduc Drive-In	250	Central Drive-In Theas.
Lethbridge	Green Acres Drive-In	400	Western Theas., Ltd.
Lloydminster	C & H Drive-In	200	Coombes & Hudson
Marysville	Rex Drive-In	...	Rex Colmar
Medicine Hat	Hat Drive-In	350	J. A. & R. Dederer
Olds	Drive-In	400	W. J. Cheladyn
Ponoka	Ponoka Drive-In	150	Central Drive-In Theas.
Red Deer	Drive-In	300	Staniland & Chabillon
Rosetown	Drive-In	250	A. J. Flach
St. Paul	Belaire Drive-In	175	T. J. Stinson
St. Paul	St. Paul Drive-In	...	Canada Theatre
Stettler	Stettler Drive-In	300	C. J. Leonhardt & J. Klimek
Taber	Sky-Vue Drive-In	300	D. Miller
Vegreville	Skyline Drive-In	225	H. Kryklywacz & J. Berezon
Westlock	E. J. Prince Drive-In	200	E. J. Prince
Westlock	Westlock Drive-In	250	J. L. Serenas
Wetaskiwin	Wetaskiwin Drive-In	286	M. Pyrcz

British Columbia

Aldergrove	North Star Drive-In	600	R. Boyce
Burnaby	Cascades	750	W. Steele
Burnaby	Lougheed Drive-In	639	Theatre Agencies
Burnsby	Paramount Drive-In	550	Murphy & Mead
Castlegar	Elk Drive-In	300	G. Simmons
Chilliwack	Chilliwack	481	H. Clarke
Duncan	Sunset Auto Drive-In	400	Marshall & Waller
Genelle	Starlite	250	Mr. & Mrs. J. Horlick
Kamloops	Skyway Drive-In	302 & 249	J. G. Clans
Kamloops	Sun Down	450	Sucha Singh & Geo. Lane
Kelowna	Boyd's Drive-In	350	Cozart & Boyd Shows
Langley Prairie	Hillcrest	500	M. Eskestrand
Marysville	Rex Drive-In	300	Rex Colmar
Nanaimo	Starlite	320	F. P. C. C.
Nelson	Starlite	288	L. Talley & O. Bing
New Westminster	Westminster	500	Les Young
No. Vancouver	Lions Drive-In	300	Miller & Padders
Penticton	Pines	175	Okanagon D-I Theatre Ltd.
Ruskin	Ruskin	250	Portage Drive-In Ltd.
Salmon Arm	Starlight	250	Shuswap Drive-In Ltd.
Surrey	Surrey	392	Mashelaki & Barr
Trail	Auto-Vue	380	Auto View Drive-In
Vernon	Skyway	350	Inland Industries Ltd.
Victoria	Tillicum	620	Myers Enterprises
Westview	Beach Gardens	300	H. Bayer, R. Hiltz & H. I. Howard

Manitoba

Brandon	Green Acres Drive-In	338	F. P. C. C.
Killarney	Shamrock	150	G. C. Cowan

		Capacity	Owner or Booker
Lockport	Lockport	490	Portage Drive-In Ltd.
Neepawa	Airline	520	Leon Asper
Portage La Prairie	Circus	350	M. Shnier
Transcona	Starlite	440	S. Brownstone
Virden	Virden	240	T. H. Morris
Winnipeg	Airport	1,000	Western Theas. Ltd.
Winnipeg	Circus	480	M. Shnier
Winnipeg	Eldorado	450	Western Theas. Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	564	Western Theas. Ltd.

New Brunswick

Bathurst	Pines Drive-In	225	B. Girouard
Edmunston	Martin's Drive-In	500	Z. Martin
Lancaster	Fundy Drive-In	...	Fundy Drive In Ltd. (Wiggins Bros.)
Martinon	Grand Bay Drive-In	600 & 300	Franklin-Herschorn Thea. Co.
Moncton	Skyway Drive-In	540	Skyway D-I Theas. Ltd.
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family Drive-In	250	B. Girouard
Springhill	Valley Drive-In	400	A. J. Burnett
Tracadie	Starview Drive-In	...	Tracadie Thea. Co. Ltd.
Woodstock	Cummings Drive-In	...	S. Cummings

Nova Scotia

Amherst	Grand View	...	F. G. Spencer Co.
Cambridge	Valley Drive-In	400	Hazel and Barkhouse
Chester	Chester	400	Hazel & Barkhouse
Halifax	Bay Road Drive-In	...	M. E. Walker
Lower Sackville	Sackville Drive-In	580	Franklin-Herschorn Thea. Co. Ltd.
New Glasgow	Highland Drive-In	550	Odeon
Northfield	Northfield Drive-In	272	E. C. Baudreau
Sydney	Midway Drive-In	750	Franklin-Herschorn Thea. Co. Ltd.
Truro	Belair	250	R. B. Robertson

Ontario

Agincourt	N. E. Drive-In	900	Twinex
Arnprior	Arnprior Drive-In	350	Ottawa Valley Amuse.
Aylmer (North)	Airview	300	Clifford E. Wray & Clarence Darling
Barrie	Huronia	400	A. Winch
Belleville	Belleville	490	H. J. Ochs
Belmont	Sunset	500	W. C. Manning
Brampton	Brampton	400	Nat'l Theas.
Brantford	Sunset Drive-In	450	Sky-Way D-I Theas.
Brantford	"The Breezes"	450	Al Gazer
Brockville	Brockville	350	Brockville D. I.
Chatham	Chatham	400	J. Dydzak
Chippawa	Starlite Drive-In	750	Famous Players
Clinton	Llashmar	300	Robert L. Marshall
Collingwood	Wasagan	400	J. R. Hewitt
Cornwall	Cornwall	400	Twinex
Cornwall	Starlite	312	Allied
Elmvale	Elmvale	300	Jack R. Hewitt
Fort Erie North	Fort Erie	500	B. Ziff
Goderich	Sunset	350	Geo. D. Thompson
Grand Bend	Grand Ben Drive-In		
Gravenhurst	Muskoka Drive-In	300	Muskoka D-I Theas. Ltd.
Guelph	Guelph	400	A. Rosenberg
Hamilton	Scenic	500	A. Rosenberg
Hamilton (Stoney Creek)	Stoney Creek Drive-In	500	Sky-Way Drive In Theatre
Hamilton Mountain	Mohawk	750	Sky-Way D-I Theas.
Hanover	Hanover	400	Bert Fisher
Harriston	Harriston	250	Harvey Fingold
Huntsville	Drive-In	300	Allied Theatre
Hyde Park	Twilite	...	John Dydzak
Kingston	Kingston Drive-In	500	H. J. Ochs
Kirkland Lake	Drive-In	300	Fishman-Bregman & Cohen
Kitchener	Parkway Drive-In	300	A. Rosenberg
Lindsay	Lindsay	350	H. J. Ochs
Listowel	Llashmar Drive-In	300	R. L. Marshall
London	Skyway	500	Skyway D-I Theas. Ltd.
London	Star Top	500	H. J. Ochs
Midland	Midland	300	National Theas. Services
Napanee	Napanee Drive-In	350	A. Winch
Newmarket	Newmarket Drive-In	...	C. E. Murrell
Niagara Falls (Stamford)	Hollywood	500	M. Bohajaski
North Bay	North Bay Drive-In	400	J. H. Campbell

		Capacity	Owner or Booker
Oakville	Oakville	400	Nat. Thea. Services
Orillia	Orillia	330	Twinex
Oshawa	Oshawa	500	Twinex
Ottawa	Alladin	500	Twinex
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania Heights	500	Twinex
Ottawa	Star Top Drive-In	...	Och Management Co.
Parry Sound	Drive-In	...	Allied Theas. Ltd.
Pembroke	Pembroke	350	Twinex
Peterborough	Peterborough	500	Twinex
Picton	Drive-In	...	A. Wincix
Port Arthur	Inter-City	500	H. J. Ochs
Port Bolster	Port	400	Nat'l Booking Co.
Port Colborne	Port Calborne Drive-In	...	National Booking
Port Elgin	Port Elgin	600	Walter Luckow
Port Elmsley	Port Elmsley	350	B. Williams
Port Hope (Cobourg)	Midway	500	Northumberland D-I Co. (Premier)
Preston	Sunset	700	Premier Operating Corp.
Renfrew	Hi-Way Drive-In	400	Ottawa Valley Amusements
Renfrew	Renfrew	350	J. Russell & A. Winch
St. Catherines	Canadian	750	M. W. Zahorchak
St. Catherines	Lake Shore	500	M. W. Zahorchak
St. Clair Village	St. Clair	500	J. Nemie, P. Kusik, C. Langlois
St. Thomas	St. Thomas	400	Twinex
Sarnia	Star Top Drive-In	500	J. A. Ochs
Sault Ste. Marie	Skylark	350	A. Wanch
Sault Ste. Marie	Soo	400	Fishman
Scarboro	Scarboro	100	Twinex Century Theas.
Simcoe	Simcoe Drive-In	400	Ind. Thea. Serv.
Stoney Creek	Skyway	695	F. P. C. C.
Stratford	Stratford	350	J. A. Campbell
Sturgeon Falls	Sturgeon Fall	...	A. Winch
Sudbury	Copper Cliff	...	Twinex
Sudbury	Sudbury	400	Twinex
Tecumseh	St. Cloud Drive-In	...	Ben Freedman
Tillsonburg	Skylark	430	...
Timmins	Porcupine	500	J. A. Ochs
Toronto	Dufferin	995	A. Rosenberg
Toronto (Malton)	Drive-In	750	Twinex
Trenton	Quinte	385	Doug Wark
Wasaga Beach	Sky View	...	J. R. Hewitt
Waterdown	Clappison	750	J. Dydzak
Welland	Welland	450	Allied Theas.
Windsor	Skyway	500	Skyway D-I Theas.
Windsor	Windsor	500	J. Dydzak
Woodstock	Oxford	400	Oxford Dr. In

Prince Edward Island

Charlottetown	North River	450	F. E. Spencer Co. Ltd.
Summerside	Starlight Drive-In	200	L. Ellis

Saskatchewan

Assiniboia	Drive-In	150	W. Pyle
Estevan	Starlite	200	D. Abbott—G & H Giern
Eston	Eston Drive-In	...	...
Foam Lake	Blue Moon	200	H. C. Vassos
Fort Qu'Appelle	Twilite	300	Keith McNeil
Humboldt	Golden West	250	R. H. Bisenski
Kenossee Lake	Kenossee	100	E. Cozma
Kindersley	Skyvue Drive-In	225	J & M Dobni & E. Bellward
Kirkfield	Circus Drive-In	490	Portage Drive In Limited
Loon Lake	Loon Lake Drive-In	124	George Larson
Melfort	Sunset	500	Frank Webb
Melville	Stardust Drive-In	385	H. Vassos
Melville	Western Drive-In	...	J. Zaitzow
Moose Jaw	Golden West	400	F. P. C. C.
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	G. Nyholt
Prince Albert	Norlite	300	Strand Theatre Ltd.
Prince Albert	Pines	400	P. W. Mahon
Regina	Queen City Drive-In	500	F P. C. C.
Regina	Starlite Drive-In	450	Max Schnier
Saskatoon	Starlite Drive-In	400	H. Howard
Saskatoon	Sutherland Park Drive-In	350	F. P. C. C.
Swift Current	Drive-In	250	D. J. Burke
Tisdale	Falcon	125	F. W. Falkner
Unity	Twilite Drive-In	150	V. Wouters
Watroos	Jubilee	250	A. M. Crawford
Weyburn	Sunset	500	...
Wynyard	Lake-Vue	250	W. Tien
Yorktown	Crest Drive-In	350	Rothstein Theatres

GUAM

Agana	Outdoor Drive-In	...	Brown-Maxon Co.; by Ed. Rowden

HAWAII

Honolulu	Drive-In	750	Consolidated Amusement Co.

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Film Exchanges in Key Cities

(Sales personnel of national distributors are listed under each company in Corporations Section)

ALBANY

Allied Artists Productions, 1046 Broadway; ALbany 4-5686; Nate Dickman, br. mgr.
Columbia Pictures Corp., 1050 Broadway; ALbany 3-4287; Norman Jackter, br. mgr.
Loew's Inc., 1060 Broadway; ALbany 5-3538; Jack Goldberg, br. mgr.
Paramount Film Dist., Corp., 545 Broadway; ALbany 3-2187; Daniel R. Houlihan, br. mgr.
RKO Radio Pictures, Inc., 1048 Broadway; ALbany 3-3118; Max Westebbe, mgr.
Realart Pictures of Upstate New York, 55 So. Manning Blvd.; ALbany 2-9424; Sylvan Leff, br. mgr.
Republic Pictures Corp., 1046 Broadway; ALbany 5-2291.
20th Century-Fox Film Corp., 1052 Broadway; ALbany 3-1203; Clayton G. Pantages, mgr.
Universal Film Exchange, Inc., 1054 Broadway, ALbany 4-4177; Norman Weitman, mgr.
United Artists Corp., 110 No. Pearl St.; ALbany 6-1283; Stanley Kositsky, mgr.
Warner Bros. Pictures Distributing Corp., 1058 Broadway; Albany 4-1197; R. S. Smith, mgr.

ATLANTA

Allied Artists Southern Exchanges, Inc., 163 Walton St., N. W.; Walnut 3959; Arthur C. Bromberg, pres.; J. E. Hobbs, mgr.
Astor and Capital Exchanges of Georgia, 164 Walton St., N. W.; MU 8-9845; W. M. Richardson, pres.; P. S. Hobson, office mgr.
Buena Vista Film Distribution Corp., 87 Walton Bldg.; JAckson 5-6457; Ken Laird, mgr.
Columbia Pictures Corp., 131 Walton St.; WA-1524; R. J. Ingram, dist. mgr.; Paul Hargette, br. mgr.
Howco Exchange, Walton St., N. W., JAckson 5-6688; Charles Jordan, mgr.
Kay Film Exchange, 158-160 Walton St., N. W.; JAckson 4-0261; Ike Katz, pres.; Harry Katz, mgr.
Loew's Inc., 198 Luckie St., N. W.; JAckson 3-2736; Russell Gaus, br. mgr.
Paramount Film Distributing Corp., 154 Luckie St., N. W.; Foster Hotard, mgr.
Republic Pictures Corp., 162 Walton St.; Jackson 4-8611; Ed Brauer, br. mgr.
RKO Radio Pictures, Inc., 195 Luckie St., N. W.; JAckson 3-1971; Ira Stone, br. mgr.
Toddy Pictures Co., 148 Walton St., N. W.; Main 3117; Ted Toddy, pres.; J. Roberts, mgr.
20th Century-Fox Film Corp., 197 Walton St., N. W.; JAckson 3-4633; Dan Coursey, mgr.
United Artists Corp., 191 Walton St.; Walnut 6386; Bill Haines, br. mgr.
Universal Film Exchanges, Inc., 201 Walton St., N. W.; JAckson 3-5081; Bill Kelly, mgr.
Warner Bros. Pictures Distributing Corp., 197 Luckie St., N. W.; JAckson 3-3495; Carroll Ogburn, br. mgr.

BALTIMORE

Capitol Pictures Co., Tower Bldg.; MUlberry 5-3535; Irwin Cohen, mgr.
National Film Co., 140 N. Front St.; Saratoga 7-9883.
Vogelstein, Harry, 140 N. Front St.; Saratoga 7-9883.

BOSTON

Allied Artists Corp., 39 Church St.; HUbbard 2-4360; Ben Abrams, mgr.
Ambuter Motion Picture Co., 42 Melrose St.; HAncock 6-1158; David A. Ambuter, mgr.
Bay State Film Co., 42 Melrose St.; HUbbard 2-6433; Louis Josephs, mgr.
Buena Vista Film Distributing Co., 260 Tremont St.; HAncock 6-9360; Herbert Schaefer, mgr.
Cinema, Inc., 234 Clarendon St., COpley 7-0200; Irwin S. Buchdahl, mgr.
Classics, Inc. of New England; 54 Piedmont St.; LIberty 2-6754; Lewis Ginsburg, mgr.
Columbia Pictures Corp., 57 Church St.; HAncock 6-9890; Harry Rogovin, mgr.
Devonshire Film Co., 185 Devonshire St.; HUbbard 2-6450; M. Andelman, mgr.
Embassy Pictures Corp., 20 Winchester St.; HUbbard 2-3325; Joseph Levine, mgr.
Federal Film Co., 54 Piedmont St., LIberty 2-6754; Lewis Ginsburg, mgr.
Hub Film Exchange, 246 Stuart St.; HUbbard 2-7033, Jack Meyers, mgr.
Ideal Pictures Co., 40 Melrose St.; HAncock 6-1133; Jerry Wells, mgr.
Italian Film Exchange, 14 Piedmont St.; LIberty 2-9396; Al Herman, mgr.
Lippert Pictures of Boston, 54 Piedmont St.; LIberty 2-6754; Lewis Ginsburg, mgr.
Master Motion Picture Co., 50 Piedmont St.; HAncock 6-3592; Maurice Master, mgr.
Loew's Inc., 46 Church St.; HAncock 6-0044; Benn H. Rosenwald, br. mgr.
Paramount Film Distributing Corp., 58-62 Berkeley St.; HAncock 6-1070; Jasper Urban, mgr.
RKO Radio Pictures, Inc., 122-28 Arlington St.; HAncock 6-0457; Hatton F. Taylor, mgr.
Republic Pictures Corp., 40 Piedmont St.; HAncock 6-4288; Judson Parker, mgr.
Ben Rogers Pictures, 1450 Beacon St., Brookline; BE 2-3074.
Royal Pictures Corp. of New England, 47 Church St.; HAncock 6-3411; Irving Farber, mgr.
Edward Ruff Film Associates, Inc., 260 Tremont St.; LIberty 2-2797; Edward Ruff, mgr.
Screen Guild Production of New England, 54 Piedmont St., LIberty 2-6754; Lewis Ginsburg, mgr.
20th Century-Fox Film Corp., 115 Broadway; HAncock 6-2180; Welden Waters, mgr.
United Artists Corp., 52 Church St.; HAncock 6-8346; Harry Segal, mgr.
Universal Films Exchanges, Inc., 60 Church St.; HAncock 6-8760; E. Myer Feltman, br. mgr.
Visual Education Service, 116 Newbury St.; KEnmore 6-8020; Sidney M. Doyle, br. mgr.
Warner Bros. Pictures Dist. Corp., 133 Arlington St.; HU 2-3290; William Kumins, mgr.
Wholesome Film Service, Inc., 20 Melrose St.; HAncock 6-0155; Norman R. Poretsky, mgr.

BUFFALO

Allied Artists Film Exc. Inc., 505 Pearl St.; CL 2145-6; Harry Berkson, br. mgr.
Buena Vista Film Dist., Crosby Bldg., 170 Franklin St.; Arthur Rose, br. mgr.
Clark Service, Inc., 505 Pearl St.; MO-6544; John Pauly, br. mgr.

Columbia Pictures Corp., 505 Pearl St.; WA-8995-6-7; Benjamin Felcher, br. mgr.
Loew's Inc., 294 Franklin St.; WA 1224; J. B Mundstuk, br. mgr.
Paramount Pictures, Inc., 464 Franklin St.; Garfield 1707; Hugh McGuire, mgr.
RKO Radio Pictures, Inc., 505 Pearl St.; Cleveland 0742; John Chinell, mgr.
Republic Pictures Corp., 505 Pearl St.; Cleveland 2421; Leon A. Herman, mgr.
20th Century-Fox Film Corp., 290 Franklin St.; CL. 0784; C. B. Kosco, mgr.
United Artists Corp., 505 Pearl St.; Washington 1500; Stanley Kositsky, br. mgr.
Universal Film Exchanges, Inc., 301 Franklin St.; MA-2016; Isadore Erlichman, br. mgr.
Waldman, Geo J. Films, 505 Pearl St., Minna G. Zachem, br. mgr.
Warner Bros. Pictures Dist Corp., 470 Franklin St.; Lincoln 2700; Nat Marcus, mgr.

CHARLOTTE

Allied Artists Productions, 225 W. 4th St.; Tel. 3-9261; F. E. Dyer, br. mgr.
Astor Pictures Exchange, 300 W. Third St.; Telephone 5-5512; R. F. Pinson, mgr.
Carolina Film Service Corp., 1336 South Graham St.; telephone 45621.
Christian Film Service Corp., 1302 E. 4th St.; telephone 35249.
Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; R. D. Williamson, br. mgr.
Holly Smith Pictures, 617 E. 28th St.; phone FR 7-2292.
Howco Productions, 120 S. Poplar St.; FR 5-6051; J. F. White, Jr., pres.
Kay Film Exchange, 225 S. Church St.; telephone FRanklin 5-5771; J. W. Bishop, mgr.
Loew's Inc., 301 So. Church St.; telephone EDison 2-5147; Richard L. Huffman, mgr.
Observer Transportation Company, 600 S. Tryon St.; Phone EDison 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., 305-307 So. Church St.; EDison 2-5101; Lawrence Terrell, br. mgr.
RKO Radio Pictures, Inc., 215 W. 4th St.; EDison 3-7717; R. F. Branon, mgr.
Republic Pictures Corp., 227 West 4th St.; EDison 3-5138; J. H. Dillon, mgr.
Sandy Film Co., 315 S. Church St.; EDison 4-2525.
Screen Guild Productions of the Carolinas, Inc., 300 W. Third St.; EDison 4-6426; Scott Lett, mgr.
20th Century-Fox Film Corp., 308 So. Church St.; telephone EDison 2-7101; John E. Holston, mgr
United Artists Corp., 231 S. Church St.; Tel.; EDison 2-5109; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 So. Church St.; EDison 2-3159; J. Greenleaf, br. mgr.
Warner Bros. Pictures Dist. Corp., 311 So. Church St.; Tel. FRanklin 6-5611; Grover Livingston, br. mgr.
Watt L. Parker, motion picture exhibitor. 147 Brevard Court; EDison 4-9984.
Western Adventure Productions, Inc., 120 So. Poplar St.; FRanklin 5-6051; J. F. White, Jr., pres.

CHICAGO

Allied Artists Pictures, 1250 So. Wabash Ave.; Wabash 2-7937; Nat. Nathanson, dist. mgr.; Vic Bernstein, br. mgr.
Azteca Films, Inc., 410 S. Michigan Ave.; WEbster 9-5899.
Buena Vista Film Distribution, 1235 So. Wabash Ave.; HArrison 7-0077; Harris Dudelson, dist. mgr.
Capitol Films—see Elman, Henri, Enterprises.
Clasa-Mohme, Inc., 1219 S. Wabash Ave.; WAbash 2-6186; Louis Hess, br. mgr.
Columbia Pictures Corp., 1301 S. Wabash Ave.; B. J. Lourie, br. mgr.; HArrison 7-6137.
Dezel, Albert, Productions; 1118 So. Michigan Ave.; HArrison 7-3626; Sam Kaplan, br. mgr.
Elman, Henri, Enterprises, Inc., 1301 So. Wabash Ave.; Webster 9-2000; Charles Lindau, president; Max Roth, v.-p. & treas.
Essanjay Films, 1325 S. Wabash; Webster 9-0737; Irwin Joseph, owner.
Foreign Films, Inc.—see Elman, Henri, Enterprises.
Globe Films, 57 Monroe St.; State 2-7416; James **Jovan, manager.**
I. F. E. Releasing Corp., 1325 So. Wabash Ave.; HArrison 7-0074.
Lippert Pictures, Inc., 1118 So. Michigan Ave.; HArrison 7-3027; Sam Kaplan, br. mgr.
Loew's Inc., 1307 So. Wabash; William J. Devaney, mgr.; WAbash 2-6500
Modern Films Dist., 1325 So. Wabash Ave.; WEbster 9-0737; Irwin Joseph, gen. mgr.
Paramount Pictures, Inc., 1306 So. Michigan Ave.; Harrison 7-2760; J. H Stevens, mgr
RKO Radio Pictures, Inc., 1300 So. Wabash Ave.; Harrison 7-3629; Ray Nolan, mgr.
Realart Pictures—see Elman, Henri, Enterprises.
Republic Pictures Corp., 1304 So. Wabash Ave.; WEbster 9-6090; Sam Seplowin, br. mgr.
A. Teitel Film Co., 410 So. Michigan Ave.; HA 7-3024.
20th Century-Fox Film Corp., 1260 So. Wabash Ave.; WAbash 2-9625; Tom Gilliam, br. mgr.
United Artists Corp., 1301 So. Wabash Ave.; Harrison 7-6310; Harry Goldman, mgr.
Universal Film Exchanges, Inc., 1232 S. Michigan Ave.; WAbash 2-7885; Lou Berman, br. mgr.
Warner Bros. Pictures Dist. Corp. 1307 So. Wabash Ave.; Harrison 7-6052; George Lefko, mgr.

CINCINNATI

Allied Artists Distributing Corp., 1635 Central Parkway; PArkway 1-0179; Milton Guriam, mgr.
Buena Vista Film Distribution, 1716 Logan; CHerry 1-1311; Wm. M. Gainer.
Columbia Pictures Corp., 1634 Central Parkway; CHerry 1-6883; Phil Fox, br. mgr.
I. F. E. Releasing Corp., 1050 Covedale Ave.; GRandview 1-3596.
Loew's, Inc., 1625 Central Parkway Blvd.; CHerry 1-3557; E. M. Booth, br. mgr.
Paramount Pictures, Inc., 1214 Central Parkway; CHerry 1-6150; Edmund Codeberry, mgr.
Realart Pictures of Cincinnati, 1632 Central Parkway; MAin 1-4852; Jay Goldberg, mgr.
RKO Radio Pictures, Inc., 1634 Central Parkway; CHerry 1-1470; L. J. Heidingsfeld, mgr.
Republic Pictures Corp., 1632 Central Parkway; CHerry 1-3021; George H. Kerby, mgr.
Screen Classics, Inc. of Cincinnati; CHerry 1-3671; 1632 Central Parkway; Edward Salzberg, mgr.
20th Century-Fox Film Corp., CHerry 1-6460; 1632-38 Central Parkway; R. C. McNabb, mgr.
United Artists Corp., 1634 Central Pkwy. Blvd.; CHerry 1-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Pkwy.; GArfield 1-3820; W. Frank, Schreiber, mgr.
Warner Bros. Pictures Dist. Corp., 1600 Central Parkway; CHerry 1-6824; James S. Abrose, mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MAin 1-9173; Blair Mooney, pres.
Advanads Co., Film Exchange Bldg.; SUperior 1-1221; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg. 2108 Payne Ave.; PRospect 1-2741; Nate Schultz, pres.; Sam Schultz, br. mgr.
Buena Vista Film Districts Corp., Film Bldg., 2108 Payne Ave.; SUperior 1-4313; Ted Levy, dist. mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jerome Safron, br. mgr.
Fryan Film Co., 1810 E. 12th St.; MAin 1-6260; Vincent Fryan.
I. F. E. Releasing Corp., 2108 Payne Ave.; CHerry 1-6608; Mark Goldman, dist. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Irwin Pollard—Jack Zide, owners.
Loew's, Inc., 2346 Payne Ave.; PRospect 1-3340; Jack Sogg, br. mgr.
Paramount Film Distributing Co., 1735 East 23rd St.; PRospect 1-3914; Harry S. Buxbaum, br. mgr.
RKO Radio Pictures, Inc., 2340 Payne Ave.; PRospect 1-5980; Frank Belles, br. mgr.
Republic Pictures Corp., 2112 Payne Ave.; PRospect 1-0034; Jules Livingston, br. mgr.
States Film Service, Inc., 420 Film Bldg., 2108 Payne Ave.; PRospect 1-3723.

Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2119 Payne Ave.; TOwer 1-2257; I. J. Schmertz, br. mgr.
United Artists Corp., 1745 East 23rd St.; PRospect 1-2985; David Rosenthal, mgr.
Universal Film Exchanges, Inc., 2342 Payne Ave.; PRospect 1-0431; Carl Reardon, br. mgr.
Warner Bros. Pictures Distrib. Corp., 2300 Payne Ave.; TOwer 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists Pictures Corp. of Texas, 304 S. Harwood; PRospect 1658; W. E. Finch, mgr.
Associated Producers, 2008 Jackson; ST 3737; Truman Hendricks, owner-mgr.
Astor Pictures, 302½ S. Harwood; PRospect 2408; O. K. Bourgeois.
Herman Beiersdorf Distributing Co., 2011 Jackson St.; RAndolph 8055; Herman Beiersdorf, owner.
Capitol Pictures, 312 South Harwood St.; John L. Franconi, owner; C. B. Dreher, mgr.
Columbia Pictures Corp., 1900 Young St.; PRospect 8488; Mon Whitcher, mgr.
Loew's Inc., 2013 Jackson St.; RIverside 4171; Leroy Bickel, mgr.
Mack Enterprises, 408 S. Harwood; PRospect 2310; Wally Smith, mgr.
Paramount Film Dist. Corp., 401 N. Pearl Expressway; RIverside 5565; Frank Rule, mgr.
RKO Radio Pictures, Inc., 402 S. Harwood; RAndolph 6174; T. D. Walton, mgr.
Republic Pictures Corp., 412-414 S. Harwood; RAndolph 4127; Bernard Brager, mgr.
Sack Amusement Enterprises, 308 S. Harwood; ST 3069; Alfred N. Sack, mgr.
Toddy Pictures Co., 302½ S. Harwood; R-3998; Harold Schwarz ,mgr.
Tower Pictures Co., 302 S. Harwood; RAndolph 7736; Harold Schwarz, owner.
20th Century-Fox Film Corp., 1801 Wood St.; RIverside 5391; William B. Williams, mgr.
United Artists Corp., 2020 Jackson; RIverside 1364; James Clemens, mgr.
Universal Film Exchanges, Inc., 810 So. St. Paul St.; Riverside 6312; R. N. Wilkinson, br. mgr.
Warner Bros. Pictures Dist. Corp., 508 Park Ave.; Randolph 8726; H. C. Vogelpohl, br. mgr.

DENVER

Allied Artists Pictures Dist. Co., 2144 Champa St.; AComa 2-3841; Jack Felix, br. mgr.
Apex Pictures, 820 21st St.; ALpine 5-3857; Chick Lloyd, mgr.
Azteca Films, Inc., 2075 Broadway; MAin 3-0830; Fernando J. Obledo, mgr.
Beuna Vista Film Dist., Inc., 737-21st St., Alpine 5-2867; Marvin Goldfarb. dist. supvr.
Clasa-Mohme, Inc., 828 21st St.; Cherry 4-2313; Gilbert Martinez, mgr.
Columbia Pictures Corp., 2140 Champa St.; KEystone 4-6341; R. C. Hill, br. mgr.
Dimension Pictures Ltd., 2075 Broadway, MAin 3-0373; H. C. Fuller, mgr.
Lippert Pictures, Inc., 2071 Broadway; Acoma 2-0639; Tom Bailey, mgr.
Loew's Inc., 2100 Broadway; Tabor 5-8166; H. A. Friedel, br. mgr.
Paramount Pictures, Inc., 2100 Stout St.; KEystone 4-8246; J. R. Ricketts, mgr.
RKO Radio Pictures, Inc., 807 21st St. (wires only). P. O. Box No. 1649 (mail only); ALpine 5-0305; L. R. Hobson, mgr.
Realart Pictures, Inc., 820 21st St.; Acoma 2-9836; Laura Haughey, mgr.
Republic Pictures Corp., 2145 Broadway; Tabor 5-2263; Gene Gerbase, mgr.
20th Century-Fox Film Corp., 2101 Champa St.; Tabor 5-5331; Dick Fulham, mgr.
United Artists Corp., 2065 Broadway; Tabor 5-2325; Bud Austin, mgr.
Universal Film Exchange, Inc., 801 21st St.; MAin 3-3281; Mayer H. Monsky, br. mgr.
Warner Bros. Pictures Dist. Corp., 2062 Stout St.; KEystone 4-6178; Carl Miller, mgr. (P. O. Box 2409).

DES MOINES

Allied Artists, 1115 High St.; CHerry 3-4117; Jack Kennedy.
Columbia Pictures Corp., 1003 High St.; CHerry 3-0106; Byron M. Shapiro, br. mgr.
Loew's Inc., 618 12th St.; Tel. ATlantic 8-1071; Vincent F. Flyn, mgr.
National Screen Service, 1003½ High St.; CHerry 4-0187; Milton Feinberg, br. mgr.
Paramount Pictures, Inc., 1125 High St.; CHerry 4-3197; Don Hicks, br. mgr.
Parrot Distributing Co., 1700 Keo Way; I. E. Goldman, owner.
Realart Pictures, Inc., 1112 High St., William Feld.
RKO Radio Pictures, Inc., 1022 High St.; ATlantic 2-9171; Max Rosenblatt, br. mgr.
Republic Pictures, Inc., 1205 High St.; CHerry 4-2239; Kenneth Weldon, br. mgr.
20th Century-Fox Film Corp., 1300 High St.; CHerry 4-4281; Dave Gold, mgr.
United Artists Corp., 1110 High St.; Carl Olson, br. mgr.; Dorothy Pobst, booker.
Universal Film Exchanges, Inc., 1005 High St.; CHerry 4-4219; Lou Levy, br. mgr.
Warner Bros. Pictures Dist. Corp., 1001 High St.; CHerry 4-3297; Herbert Blass, br. mgr.

DETROIT

Allied Artists Prod., Inc., 2310 Cass Ave.; Woodward 1-2992; Nathan D. Levin, br. mgr.
Allied Film Exchange, 2310 Cass Ave.; Woodward 2-7778; J. Zide, owner; Dorothy Harrison, mgr.
Columbia Pictures Corp., 2310 Cass Ave.; Woodward 2-8021; Milton Zimmerman, br. mgr.
Dezel, Albert, Productions, 13131 Fenkell; VErmont 6-2180; Albert Dezel, pres.
I. F. E. Releasing Corp., 150 W. Euclid Ave.; TRinity 5-6947; Lee Goldsmith, mgr.
Ideal Pictures Corp., 13400 W. McNichols; University 3-7163; Charles Dobbertin, owner.
Loew's Inc., 2310 Cass Ave.; Woodward 1-4456; Lou Marks, resident mgr.
Paramount Pictures, Inc., 479 Ledyard Ave.; Woodward 2-4741; Thomas F. Duane, br. mgr.
RKO Radio Pictures, Inc., 2310 Cass Ave.; Woodward 1-8681; Lloyd W. Krause, mgr.
Republic Pictures Corp., 2211 Cass Ave.; WOodward 1-6415; Morris Dudelson, mgr.
20th Century-Fox Film Corp., 2211 Cass Ave.; Woodward 1-3726; J. J. Lee, mgr.
United Artists Corp., 2310 Cass Ave.; Woodward 2-6500; S. J. Bowman, br. mgr.
Universal Film Exchanges, Inc., 2310 Cass Ave.; WOodward 1-2141; R. B. Graff, mgr.
Warner Bros. Pictures Dist. Corp., 2310 Cass Ave.; Woodward 1-6236; J. W. Baringhaus, mgr.

HOUSTON

Columbia Pictures Corp., 4521 Almeda Road; J. Winberry, br. mgr.
20th Century-Fox Film Corp., 2119 Bagby St.; Henry F. Harrell, br. mgr.

INDIANAPOLIS

Allied Artists, 438 N. Illinois St.; ME 4-6452; Edward Spiers, mgr.
Columbia Pictures Corp., 432 N. Illinois St.; ME 4-8408; Murray Devaney, br. mgr.
Loew's Inc., 421 No. Illinois St.; ME 4-4361; F. B. Gauker, br. mgr.
Paramount Pictures, Inc., 116 W. Michigan St.; ME 4-7563; G. R. Frank, mgr.
Realart Pictures of Indianapolis, 441 N. Illinois St.; ME 4-4438; Helen Bohn, mgr.
RKO Radio Pictures, Inc., 428 No. Illinois St.; ME 5-2582; R. L. Brentlinger, mgr.
Republic Pictures Corp., 444 N. Illinois St., ME 5-4419; Paul Webster, mgr.
Safer Film Distributors, Inc., 439 North Illinois St.; ME 5-8517; Jack Safer, mgr.
20th Century-Fox Film Corp., 326 No. Illinois St.; ME 4-5581; Ray Schmertz, mgr.
United Artists Corp., 120 W. Michigan St.; ME 4-3551; Ed Bigley, br. mgr.
Universal Film Exchanges, Inc., 517 No. Illinois St.; ME 4-5452; Samuel Oshry, br. mgr.
Warner Bros. Pictures Dist. Corp., 120 W. Michigan St.; ME 4-3581; C. W. McKean, mgr.

JACKSONVILLE, FLA.

Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Martin Kutner, mgr., sales office only.
Howco Film Exchange, 122 East Bay St.; ELgin 5-2505; Abner Camp, mgr., sales office only.
Loew's, Inc., 501 E. Forsyth St.; ELgin 6-1536; Fred G. Hull, Jr., mgr., sales office only.
Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; 1011 Houston St. (shipping station); Ed G. Chumley, mgr.
RKO Radio Pictures, Inc., 128 E. Forsyth St.; ELgin 6-0427; R. Cam Price, mgr.
20th Century-Fox Film Corp., 341 E. Bay St. (branch and shipping station); ELgin 6-2426; T. P. Tidwell, mgr.
United Artists, Inc., 137 E. Forsyth St.; ELgin 5-9735; Charles Robuck, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St.; ELgin 4-3761; Buford Styles, mgr.
Warner Bros. Pictures Dist. Corp., 128 E. Forsyth St.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); John B. Tomlinson, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for Howco, RKO, United Artists, Universal, Columbia, and Loew's. Frank Benton is mgr.)

KANSAS CITY, MO.

Allied Artists Pictures. Inc., 130 West 18th St.; HArrison 1-2305; Frank V. Thomas, br. mgr.
Buena Vista Film Distribution, 114 W. 18th St.; BAltimore 1-1540; Tommy Thompson, br. mgr.
Columbia Pictures Corp., 214 W. 18th St.; HArrison 1-3892; T. L. Baldwin, br. mgr.
Dixie Enterprises, 118 W. 18th St.; VIctor 1-8498; W. H. Gaffney, owner.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 220 W. 18th St.; GRand 1-2109; T. E. Bailey, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; VIctor 2-7379; Ed Hartman, owner.
Paramount Film Dist. Corp., 1800 Wyandotte St.; GRand 1-0410; H. R. Hamburg, br. mgr.
Realart Pictures, see United Film Exchange.
RKO Radio Pictures, Inc., 1712-14 Wyandotte St.; HArrison 1-7740; J. W. Lewis, br. mgr.
Republic Pictures Midwest Film Dist., Inc., 215 W. 18th St.; GRand 1-2390; John Scott, mgr.
20th Century-Fox Film Corp., 1720 Wyandotte St.; HArrison 1-7253; Joseph Neger, br. mgr.
United Artists Corp., 219 W. 18th St.; GRand 1-1123; Ralph Amacher, br. mgr.
United Film Exchange, distributors of Lippert and Realart Pictures, 120 West 18th St.; HArrison 1-1490; R. F. Herrell and Nina Bridges, co-owners.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5624; Morris Relder br. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HArrison 1-4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. E. McCarthy, br. mgr.
Azteca Films, Inc., 1743 S. Vermont Ave.; Los Angeles 6; REpublic 3-2191; Sam Seidelman, pres.
Cinema Distributors, 1907 S. Vermont Ave., Los Angeles 7; REpublic 3-1123; Edward Barison, mgr.
Clasa-Mohme, Inc., 2019 S. Vermont Ave., Los Angeles 7; REpublic 4-1137; G. J. Mohme, pres.
Columbia Pictures Corp., 1920 S. Vermont Ave., Los Angeles 7; REpublic 2-6211; Harold Green, br. mgr.
Continental Pictures, Inc., 1963 S. Vermont Ave., Los Angeles 7; REpublic 5-8351; J. D. Kendis, pres.
Embassy Pictures, 1966 S. Vermont Ave., Los Angeles 7; REpublic 4-8487; J. W. Sonenshine, mgr.
Exhibitor's Service, 1977 S. Vermont Ave., Los Angeles 7; REpublic 3-9191; Harry L. Rackin, pres.
I.F.E. Releasing Corp., 1907 S. Vermont Ave., Los Angeles; REpublic 4-1716 and 4-1788; Harry Stern, dist. mgr.
Filmakers Releasing Organization, 1968 S. Vermont Ave., Los Angeles 7; REpublic 1-1141; Irving H. Levin, pres.
Foreign Service Film Corp., 1112 N. Havenhurst, Los Angeles 46; OLdfield 4-1626; J. Carner Ribalta, manager. (Swedish, other foreign).
Kranz-Levin Pictures, 1968 So. Vermont Ave.; REpublic 1-1141; Irving H. Levin, pres., Jerry Percell, br. mgr.
Lippert Pictures, Inc., 1968 S. Vermont Ave., Los Angeles 7; REpublic 1-1141; Jerry Percell, br. mgr.
Loew's Inc., 1620 Cordova St., Los Angeles 7; REpublic 1-4181; T. J. Aspell, Jr., br. mgr.
Manhattan Films International, Inc., 1908 S. Vermont Ave., REpublic 2-3016; Robert I. Kronenberg, pres.
Monogram Pictures of Calif., 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. E. McCarthy, br. mgr.
Natfeld Picture Co., 1914 S. Vermont Ave., REpublic 3-0487; Sam Nathanson and Bill Feldstein, owners.
Navy, U. S., Motion Picture Booking Office, 1914 S. Vermont Ave., Los Angeles 7; REpublic 5-0244; John L. Evans, office mgr.
Nichibei Kinema Co., 246 E. 2nd St., Los Angeles 12, MAdison 5-2295; Shunsuke Kumamoto, pres.
Paramount Film Dist. Corp., 1613 W. 20th St., Los Angeles 7; REpublic 1-5191; Alfred R. Taylor, br. mgr.
RKO Radio Pictures, Inc., 1980 S. Vermont Ave., Los Angeles 7; REpublic 2-0151; Seymour Borde, mgr.
Republic Pictures Corp., 1926 S. Vermont Ave., Los Angeles 7; REpublic 4-1131; Jack Dowd, br. mgr.
Trans-World Releasing Corp., 1907 So. Vermont Ave., Los Angeles 7; REpublic 3-1123; Edward Barison & H. Rybnick, mgrs.
20th Century-Fox Film Corp., 1620 West 20th St. Los Angeles 7; REpublic 1-4186; Morris Sudmin, br. mgr.
United Artists Corp., 1918 S. Vermont Ave., Los Angeles 7; REpublic 4-1166; Ralph Clark, dist. mgr.; Richard Carnegie, br. mgr.
Unitel of California, Inc., 1966 So. Vermont Ave.; REpublic 4-8487; Henry Sonenshine, pres.
Universal-International Film Exchanges, Inc., 2001 S. Vermont Ave., Los Angeles 7; REpublic 1-2151; A. Swerdlow, br. mgr.
Warner Bros. Pictures Distributing Corp., 2025 S Vermont Ave., Los Angeles 7; REpublic 1-3177; Fred Greenberg, br. mgr.
World Independent Film Distributors, 1966 S. Vermont Ave., Los Angeles 7; REpublic 4-8487; Jack W. Sonenshine, owner.

MEMPHIS

Allied Artists Southern Exchanges, Inc., 395 S. 2nd St.; Tel. GA 7-9424; B. Prichard, mgr.
Astor Pictures, 408 S. Second St.; Tel.: GA 3-1856.
Colonial Studios, 361 S. Second St., Tel.: GA 5-2386.
Columbia Pictures Corp., 162 Vance Ave.; Tel.: GA 6-3268; Norman J. Colquhoun, br. mgr.
Film Transit, Inc., 311 S. Second St.; GA 5-6848.
Howco Exchange, 3995 2nd St.; GA 7-9976; W. C. Kroeger, br. mgr.
Loew's Inc., 158 Vance Ave.; Tel.: GA 5-5443; L. Ingram, br. mgr.
Paramount Pictures, Inc., 362 So. 2nd St.; Memphis GA 6-7425; Howard A. Nicholson, mgr.
RKO Radio Pictures, Inc., 152 Vance St.; Memphis GA 6-1281; R. V. Reagin, mgr.
Republic Pictures Corp., 397 S. 2nd St.; Memphis GA 6-7388; Nat Wyse, mgr.
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: GA 6-2164; T. M. Young, mgr.
United Artists, 408 S. Second St.; GA 5-8467.
Universal Film Exchanges, Inc., 399 S. 2nd St.; Memphis GA 6-4121; R. C. Settoon, br. mgr.
Warner Bros. Pictures Distributing Corp., 402 S. 2nd St.; GA 6-1191; Joe Young, mgr.

MILWAUKEE

Allied Artists Pictures, 1032 No. Eighth St.; BRoadway 1-5224; Oliver and Ray Trampe, co-managers.
Astor Pictures, 1032 N. 6th St.; Broadway 3-5345; Charles D. Koehler, mgr.

Columbia Pictures, Inc., 1133 N. 8th St.; Broadway 1-3351; H. Olshan, br. mgr.
Lippert Productions, Inc., 706 W. State Street; Broadway 3-6922; William Benjamin, mgr.
Loew's Inc., MGM, 736 West State St.; Broadway 1-4024; J. G. Kemptgen, manager.
Milwaukee Film Center, Inc., 1032 No. Eighth St.; BRoadway 1-5224; Oliver Trampe, manager.
Paramount Pictures, Inc., 1121 No. 8th St.; Broadway 1-7340; Ward Pennington, mgr.
RKO Radio Pictures, Inc., 732 West State St.; Broadway 1-4445; Morey Anderson, mgr.
Realart Pictures of Milwaukee, 706 W. State St.; Broadway 3-6922; William Benjamin, br. mgr.
Republic Pictures Corp., 1030 N. 8th St.; Broadway 1-1876; Jack G. Frackman, mgr.
Screen Guild Productions, Inc., 706 West State St.; Broadway 3-6922; William Benjamin, mgr.
20th Century-Fox Film Corp., 1016 No. 8th St.; Broadway 1-5710; J. H. Lorentz, mgr.
United Artists Corp., 1137 No. 8th St.; Broadway 1-6529; Joe Imhof, mgr.
Universal Film Exchange, Inc., 720 W. State St.; BRoadway 1-4080; Patrick Halloran, mgr.
Warner Bros. Pictures Distributing Corp., 1022 No. 8th St.; Broadway 1-7550; Jerry Wechsler, mgr.

MINNEAPOLIS

Allied Artists Productions, 1019 Currie Ave. N.: FEderal 6-8337; Irving Marks, mgr.
Buena Vista Film Distributing Corp., 72 Glenwood Ave.; FEderal 8-2070; Auron Rosen, sales repr.
Columbia Pictures Corp., 1100 Currie Ave., N.; FEderal 3-6227; H. J. Chapman, br. mgr.
Independent Realart Lippert, 1109 Currie Ave. N.; FEderal 8-7013; Donald Swartz, owner.
Loew's Inc., 1104 Currie Ave. N.; FEderal 2-2553; Ralph Maw, branch mgr.
North Star Pictures, Inc., 72 Glenwood Ave.; FEderal 5-2203.
Paramount Pictures, Inc., 1201 Currie Ave. N.; FEderal 3-0537; Jess T. McBride, mgr.
RKO Radio Pictures, Inc., 1025 Currie Ave., N.; FEderal 3-6367; C. J. Dressell, mgr.
Republic Pictures Corp., 1104 Currie Ave., N.; FEderal 2-8071; Joseph Loeffler, mgr.
20th Century-Fox Film Corp., 1015 Currie Ave., N.; FEderal 3-2201; Saul Malisow, mgr.
United Artists Corp., 1101-03 Currie Ave., N.; FEderal 3-7276; Herbert Buschman, mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave. FEderal 3-5334; L. J. Miller, br. mgr.
Warner Bros. Pictures Distributing Corp., 1000 Currie Ave., N.; FEderal 3-3281; M. B. Adcock, mgr.

NEW HAVEN

Allied Artists, 114 Meadow St.; UNiversity 5-5147; Herman Rifkin, pres.; John Pavone, mgr.
Columbia Pictures Corp., 134 Meadow St.; UNiversity 5-2197; W. Silverman, br. mgr.
Loew's Inc., 134 Meadow St.; STate 7-4278; Phil Gravitz, br. mgr.
Paramount Pictures, Inc., 82-88 State St.; UNiversity 5-6167; Henry Germaine, mgr.
RKO Radio Pictures, Inc., 134 Meadow St.; STate 7-2119; B. Pitkin, br. mgr.
20th Century-Fox Film Corp., 40 Whiting St.; MAin 4-5151; Shepard Bloom, mgr.
United Artists Corp., 114-16 Meadow St.; STate 7-1213; Irving Mendelson, mgr.
Universal Film Exchanges, Inc., 125 Meadow St.; MAin 4-1181; Alex Schimel, br. mgr.
Warner Bros. Pictures Distributing Corp., 155 Meadow St.; STate 7-4138; Angelo Lombardi, br. mgr.

NEW ORLEANS

Allied Artists Southern Exchanges, Inc., 223 S. Liberty St.; Raymond 9135; Henry Glover, br. mgr.
Bennett's Photo, 320 Baronne St.; CAnal 0511.
Cohen, Harold F., Enterprises, Inc., 150 S. Liberty St.; RAymond 9538; Harold F. Cohen, pres.
Columbia Pictures Corp., 150 S. Liberty St.; RAymond 6229; H. Duvall, br. mgr.
Delta Visual Service, Inc., 815 Poydras; Raymond 9143; F. J. Didier, pres.
Film Inspection Service, Inc., 729 Jane Place; Galvez 1095. D. M. Brandon, president and R. D. Gallagher, gen. mgr.
F. F. Goodrow, 218 So. Liberty St.; Magnolia 1474.
Howco Productions, 218 S. Liberty St.; CAnal 2143 and RAymond 9147; Joy N. Houck and J. Francis White, co-owners.
Jasper Ewing & Sons, 725 Poydras; Raymond 5257.
Kay Film Exchange of New Orleans, Inc., 218 So. Liberty St.; Magnolia 6187; Helena McCarthy, office mgr.
Kenlo, Johnny, Productions, 1918 Monroe St., Alexandria, La.
Kirk Films, 627 St. Phillip St., CAnal 6715.
Loew's Inc., 150 S. Liberty St.; TUlane 5566; C. J. Briant, mgr.
Masterpiece Pictures, Inc., 221 S. Liberty St.: CAnal 8703-04; Milton Dureau, pres.
Mayer's 16mm Service, 1608 St. Charles Ave.; CAnal 0294.
National Film Service, Inc., 729 Jane Place, GAlvez 1095.
Panorama Pictures Corp., Ritz Theatre Bldg., 2249; F. H. Hein, mgr.
Paramount Films Distributing Corp., 215 So. Liberty St.; RAymond 3357; William Holliday, br. mgr.
RKO Radio Pictures, Inc., 1418-20 Cleveland Ave.; Raymond 1148; J. R. Lamantia, mgr.
Rebel Productions, Inc., 223 So. Liberty St., CAnal 2191.
Republic Pictures Corp., 150 So. Liberty St.; Raymond 0765; Leo V. Seichsnaydre, mgr.
Southern Artists Bureau, 434 Godchaux Bldg.; CAnal 4608; Frank Silva, president.
Stevens Pictures, Inc., 1307 Tulane Ave.; TUlane
Trahan Roy, 7718 Ferret; WAlnut 5558.
20th Century-Fox Film Corp., 200 So. Liberty St.; Raymond 9858; William A. Briant, mgr.
United Artists Corp., 210 S. Liberty St.; TUlane 3617-18-19-10; Alex Maillho, br. mgr.
Universal Film Exchanges, Inc., 143 So. Liberty St.; Canal 9181; Charles R. Ost, mgr.
Warner Bros. Pictures Distributing Corp., 201 So. Liberty St.; Tulane 2121; Luke Conner, mgr.

NEW YORK

A. F. E. Corp., 1270 Sixth Ave., 20; CIrcle 6-8927; Paul Graetz.
Allied Artists Distributing Corp., 630 Ninth Ave. 36; PLaza 7-8420; Nathan Furst.
Arlan Pictures, Inc., 511 Fifth Ave. 17; MU. 2-3056; Harold Wiesenthal.
Artkino Pictures, Inc., 723 Seventh Ave., 19; CIrcle 5-6570; Rosa Madell.
Astor Pictures, 130 W. 46th St. 36; JU. 2-1287; Fred Bellin, pres.
Azteca Films, Inc., 1564 Broadway, 36; PLaza 7-6950; Sam L. Seidelman, pres.
Bell Film Exchange, 630 Ninth Ave., 36; CIrcle 6-1383; Sidney S. Kulick.
Brandon Films Inc., 200 W. 57th St., 19; CIrcle 6-4868; T. J. Brandon.
Buena Vista Film Dist. Co., Inc., 477 Madison Ave.; PLaza 9-3880; Leo F. Samuels.
Burstyn, Joseph, Inc., 113 W. 42nd St., 36; LOngacre 4-7124; Fae R. Miske, pres.
Casolaro Films Distributing Co., 277 Canal St., 13; WOrth 6-2112.
Clasa-Mohme, Inc., 1475 Broadway, 36; BR. 9-7968; Max Ehrenreich.
Columbia Pictures Corp., 630 Ninth Ave., 36; CIrcle 6-0900; **N. J. Cohn, dist. mgr.**
Commercial Pictures, Inc., 119 W. 57th St., 19; CIrcle 6-1905; Raymond Hakim.
Continental Distributing, Inc., 50 W. 57th St., 19; LOngacre 7-2593; Frank Kassler, pres.
Continental Motion Pictures Corp., 1560 Broadway, 36; PLaza 7-5548; George Margolin.
Distributors Corp. of America, 1560 Broadway, 36; JUdson 6-7800; Fred J. Schwartz, pres.
Ellis Films, Inc., 1501 Broadway, 36; LOngacre 3-5457; Jack Ellis.
Equity Film Exchanges, Inc., 15 W. 44th St., 36; MUrray Hill 7-5011; Myron Mills.
Excelsior Pictures Corp., 1564 Broadway, 36; CIrcle 5-6157; Walter Bibo.
Exclusive Pictures, 723 Seventh Ave., 19; CIrcle 5-6456; Leo Gottlieb, mgr.
Famous Pictures Film Exchange, 630 Ninth Ave., 36; CIrcle 5-9025; Harry Goldstone, Sam Goldstone.
Favorite Pictures Exchange of New York, 630 Ninth Ave., 36; CIrcle 6-0980; Jack Bellman.
Film Images, 1860 Broadway; CIrcle 7-1877; Rosalind Kossoff.

Fine Arts Films, Inc., 1501 Broadway, 36; BRyant 9-6734; Dr. Arthur M. Epstein, pres.
Globe Film Distributors, Inc., 8 Gramercy Park; GR. 3-1337; Joseph Green.
Hoffberg Productions, Inc., 362 W. 44th St., 36; CIrcle 6-9031; J. H. Hoffberg.
I.F.E. Releasing Corp., 1501 Broadway, 36; LOngacre 4-4840; Sal DiGennaro, mgr.
International Releasing Orgn., 452 Fifth Ave., 18; LOngacre 3-0516; Julius Garfield.
Jacon Film Distributors, Inc., 1501 Broadway, 36; LOngacre 5-5955; Bernard Jacon, pres.
Jewel Productions, Inc., 165 W. 46th St., 36; PLaza 7-6227; Samuel Cummins, gen. mgr.
Kingsley International Pictures Corp., 1501 Broadway 36; CHickering 4-6421; Edward Kingsley.
Lippert Pictures, Inc. See: Favorite Pictures Exchange of New York.
Loew's Inc., 630 Ninth Ave., 36; CIrcle 6-6200; Saal Gottlieb, metropolitan dist. mgr.; L. Allerhand, br. mgr.
Lopert Films Distributing Corp., 148 W. 57th St., 19; PLaza 7-3330; Max Fellerman.
Madison Pictures, Inc., 1501 Broadway, 36; LOngacre 3-6187; Armand Schneck.
Modern Film Corp., 729 Seventh Ave., 19; CIrcle 5-5175; George Barnett.
Nayfack Films, 314 W. 44th St., 36; PLaza 7-4188; Jules J. Nayfack.
Pallas Films, Inc., 580 Fifth Ave., 36; COlumbus 5-4921; Del Handel, pres.
Paramount Film Distributing Corp., 331 W. 44th St., 36; CIrcle 6-6160; Myron Sattler.
Premier Pictures Co., 60 W. 46th St., 36; PLaza 7-7417; Sam Lake.
Principal Film Exchange, Inc., 630 Ninth Ave., 36; CIrcle 6-6660; S. S. Krellberg.
RKO Radio Pictures, Inc., 630 Ninth Ave., 36; CIrcle 6-4700; Herman Silverman.
Realart Film Exchange of New York, Inc., 630 9th Ave., CIrcle 6-1717; George Waldman.
Republic Pictures Corp., 630 Ninth Ave., 36; CIrcle 6-0760; Joseph Wohl.
Scalera Film, Inc., 1560 Broadway, 36; PLaza 7-5548; Pietro Bullio.
Times Film Corp., 144 W. 57th St., 19; PLaza 7-6980; William Shelton, Jean Goldwurm.
Trans-Lux Distributing Corp., 625 Madison Ave., 22; PLaza 1-3110; Richard T. Brandt, pres.; George Roth, vice-pres.
20th Century-Fox Film Corp., 345 W. 44th St., 36; CIrcle 6-6700; Abe Dickstein, dist. mgr.; Alex Arnswalder, br. mgr.
Union Film Distributors, Inc., 1501 Broadway, 36; BRyant 9-5793; Peter Horner.
United Artists Corp., 630 Ninth Ave., 36; CIrcle 6-5480; Joseph M. Sugar, br. mgr.
United Motion Picture Organization, 130 E. 58th St., 22; PLaza 5-6819; Richard Davis, pres.
Universal Film Exchanges, Inc., 630 Ninth Ave., 36; CIrcle 6-4747; Joseph B. Rosen, br. mgr.
Warner Bros. Pictures Distributing Corp., 315 W. 44th St., 36; CIrcle 6-1000; Ernest Sands.

OKLAHOMA CITY

Allied Artists Distributing Corp., 704 W. Grand St.; CE. 2 6483; W. G. Carmichael, br. mgr.
Columbia Pictures Corp., 702 W. Grand Ave.; Phone: CE. 2-0263; C. A. Gibbs, br. mgr.
Loew's Inc., 629 W. Grand Ave.; Phone: FO. 5-5301; George Fisher, br. mgr.
National Screen Service Corp., 624 W. Grand Ave.; REgent 9-2454; Gilbert Clark, br. mgr.
Okla. City Shipping & Inspection Bureau, 706½ Grand Ave.; REgent 6-5026; Alford Baird, mgr.
Paramount Pictures, Inc., Commerce Exchange Bldg., Oklahoma City; FO. 5-5461; C. H. Weaver, mgr.
RKO Radio Pictures, Inc., 710 W. Grand Ave.; Okla. City; CE. 2-0271; R. B. Williams, mgr.
Republic Pictures Corp., 623 W. Grand Ave.; FO. 5-6651; J. L. Guiles, Jr., br. mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Grand St.; REgent 6-7125; Lois Scott, mgr.;
Theatre Poster Service, 19 N. Shartel; Tel.: FO. 5-9500; Jim O'Donnel, mgr.
20th Century-Fox Film Corp., 10 N. Lee Ave.; CE. 2-1105; M. W. Osborne, mgr.
United Artists Corp., 20 North Lee St.; FO. 5-3306; Wanda McClain, booker.
Universal Film Exchanges, Inc., 625 W. Grand Ave.; Oklahoma; FO. 5-4351; Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., 630 W. Grand; REgent 6-7544; Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1506 Davenport St.; Atlantic 1953; Sol Francis, mgr.
Capitol-Hollywood Pictures, 1 Film Exch. Bldg.; JAckson 1161; Meyer Stern, br. mgr.
Columbia Pictures Corp., 1516 Davenport St.; JAckson 2424; J. H. Jacobs, br. mgr.
Lippert, see Capitol-Hollywood Pictures.
Loew's, 1512 Davenport St.; ATlantic 4314; Vincent Flynn, mgr. (shipping only).
Paramount Pictures, Inc., 309 North 16th St.; Atlantic 1550; M. E. Anderson, mgr.
RKO Radio Pictures, Inc., 1508 Davenport St.; Atlantic 5424; N. Nielsen.
Republic Pictures Corp., 1514 Davenport St.; Atlantic 7474; Paul Webster, mgr.
20th Century-Fox Film Corp., 1502 Davenport St.; JAckson 4860; George Regan, mgr.
United Artists Corp., 1508 Davenport St.; Atlantic 9944; D. V. McLucas, mgr.
Universal Film Exchanges, Inc., 1524 Davenport St.; Atlantic 8918; I. M. Weiner, mgr.
Warner Bros. Pictures Distributing Corp., 1401 Davenport St.; Jackson 4838; F. J. Hannon, mgr.

PHILADELPHIA

Allied Artists Productions, 1241 Vine St.; Rittenhouse 6-8342; Maxwell Gillis, mgr.
American Film Co., 1329 Vine St.; Walnut 2-1800; Benny Harris, mgr.
Buena Vista Film Distribution, 1321 Vine St.; MArkt 7-7543; Mort Magill, br. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.
Columbia Pictures Corp., 302 No. 13th St.; Market 7-5825; Lester Wurtele, br. mgr.
I. F. E., 1237 Vine St.; RIttenhouse 6-1995; Sig Horowitz, mgr.
Jack Jaslow (Foreign Films), 1239 Vine St.; Rittenhouse 6-5895.
Loew's, Inc., 250 N. 13th St.; LOcust 7-5150; Wm. A. Madden, mgr.
Paramount Pictures, Inc., 248 No. 12th St.; Locust 7-3672; Ulrik F. Smith, manager.
RKO Radio Pictures, Inc., 1225 Vine St.; LOcust 7-3555; Charles Zagrans, mgr.
Realart-American International, 235 No. 13th St.; LOcust 4-3654; John Schaeffer, br. mgr.
Republic Pictures Corp., 248 N. Clarion St.; LOcust 7-4712; Norman Silverman, branch mgr.
Rosen, David, 1237 Vine St.; LOcust 4-4429.
Screen Guild, 1315 Vine St.; LOmbard 3-9020; Jack K. Harris, owner; Harry Brillman, br. mgr.
20th Century-Fox Film Corp., 314 No. 13th St.; Walnut 2-2828; Sam Diamond, br. mgr.
United Artists Corp., 1322 Vine St.; RIttenhouse 6-9500; Gene Tunick, branch mgr.
Universal Film Exchanges, Inc., 251 No. 13th St.; LOcust 4-3980; Edward Heiber, mgr.
Warner Bros. Pictures Distributing Corp., 230 No. 13th St.; Rittenhouse 6-9530; Charles Beilan, branch mgr.

PITTSBURGH

Acme Distributing Co., Inc., 1701 Blvd. of Allies; ATlantic 1-3514; Louis E. Hanna, mgr.
Allied Artists, 1709 Blvd. of Allies; ATlantic 1-2202; Abe Weiner, mgr.
Columbia Pictures Corp., 1623 Blvd. of the Allies; ATlantic 1-0808; Jack Judd, mgr.
Crown Film Co., 1705 Boulevard of the Allies; ATlantic 1-8359; Max Shulgold, manager.
Franklin Film Exchange, 1701 Blvd. of Allies; ATantic 1-3514; Lou Hanna, mgr.
Loew's Inc., 1623 Boulevard of the Allies; ATlantic 1-6690; Ralph Pielow, mgr.
Paramount Pictures, Inc., 1727 Blvd. of the Allies; ATlantic 1-9270; D. Kimelman, mgr.
RKO Radio Pictures, Inc., 1809-13 Blvd. of the Allies; Grant 1-2237; Dave Silverman, mgr.
Republic Pictures Corp., 1709 Blvd. of the Allies; ATlantic 1-4858; Lawrence Seidelman, mgr.
Screen Guild Productions of Western Pennsylvania, 415 Van Braam St.; ATlantic 1-1630; Milton Brauman, mgr.

20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; GRant 1-3572; Nat Rosen, mgr.
United Artists Corp., 1717 Blvd. of the Allies; Grant 1-8960; James Hendel, mgr.
Universal Film Exchanges, Inc., 1825 Blvd. of the Allies; COurt 1-6704; F. J. Guehl, mgr.
Warner Bros. Distributing Corp., 1801 Blvd. of the Allies; GRant 1-1857; Jack Kalmenson, mgr.

PORTLAND, ORE.

Allied Artists of N. W., 925 N.W. 19th Ave.; CApitol 3-1131; Dick Carlson, br. mgr.
Columbia Pictures Corp., 1927 N.W. Kearney St., CApitol 3-3101; J. R. Beale, br. mgr.
Loew's, 1963 N. W. Kearney St.; CApitol 7-2521; L. Amacher, mgr.
Northwest Releasing Corp., 1806 N.W. Kearney St.; CApitol 7-5465; Jack Engerman and Zolly Volchock, br. mgrs
Paramount Pictures, Inc., 909 N. W. 19th Ave.; 7-3477; Wayne Thiriot, br. mgr.
RKO Radio Pictures, Inc., 915 N. W. 19th Ave.; CApitol 7-6535; R. H. Lange, br. mgr.
Republic Pictures Corp., 1816 N.W. Kearney St.; CApitol 8-9405; Jack C. Partin, mgr.
Star Film Exchange, 925 Northwest 19th Ave.; CApitol 7-4900; Howard Mapes, mgr.
20th Century-Fox Film Corporation, 1932 N.W. Lovejoy St.; CApitol 3-6129; Chas. F. Powers, mgr.
United Artists Corp., 1816 N.W. Kearney St.; CApitol 8-9405; Jack O'Bryan and M. Siegel, representatives.
Universal Film Exchanges, Inc., 1953 N. W. Kearney St.; CApitol 7-1231; Richard Colbert, mgr.
Warner Bros. Pictures Distributing Corp., 935 N.W. 19th Ave.; CApitol 7-5624; Al Oxtoby, mgr.

ST. LOUIS

Allied Artists Prod., Inc., 3212 Olive St.; JE 3-0477; Maurice Schweitzer, mgr.
Buena Vista Distrib. Corp., 3309 Olive St.; JE. 5-1159.
Columbia Pictures Corp., 3306 Olive St.; FR 1-2265; C. D. Hill, mgr.
Concordia Pictures, 4322 Olive St.; JE. 3-9074.
Goldberger, Edward H., 4322 Olive St.; JE. 3-0518.
Hardcastle Films, 25 So. Bemiston; PA. 6-0202.
Loew's, Inc., 3010 Olive St.; JE. 3-0201; Harry W. Bache, mgr.
O'Brien, H. J., 3238 Olive St.; JE. 5-8827.
Paramount Film Distrib. Corp., 2949 Olive St.; OL. 2-3680; Harry Haas, mgr.
RKO Radio Pictures, Inc., 3143 Olive St.; JE. 3-3000; Thomas Williamson, mgr.
Realart Pictures of St. Louis, Inc., 3216 Olive St., JE. 3-6397; George Phillips and Herman Gorelick, co-mgrs.
Republic Pictures Corp., 3320 Olive St.; JE-3-6548; R. J. McCafferty, mgr.
20th Century-Fox Film Corp., 3330 Olive St.; JE-3-3185; William C. Gehring, Jr., mgr.
United Artists Corp., 3316 Olive St.; JE-3-0346; Bud Edele, br. mgr.
Universal Film Exch., Inc., 3203 Olive St.; JE-3-3800; Harry Hynes, Sr., mgr.
Warner Bros. Pictures Distributing Corp., 3304 Olive St.; JE-3-8656; Lester Bona, mgr.

SALT LAKE CITY

Allied Artists Pictures, Inc., 254 E. First South St.; Tel.: 9-7651; Don Tibbs, mgr.
Associated Film Exchange, 258 E. First South; Phone 3-6867; J. Marcan-Nercesian, manager.
Clark Distributors, 264 E. First South St. Rear.
Columbia Pictures Corp., 206 E. First South St.; Phone 4-1919; Sam McFadden, br. mgr.
Lippert Pictures, Inc., 246 E. First South St.; Ph.: 3-6867; Fred Palosky, mgr.
Loew's Inc., 123 S. 2nd East St.; C. P. Nedley, mgr.
Paramount Pictures, Inc., 270 E. First South St.; **Salt Lake City 4-5506; F. H. Smith, mgr.**
RKO Radio Pictures, Inc., 204 E. 1st South St.; Salt Lake City 3-3855; G. Davison, mgr.
Republic Pictures Corp., 214 E. 1st South St.; Salt Lake City 3-5709; James L. Ecker.
Standard Pictures Exchange, 258 E. 1st St., S.; G. Le Sueuer, mgr.
20th Century-Fox Film Corp., 216 East 1st South St.; Kenneth Lloyd, mgr.
United Artists Corp., 210 E. 1st South St.; Salt Lake City 3-6736-7; W. W. McKendrick, mgr.
Universal Film Exchange, 208 E. 1st South St.; Salt Lake City 3-4559; C. R. Wade, mgr.
Warner Bros. Pictures Distributing Corp., 200 E 1st South St.; Salt Lake City 4-1897-8; Wm. F. Gordon, mgr.

SAN ANTONIO, TEX.

Alamo Booking Center, 342 W. Norwood St.; T. 5641; William C. Rau, br. mgr.
Azteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; CApitol 6-7266; Jewell Truex, mgr.
Clasa-Mohme, Inc., 501 Soledad St.; Garfield 0247; Gordon B. Dunlap, manager.
Constellation Attractions, Hi-Ho Theatre Bldg.; 4610 S. Presa St.; L. 4-3911; Jake Webb, br. mgr.
Film Arts (Eng. & Spanish, 16mm.), 306 Oriental Ave.; C-0367; A. G. Benavides, br. mgr.
Glasscock & Nine, Majestic Theatre Bldg.; F-2661; L. D. Glasscock and Forrest Nine, mgrs.
Independent Film Exchange, 216 University Ave.; Pershing 7501; R. W. Barron, manager.
Kier Film Company, 154 Davis Court; Travis 9984; H. W. Kier, owner.
Mann, Robert L., 501 Evans Ave.; UNniversity 6-1061.
Safety Screen Advertising Agency, c/o S. San Theatre, Quintana Rd.; W. 2-0001; Ted Waggoner, mgr.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; Hemlock 1-2315; James P. Myers, mgr.
Astor Pictures, 166 Golden Gate Ave.; PRospect 5-4645; Sam Sobel, owner.
Columbia Pictures Corp., 229 Golden Gate Ave.; Un. 1-4345; Mel Klein, br. mgr.
Favorite Films of Calif. Inc., 255 Hyde St.; PRospect 6-4409; N. P. Jacobs, pres.; Hal Gruber, br. mgr.
Lippert Pictures of Northern Calif., 255 Hyde St.; MArket 1-8834; N. P. Jacobs, owner, mgr.
Loew's Inc., 259 Hyde St.; Prospect 5-1613; S. J. Gardner, resident mgr.
Paramount Pictures, Inc., 205 Golden Gate Ave.; Market 1-0816; Jack Stevenson, mgr.
RKO Radio Pictures, Inc., 251 Hyde St.; Ordway 3-2808; J. C. Emerson, br. mgr.
Republic Pictures Corp., 221 Golden Gate Ave.; Market 1-6880; George Mitchell, mgr.
Rosener Herbert, 816 Larkin St.; Prospect 5-3811; Herbert Rosener, proprietor.
Tower Pictures, 166 Golden Gate Ave.; PRospect 5-4645, Sam Sobel, owner.
20th Century-Fox Film Corp., 245 Hyde St.; Prospect 5-1600; Jack Erickson, mgr.
United Artists Corp., 201 Golden Gate Ave.; UNderhill 1-2751.; Frank Harris, br. mgr.
Universal Film Exchange, 129 Hyde St.; Prospect 6-3660; Theodore Reisch, mgr.
Warner Bros. Pictures Distributing Corp., 215 Golden Gate Ave.; Underhill 1-1067; Al Shmitken, mgr.

SEATTLE

Allied Artists Pictures of N. W., 2418 Second Ave.; Mutual 2460; Edmond Cruea, br. mgr.
Columbia Pictures Corp., 2415 Second Ave., Elliott 5349; L. N. Walton, br. mgr.
Favorite Films of California, Inc., 2419 Second Ave.; SEneca 6566; Lloyd V. Lamm, mgr.
Goodman & Kaufman, Inc., 2329 Fourth Ave. ELliott 2276.
Inland Northwest Film Service, 2330 Third Ave., Seneca 0241; Don Hoidale, pres.
Loew's Inc., 2331 Second Ave.; Elliott 4056; S Davis, mgr.
Northwest Film Service, 2330 Third Ave.; Seneca 0241; Art Slater, pres.
Northwest Releasing Corp., 2414 Second Ave.; SEneca 4787; Jack Engerman, mgr.
Paramount Pictures, Inc., 2312 Second Ave.; Main 4287; H. W. Haustein, mgr.
RKO Radio Pictures, Inc., 2316 Second Ave.; Elliott 8225; Donald H. Conley, mgr.
Republic Pictures Corp., 2420 Second Ave.; Elliott 8678; Paul McElhinney, mgr.
Saffles Theatre Service, 2325 Fourth Ave.; Elliott 5177; Maury Saffle, pres.

Smith Enterprises, 2414 Second Ave.; ELliott 2276; Buck Smith, pres.
20th Century-Fox Film Corp., 2421 Second Ave.; Elliot 7815; Chilton Robinett, mgr.
United Artists Corp., 2403 Second Ave.; Main 3788; A. J. Sullivan, mgr.
Universal Film Exchange, 2401 Second Ave.; Main 3246; Arthur Greenfield, br. mgr.
Warner Bros. Pictures Distributing Corp., 2405 Second Ave.; Main 0046; Vete Stewart, mgr.

TAMPA

Realart Productions of Georgia: See Atlanta.
Republic Pictures, Corp., 115 S. Franklin St.; Harold Laird, mgr.

WASHINGTON, D. C.

Allied Artists, 913 New Jersey Ave. N.W.; MEtropolitan 8-6450; Milton Lipsner, br. mgr.
Clark Service, Inc., 922 New Jersey Ave. N.W.; REpublic 7-5960; John Obert, mgr.
Columbia Pictures Corp., 928 New Jersey Ave. N.W.; NAtional 8-4035; Ben Caplon, br. mgr.; Sam Galanty, divisional sales mgr.
Equity Film Exchanges, Inc., 922 New Jersey Ave. N.W.; REpublic 7-0776; Myron Mills, rep.
Lippert Pictures, Inc., 1013 New Jersey Ave. N.W.; STerling 3-1652; Fred Sandy.
Loew's, Inc., 1009 New Jersey Ave. N.W.; DIstrict 7-6530; Herbert Bennin, br. mgr.; Rudolph Berger, southern sales division mgr.
Paramount Film Dist. Co., 306 H St. N.W.; NAtional 8-7661; Herb Gillis, br. mgr.
Peerless Dist. Co., 203 Eye St. N.W.; DIstrict 7-7571; Teddy Shull, owner.
RKO Radio Pictures, 932 New Jersey Ave. N.W.; DIstrict 7-3672; J. B. Brecheen, br. mgr.
Republic Pictures Corp., 203 Eye St. N.W.; REpublic 7-0155; Jake Flax, br. mgr.
Sandy Film Exchange, 1013 New Jersey Ave. N.W.; EXecutive 3-4613; Fred Sandy, owner and mgr.
20th Century Fox Film Corp., 415 3rd St. N.W.; DIstrict 7-8420; Ira Sichelman, br. mgr.
United Artists Corp., 924 New Jersey Ave. N.W.; NAtional 8-6316; Albert M. Kane, br. mgr.
Universal-International Pictures, 227 H St. N.W.; MEtropolitan 8-4141; Harold Saltz, br. mgr.
Warner Bros. Pictures Dist. Co., 901 New Jersey Ave. N.W.; NAtional 8-1130; Ben Bache, br. mgr.; Robert B. Smeltzer, dist. mgr.
Wheeler Film Co., 920 New Jersey Ave. N.W.; STerling 3-8938; Sam Wheeler, owner.

CANADA

CALGARY, ALTA.

Allied Artists Pictures of Canada Ltd., 710 Eighth Ave. W.; Harvey Raymond, sales rep.
Cardinal Films, Ltd., 714 Sixth St., W.; 6-2600; F. L. Scott, mgr.
Columbia Pictures of Canada Ltd., 708A Eighth Ave.; 2-2551; Hector Ross, mgr.
Empire-Universal Films, Ltd., Eighth Ave. and Sixth St., West; 2-4574; C. Brown, mgr.
International Film Distributors, Ltd., 710 Eighth Ave.; 6-1447; Walter DuPerrier, mgr. (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., Eighth Ave. and Sixth St., West; 2-5455; Albert Genaske, mgr.
Paramount Film Service Ltd., 702 Eighth Ave. West; MAin 4937; William Kelly, mgr.
RKO Distributing Corp. of Canada, Ltd., Eighth Ave. West at Sixth St.; MAin 9178; Harry Paynter, mgr.
Rank, J. Arthur, Film Distributors (Canada) Ltd., 714 Sixth St. W.; 6-2600; Reg Doddridge, mgr.
Republic Pictures, 714 Sixth St. W.; 6-2600; Sid Bermack, sales rep.
Twentieth Century-Fox Film Corp., 717 Sixth St., W.; Bob Cringan, mgr.
United Artists Corp. Ltd., 708 Eighth Ave. W.; 2-3779; Robert Radis, mgr.
Warner Bros. Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Arthur Hersh, mgr.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; ELwood 1131; Sam Jacobs, sales rep.
Cardinal Films Ltd., 1200 St. Alexander St.; UNiversity 6-2877; George Koppelman, special rep.
Columbia Pictures of Canada Ltd., 5971 Monkland Ave.; ELwood 1144; I. Levitt, mgr.
Compagnie Cinématographique Canadienne Ltée., 637 Craig St. W.; UNiversity 6-4711; Maurice Trudeau, Secretary.
Empire-Universal Films, Ltd., 1200 St. Alexander St.; UNiversity 6-5071; M. J. Isman, mgr.
General Films Ltd., 263 Craig St. W.; UNiversity 1-2665.
International Film Distributors Ltd., 5801 Monkland; ELwood 1131; Joseph Oupcher, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1200 St. Alexander St.; UNiversity 6-4751; Bill Guss, mgr.
Paramount Film Service, Ltd., 5955 Monkland Ave.; Elwood 1153; Robert Murphy, mgr.
RKO Distributing Corp. of Canada Ltd., 5969 Monkland Ave.; Walnut 2781; Harry Cohen, mgr.
Rank, J. Arthur Film Distributors (Canada) Ltd., 1200 St. Alexander St.; UNiversity 6-2877; J. R. Johnston, mgr.
Republic Pictures, 1200 St. Alexander St.; UNiversity 6-2877; Bert Frank, sales rep.
Twentieth Century-Fox Film Corp., 5963 Monkland Ave.; ELwood 1197; Gerald Chernoff, mgr.
United Artists Corp. Ltd., 5975 Monkland Ave.; ELwood 1186; Sam Kunitzky, mgr.
Warner Bros. Pictures Distributing Co. Ltd., 5957 Monkland Ave.; Elwood 1192; Archie Cohen, mgr.

SAINT JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 162 Union St.; 3-3287; Gerry M. Hoyt, sales rep.
Cardinal Films, Ltd., 162 Union; Tel.: 3-2784; F. Murphy, mgr.
Columbia Pictures of Canada, Ltd., 12 Hazen Ave.; Tel. 3-1473; Louis Simon, mgr.
Empire-Universal Films, Ltd., 133 Princess St.; phone 3-1241; J. Bellamy, mgr.
International Film Distributors, Ltd., 162 Union St.; phone 3-2784; Gerry M. Hoyt, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 131 Princess St.; 3-6535; Eric Golding, mgr.
Paramount Film Service, Ltd., 136 Princess St.; Tel. 3-2583; P. J. Hogan, mgr.
RKO Distributing Corp. of Canada, Ltd., 92 Union St.; phone 3-1213; Kenneth Snelgrove, br. mgr.
Rank, J. Arthur, Film Distributors Ltd., 12 Hazen Ave.; 3-3287; Maurice Scully, mgr.
Republic Pictures, 12 Hazen Ave., 3-3287; J. L. McCarthy, sales rep.
Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3-3207; Gordon Lightstone, Jr., mgr.
United Artists Corp., Ltd., 96 Union St.; Tel. 2-3361; I. J. Davis, mgr.
Warner Bros. Pictures, Ltd., 12 Hazen Ave.; phone 2-6671; M. Komar, mgr.

TORONTO, ONT.

Allied Artists Pictures of Canada Ltd., 386 Victoria St.; EM 6-8083; John Bernstein, sales manager; Orval Fruitman, sales rep.
Astral Films Ltd., 130 Carlton St.; WA 2-3163; I. H. Allen, mgr.
Cardinal Films, Ltd., 277 Victoria St.; EMpire 6-6511; H. J. Allen, pres.
Columbia Pictures of Canada Ltd., 72 Carlton St.; RA. 8931; Harvey Harnick, gen. sales mgr.; Abe Cass, branch mgr.
Empire-Universal-Films Ltd., 277 Victoria St.; EM. 8-8621; A. W. Perry, pres.; Mark Plottel, Sales mgr.; G. P. Wright; mgr.
Fine Arts Pictures Ltd., 277 Victoria St.; EMpire 6-6511.
Film Classics (Canada) Ltd.; See Fine Arts Pictures Ltd.
General Films Ltd., 18 Breadalbane; WA 4-7167; Cliff Hunt, mgr.
Grand National Films Ltd.: See Screen Guild Productions (Canada) Ltd.
International Film Distributors Ltd., 386 Victoria St.; EM. 6-8083; D. V. Rosen, gen. mgr.
Metro-Goldwyn-Mayer Pictures of Canada Ltd., EM. 3-5703; 340 Victoria St.; Henry L. Nathanson. pres.; Garfield Cass. mgr.
Paramount Film Service Ltd., 111 Bond St.; EM. 4-0376; Gordon Lightstone, gen. mgr.; Mickey Stevenson, mgr.

Peerless Films Ltd., 277 Victoria St.; EM. 8-2258; Jack Roher, mgr.
RKO Distributing Corp. of Canada Ltd., 277 Victoria St.; EM. 4-6121; Jack Labow, gen. mgr.; Meyer, Nackimson, mgr.
Rank, J. Arthur, Film Distributors (Canada) Ltd., 277 Victoria St.; EMpire 3-5251; Frank Vaughan, gen. mgr.; Irving Stern, mgr.
Republic Pictures of Canada, 277 Victoria St.; EMpire 3-5251; Walter Manley, producer's rep.; Frank Vaughan, genl. mgr.; Harvey Kathron, sales rep.
Screen Guild Productions (Canada) Ltd., 277 Victoria St.; EM. 6-6511; H. J. Allen, gen. mgr.
Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM. 4-7222; Peter Meyers, gen. mgr.; Vic Beattie, mgr.
United Artists Corp. Ltd., 277 Victoria St.; EM. 4-3371; Charles Chaplin, gen. mgr.; George Heiber, br. mgr.
Warner Bros. Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145; Haskell M. Masters, gen. mgr.; Irvin Coval, mgr.

VANCOUVER, B. C.

Alliance Films Ltd., 837 Davie St.; TAtlow 4646; Steve Rolston, mgr.
Allied Artists Productions, 1246 Burrard St.; Marine 1404.
Astral Films, 1208 Burrard St.; Marine 9623; L. Segal, mgr.
Audion Pictures, 837 Davie St.; MArine 9623; Howard Boothe, mgr.
Cardinal Films, Ltd., 1208 Burrard St.; Marine 9623; L. Segal, mgr.
Columbia Pictures of Canada, Ltd., 1210 Burrard St.; Marine 6841; Nat Levant, mgr.
Empire Universal, 1218 Burrard St.; Marine 8548; Perry Wright, mgr.
General Films, Ltd., 737 Hamilton St.; Murray Gillespie, mgr.
International Film Distributors, Ltd., 1208 Burrard St.; Marine 9623; Lou Segal, manager.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1204 Burrard St.; Marine 8467; Charles Ramage, mgr.
Paramount Film Service, Ltd., 960 Davie St.; Marine 8589; Robert Lightstone, mgr.
Parry Film Productions, 181 West Broadway; FA. 2017; Lew Parry, mgr.
RKO Distributing Corp. of Canada, 2182 W. 12th Ave.; Marine 5729; R. W. Smith, mgr.
Rank, J. Arthur, Film Distributors (Canada) Ltd., 1246 Burrard St.; MArine 1404; Jack Reid, mgr.
Sovereign Film Distributors, Ltd., 2416 Granville St.; CE. 5662; MArine 3843; Fred Stone, mgr.
Trans-Canada Films Ltd., Film Exchange Bldg.; PAcific 1458; Wally Hamilton, mgr.
Twentieth Century-Fox Film Corp. Ltd., 2186 W. 12th Ave.; MArine 4187; Gordon Lightstone, mgr.
United Artists Corp., Ltd., 1206 Burrard St.; Marine 6932; Harry Woolfe, mgr.
Warner Bros. Pictures Distributing Co., Ltd., 970 Davie St.; Pacific 5641; Earl Dalgleish, mgr.

WINNIPEG, MAN.

Allied Artists Pictures of Canada Ltd., 291 Colony St.; Jack Dichter, sales rep.
Cardinal Films Ltd., 333 Good St., 722-594; Stuart McQuay, mgr.
Columbia Pictures of Canada Ltd., Cinema Centre; Phone 722-477; Sam Perlman, mgr.
Empire-Universal, 293 Colony St.; Phone 3-7051; Len Norrie, mgr.
International Film Distributors Ltd., 291 Colony St.; Phone 35-688; Max Schneir, mgr. (see also Allied Artists.)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 297 Colony St.; Phone 37226; A. G. Levy, mgr.
Paramount Film Service Ltd., 281 Colony St.; Phone 3-7041; Syl Gunn, mgr.
RKO Distributing Corp. of Canada Ltd., 283 Colony St.; Winnipeg 3-3770; Barry Meyers, mgr.
Rank, J. Arthur, Film Distributors (Canada) Ltd., 333 Good St.; Phone 722-594; Stuart McQuay, mgr.
Republic Pictures, 333 Good St.; 722-594; Stuart McQuay, mgr.
Twentieth Century-Fox Film Corp. Ltd.; 287 Colony St.; Phil Geller, mgr.
United Artists Corp. Ltd., Cinema Center, 289 Colony St.; Phone 3-4455; A. Feinstein, mgr.
Warner Bros. Pictures Distributing Co. Ltd., 295 Colony St.; Phone 3-7291; Frank Davis, mgr.

Distributors of Trailers

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NATIONAL SCREEN SERVICE, 443 No. Pearl St., ALBany 5-1740. John A. Bylancik, manager.

ATLANTA

NATIONAL SCREEN SERVICE, 167 Walton Street, Northwest; JA-3-5881; Charles P. Lester, district manager.
POSTER EXCHANGE, 163 Walton St.; JA-5-0935.
STRICKLAND FILM COMPANY, 220 Pharr Road, N. E.; CH-5317; Louie Strickland, manager.

BALTIMORE

ALPHA FILM LABORATORIES, Falls Road. Baltimore 9; VAlley 3-6617; Ernest Wood.
KUNZ MOTION PICTURE SERVICE, 426 North Calvert Street; VErnon 7-5438.
LEWY STUDIOS, 853 N. Eutaw St.; MUlberry 5-2009
STARK FILMS, Howard & Centre Sts.; LExington 9-3391.

BOSTON

AMBUTER MOTION PICTURE COMPANY, 42 Melrose Street. HAncock 6-1158. David A. Ambuter, manager.
MASTER MOTION PICTURE COMPANY, 50 Piedmont Street. HAncock 6-3592. Maurice Master, pres.
NATIONAL SCREEN SERVICE, 95-97 Broadway. LIberty 2-4476; Harry Kirchgessner, manager.

BUFFALO

NATIONAL SCREEN SERVICE, 505 Pearl Street. MA. 7586; Harold Bennett, manager.

CHARLOTTE

NATIONAL SCREEN SERVICE, 300 West Third Street. ED 3-6628. Robert Simril, manager.

CHICAGO

FILMACK TRAILER CO., 1327 South Wabash Avenue. HArrison 7-3395. Irving Mack, executive.
NATIONAL SCREEN SERVICE, 1307 South Wabash Avenue. HArrison 7-8211. Arthur Manheimer, mgr.

CINCINNATI

NATIONAL SCREEN SERVICE, 1635 Central Parkway. MAin 8900. William J. Bein, manager.

CLEVELAND

ESCAR MOTION PICTURE SERVICE, 7315 Carnegie Avenue; ENdicott 1-2707; E. S. Carpenter, president.
NATIONAL SCREEN SERVICE, 2336 Payne Avenue; PRospect 1-8282; Nat Barach, manager.

DALLAS

JAMIESON FILM CO., 3825 Bryan St. TEnison 3-8158; Hugh V. Jamieson, owner.
NATIONAL SCREEN SERVICE, 2012 Jackson Street; PR. 8315; Paul Short, dist. mgr.
NATIONWIDE PICTURES, Melba Bldg.; RA. 5973; H. K. Carrington, owner.

DENVER

NATIONAL SCREEN SERVICE, 2136 Champa Street. CHerry 4-4413. James Parsons, manager.

DES MOINES

NATIONAL SCREEN SERVICE, 1003½ High St., Des Moines Ch 4-0187. Milton Feinberg, manager.
PARROT FILM STUDIO, 1700 Keo Way. Phone AT 2-4211. T. B. Grinspan, manager.

DETROIT

NATIONAL SCREEN SERVICE, INC., 2943 Cass Ave.; TEmple 1-0790; Ivan Clavet, mgr.
SIMON FILM SERVICE, 2206 Cass Ave.; WOodward 3-9255; G. E. LeVeque, owner.

INDIANAPOLIS

AFFILIATED ADVERTISING DIST., 443 N. Illinois Street; ME 5-6421; Earl W. Penrod, mgr.
ALTEC SERVICE CORP., 2128 East Kelly Street; ME 2-2031; J. C. Clickner, service inspector.
GER-BAR. INC., 442 N. Illinois St.; ME 4-1727; Ben Hopkins, mgr.
NATIONAL SCREEN SERVICE, 328 North Illinois Street. ME 4-1573; Ted Liebtag, manager.
NATIONAL THEATRE SUPPLY CO., 436 North Illinois Street; ME 4-4517; B. N. Peterson, mgr.
STATES FILM SERVICE, INC., 441 North Illinois Street; ME 5-6016; Paul K. Wessel, manager.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Avenue; VIctor 2-5893. Louis Patz, manager.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2018 South Vermont Avenue; REpublic 1-4166; Bernard R. Wolf, manager.
PACIFIC TITLE & ART STUDIOS, 6350 Santa Monica Boulevard; HOllywood 3-5611; Larry Glickman, owner.
STANDARD SCREEN SERVICE, 7901 Santa Monica Boulevard; OLdfield 4-1314; Hal Chasnoff, owner.

MEMPHIS

NATIONAL SCREEN SERVICE, 500 South Second St.; JA 6-7454. Jack Lustig, manager.
NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; JA-5-6616; R. L. Bostick, mgr.
TRI-STATE THEATRE SERVICE, 308 S. 2nd St.; JA-5-3128; R. F. Blank, mgr.

MILWAUKEE

FILM ARTS CORP., 1032 North Sixth Street; BRoadway 6-5670; Milton H. Abram II, manager.
NATIONAL SCREEN SERVICE, 812 North Eleventh Street; BRoadway 1-7540; John Mednikow, manager.

MINNEAPOLIS

FILM ADVERTISING AGENCY, 411 So. Cedar Lake Road; FRanklin 7-5434; E. M. Dougherty, owner.
NATIONAL SCREEN SERVICE, 1105 Currie Avenue; FEderal 3-5571; J. W. MacFarland, manager.
SLY-FOX FILMS, 627 First Avenue, North. FEderal 5-5267; Earle C. Sly, manager.

NEW HAVEN

NATIONAL SCREEN SERVICE, 82 State Street. New Haven 6-3109. Harry Wenzel, representative.

NEW ORLEANS

BARNETT FILM SERVICE, c/o 8969 Sunset Boulevard, Hollywood 46, Calif.; Ben Sharer, Apt. 6, 1751 Poplar Ave., Memphis, Tenn.. New Orleans & Memphis territory rep.
COMMERCE PICTURES, 525 Poydras St., MAgnolia 5026; Robert Wiegand, pres.
DAVIS, LILLIE M., 1075 S. Clark; Audubon 4491; University 6-5994.
EXHIBITORS ADVERTISING CO., Floyd P. Murphy, 29 Bolton Ave., Alexandria, La. 7665.
HERMANN, JOHN L. & ASSOCIATES, INC., 511 Royal; TUlane 3469.
DON KAY ENTERPRISES, 223 So. Liberty St., CAnal 2191, Emergency UNiversity 6-8930.
J & M RECORDING STUDIO, 525 Governor Nicholls, Cosmo Matassa, owner.
MODERN FILM DISTRIBUTORS, John Kenlo, representative, 1918 Monroe, Alexandria, La.; Alexandria 3-8273.
MOTION PICTURE ADVERTISING SERVICE, CO., INC., 1032 Carondelet Street; RAymond 2253; C. J. Maybry, president.
NATIONAL FILM SERVICE, INC., 729 Jane Place; GAlvez 1095.
NATIONAL SCREEN SERVICE, 1429 Cleveland Avenue. RAymond 9588. Louie Boyer, manager.
PAN AMERICAN FILMS, 735 Poydras; RAymond 4895; Frank Richard, Jr. & John M. LeBlanc, owners.
PANORAMA PICTURES CORPORATION, Ritz Theatre Bldg., Meridian, Miss.
REBEL PRODUCTIONS, INC., 223 So. Liberty St.; CAnal 2191.
HOWCO PRODUCTIONS, Joy N. Houck & J. Francis White co-owners, 218 So. Liberty St., CAnal 2143 and RAymond 9147.

NEW YORK CITY

FILMACK TRAILER CO., 341 W. 44th St.; PLaza 7-0900; Irving Mack, president.
MOTION PICTURE ADVERTISING SERVICE CO., INC., 70 E. 45th St. MUrrayhill 6-3717. C. J. Mabry, pres.
NATIONAL SCREEN SERVICE, 630 Ninth Avenue; JUdson 6-4100; Leo Abrams, mgr.
WELGOT TRAILER SERVICE, 630 Ninth Avenue. CIrcle 6-6450; Martin Gottlieb, Charles L. Welsh.

OKLAHOMA CITY

NATIONAL SCREEN SERVICE, 624 W. Grand Ave.; REgent 9-2454; Gilbert Clark, manager.

OMAHA

NATIONAL SCREEN SERVICE, 1508 Davenport Street. ATlantic 4848. I. Sokolof, manager.

PHILADELPHIA

KUNZ MOTION PICTURE SERVICE, 1319 Vine Street. MArket 7-4600. Carl J. Kunz, owner.
LIPPINCOTT PICTURES, INC., 4729 Ludlow Street. GRanite 2-0150. H. P. Lippincott, owner.
NATIONAL SCREEN SERVICE, 1201 Vine Street. RIttenhouse 6-9580. Stanley Goldberg, branch mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 1627 Boulevard of the Allies; ATlantic 1-1808; Perry Nathan, manager.

PORTLAND, ORE.

NATIONAL SCREEN SERVICE, 904 N.W. 19th Ave.; CApitol 3-3741; Herb Cass, mgr.

ST. LOUIS

ARGRO FILM PRODUCERS, 7015 Ethel; ST. 1-6090.
CHULACK PRODUCTIONS CORP., 4749 McPherson; FO. 1-5109.
CONDOR FILMS, INC., 1006 Olive St.; MA. 1-8876.
GOLDBERGER, EDW. H., 3908 Olive St.; JE. 3-0518.
HARDCASTLE FILMS, 25 S. Beniston Ave.; PA. 6-0202.
INDUSTRIAL FILM LAB., 3333 Iowa; PR. 2-2845.
KLEIMAN PRODUCTIONS, 7815 Milan; VO. 3-6777.
PREMIER-HARDCASTLE TV PRODUCTIONS, 3033 Locust; JE. 1-3555.
WILDING PICTURE PRODUCTIONS, INC., 4378 Lindell Blvd.; JE. 5-0986.

ST. PAUL

REID H. RAY FILM INDUSTRIES, INC., 2269 Ford Parkway; MIdway 9-1393; Reid H. Ray, pres.

SALT LAKE CITY

ASSOCIATED FILM EXCHANGE, 260 E. First South St.
CLYDE ANDERSON FILM LABORATORY, 201 Boston Building. Phone 3-5337. L. Clyde Anderson, manager.
NATIONAL SCREEN SERVICE, 212 East First S. Street. Phone 5-7482. Kenneth Friedman, mgr.
M. B. RUSSELL, 1416 East 13th South Street. Phone 6-8129. Mervin B. Russell, owner.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-9162. Gerald L. Karski, president; Jack Green, mgr.
NATIONAL FILM SERVICE, 666 Ellis St.; ORdway 3-1272, PRospect 6-0240; T. W. Gilboy.
NATIONAL SCREEN SERVICE, 140 Leavenworth St.; TUxedo 5-6878; J. D. Marpole, mgr.

SCRANTON, PA.

KUNZ MOTION PICTURE SERVICE, INC., 1905 Sanderson Avenue. SCranton 4-1482.

SEATTLE

NATIONAL SCREEN SERVICE, 2413 Second Avenue. SEneca 2882. Bernard Brody, manager.

WASHINGTON, D. C.

NATIONAL SCREEN SERVICE, 920 New Jersey Ave., N W.; MEtropolitan 8-5016; George Nathan, representative.

CANADA

MONTREAL, QUE.

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue; DExter 1186; Maxwell Cummings, pres.; Murray Briskin, exec. asst.

TORONTO, ONT.

ASSOCIATED SCREEN NEWS, LTD., 108 Peter St.; EMpire 6-3054; Jack MacKay, manager.
AUDIO PICTURES OF CANADA, LTD., 310 Lake Shore Road; CL. 1-5211; Arthur Gottlieb, pres.
FILM ART TRAILER SERVICE, 455 Spadina Ave.; KI. 6575; S. L. Vinsen, pres.
FILM LABORATORIES OF CANADA, LTD., 310 Lake Shore Road; CL. 1-5211; Arthur Gottlieb, pres.
SHELLY FILMS, LTD., Toronto 14; Brockhouse Rd.; CL. 9-1193; Leon C. Shelly, mgr.

Film Carriers

ALBANY

CLARK SERVICE, INC., 1064 Broadway; ALbany 4-1255.
FIRLIK FILM SERVICE, 141 South Hawk Street; Telephone: 3-3712.
SMITH HOWELL FILM SERVICE, Myrtle Ave. & Partridge St.; Telephone: 2-0924.

ATLANTA

BENTON BROS. FILM EXPRESS, 192 Luckie Street, N.W.; JA-3-0511.
THEATERS SERVICE CO., 282 Hayden Street, N.W.; JA-3-6972.

BOSTON

FILM EXCHANGE TRANSFER CO., INC., 13-17 Piedmont Street; HAncock 6-6969. S. J. Marshall, manager.

BUFFALO

SMITH & HOWELL FILM SERVICE, INC., 971 South Park Ave. WOodlawn 3866.

CHARLOTTE

CAROLINA DELIVERY SERVICE CO., INC 301 South Poplar Street; ED 3-5197.
OBSERVER TRANSPORTATION CO., 600 S Tryon St. ED 4-1651.

CHICAGO

ALLIN FILM DELIVERY SERVICE, 1325 S. Wabash Avenue; HArrison 7-2522; J. B. Allin and J. J. Allin, owners.
CLARK FILM DIST., INC., 1301 S. Wabash Avenue; WAbash 2-6953; Fred Hanzelin, mgr.
DINSE FILM DELIVERY, 1301 So. Wabash Ave.; HArrison 7-0106; Ralph McLaughlin, mgr.
EMERY AIRFREIGHT, 4616 W. 55th Street; REgent 5-3200.
FILM DELIVERY SERVICE, 1325 South Wabash Avenue; HArrison 7-2522; J. B. Allin and J. J. Allin, owners.
L. E. FOWLER, 1136 Bresseau, Elkhart, Ind.; Elkhart L-3809; L. E. Fowler, owner.
KOERNER MOTOR EXPRESS, INC., 55 E. 28th Street; CAlumet 5-0668; Gregory Koerner, owner.
LAVIN FILM DELIVERY, 6328 N. Richmond Ave.; BRiargate 4-9827; William Lavin, owner; Richard Lavin, mgr.
McELWAIN SERVICE, Kewanee, Ill.; Kewanee 4355; Louis McElwain, owner.
McLAUGHLIN, RALPH, 1306 S. Wabash, HArrison 7-0106.
SWANSON, V., 1306 So. Wabash, HArrison 7-0106.
UNITED FILM CARRIERS, 1306 S. Wabash Ave.; HArrison 7-0895; Ralph Packard, pres.; W. W. Rice, vice-pres.; Ward K. Deobler, sec.

CINCINNATI

FILM SERVICE CO., 1717 Logan Street; CHerry 5986.

CLEVELAND

ALBRECHT FILM DELIVERY SERVICE, 1500 Lakeside Ave.; SUperior 1-9594.
CENTRAL SHIPPING TERMINAL, 1836 East 23rd St.; CHerry 1-1871; L. C. Gross, mgr.
FILM TRANSIT CO., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-7996. P. L. Tanner. 3327 Montecello Blvd., Cleveland Heights, YEllowstone 2-4595; Art Marchand, 6545 Aylesworth Dr., TUxedo 5-0635.
JOHNSON, E. S., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-3689.
MASH MESSENGER SERVICE, 308 Film Exchange Bldg., 2108 Payne Ave.; MAin 1-9376; 2312 Brookdale Rd., Parma, O.; Shadyside 9-2490.
STATE FILM CO., 2108 Payne Ave., 401 Film Bldg.; PRospect 1-3723; Shipper, Harry Schoenenberg. Franchise owner: P. K. Wessell, State Film Co., Cincinnati, Ohio.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 700 Shoemaker Ave.; AXminster 1-9339.
FILM DELIVERIES, INC., 862 W. Third Avenue; AXminster 9-4177.

DALLAS

DALLAS FILM SERVICE, 2021 Young St.; PR 4361; George Sorenson, owner.
LIBERTY FILM LINES, INC., 2025 Young Street; RIverside 3807; R. V. Martin, mgr.
MORGAN EXPRESS, 2021 Young St.; PR-1594.
TEXAS FILM SERVICE, 1808 Canton St.; RA-8191; Paul E. Dahlman, mgr.
WHITE EXPRESS, INC., 2021 Young St.; PR-6603; G. A. White, owner.

DENVER

SOUTHWESTERN FILM SERVICE, 2118 Stout Street; CHerry 4-2287; R. J. Wadley, mgr.

DES MOINES

FILM TRANSPORTATION CO., 1101 Grand Avenue; CHerry 4-7636.
INLAND EXPRESS, 1211½ Grand Street; CHerry 3-7667.
IOWA FILM DELIVERY, 1312 Grand Avenue; CHerry 3-0509.
IOWA FILM INSPECTION & SHIPPING DEPOT, 210 15th Street; CHerry 3-2753.
KING DELIVERY SERVICE, 906 Locust Street; CHerry 3-5269.

DETROIT

EXHIBITORS SERVICE, 2310 Cass Ave.; WOodward 1-1073; Charles Simpson, owner.
FILM TRUCK SERVICE, INC., 2310 Cass Ave.; WOodward 5-0652; Gladys B. Pike, pres.

GRAND ISLAND, NEB.

RAPID FILM SERVICE, 416 N. Sycamore Street. Telephone 2713.

HOBOKEN, N. J.

HIGHWAY EXPRESS LINES, INC.; Telephone in New York City, WHitehall 3-9188.

HOUSTON, TEX.

G. A. WHITE EXPRESS, 1401 Dowling Street; ATwood 8401.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 120 Tippecanoe Street; ME 4-6112; Lowell F. Heath, pres.
INDIANA FILM TRANSIT CO., 220 Osage Street; ME 4-4453; Marjorie Waggoner, mgr.

KANSAS CITY, MO.

EXHIBITORS FILM DELIVERY & SERVICE CO., INC., 120 W. 17th Street; GRand 1-2094; Earl Jameson, Sr., owner.

LINCOLN, NEB.

MILLS FILM TRANSFER, 2801 S. 16th Street; Telephone 2-1197.

LOS ANGELES

B & W FILM DELIVERY, 2200 South Vermont, Los Angeles 7, Calif.; REpublic 5-8383.
BARNETT INTERNATIONAL FORWARDS, INC., 6364 Santa Monica Blvd.; HOllywood 4-8221.
BEEKAY FILM DELIVERY, 2200 South Vermont; REpublic 3-0233.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.
GARDNER FILM DELIVERY, 1631 Cordova; REpublic 5-0308.
GILBOY CO. OF LOS ANGELES, 1512 West 21st Street; REpublic 4-9169.
SANTA BARBARA SPECIAL DELIVERY, 2200 South Vermont, Los Angeles 7; REpublic 4-5990.

MEMPHIS

FILM TRANSIT, INC., 311 South Second Street; Telephone JA 5-6840; M. H. Brandon, president.

MILWAUKEE

FILM SERVICE, INC., 1032 No. Eighth St.; BRoadway 1-5224.

MINNEAPOLIS

CENTURY MATTHEWS MOTOR FREIGHT, 2707 Territorial Road, St. Paul; MIdway 6-1831; Steve Bonetto, pres.; Roy W. Mix, Minneapolis representative, 72 Glenwood Ave.; FEderal 5-2203.
DAKOTA FILM SERVICE, Sioux Falls, S. D.
DAKOTA TRANSFER, 11 S. E. Oak Street; FEderal 9-7831; R. J. Babcock, pres.
FILM TRANSFER CO., 78 Glenwood Avenue; FEderal 6-3505; W. R. Alexander, mgr.
MIDDLEWEST FILM EXPRESS, Willmar, Minn.; Gordon Johnson, mgr.
PITTS FILM SERVICE, 149 Jackson Ave. N., Hopkins, Minn.; WEst 8-7290; Raymond O. Pitts, mgr.
THEATRE SERVICE CO., Post Office Box 638, Loring Station; Dave Gardner, mgr.
TWIN CITIES NEWSPAPER SERVICE, 1011 Currie Ave. N.; FEderal 5-4624; D. H. Williams, mgr.
TWIN CITY FARGO FREIGHT & OVERNIGHT EXPRESS, 122 S. E. Eighth Street; FEderal 3-4403; Al Schultz, mgr.
TWIN CITY FILM SERVICE, 2146 Berkeley Avenue, St. Paul; MI 8-8517; Wes Shugard, mgr.

NEW HAVEN

FILM EXCHANGE TRANSFER CO., INC., 95 Meadow Street; Telephone, 8-8436.
ROSEN FILM DELIVERY SYSTEM, INC., 39 Prout Street; Telephone: 6-4041.

NEW ORLEANS

CAPITAL AIRLINES, Moisant Airport 21-4-3500.
CLICK DELIVERY SERVICE, INC., 1740 Carondelet Street; RAymond 0703 & CAnal 2770.
DELTA AIRLINES AIR FREIGHT, Moisant International Airport, Dial telephone Dial 21-4-3658. From Manual telephone ask operator for Kenner 4-3658.
MOVIETIME IN DIXIE HEADQUARTERS, 219 S. Liberty St.; MAgnolia 2850.
NATIONAL AIRLINES, Moisant Airport 21-4-3616.
RAILWAY EXPRESS AGENCY, INC., 1550 Julia St.; RAymond 4351.
SCHAFFER FILM SERVICE, INC., 227 So. Liberty Street; MAgnolia 5189.
TECHE GREYHOUND LINES, Regional office: 720 So. Galvez St., TUlane 3614; Bus Depot & Ticket Office: 1520 Canal; RAymond 9371.
TRAILWAYS, 1314 Tulane Avenue; RAymond 4201.
TRANSWAY, INC., 235 S. Genois St.; AUdubon 0861.

NEW YORK CITY

BARNETT INTERNATIONAL FORWARDERS, INC., 723 7th Ave.; CIrcle 5-6080.
DAILY FILM DELIVERY CO., INC., 326 W. 44th Street. COlumbus 5-3245.
ELK FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-4994.
HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, N. J.; WHitehall 3-9188-9.
HUDSON FILM DELIVERY CORP., 630 Ninth Avenue, CIrcle 6-4994.
PALISADE FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-0662.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; COlumbus 5-6884.
ROCKI & VD FILM SERVICE, INC., 630 Ninth Avenue, CIrcle 6-0662.
STATE FILM DELIVERY, 630 Ninth Avenue; CIrcle 6-4993.
STATE FILM SERVICE, 630 Ninth Avenue; CIrcle 6-4994.
TACME FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.
TRANS-WORLD INTERNATIONAL SERVICE CO., 333 W. 52nd St.; CIrcle 6-7636.

OKLAHOMA CITY

MISTLETOE EXPRESS SERVICE, INC., 10 Northwest Fifth Street; REgent 6-7651; Jack LaMonte, mgr.
O & A FILM LINES, 625 W. California Street; REgent 6-3257; Roy Avery, mgr.
O. K. STATE MOTOR EXPRESS, 815 West Grand Street; Telephone: CE. 2-7335; Nolan Nuckols.
UNITED FORWARDING CO., 815 W. Grand Street; Telephone: CE. 2-7335; Nolan Nuckols.

OMAHA

FILM TRANSPORT CO., 1511 Davenport Street; ATlantic 2045; Frank Gartner, mgr.

PHILADELPHIA

HIGHWAY EXPRESS LINES, INC., 1239 Vine Street; LOcust 4-3450.

NATIONAL FILM CARRIERS, INC., 1239 Vine Street; LOcust 4-3450.
NEW JERSEY MESSENGER SERVICE, 305 No. 12th St.; LOmbard 3-3944.

PIERCE, NEB.

PIERCE FILM SERVICE; Telephone, 240 Cedar

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; SPaulding 1-5010; George Callahan, Jr., pres.

PORTLAND, ORE.

BELL, HOWARD FILM SERVICE, 1935 N.W. Kearney St.; CApitol 2-6428 and BElmont 5-4087; Howard Bell, mgr.
OREGON FILM SERVICE, 1841 N.W. 22nd Ave.; CApitol 2-9813; George & Fred McBreen, mgrs.
PACIFIC POSTER COMPANY, 1935 N.W. Kearney St.; CApitol 2-6428 and BElmont 5-4087; Howard Bell, mgr.
PORTLAND NATIONAL FILM SERVICE (Miscellaneous Film Service and Storage), 1812 N.W. Kearney St.; CApitol 7-7590; A. E. Williams Jr., mgr.

PORTSMOUTH, OHIO

HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel., 1502.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3330 Olive St.; FR. 1-6572.

SALT LAKE CITY

DELIVERY SERVICE CO., 117 East First Street. South; Telephone: 4-5569.
HILL TRANSFER CO., 251 East Second Street, South; Telephone: 9-4795.
WYCOFF CO., INC., Box 366; Phone 4-1835.

SAN ANTONIO, TEX.

VALLEY FILM SERVICE, 508 S. Main Avenue; Phone FAnnin 2911.
TEXAS FILM SERVICE, 508 S. Main Avenue; Telephone FAnnin 2911.

SAN FRANCISCO

GILBOY CO., 666 Ellis Street; ORdway 3-1272; Thomas W. Gilboy, owner, mgr., partner.
FILM MESSENGER SERVICE, 147 Hyde Street; ORdway 3-0171; Jack Frazier.

SEATTLE

LOCAL FILM DELIVERY, 2330 3rd Ave.
NORTHWEST FILM SERVICE, 2330 Third Avenue; SEneca 0241.

SYRACUSE, N. Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet Ave.; 2-6836.

TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St. Telephone, ADams 1612.

WASHINGTON, D. C.

HIGHWAY EXPRESS LINES, INC., 1638 Third Street, Northeast; DUpont 7-7200; Ralph E. Binns, vice-pres.

CANADA

CALGARY, ALTA.

FREDDIE'S TRANSPORT, 410 Riverside Blvd.; 2-2136; J. F. Teare, mgr.

MONTREAL, QUE.

BAIRD, JAMES, LTD., 6967 Monkland Ave.; TRenmore 7450; James Baird, pres.

SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 2-3544; J. F. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY, 277 Victoria Street; EMpire 3-2413; George Altman, pres.

WINNIPEG, MAN.

FILM DELIVERY SERVICE, Cinema Centre; 925-994; Charles Krupp, prop.

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Screening Rooms

ALBANY

20TH CENTURY-FOX FILM. CORP. SCREENING ROOM, 1052 Broadway; ALbany 3-1203.

ATLANTA

20TH-CENTURY FOX EXCHANGE, 197 Walton St., N. W.; JAckson 3-4633.
RKO EXCHANGE, 195 Luckie St. N. W.; JAckson 3-1971.

BOSTON

AMERICAN THEATRES CORP., 646 Washington St.; HA 6-4530.
E. M. LOEW THEATRES, 177 Huntington Ave.; CO 7-2420.
MGM, 46 Church Street; HA 6-0044.
NEW ENGLAND THEATRES, INC., 260 Tremont St.; HU 2-6300.
PARAMOUNT, 58 Berkeley St.; HA 6-1070.
RKO, 122 Arlington St.; HA 6-0457.
20TH-FOX, 115 Broadway; HA 6-2180.
UNIVERSAL, 60 Church St.; HA 6-8670.

BUFFALO

MOTION PICTURE OPERATORS SCREENING ROOM, 498 Pearl St.; MO. 2722.

CHARLOTTE

PARAMOUNT SCREENING ROOM, 307 S. Church St.; Tel.: ED 2-5101.
20TH CENTURY-FOX SCREENING ROOM, 308 S. Church St.; Tel.: ED 2-7101.

CHICAGO

BALABAN AND KATZ CORPORATION, 177 N. State St.; RAndolph 6-5300.
H. & E. BALABAN THEATRES, 190 N. State St.; FRanklin 2-2262.
ESSANESS THEATRES CORPORATION, 54 W. Randolph; DEarborn 2-7465.
IGEL'S, 1301 S. Wabash; HArrison 7-0001.
PARAMOUNT PICTURES CORP., 1306 S. Michigan Ave.; HArrison 7-2760.
RKO RADIO PICTURES, INC., 1300 S. Wabash Ave.; HArrison 7-3629.
TWENTIETH CENTURY-FOX FILM CORP., 1260 S. Wabash Ave.; WAbash 2-9625.
UNIVERSAL FILM EXCHANGES, INC., 1232 S. Michigan Ave.; WAbash 2-5781.
WARNER BROTHERS, INC., 1307 S. Wabash Ave.; HArrison 7-6052.

CINCINNATI

PALACE THEATRE, 12 East Sixth St.; CHerry 1-2482.

PARAMOUNT PICTURES, INC., 1214 Central Parkway; CHerry 1-6150.
20TH CENTURY-FOX FILM CORP., 1632-38 Central Parkway; CHerry 1-6460.
UNIVERSAL FILM EXCHANGES, INC., 1628 Central Parkway; GArfield 1-3820.

CLEVELAND

PARAMOUNT SCREEN ROOM, 1735 E 23rd St.; PRospect 1-3914.
20TH CENTURY-FOX FILM CORP., 2219 Payne Ave.; TOwer 1-2257.

DENVER

PARAMOUNT EXCHANGE, 2100 Stout St.; CHerry 4-9193.
TWENTIETH CENTURY-FOX EXCHANGE, 2101 Champa St.; TAbor 5-5331.

DES MOINES

PARAMOUNT SCREENING ROOM, 1125 High St.; CHerry 4-3197.
TWENTIETH CENTURY-FOX EXCHANGE, 1300 High St.; CHerry 4-4281.

DETROIT

FILM EXCHANGE BUILDING, 2310 Cass Ave.; WOodward 3-0375.
FOX THEATRE, 2211 Woodward Ave.; WOodward 3-7700.
PARAMOUNT FILM DISTRIBUTING CORP., 479 Ledyard Ave.; WOodward 2-4741.
TWENTIETH CENTURY-FOX FILM CORP., 2211 Cass Ave.; WOodward 1-3726.

INDIANAPOLIS

PARAMOUNT PICTURES, INC., 116 W. Michigan Street; ME 4-7563; G. R. Frank, mgr.
TWENTIETH CENTURY-FOX FILM CORP., 326 N. Illinois Street; ME 4-5581; Ray Schmertz, mgr.
UNIVERSAL FILM EXCHANGES, INC., 517 N. Illinois Street; ME 4-5452; Samuel Oshry, mgr.

JACKSONVILLE

FLORIDA STATE THEATRES SCREENING ROOM, Florida Theatre Building, 128 E. Forsyth St.; Telephone: EL 6-1341.

KANSAS CITY

FOX MIDWEST THEATRES, INC., 3706 Broadway; LOgan 1-3650.
PARAMOUNT FILM DIST. CORP., 1802 Wyandotte St.; GRand 1-0410; H. R. Hamburg, br. mgr.
20TH CENTURY-FOX FILM CORP., 1720 Wyandotte St.; HArrison 1-7253; Joseph Neger, br. mgr.

MILWAUKEE

FOX WIS AMUSEMENT CORP., 536 W. Wisconsin Ave.; BRoadway 1-5651.
PARAMOUNT PICTURES, 1121 No. 8th St.; BRoadway 1-7340.
20TH CENTURY-FOX FILM, 1016 No. 8th St.; BRroadway 1-5710.
STANLEY WARNER, 212 West Wisconsin Ave.; BRoadway 1-0852.

NEW ORLEANS

FOX THEATRE, 4127 Elysian Fields Ave., FRanklin 4367; Fox Theatre Enterprises, Inc.
IMPERIAL THEATRE, 814 Hagen Ave.; GAlvez 9396 and AMherst 2348; Rene Brunet.
LAKEVIEW THEATRE, 800 Harrison Ave.; GAlvez 4091; S. J. Wright, Jr., Frank Lais, Jr.
PARAMOUNT, 215 So. Liberty St.; RAymond 3357.
PITT THEATRE, 6201 Elysian Fields Ave., EVergreen 1611.
PITTMAN THEATRES, INC., 2925 Franklin Ave.; VAlley 6252.
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NEW YORK

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ADVANCE PROJECTION THEATRES, 729 7th Ave.; JUdson 6-4954.
BONDED FILM STORAGE CO., INC., 630 9th Ave.; JUdson 6-1030.
JOHNNY VICTOR THEATRE, RCA Exhibition Hall, 40 W. 49th St.; JUdson 6-3800.
LLOYDS FILM STORAGE CORP., 729 7th Ave.; COlumbus 5-5'00.
MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; JUdson 6-0360.
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; CIrcle 5-8900.
PREVIEW THEATRE, 1600 Broadway; CIrcle 6-0865.

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PARAMOUNT STUDIOS, 701 W. Grand; FO 5-5461.
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AUDIO VISUAL EQUIPMENT, 2415 Burrard St.; CHerry 2210; Hugh McCaughy, mgr.
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TRANS-CANADA FILMS, Film Exchange Bldg., PAcific 1458; Wally Hamilton, mgr.

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ATLAS FILM CORP., 1111 South Blvd., Oak Park. AUstin 7-8620; L. P. Mominee, v. p. & gtn. mgr.

BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill. AMbassador 2-1600.
Charles Percy, president.

BERGAMAN, MILTON M., 15 E. Washington Blvd.; FRanklin 2-9737.

CHICAGO FILM LABORATORY, INC., 1322 W. Belmont; BIttersweet 8-6780; Robert Casterline, mgr. (At Chicago Film Studios).

COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, Chicago, Ill. STate 2-7316.
George W. Colburn, president.

CORONET INSTRUCTIONAL FILMS, 65 East South Water St.
Ralph Sherry, manager.

CRESCENT FILM LABORATORY, INC., 7510 North Ashland Avenue, Chicago. AMbassador 2-5000.
Ellis Smith, president.

DOUGLAS PRODUCTIONS, 1425 S. Racine, Chicago. HAymarket 1-0409.

EAGLE LABORATORY, 1732 Orchard; MIchigan 2-9498.

ESKAY COLOR PRINT, INC., 1325 S. Wabash St.; WAbash 2-8583.

FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArrison 7-3395.

FILMEX LABORATORIES, 549 W. Washington, Chicago. CEntral 6-9297.

FISCHER PHOTO LAB., 1729 N. Mobile, Chicago. MErrimac 7-5316.

KNIGHT STUDIO, 341 E. Ohio, Chicago. SUperior 7-5069.

KUEHN, J. J., SOUND FILM LABORATORY, 728 W. Buckingham, Chicago. LAkeview 5-1374.

MARS TITLE STUDIO, 1515 W. Howard St.; AMbassador 2-4621.

SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago. LAfayette 3-6612.

SUPERIOR BULK FILM CO., 103 S. Wells, Chicago. DEarborn 2-3680.

TITLE CRAFT, 1022 W. Argyle, Chicago. RAvenswood 8-4821.

WILDING PICTURE PRODUCTIONS, INC., 1345 W. Argyle, Chicago. LOngbeach 1-8410.

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CINECRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; SUperior 1-2300.

COLEMAN MOTION PICTURES, 634 E. 102nd St.; GLenville 1-6833.

ELLERIN AUDIO-VISUAL SERVICES, 3417 Euclid Hts. Blvd.; FAirmount 1-2238.

ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.

INDUSTRIAL MOTION PICTURES CO., 1706 E. 38th St.; EXpress 1-3432.

PRODUCTIONS ON FILMS, INC., 551 Euclid Ave.; SUperior 1-9829.

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J. Don Alexander, president.

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FILM ASSOCIATES, INC., 4600 S. Dixie Highway, Dayton 9; WAlnut 2164.
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WESTERN CINE SERVICE, INC., 114 East Eighth St.
Herman Urschel, president.

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GENERAL PICTURES PRODUCTIONS, Kempton Road; DEs Moines 3-4553.
D. H. Bonnie, vice-president.

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GENERAL FILM LABORATORY, INC., 66 Sibley St.
Val C. Zurek, president.

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L. Paul Ireland, owner.

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ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38. HOllywood 4-7471.
S. Sawelson, president.

CINEMA RESEARCH CORP., 7000 Romaine St., Hollywood 38. OLdfield 4-4117.
H. A. Scheib, president.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Boulevard, Los Angeles 46. HOllywood 4-8225.
Larry E. Layos, president.

COLUMBIA PICTURES LABORATORY, 1443 N Beachwood Drive, Hollywood 28; HOllywood 2-3111.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Los Angeles 38. HOllywood 9-1441.
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G. Carleton Hunt, president.

HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Boulevard, Los Angeles 28. HOllywood 4-2181.
Mickey Kaplan, president.

HOUSTON COLOR FILM LABORATORIES, INC., 230 W. Olive Ave., Burbank; THornwall 2-8188.
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Henry Siccardi, manager.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Boulevard, Los Angeles 38. HOllywood 3-5611.
Lawrance T. Glickman, owner.

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Kenneth M. Young, president.

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Victor C. Krupa, vice-president.

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G. W. Richter, owner.

TECHNICOLOR MOTION PICTURE CORPORATION, 6311 Romaine St., Los Angeles 38. HOllywood 7-1101.
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HOUSTON

TEXAS INDUSTRIAL FILM CO., 919 M. & M. Building.
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UNITED FILM SERVICE, 2449 Charlotte St.
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MOTION PICTURE ADVERTISING SERVICE CO., 1032 Carondelet St.; MAgnolia 4545.
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Herbert R. Pilzer, manager.

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Robert Crane, manager.

CONSOLIDATED FILM INDUSTRIES. Executive Offices, 1740 Broadway, New York 19. JUdson 6-1700. East Coast Laboratory, Fort Lee, N. J. FOrt Lee 8-3400.
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DU-ART FILM LABORATORIES, 245 W. 55th St., New York 19. PLaza 7-4580.
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FILMLAB, INC., 126 W. 46th St., New York 36; LUxemburg 2-2863.
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FILMTRONICS LABS, 263 W. 54th St., New York 19; JUdson 6-3150.
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KIN-O-LUX, INC., 17 W. 45th St.; JUdson 6-1880.
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LAB-TV, 247 W. 46th St., JUdson 6-2293.
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PATHE LABORATORIES, INC. 105 E. 106th St., New York 29, TRafalgar 6-1120.
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KODACHROME (See Eastman Kodak).
PATHECOLOR, Pathe Laboratories, 105 E. 106th St., New York 29; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; HOllywood 9-3961.
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Dr. Herbert T. Kalmus.
TRI-ART COLOR (See Du-Art Film Laboratories).
TRUCOLOR (See Consolidated Film Industries).
WARNERCOLOR, Warner Bros. Studios, Burbank, Calif.; HOllywood 9-1251.

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HOLLYWOOD-LOS ANGELES

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CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street. HOlywood 9-1441. (Stores only film which Consolidated Laboratory is handling.)
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TELEVISION CLEARING HOUSE, 7162 Melrose Ave., 46; WEbster 5-7079.

NEW YORK CITY

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NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17, N. Y.; CIrcle 6-5700.

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ANSCO RAW FILM DIVISION, 1001 North La-Brea, Hollywood, Cal. HEmpstead 7181. (Distributor of films manufactured by Ansco—division of General Aniline and Film, Binghamton, N. Y.)

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GERMAN, W. J., INC., distributor of Eastman motion picture film, John Street, Fort Lee, N. J. LOngacre 5-5978-79-80; FOrt Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOllywood 4-6131; 6040 North Pulaski Road, Chicago 30, Ill., IRving 8-4064.

GEVAERT CO. OF AMERICA, INC., distributor of Gevaert motion picture film. Executive offices: 321 W. 54th Street, New York 19, N. Y., JUdson 6-2770; Branches: 150 North Wacker Drive, Chicago, Ill., FRanklin 3485; 6370 Santa Monica Boulevard, Hollywood, Calif., HOllywood 9-7329; Gevaert Canada (Ltd.), 345 Adelaide Street, W., Toronto 2B, Ont.

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(All major studios have film libraries for stock-shots; the newsreels—see INDEX, *under* NEWSREELS *—are similarly equipped, but only Warner-Pathe and 20th Century-Fox Movietone operate public stock-shot libraries.)*

HOLLYWOOD-LOS ANGELES

FILM LIBRARY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES. Academy headquarters, 9038 Melrose Avenue, CRestview 5-1146.

HOEFFLER, PAUL, PRODUCTIONS, 7934 Santa Monica Blvd., 46; Oldfield 4-7939.
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RKO PATHE, INC., 105 East 106th Street; SAcramento 2-2600.
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CATHEDRAL FILM, INC., 140 North Hollywood Way, Burbank; THornwall 8-6637.

CAVALCADE PICTURES, INC., 7904 Santa Monica Blvd., Los Angeles, 46; OLdfield 4-4144.

COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; HOllywood 2-3111.

FAIRBANKS, JERRY, 1330 North Vine Street, Hollywood 28, Calif.; HOllywood 2-1101.

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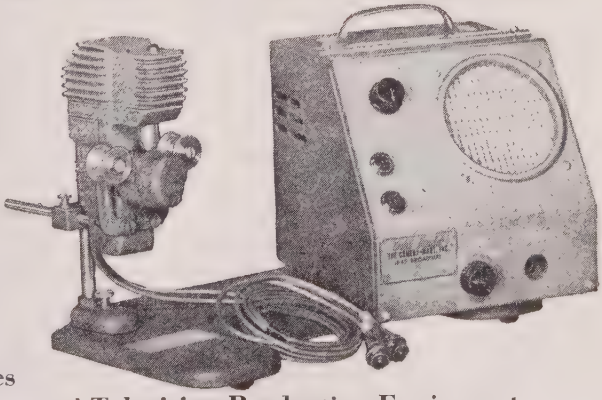
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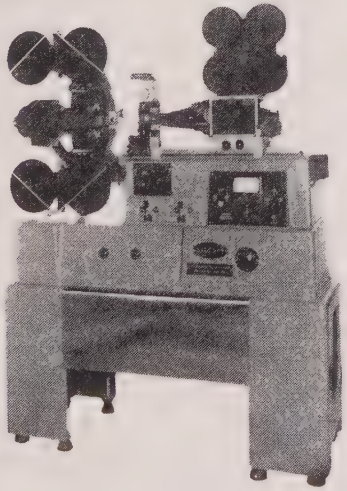
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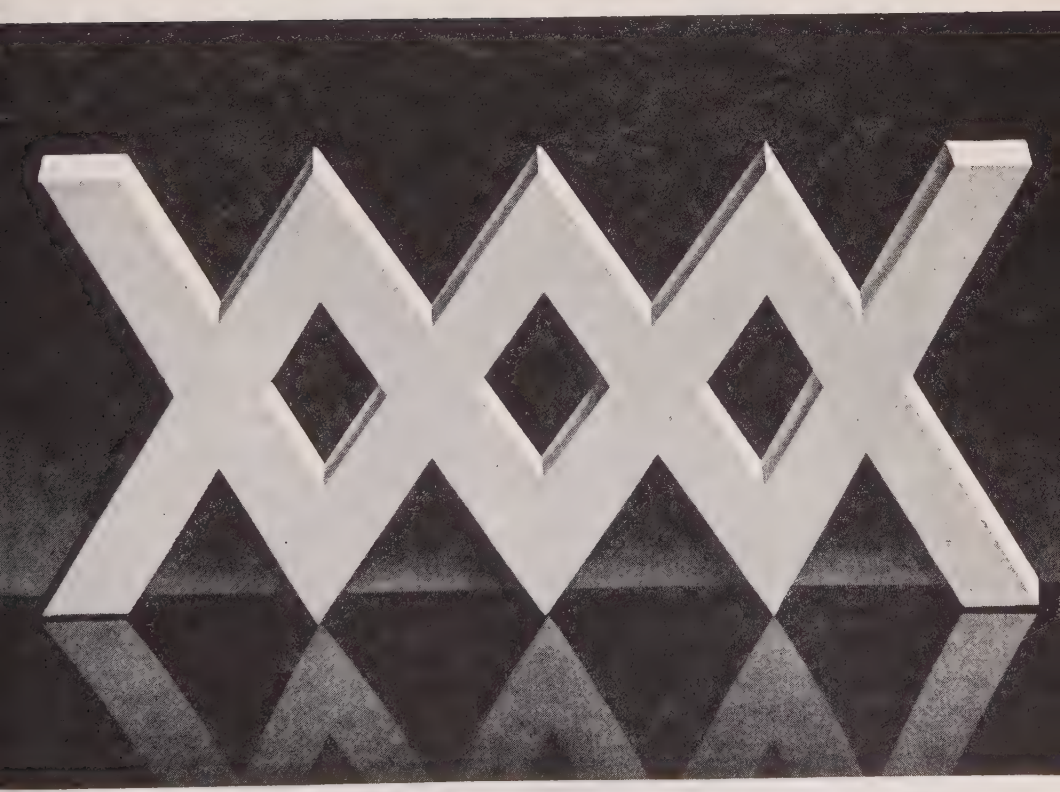
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SALKOW, LESTER, AGENCY, 8749 Sunset Blvd., Los Angeles (46); CRestview 5-4505.

SAPHIER, JAMES L., AGENCY, INC.
9538 Brighton Way, B. H.; CRestview 1-7231.

SCHULLER, WILLIAM, AGENCY
9151 Sunset Blvd. (46); CRestview 4-6949.

SCHWARTZ AGENCY
121 S. Beverly Dr., B. H.; CRestview 5-5132 and CRestview 6-9369.

SEAMAN, GEORGE, AGENCY
8272 Sunset Blvd. (46); HOllywood 2-1161.

SHAMBERG-GOLD AGENCY
6223 Selma (28); HOllywood 9-2904.

SHAUER, MELVILLE A., AGENCY,
9110 Sunset Blvd. (46); CRestview 1-1103.

SHAW, GLENN
8746 Sunset Blvd. (46); BRadshaw 2-1011 and CRestview 5-8582.

SHERMAN, EDWARD, AGENCY,
425 S. Beverly Dr., B.H.; CRestview 5-1086 and CRestview 4-5937.

SHIFFRIN, WILLIAM AGENCY,
449 S. Beverly Dr., B. H.; CRestview 1-7261 and CRestview 4-7643.

SHURR, LOUIS, AGENCY,
327 N. Rodeo Dr., B. H.; CRestview 1-1116.

SILBER, ARTHUR, AGENCY
1597 Crossroads of World (28); HOllywood 4-9106.

SMALL, PAUL, ARTISTS' LTD., INC.
9244 Olympic Blvd., Bev. Hills; CRestview 4-5877.

SNITZER, LOU-AL FRITSCHI, INC.,
6404 Hollywood Blvd. (28); HOllywood 9-6271.

SOMLYO, E. T.,
218 N. Canon Dr., B. H.; CRestview 6-2041.

STEMPEL, FRANK, AGENCY,
771 N. La Cienega Blvd. (46); OLympia 2-1404.

STEWART, ROSALIE, AGENCY, THE,
441 S. Beverly Dr., Bev. Hills; CRestview 4-6123.

SWANSON, H. N., INC., 8523 Sunset Blvd., Los Angeles (46); CRestview 1-5115.

SWOVERLAND, HAROLD,
8218 Sunset Blvd. (46); HOllywood 4-7265 and HOllywood 4-0226.

THOMPSON, DAVID H., 9172 Sunset Blvd. (46); CRestview 1-2188.

ULLMAN, GEORGE, AGENCY, INC., JACK EASTON, associate, 8979 Sunset Blvd. (46); CRestview 4-5238.

USHER, MARGE, 8212 Vista Del Mar, Playa Del Rey; CRestview 4-6161.

VITT, ANGIE, 9172 Sunset Blvd. (46); CRestview 6-4484.

WADSWORTH, JESSIE B., 9172 Sunset Blvd. (46); CRestview 6-0698.

WEIL, AGENCY, THE 971 N. La Cienega (46); OLympia 2-2872.

WEINER, JACK, AGENCY, 8979 Sunset Blvd. (46); CRestview 6-7081.

WEINTRAUB, MURRY, 9172 Sunset Blvd. (46); CRestview 1-1137.

WELCH, SUEY, AGENCY, 306 W. 3rd St. (13); HOllywood 4-2461; MAdison 6-3938.

WENDLING, CHARLES, AGENCY, 9111 Sunset Blvd. (46); CRestview 6-2348.

WHITE, AL, AGENCY 3551 Vista Haven Road, Sherman Oaks; STate 9-8681 and HOllywood 2-3471.

WHITE, WILLIAM B., AGENCY, 332 South Beverly Drive, Beverly Hills; CRestview 4-6301 and HOllywood 2-3471.

WILEY, RICHARD, AGENCY, 8923 Sunset Blvd. (46); CRestview 5-4179.

WILKINS, PAUL, AGENCY, 9006 Sunset Blvd. (46); CRestview 1-6188.

WILSON, BILL, AGENCY 8736 Sunset Blvd. (46); CRestview 4-5915.

WILSON, HENRY, 9441 Wilshire Blvd., B.H.; CRestview 1-5222.

WINKLER, DANIEL M., 9606 Santa Monica Blvd., B. H.; CRestview 1-7244.

WINTERS, RALPH H., AGENCY 8272 Sunset Blvd. (46); HOllywood 2-1149.

WOOKEY, HETTY, AGENCY 1610 Las Palmas (28); HOllywood 2-2301.

ZIMMERMAN THEATRICAL AGENCY 1600 N. La Brea (28); HOllywood 5-1582 and HOllywood 9-3676.

New York

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ALGASE, GERTRUDE, 400 Madison Ave., 17; PLaza 8-1980.

AMERICAN PLAY CO., INC., 522 Fifth Ave., 18; MUrray Hill 2-0156.

AM-RUS LITERARY AND MUSIC AGENCY, 24 W. 45th St., 36; VAnderbilt 6-2582.

ANDERTON, VERA, 510 E. 84th St., 28 BUtterfield 8-8172.

ARNOLD, LAURA, 545 Fifth Ave., 17; MUrray Hill 2-2795.

ARTIST MANAGEMENT ASSOCIATES, 200 W. 57th St., 19; PLaza 7-2157.

ARTISTS' REPRESENTATIVES ASSN., INC., 1270 Sixth Ave., 20; CIrcle 6-1379.

BARTSCH, HANS, 1501 Broadway, 36; BRyant 9-6933.

BAUM-NEWBORN AGENCY, 743 Fifth Ave., 22; MUrray Hill 8-1380.

BERTELL, JACK, 527 Madison Ave., 22; PLaza 3-2153.

BESNER, ROSE, 255 W. 84th St., 24; TRafalgar 3-8214.

BINDAMIN, MADGE, 527 Fifth Ave., 17; MUrray Hill 7-0466.

BLACKSTONE, MILTON H., 565 Fifth Ave., 17; ELdorado 5-1540.

BLASSINGAME, LURTON, 10 E. 43rd St., 17; MUrray Hill 7-7491.

BODIN, ED, 545 Fifth Ave., 17; MUrray Hill 2-3238.

BRANDT & BRANDT, 101 Park Ave., 17; MUrray Hill 3-5890.

BRISCOE & GOLDSMITH, 522 Fifth Ave., 18; MUrray Hill 2-6244.

BRODER, JANE, 40 E. 49th St., 17; MUrray Hill 8-0960.

BROWN, CHAMBERLAIN, 145 W. 45th St., 19; JUdson 2-2207.

BROWN, CURTIS, LTD., 347 Madison Ave., 17; MUrray Hill 6-6170.

BURKE, BERNARD, 48 W. 48th St., 36; PLaza 7-4540.

BYE, GEORGE T. & CO., 535 Fifth Ave., 17; MUrray Hill 2-8775.

CENTURY PLAY CO., INC., 522 Fifth Ave., 18; MUrray Hill 2-0156.

CHAMBRUN, JACQUES, 745 Fifth Ave., 22; PLaza 5-9464.

CLYNE, SARA, 250 W. 57 St., 19; JUdson 2-1957.

COOPER, FRANK, ASSOCIATES, 17 E. 54 St., 22; PLaza 1-0725.

COWL, CARL, 516 Fifth Ave., 36; MUrray Hill 7-6782.

CRAIN, MAURICE, 18 E. 41st St., 17; MUrray Hill 5-7565.

DAVIES, JACK, 48 W. 48th St., 36; PLaza 7-1880.

DIAMANT, ANITA, WRITERS WORKSHOP, INC., 280 Madison Ave., 16; LExington 2-9878.

ELLIOTT, JOHN T., 522 Fifth Ave., 36; MUrray Hill 2-0156; PLaza 3-7606.

ELMO, ANN, 545 Fifth Ave., 17; MUrray Hill 2-4328.

ENRIGHT, SARA, 234 W. 44th St., 36; LAckawanna 4-8553.

ETTINGER, COMPANY, THE, 509 Madison Ave.; MUrray Hill 8-4842.

FAMOUS ARTISTS CORP., 610 Fifth Ave., 20; CIrcle 7-6200.

FIERST, A. L., 545 Fifth Ave., 17; MUrray Hill, 2-5427.

FISHBEIN, FRIEDA, 353 W. 57th St., 19; CIrcle 7-4398.

FLES, BARTHOLD LITERARY AGENCY, 507 Fifth Ave., 17; MUrray Hill 7-7248.

FRENCH, SAMUEL, 25 W. 45th St., 36; JUdson 2-4700.

FREYDBERG, NICHOLAS, 247 Waverly Place; WAtkins 9-9045.

GALE, INC., 48 W. 48th St., 19; PLaza 7-7100.

GENERAL ARTISTS CORP., 1270 Sixth Ave., 20; CIrcle 7-7543.

GERBER, ALEX, 507 Fifth Ave., 17; MUrray Hill 2-0020.

GIBBS, JOHN E., AGENCY, 1270 Ave. of the Americas, 20; PLaza 7-5959.

GIDDING, JOSEPH M., 111 E. 64 St., 21; RHinelander 4-6837.

GLASER, JOSEPH G., 745 Fifth Ave., 22; PLaza 9-4600.

GREENBURGER, SANFORD J., 11 W. 42nd St., 36; LOngacre 4-5576.

GREGORY & FITCH, 366 Madison Ave., 17; MUrray Hill 7-7553.

GRESHLER, ABNER, J. AGENCY, 1270 Sixth Ave., 20; CIrcle 7-3025.

GROSSMAN, AL-HART, MAX, AGENCY, 1270 Sixth Ave.; CIrcle 5-8422.

HAHLO, SYLVIA, 113 W. 57th St., 19; JUdson 6-2731.

HALE, JEANNE, 31 West 10th St., 11; OREgon 3-6360.

HALLEN, INGRID, 26 E. 83rd St., 28; REgent 7-3016.

HANNA, MARK, 654 Madison Ave., 21; TEmpleton 8-8730.

HARTFORD, AGENCY, THE, 18 E. 48th St., 17; PLaza 3-6500.

HAYWARD, LELAND, 655 Madison Ave., 22; TEmpleton 8-5100.

HOLLYWOOD, DANIEL, ASSOCIATES, 101 W. 55th St.; 19; COlumbus 5-8640.

HORCH, FRANZ, 325 E. 57th St., 22; PLaza 3-9810.

HOYT, HOWARD, 11 W. 42nd St., 18; BRyant 9-7166.

HUB, CARLTON, 1674 Broadway, 19; COlumbus 5-4231.

INGALLS, MILES, Hotel Astor, 36; CIrcle 6-6425

INGERSOLL & BRENNAN, 19 West 55th St., 19; COlumbus 5-7588.

INTERNATIONAL ARTISTS BUREAU, 545 Fifth Ave., 17; MUrray Hill 7-6865.

INTERNATIONAL LITERARY BUREAU, INC., 11 W. 42nd St., 36; LOngacre 4-5576.

JOHNSON, MARGOT, 509 Madison Ave., 22; MUrray Hill 8-0940.

JOSEPH, NANNINE, 200 W. 54th St., 19; CIrcle 7-4346.

KING, ELEANOR, 19 W. 44th St., 36; MUrray Hill 2-6390.

KNIGHT, AL H., 156 W. 44th St., 36; JUdson 2-4546.

KROLL, LUCY, 119 W. 57th St., 19; PLaza 7-4250.

LEDDY, MARK, 48 W. 48th St., 19; JUdson 6-2760.

LEE, OLGA-STEPHEN DRAPER AGENCY, 113 W. 57th St., 19; JUdson 6-4180.

LEIPZIG, SYD E., 1564 Broadway, 36; JU 6-0044.

LENNIGER, AUGUST, 56 West 45th St., 36; VAnderbilt 6-2671.

LEONARD, CLAIRE, 156 W. 74th St.; TRafalar 7-3082; Murray Hill 2-7374.

LEWIS, JACK, 1564 Broadway, 36; PLaza 7-0412.

LLOYD, DAVID, 349 E. 49th St., 17; PLaza 9-3850.

MADDEN, RICHARD J., PLAY CO., 522 Fifth Ave., 36; Murray Hill 2-9145.

MCA MANAGEMENT, LTD., 598 Madison Ave., 17; PLaza 9-7500.

MANDEL, JACK, 1697 Broadway, 19; JUdson 6-0690.

MATSON, HAROLD, 30 Rockefeller Plaza, 20; CIrcle 6-2750.

McCAFFREY, WILLIAM, 501 Madison Ave., 17; ELdorado 5-1076.

McCALL, MONICA, 667 Madison Ave., 21; TEmpleton 8-6650.

McINTOSH & OTIS, INC., 18 E. 41st St., 17; MUrray Hill 9-1050.

McKEOGH, ELSIE, 15 E. 48th St., 17; PLaza 3-0042.

MEREDITH, SCOTT, 580 Fifth Ave., 36; PLaza 7-8795.

METRO ARTISTS BUREAU, 730 5th Ave., 19; CIrcle 6-8471.

MOOREPARK, HOWARD, 130 W. 57th St.; CIrcle 6-6158.

MORRIS, MAYNARD, 598 Madison Ave., 22; PLaza 9-7500.

MORRIS, WILLIAM, AGENCY, INC., 1740 Broadway, 19; JUdson 6-5100.

MORSE, GRACE, 51 W. 70th St., 25; ENdicott 2-5584.

MUSIC CORP. OF AMERICA, 598 Madison Ave., 17; PLaza 9-7500.

NATIONAL ARTISTS BUREAU, 156 W. 44th St., 36; JUdson 2-3450.

NATIONAL CONCERT & ARTISTS CORP., 711 5th Ave., 22; PLaza 9-6000.

NORTH, MEYER B., 1564 Broadway, 36; PLaza 7-3445.

OBER, HAROLD ASSOCIATES, 40 E. 49th St., 17; PLaza 9-8600.

ORNER, FAUSTINA, ASSOCIATES, INC., 501 Fifth Ave., 36; MUrray Hill 2-6779.

PAUKER, DR. EDMOND, 1639 Broadway, 19; COlumbus 5-1726.

PFEFFER, MAX, 45 W. 45th St., 36; JUdson 2-1864.

PHILLIPS, LESLIE GORDON, 200 W. 34th St.; LAckawanna 4-2820.

PHILLIPS, LUCILE A., 1674 Broadway, 19; CIrcle 7-3263.

POLAN, BARRON, LTD., 252 E. 47th St., 17; PLaza 9-4727.

PRITCHETT & BRANDT, 55 W. 42nd St., 36; BRyant 9-4172.

REYNOLDS, PAUL R. & SON, 599 Fifth Ave., 17; MUrray Hill 8-4767.

RICHARD, MAX, 1776 Broadway, 19; PLaza 7-6414.

ROBBINS BROTHERS, 67 W. 44th St., 36; MUrray Hill 7-2033.

ROBINSON, FRANCES, 220 W. 42nd St., 36; WIsconsin 7-2308.

ROEHM & BOONE, 1619 Broadway, 19· CIrcle 6-3270.

RUMSEY, JOHN W., 522 Fifth Ave., 36; MUrray Hill 2-0156.

RUSSELL & VOLKENING, INC., 522 Fifth Ave., 18; MUrray Hill 2-5340.

SAFIER, GLORIA, 667 Madison Ave., 21; TEmpleton 8-4868.

SALISBURY, LEAH, 234 W. 44th St., 36; LAckawanna 4-8628.

SAMUELS, SAM, 1564 Broadway, 36; JUdson 6-9012.

SANDERS, SYDNEY A. 522 Fifth Ave., 36; MUrray Hill 7-4065.

SAPHIER, JAMES L., AGENCY, INC., 65 E. 45th St., 17; MUrray Hill 7-8370.

SAUNDERS, MARION, 104 E. 40th St., 16; OXford 7-5770.

SCHAFFNER, JOHN, 312 E. 53rd St.; MUrray Hill 8-4763.

SCHUBERT, BERNARD L., INC., 509 Madison Av., 22; MUrray Hill 8-0940.

SHEA, HARRY A., 160 W. 46th St., 36; JUdson 2-1783.

SHURR, LOUIS, 1501 Broadway, 36; CH 4-8240.

SMITH, CONSTANCE, 119 W. 57th St., 19; PLaza 7-2561.

SNELL LITERARY AGENCY, 107 MacDougal St., 12; ALgonquin 4-2245.

STEVENS, MARION, 8. W. 40th St., 18; BRyant 9-0828.

STRASSMAN, TONI F., 116 E. 19 St.; GRamercy 3-5030.

TAYLOR, ETHEL C., 55 W. 55th St., 19; CIrcle 5-8620.

WATKINS, ANN, INC., 77 Park Ave., 16; LExington 2-0080.

WEISSMAN, DORA, 135 West 56th St., 19; CIrcle 6-1299.

WIESE, HENRY WILLIAM, 1674 Broadway, 19; COlumbus 5-1930.

WILLIAMS, ANNIE LAURIE, 18 East 41st St., 17; MUrray Hill 5-7565.

WING, WILLIS KINGSLEY, 522 Fifth Ave., 36; VAnderbilt 6-4821.

WITT, PETER, ASSOCIATES, INC., 37 W. 57th St., 19; PLaza 9-7966.

WOLF, HARRIET, 18 E. 41 St.; CIrcle 6-7229.

WRITERS LITERARY AGENCY, 117 West 58th St., 19; JUdson 6-2470.

ZIEGLER, JULES, 545 Fifth Ave., 17; MUrray Hill 2-2080.

Publicity Representatives in Hollywood-Los Angeles

BARNETT, BEV, 8780 Sunset Boulevard, Hollywood 46, Calif.; CRestview 5-5186.

BENNET, HARRY, 3440 Wilshire, Room 1215, Los Angeles 5; DUnkirk 7-8371.

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BIRDWELL, RUSSELL, 1147 So. Beverly Dr., Los Angeles 35; CRestview 1-7129.

BLOWITZ-MASKEL, 6305 Yucca St., Hollywood 28; HOllywood 2-3291.

BYOIR, CARL & ASSOCIATES, INC., 727 W. 7th St., Los Angeles 17; TRinity 6421.

CLEARY, STRAUSS & IRWIN, 1258 N. LaBrea, Hollywood 38; HOllywood 2-6486.

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CONLON, SCOOP, 10111 Valley Spring Lane, North Hollywood, Calif.; POplar 2-2526; STanley 7-2419.

EDDY, ARTHUR, 8584 Sunset Blvd., Los Angeles 46; CRestview 4-6713.

EPSTEIN, DAVE, 449 So. Beverly Dr., B. H.; CRestview 1-3114.

ETTINGER COMPANY, THE, 8720 Sunset Blvd., Hollywood 46; CRestview 4-6721.

EVELOVE, ALEX, 223 So. Beverly Dr., Beverly Hills, Calif.; BRadshaw 2-7858.

FERGUSON, HELEN, 151 El Camino Drive, Beverly Hills, Calif.; CRestview 5-0155.

FOLADARE, GREER & ASSOCIATES, 1741 Ivar, Hollywood 28; HOllywood 9-8135.

GARDINER, ROSS & HOLMES, 9956 Santa Monica Blvd., Beverly Hills; BRadshaw 2-8066.

HEBERT, WILLIAM, 8729 Shoreham Drive, L. A. (46); CRestview 6-7489; CRestview 5-0614.

JACOBS, ARTHUR P., 449 So. Beverly Dr., Beverly Hills, Calif.; CRestview 1-5685; BRadshaw 2-0323.

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KENNEDY, WALKER & WOOTEN, INC., 8693 Wilshire Blvd., Beverly Hills; OLympia 2-0555; OLeander 5-8750.

KLINE-SIMPSON & ASSOCIATES, 1436 North Serrano Avenue, Hollywood 27; HOllywood 2-6371.

KLINE, WALTER E. & ASSOCIATES, INC., 1436 North Serrano Avenue, Hollywood 27; HOllywood 2-6371.

LAWSON, JACK, 13000 Blairwood Dr., Studio City; STanley 7-1739.

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MAYER, HOWARD G., and DALE O'BRIEN, 1108 Guaranty Bldg., Hollywood 28; HOllywood 3-5658.

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MILLIGAN, BERNIE, 11144 Valley Spring Pl., No. Hollywood; STate 7-6660.

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PERRETT, FRANK, 10444 Santa Monica Blvd., Los Angeles 25; BRadshaw 2-1045.

PETTEBONE, JEAN, 8706 Sunset Plaza Pl., Los Angeles 46; CRestview 5-3660.

PRESTON, JOEL, 7266 Franklin Ave., Los Angeles 46; CRestview 5-4341.

PROCTOR, JACK, 6926 Melrose Avenue, Hollywood 38, Calif.; WEbster 6-7235.

RACKIN, A. L., 357 North Canon Drive, Beverly Hills; CRestview 4-6841.

ROCHE, ECKHOFF and LEE, 8721 Beverly Blvd., Los Angeles 48; OLeander 5-7670.

ROGERS AND COWAN, 177 S. Beverly Dr., Beverly Hills, Calif.; CRestview 5-4581.

ROSE, GLENN and ASSOCIATES, 8582 Sunset Blvd., Los Angeles 46; CRestview 5-5361; BRadshaw 2-5060.

SCOFIELD, ED, ASSOCIATES, 951 North La Cienega Blvd., Hollywood (46); OLeander 5-8578.

SMITH, LOU, 340 N. Rodeo Drive, Beverly Hills; CRestview 4-7251.

STEINMETZ, BILL, Hal Roach Studios, 8822 W. Washington Blvd., Culver City; TExas 0-3361.

New York

DAVID O. ALBER ASSOCIATES, INC., 44 E. 53rd St., 22; TEmpleton 8-8300.

BASCH, BUDDY, OFFICE, 17 East 45th St., 17; MUrray Hill 7-8351.

MYER P. BECK, 729 7th Avenue, 19; CIrcle 5-5552.

BIRDWELL, RUSSELL and ASSOCIATES, INC., 30 Rockefeller Plaza, 20; CIrcle 6-1164.

BRENON and MORGAN ASSOCIATES, 270 Park Avenue, 17; PLaza 9-1257.

BYOIR, CARL & ASSOCIATES, INC., 10 East 40th St., 15; MUrray Hill 6-3200.

REGINA CREWE, 240 Central Park South, 19; CIrcle 6-0031.

DINE & KALMUS, 430 Park Ave.; PLaza 3-1370.

MARGARET ETTINGER and CO., 509 Madison Ave., 22; MUrray Hill 8-4842.

FALK, RICHARD R., ASSOCIATES, 220 W. 42nd St., 36; CHickering 4-5797-8.

FARNOL, LYNN, 1270 6th Avenue, 20; JUdson 6-5777.

GOLLIN, ED, 40 W. 57th St., 19; CIrcle 6-8213.

STEVE HANNAGAN ASSOCIATES, INC., 420 Lexington Ave.; ORegon 9-2100.

EDWARD HARRISON, 1501 Broadway, 36; LAckawanna 4-1318.

ARTHUR P. JACOBS, 720 Fifth Ave., JUdson 2-2746.

BERNARD M. KAMBER ORGANIZATION, 729 7th Ave., 19; CIrcle 7-2120.

KATZ, ALFRED, 113 W. 57th St., 19; PLaza 7-4775.

MARK LARKIN, 8315 Lefferts Blvd., New Gardens, L. I.; VIrginia 9-6340.

NOEL MEADOW ASSOCIATES, 229 West 42nd Street, 36; LOngacre 5-7763; WIsconsin 7-1014.

NORTON & CONDON, INC., 471 Park Avenue; PLaza 9-4010.

PINE, ARTHUR, ASSOCIATES, 67 W. 44th St.; MUrray Hill 7-2680.

JAMES D. PROCTOR, 545 5th Avenue, 19; MUrray Hill 7-5084.

ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Avenue; RIverside 9-3647.

RUSSELL, JOE, ASSOCIATES, 156 W. 48th St.; CIrcle 5-4848.

SCHREIER, GEORGE, ASSOCIATES, 400 Madison Ave., 17; PLaza 3-6640.

BENJAMIN SONNENBERG, 247 Park Avenue, 17; PLaza 5-2200.

TOM WALLER ASSOCIATES, 516 5th Avenue, 18; MUrray Hill 7-1277.

A. P. WAXMAN, 55 Central Park West, 23; SUsquehanna 7-4181.

WEIL, JOE, ASSOCIATES, 299 Madison Ave.; OXford 7-0279.

Government Film Bureaus

WITH foreign trade barriers and chaotic international conditions plaguing the motion picture industry, and the Government realizing more and more the value of films as a medium for carrying messages and for teaching at home and abroad, the close association developed during the war between the industry and Federal bureaus and agencies gives every indication of continuing.

Since the end of the war the industry's standing abroad has been a subject of deep concern. Depending on foreign film markets, the industry has had the assistance and cooperation of the U. S. Department of State and its embassies throughout the world in its effort to combat import restrictions and establish the principle of free trade in films.

To combat some of the trade barriers, several members of the State Department staff have been working with Eric Johnston, president of the Motion Picture Association, leading executives of the MPA's foreign department, and other industry executives.

Despite the fact that such agencies as the Office of War Information, the Office of Inter-American Affairs, the War Production Board and others were abolished and despite the curtailment of the production and distribution of training films by the War and Navy Departments, many government agencies continued producing and/or distributing motion pictures to commercial and non-commercial users.

Listed here are Government Departments their functions and principal personnel.

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Office of Information, 14th Street & Independence Avenue, S. W., Washington 25, D. C.; JAMES E. GIBSON, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects. Production is under the direction of CALLE A. CARRELLO.

DEPARTMENT OF COMMERCE:

Business and Defense Services Administration, Motion Picture Division, 14th and E Streets, N. W., Washington 25, D .C.

This division, under NATHAN D. GOLDEN, chief, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the Government and the Government to business."

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington 25, D. C.

Office of Public Information, C. HERSCHEL SCHOOLEY, director.

Pictorial Branch, J. A. YOVIN, chief.

This section was set up as a result of the Unification Act to coordinate Army, Navy and Air Force public information films and other photographic work. It initiates requests for production and distributes pictorial material to those media which use it. It has three subsections—motion pictures, newsreels and still photography.

Motion Picture Section: DONALD BARUCH, chief. Production Unit: Major JOHANNA MUELLER (USAF), chief. Film Distribution Unit: CAPTAIN WALLACE MARLEY, chief.

Newsreel Section: NORMAN HATCH, chief.

Still Pictures Section: ROBERT W. HARVEY, chief. Spot News Unit: LT. CMMDR. LEWIS E. NEWBRY, chief. Feature Unit: BILL ADAM, chief.

DEPARTMENT OF THE AIR FORCE:

Office of Information Services: BRIGADIER GENERAL ROBERT L. SCOTT, director.

Air Photographing and Charting Service: BRIGADIER GENERAL EDWIN M. DAY, commander.

Is in charge of all motion picture and still photography for Air Force use, except reconnaissance and intelligence photography.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: MAJOR GENERAL GUY S. MELOY, JR., chief.

Army Pictorial Service, Signal Corps: COLONEL W. W. LINDSAY, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

Army and Air Force Motion Picture Service (under Joint Welfare Board, Army and Air Force). Main Office: 1405 K Street, Washington, D. C. FRED BUND, JR., chief; ROBERT E. QUICK, deputy.

Supervises distribution of entertainment motion pictures throughout the Army and Air Force and supervises the operation of Army theatres on posts.

DEPARTMENT OF THE NAVY:

Office of Information: REAR ADMIRAL EDMUND B. TAYLOR, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.: CAPTAIN C. H. CLARK, commanding.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U. S. MARINE CORPS:

Director of Information: COLONEL JAMES L. MUELLER.

DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE:

Fourth Street and Independence Avenue, S. W., Washington 25, D. C.

Public Health Service: DR. L. A. SCHEELE, surgeon-general. MRS. L. H. APRIL, chief of the Public Inquiries Branch.

Distributes films on public health and advises state and city health departments on health films.

Office of Education: SAMUEL M. BROWNELL, commissioner; SEERLEY REID, chief of the Visual Education Service.

This section serves as an information clearing house for industrial and vocational training films made by the Office during war, and films released to it by other Government agencies on such subjects as agriculture, aviation, machine shop, medicine, forestry, science, etc.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Graphic Services Section, 4800 Forbes Street, Pittsburgh, Pa.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for transportation, to educational institutions, industries training workers, engineering and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trade-marks, trade names or other direct advertising material. Production is in charge of ALLAN SHERMAN, chief of the Office of Mineral Reports, Bureau of Mines, Washington. The main distributing center for the films is the Bureau of Mines Experiment Station, Pittsburgh. Copies of some of the films are deposited at industrial film libraries in various principal cities.

DEPARTMENT OF JUSTICE:

HERBERT BROWNELL, Attorney General.

Anti-Trust Division, Constitution Avenue and 10th Street, N. W., Washington 25, D. C.; VICTOR R. HANSEN, Assistant Attorney-General.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington 25, D. C.

JOHN FOSTER DULLES, Secretary of State.
CARL W. MCCARDLE, Assistant Secretary of State for Public Affairs.
HERBERT V. PROCHNOW, Assistant Secretary of State for Economic Affairs.

OFFICE OF INTERNATIONAL TRADE AND RESOURCES:

BEN H. THIBODEAUX, director; COLTON HAND, commercial policy adviser. (Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

New Post Office Building, Washington 25, D. C.—GEORGE C. MCCONNAUGHEY, chairman.

Charged with regulating interstate and foreign communications by means of electrical energy, including radio, television, and wire services. Licenses all standard, FM, and television broadcasting stations and services.

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Sixth Street and Pennsylvania Avenue, N.W., Washington 25, D. C.—JOHN W. GWYNNE, chairman.

Administers statutes designed to promote fair competition in interstate trade; institutes proceedings to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

425 Second Street, N. W., Washington 25, D. C.—J. SINCLAIR ARMSTRONG, chairman.

Registers new public security offerings, supervises exchange trading in securities, requires financial and other reports from listed companies.

U. S. INFORMATION AGENCY:

1778 Pennsylvania Avenue, N. W., Washington 25, D. C.—THEODORE C. STREIBERT, director.

Motion Picture Service: TURNER B. SHELTON, chief; ANTHONY GUARCO, deputy chief.

This agency acquires and produces "anti-Communist" films giving a representative picture of American life for distribution abroad. Distribution is mostly through diplomatic and educational channels, but increasing emphasis is now being put on using regular theatrical channels to distribute U.S.I.A. films.

LIBRARY OF CONGRESS:

Capitol Hill, Washington, D. C.—L. QUINCY MUMFORD, librarian.

This agency continues to retain and to preserve its extensive collection of motion picture films, pending disposition. The Motion Picture Division was liquidated under the provisions of the Legislative Branch Appropriation Act, 1948, hence until further notice, loan and reference services are curtailed.

Copyright Office—ARTHUR FISHER, register.

JOSEPH W. ROGERS, chief of the Copyright Cataloging Division, prepares semi-annually a *Motion Picture Catalog.* This catalog contains descriptions of all theatrical and non-theatrical pictures registered for copyright during each six-month period. Filmstrips and renewal registrations for motion pictures are also included. Films are indexed under subject and type, sponsor, producing company, original author, etc. $1.00 per year.

MOTION PICTURE HERALD

is dominant in the journalism of the industry with intensive coverage of the United States, Britain and Canada, and with circulations in major foreign markets all the world around. Showmen and the press call it

"The Bible of the Industry"

MARTIN QUIGLEY
editor-in-chief and publisher

MARTIN QUIGLEY, JR.
the editor

MOTION PICTURE HERALD

NEW YORK LONDON HOLLYWOOD CHICAGO

Award and Poll Winners

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Poll and Award Winners

THE HISTORY OF OSCAR

THIS YEAR Oscar, the golden symbol of fame conferred by the Academy of Motion Picture Arts and Sciences, has reached the age of twenty-eight. Long since his first appearance on the scene of glory in Hollywood his birth, origins and history have become confused in tradition and much elaborated myth.

Oft beset by perplexed inquiries in the years between, Motion Picture Almanac set about research for the purpose of presenting for the industry the truth about Oscar.

Oscar was nameless when he came into the world as an award symbol the year the Academy was founded, 1927, and he remained so for four years, known then just as "the statuette."

The idea for a statuette originated at a meeting of the first board of governors of the Academy. Cedric Gibbons, now executive art director for Metro-Goldwyn-Mayer, after hearing discussions of certificates, scrolls, medals and plaques, urged that the awards should be represented by a figure of dignity and individual character which recipients would be proud to display. While he talked he sketched a figure and design. It was Oscar's first picture. The drawing was adopted and sent for execution in the round to George Stanley, a Los Angeles sculptor. From his hands came the Oscar who has been growing in fame ever since.

THE golden figure was still without a name that day in 1931 when Mrs. Margaret Herrick, present executive secretary of the Academy, reported for her first day's work as librarian. A copy of the statuette stood on an executive's desk and she was formally introduced to it as the foremost member of the organization.

She regarded it a moment. "He reminds me," she observed, "of my Uncle Oscar."

Nearby sat a newspaper columnist and the next day his syndicated copy contained the line "Employees have affectionately dubbed their famous statuette 'Oscar'." From that day on he has been Oscar.

The Academy's Oscar is ten inches high, weighs seven pounds, his insides being bronze and his exterior gold plate. He costs about a hundred dollars.

ON MAY 6, 1929, first year awards were presented—for achievements of 1927-28—eleven "Oscars" were presented by the Academy. Since that day the number of statuettes given the annual "choice few" has increased. During the intervening years a total of several hundred golden knights have gone to persons contributing "best achievements" in motion pictures.

The trophy is fully protected by copyright and is produced by only one manufacturer, licensed by the Academy. Use of the statuette or reproduction of it in any manner is prohibited, without written permission of the Academy.

ACADEMY AWARD WINNERS OF 1955

The Academy of Motion Picture Arts and Sciences was founded in May, 1927, in Hollywood with 36 charter members, including production executives and cinema luminaries. Its aims included a determination to raise the standards of production educationally, culturally and scientifically.

In the years since its inception this nonsubsidized organization has grown to embrace the 12 principal branches of film making. Through these branches almost 2,000 active motion picture members have been gathered from the acting field, the cinematograph group, the executive branch, the film editors division, the music group, the writers, the directors, the sound division, the art directors, the short subject and the public relations fields.

Voting for the Academy Awards of Merit is done by the entire membership with each of the 12 branches creating its own procedure and conducting individual nominations in the manner best suited to its special requirements. The final nominating ballot from each branch is limited to a maximum of five entrants. After nominations have been closed the Academy holds screenings of the nominated films in order that eligible voters can review them. A final ballot is then prepared and sent to the Academy membership. These ballots are marked and returned to Price, Waterhouse and Company, certified public accountants, who prepare the tabulation. The names of the winners are announced only at the annual Academy Awards presentation ceremonies.

Awards of the Academy of Motion Picture Arts and Sciences for 1955, made March 21, 1956, were as follows:

Best Motion Picture of the Year—MARTY, Hecht-Lancaster-United Artists.

Best Performance by an Actor—ERNEST BORGNINE in Marty, Hecht-Lancaster-United Artists.

Best Performance by an Actress—ANNA MAGNANI in The Rose Tattoo, Hal Wallis-Paramount.

Best Performance by a Supporting Actor—JACK LEMMON in Mister Roberts, Orange Production-Warner Bros.

Best Performance by a Supporting Actress—JO VAN FLEET in East of Eden, Warner Bros.

Best Achievement in Directing—MARTY, Hecht-Lancaster-United Artists; DELBERT MANN.

Best Motion Picture Story—LOVE ME OR LEAVE ME, MGM; DANIEL FUCHS.

Best Screenplay—MARTY, Hecht-Lancaster-United Artists; PADDY CHAYEFSKY.

Best Story and Screenplay—INTERRUPTED MELODY, MGM; WILLIAM LUDWIG and SONYA LEVIEN.

Best Cinematography, Black-and-White Film—THE ROSE TATTOO, Hal Wallis-Paramount; JAMES WONG HOWE.

Best Cinematography, Color Film—TO CATCH A THIEF, Paramount; ROBERT BURKS.

Best Art Direction, Black-and-White Film—THE ROSE TATTOO, Hal Wallis-Paramount; HAL PEREIRA and TAMBI LARSEN.

Best Art Direction, Color Film—PICNIC, Columbia; WILLIAM FLANNERY and JO MIELZINER.

Best Scoring of a Musical—OKLAHOMA!, Magna Theatre; ROBERT RUSSELL BENNETT, JAY BLACKTON and ADOLPH DEUTSCH.

Best Music Score, Drama or Comedy—LOVE IS A MANY-SPLENDORED THING, 20th Century-Fox; ALFRED NEWMAN.

Best Song First Used in an Eligible Picture—LOVE IS A MANY-SPLENDORED THING from LOVE IS A MANY-SPLENDORED THING, 20th Century-Fox; music, SAMMY FAIN; lyrics, PAUL FRANCIS WEBSTER.

Best Costume Design, Black-and-White Film—I'LL CRY TOMORROW, MGM; HELEN ROSE.

Best Costume Design, Color Film—LOVE IS A MANY-SPLENDORED THING, 20th Century-Fox; CHARLES LEMAIRE.

Best Documentary: Short Subject—MEN AGAINST THE ARCTIC, Walt Disney Productions-Buena Vista.

Best Documentary: Feature—HELEN KELLER IN HER STORY, Nancy Hamilton.

Best Film Editing—PICNIC, Columbia; CHARLES NELSON and WILLIAM A. LYON.

Best Sound Recording—OKLAHOMA! Magna Theatre, Todd-AO Sound Dept.

Best Short Subject: Cartoon—SPEEDY GONZALES, Warner Bros.; EDWARD SELZER, producer.

Best Short Subject: One-Reel—SURVIVAL CITY, 20th Century-Fox; EDMUND REEK, producer.

Best Short Subject: Two-Reel—THE FACE OF LINCOLN, University of Southern California-Cavalcade Pictures; WILBUR T. BLUME, producer.

Special Award to SAMURAI, Toho-Fine Arts, as best foreign language film.

SCIENTIFIC AND TECHNICAL AWARDS

Best Special Effects—THE BRIDGES AT TOKO-RI, Perlberg-Seaton-Paramount.

Class I Awards—NATIONAL CARBON CO., for development and production of a high efficiency yellow flame carbon for color photography.

Class II Awards—EASTMAN KODAK CO,. for Tri-X panchromatic negative film; FARCIOT EDOUART, HAL CORL and PARAMOUNT TRANSPARENCY DEPT., for engineering and development of a double-frame, triple-head background projector.

Class III Awards—20TH CENTURY-FOX and BAUSCH AND LOMB CO., for the new combination lenses for CinemaScope photography; WALTER JOLLEY, MAURICE LARSON and R. H. SPIRES, all of 20TH CENTURY-FOX, for a spraying process which creates simulated metallic surfaces; STEVE KRILANOVICH, for an improved dolly for multi-directional steering; DAVE ANDERSON, 20TH CENTURY-FOX, for an improved spotlight capable of maintaining a fixed circle of light at constant intensity over varied distances; LOREN L. RYDER, CHARLES WEST and HENRY FRAKER, all of PARAMOUNT, for a projection film index that establishes proper framing for various aspect ratios; FARCIOT EDOURAT, HAL CORL and PARAMOUNT TRANSPARENCY DEPT., for an improved dual steremptican background projector.

PRINCIPAL WINNERS OF ACADEMY AWARDS, 1928-55

Productions, players and directors named for superior merit by the Academy of Motion Picture Arts and Sciences, from inception of the awards through 1955:

Feature Pictures—Wings, *Best Production,* Paramount, 1927-28; Sunrise, *artistic quality of production,* Fox, 1927-28; The Broadway Melody, MGM, 1928-29; All Quiet on the Western Front, Universal, 1929-30; Cimarron, RKO, 1930-31; Grand Hotel, MGM, 1931-32; Cavalcade, Fox, 1932-33; It Happened One Night, Columbia, 1934; Mutiny on the Bounty, MGM, 1935; The Great Ziegfeld, MGM, 1936; The Life of Emile Zola, Warner Bros., 1937; You Can't Take It With You, Columbia, 1938; Gone With the Wind, Selznick-MGM, 1939; Rebecca, Selznick-United Artists, 1940; How Green Was My Valley, 20th Century-Fox, 1941; Mrs. Miniver, MGM, 1942; Casablanca, Warner Bros., 1943; Going My Way, Paramount, 1944; The Lost Weekend, Paramount, 1945; The Best Years of Our Lives, Goldwyn-RKO, 1946; Gentleman's Agreement, 20th Century-Fox, 1947; Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; All the King's Men, Robert Rossen-Columbia, 1949; All About Eve, 20th Century-Fox, 1950; An American in Paris, MGM, 1951; The Greatest Show on Earth, Cecil B. DeMille-Paramount, 1952; From Here to Eternity, Columbia, 1953; On the Waterfront, Horizon Pictures-Columbia, 1954; Marty, Hecht-Lancaster-United Artists, 1955.

Best Performance by an Actor—Emil Jannings, The Way of All Flesh and The Last Command, Paramount, 1927-28; Warner Baxter, In Old Arizona, Fox, 1928-29; George Arliss, Disraeli, Warner Bros., 1929-30; Lionel Barrymore, A Free Soul, MGM, 1930-31; Fredric March, Dr. Jekyll and Mr. Hyde, Paramount and Wallace Beery, The Champ, MGM, 1931-32; Charles Laughton, The Private Life of Henry VIII, London Films-United Artists (British), 1932-33; Clark Gable, It Happened One Night, Columbia, 1934; Victor McLaglen, The Informer, RKO, 1935; Paul Muni, The Story of Louis Pasteur, Warner Bros., 1936; Spencer Tracy, Captains Courageous, MGM, 1937; Spencer Tracy, Boys Town, MGM, 1938; Robert Donat, Goodbye, Mr. Chips, MGM (British), 1939; James Stewart, The Philadelphia Story, MGM, 1940; Gary Cooper, Sergeant York, Warner Bros., 1941; James Cagney, Yankee Doodle Dandy, Warner Bros., 1942; Paul Lukas, Watch on the Rhine, Warner Bros., 1943; Bing Crosby, Going My Way, Paramount, 1944; Ray Milland, The Lost Weekend, Paramount, 1945; Fredric March, The Best Years of Our Lives, Goldwyn-RKO, 1946; Ronald Colman, A Double Life, Kanin Productions-U-I, 1947; Laurence Olivier, Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; Broderick Crawford, All the King's Men, Robert Rossen-Columbia, 1949; Jose Ferrer, Cyrano de Bergerac, Stanley Kramer-United Artists, 1950; Humphrey Bogart, The African Queen, Horizon Enterprises-United Artists, 1951; Gary Cooper, High Noon, Stanley Kramer Productions-United Artists, 1952; William Holden, Stalag 17, Paramount, 1953; Marlon Brando, On the Waterfront, Horizon Pictures-Columbia, 1954; Ernest Borgnine, Marty, Hecht-Lancaster-United Artists, 1955.

Best Performance by an Actress—Janet Gaynor, Seventh Heaven, Street Angel and Sunrise, Fox, 1927-28; Mary Pickford, Coquette, United Artists, 1928-29; Norma Shearer, The Divorcee, MGM, 1929-30; Marie Dressler, Min and Bill, MGM, 1930-31; Helen Hayes, The Sin of Madelon Claudet, MGM, 1931-32; Katharine Hepburn, Morning Glory, RKO, 1932-33; Claudette Colbert, It Happened One Night, Columbia, 1934; Bette Davis, Dangerous, Warner Bros., 1935; Luise Rainer, The Great Ziegfeld, MGM, 1936; Luise Rainer, The Good Earth, MGM, 1937; Bette Davis, Jezebel, Warner Bros., 1938; Vivien Leigh, Gone With the Wind, Selznick-MGM, 1939; Ginger Rogers, Kitty Foyle, RKO, 1940; Joan Fontaine, Suspicion, RKO, 1941; Greer Garson, Mrs. Miniver, MGM, 1942; Jennifer Jones, The Song of Bernadette, 20th

Century-Fox, 1943; Ingrid Bergman, Gaslight, MGM, 1944; Joan Crawford, Mildred Pierce, Warner Bros., 1945; Olivia deHavilland, To Each His Own, Paramount, 1946; Loretta Young, The Farmer's Daughter, RKO, 1947; Jane Wyman, Johnny Belinda, Warner Bros., 1948; Olivia de-Havilland, The Heiress, Paramount, 1949; Judy Holliday, Born Yesterday, Columbia, 1950; Vivien Leigh, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Shirley Booth, Come Back Little Sheba, Hal Wallis-Paramount, 1952; Audrey Hepburn, Roman Holiday, Paramount, 1953; Grace Kelly, The Country Girl, Paramount, 1954; Anna Magnani, The Rose Tattoo, Hal Wallis-Paramount, 1955.

Best Performance by an Actor in a Supporting Role—Walter Brennan, Come and Get It, Goldwyn-United Artists, 1936; Joseph Schildkraut, The Life of Emile Zola, Warner Bros., 1937; Walter Brennan, Kentucky, 20th Century-Fox, 1938; Thomas Mitchell, Stagecoach, Wanger-United Artists, 1939; Walter Brennan, The Westerner, Goldwyn-United Artists, 1940; Donald Crisp, How Green Was My Valley, 20th Century-Fox, 1941; Van Heflin, Johnny Eager, MGM, 1942; Charles Coburn, The More the Merrier, Columbia, 1943; Barry Fitzgerald, Going My Way, Paramount, 1944; James Dunn, A Tree Grows in Brooklyn, 20th Century-Fox, 1945; Harold Russell, The Best Years of Our Lives, Goldwyn-RKO, 1946; Edmund Gwenn, Miracle on 34th Street, 20th Century-Fox, 1947; Walter Huston, Treasure of Sierra Madre, Warner Bros., 1948; Dean Jagger, Twelve O'Clock High, 20th Century-Fox, 1949; George Sanders, All About Eve, 20th Century-Fox, 1950; Karl Malden, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Anthony Quinn, Viva Zapata, 20th Century-Fox, 1952; Frank Sinatra, From Here to Eternity, Columbia, 1953; Edmond O'Brien, The Barefoot Contessa, Figaro-United Artists, 1954; Jack Lemmon, Mister Roberts, Orange Production-Warner Bros., 1955.

Best Performance by an Actress in a Supporting Role—Gale Sondergaard, Anthony Adverse, Warner Bros., 1936; Alice Brady, In Old Chicago, 20th Century-Fox, 1937; Fay Bainter, Jezebel, Warner Bros., 1938; Hattie McDaniel, Gone With the Wind, Selznick-MGM, 1939; Jane Darwell, The Grapes of Wrath, 20th Century-Fox, 1940; Mary Astor, The Great Lie, Warner Bros., 1941; Teresa Wright, Mrs. Miniver, MGM, 1942; Katina Paxinou, For Whom the Bell Tolls, Paramount, 1943; Ethel Barrymore, None But the Lonely Heart, RKO, 1944; Anne Revere, National Velvet, MGM, 1945; Anne Baxter, The Razor's Edge, 20th Century-Fox, 1946; Celeste Holm, Gentleman's Agreement, 20th Century-Fox, 1947; Claire Trevor, Key Largo, Warner Bros., 1948; Mercedes McCambridge, All the King's Men, Robert Rossen-Columbia, 1949; Josephine Hull, Harvey, Universal-International, 1950; Kim Hunter A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Gloria Grahame, The Bad and the Beautiful, MGM, 1952; Donna Reed, From Here to Eternity, Columbia, 1953; Eva Marie Saint, On the Waterfront, Horizon Pictures-Columbia, 1954; Jo Van Fleet, East of Eden, Warner Bros., 1955.

Best Achievement in Directing—Frank Borzage, Seventh Heaven, Fox, 1927-28; Lewis Milestone, comedy direction, Two Arabian Knights, United Artists, 1927-28; Frank Lloyd, The Divine Lady, First National, 1928-29; Lewis Milestone, All Quiet on the Western Front, Universal, 1929-30; Norman Taurog, Skippy, Paramount, 1930-31; Frank Borzage, Bad Girl, Fox, 1931-32; Frank Lloyd, Cavalcade, Fox, 1932-33; Frank Capra, It Happened One Night, Columbia, 1934; John Ford, The Informer, RKO, 1935; Frank Capra, Mr. Deeds Goes to Town, Columbia, 1936; Leo McCarey, The Awful Truth, Columbia, 1937; Frank Capra, You Can't Take It With You, Columbia, 1938; Victor Fleming, Gone With the Wind, Selznick-MGM, 1939; John Ford, The Grapes of Wrath, 20th Century-Fox, 1940; John Ford, How Green Was My Valley, 20th Century-Fox, 1941; William Wyler, Mrs. Miniver, MGM, 1942; Michael Curtiz, Casablanca, Warner Bros., 1943; Leo McCarey, Going My Way, Paramount, 1944; Billy Wilder, The Lost Weekend, Paramount, 1945; William Wyler, The Best Years of Our Lives, Goldwyn-RKO, 1946; Elia Kazan, Gentleman's Agreement, 20th Century-Fox, 1947; John Huston, Treasure of Sierra Madre, Warner Bros., 1948; Joseph L. Mankiewicz, A Letter to Three Wives, 20th Century-Fox, 1949; Joseph L. Mankiewicz, All About Eve, 20th Century-Fox, 1950; George Stevens, A Place in the Sun, Paramount, 1951; John Ford, The Quiet Man, Argosy Pictures Corp.-Republic, 1952; Fred Zinnemann, From Here to Eternity, Columbia, 1953; Elia Kazan, On the Waterfront, Horizon Pictures-Columbia, 1954; Delbert Mann, Marty, Hecht-Lancaster-United Artists, 1955.

QP MONEY-MAKING STARS OF 1955

In 1955's annual poll of circuit and independent exhibitors in the United States, conducted by Quigley Publications' Motion Picture Herald and Fame, these stars were voted the Top Ten:

James Stewart	First
Grace Kelly	Second
John Wayne	Third
William Holden	Fourth
Gary Cooper	Fifth
Marlon Brando	Sixth
D. Martin & J. Lewis	Seventh
Humphrey Bogart	Eighth
June Allyson	Ninth
Clark Gable	Tenth

Winners in the preceding 23 Money-Making Stars Polls were:

1954: (1) John Wayne, (2) Martin & Lewis, (3) Gary Cooper, (4) James Stewart, (5) Marilyn Monroe, (6) Alan Ladd, (7) William Holden, (8) Bing Crosby, (9) Jane Wyman, (10) Marlon Brando.

1953: (1) Gary Cooper, (2) Martin & Lewis, (3) John Wayne, (4) Alan Ladd, (5) Bing Crosby, (6) Marilyn Monroe, (7) James Stewart, (8) Bob Hope, (9) Susan Hayward, (10) Randolph Scott.

1952: (1) Martin & Lewis, (2) Gary Cooper, (3) John Wayne, (4) Bing Crosby, (5) Bob Hope, (6) James Stewart, (7) Doris Day, (8) Gregory Peck, (9) Susan Hayward, (10) Randolph Scott.

1951: (1) John Wayne, (2) Martin & Lewis, (3) Betty Grable, (4) Abbott & Costello, (5 Bing Crosby, (6) Bob Hope, (7) Randolph Scott, (8) Gary Cooper, (9) Doris Day, (10) Spencer Tracy.

1950: (1) John Wayne, (2) Bob Hope, (3) Bing Crosby, (4) Betty Grable, (5) James Stewart, (6) Abbott and Costello, (7) Clifton Webb, (8) Esther Williams, (9) Spencer Tracy, (10) Randolph Scott.

1949: (1) Bob Hope, (2) Bing Crosby, (3) Abbott & Costello, (4) John Wayne, (5) Gary Cooper, (6) Cary Grant, (7) Betty Grable, (8) Esther Williams, (9) Humphrey Bogart, (10) Clark Gable.

1948: (1) Bing Crosby, (2) Betty Grable, (3) Abbott & Costello, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Clark Gable, (8) Cary Grant, (9) Spencer Tracy, (10) Ingrid Bergman.

1947: (1) Bing Crosby, (2) Betty Grable, (3) Ingrid Bergman, (4) Gary Cooper, (5) Humphrey Bogart, (6) Bob Hope, (7) Clark Gable, (8) Gregory Peck, (9) Claudette Colbert, (10) Alan Ladd.

1946: (1) Bing Crosby, (2) Ingrid Bergman, (3) Van Johnson, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Greer Garson, (8) Margaret O'Brien, (9) Betty Grable, (10) Roy Rogers.

1945: (1) Bing Crosby, (2) Van Johnson, (3) Greer Garson, (4) Betty Grable, (5) Spencer Tracy, (6) Humphrey Bogart, Gary Cooper, (7) Bob Hope, (8) Judy Garland, (9) Margaret O'Brien, (10) Roy Rogers.

1944: (1) Bing Crosby, (2) Gary Cooper, (3) Bob Hope, (4) Betty Grable, (5) Spencer Tracy, (6) Greer Garson, (7) Humphrey Bogart, (8) Abbott & Costello, (9) Cary Grant, (10) Bette Davis.

1943: (1) Betty Grable, (2) Bob Hope, (3) Abbott & Costello, (4) Bing Crosby, (5) Gary Cooper, (6) Greer Garson, (7) Humphrey Bogart, (8) James Cagney, (9) Mickey Rooney, (10) Clark Gable.

1942: (1) Abbott & Costello, (2) Clark Gable, (3) Gary Cooper, (4) Mickey Rooney, (5) Bob Hope, (6) James Cagney, (7) Gene Autry, (8) Betty Grable, (9) Greer Garson, (10) Spencer Tracy.

1941: (1) Mickey Rooney, (2) Clark Gable, (3) Abbott & Costello, (4) Bob Hope, (5) Spencer Tracy, (6) Gene Autry, (7) Gary Cooper, (8) Bette Davis, (9) James Cagney, (10) Judy Garland.

1940: (1) Mickey Rooney, (2) Spencer Tracy, (3) Clark Gable, (4) Gene Autry, (5) Tyrone Power, (6) James Cagney, (7) Bing Crosby, (8) Wallace Beery, (9) Bette Davis, (10) Judy Garland.

1939: (1) Mickey Rooney, (2) Tyrone Power, (3) Spencer Tracy, (4) Clark Gable, (5) Shirley Temple, (6) Bette Davis, (7) Alice Faye, (8) Errol Flynn, (9) James Cagney, (10) Sonja Henie.

1938: (1) Shirley Temple, (2) Clark Gable, (3) Sonja Henie, (4) Mickey Rooney, (5) Spencer Tracy, (6) Robert Taylor, (7) Myrna Loy, (8) Jane Withers, (9) Alice Faye, (10) Tyrone Power.

1937: (1) Shirley Temple, (2) Clark Gable, (3) Robert Taylor, (4) Bing Crosby, (5) William Powell, (6) Jane Withers, (7) Fred Astaire and Ginger Rogers, (8) Sonja Henie, (9) Gary Cooper, (10) Myrna Loy.

1936: (1) Shirley Temple, (2) Clark Gable, (3) Fred Astaire and Ginger Rogers, (4) Robert Taylor, (5) Joe E. Brown, (6) Dick Powell, (7) Joan Crawford, (8) Claudette Colbert, (9) Jeanette MacDonald, (10) Gary Cooper.

1935: (1) Shirley Temple, (2) Will Rogers, (3) Clark Gable, (4) Fred Astaire and Ginger Rogers, (5) Joan Crawford, (6) Claudette Colbert, (7) Dick Powell, (8) Wallace Beery, (9) Joe E. Brown, (10) James Cagney.

1934: (1) Will Rogers, (2) Clark Gable, (3) Janet Gaynor, (4) Wallace Beery, (5) Mae West, (6) Joan Crawford, (7) Bing Crosby, (8) Shirley Temple, (9) Marie Dressler, (10) Norma Shearer.

1933: (1) Marie Dressler, (2) Will Rogers, (3) Janet Gaynor, (4) Eddie Cantor, (5) Wallace Beery, (6) Jean Harlow, (7) Clark Gable, (8) Mae West, (9) Norma Shearer, (10) Joan Crawford.

1932: (1) Marie Dressler, (2) Janet Gaynor, (3) Joan Crawford, (4) Charles Farrell, (5) Greta Garbo, (6) Norma Shearer, (7) Wallace Beery, (8) Clark Gable, (9) Will Rogers, (10) Joe E. Brown.

"WESTERN" MONEY-MAKERS

Motion Picture Herald, in association with Fame, polled exhibitors on Top Money-Making Western Stars from 1936 to 1954. Results of the 19 polls follow:

1954: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) George "Gabby" Hayes.

1953: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) Allan Rocky Lane.

1952: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) Tim Holt, (6) George "Gabby" Hayes, (7) Smiley Burnette, (8) Dale Evans, (9) Charles Starrett (10) William Boyd.

1951: (1) Roy Rogers, (2) Gene Autry, (3) Tim Holt, (4) Charles Starrett, (5) Rex Allen, (6) Bill Elliott, (7) Smiley Burnette, (8) Allan Lane, (9) Dale Evans, (10) George "Gabby" Hayes.

1950: (1) Roy Rogers, (2) Gene Autry, (3) George "Gabby" Hayes, (4) Bill Elliott, (5) William Boyd, (6) Tim Holt, (7) Charles Starrett, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Dale Evans.

1949: (1) Roy Rogers, (2) Gene Autry, (3) George "Gabby" Hayes, (4) Tim Holt, (5) William Elliott, (6) Charles Starrett, (7) William Boyd, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1948: (1) Roy Rogers, (2) Gene Autry, (3) William Ellott, (4) George "Gabby" Hayes, (5) William Boyd, (6) Charles Starrett, (7) Tim Holt, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1947: (1) Roy Rogers, (2) Gene Autry, (3) William Boyd, (4) William Elliott, (5) George "Gabby" Hayes, (6) Charles Starrett, (7) Smiley Burnette, (8) Johnny Mack Brown, (9) Dale Evans, (10) Eddie Dean.

1946: (1) Roy Rogers, (2) William Elliott, (3) Gene Autry, (4) George "Gabby" Hayes, (5) Smiley Burnette, (6) Charles Starrett, (7) Johnny Mack Brown, (8) Sunset Carson, (9) Fuzzy Knight, (10) Eddie Dean.

1945: (1) Roy Rogers, (2) George "Gabby" Hayes, (3) William Boyd, (4) William Elliott, (5) Smiley Burnette, (6) Johnny Mack Brown, (7) Charles Starrett, (8) Red Barry, (9) Tex Ritter, (10) Rod Cameron.

1944: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) William Elliott, (6) Johnny Mack Brown, (7) Red Barry, (8) Charles Starrett, (9) Russell Hayden, (10) Tex Ritter.

1943: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) Johnny Mack Brown, (6) Tim Holt, (7) Three Mesquiteers, (8) Don "Red" Barry, (9) William Elliott, (10) Russell Hayden.

1942: (1) Gene Autry, (2) Roy Rogers, (3) William Boyd, (4) Smiley Burnette, (5) Charles Starrett, (6) Johnny Mack Brown, (7) William Elliott, (8) Tim Holt, (9) Don "Red" Barry, (10) Three Mesquiteers.

1941: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) Charles Starrett, (5) Smiley Burnette, (6) Tim Holt, (7) Johnny Mack Brown, (8) Three Mesquiteers, (9) William Elliott, (10) Tex Ritter.

1940: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Johnny Mack Brown, (7) Tex Ritter, (8) Three Mesquiteers, (9) Smiley Burnette, (10) William Elliott.

1939: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Three Mesquiteers, (7) Tex Ritter, (8) Buck Jones, (9) John Wayne, (10) Bob Baker.

1938: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) George O'Brien, (5) Three Mesquiteers, (6) Charles Starrett, (7) Bob Steele, (8) Smith Ballew, (9) Tex Ritter, (10) Dick Foran.

1937: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) Dick Foran, (5) George O'Brien, (6) Tex Ritter, (7) Bob Steele, (8) Three Mesquiteers, (9) Charles Starrett, (10) Ken Maynard.

1936: (1) Buck Jones, (2) George O'Brien, (3) Gene Autry, (4) William Boyd, (5) Ken Maynard, (6) Dick Foran, (7) John Wayne, (8) Tim McCoy, (9) Hoot Gibson, (10) Buster Crabbe.

"STARS OF TOMORROW"

In the Motion Picture Herald-Fame Poll for 1955 the following were voted the "Stars of Tomorrow":

Jack Lemmon	First
Tab Hunter	Second
Dorothy Malone	Third
Kim Novak	Fourth
Ernest Borgnine	Fifth
James Dean	Sixth
Anne Francis	Seventh
Richard Egan	Eighth
Eva Marie Saint	Ninth
Russ Tamblyn	Tenth

Beginning with 1941, Motion Picture Herald and Fame have asked exhibitors of the United States to choose from among the newer screen

talent of the season the players most likely to become stars. The winners of these polls have been:

1954: (1) Audrey Hepburn, (2) Maggie McNamara, (3) Grace Kelly, (4) Richard Burton, (5) Pat Crowley, (6) Guy Madison, (7) Suzan Ball, (8) Elaine Stewart, (9) Aldo Ray, (10) Cameron Mitchell.

1953: (1) Janet Leigh, (2) Gloria Grahame, (3) Tony Curtis, (4) Terry Moore, (5) Rosemary Clooney, (6) Julie Adams, (7) Robert Wagner, (8) Scott Brady, (9) Pier Angeli, (10) Jack Palance.

1952: (1) Marilyn Monroe, (2) Debbie Reynolds, (3) Marge & Gower Champion, (4) Mitzi Gaynor, (5) Kim Hunter, (6) Rock Hudson, (7) Audie Murphy, (8) David Wayne, (9) Forrest Tucker, (10) Danny Thomas.

1951: (1) Howard Keel, (2) Thelma Ritter, (3) Shelley Winters, (4) Frank Lovejoy, (5) Debra Paget, (6) David Brian, (7) Piper Laurie, (8) Gene Nelson, (9) Dale Robertson, (10) Corinne Calvet.

1950: (1) Dean Martin and Jerry Lewis, (2) William Holden, (3) Arlene Dahl, (4) Ruth Roman, (5) Vera-Ellen, (6) John Lund, (7) William Lundigan, (8) Dean Jagger, (9) Joanne Dru, (10) James Whitmore.

1949: (1) Montgomery Clift, (2) Kirk Douglas, (3) Betty Garrett, (4) Paul Douglas, (5) Howard Duff, (6) Pedro Armendariz, (7) Dean Stockwell, (8) Wanda Hendrix, (9) Wendell Corey, (10) Barbara Bel Geddes.

1948: (1) Jane Powell, (2) Cyd Charisse, (3) Ann Blyth, (4) Celeste Holm, (5) Robert Ryan, (6) Angela Lansbury, (7) Jean Peters, (8) Mona Freeman, (9) Eleanor Parker, (10) Doris Day.

1947: (1) Evelyn Keyes, (2) Billy De Wolfe, (3) Peter Lawford, (4) Janis Paige, (5) Elizabeth Taylor, (6) Claude Jarmon, Jr., (7) Janet Blair, (8) Macdonald Carey, (9) Gail Russell, (10) Richard Conte.

1946: (1) Joan Leslie, (2) Butch Jenkins, (3) Zachary Scott, (4) Don De Fore, (5) Mark Stevens, (6) Eve Arden, (7) Lizabeth Scott, (8) Dan Duryea, (9) Yvonne De Carlo, (10) Robert Mitchum.

1945: (1) Dane Clark, (2) Jeanne Crain, (3) Keenan Wynn, (4) Peggy Ann Garner, (5) Cornel Wilde, (6) Tom Drake, (7) Lon McCallister, (8) Diana Lynn, (9) Marilyn Maxwell, (10) William Eythe.

1944: (1) Sonny Tufts, (2) James Craig, (3) Gloria DeHaven, (4) Roddy McDowall, (5) June Allyson, (6) Barry Fitzgerald, (7) Marsha Hunt, (8) Sydney Greenstreet, (9) Turhan Bey, (10) Helmut Dantine.

1943: (1) William Bendix, (2) Philip Dorn, (3) Susan Peters, (4) Donald O'Connor, (5) Anne Baxter, (6) Van Johnson, (7) Gene Kelly, (8) Diana Barrymore, (9) Gig Young, (10) Alexis Smith.

1942: (1) Van Heflin, (2) Eddie Bracken, (3) Jane Wyman, (4) John Carroll, (5) Alan Ladd, (6) Lynn Bari, (7) Nancy Kelly, (8) Donna Reed, (9) Betty Hutton, (10) Teresa Wright.

1941: (1) Laraine Day, (2) Rita Hayworth, (3) Ruth Hussey, (4) Robert Preston, (5) Ronald Reagan, (6) John Payne, (7) Jeffrey Lynn, (8) Ann Rutherford, (9) Dennis Morgan, (10) Jackie Cooper.

"CHAMPION" PRODUCERS AND DIRECTORS IN "FAME"

Producers and directors of the largest number of feature productions rated by Fame the leading box-office successes, and accordingly designated "Champion of Champions" in that annual publication, were:

1955

Champion of Champion Producers—PANDRO S. BERMAN, No. 1; SAMUEL GOLDWYN, No. 2; JOE PASTERNAK, No. 3; DAVID O. SELZNICK, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; MERVYN LEROY, No. 3; JOHN FORD, No. 4.

1954

Champion of Champion Producers — PANDRO S. BERMAN, No. 1; SAMUEL GOLDWYN, No. 2; DAVID O. SELZNICK, No. 3; JOE PASTERNAK, No. 4.

Champion of Champion Directors—DAVID BUTLER, No. 1; MICHAEL CURTIZ, No. 2; MERVYN LE ROY, No. 3; NORMAN TAUROG, No. 4.

1953

Champion of Champion Producers—PANDRO S. BERMAN, No. 1; SAMUEL GOLDWYN, No. 2; DAVID O. SELZNICK, No. 3; JOE PASTERNAK, No. 4.

Champion of Champion Directors — MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; MERVYN LE ROY, No. 3; NORMAN TAUROG, No. 4.

1952

Champion of Champion Producers—SAMUEL GOLDWYN, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; JOE PASTERNAK, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; MERVYN LE ROY, No. 3; RAOUL WALSH, No. 4.

1951

Champion of Champion Producers—SAMUEL GOLDWYN, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; JOE PASTERNAK, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3; MERVYN LE ROY, No. 4.

1950

Champion of Champion Producers—SAMUEL GOLDWYN, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; HUNT STROMBERG, No. 4.

Champion of Champion Directors — MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; MERVYN LE ROY, No. 3; LLOYD BACON, No. 4.

1949

Champion of Champion Producers—SAMUEL GOLDWYN, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; HUNT STROMBERG, No. 4.

Champion of Champion Directors — MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; MERVYN LEROY, No. 3; LLOYD BACON, No. 4.

1948

Champion of Champion Producers—SAMUEL GOLDWYN, No. 1; DAVID O. SELZNICK, No. 2; PANDRO S. BERMAN, No. 3; HUNT STROMBERG, No. 4.

Champion of Champion Directors — MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3; MERVYN LEROY, No. 4.

1947

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; PANDRO S. BERMAN, No. 2; SAMUEL GOLDWYN, No. 3; HUNT STROMBERG, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3; MERVYN LEROY, No. 4.

1946

Champion of Champion Producers—PANDRO S. BERMAN, No. 1; SAMUEL GOLDWYN, No. 2; DAVID O. SELZNICK, No. 3; HUNT STROMBERG, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3; MERVYN LEROY, No. 4.

1945

Champion of Champion Producers—PANDRO S BERMAN, No. 1; HUNT STROMBERG, No. 2; SAMUEL GOLDWYN, No. 3; DAVID O. SELZNICK, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3; MERVYN LEROY, No. 4.

1944

Champion of Champion Producers—HUNT STROMBERG, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; DAVID BUTLER, No. 2; LLOYD BACON, No. 3.

1943

Champion of Champion Producers—HUNT STROMBERG, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; RAYMOND GRIFFITH, No. 4.

Champion of Champion Directors—MICHAEL CURTIZ, No. 1; W. S. VAN DYKE, No. 2; LLOYD BACON, No. 3; DAVID BUTLER, No. 4.

1942

Champion of Champion Producers—HUNT STROMBERG, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; RAYMOND GRIFFITH, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; LLOYD BACON, No. 3; DAVID BUTLER, No. 4.

1941

Champion of Champion Producers—HUNT STROMBERG, No. 1; DAVID O. SELZNICK, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; DAVID BUTLER, No. 3; LLOYD BACON, No. 4.

1940

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; PANDRO S. BERMAN, No. 3; SAMUEL GOLDWYN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; DAVID BUTLER, No. 3; NORMAN TAUROG, No. 4.

1939

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; PANDRO S. BERMAN, No. 3; SAMUEL GOLDWYN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; MICHAEL CURTIZ, No. 3; DAVID BUTLER, No. 4.

1938

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; PANDRO S. BERMAN AND HUNT STROMBERG, No. 2; SAMUEL GOLDWYN, No. 3; CARL LAEMMLE, JR., No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; NORMAN TAUROG, No. 3; ROY DEL RUTH AND MERVYN LE ROY, No. 4.

1937

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON AND MERVYN LEROY, No. 2; CLARENCE BROWN, ROY DEL RUTH AND NORMAN TAUROG, No. 3; DAVID BUTLER, MICHAEL CURTIZ, NORMAN MCLEOD, No. 4.

1936

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; CARL LAEMMLE, JR., AND HUNT STROMBERG, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN AND LUCIEN HUBBARD, No. 4

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; CLARENCE BROWN AND MERVYN LE ROY, No. 3; NORMAN MCLEOD AND NORMAN TAUROG, No. 4.

TOP-GROSSING FILMS

Top-grossing attractions in the United States, as selected by Motion Picture Herald and Motion Picture Daily, for the last eight years follow:

1955: Battle Cry, Warner Bros.; Blackboard Jungle, MGM; The Bridges at Toko-Ri, Paramount; The Country Girl, Paramount; Lady and the Tramp, Walt Disney-Buena Vista; The Left Hand of God, 20th Century-Fox; The Long Gray Line, Columbia; Love Is a Many-Splendored Thing, 20th Century-Fox; Love Me Or Leave Me, MGM; A Man Called Peter, 20th Century-Fox; Mister Roberts, Warner Bros.; Not As a Stranger, Stanley Kramer-United Artists; The Seven Little Foys, Paramount; The Seven Year Itch, 20th Century-Fox; A Star Is Born, Warner Bros.; Strategic Air Command, Paramount; To Hell and Back, Universal; There's No Business Like Show Business, 20th Century-Fox; 20,000 Leagues Under the Sea, Walt DISNEY-Buena Vista; Vera Cruz Hecht-Lancaster-United Artists.

1954: Apache, Hecht-Lancaster, United Artists; The Caine Mutiny, Stanley Kramer Productions, Columbia; Dragnet, Warner Bros.; The Egyptian, 20th Century-Fox; The Glenn Miller Story, Universal; Gone With the Wind, Selznick-MGM, reissue; The High and the Mighty, Wayne-Fellows-Warner Bros.; Hondo, Wayne-Fellows-Warner Bros.; How to Marry a Millionaire, 20th Century-Fox; Living It Up, Paramount; Magnificent Obsession, Universal; Mogambo, MGM; Rear Window, Paramount; The Robe, 20th Century-Fox; Seven Brides for Seven Brothers, MGM; Three Coins in The Fountain, 20th Century-Fox; On the Waterfront, Horizon Pictures-Columbia; White Chrismas, Paramount.

1953: From Here to Eternity, Columbia; Gentlemen Prefer Blondes, 20th Century-Fox; Hans Christian Andersen; Samuel Goldwyn, RKO; House of Wax, Warner Bros.; Moulin Rouge, Romulus, United Artists; Peter Pan, Walt Disney, RKO; The Robe, 20th Century-Fox; Shane, Paramount.

1952: The African Queen, Horizon Enterprises, United Artists; Bend of the River, Universal; The Greatest Show on Earth, Cecil B. DeMille, Paramount; High Noon, Stanley Kramer Productions, United Artists; Ivanhoe, MGM; The Quiet Man, Argosy Pictures Corp., Republic; Quo Vadis, MGM; Sailor Beware, Hal Wallis, Paramount; Singin' in the Rain, MGM, The Snows of Kilimanjaro, 20th Century-Fox; A Streetcar Named Desire, Charles K. Feldman Group Productions, Warner Bros.; With a Song in My Heart, 20th Century-Fox.

1951: An American in Paris, MGM; Born Yesterday, Columbia; David and Bathsheba, 20th Century-Fox; The Great Caruso, MGM; King Solomon's Mines, MGM; Show Boat, MGM; That's My Boy, Paramount.

1950: Annie Get Your Gun, MGM; Battleground, MGM; Cheaper by the Dozen, 20th Century-Fox; Cinderella, RKO Radio; Samson and Delilah, Paramount.

1949: Johnny Belinda, WB; The Paleface, Paramount; Red River, United Artists; The Snake Pit, 20th Century-Fox; The Three Musketeers, MGM.

1948: The Bachelor and the Bobby-Soxer, RKO Radio; Cass Timberlane, MGM; The Green Dolphin Street, MGM; Life With Father, WB; Mother Wore Tights, 20th Century-Fox; The Road to Rio, Paramount; Unconquered, Paramount.

MONEY MAKING SHORTS

For 17 years, Motion Picture Herald, in association with Fame, has been asking exhibitors of the United States to name the ten short subjects series which have done the best business at their box offices. The results follow:

1955: (1) Bugs Bunny Specials, (2) MGM Cartoons, (3) Walt Disney Cartoons, (4) Mr. Magoo, (5) Pete Smith Specialties, (6) Tweety, (7) CinemaScope Specials, (8) Merrie Melodies & Looney Tunes, (9) Popeye Cartoons, (10) Walter Lantz Cartunes.

1954: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) MGM Technicolor Cartoons, (4) Pete Smith Specialties, (5) Mr. Magoo, (6) Popeye Cartoons, (7) Stooge Comedies, (8) Merrie Melodies & Looney Tunes, (9) CinemaScope Specials, (10) Joe McDoakes Comedies.

1953: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Mr. Magoo, (8) Merrie Melodies & Looney Tunes, (9) Joe McDoakes Comedies, (10) True-Life Adventures.

1952: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Woody Woodpecker Cartoons, (6) Popeye Cartoons, (7) Merrie Melodies & Looney Tunes, (8) Three Stooges Comedies, (9) Mr. Magoo, (10) Joe McDoakes Comedies.

1951: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Pete Smith Specialties, (4) Walt Disney Cartoons, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Woody Woodpecker Cartoons, (8) Joe McDoakes Comedies, (9) Merrie Melodies Cartoons, (10) Little Rascals Comedies (reissues).

1950: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Three Stooges Comedies, (6) Popeye Cartoons, (7) MGM Technicolor Cartoons, (8) March of Time, (9) Joe McDoakes Comedies, (10) Merrie Melodies.

1949: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Merrie Melodies Cartoons, (8) Passing Parade, (9) Leon Errol Comedies, (10) MGM Technicolor Cartoons.

1948: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) March of Time, (8) Passing Parade, (9) Merrie Melodies Cartoons, (10) Speaking of Animals.

1947: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) March of Time, (7) Merrie Melodies Cartoons, (8) Speaking of Animals, (9) Little Lulu Cartoons, (10) MGM Technicolor Cartoons.

1946: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) Passing Parade, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) March of Time, (8) Speaking of Animals, (9) Popeye Cartoons, (10) Little Lulu Cartoons.

1945: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) MGM Technicolor Cartoons, (5) March of Time, (6) Speaking of Animals, (7) Merrie Melodies Cartoons, (8) Popeye Cartoons, (9) Passing Parade, (10) WB Technicolor Specials.

1944: (1) Walt Disney Cartoons, (2) Bugs Bunny Specials, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Speaking of Animals, (9) Popeye Cartoons, (10) WB Technicolor Specials.

1943: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Three Stooges Comedies, (7) Passing Parade, (8) Looney Tunes Cartoons, (9) Popeye Cartoons, (10) Speaking of Animals.

1942: (1) Walt Disney Cartoons, (2) March of Time, (3) Merrie Melodies Carteons, (4) Pete Smith Specialties, (5) All Star Comedies, (6) Passing Parade, (7) Crime Does Not Pay, (8) Popeye Cartoons, (9) Superman Cartoons, (10) Our Gang Comedies.

1941: (1) Walt Disney Cartoons, (2) March of Time, (3) Pete Smith Specialties, (4) All Star Comedies, (5) Crime Does Not Pay, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Information, Please; (9) Our Gang Comedies, (10) Popeye Cartoons.

1940: (1) Walt Disney Cartoons, (2) March of Time, (3) Crime Does Not Pay, (4) Pete Smith Specialties, (5) Merrie Melodies Cartoons, (6) Three Stooges Comedies, (7) Popeye Cartoons, (8) Information, Please; (9) Our Gang Comedies, (10) Passing Parade.

1939: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Broadway Brevities, (4) Pete Smith Specialties, (5) Our Gang Comedies, (6) MGM Cartoons, (7) Melody Masters, (8) Terrytoons, (9) MGM Miniatures, (10) Fitzpatrick Travel Talks.

QUIGLEY AWARD WINNERS FOR SHOWMANSHIP

Each year Motion Picture Herald, through its Managers' Round Table Department, sponsors awards to leading showmen. The winners are chosen by a committee of judges inclusive of leading executives in motion picture distribution, advertising and publicity, and theatre operation. In addition, for each quarter-year, a plaque is awarded to the leading showman for that period, with Scrolls of Honor to the runners-up, and Citations to other entries of merit.

In 1942, the Quigley Awards Committee voted a special War Showmanship Award for the first time.

Grand Awards winners, with their affiliations at the time they won, are as follows:

1955—GEORGE KEMP, manager of the Stanley Warner Montauk Theatre, Passaic, N. J., for large situations; JOHN MCKIM, manager of Canadian Odeon's Odeon Theatre, Ladysmith, B.C., Canada, for small situations; H. G. SCHENCK, Paramount Films of Germany, the overseas award.

1954—W. T. HASTINGS, manager of the Orpheum Theatre, Denver, Colo., for large situations; WILLIAM WYATT, manager of the Virginian Theatre, Charleston, W. Va., for small situations; DAVID B. WILLIAMS, manager of the Gaumont Theatre, Preston, England, the overseas award.

1953—CHARLES DOCTOR, manager of Famous Players Canadian Capitol Theatre, Vancouver, B.C., for large situations; WILLIS SHAFFER, manager of Fox Midwest Fox Theatre, Hutchinson, Kansas, for small situations; JACK PLUNKETT, director of publicity for Films Paramount, Paris, the overseas award.

1952—IVAN ACKERY, manager of Orpheum Theatre Vancouver, B. C, for large situations; J. P HARRISON, manager of Campus Theatre, Denton, Tex., for small situations.

1952—Special Overseas Award—OSWOLDO LEITE ROCHA, publicity & exploitation representative for Paramount, Brazil.

1951—LOUIS GROSSMAN, manager of RKO Alden Theatre, Jamaica, (L. I.) N. Y., for large situations; JOHN HARRISON, manager of Lyric Theatre, Waycross, Ga., for small situations

1951—Special Overseas Award—FLORENT SCHOLLAERT, owner of Agora Theatre, Brussels Belgium.

1950—CHARLES E. DOCTOR, manager of Capitol Theatre, Vancouver, B. C., for large situations; J. P. HARRISON, manager of Campus Theatre, Denton, Tex., for small situations.

1950—Special Overseas Award — K. S. CAMBATA, owner of Eros Theatre, Bombay, India.

1949—WILLIS SHAFFER, city manager of Fox Theatres in Hutchinson, Kans., for campaign at the Fox Atchison Theatres, Atchison, Kans.; HENRY SCHOLL, manager of the RKO Capitol Theatre, Trenton, N. J.

1949—Special Overseas Plaque—ROBERT RICHARDS, Majestic Theatre, Melbourne, Australia.

1948—ALICE GORHAM, advertising-publicity manager, United Detroit Theatres, Detroit; WILLIS SHAFFER, manager of Fox Atchinson Theatres in Atchison. Kas.

1948—Special Overseas Plaque — GUELLERMO ECHAZU, manager of the Metro theatre, Santiago, Chile.

1947—CHARLES R. HACKER, Manager, with Standard Theatres, Milwaukee; MILDRED FITZGIBBONS, Manager, Roosevelt Theatre, Flushing, Long Island, N. Y.

1947—Special Overseas Plaque—LEN CHANT, Manager, New Victoria Theatre, Gaumont-British circuit.

1946—IVAN ACKERY, Manager, Orpheum Theatre, Vancouver, British Columbia; NATE WISE, Publicity Mgr.; RKO Theatres, Cincinnati, Ohio.

1946—Special Overseas Plaque—FRANK BRADLEY, Manager, Gaumont Regent Theatre, Sheffield, England.

1945—P. E. MCCOY, Manager, Miller Theatre, Augusta, Ga.; HARRY G. BOESEL, manager, Palace Theatre, Milwaukee, Wis.

1945—War Showmanship Award— P. E. McCoy, Manager, Miller Theatre, Augusta, Ga.

1944—Lige Brien, Warner's Enright Theatre, Pittsburgh, Pa.; James King, Publicity Director, RKO Theatres, Boston, Mass.

1944—War Showmanship Award—Jack Matlack, Advertising and Publicity Director, J. J. Parker Theatres, Portland, Ore.

1943—Jack Matlack, Broadway Theatre, Portland, Ore.; Gertrude Bunchez, Loew's Century Theatre, Baltimore, Md.

1943—War Showmanship Award—Jack Matlack, Broadway Theatre, Portland, Ore.

1942—Louis Charninsky, Capitol Theatre, Dallas, Tex.; Edward Fitzpatrick, Poli Theatre, Waterbury, Conn.

1942—War Showmanship Award—Jack Matlack, Hunt's Theatres, Medford, Ore.

1941—Arnold Stoltz, Avon Theatre, Utica, N. Y.; Frank Bickerstaff, Palace, Athens, Ga.

1940—Everett C. Callow, Warner Theatres, Philadelphia; J. R. Wheeler, Granada Theatre, South Bend, Ind.

1939—Ray Bell, Loew's Theatres, Washington, D. C.; Lige Brien, Prince, Ambridge, Pa.

1938—John Burhorn, Lex Theatre, Chicago; George Limerick, Aztec Theatre, Enid, Okla.

1937—Ted Kirkmeyer, Rio Theatre, Helena, Mont.; Jules Seltzer, Warner Theatres, Philadelphia.

1936—Lewis Chatham, Sooner Theatre, Norman, Okla.; Sid Holland, Elco, Elkhart, Ind.

1935—Harry Goldberg, Warner Theatres, Philadelphia; Lester Pollock, Loew's Theatre, Rochester, N. Y.

1934—Bill Hendricks, Warner Theatre, Memphis; Morris Rosenthal, Majestic Theatre, Bridgeport, Conn.

SCREEN DIRECTORS GUILD AWARDS 1948-49 to 1955

Awards were made quarterly for each year beginning April and ending in May until 1951 when SDG changed its system to conform to the calendar year. This resulted in overlapping awards in the changeover period and reduced interim awards to three in 1951. In 1952 there were four awards. In 1953, 1954 there were five awards.

1955: *Most Outstanding Directorial Achievement:* Delbert Mann for Marty: *Outstanding Directorial Achievement:* John Sturges for Bad Day at Black Rock, John Ford and Mervyn LeRoy for Mister Roberts, Elia Kazan for East of Eden, Joshua Logan for Picnic. *Motion Picture Critic Award:* Francis J. Carmody, Washington *Evening Star.*

1954: *Most Outstanding Directorial Achievement:* Elia Kazan for On The Waterfront; *Outstanding Directorial Achievement:* George Seaton for The Country Girl, Alfred Hitchcock for Rear Window, Billy Wilder for Sabrina, William Wellman for The High and the Mighty. *Motion Picture Critic Award:* Harold V. Cohen, Pittsburgh *Post-Gazette.*

1953: *Most Outstanding Directorial Achievement:* Fred Zinnemann for From Here to Eternity; *Outstanding Directorial Achievement:* Charles Walters for Lili, William Wyler for Roman Holiday, George Stevens for Shane. Billy Wilder for Stalag 17. *Motion Picture Critic Award:* Bosley Crowther, New York *Times.*

1952: ***Quarterly Awards*** **to Charles Crichton for The Lavender Hill Mob; Joseph Mankiewicz for Five Fingers; Fred Zinnemann for High Noon; John Ford for The Quiet Man.** ***Annual Award*** **to John Ford.**

1951: *May-July* to Alfred Hitchcock for Strangers on a Train; *August-October* to George Stevens for A Place in the Sun; *November-December* to Vincente Minnelli for An American in Paris. *Annual Award* to George Stevens for A Place in the Sun.

1950-51: ***Quarterly Awards*** to Billy Wilder for "Sunset Boulevard," John Huston for "The Asphalt Jungle," Joseph L. Mankiewicz for "All About Eye," Vincente Minnelli for "Father's Little Dividend." ***Annual Award*** to Joseph L. Mankiewicz for "All About Eve."

1949-50: ***Quarterly Awards*** to Mark Robson for "The Champion," Alfred L. Werker for "Lost Boundaries," Robert Rossen for "All the King's Men," Carol Reed for "The Third Man." ***Annual Award*** to Robert Rossen.

1948-49: ***Quarterly Awards*** to Fred Zinneman for "The Search," Howard Hawks for "Red River," Anatole Litvak for "The Snake Pit," Joseph L. Mankiewicz for "A Letter to Three Wives." ***Annual Award*** to the latter.

SCREEN WRITERS GUILD AWARDS FOR 1950-55

Awards for 1955:

Laurel Achievement Award—Frances Goodrich and Albert Hackett; Julius J. Epstein and Philip G. Epstein.

Best Written Comedy—Frank Nugent and Joshua Logan for Mister Roberts.

Best Written Drama—Paddy Chayefsky for Marty.

Best Written Musical—Daniel Fuchs and Isobel Lennart for Love Me Or Leave Me.

Awards for 1954:

Laurel Achievement Award—Robert Riskin.

Best Written Comedy—Billy Wilder, Samuel Taylor and Ernest Lehman for Sabrina.

Best Written Drama—Budd Schulberg for On the Waterfront.

Best Written Musical—Frances Goodrich, Albert Hackett and Dorothy Kingsley for Seven Brides for Seven Brothers.

Awards for 1953:

Laurel Achievement award for consistent screen contributions over the years to Dudley Nichols.

Best Written American Comedy—Ian McLellan Hunter and John Dighton for Roman Holiday.

Best Written American Drama—Daniel Taradash for From Here to Eternity.

Best Written American Musical—Helen Deutsch for Lili.

Best Written Teleplay—Gwen and John Bagni for The Last Voyage.

Awards for 1952:

Laurel Achievement award for consistent screen contributions over the years to Sonya Levien.

Best Written Comedy—Frank Nugent for The Quiet Man.

Best Written Musical—Betty Comden and Adolph Green for Singin' in the Rain.

Best Written Drama—Carl Foreman for High Noon.

Awards for 1951:

Robert Meltzer Award for the film most ably depicting the American scene to Robert Buckner for Bright Victory.

Best Written American Drama—Harry Brown and Michael Wilson for A Place in the Sun.

Best Written American Comedy—Albert Hackett and Frances Goodrich for Father's Little Dividend.

Best Written American Musical—Alan Jay Lerner for An American in Paris.

Best Story and Screenplay Produced for Less Than $400,000—Samuel Fuller for Steel Helmet.

Awards for 1950:

Robert Meltzer Award for the film "which best depicted the American scene" to CARL FOREMEN for The Men.

Best Written Drama—CHARLES BRACKETT, BILLY WILDER and D. M. MARSHMAN, JR. for Sunset Boulevard.

Best Written Comedy—JOSEPH L. MANKIEWICZ and MARY ORR for All About Eve.

Best Written Western—MICHAEL BLANKFORT and ELLIOTT ARNOLD for Broken Arrow.

Best Written Musical Comedy—Split award between GEORGE WELLS for Three Little Words and SIDNEY SHELDON, HERBERT and DOROTHY FIELDS for Annie Get Your Gun.

SCREEN PRODUCERS GUILD

The Screen Producers Guild inaugurated a system of annual awards late in 1951 and unanimously selected Jesse L. Lasky as "the individual whose work has made an outstanding historical contribution to the motion picture industry."

In 1952 the award went to Louis B. Mayer.
In 1953 the award went to Darryl F. Zanuck.
In 1954 there was no award.
In 1955 the award went to Cecil B. DeMille.

N. Y. FILM CRITICS AWARDS, 1935-54

1955—*Best Motion Picture:* Marty, Hecht-Lancaster-United Artists; *Best Male Performance:* ERNEST BORGNINE, Marty, Hecht-Lancaster, United Artists; *Best Feminine Performance:* ANNA MAGNANI, The Rose Tattoo, Hal Wallis-Paramount; *Best Direction:* DAVID LEAN, Summertime, Lopert-United Artists; *Best Foreign Film:* Umberto D. (Italian), Harrison and Diabolique (French), UMPO.

1954—*Best Motion Picture:* On the Waterfront, Horizon Pictures-Columbia; *Best Male Performance:* MARLON BRANDO, On the Waterfront, Horizon Pictures-Columbia; *Best Feminine Performance:* GRACE KELLY, The Country Girl, Paramount. Rear Window, Paramount, Dial M for Murder, Warner Bros.; *Best Direction:* ELIA KAZAN, On the Waterfront, Horizon Pictures-Columbia; *Best Foreign Film:* Gate of Hell (Japanese), Daiei-Harrison.

1953—*Best Motion Picture:* From Here to Eternity, Columbia; *Best Male Performance:* BURT LANCASTER, From Here to Eternity, Columbia; *Best Feminine Performance:* AUDREY HEPBURN, Roman Holiday, Paramount; *Best Direction:* FRED ZINNEMANN, From Here to Eternity, Columbia; *Best Foreign Film:* Justice Is Done (French), Burstyn, Inc.

1952—*Best Motion Picture:* High Noon, Stanley Kramer-United Artists; *Best Male Performance:* RALPH RICHARDSON, Breaking the Sound Barrier, London Films-United Artists; *Best Feminine Performance:* SHIRLEY BOOTH, Come Back Little Sheba, Hal Wallis-Paramount; *Best Direction:* FRED ZINNEMANN, High Noon, Stanley Kramer-United Artists; *Best Foreign Film:* Forbidden Games (French), Times Film Corp.

1951—*Best Motion Picture:* A Streetcar Named Desire, Warner Bros; *Best Male Performance:* ARTHUR KENNEDY, Bright Victory, Universal-International; *Best Feminine Performance:* VIVIEN LEIGH, A Streetcar Named Desire; *Best Direction:* ELIA KAZAN, A Streetcar Named Desire; *Best Foreign Film:* Miracle in Milan (Italian) Burstyn.

1950: *Best Motion Picture:* All About Eve, 20th Century-Fox; *Best Male Performance:* GREGORY PECK, 12 O'Clock High, 20th Century-Fox; *Best Feminine Performance:* BETTE DAVIS, All About Eve; *Best Direction:* JOSEPH L. MANKIEWICZ, All About Eve; *Best Foreign Film:* Ways of Love (French, Italian), Burstyn.

1949—*Best Motion Picture:* All the King's Men, Columbia; *Best Male Performance:* BRODERICK CRAWFORD, All the King's Men; *Best Feminine Performance:* OLIVIA de HAVILLAND, The Heiress; Paramount; *Best Direction:* CAROL REED, The Fallen Idol, British-Selznick Releasing Organization; *Best Foreign Film:* The Bicycle Thief (Italian), Mayer-Burstyn.

1948—*Best Motion Picture:* The Treasure of Sierra Madre, Warner Bros.; *Best Male Performance:* LAURENCE OLIVIER, Hamlet, J. Arthur Rank-Universal-International; *Best Feminine Performance:* OLIVIA de HAVILLAND, The Snake Pit, 20th Century-Fox; *Best Direction:* JOHN HUSTON, The Treasure of Sierra Madre; *Best Foreign Film:* Paisan (Italian), Mayer-Burstyn.

1947—*Best Motion Picture:* Gentleman's Agreement, 20th Century-Fox; *Best Male Performance:* WILLIAM POWELL, Life With Father, Warner Bros.; *Best Feminine Performance:* DEBORAH KERR, The Adventuress, J. Arthur Rank-Eagle-Lion, and Black Narcissus, J. Arthur Rank-Universal-International; *Best Direction:* ELIA KAZAN, Gentlemen's Agreement and Boomerang, 20th Century-Fox; *Best Foreign Film:* To Live in Peace (Italian), Times Pictures.

1946—*Best Motion Picture:* The Best Years of Our Lives, Samuel Goldwyn-RKO Radio; *Best Male Performance:* LAURENCE OLIVIER, Henry V, J. Arthur Rank-United Artists; *Best Feminine Performance:* CELIA JOHNSON, Brief Encounter, J. Arthur Rank-Universal; *Best Direction:* WILLIAM WYLER, The Best Years of Our Lives; *Best Foreign Film:* Open City (Italian), Mayer-Burstyn.

1945—*Best Motion Picture:* The Lost Weekend, Paramount; *Best Male Performance:* RAY MILLAND, The Lost Weekend; *Best Feminine Performance:* INGRID BERGMAN, Spellbound, Selznick-United Artists, and The Bells of St. Mary's, Rainbow-RKO Radio; *Best Direction:* BILLY WILDER, The Lost Weekend; *Special Awards:* The True Glory and The Fighting Lady, U. S. documentaries.

1944—*Best Motion Picture:* Going My Way, Paramount; *Best Male Performance:* BARRY FITZGERALD, Going My Way; *Best Feminine Performance:* TALLULAH BANKHEAD, Lifeboat, 20th Century-Fox; *Best Direction:* LEO McCAREY, Going My Way.

1943:—*Best Motion Picture:* Watch on the Rhine, Warner Bros.; *Best Male Performance:* PAUL LUKAS, Watch on the Rhine; *Best Feminine Performance:* IDA LUPINO, The Hard Way, Warner Bros.; *Best Direction:* GEORGE STEVENS, The More The Merrier, Columbia.

1942—*Best Motion Picture:* In Which We Serve, Noel Coward-United Artists; *Best Male Performance:* JAMES CAGNEY, Yankee Doodle Dandy, Warner Bros.; *Best Feminine Performance:* AGNES MOOREHEAD, The Magnificent Ambersons, RKO Radio; *Best Direction:* JOHN FARROW, Wake Island, Paramount.

1941—*Best Motion Picture:* Citizen Kane, RKO Radio; *Best Male Performance:* GARY COOPER, Sergeant York, Warner Bros.; *Best Feminine Performance:* JOAN FONTAINE, Suspicion, RKO Radio; *Best Direction:* JOHN FORD, How Green Was My Valley, 20th Century-Fox.

1940—*Best Motion Picture:* The Grapes of Wrath, 20thCentury-Fox; **Best Male Performance:* CHARLES CHAPLIN, The Great Dictator, Chaplin-United Artists; *Best Feminine Performance:* KATHARINE HEPBURN, The Philadelphia Story, MGM; *Best Direction:* JOHN FORD, The Grapes of Wrath and The Long Voyage Home, Wanger-United Artists; *Best Foreign Film:* THE BAKER'S WIFE, Baker's Wife, Inc.; *Special Award:* WALT DISNEY, Fantasia, Disney-RKO Radio.

1939:—*Best Motion Picture:* Wuthering Heights, Goldwyn-United Artists; *Best Male Performance:* JAMES STEWART, Mr. Smith Goes to Washington, Columbia; *Best Feminine Performance:* VIVIEN LEIGH, Gone With the Wind, Selznick, MGM; *Best Direction:* JOHN FORD, Stagecoach, Wanger-United Artists; *Best Foreign Film:* Harvest, French Cinema Center.

1938:—*Best Motion Picture:* The Citadel, MGM; *Best Male Performance:* JAMES CAGNEY, Angels With Dirty Faces, Warner Bros.; *Best Feminine Performance:* MARGARET SULLAVAN, Three Comrades, MGM; *Best Direction:* ALFRED HITCHCOCK, The Lady Vanishes, Gaumont British; *Best Foreign Film:* Grande Illusion, World Films; *Special Award:* Snow White and the Seven Dwarfs, Disney-RKO Radio.

1937—*Best Motion Picture:* The Life of Emile Zola, Warner Bros.; *Best Male Performance:* PAUL MUNI, The Life of Emile Zola; *Best Feminine Performance:* GRETA GARBO, Camille, MGM; *Best Direction:* GREGORY LA CAVA, Stage Door, RKO Radio; *Best Foreign Film:* Mayerling, Pax Film.

1936—*Best Motion Picture:* Mr. Deeds Goes to Town, Columbia; *Best Male Performance:* WALTER HUSTON, Dodsworth, Goldwyn-United Artists; *Best Feminine Performance:* LUISE RAINER, The Great Ziegfeld, MGM; *Best Direction:* ROUBEN MAMOULIAN, The Gay Desperado, Lasky-United Artists; *Best Foreign Film:* La Kermese Heroique, American Tobis.

1935—*Best Motion Picture:* The Informer, RKO Radio; *Best Male Performance:* CHARLES LAUGHTON, Mutiny on the Bounty, MGM, and Ruggles of Red Gap, Paramount; *Best Feminine Performance:* GRETA GARBO, Anna Karenina, MGM; *Best Direction:* JOHN FORD, The Informer, RKO Radio.
*Award refused.

"BEST PICTURES" OF 1955 BY NATIONAL BOARD OF REVIEW

SELECTIONS OF THE COMMITTEE ON EXCEPTIONAL FILMS OF THE NATIONAL BOARD OF REVIEW OF MOTION PICTURES FOR 1955 WERE: (1) Marty, Hecht-Lancaster-United Artists; (2) East of Eden, Warner Bros.; (3) Mister Roberts, Warner Bros.; (4) Bad Day at Black Rock, MGM; (5) Summertime, Lopert-United Artists; (6) The Rose Tattoo, Hal Wallis-Paramount; (7) A Man Called Peter, 20th Century-Fox; (8) Not As a Stranger, Stanley Kramer-United Artists; (9) Picnic, Columbia; (10) The African Lion, Walt Disney-Buena Vista.

The committee selected Ernest Borgnine as the best actor for Marty; Anna Magnani as best actress for The Rose Tattoo; William Wyler as best director for The Desperate Hours. Marjorie Rambeau was voted best supporting actress for A Man Called Peter and The View from Pompey's Head, and Charles Bickford best supporting actor for Not As a Stranger.

THE BEST FOREIGN FILMS WERE: (1) The Prisoner, Columbia; (2) The Great Adventure, de Rochemont; (3) The Divided Heart, Rank-Republic; (4) Diabolique, UMPO; (5) The End of the Affair, David E. Rose-Columbia.

The committee also cited the aerial photography of Thomas Tutwiler in Strategic Air Command.

AUDIENCE AWARDS POLL

The Council of Motion Picture Organizations inaugurated the Audience Awards Poll in 1955. It is conducted annually by exhibitors in their theatres. The winners are as follows:

1955: *Best Picture*—Mister Roberts, Warner Bros.; *Best Performance by an Actor*—JAMES DEAN in East of Eden, Warner Bros.; *Best Performance by an Actress*—JENNIFER JONES in Love Is a Many-Splendored Thing, 20th Century-Fox; Most Promising Male Personality—TAB HUNTER in Battle Cry, Warner Bros. and Track of the Cat, Warner Bros.; Most Promising Female Personality—PEGGY LEE in Pete Kelly's Blues, Warner Bros.

OTHER FILM AWARDS

THE FOREIGN LANGUAGE PRESS FILM CRITICS CIRCLE awards for 1955 are as follows: *Best Motion* Picture—Marty; Best British Film—the Prisoner; *Best Foreign Language Film*—Umberto D.; *Best Actor*—Ernest Borgnine in Marty; *Best Actress*—Anna Magnani in The Rose Tattoo; *Best Producer*—Harold Hecht and Burt Lancaster, Marty; *Best Director*—Delbert Mann, Marty; *Best Writer*—Paddy Chayefsky, Marty.

PHOTOPLAY Magazine "Gold Medal Awards" for 1955 were: Jennifer Jones, most popular actress for Love Is a Many-Splendored Thing and Good Morning, Miss Dove, 20th Century-Fox; William Holden, most popular actor for The Bridges at Toko-Ri and The Country Girl, Paramount, Love Is a Many-Splendored Thing, 20th Century-Fox, and Picnic, Columbia; Love Is a Many-Splendored Thing, 20th Century-Fox, most popular picture.

Special Awards: Joan Collins, Most Promising Actress; George Nader, Most Promising Actor; Glenn Ford and Eleanor Powell, for their "untiring devotion to religious and civic life and their contribution to the youth of our nation;" James Dean, posthumously, for his performances in East of Eden and Rebel Without a Cause; Otto Preminger, for The Man with the Golden Arm; Columbia Pictures, for Picnic.

Certificates were given to: Strategic Air Command, Paramount; To Hell and Back, Universal; Rebel Without a Cause, Warner Bros.; A Man Called Peter, 20th Century-Fox; East of Eden, Warner Bros.; Guys and Dolls, Goldwyn-MGM; Mister Roberts, Warner Bros.; The Long Gray Line, Columbia; Love Me Or Leave Me, MGM.

LOOK Magazine's 15th annual awards for 1955 are as follows: *Best Actor of the Year*—James Cagney, Love Me Or Leave Me; *Best Actress of the Year*—Susan Hayward, I'll Cry Tomorrow; *Best Supporting Actor*—Jack Lemmon, Mister Roberts; *Best Supporting Actress*—Jo Van Fleet, East of Eden; *Best Male Newcomer*—Fess Parker; *Best Female Newcomer*—Kim Novak; *Special Newcomer Award*—Anna Magnani; *Best Producer*—Harold Hecht, Marty; *Best Director*—Daniel Mann, I'll Cry Tomorrow; *Best Cinematographer*—James Wong Howe, The Rose Tattoo, Picnic; *Best Screenwriter*—Paddy Chayefsky, Marty; *Best Producer of College Produced Film,* Bamlet L. Price, Jr., UCLA; *Achievement Award*—Milton R. Rackmil, president, Universal; *Exhibitor Award*—Leonard Goldenson, president, American Broadcasting-Paramount Theatres.

REDBOOK magazine's 17th annual award was given to Dore Schary and the MGM Studio for "the most distinguished contributions to the motion picture industry and the excellence of their 1955 product."

THE CHRISTIAN HERALD in association with the PROTESTANT MOTION PICTURE COUNCIL picked the following pictures of the month for 1955: White Christmas, Paramount; Romeo and Juliet, Rank-United Artists; The Long Gray Line, Columbia; A Man Called Peter, 20th Century-Fox; The Glass Slipper, MGM; Day of Triumph, Schaefer; Strategic Air Command, Paramount; Interrupted Melody, MGM; Davy Crockett, King of the Wild Frontier, Disney-Buena Vista; The Great Adventure, de Rochemont; The Scarlet Coat, MGM; The Divided Heart, Rank-Republic. The annual winner was A Man Called Peter.

THE GENERAL FEDERATION OF WOMEN'S CLUBS, editorial committee, voted the following as its best selections for 1955: *Best Pictures*—The Court Martial of Billy Mitchell, Warner Bros.; Marty, Hecht-Lancaster-United Artists; The Desperate Hours, Paramount; Mister Roberts, Warner Bros.; The Rose Tattoo, Hal Wallis-Paramount; Picnic, Columbia; Oklahoma!, Todd A-O,-Magna Theatre; Interrupted Melody, MGM; The Tender Trap, MGM; The Big Knife, the Associates and Aldrich-United Artists; *Best Actor*—James Cagney, Love Me Or Leave Me, and Ernest Borgnine, Marty; *Best Actress*—Anna Magnani, The Rose Tattoo; *Best Director*—William Wyler, The Desperate Hours.

THE CHRISTOPHER AWARDS for outstanding pictures for the six months ending March 31, 1955, went to The Long Gray Line, Columbia; Cinerama Holiday, De Rochemont; and The Bob Mathias Story, Allied Artists.

THE CHRISTOPHER AWARDS for the six months ending March 31, 1956 went to: Laurence Olivier for production, direction and screen adaptation of Richard III, Lopert; producers Jed Harris and Michael Myerberg, director Fielder Cook and writer of Rod Serling of Patterns, United Artists.

SOCIETY OF M.P. AND TV ENGINEERS AWARDS

Winners of awards made by the Society of Motion Picture and Television Engineers are:

1955: *Progress Medal*—Dr. Elmer W. Engstrom; *Samuel L. Warner Memorial Award*—Dr. Haffy S. Olson; *David Sarnoff Gold Medal Award*—Bernard D. Loughlin; *Journal Award*—Richard S. O'Brien.

1954: *Achievement Award*—Earl I. Sponable and Herbert E. Bragg; *Samuel L. Warner Memorial Award*—Louis D. Grignon; *David Sarnoff Gold Medal Award*—Ray D. Kell; *Journal Award*—Armin J. Hill.

1953: *Progress Medal*—Fred Waller; *Samuel L. Warner Memorial Award*—Dr. W. W. Wetzel; *David Sarnoff Gold Medal Award*—Arthur V. Loughren; *Journal Award*—R. J. Spottiswoode, N. L. Spottiswoode, Charles Smith.

1952: *Progress Medal*—John I. Crabtree; *Samuel L. Warner Memorial Award*—Dr. Herbert T. Kalmus; *David Sarnoff Gold Medal Award*—Axel G. Jensen; *Journal Award*—D. L. MacAdam.

1951: *Progress Medal*—Earl I. Sponable; *Samuel L. Warner Memorial Award*—Earl I. Sponable; *David Sarnoff Gold Medal*—Otto H. Schade; *Journal Award*—A. B. Jennings, W. A. Stanton, J. P. Weiss.

1950: *Progress Medal*—Dr. Vladimir Zworykin; *Samuel L. Warner Memorial Award*—Charles R. Fordyce; *Journal Award*—Dr. Frederick J. Kolb, Jr.

1949: *Progress Medal*—Dr. Harvey Fletcher; *Samuel L. Warner Memorial Award*—Ralph M. Evans; *Journal Award*—Fred G. Albin.

1948: *Progress Medal*—Peter Mole; *Samuel L. Warner Memorial Award*—Col. Nathan Levinson; *Journal Award*—J. S. Chandler, D. F. Lyman, L. R. Martin.

1947: *Progress Medal*—Dr. John George Frayne; *Samuel L. Warner Memorial Award*—John A. Maurer; *Journal Award*—Dr. Albert Rose.

1946: *Journal Award*—Ralph Talbot.

1945: *Progress Medal*—J. G. Capstaff; *Journal Award*—J. I. Crabtree, G. T. Eaton, M. E. Muehler.

1944: *Journal Award*—R. R. Scoville, W. L. Bell.

1943: *Journal Award*—W. J. Albersheim, Donald MacKenzie.

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The preamble to the original charter declares:

"Perhaps no other industry contacts so intimately and significantly as many lives of the world's population as does the motion picture industry of the United States.

"The responsibility of people working within the industry is a responsibility not only to a major economic enterprise, but also to an important social institution. We in motion pictures portray human character and human emotions; we describe cultural patterns; we report information; we interpret individual and social experiences.

"Because of the role we play in public life, we face incalculable risks and a precarious system of trial and error. We are constantly trying to perform the extremely difficult task of interpreting successfully the varied and uncertain likes and dislikes of the motion picture going public at home and abroad.

"We believe that the motion picture industry of the United States has performed generally for the public good and for the public welfare in war and in peace, and that it has made a contribution to America. We seek to continue and expand this good influence of motion pictures.

"In an effort to continue to carry out our responsibilities to the nation and to humanity everywhere, we have organized a Motion Picture Industry Council so that all of us who work in the motion picture industry can seek and discover

areas of common agreement to the end that we may move forward toward our objectives with dignity, integrity and conscience."

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LABORATORY TECHNICIANS LOCAL 702 (IATSE-AFL), NEW YORK

(Organized September, 1937) Room 413, 165 West 46th Street, New York 19, N. Y.; PLaza 7-5540.

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(Organized 1937) 2700 N. Highland Avenue, Hollywood 28, Calif.; HOllywood 9-6351.

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MAKE-UP ARTISTS AND HAIR STYLISTS, LOCAL 798 (I.A.T.S.E.), NEW YORK

(Chartered Feb. 18, 1949) 156 W. 44th St., N. Y.; JUdson 6-5621.

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(Chartered Apr. 10, 1944) 305 W. 45th St., New York 19, N. Y.; CIrcle 6-4652.

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(Chartered Nov. 1, 1937) 2700 N. Highland Ave., Hollywood 28, Calif.; HOllywood 9-8207

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(Chartered Aug. 2, 1944) 1462 No. Stanley Ave., Hollywood 46, Calif.; HOllywood 4-0275.

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(Chartered Aug. 18, 1943) 156 W. 44th St., New York 36, N. Y.; LUxemburg 2-3728.

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(Chartered Aug. 1, 1953) 2924 Acresite, Los Angeles 26, Calif.; HOllywood 5-2138.

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(Chartered April 16, 1945) 7927 Santa Monica Blvd., Hollywood 46, Calif.; HOllywood 9-6257.

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(Chartered Jan. 18, 1952) 6636 Hollywood Blvd., Hollywood, Calif.; Room 217.

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(Chartered April 16, 1952) 800 Riverside Drive, New York 32, N. Y.

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(Chartered May 19, 1939) 7904 Santa Monica Blvd., Hollywood 46, Calif.; HIllside 7387.

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(Organized May 19, 1939) 7904 Santa Monica Blvd., Hollywood 46, Calif.; No. 7627.

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(Chartered July 17, 1952), Apt. 5-A, The Claremont, Glenwood Gardens, Yonkers 2, N. Y.

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(Chartered March 31, 1949) 10855 Wagner St., Culver City, Calif.; VErmont 8-6932.

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(Chartered Nov. 14, 1952) Suite 217, 6636 Hollywood Blvd., Hollywood 28, Calif.; HOllywood 5-3117.

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(Chartered Oct. 18, 1954), Room 201, 7904 Santa Monica Blvd., Hollywood 46, Calif.

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(Organized May 19, 1939) 6472 Santa Monica Blvd., Hollywood 38, Calif.; SUnset 1-3761.

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(Chartered Feb. 2, 1931) 32 W. Randolph St., Chicago, Ill.; FRanklin 2-3303.

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(Chartered Aug. 22, 1945) 7904 Santa Monica Blvd., Hollywood 46, Calif.; GLadstone 2130.

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STUDIO MECHANICS, LOCAL 52 (IATSE-AFL), NEW YORK

(Organized 1924) 204 W. 55th St., Room 602 Annex, New York 19, N. Y.; CIrcle 6-5957.

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(Chartered May 19, 1939) 708 N. La Brea, Hollywood 38, Calif.; WYoming 1300.

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(Organized May 15, 1939) 6472 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 9-1152 and VErmont 8-7788.

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(Chartered July 7, 1948) 2263 Stearnlee Ave., Long Beach, Calif., 904-579.

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(Chartered June 7, 1945) 1697 Broadway, N. Y. 19, N. Y.

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FILM EXCHANGE EMPLOYES, BACK ROOM, LOCAL B-45 (IATSE), CHICAGO

(Chartered Aug. 1, 1937) 1301 S. Wabash Ave., Chicago, Ill.; HA 7-6137.

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FILM EXCHANGE EMPLOYES, BACK ROOM LOCAL B-61 (IATSE), LOS ANGELES

(Chartered May 1, 1937) 1800 S. Vermont Ave., Los Angeles 6, Calif.; RIchmond 7-4786.

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FILM EXCHANGE EMPLOYES, BACK ROOM LOCAL B 51 (IATSE-AFL), NEW YORK

(Organized May, 1937) c/o Loew's, Inc., 630 Ninth Ave, New York 36, N. Y.

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GIRO TOMASETTI

FILM EXCHANGE EMPLOYES, FRONT OFFICE LOCAL F-45 (IATSE), CHICAGO

(Chartered Sept. 4, 1942) 1301 S. Wabash Ave., Chicago, Ill.; WAbash 2-6953.

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In addition to the above, there are 34 locals of Back Room Employees and 29 locals of Front Office Employees in the other exchange cities.

MOTION PICTURE HOME OFFICE EMPLOYES LOCAL H-63 (IATSE), NEW YORK

(Chartered Mar. 19, 1945) 1674 Broadway, New York 19, N. Y.; CIrcle 7-7630.

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SECRETARY
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BUSINESS REPRESENTATIVE AND EXEC. VICE-PRESIDENT
RUSSELL M. MOSS

EXHIBITION

EXHIBITION EMPLOYES LOCAL 829 (IATSE) NEW YORK

(Chartered December 11, 1950) 300 West 55 St., New York, COlumbus 5-6206.

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THOMAS HEFFERNAN
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(Chartered Jan. 1, 1915) 188 West Randolph Street, Chicago, Ill.; CEntral 6-4582.

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PROJECTIONISTS LOCAL 150 (IATSE), LOS ANGELES

(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif.; REpublic 3-1191.

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PROJECTIONISTS LOCAL 306 (IATSE), NEW YORK

(Organized July, 1913) 360 W. 50th St., New York 19, N. Y.; JUdson 6-5157 and 6 Lafayette Ave., Brooklyn, N. Y.; MAin 2-6162.

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(Chartered July 17, 1893) 105 Court Street, Brooklyn 2, N. Y.; TRiangle 5-9475.

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STAGE EMPLOYES, LOCAL 2 (IATSE), CHICAGO

(Chartered July 17, 1893) 32 W. Randolph St., Chicago, Ill.; CEntral 6-6466.

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STAGE EMPLOYES, LOCAL 33 (IATSE), LOS ANGELES

(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles 5, Calif.; DUnkirk 2-2321.

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STAGE EMPLOYES, LOCAL 1 (IATSE), NEW YORK

(Chartered July 17, 1893) 254 W. 54th Street, New York 19, N. Y.; COlumbus 5-2394.

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(Chartered May 1, 1937) 188 W. Randolph Street, Chicago, Ill.; WAbash 8301.

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THEATRE EMPLOYES, LOCAL B-52 (IATSE), NEW YORK

(Chartered Aug. 1, 1945) 155 E. 93 St., Apt. 6F New York 28, N. Y.

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THEATRE EMPLOYES, LOCAL B-183 (IATSE), NEW YORK

(Chartered May 6, 1942) 112 W. 42nd Street New York 18, N. Y.; LAckawanna 4-2063.

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(Chartered Jan. 4, 1943) 645 N. Wabash Ave., Chicago 11, Ill.; DEarborn 7-2310.

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(Chartered Dec. 3, 1942) 1258 N. Beachwood Dr., Los Angeles, Calif.; HEmpstead 9633.

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(Chartered Sept. 4, 1942) 156 W. 44th Street, New York 36, N. Y.; LUxemburg 2-4911.

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(Chartered Aug. 1, 1941) Suite 1312-203 N. Wabash Ave., Chicago, Ill.

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(Chartered June 1, 1955) 6528 W. Olympic Blvd., Los Angeles 48, Calif.

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(Chartered Aug. 1, 1941) 226 W. 47th Street, New York 19, N. Y.; CIrcle 5-7186.

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Outside the three cities covered by the above listings, there are over 900 LATSE locals in the exhibition field.

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IBEW LOCAL 40 (FILM)

(Organized March 5, 1923; Membership: 560) 1225 North Highland Avenue, Hollywood 38, Calif.; HO 7-5139.

BUSINESS MANAGER
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International Photographers of the Motion Picture Industries

IPMPI LOCALS
(See IATSE)

International Sound Technicians of the Motion Picture Broadcast and Amusement Industries

LOCAL 695 (IATSE-AFL)
(See IATSE)

Jewish Theatrical Guild of America, Inc., The

(Organized October 23, 1924 by William Morris. Membership: 650) 1564 Broadway, New York 36, N. Y.; PLaza 7-5237.

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LOCALS (IATSE)
(See IATSE)

Make-Up Artists & Hair Stylists

LOCAL 706 (IATSE)
(See IATSE and Local 798)

Motion Picture Assistant Directors

LOCAL 161 (IATSE)
(See IATSE)

Motion Picture Costumers

LOCAL 705 (IATSE)
(See IATSE)

Motion Picture Film Editors
LOCALS (IATSE)
(See IATSE)

Motion Picture Home Office Employes
LOCAL H-63 (IATSE)
(See IATSE)

Motion Picture Location Managers' Association
(Organized 1925) 5451 Marathon St., Hollywood 38, Calif.

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LOCAL 729 (IATSE)
(See IATSE)

Motion Picture Studio Electrical Technicians
LOCAL 728 (IATSE)
(See IATSE)

Motion Picture Studio Cartoonists
LOCAL 841 (IATSE)
(See IATSE)

Motion Picture Studio Cinetechnicians
LOCAL 789 (IATSE)
(See IATSE)

Motion Picture Studio Laborers & Utility Workers
LOCAL 727 (IATSE)
(See IATSE)

Musicians Mutual Protective Association (Local 47, AFM)
(Organized October 30, 1894; Membership: 15,000) 817 Vine Street, Hollywood 38, Calif.; HOllywood 2-2161.

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National Variety Artists, Inc.
(Organized 1916; Membership: Approximately 650) 218 West 47th Street, New York 36, N. Y.; COlumbus 5-0956-7.

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Projectionists, IATSE & MPMO Locals
(See IATSE)

Publicists Guild, Inc.
LOCAL 818 (IATSE)
(See IATSE)

Radio & Television Sound Effects
LOCAL 844 (IATSE)
(See IATSE)

Scenic Artists
LOCAL 816 (IATSE)
(See IATSE)

Screen Actors Guild (AAAA-AFL)
(Organized July, 1933; Membership: 10,000) 7750 Sunset Blvd., Hollywood 46, Calif.; HOllywood 9-7311. Branches—New York, 551 Fifth Avenue, New York 17, Harold M. Hoffman; Chicago, 102 East Hubbard Street, Raymond Jones; Boston, 11 Beacon Street, Robert M. Segal; Cincinnati, 1505 Fountain Square Bldg., Ben Gettler; Cleveland, 513 Bulkey Bldg., Ted Smoot; Detroit, 1257 Penobscot Bldg., Boaz Siegel; Pittsburgh, 535 Fifth Avenue, Donald B. Hirsch; San Francisco, 760 Market Street, Charlotte Cohelan.

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PUBLIC RELATIONS
BUCK HARRIS
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Screen Cartoonists

LOCAL 732 (IATSE)
(See IATSE)

Screen Cartoonists Guild

(Organized December 6, 1939; Membership: 712) 2700 N. Cahuenga Blvd., Hollywood 28, Calif.; HOllywood 4-4197.

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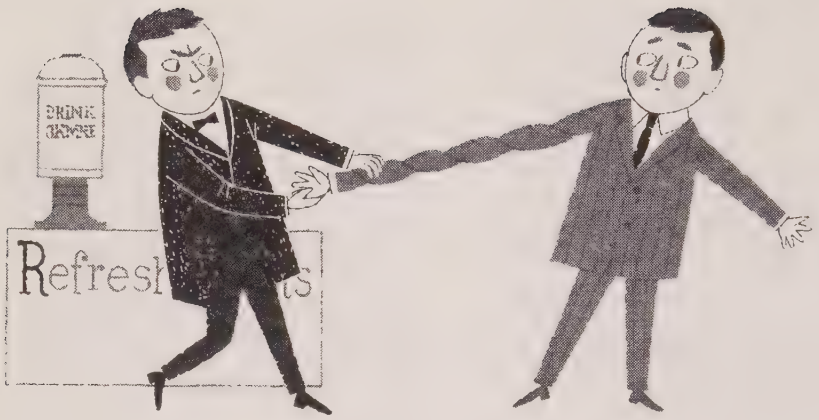
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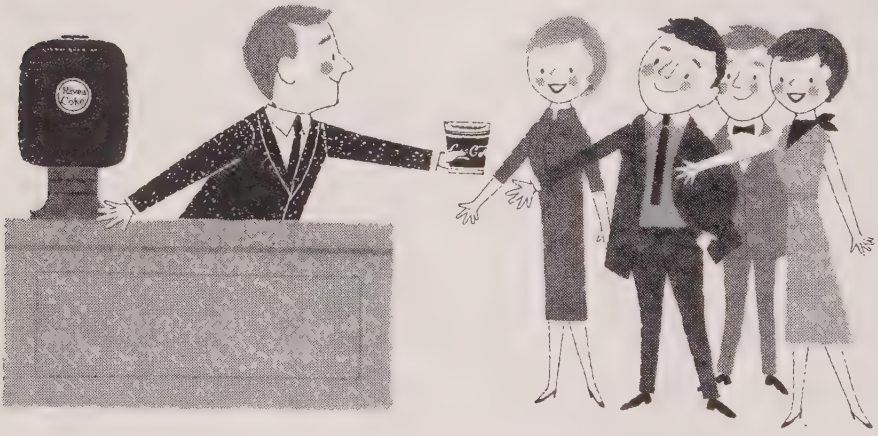
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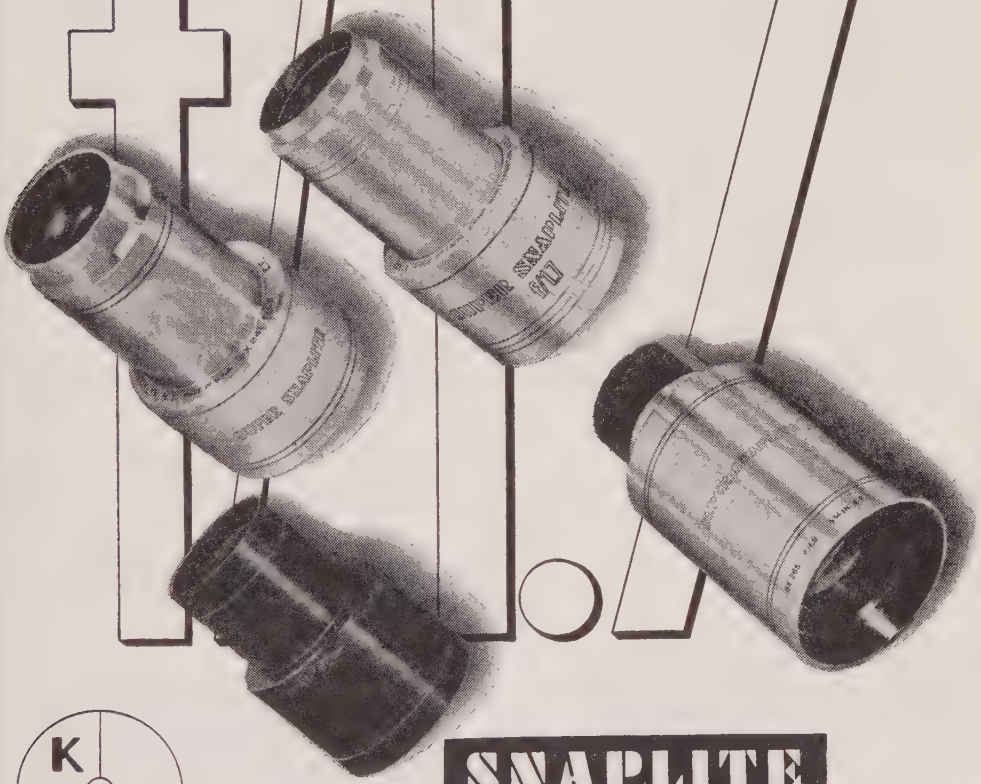
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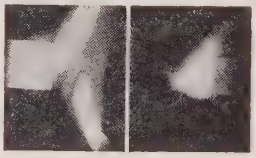
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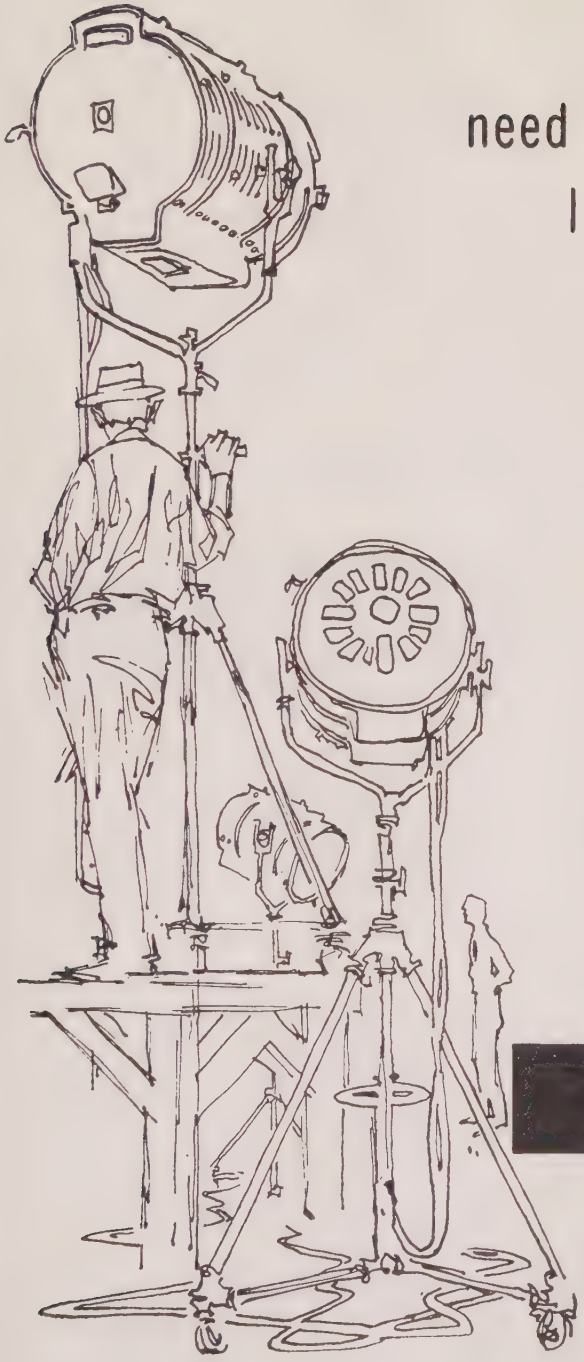
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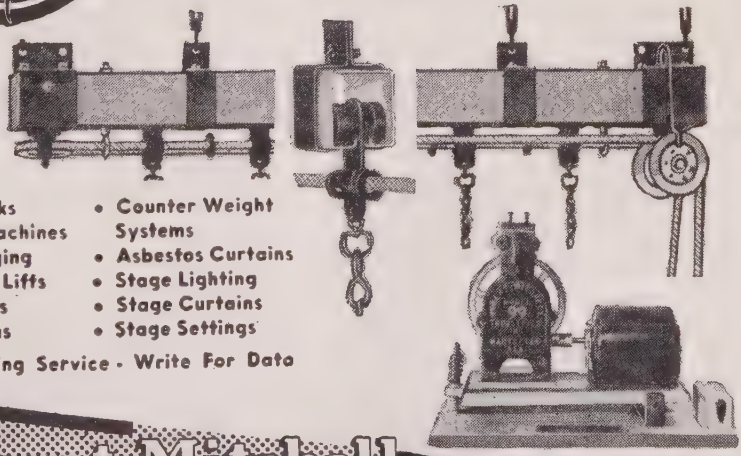
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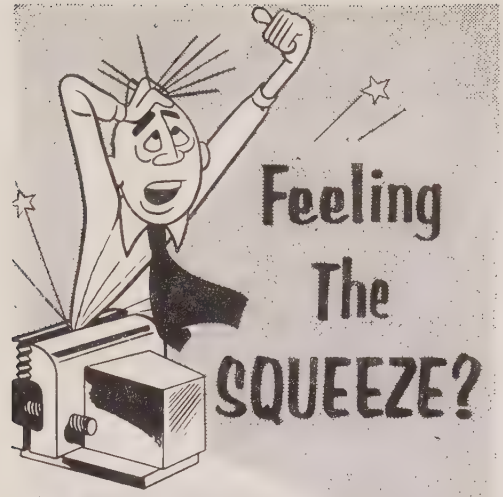
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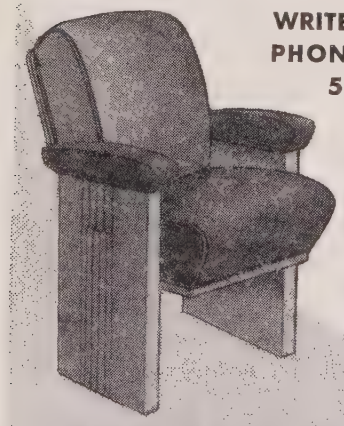
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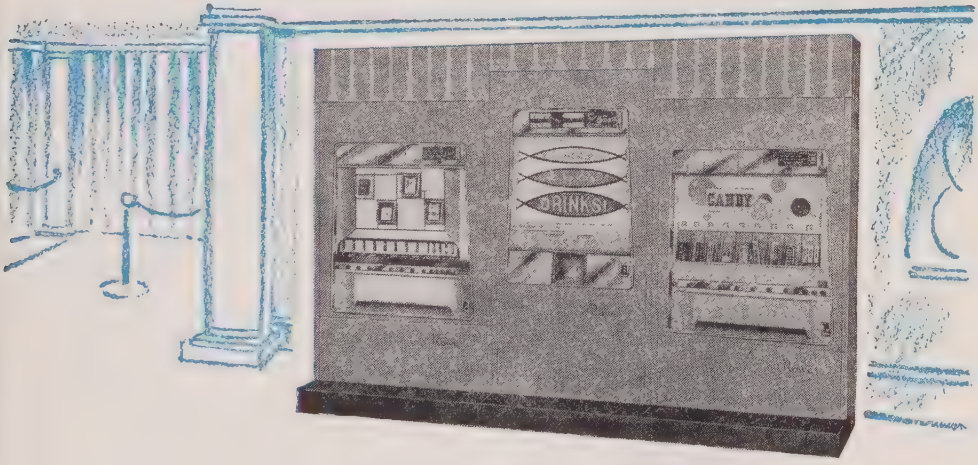
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410 North Michigan Avenue, Chicago 11, Ill.

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Manufacturers and Services By Product Classification

Companies for which data are given in pages 710 to 747 arranged alphabetically are named below by product classification for convenience in referring to the data pages when manufacturers' names are not known.

Air-Conditioning and Ventilation

Airtemp Division, Chrysler Corp.
Air Devices, Inc.
Anemostat Corp. of America
Burge Ice Machine Co., Inc.
Carrier Corp.
Curtis Mfg. Co.
General Electric Corp.
Typhoon Air Conditioning Co. Inc.
United States Air Conditioning Corp.
York Corp.

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Animation Equipment

Animation Equipment, Inc.
Caesar Mfg., Inc.

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Attraction Advertising Equipment

Adler Silhouette Letter Co.
Bevelite Corp.
First-American Products, Inc.
Poblocki & Sons
Wagner Sign Service Inc.

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Apco, Inc.
Canada Dry Ginger Ale, Inc.
Carbonic Dispenser, Inc.
Coca-Cola, The, Co.
Cott Beverage Corp.
Cramore Fruit Products, Inc.
Dad's Root Beer Co.
Dr. Pepper Co.
Drincolator Corporation
Dutch House, Inc.
Everfrost Sales, Inc.
Hire's, Charles E., Co.
Jet Spray Corp.
Kestenbaum, Inc., W.
Klopp Engineering Co.
Manley, Inc.
Mission of California Inc.
Nehi Corp.
Orange-Crush Co.
Pepsi-Cola Co.
Rowe-Spacarb, Inc.
Selmix Dispensers, Inc.
Superior Refrigerator Mfg. Co.

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Stroblite Co.

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Poblocki & Sons

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Celotex Corp.
F & Y Building Service
Formica Insulation Co.
Marsh Wall Products Inc.
Pittsburgh Plate Glass Co.

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Camera Equipment

Bell & Howell Company
Camera Equipment, Inc.
Camera Mart, Inc.
Maurer, J. A., Inc.
Mitchell Camera Corp.
Western Devices, Inc.

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Candy and Candy Machines

Albert, R. L., & Son, Inc.
Banner Candy Manufacturing Co.
Beich, Paul F., Co.
Blumenthal Bros. Choco. Co.
Bonomo's-Korday Candies.
Brock Candy Co.
Bunte Bros.
Chase Candy Co.
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Curtiss Candy Co.
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Holloway, M. J., Co.
Hollywood Candy Co.
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Quaker City Chocolate & Confectionery Co., Inc.
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Sweets Co. of America
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Welch, James O., Co.
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Huff Mfg. Co., Hal I.
Lorraine-Carbons, Inc.
National Carbon Div., Union Carbide & Carbon
Payne Products Co.

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The Production Code

THE ORIGIN OF THE PRODUCTION CODE

AT MID-YEAR in 1929, while the screen was engaged in the initial adjustments arising out of the acquisition of sound and the spoken word, Martin Quigley, industry trade journal publisher, observed a growing trend of departure from the level of accepted moral standards. The causes were many, dominant among them the influence of both material and precedent from the stage theatre which had come to serve principally sophisticated metropolitan minorities. Along with this he noted, among industry executives, a rising sense of responsibility and a purpose to accept the inherent responsibilities of the revolutionized medium.

After a study of the situation, Mr. Quigley undertook the formulation of a specific program designed to render guidance to producers in the problems due to the moral and social implications of screen material. Reverend Daniel A. Lord, S.J., of St. Louis, a trained moralist with an interest in the theatre, was invited into conference and active collaboration. Late in 1929 the document identified as "The Production Code" was completed.

Mr. Quigley engaged the interest of Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., and in the ensuing January of 1930 the Code idea and document were presented by Mr. Quigley and discussed at a series of meetings of the producers of the organized industry in Hollywood. In a subsequent formal meeting the Production Code was adopted by the Producers Association and its adoption was ratified March 31, 1930, by the board of directors of the Motion Picture Producers and Distributors of America, Inc., which organization is now known as the Motion Picture Association of America, Inc.

THE CODE:

A CODE TO GOVERN THE MAKING OF MOTION PICTURES: **The Reasons Supporting It and the Resolution for Uniform Interpretation:** by Motion Picture Producers and Distributors of America, Inc., June 13, 1934.

The Motion Picture Production Code was formulated and formally adopted by the Association of Motion Picture Producers, Inc. (California), and the Motion Picture Association of America, Inc. (New York), in March, 1930.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

GENERAL PRINCIPLES

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS

I. *CRIMES AGAINST THE LAW*

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. *Murder*
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.

2. *Methods of Crime should not be explicitly presented.*
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.

*3. The illegal drug traffic, and drug addiction, must never be presented.

II. *SEX*

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. *Adultery and Illicit Sex,* sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.

2. *Scenes of Passion*
   a. These should not be introduced except where they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures are not to be shown.
   c. In general, passion should be treated in such manner as not to stimulate the lower and baser emotions.

3. *Seduction or Rape*
   a. These should never be more than suggested, and then only when essential for the plot. They must never be shown by explicit method.
   b. They are never the proper subject for comedy.

4. *Sex perversion* or any inference of it is forbidden.

5. *White slavery* shall not be treated.

**6. *Abortion, sex hygiene and venereal diseases* are not proper subjects for theatrical motion pictures.

7. Scenes of *actual child birth,* in fact or in silhouette, are never to be presented.

8. *Children's sex organs* are never to be exposed.

III. *VULGARITY*

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects, should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

IV. *OBSCENITY*

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. *PROFANITY*

Pointed profanity and every other profane or vulgar expression, however used, are forbidden.

No approval by the Production Code Administration shall be given to the use of words and phrases in motion pictures including, but not limited to, the following:

"Bronx Cheer" (the sound)
Chippie
God, Lord, Jesus, Christ (unless used reverently)
Cripes
Fairy (in a vulgar sense)
Finger (the)
Fire—cries of
Gawd
Goose (in a vulgar sense)
Hot (applied to a woman)
"In your hat"
Madam (relating to prostitution)
Nance
Nuts (except when meaning crazy)
Pansy
Razzberry (the sound)
S.O.B.
Son-of-a
Tart
Toilet gags
Whore

In the administration of Section V of the Production Code, the Production Code Administration may take cognizance of the fact that the following words and phrases are obviously offensive to the patrons of motion pictures in the United States and more particularly to the patrons of motion pictures in foreign countries: Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid.

It should also be noted that the words "hell" and "damn," if used without moderation, will be considered offensive by many members of the audience. Their use, therefore, should be governed by the discretion and the prudent advice of the Code Administration.

VI. *COSTUMES*

1. *Complete nudity* is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. *Undressing scenes* should be avoided, and never used save where essential to the plot.
3. *Indecent or undue exposure* is forbidden.
4. *Dancing costumes* intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. *DANCES*

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent

***The original text read: "Illegal drug traffic must never be presented." An amendment adopted by resolution of MPA board of directors Sept. 11, 1946 read: "The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail." Return to the original was voted by the MPA board March 27, 1951.**

****The original text read: "Sex hygiene and venereal diseases are not subjects for theatrical motion pictures." The amendment was adopted by resolution of the board of directors March 27, 1951.**

movements are to be regarded as obscene.

VIII. *RELIGION*

1. No film or episode may throw *ridicule* on any religious faith.
2. *Ministers of religion* in their character as ministers of religion should not be used as comic characters or as villians.
3. *Ceremonies* of any definite religion should be carefully and respectfully handled.

IX. *LOCATIONS*

The treatment of bedrooms must be governed by good taste and delicacy.

X. *NATIONAL FEELINGS*

1. *The use of the Flag* shall be consistently respectful.
2. *The history,* institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. *TITLES*

†The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. *SPECIAL SUBJECTS*

The following subjects must be treated within the careful limits of good taste.

1. *Actual hangings* or electrocutions as legal punishments for crime.
2. *Third degree* methods.
3. *Brutality* and possible gruesomeness.
4. *The sale of women,* or a woman selling her virtue.
5. *Surgical operations.*
6. *Miscegenation.*
7. *Liquor* and *drinking.*

SPECIAL REGULATIONS ON CRIME IN MOTION PICTURES

RESOLVED (December 20, 1938), that the Board of Director of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of The Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures, as follows:

1. Details of crime must never be shown and care should be exercised at all times in discussing such details.
2. Action suggestive of wholesale slaughter of human beings, either by criminals in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.
3. There must be no suggestion, at any time, of excessive brutality.
4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to the minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

††5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theatre—unless absolutely necessary for the development of the plot. It should never be justified or glorified, or used to defeat the due processes of law.

6. There must be no display, at any time, of machine guns, sub-machine guns or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussions of these guns.
7. There must be no new, unique or trick methods shown for concealing guns.
8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.
9. All discussions and dialogue on the part of gangsters regarding guns should be cut to the minimum.

†10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot.* This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction—such stories are acceptable under the Code only when: (a) the kidnapping or abduction is not the main theme of the story; (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations, is intended to mean abduction, or illegal detention, in modern times, by criminals for ransom.

†The original text read: "Salacious, indecent, or obscene titles shall not be used." The revision on titles was adopted by the MPA board of directors Dec. 3, 1947.

††As amended by the MPA board of directors March 27, 1951. The original text did not include the last sentence.

†Italicized material is an amendment adopted by the MPA board of directors March 27, 1951.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitation on the part of youth.

††13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

SPECIAL RESOLUTION ON COSTUMES

On October 25, 1939, the Board of Directors of the Motion Picture Association of America, Inc., adopted the following resolution:

RESOLVED that the provisions of Paragraphs 1, 3 and 4 of Sub-Division VI of the Production Code, in their application to costumes, nudity, indecent or undue exposure, and dancing costumes, shall not be interpreted to exclude authentically photographed scenes photographed in a foreign land, of natives of such foreign land, showing native life, if such scenes are a necessary and integral part of a motion picture depicting exclusively such land and native life, provided that no such scenes shall be intrinsically objectionable nor made a part of any motion picture produced in any studio, and provided further that no emphasis shall be made in any scenes of the customs or garb of such natives or in the exploitation thereof.

SPECIAL REGULATIONS ON CRUELTY TO ANIMALS

On December 27, 1940, the Board of Directors of the Motion Picture Association of America, Inc., approved a resolution adopted by the Association of Motion Picture Producers, Inc., reaffirming previous resolutions of the California Association concerning brutality and possible gruesomeness and apparent cruelty to animals:

RESOLVED, by the Board of Directors of the Association of Motion Picture Producers, Inc., that

(1) Hereafter, in the production of motion pictures there shall be no use by the members of the Association of the contrivance or apparatus in connection with animals which is known as the "running W", nor shall any picture submitted to the Production Code Administration be approved if reasonable grounds exist for believing that use of any similar device by the producer of such picture resulted in apparent cruelty to animals; and

(2) Hereafter, in the production of motion pictures by the members of the Association, such members shall, as to any picture involving the use of animals, invite on the lot during such shooting and consult with the authorized representative of the American Humane Association; and

(3) Steps shall be taken immediately by the members of the Association and by the Production Code Administration to require compliance with these resolutions, which shall bear the same relationship to the sections of the Production Code quoted herein as the Association's special regulations re: Crime in Motion Pictures bear to the sections of the Production Code dealing therewith; and it is

FURTHER RESOLVED, that the resolutions of February 19, 1925 and all other resolutions of this Board establishing its policy to prevent all cruelty to animals in the production of motion pictures and reflecting its determination to prevent any such cruelty, be and the same hereby are in all respects reaffirmed.

REASONS SUPPORTING PREAMBLE OF CODE

1. Theatrical motion pictures, that is, pictures intended for the theatre as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as ENTERTAINMENT.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either HELPFUL or HARMFUL to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the MORAL IMPORTANCE of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his stand-

††Regulation No. 13 was adopted by the MPA board of directors Dec. 3, 1947.

ard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideas of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cock-fighting, bullfighting, bear baiting, etc.

Note, too, the effect on ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

2. Motion pictures are very important as ART.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment, Art *enters intimately* into the lives of human beings.

Art can be *morally good*, lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama. Art can be *morally evil* in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the THING which is music, painting, poetry, etc. But the thing is the PRODUCT of some person's mind and the intention of that mind was either good or bad morally when it produced the thing. Besides the thing it has its EFFECT upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They *reproduce* the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.

2. They *affect* the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion pictures, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the *art of the multitudes*.

3. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special MORAL OBLIGATIONS:

A. Most arts appeal to the mature. This art appeals at once *to every class*, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so have literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a *picture* and *listening to a story* at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art *reaches places* unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitor's theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to *book material*. In addition:

   a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

   b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

   c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

   Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

   a. Newspapers present by description, films by actual presentation.

   b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a *play* is not possible in a film.

   a. Because of the *larger audience of the film*, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

   b. Because through light, enlargement of character, presentation, scenic em-

phasis, etc., the screen story is *brought closer* to the audience than the play.

c. The enthusiasm for and interest in the film *actors* and *actresses*, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by their favorite stars.

G. *Small communities*, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal.

Hence the larger moral responsibilities of the motion pictures.

REASONS UNDERLYING THE GENERAL PRINCIPLES

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

This is done:

1. When *evil* is made to appear *attractive* or *alluring*, and good is made to appear *unattractive*.
2. When the *sympathy* of the audience is thrown on the side of crime, wrongdoing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

NOTE: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The *presentation of evil* is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is *not presented alluringly*. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that *evil is wrong* and *good is right*.

2. Correct standards of life shall, as far as possible, be presented. A *wide knowledge of life and of living* is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in attractive story form.

If motion pictures consistently *hold up for admiration high types of characters* and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

By *natural law* is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By *human law* is understood the law written by civilized nations.

1. *The presentation of crimes* against the law is *often necessary* for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.
2. *The courts of the land* should not be presented as unjust. This does not mean that a single court may not be represented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

REASONS UNDERLYING PARTICULAR APPLICATIONS

1. *Sin and evil* enter into the story of human beings and hence in themselves *are valid dramatic material*.

2. In the use of this material, it must be distinguished between *sins which repel* by their very nature, and *sins which often attract*.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs far less care in treatment, as sins and crimes of this class

are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality and repellent crimes, if these are too frequently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

3. A careful distinction can be made between films intended for *general distribution*, and films intended for use in theatres restricted to a *limited audience*. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

NOTE: The practice of using a general theatre and limiting its patronage during the showing of a certain film to "Adults Only" is not completely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. *CRIMES AGAINST THE LAW*

The *treatment of crimes* against the law must not:

1. *Teach methods* of crime.
2. *Inspire potential criminals* with a desire for imitation.
3. *Make criminals seem heroic* and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

Because of its evil consequences, the *drug traffic* should not be presented in any form. The existence of the trade should not be brought to the attention of audiences.

II. *SEX*

Out of regard for the sanctity of marriage and the home, the *triangle*, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgement of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the *criminal classes*.

Even within the limits of *pure love*, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of *impure love*, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must *not* be presented as *attractive and beautiful*.
2. It must *not* be the subject of *comedy* or farce or treated as material *for laughter*.
3. It must *not* be presented in such a way as *to arouse passion* or morbid curiosity on the part of the audience.
4. It must *not* be made to seem *right and permissible*.
5. In general, it must *not* be *detailed* in method and manner.

III. *Vulgarity;* IV. *Obscenity;* V. *Profanity*

Hardly need further explanation than is contained in the Code.

VI. *COSTUMES*

General principles:

1. *The effect of nudity or semi-nudity* upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be *beautiful* does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being *necessary for the plot*. Semi-nudity must not result in undue or indecent exposures.
5. *Transparent* or *translucent materials* and silhouette are frequently more suggestive than actual exposure.

VII. *DANCES*

Dancing in general is recognized as an *art* and as a *beautiful* form of expressing human emotions.

But dances which suggest or represent sexual actions, whether performed solo or with two or more, dances intended to excite the emotional reaction of an audience, dances with movement of the breasts, excessive body

movements while the feet are stationary, violate decency and are wrong.

VIII. *RELIGION*

The reason why ministers of religion may not be comic characters or villains is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. *LOCATIONS*

Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

X. *NATIONAL FEELINGS*

The just rights, history, and feelings of any nation are entitled to most careful consideration and respectful treatment.

XI. *TITLES*

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. *SPECIAL SUBJECTS*

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

RESOLUTION FOR UNIFORM INTERPRETATION

as amended June 13, 1934

1. When requested by production managers, the Motion Picture Association of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. Each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). The Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association of America, Inc., whose finding shall be final, and such production manager and company shall be governed accordingly.

PRODUCTION CODE ADMINISTRATION:

Hollywood Office: 8480 Beverly Blvd., Hollywood 48, Calif., WEbster 3-7101.

New York Office: 28 West 44th Street, 36. BRyant 9-4000.

[For personnel see Motion Picture Association of America, Inc., under Producer-Distributor Organizations.]

Advertising Code

Advertising Code Administration

DIRECTOR
GORDON S. WHITE

NEW YORK: 28 West 44th Street; BRyant 9-4000—HOLLYWOOD: 8480 Beverly Blvd., WEbster 3-7101.

The Advertising Code Administration is a department of Motion Picture Association of America, Inc. Members of the Advertising Advisory Council are the directors of advertising and publicity of the principal motion picture companies. They are charged with the administration of an "Advertising Code," voluntarily adopted by members on June 6, 1930. The official Code follows:

AN ADVERTISING CODE: To Reflect the High Quality of Motion Pictures

The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors, and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and for ourselves, we pledge compliance with these principles without reservation.

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall: (a) conform to fact, (b) scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting, imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. †Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.
14. ††No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

Regulations for the Administration of the Advertising Code

(*The following Regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1948, and June 21, 1950.*)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theatre use; trailers;

†*This amendment was adopted by the MPAA board of directors Dec. 3, 1947.*
††*This amendment was adopted by the MPAA board of directors June 21, 1950.*

posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the Company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the Company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Assocation are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any Company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within ten days after its advertising has been disapproved, it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the Company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the Company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the Company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations shall apply to such appeals.

7. Any Company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The Company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the Company, the Board of Directors of the Association shall meet in a Special meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the Company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the Company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the Company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

(a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

(b) Require the Company, if a member of the Association, to pay to the Association as and for

liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each Company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

FEATURE PICTURES APPROVED BY THE PCA, 1943-1955

PRODUCED BY	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955
MEMBER COS.	256	284	230	254	229	229	252	272	282	259	241	187	210
NON-MEMBERS	141	146	128	143	141	165	109	107	87	58	49	45	31
FOREIGN COMPANIES	20	12	31	28	34	41	58	50	63	51	64	71	64
TOTAL	417	442	389	425	404	435	419	429	432	368	354	303	305
REISSUES	0	0	1	0	0	0	2	0	0	0	0	0	0

State and City Censor Boards

State Film Censor Boards

FLORIDA—While there is a law on the statute books of Florida providing for a censor board, it is not functioning.

KANSAS—State Board of Review, Sixth and Armstrong Streets, Kansas City, Kan. Mrs. Willard Cook, Chairman; Mrs. George Rahner, Mrs. Edna B. Stewart.

The Board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

MARYLAND—State Board of Motion Picture Censors, 212 North Eutaw Street, Baltimore. G. Morton Goldstein, Chairman; Mrs. Maude B. Dorrance, Vice-Chairman; Walter S. Ringler, Secretary.

No film to be licensed which is in the judgment of the board " . . . obscene, indecent, immoral, inhuman, or of such character that its exhibition would tend to corrupt morals or to incite crime."

MASSACHUSETTS—Sunday censorship of films as practiced by the Massachusetts Commission of Public Safety since 1908 was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

NEW YORK—Motion Picture Division, Department of Education of State of New York. Albany, New York: 80 Centre Street, New York City. Louis M. Pesce, Assistant Director of Division.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, or which is of such a character that its exhibition would tend to corrupt morals or incite crime. Newsreels not subject to review.

OHIO—The Court of Appeals of Franklin County, Ohio, declared the Ohio censorship statute illegal and unconstitutional on January 5, 1955. Efforts to pass a new censorship bill in the Ohio Senate failed, June 24, 1955.

PENNSYLVANIA—On March 13, 1956, the Pennsylvania Supreme Court, in a six to one decision, declared the Motion Picture Censorship Act of 1915 unconstitutional. A proposed new censorship bill was vetoed in the final session of the Pennsylvania State Legislature on May 22, 1956.

VIRGINIA—State Division of Motion Picture Censorship, 312 State Office Bldg., Richmond, Va. Mrs. Herbert B. Gregory, Chairman; Mrs. Lottie C. Whitehead, Mrs. Russel Wagers.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite crime . . . "

Status of Censorship by Exchange Territories

ALBANY

No local censorship boards, but state censorship

ATLANTA

ATLANTA, GA.—Mr. Aubrey Milam, Chairman; Mrs. Christine Smith Gilliam, Censor. Reviews some pictures, but not all. Board has power to cut or refuse showing entirely.

BESSEMER, ALA.—A censor committee was named in December, 1955, consisting of Rev. F. E. Jordan, Chairman; Mrs. Jewel Masingil, George Riley, Bruce Bradley and Mrs. A. W. Davidson. The city code provides that notice must be given the committee as to the content of pictures and the proposed date of the first showing.

BIRMINGHAM—E. L. Hollums, Chief of Police, head of Censor Board.

VALDOSTA—Mrs. C. R. Hawke, Hotel Valdes, Chairman.

TAMPA, FLA.—Chief of Police Woodruff, made censor April 26, 1938.

BOSTON

BOSTON, MASS.—Sunday censorship of film as practised by the Massachusetts Commission of Public Safety since 1908, was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

BROCKTON, MASS. — Mrs. Vida Stoddard, Chairman. Appointed by the Mayor to hold meetings each month.

LOWELL, MASS.—Leo A. Deignan. Gets no salary but has full say as to showing of pictures. Appointed by Mayor.

LYNN, MASS.—Joseph Coyne, Inspector Police Dept. He was appointed by Mayor of Lynn. Questionable pictures only previewed.

PROVIDENCE, R. I.—Capt. J. Cowan, Amusement Inspector, retired May 1, 1953. The post of Amusement Inspector was abolished. Censorship is handled by the Bureau of License Enforcement.

WORCESTER, MASS.—Worcester Board of Motion Pictures and Theatre Review. Police Chief William Finnerman, Censor. Board composed of 3 representatives each from civic, welfare and social organizations (organizations limited to 25). Report to Chief of Police any film suspected of violating Board's standards.

BUFFALO

No local censorship boards, but state censorship.

BUTTE

(None)

CHARLOTTE

CHESTER, S. C.—W. T. Betts, Chairman. Not active. Mr. Betts said committee merely organized to keep exhibitors in line with decency.

DURHAM, N. C.—A. H. Borland, attorney, Chairman. Censorship Committee for Sunday

shows. Mr. Borland merely talks over films for Sunday showing with the exhibitor.
HICKORY, N. C.—City ordinance prohibiting midnight movies Saturday night.
GREENWOOD, S. C.—Censorship Committee appointed but never has been active.

CHICAGO
CHICAGO—City Hall, Lt. Edward O'Malley (Police Department), William A. Foust, Mrs. Edith Joyce, Mrs. Beatrice McGill, J. F. O'Halloran, Mrs. Jeannette Van Volkenburgh, Sgt. W. S. White.
EVANSTON, ILL.—Censor Board composed of Mayor, Chief of Police, Police Officer. Incumbent Miss Vera Everett.
HIGHLAND PARK, ILL.—Ed. Morney, Chief of Police. Has censorship ordinance. Must have permit for all pictures.
OAK PARK, ILL.—Thomas Hungerford, Chairman; Mrs. Sidney E. Collins, Vice-Chairman; eight additional members on board. President of Village Board appoints one trustee as Chairman and one Vice-Chairman (woman) to view all pictures before shown. They either reject picture or if a good picture not suitable for children, request that same be shown first of week when children are not likely to attend.
LAKE FOREST, ILL.—Names of censors not made public. Mayor makes final decision on doubtful pictures.
WILMETTE, ILL. — Mrs. Robert Halliwell. Ordinance provides that President of Board of Trustees censor pictures, but Child Welfare Department of Women's Clubs asked to do work. They go over bookings and request pictures unsuitable for children not be shown over weekend.
GENEVA, ILL.—Three members, Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. Appointed by Mayor and approved by Town Council for one year. To review all pictures before exhibition.
SYCAMORE, ILL.—Has censorship ordinance.
GLEN ELLYN, ILL.—Has censorship ordinance
WAUKEGAN, ILL.—Board of Censors. Has censorship ordinance. Can demand preview of any picture not passed by National Board of Review. City Council appoints representatives from various civic groups.
WINNETKA, ILL.—Has censorship ordinance.
LA GRANGE, ILL.—Censorship subject to approval of Committee on Public Relations of Board of Trustees of Village.
DES PLAINES, ILL.—Has censorship ordinance.
GARY, IND.—Has censorship ordinance. Mayor acts as censor.

CINCINNATI
No local boards.

CLEVELAND
No local boards.

DALLAS
Motion Picture Board of Review of Dallas, Mrs. Roderic B. Thomas, Chairman, classifies pictures each week for suitability as public entertainment. Has no censor powers. City charter provides for Censor Board but has been inactive for many years. Lawrence Milton, appointed city censor, 1946.

HOUSTON, WICHITA FALLS—These and other towns have replaced Censor Boards with PTA reviewing committees who seldom censor anything.
ABILENE, TEXAS—Two men and two women see pictures at regular showing. Seldom censor anything.

SAN ANGELO, TEXAS—Sam Crowthers, Crowthers Supply Co., Censor, but never demands any corrections.
SAN ANTONIO, TEXAS—Municipal censorship decreed by Mayor, Oct. 4, 1939.—Miss Marjorie Bantley of Police Dept., classifies pictures for adults, young people, children and family.

DENVER
DENVER—Police Department watches independent sex pictures closely, but does not censor general run of pictures.
GREELEY, COLO.—Police Department acts as censor. No complaints in long time.

DES MOINES
COUNCIL BLUFFS, IOWA—Censorship Board, 15 members appointed by Mayor from Ministerial Union. PTA, dramatic groups, theatre manager, newspaper reporter. (Board inactive).
WATERLOO, IOWA—Mayor appoints board of 5 members.

DETROIT
GRAND RAPIDS, MICH.—Local ordinance prohibiting the showing of undesirable pictures, but no censorship board is maintained.
DETROIT—Sgt. Richard Loftus, head of Police Department's Bureau of Film and General Amusement Censorship. The censor board operates from a screening room in the Film Exchange Building and make their recommendations for cuts in pictures to the exhibitor concerned. Edward Hicks, stage censor, Stanley Anderson, assistant.
MT. CLEMENS—All films with PCA seal and approved by Detroit police censor acceptable but all other films to be reviewed by local censor.

INDIANAPOLIS
(None)

KANSAS CITY
KANSAS CITY, MO.—A revised city motion picture censorship ordinance was passed December 12, 1952 by the City Council. The new ordinance does away with the necessity for screening each picture played in a Kansas City theatre. The reviewer may give certificates of approval without reviewing in cases where the reviewer and the Director of Welfare accept the opinion of national accredited reviewing organizations. Newsreels are specifically exempted from censorship in the new ordinance.
KANSAS CITY, KANSAS—See Kansas under heading State Film Censor Boards.
SPRINGFIELD, MO.—City ordinance. April 19, 1940, Mayor appointed City Board of Censors, consisting of ten members. Mayor is ex-officio member of Board. Board to pass on all pictures to see if they are fit for public performance. Mrs. Harry Bissett, Will A. Lincoln, Mrs. Ed Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds and Otis L. Barbarick.
ST. JOSEPH, MO.—Regina Garvey, Chairman. Mrs. Paul Osborne.

LOS ANGELES
PASADENA—Board of Reviewers, Mrs. Arla Reeder, Chairman; George Schuler, Secretary. Board provided by ordinance that theatres be obliged to obtain permit from this Board before showing pictures. Have never banned pictures but suggest eliminations.
GLENDALE—Mrs. A. L. Lathrop, Chairman. City Board of Review. Members have police power and can stop showing of pictures if they see fit. Theatres not required to get permit.
LONG BEACH—Has censorship ordinance but inactive.

MEMPHIS
MEMPHIS—Mrs. F. B. Edwards, Chairman; Mrs. Walter L. Gray, Mrs. St. Elmo Newton, Sr. Appointed by City Commissioner. Members serve without pay. Board active. Board extended to cover Shelby County.
PINE BLUFF, ARK.—Board created in 1930. Members appointed by Mayor, Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, Geo. C. Merkel, Andrew K. Matlock.
LITTLE ROCK, ARK.—Ordinance passed in 1941 Board of Censors consists of 24 members. Board is active. Gus Parsel, President (of Board).
KNOXVILLE, TENN.—Ordinance provides for committee of four to either endorse or prohibit any motion picture about which question is raised. Mrs. Leonard C. Bailey, PTA, Mrs. John Coulter, PTA, Mary Allan, police woman; Milton E. Roberts, Councilman; Mrs. E. M. Godfrey is chairman.

MILWAUKEE
MILWAUKEE—Commission consisting of nine members and thirteen aides. Supposed to be representative group taken from city population. Acts as advisory body with no legal powers. Mrs. C. Buckland, Vice-President; Mrs. E. V. Kluckow, Treasurer; Valentine Wells, Execu-

tive Secretary. Created by Act of State Legislature in 1913.
MADISON—Mayor's Censorship Committee.

MINNEAPOLIS
In rare instances a committee will preview film. In cooperation with mayors of towns suggest it be not shown.

NEW HAVEN
BRIDGEPORT—Police Department.
HARTFORD—Captain Erghart, Connecticut State Police, State Capitol, Hartford, reviews all amusements.
NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

NEW ORLEANS
No official censorship in district.

NEW YORK METROPOLITAN AREA
ELIZABETH, N. J.—January 9, 1940, City Council passed resolution, providing for five- or seven-member Censorship Committee to be appointed by Mayor.

OKLAHOMA
OKLAHOMA CITY—Ross Taylor, City Manager; Rev. Paul Wright, Virgil Brown. Practically inactive.

OMAHA
Mayor has censor power. March 22, 1938, Mayor revived Board and appointed two women and three men.

PHILADELPHIA
No local board.

PITTSBURGH
No local board.

PORTLAND, ORE.
PORTLAND—The members of the censor board have presented a resolution to the Mayor that the board be abolished and its duties assumed by the Police Department. Pictures reviewed by Board enjoying influence throughout state; Ted Gamble, Chairman; Mrs. Thomas Joyce, executive viewer; Kenneth Cockerline, representing suburban theatres; Al Finke, first-run theatres; and five other members, Edward Weinbaum, Chamber of Commerce, Mrs. Maurine Hubbard, City Hall.
EUGENE, ORE.—Police Department has authority to censor pictures but rarely does.
CORVALLIS, ORE.—Same as Eugene, Ore.

ST. LOUIS
(None)

SALT LAKE CITY
(None)

SAN FRANCISCO
SAN JOSE—Mrs. Charles R. Williams, Chairman, 275 S. 13th Street. "Entertainment Commission"—no particular power; meets and recommends pictures. Appointed by City Council.
PALO ALTO, CALIF.—The Palo Alto City Council has voted unanimously to strip censorship powers from the city's 33-year-old advisory board on commercial amusements. The action removes the board's power to order special previews on motion pictures or to ban showings or limit them to adult audiences (4-10-54).
STOCKTON, CALIF.—A three-member film censorship committee was named by City Manager John C. Lilly (2-4-54). Authority for the committee is provided in an old ordinance giving the city manager power to appoint a censorship committee and to act on its recommendations.
SACRAMENTO—Censorship is provided for by ordinance. Pictures are reviewed at first showing in a local theatre and findings are reported to president of board, acting in co-operation with Chief of Police. Mrs. Josephine Haug, president.

SEATTLE
SEATTLE—Charles C. Crickmore, Chairman. Board of Theatre Supervisors acts as Censor Board: Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis Rogers, Mrs. Forrest Goodfellow, Mrs. Chas. Miller, Jay DeFrill, Wm. Gaunt, Dave Himelhook.
SPOKANE—Mrs. O. W. Young, Chairman. Board inactive.
BELLINGHAM, WASH.—Chief of Police, Chairman; personnel consisting of police matron, representatives of School Board, P.-T. A. and several ministers—changes monthly.

WASHINGTON
DISTRICT OF COLUMBIA—The nearest to a Censor Board is the police power in District of Columbia to order elimination of scenes or withdrawal of picture from screen, after it has been exhibited, if objectionable. Police women generally see pictures, also one of the District Attorneys. Latter has final say.

Sunday Showings

ALABAMA—Legalized by local option. Sunday shows in Mobile, Anniston, Ensley, Montgomery Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Sunday shows legalized for Jefferson County, including Leeds and Tarrant and Birmingham. Sunday closing in Camden, Greenville, Linden, Livingstone, Piedmont and York. State Attorney-General rules Sunday films are legal in cities of less than 15,000 population.

ARIZONA—No state legislation.

ARKANSAS—Legislature of 1931 passed law legalizing Sunday shows by local option. Legislature of 1939 passed bill legalizing Sunday motion pictures.

CALIFORNIA—No state legislation against Sunday amusements.

COLORADO—Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State, and decision rendered that law did not prevent operation of motion pictures on Sunday. No towns in state forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

CONNECTICUT—Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theatres open at five p.m. State passed bill in 1937 permitting theatres to remain open Sunday night until 11 instead of 10:30. By local option 1945 legislation permits theatres to open at 1 P. M. and close at 11:30 P. M.

DELAWARE—State Blue Laws repealed in 1941. Sunday films permitted by local option between noon and 6 p. m. and from 8 p. m. until midnight. Newark by referendum banned Sunday pictures in 1942.

DISTRICT OF COLUMBIA—Theatres open on Sunday.

FLORIDA—Legalized by local option. All large towns have Sunday showings. Key West in Dec., 1946 enforced 1913 ordinance calling for Sunday openings after 6 P. M. and requiring theatres to pay 20% of net proceeds to local charity.

GEORGIA—Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus and Thomasville do show pictures. Savannah allows Sunday motion pictures between 2 and 6 p. m., and after 9:30 p. m., provided receipts go to charity. To serve war plant workers and servicemen theatres open in Marietta on Sunday from 1 to 7 p. m. and again at 8:54 p. m. Shows sponsored by Jr. Welfare League which covers law that Sunday shows must be for charity. Legislature permitting theatres to open from 2 P. M. to 11:30 P. M. by local option, referred bill to 1946 session; took no action. Winder City—half receipts of Sunday shows be given to city for operation of schools. Blackshear permitted American Legion to show Sunday pictures, but city council rescinded ordinance.

IDAHO—State law prohibits Sunday shows but upon signed petition of the majority of voters, presented to City Council, question is submitted

to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

ILLINOIS—No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

INDIANA—Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

IOWA—Legalized by local option.

KANSAS—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa. State's Memorial Day blue law repealed, 1945.

KENTUCKY—Bill legalizing Sunday performances passed 1934. State Court of Appeals declared in May, 1942, that Sunday motion pictures are allowed by State law and that no municipality can prohibit them.

LOUISIANA—Legalized by local option.

MAINE—1939 law permits Sunday shows between 3 and 11 P. M. Legislature passed local option referendum exercised at regular elections, effective July 26, 1941.

MARYLAND—Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theatres open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, Anne Arundel, Carroll and Frederick. Incorporated Towns in Allegheny County may have Sunday showings if they get permit. By Act of 1943 Legislature Sunday movies are permitted in Aberdeen and Frederick City and in Washington County from 1 to 7 p. m. Cecil County may have Sunday shows by local option from 2-11 P. M. Other counties have not passed laws permitting Sunday shows.

MASSACHUSETTS—Legalized for Sunday showing. A large number of cities and towns are forbidden film showings on Sunday.

MICHIGAN—Has old Blue Law statute prohibiting showing of pictures on Sunday, but statute is not enforced. Holland alone has closing ordinance.

MINNESOTA—Sunday Closing Law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910, motion pictures were classed as sports and allowed to operate.

MISSISSIPPI—The State Supreme Court of Mississippi ruled (during the week of June 18, 1956) that all motion picture theatres throughout the state can show films on Sundays between 1 and 6 p.m. and from 9 p.m. to midnight.

MISSOURI—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

MONTANA—No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

NEBRASKA—Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows. Beatrice approved Sunday shows April, 1940.

NEVADA—No state ban on Sunday shows.

NEW HAMPSHIRE—State passed Sunday Sports and Entertainment Bill in 1931 and individual cities and towns may vote on it. Entire state open by local option after 1 p. m.

NEW JERSEY—Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield. November 8, 1938, Montclair, by referendum vote, made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in training camps.

NEW MEXICO—Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theatres.

NEW YORK—Home rule law by which towns or cities are permitted to show motion pictures on Sunday after 2 P.M., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance November, 1940. Law passed in 1939 provides referendum by villages on Sunday shows.

NORTH CAROLINA—Not legalized. State law, city ordinances and public opinion opposed to Sunday films, but the following towns do have Sunday shows: Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County. Numerous towns have Sunday shows with percentage of proceeds to charity. 1939 Sunday closing law repealed in Johnston and Hyde Counties. Law also passed in 1939 prohibiting Sunday shows in Yadkin County, and in Northampton between 1 and 6 P. M. Sanford closed by City ordinance, April 1, 1940. Sunday films permitted in Charlotte and Salisbury in 1941. Mount Airy, N.C.—Sunday motion pictures were authorized by the City Commissioners, Nov. 1, 1955.

NORTH DAKOTA—Sunday shows legalized by referendum in 1933.

OHIO—Legalized showing on Sunday. Forbidden in Bavesville and Cambridge. State Supreme Court in 1940 upheld right of municipalities to forbid Sunday performances. Wellsville resumed Sunday pictures September, 1946, after being closed since 1914.

OKLAHOMA—Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have closing laws.

OREGON—Legalized by local option to run shows on Sunday. No closed situation known.

PENNSYLVANIA—Sunday opening law passed, effective July 22, 1935. Legalized by local option Law passed in 1941 provided referendum may be held every four years instead of five, on request of 20 per cent of highest vote cast for any candidate (old law specified five per cent).

RHODE ISLAND—Legalized by local option. 1943 legislature passed law permitting theatres in Providence and several other communities to open at 1 P. M. instead of 2 on Sundays.

SOUTH CAROLINA—Legislature in 1942 passed bill permitting Sunday films after 2 P. M., except between 7 and 9 P. M., in cities of 62,000 or more population.

SOUTH DAKOTA—South Dakota's blue laws were repealed and Sunday motion pictures were made legal in March, 1955.

TENNESSEE—Governor signed bill repealing blue laws in April, 1935. Sunday opening by local option. However, few operate. Memphis, Dresden, Savannah, Knoxville, Ripley, Lexington and Maryville have Sunday shows. 1939, passed state law providing majority in any municipality shall decide for Sunday movies (Previous law, 4/5 majority). February, 1939 Nashville voted for Sunday shows. Murfreesboro theatres closed by poll tax vote in 1940. Etowah and Clarksville approved Sunday films in 1942. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote in 1943. Sunday films banned by City Council in Martin, 1943. Lebanon, Dyersburg, LaFollette and Whiteville voted for Sunday shows. City Council of Knoxville passed Sunday opening measure on

first reading March, 1946, but no further action taken.

TEXAS—Governor signed bill legalizing Sunday pictures, which law became effective August 12th, 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

UTAH—No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theatre on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced but failed to pass.

VERMONT—Sunday movies after 6 p. m., law passed 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5% of voters.

VIRGINIA—Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities, usually after juries and test cases have failed to convict the exhibitor. In Williams versus Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity, and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far-reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

WASHINGTON—Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theatres throughout State operate without interference. Closed in Pullman Sunday evenings as result of friendly arrangement with people of Normal School of Pullman.

WEST VIRGINIA—Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theatres in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

WISCONSIN—Blue laws repealed in 1933.

WYOMING—No state law concerning motion pictures.



Public Previewing Groups

American Association of University Women, New York State

MOTION PICTURE CHAIRMAN
Mrs. William Comerford
56-36 213th St., Bayside, N. Y.
EDITORIAL CHAIRMAN
Mrs. Eric Wellisch
34-41 78th Street, Jackson Heights, N. Y.
PREVIEW CHAIRMAN
Mrs. Alfonso Gaimari
47 76th St., Brooklyn 9, N. Y.

American Jewish Committee

101 West 55th Street, New York 19, N. Y.

NATIONAL MOTION PICTURE CHAIRMAN
Mrs. Herbert Langner
Mrs. Arthur L. Mayer, Co-Chairman
1 West 64th Street, New York 23, N. Y.

American Library Association

NATIONAL MOTION PICTURE PREVIEW CHAIRMAN
Miss Marilla Waite Freeman
Henry Hudson Hotel, 353 W. 57th St., New York 19, N. Y.

Children's Film Library Committee

Mrs. Michael J. Covello
30-68 36th Street, Long Island City 3, N. Y.

Federation of Motion Picture Councils, Inc.

Mrs. Julian S. Colyer, Representative
39 Mayhew Avenue, Larchmont, N. Y.

General Federation of Women's Clubs

1734 N Street, N. W., Washington 6, D. C.

CHAIRMAN, MOTION PICTURE COMMITTEE
Mrs. Charlotte Baruth
35 Claremont Avenue, New York 27, N. Y.
EAST COAST PREVIEW CHAIRMAN
Mrs. Harold V. Mc Gowan
93 8th Ave., Brooklyn, N. Y.
WEST COAST LIASION
Mrs. Hulda McGinn
988 Market Street, San Francisco, California.

International Federation of Catholic Alumnae, Motion Picture Department

(Previews and Rates Films for National Legion of Decency) 22 East 38th Street, New York 16, N. Y.; MUrray Hill 5-3548.

CHAIRMAN
Mrs. James F. Looram, *L.H.D.*
4034 Hampton Street, Elmhurst, L. I., N. Y.
VICE-CHAIRMEN
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Sylvania Avenue, Avon, N. J.
Mrs. William W. Nolan,
8280 167th St., Jamaica 3, L. I.
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In October, 1933, during the nineteenth meeting of the National Conference of Catholic Charities held in New York, his Excellency the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate to the United States, issued a challenge to the Catholics of this country to take action in the matter of "immoral" motion pictures. At the annual meeting of the Bishops in Washington, November, 1933, the Bishops' Committee on Motion Pictures was formed.

Present members of the Bishops' Committee are: Most. Rev. William A. Scully, Bishop of Albany, chairman; Most Rev. Bryan J. McEntegart, Rector, Catholic U.; Most Rev. Charles H. Helmsing, Auxiliary Bishop of St. Louis; Most Rev. Timothy Manning, Auxiliary Bishop of Los Angeles; Most Rev. Hubert M. Newell, Bishop of Cheyenne, Wyoming.

The Legion of Decency states, "It seeks to obtain and maintain fundamental moral standards on the screen. It desires a screen which will not endanger the moral welfare of children and citizens and, therefore, not jeopardize the moral welfare of our country. It issues, regularly, classifications of films in terms of Christian morality. It presents these moral ratings to the public in order that the public may be informed of the moral character of films currently exhibited, and, thereby, be enabled to act wisely and choose for themselves, and for those entrusted to their care, screen entertainment which will not threaten moral and spiritual welfare."

In February, 1936, the Bishops' Committee on Motion Pictures transferred the responsibility for the review and classification of motion pictures to the archdiocese of New York. The Motion Picture Department of the International Federation of Catholic Alumnae, which had been reviewing motion pictures for over a decade and had, over this period, published a list of "Endorsed Motion Pictures," was officially designated as the reviewing and classifying group of the Legion of Decency. The Motion Picture Department of the International Federation of Catholic Alumnae acts under the chairmanship of Mrs. James F. Looram. At the present time the reviewing staff of the Motion Picture Department of the International Federation of Catholic Alumnae is comprised of 53 members.

The Very Rev. Msgr. John J. McClafferty, as executive secretary of the Bishops' Committee on Motion Pictures, was in charge of the New York office from its inception until his appointment, in June, 1947, as dean of the School of Social Service of Catholic University.

The Legion issues bi-weekly a list of the moral classifications of current feature pictures. This list is distributed to the Catholic press throughout the United States through the National Catholic Welfare Conference News Service. Information on moral evaluation of films is given to the secular press as occasion requires. The Legion list of film ratings may be obtained by subscription, $2.50 a year, third class mail, $3.50 a year, first class mail.

The Legion also distributes the moral classifications to organizations comparable to it throughout the world. Catholic groups in England, France, Italy, Spain, Germany, others in the Near and Far East and in Central and South America also receive the evaluations of the Legion.

From October 1954, to October, 1955, the National Legion of Decency reviewed 327 feature motion pictures. Of the total number of films reviewed, 94 were rated as Class A—Section I—Morally Unobjectionable for General Patronage; 115 were rated as Class A—Section II—Morally Unobjectionable for Adults; 110 were rated as Class B—Morally Objectionable in Part for all; 8 were rated as Class C—Condemned.

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The Federation of Motion Picture Councils, Inc. was formally organized at its conference in Detroit, April 14-15, 1955.

The objective of the Federation is to strengthen the work of its members by furthering their interests and by supplying enlightenment on general motion picture problems through the mutual interchange of ideas and experience, and to promote the highest possible moral and artistic standards of motion pictures.

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The Industry in Great Britain

- INDUSTRY DEVELOPMENTS OF A YEAR
- COMPANIES AND PERSONNEL
- TRADE ORGANIZATIONS
- GOVERNMENT FILM DEPARTMENTS
- STUDIOS AND LABORATORIES
- CHIEF THEATRE CIRCUITS

THE BRITISH YEAR IN REVIEW

by PETER BURNUP

LONDON, July, 1956

IN the course of 1955, the last available time of record, a gross amount of £105,830,000 was paid into Britian's 4,483 motion picture theatres: namely, a bare 4 per cent or just over £4 million below the all-time high recorded in 1954. After the payment of entertainment tax and what is known as the Eady Levy, 23.1 per cent of that immense gross—namely, £24,465,000—went to distributors as film hire.

In outward seeming, Britain's film industry has an air of surprising resilience, well equipped to sustain the buffets of Television's assault. Certainly, the country's theatres remain Hollywood's most lucrative market. Nevertheless, behind that facade of seeming stability lies one single circumstance which already has led to a condition of illiquidity in the entire industry and threatens, indeed, catastrophe; as Eric Johnston has described it, "the debilitating, discriminatory, depressing" Entertainment Tax.

Few authorities abroad appreciate the crushing burden of taxation the industry here is called upon to bear or the conditions of the incidence of the tax. In 1955, no less a sum than £33,425,000, representing 31 per cent of gross takings and more than 50 per cent of the net, was collected from the cinemas as entertainment tax and without expense to the Exchequer.

That happened in the face of a continuing recession at the box office and at a time when exhibitors nevertheless were called upon to meet rising costs in the shape of increased wages and the like and to embark on heavy capital charges arising out of the installation of new apparatus in order to retain public interest.

Observers overseas may well regard the conception and melancholy history of the tax as another example of characteristic inconsistency in British political thinking. The tax was first imposed during the 1914-18 war by the then Chancellor of the Exchequer, Reginald McKenna, who described it in the House of Commons as "a temporary measure, to be abolished when the war is won". Successive Governments have not only failed to implement that pledge but in progressive stages have enlarged the tax to its present proportions, which have forced many houses—particularly smaller ones—to close; with many others surviving only by "miscellaneous income" derived from ancillary sales and the like. But the tax is now seen, more appositely, to have taken a savage toll of the production side also of the industry here.

Notoriously, no film production industry, however powerful or well-organised, can hope to survive in present conditions with domestic revenues only; an axiom which applies particularly to British production.

Even with the protection of Quota, the local producer here finds himself faced ironically with his keenest competitor in the home market. For—as the Producers' Association claims—Hollywood "with the inestimable advantage of a common language is able to exhibit her films freely in this country, without the considerable cost of dubbing into a foreign language". And the unconscionable rate of tax, so the producers also claim, has added in intolerable fashion to that existing handicap.

A slightly inglorious aura admittedly attends certain passages in the story of British production since the first fine rapture prevailing during and immediately after World War II. Stemming directly, so it is said, from those ever-to-be-condemned Dalton duties and the subsequent over-stretching of production resources, the studios found themselves by 1948 in a condition of chaos and financial disaster.

So that Government felt constrained to offer hastily devised palliatives against the chill wind of financial ruin in the shape of the British Film Production Fund—the so-called Eady Levy—and the National Film Finance Corporation. The latter device led to the loss of vast sums of public money and the authoritative *Times* in December, 1955, posed the question as to whether the British film industry was essential for aesthetic, social, trade or political reasons?

British films, generally, still find themselves unable to pay their way even with the aid of palliatives. The most stringent economies in production—so producers claim—have not offset the increased cost of making films in colour, the development of new techniques to meet growing competition from television, and the ever rising cost of film stock, other materials and wages. But, the producers—in common with exhibitors—also maintain that a suitable remission in the tax would restore a proper equilibrium to their operations.

In the course of a detailed and entirely objective inquiry into the financial structure of the industry, carried out by three of the country's leading accountants, it was established that after making a reasonable allowance for return on capital, exhibition shows at the present time a shortfall of at least £10 million per annum, in spite of the fact

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that it provides cheap entertainment for in excess of 20 million film-goers a week; and that British production required an additional income of £3.8 million to avoid losses and produce a reasonable profit.

Significantly, the Government's own financial advisers in the Customs and Excise Department did not dispute the figures and a claim, accordingly, was presented to the Chancellor of the Exchequer (and allowing for the continuing fall in attendance) that the tax should be reduced in 1956-7 from an estimated £33 million to £13 million.

Through no default on the part of the organisers of the industry's tax remission claim, but by an unhappy catenation of chance the lodgement of the claim was singularly mis-timed. The whole design of Chancellor of the Exchequer Harold Macmillan's budget was to place the nation under a curb of austerity unprecedented even in the darkest days of the war. All branches of the industry could do nothing in the face of national necessity but accept the Governmental edict and prepare their strategy of another campaign a year hence. But there was a glimmer of hope.

With his Finance Bill ultimately secured in the House of Commons, Mr. Macmillan permitted himeslf to concede the equity of the industry's claim in categorial terms. He was speaking at the conclusion of a debate on the proposal that stage plays and similar performances should be entirely exempt from the tax, although his carefully chosen words clearly related also to other claimants for tax relief.

The Chancellor then proceeded to give an explicit pledge to examine the structure of the tax. He said: "I will certainly examine the tax structure carefully. It will have to be remodelled. It could not stand up in its existing form to the serious criticism that has been levelled against it. It would be a claimant for some relief when the time came and I hope that will be in the next budget.

"Some parts of the tax structure require refashioning and remodelling. I hope that this will be the last occasion on which it will be necessary for me, or any other Treasury Minister, to have to defend the tax on the living theatre or the entertainment tax in its present form.

"I undertake to enter into a complete review of the tax and, if it is my duty to present it, I propose to keep the inquiry under my own hands and to take charge of it myself."

Trade leaders see in the Chancellor's pledge the first fruits of their hard fought fight for tax remission. The campaign will continue and the Chancellor's momentous pledge—for that is how film men here regard it—brought up again well in advance of next April's budget.

But the year 1957 will be the date for decision and destiny in the motion picture business here, not only by reason of the tax and the vital necessity of its remission in part at least, but for other considerations the resolution of which must inevitably set the shape and pattern of the industry for years to come.

In the course of the year Parliament must consider whether or not and in what form the National Film Finance Corporation shall continue. Decision also must be taken in regard to the continuance and in what shape of the British Film Production Fund—the outcome of the so-called Eady Plan—which up to this time depends exclusively on the goodwill of exhibitors. Moreover, in the following year, the present Cinematograph Films Act which regulates the Quota expires.

In a joint statement, the six trade unions operating in the industry advocate legislation designed to end what they allege to be American domination of the market.

The unions repeat an old argument to the effect that the film industry is a dollar-saving industry, both negatively and positively; that is, it saves dollars to the extent to which American films are not imported and it earns dollars to the extent to which British films are distributed in dollar earning countries.

Films, too, the unions assert, unlike many other industries, are almost entirely a non-import consuming industry; that is, the industry does not have to import raw materials such as steel or iron ore, etc. in order to produce the final product. All the industry needs, so the slightly platitudinous argument runs, is raw stock, the import cost of which is relatively negligible.

The Unions advocate the continuing of both the Eady Levy and the Finance Corporation, albeit—notably in the case of the latter—on greatly enlarged scale. They want the Corporation to have powers to acquire and run a circuit of theatres equal in size and booking power to the present main circuits. But it is in regard to that alleged domination of Hollywood that the left-wing and hidebound doctrinaires of the unions' socialists produce their most revolutionary recommendations.

The melancholy train of disaster which ensued on the Socialist Administration's efforts to sustain a failing production industry here—in particular the notorious Dalton duties—will be familiar to Board of Trade officials. The unions' proposals—couched though they be in cloud-cuckoo form—will undoubtedly in due course be pressed on the present Government by the Socialist Opposition. It seems likely, however, that the president of the Board of Trade will be more disposed to heed the submissions made to him by less visionary sections of the industry; namely exhibitors and producers.

A total re-orientation of exhibitor thinking in regard to British production has developed in the last few years. Theatre-men now accept as axiomatic the necessity of a healthy production business here, if only as a buttress against a 100 per cent imported

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product with all its consequences of unchecked film-hire. In their experience also—as has been shown in MOTION PICTURE HERALD's box office survey—the better British picture pays off more handsomely at the box office than the choicer Hollywood product. So, in its submission to the Board of Trade the Exhibitors' Association is found advocating the continuance not only of the Quota but the Eady Levy, although with reservations in regard to the latter.

The levy is made on admissions to theatres at a rate varying from ¼d. to 1¼d. per seat, according to price scales. The yield—i.e. the gross amount paid to producers out of the British Film Production Fund—currently runs about £2½ million annually. But a recent investigation into the audited accounts of producers, before the crediting of receipts from the BFPF, disclosed a deficiency of £3.7 million. So that, even with the benefit of "Eady" production showed an over-all shortfall in excess of £1 million.

In the words of John Davis, speaking as president of the British Film Producers' Association: "We are facing grave difficulties. The first, of course, is the vital need to obtain a guarantee of the continuation of the British Film Production Fund. Unless producers can be sure, within what is now a matter of two or three months, that an adequate Production Fund will be available to them in some form after October, 1957, British production inevitably must now start to contract."

Integrated with the problems of Quota and the Production Fund is a development which vexes seriously Anglo-American trade relations; namely, the continuing expansion here of American production interests.

Says militant John Davis: "At the present time American production in England is greatly increasing and it is this increase which is so disturbing to British picture makers. . . . I am confident that it will not be in the best interest of this country or of British film production to leave things as they are. An equitable solution to the problem must and can be found."

Producers and other interested parties here are still found alleging that by some sort of conspiracy British pictures generally are kept off theatre screens in America. Eric Johnston has denounced the allegation as an "unadulterated myth" and reminds British distributors that it takes selling, exploitation, tough, hard, constant showmanship to get patrons into theatres.

In a highly confused and anxious situation, the overseas selling of British film equipment shines with a gleam of comforting glory. In the year 1955, exports of equipment reached a record total of £2,267,911; more than £250,000 above the previous highest total achieved in 1952.

TOP TALENT OF 1955 IN GREAT BRITAIN

In *Motion Picture Herald's* poll conducted for *Fame,* among British exhibitors, to determine the Money-Making Stars appearing in British-made productions, the following players were voted the Top Ten of 1955.

DIRK BOGARDE	JACK HAWKINS
JOHN MILLS	RICHARD TODD
NORMAN WISDOM	MICHAEL REDGRAVE
ALASTAIR SIM	DIANA DORS
KENNETH MORE	ALEC GUINNESS

Following are the players from Hollywood and England whose pictures brought the most money to British box offices in 1955 and hence were named Top Money-Makers of the year in the annual *Motion Picture Herald* poll conducted for *Fame:*

DIRK BOGARDE	NORMAN WISDOM
JAMES STEWART	JEFF CHANDLER
BING CROSBY	ALASTAIR SIM
DORIS DAY	ROCK HUDSON
JOHN MILLS	HUMPHREY BOGART

Top Western Stars voted by British exhibitors were:

JAMES STEWART	RANDOLPH SCOTT
GARY COOPER	JOHN WAYNE
BURT LANCASTER	KIRK DOUGLAS
AUDIE MURPHY	RORY CALHOUN
ALAN LADD	JEFF CHANDLER

In Motion Picture Herald's annual survey of Britain's box offices, the following pictures were top grossers for 1955, in the order shown:

The Dam Busters (British)....ASSOCIATED BRITISH
White Christmas.....PARAMOUNT
Doctor At Sea (British).....RANK
The Colditz Story (British) FOXWELL/BRITISH LION
Seven Brides For Seven Brothers.....MGM
Above Us The Waves (British).....RANK
One Good Turn (British).....RANK
Raising a Riot (British.....WESSEX/BRITISH LION
A Kid For Two Farthings (British) LONDON FILMS
The Student Prince .....MGM
Twenty Thousand Leagues Under The Sea.DISNEY
Not As a Stranger.....UNITED ARTISTS

NOTE: A number of most notable CinemaScope films were not accorded bookings around the major Circuits but nevertheless rated vast public approval. First thereamong were:

There's No Business Like Show Business (20th Fox)
The Seven Year Itch (20th Fox)
Daddy Long Legs (20th Fox)

In Great Britain . . .



are first and foremost in

EASTMAN COLOR

and in

BLACK and WHITE

"THE KING AND I"
(20th Fox)

"THE MAN WHO NEVER WAS"
(20th Fox)

are among current subjects which have been entrusted to us as well as important productions from

METRO-GOLDWYN-MAYER
WARNER BROS.
COLUMBIA, ETC., ETC.

SOLE U.K. REPRESENTATIVE FOR MITCHELL CAMERA CORPORATION

The Industry in Britain: Companies, Structure, Personnel

Acmade Ltd.
Colneside Works, Oxford Road, New Denham, Bucks; Telephone: Uxbridge 6313.
DIRECTORS
J. H. Hopwood, Mrs. C. G. Hopwood, D. Myers
DATE OF INCORPORATION
November, 1938.

A.C.T. Films, Ltd.
Registered Address: 17 Victoria Street, London, S.W. 1. Office: 32 Victoria Street, London, S.W. 1. Telephone: Abbey 1817 and 7440.
DIRECTORS
The Hon. Anthony Asquith, A. Allighan, W. R. Brinton, S. H. Cole, G. H. Elvin, F. C. Fuller, R. K. Gordon, H. R. Kemplen, R. J. Minney, S. R. Warbey.
GENERAL MANAGER & PRODUCTION SUPERVISOR
RALPH BOND
SECRETARY
T. S. STALLABRASS
DATE OF INCORPORATION
May, 1950.
CAPITAL
Limited by guarantee.

Adelphi Films, Ltd.
(Associated Company: Advance Films Ltd.)
Registered Address: Adelphi House, 187 Wardour Street, London, W. 1; Telephone: Gerrard 7026. Telegrams: Adelphic Wesdo, London.
DIRECTORS
Maurice A. Dent (Managing), S. I. Dent, A.C.A., C. D. Dent, M.A. (Oxon).
DATE OF INCORPORATION
May, 1939.
(See also page 831)

Albyn Films Ltd.
National House, 60/66 Wardour Street, London, W. 1. Telephone: Gerrard 5158/9. Registered Office: 48 Castle Street, Edinburgh, Scotland.
DIRECTORS
J. N. H. Robertson Justice, Sir E. M. Compton MacKenzie, Ian R. Pitman, John Stafford.
LONDON REPRESENTATIVE
RICHARD MEYER
DATE OF INCORPORATION
September, 1952.

Alliance Film Studios, Ltd.
(Owns, Twickenham & Southall Studios)
Wellington House, Strand, London, W. C. 2. Telephone: Temple Bar 5077.
DIRECTORS
M. Shipman, K. W. Shipman.
SECRETARY
LESLIE JONES.
DATE OF INCORPORATION
July 26, 1946, London.
CAPITAL
£65,000.
(Companies controlled by the above: Holbein Films, Ltd., Holyrood Film Prods., Ltd., Coronet Films, Ltd., Gloria Films, Ltd., Kenilworth Film Productions, Ltd., Tudor Productions, Ltd., Diadem Films, Ltd., Cromwell Film Corp., Ltd.) Sydney Box Productions Ltd., Theatrecraft Ltd., Boca Productions Ltd.

Alliance Productions, Ltd.
Registered Address: 11 Belgrave Road, London, S.W.1. Telephone: Victoria 6633.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Robert S. Wolff (Managing Director), John Davis, George Dawson, Sir Randle Holme, G. I. Woodham-Smith.
DATE OF INCORPORATION
July 16, 1946.
NOMINAL CAPITAL
£100.

Allied Artists International Corp.
133 Oxford Street, London, W. 1. Telephone: Gerrard 5444. Pathe House 5.
VICE-PRESIDENT & OVERSEAS SUPERVISOR OF U.K. and EUROPEAN OPERATIONS
EDWIN J. SMITH
U.K. REPRESENTATIVE
CLIFFORD GEORGE DICKINSON
(HEAD OFFICE IN U. S. A.)
Allied Artists International Corp.
175 West 46 Street, New York, 36.

Almanak Film Productions, Ltd.
54 Kensington Gardens Square, London, W. 2. Telephone: Bayswater 0497.
DIRECTORS
K. W. Beckett, Otto Kreisler, C. H. Bonner.
DATE OF INCORPORATION
May 8, 1948.
CAPITAL
£100.

Ambassador Film Productions, Ltd.
179 Wardour Street, London, W. 1. Telephone: Gerrard 3872/3. Telegrams: Ambafilm, Rath, London.
MANAGING DIRECTOR
GILBERT CHURCH
DIRECTORS
Gilbert Church, B. Church, J. C. Jones.
GENERAL MANAGER
ED. SLACK

Dragon Films

producers of

"The Silken Affair"

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RKO Radio Pictures

DRAGON FILMS, INC.
226 East 62 Street
New York City, U. S. A.

and in England:

DRAGON FILMS LTD.
10 South Street
London, W. 1. England

SECRETARY
F. S. Bentley
LONDON SALES MANAGER
Norman File
PLACE AND DATE OF INCORPORATION
London, December 24, 1936.
NOMINAL CAPITAL
£100.

—o—

Angel Productions, Ltd.

26 Hallam Street, London, W. 1. Telephone: LANgham 6812/3/4.

DIRECTORS
Major Daniel M. Angel, B. Angel.
DATE OF INCORPORATION
August 14, 1945.
CAPITAL
£100.

—o—

Angel, Daniel, Films, Ltd.

26 Hallam Street, London, W. 1. Telephone: LANgham 6812/3/4.

DIRECTORS
Major Daniel M. Angel, Betty L. J. Angel.
DATE OF INCORPORATION
January 25, 1947.
CAPITAL
£100.

—o—

Anglo Amalgamated (Film Distributors) Ltd.

Hammer House, 113 Wardour Street, London, W. 1. Gerrard 0941/9.

DIRECTORS
Nathan Cohen, Stuart Levy.
(See also page 399)

—o—

Anglo Amalgamated Productions, Ltd.

Registered Office: Hammer House, 113, Wardour Street, London, W. 1. Telephone: GERard 0941/9.

DIRECTORS
Nathan Cohen, Stuart Levy.
DATE OF INCORPORATION
January 15, 1945.
CAPITAL
£1,000

—o—

Anglo-American Colour Photographic Industries, Ltd.

30 Queen's Grove, St. John's Wood, London, N. W. 8. Telephone: Primrose 3734. Cables: Chromartco, London.

DIRECTORS
Hans von Frauhofer (Managing), V. C. Ponsonby, David R. Scott.
DATE OF INCORPORATION
May 30, 1938.
CAPITAL
Ordinary Shares £15,000.
Debentures £50,000.
Total £65,000.

—o—

Anglofilm, Ltd.

(Associated companies: Anglocolor [England] Ltd., Transocean Films, Ltd.) Registered Address: 1 Wardour Street, London, W. 1. Telephone: Gerrard 9421/2.

DIRECTORS
Charles Forte, Fernando Landini (Italian), Reginald J. Eagle, A. C. A. S. Mario Zampi (Italian) Managing Director Giulio Zampi.
DATE OF INCORPORATION
January 6, 1937.
CAPITAL
£1,000.

—o—

Archway Film Distributors, Ltd.

18 Rupert St., London, W. 1. Telephone: Gerrard 5861.

DIRECTORS
A. M. G. Gelardi, Sydney Goodman.
DATE OF INCORPORATION
March 11, 1950.
CAPITAL
£100.

—o—

Artistes Alliance (W.N.W.) Ltd.

Registered Address: 4 Bloomsbury Square, London, W.C. 1. Office: 128 Mount Street, London, W. 1. Telephone: Grosvenor 1693.

DIRECTORS
Herbert Wilcox, C.B.E. (Chairman), Stuart Robertson, Anne Neagle, C.B.E.

—o—

Associated British Film Distributors, Ltd.

133 Oxford Street, London, W. 1; Telephone: Gerrard 2644-7.

CHAIRMAN
Major Reginald P. Baker, F.C.A.
JOINT MANAGING DIRECTORS
Leslie F. Baker, A.C.A., Lt. Col. G. W. G. Rayner.
DIRECTORS
R. P. Baker, F.C.A., Sir Michael Balcon, Lt. Col. G. W. G. Rayner, Leslie F. Baker, A.C.A.: Hal Mason.
SECRETARY
C. J. Orr, A.C.A.
DATE AND PLACE OF INCORPORATION
July 6, 1932, London.
CAPITAL
Authorized and issued: 100 ordinary £1 shares.

—o—

Associated British-Pathe, Ltd.

(Private Company) Registered Offices: Film House, Wardour Street, W. 1. Telephone: Gerrard 4314. Telegrams: Pathirema, Rath, London. Cables: Pathirema, London.

CHAIRMAN
Sir Philip Warter, K.B.E.
DIRECTORS
Sir Philip Warter, K.B.E., Eric G. M. Fletcher, LL.D., M.P., C. J. Latta (U. S. A.), Robert Clark, M.A., L.L.B., W. A. Fielder (General Manager), D. J. Goodlatte.
SECRETARY
K. W. Murray

—

PATHE NEWS
(Division of Associated British-Pathe, Ltd.)
Pathe House, 133-135 Oxford Street, London W. 1. Telephone: Gerrard 4314.
EXECUTIVE PRODUCER
G. T. Cummins

—

PATHE STUDIO
(Division of Associated British-Pathe, Ltd.).
103-109 Wardour Street, London, W 1. Telephone: Gerrard 4314.
EXECUTIVE PRODUCER
Terry Ashwood

PATHE LABORATORY
(Division of Associated British-Pathe, Ltd.). 103-109 Wardour Street, London, W. 1. Telephone: Gerrard 4314.
MANAGER
C. J. PHILLIPS

—o—

Associated British Picture Corp., Ltd.

Registered Office: 30/31 Golden Square, London, W. 1.; Telephone: Gerrard 9234. Transfer Office: 133/5 Oxford Street, W. 1.; Telephone: Gerrard 8361. Studios: Elstree, Herts; Telephone: Elstree 1600.

DIRECTORS
Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); C. J. Latta (U.S.A.) (Managing Director); Robert Clark, M.A., LL.B.; D. J. Goodlatte.
SECRETARY
J. H. McDONALD, F.S.A.A.
ASSISTANT SECRETARY
E. J. BROWNING, A.C.C.S.
CHIEF ACCOUNTANT
W. H. McDONALD, C.A., F.C.C.S.
DATE OF INCORPORATION
March 20, 1926.
AUTHORIZED CAPITAL
£9,000,000 divided into £5,000,000 4½% Cumulative Pre-Preference stock, £2,000,000 6% Cumulative Preference Stock and £2,000,000 Ordinary Stock.

—

ASSOCIATED BRITISH CINEMAS, LTD.

30-31 Golden Square, London, W. 1; Telephone: Gerrard 9234.

DIRECTORS
Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); D. J. Goodlatte (Managing Director); C. J. Latta (U.S.A.); Robert Clark, M.A., LL.B.; J. H. McDonald, F.S.A.A. (Secretary); W. Cartlidge (General Manager).

—o—

Associated Talking Pictures, Ltd.

3 Farringdon Road, London, E.C.1. Telephone: Holborn 8601. Studios: MGM Studios, Boreham Wood, Herts. Telephone: Elstree 2000.
CHAIRMAN AND MANAGING DIRECTOR
R. P. BAKER, F.C.A.
SECRETARY
LESLIE F. BAKER, A.C.A.
DIRECTORS
Reginald P. Baker, F.C.A., Sir Michael Balcon, Lt. Col. Gordon W. G. Rayner, Leslie F. Baker, A.C.A., John Schlesinger, A. E. Harmel.
DATE OF INCORPORATION
May 8th, 1929.
CAPITAL
Issued, 326,184 ordinary shares of 5/— each.

—o—

Automaticket, Ltd.

197 Wardour Street, London, W. 1, England; Telephone: Gerrard 3482.

SECRETARY
B. L. BLAMPIED
DIRECTORS
Michael Moore, H. Drummond Black, W. B. S. Sheldon (O.B.E.), J. H. Condy, M.Sc., M.I.C.E., M.I.M.E., B. L. Blampied.
CAPITAL
Issued, £35,000 Ordinary. Private company incorporated in London.

A. W. M. Productions Ltd.

22 Glenwood Road, Mill Hill, London, N. W. 7. Telephone: Mill Hill 2742.
DIRECTORS
Alfred W. Marcus, E. M. Marcus.
DATE OF INCORPORATION
June 24, 1953.
CAPITAL
£100.

—o—

B. & A. Productions, Ltd.

27 Princes Gate, London, S.W. 7. Telephone: Kensington 2491-4.
DIRECTORS
M. Ostrer, Bertram M. Ostrer, Albert F. Fennell, W. B. Robinson.
DATE OF INCORPORATION
February 13, 1952.
CAPITAL: £100.

—o—

Harold Baim Productions, Ltd.

Sheraton House, 14/19 Great Chapel Street, London, W.1. Telephone Gerrard 5435/6.
DIRECTORS
Harold Baim, Glenda Baim.

—o—

Paul Barralet Productions, Ltd.

110a, Southampton Row, London, W. C. 1. Telephone, Chancery, 2686.
DIRECTORS
A. Paul Barralet, E. R. Barralet, Granville Squiers.

—o—

Basic Films, Ltd.

No. 1, Soho Square, London, W. 1. Telephone: Gerrard 7015.
DIRECTORS
Leon Clore, J. B. Napier Bell, John Taylor, E. P. Aizlewood, Barbara Vincent.
SECRETARY
C. SOLOMONS

—o—

Baxter, John, Productions, Ltd.

66 Deaconshill Road, Elstree, Herts: Telephone: Elstree 1014.

DIRECTORS
John Baxter, J. C. Yeates, B. C. Baxter, Barbara K. Emary.

—o—

Beaconsfield Films, Ltd.

Registered Office: Beaconsfield Studios, Beaconsfield, Bucks: Telephone: Beaconsfield 1563.
DIRECTORS
Peter Rogers (Managing), John Baxter.
DATE OF INCORPORATION
March 21, 1951

—o—

Bible Films, Ltd.

The Studio, Aylesbury, Bucks: Telephone: Aylesbury 1234 (also registered at All Saints, Beverly Hills, U. S. A.).

DIRECTORS
The Rev. Brian Hession, M.A., The Rev. Canon B. S. W. Green, B.D., The Rev. Arthur Payton, The Rev. F. E. Poad, The Rev. J. K. Friedrich (U.S.A.), M. C. Hession.
DATE OF INCORPORATION
August 1, 1945.
(Registered as a charity.)
(Producers and distributors of Bible Story and other religious films.)

Big Ben Films, Ltd.
146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.
DIRECTORS
Harold Boxall (Managing Director); Sir David Cunynghame, Bart; John Sutro, Dennis van Thal.
SECRETARY
C. F. Turner.
DATE OF INCORPORATION
January 13, 1944.

Big Six Film Unit
(in association with Big Six Export Unit)
Head Office: 162 Brompton Road, London, S. W. 3. Telephone: Knightsbridge 4488/9.
Studios & Cutting Room: 35 Endell Street, London, W. C. 2. Telephone: Temple Bar 7852.
EXECUTIVE PRODUCER
Edward Cook.

B. M. Productions, Ltd.
53 New Oxford St., London W.C.1.; Telephone: Covent Garden 1933.
MANAGING DIRECTOR
Bernerd Mainwaring.

British Acoustic Films, Ltd.
Manufacturers of Motion Picture Projection and Sound Equipment, Sound Recording Equipment and Tape Recorders. (See under RANK PRECISION INDUSTRIES (B.A.F.) Ltd.

British Aviation Pictures, Ltd.
The Manor, Davies St., Berkeley Square, London, W. 1; Telephone: Mayfair 4016; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.
PRODUCER AND DIRECTOR
George King

British and Dominions Film Corporation, Ltd.
Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.
SECRETARY
S. E. A. Pitman
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, W. H. Cockburn, E. Ronald Crammond, Spencer M. Reis (Managing Director); G. I. Woodham-Smith.
DATE OF INCORPORATION
February 13, 1928.
CAPITAL
Authorized: £1,000,000 5½% Cum. Pref. of £1. each £2,000,000 5½% Cum. Pref. of 17/ each 4,000,000 Ordinary Shares of 12/.
REGISTRARS & TRANSFER OFFICE
53 New Broad Street, E.C. 2.
Telephone: London Wall 5555.

British Documentary Films, Ltd.
Lindsay House, 37 Furzehill Road, Boreham Wood, Herts: Telephone: Elstree 2646. Cables & Telegrams: Boreham Wood. Brifoupic.
DIRECTORS
W. R. Hutchinson, B.Sc., M. J. Hutchinson (professionally known as Ronald & Jean Haines).

BRITISH FOUNDATION PICTURES, LTD.
(See British Documentary Films for address and personnel.)

Cables and Telegrams: Brifoupic, Boreham Wood, Herts: London.
DIRECTORS
W R. Hutchinson, B.Sc., M. J. Hutchinson (professionally known as Ronald & Jean Haines).

BRITISH FOUNDATIONS DISTRIBUTORS
(See British Documentary Films for address, telephone, cables).
DIRECTORS
Ronald Haines (Managing); Jean Haines.
BRANCHES
New York, Glasgow, Newcastle, Manchester, Leeds, Birmingham, Nottingham, Cardiff, Dublin, Belfast.

British Films, Ltd.
199 Piccadilly, London, W. 1. Telephone: Regent 2828. Works: High Road, Balham, S. W. 17. Telephone: Balham 6677. Production Office: 8 Berwick Street, W. 1. Telephone: Gerrard 9168.
DIRECTORS
The Marquess of Linlithgow, M.C., K. L. Lockstone managing), H. Russell Smith, M. Lockstone.
IN CHARGE OF PRODUCTION:
John Haggerty.

British Lion Films Ltd.
(Successors to British Lion Film Corp. Ltd.)
Registered Office: Broadwick House, Broadwick street, London, W.1. Telephone: Gerrard 8676. Telegrams: Brilionfil, Rath, London.
CHAIRMAN
H. N. Hume, C.B.E., M.C.
DEPUTY CHAIRMAN & MANAGING DIRECTOR
Capt. Sir Arthur W. Jarratt, R.N.V.R.
DIRECTORS
H. N. Hume, C.B.E., M.C., Capt. Sir Arthur W. Jarratt, R.N.V.R., David Kingsley, Sir Arnold E. Overton, K.C.B., L.C.M.G., M. C.
SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
January 27, 1955.
STOCKS AND SHARES
£1,000,000 Authorized of £1 each.
£600,000 Issued.

British Lion Film Productions Ltd.
(formerly British Lion Production Assets, Ltd.)
Registered Office: Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611.
DIRECTORS
Capt. Sir Arthur W. Jarratt, R.N.V.R., David Kingsley.
SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
May 14, 1946.
SHARES
Authorised £50,000 of £1 each.
Issued £50,000 of £1 each.

BRITISH LION STUDIO COMPANY, LTD.
London Office: 146 Piccadilly, W. 1. Telephone: Mayfair 8272. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. Registered Office: Broadwick House,

MARIO ZAMPI

Producer—Director

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TECHNICOLOR FILM

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HAROLD C. DRAYTON
MANAGING DIRECTOR
HAROLD BOXALL
DIRECTORS
Harold C. Drayton, Harold Boxall, Capt. Sir Arthur W. Jarratt, R.N.V.R., Sir David Cunynghame, Bart, W. Moeller, A.C.A.
SECRETARY
C. JOHNSON, F.C.I.S.
DATE OF INCORPORATION
21st July 1933.
STOCKS & SHARES
Authorised: 175,000 6% Cumulative Participating Preference Stock Units & Shares of £1 each. 2,450,000 Ordinary Stock Units & Shares of 2/- each.
Issued: 134,800 6% Cumulative Participating Preference Stock Units of £1 each. 1,443,034 Ordinary Stock Units of 2/- each.
LOAN CAPITAL
4% First Mortgage Debenture Stock (less redeemed) £281,337.
5% Convertible Notes (less redeemed) £447,730.

British Movietonews, Ltd.

22 Soho Square, London, W. 1; Telephone: Gerrard 7811-5.

MANAGING DIRECTOR
Sir Gordon Craig
DIRECTORS
Lord Rothermere, Spyros Skouras, G. F. Sanger. Sir Gordon Craig, A. Cornfield, J. F. Pattinson, B. Litchfield.
GENERAL MANAGER
E. T. ADAMS
EXECUTIVE EDITOR
S. J. WIGGINS
NEWS & PRODUCTION MANAGER
J. L. RAMSDEN
CAPITAL
£18,750 divided into 50,000 ordinary shares of 7/6d. each. Fully paid.

British National Films, Ltd.

National Studios, Boreham Wood, Herts: Telephone: Elstree 1644. Cables: Brinatfilm, Boreham Wood, Herts:

CHAIRMAN
SIR HENRY RICHARDSON
DIRECTORS
Sir Henry Richardson, G. M. Yule.
DATE AND PLACE OF INCORPORATION
July 30, 1934. London.
CAPITAL
£850,000. Private Company.
SHARES
Issued: £797,000 at £1.
BANKERS
Barclays Bank Ltd., Boreham Wood.
Mercantile Bank of India Ltd., London.
Westminster Bank, Watford.
Morgan Grenfell & Co. Ltd., London.

British Newsreel Association Services, Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: Gerrard 7931.

DIRECTORS
Sir Gordon Craig, L. Castleton Knight, E. J. H. Wright, Kenneth N. Hargreaves, G. T. Cummins.
SECRETARY
MRS. D. SHEARER.

British Optical & Precision Engineers, Ltd.

(See under RANK PRECISION INDUSTRIES LTD)

British Paramount News

10 School Road, North Acton, London, N.W. 10. Telephone: Elgar 4030.

EDITOR and GENERAL MANAGER
E. J. H. WRIGHT
NEWS EDITOR
D. INGBER
ASSISTANT EDITOR
J. STAGG
TECHNICAL SUPERVISOR
A. M. SMITH
CHIEF CUTTER
A. STOCKWELL
(See also page 823)

British Thomson-Houston Co., Ltd. (The)

Head Office and Main Works, Rugby. Telephone: Rugby 2121: Telegrams: Asteroidal, Rugby. Registered Office: Crown House, Aldwych, London, W. C. 2. Telephone: Temple Bar 8040: Telegrams: Asteroidal, Estrand, London.

DIRECTORS
Viscount Chandos, P.C., D.S.O., M.C. (Chairman); Eric H. Ball (Managing Director); Leonard J. Davies, Kenneth R. Hopkirk, Victor C. H. Creer Walter S. Steel, Harold L. Satchell, M.B.E., Walter W. Vinsen, George S. C. Lucas, O.B.E., E. Victor Small.
SECRETARY
E. S. LITTLE
DATE OF INCORPORATION
Registered: 18th May, 1896, converted to private Company 22nd August, 1945.
Member of Associated Electrical Industries Group of Companies.

Brockliss, J. Frank, Ltd.

(Equipment distributors)

167-169 Wardour Street, London, W. 1. Telephone: Gerrard 2911/2.

MANAGING DIRECTOR
THOMAS CHILTON
GENERAL MANAGER AND DIRECTOR
FRANK E. DURBAN

Burnup Service, Ltd.

4, Bear Street, Leicester Square, London, W.C.2. Telephone: Gerrard 2768/9.

DIRECTORS
Hope Burnup (Managing Director), William C. A. Pay.
GENERAL MANAGER
PETER BURNUP
DATE OF INCORPORATION
January 3, 1951.
CAPITAL
Authorized £5,500.

Bush Radio, Ltd.

Registered Office: 11 Belgrave Road, London, S.W.1. Telephone: Victoria 6633. Works: Power Road, Chiswick, London, W. 4. Telephone: Chiswick 6491-9.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, G. Darnley-Smith, Managing Director; C. C.

Moore, Assistant Managing Director; Mark Ostrer, H. C. Baker, W. T. Deuchrass, W. H. Harrison, G. P. Wickham Legg, K. N. Hargreaves, K. Winckles, M.B.E.

JOINT SECRETARIES
C. C. Moore, S. E. A. Pitman.

CAPITAL
£80,000 in Ordinary shares of 5/- each.

—o—

Butcher's Film Distributors, Ltd.

Head Office: 175 Wardour Street, London, W. 1. Telephone: Gerrard 7282. Telegrams: Butchilms, Rath, London.

DIRECTORS
Jack M. Phillips, W. G. Chalmers, F.C.C.S.

—o—

Byron Film Productions, Ltd.

Registered Office: Byron House, 7-9, St. James's Street, London, S.W. 1. Telephone: Trafalgar 3515.

DIRECTORS
J. J. Marks, H. G. Halsted, C. M. Randall.

SECRETARY
CLAIRE M. RANDALL

DATE OF INCORPORATION
April 5, 1950.

CAPITAL
£100.

—o—

BYRON PICTURES, LTD.

(Associated Company: Byron Film Productions, Ltd.) Registered Office: Byron House, 7-9 St. James's Street, London, S. W. 1. Telephone: Trafalgar 3515.

DIRECTOR
C. M. Randall.

SECRETARY
H. L.. WHITE.

DATE OF INCORPORATION
1941.

CAPITAL
£100.

—o—

Cameo-Poly Film Distributors, Ltd.

199 Piccadilly, London, W. 1. Telephone: Regent 1146-7-8. Cablegrams: Cameopoly, London. Telegrams: Cameopoly, Piccy, London.

DIRECTORS
Sir Albert Clavering, O.B.E., John Rose, Basil Clavering, C. H. V. Brown, S. E. Dakers.

DATE OF INCORPORATION
Dec. 11, 1952.

CAPITAL
£5,000, made up of 5,000 shares of £1 each.

—o—

Capitol Film Distributors, Ltd.

193 Wardour St., London, W. 1. Telephone: Gerrard 8196

DIRECTOR
M. CROOK
(Associated company—Capitol Films—16mm sales.)

PUBLICITY DIRECTOR
DENNIS A. SMITH

—o—

Cattermoul Film Service

(Cecil Cattermoul Ltd.)

Registered Office: Colquhoun House, Broadwick Street, London, W. 1. Telephone: Gerrard 3592. Telegrams: Scanofil, Phone, London. Vaults & Shipping Department: 26 D'Arblay Street, London, W. 1.

DIRECTORS
C. L. O. Cattermoul, R. H. Marshall.

SECRETARY
STANLEY T. MILLS

—o—

Champion, Charles H. & Co., Ltd.

National House, Wardour Street, London, W. 1. Telephone: Gerrard 9376-7-8. Cables: Karbonimpo, London. Telegrams: Karbonimpo, Phone, London. Registered Address: 1 Broad Street Place, E. C. 2. Works: Chadwell Heath, Essex.

DIRECTORS
H. C. Stringer (Chairman and Managing Director), R. S. Silman, H. I. Matthey.

INCORPORATED
January 4, 1922.

CAPITAL
Authorized and Issued: 1,000 8% non-cumulative preference shares of £10 each, fully paid. 2,000 ordinary shares of 1/- each, fully paid.

This company acts as the sales organization of its parent company, Ship Carbon Company of Great Britain Ltd.

—o—

Charter Film Productions, Ltd.

21/22 Grosvenor Street, London, W. 1. Telephone: Mayfair 2794/5.

DIRECTORS
John Boulting, Roy Boulting, R. Boulting.

PRODUCER-DIRECTORS
John Boulting, Roy Boulting.

CAPITAL
£10,000.

—o—

Cineguild, Ltd.

(David Lean Productions). Registered Office: 146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.

DIRECTOR
David Lean.

PLACE AND DATE OF INCORPORATION
London, June 29, 1943.

—o—

Cinema-Television, Ltd.

(Manufacturers of television and scientific apparatus). Registered Office: 11 Belgrave Road, London, S.W.1. Telephone: Victoria 6633. Works: Worsley Bridge Road, Lower Sydenham, S. E. 26. Telephone: Hither Green 4600.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, G. Darnley-Smith (Managing Director), C. C. Moore, Mark Ostrer, K. N. Hargreaves, K. Winckles, M.B.E.

SECRETARY
S. E. A. PITMAN.

ISSUED CAPITAL
£550,000 in 5% Cum. Pref. shares of £1 each.
£648,127 Ordinary Stock in units of 6d.

£1,198127

—o—

Cinematograph Export, Ltd.

715 North Circular Road, London, N. W. 2. Telephone: Gladstone 6373-5 and 6386-8. Cables: Cinexport, London.

DIRECTORS
Charles Vinten, M. Johnson, J. Crosher.

SECRETARY
M. JOHNSON

DATE OF INCORPORATION, 1946.
CAPITAL £2,000.

—o—

Circuits Management Association, Ltd.

Registered Address: 11 Belgrave Road, London. S.W.I. Telephone: Victoria 6633.

CHAIRMAN
J. Arthur Rank, D.L., J.P.

MANAGING DIRECTOR
John Davis

ASSISTANT MANAGING DIRECTOR
K. Winckles, M.B.E.

DIRECTORS
J. A. Callum, L. R. Kent (USA), Mark Ostrer, K. Winckles, Ivor Smith, R. Hamer.

SECRETARY
S. E. Pitman

DATE OF INCORPORATION, June 9, 1948.
(Non-profit making organisation administrating the Gaumont-British and Odeon Circuits.)

City Share Trust, Ltd.

8 Clifford Street, London, W. 1. Telephone: Regent 6684/5.

Registered Address: 4 Copthall Court, London, E. C. 2. Telephone: Monarch 2578/9.

DIRECTORS
Lt.-Col. D. H. Davies, F.C.C.S., H. E. Couzens, C. W. Davis, David Henley.

CAPITAL
£20,000.

Columbia Pictures Corporation, Ltd.

142-150 Wardour Street, London, W. 1. Telephone: Gerrard 4321.

DIRECTORS
M. J. Frankovich (Managing Director); Harry Cohn (U.S.A.); Jack Cohn (U.S.A.); L. W. Kastner (U.S.A.); A. Schneider (U.S.A.); W. M. Levy (Assistant Man. Dir.); L. R. Woolner; L. E. Thompson; S. I. Adler; E. J. Bryson.

DATE OF INCORPORATION
September 17, 1929.

CAPITAL
Authorized: £25,000.

COLUMBIA (BRITISH) PRODUCTIONS, LTD.

13 Wigmore Street, London, W. 1. Telephone: Langham 4571.

DIRECTORS
M. J. Frankovich, managing director; L. R. Woolner, L. E. Thompson; S. I. Adler.

SECRETARY
L. E. Thompson.

DATE OF INCORPORATION
July 3, 1933.

CAPITAL
Authorized £25,000.

Comet Film Productions, Ltd.

45 Clarges Street, London, W. 1. Telephone: Grosvenor 6248/9.

EXECUTIVE PRODUCER
Anatole de Grunwald

Commerce International U. K. Ltd.

31 Dover Street, London, W. 1. Telephone: Grosvenor 5902. (Registered Offices: 64 Hamilton Street, Paterson, N. J., U. S. A.)

DIRECTORS
M. Aprahamian (USA); R. Dimpfl (Managing Director) (USA); S. G. Fassoulis (USA); J. A. Gray (USA).

Private company incorporated in USA with limited liability.

Concanen Productions

(Concanen Films Ltd., Concanen Artistes Services/ConBarr Limited). Registered Office and Head Office: The Studio, 19 Chapel Side, London, W. 2. Telephone: Bayswater 6033.

Conqueror Films, Ltd.

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700. Registered Office: 4 Lloyds Avenue, London, E.C. 3. Telephone: Royal 1762.

DIRECTORS
Paul Soskin, A. E. Baker.

SECRETARY
Wm. A. Croft, A.C.A.

PRODUCER
Paul Soskin

Constellation Films, Ltd.

Registered Address: 4 Lloyds Avenue, London, E.C. 3. Head Office: 20 Lowndes Square, London, S. W. 1. Telephone: SLOane 9577.

CHAIRMAN
Anthony Havelock-Allan

DIRECTORS
Robert Garrett, Donald McKelvie, Stanley Gorrie.

Coronado Productions (England) Ltd.

Registered Adress: 20 Copthall Avenue, London, E. C. 2. Office: 13 Wigmore Street, London, W. 1. Telephone: Langham 4644.

CHAIRMAN & MANAGING DIRECTOR
David E. Rose (U.S.A.)

DIRECTORS
John R. Sloan, M.C., A. C. Browning.

DATE OF INCORPORATION
12th April, 1949.

CAPITAL
£30,000.

Countryman Films, Ltd.

No. 1, Soho Square, London, W. 1. Telephone: Gerrard 7015.

DIRECTORS
Grahame Tharp, Leon Clore.

SECRETARY
Cyril Solomons

Emmet Dalton, Ltd.

1 Bank Chambers, 25 Jermyn Street, London, S. W. 1. Telephone: Regent 3124. Telegrams: Efildalton, Piccy, London. Cables: Efildalton, London.

DIRECTORS
Emmet Dalton (Managing), A. Dalton, R. F. Dalton.

Data Film Productions, Ltd.

21 Soho Square, London, W. 1. Telephone: Gerrard 2826, 3122-3. Cutitng Rooms: 86/88 Wardour Street, London, W. 1.

FILM DIRECTORS
Francis Gysin, Peter Pickering, Leslie Shepard, J. Ingram.

CAMERAMEN
W. Suschitzky, K. Reeves.

EDITORS
Dick Storey, Robert Kruger, E. Pask.

SECRETARY & PRODUCTION MANAGER
R. Hermelin

Dawn Trust, Ltd.

The Studio, Aylesbury, Bucks: Telephone: Aylesbury 1234. Producers & distributors of cultural, educational & religious films; 16 mm., 35 mm. and filmstrips. Distributors of Bible Films, Ltd. & 16 mm. equipment. (Non-profit making company).

Administration HQ. "Greystoke," Canford Cliffs, Bournemouth, Hants: Telephone: Canford Cliffs 77256.

DIRECTORS
The Rev. Brian Hession, M.A., D. Sullivan, Dr. I. Churchill-Davisdon, Rev. A. E. Payton, Canon B. S. W. Green, J. C. Carey Wood. M. C. Hession.

DATE OF INCORPORATION
Registered 1937.
Reorganized March 3, 1943.

De Lane Lea Films Ltd.

Registered Address: 40 Frith Street, London, W. I. Office: 12 Moor Street, London, W. I. Telephones: GERrard 8105, 3441/2. Cables: Delpros, London.

DIRECTORS
Major W. de Lane Lea, C.G. (Managing); Jacques de Lane Lea.

De Lane Lea Processes Ltd.

Registered Office: 40 Frith Street, W. I. Office: 12 Moor Street, London, W. I. Telephones: GERrard 8105, 3441/2. Cables: Delpros, London.

DIRECTORS
Major W. de Lane Lea, C.G., (Managing Director), Madam Jeanne C. de Lane Lea, (Secretary).

Denham Laboratories, Ltd.

Denham, Uxbridge, Middlesex; Telephone: Denham 2323. (now Rank Laboratories (Denham) Ltd.

Disney, Walt, British Films Ltd.

68 Pall Mall, London, S.W.I. Telephone: Trafalgar 8010. Cables: Mickmouse, Piccy, London.

DIRECTORS
T. Swan, M.A., LL.B. (Chairman); Cyril H. Edgar, Cyril James (Managing); S. L. Forwood, F.C.A.; E. J. Davis.

DATE OF INCORPORATION
April 9, 1952.

CAPITAL
£100.

Disney, Walt, Film Distributors Ltd.

68 Pall Mall, London, S.W.I. Telephone: Trafalgar 8010.

DIRECTORS
Thomas Swan, M.A., LL.B., Cyril Edgar, Cyril James, S. L. Forwood, F.C.A., E. J. Davis.

DATE OF INCORPORATION
March 8, 1954.

CAPITAL
£100.

Disney, Walt-Mickey Mouse, Ltd.

68 Pall Mall, London, S.W.I. Telephone: Trafalgar 8010.

DIRECTORS
T. Swan, M.A., LL.B. (Chairman), E. J. Davis (Managing Director), S. L. Forwood, F.C.A., Cyril H. Edgar, Cyril James.

DATE AND PLACE OF INCORPORATION
July, 1933, London.

CAPITAL
£100.

DISNEY, WALT, MUSIC COMPANY, LTD.

Registered Office: 14 St. George Street, London, W. I. Telephone: Mayfair 7600.

DIRECTORS
Thomas Swan, Cyril James, Louis Dreyfus, Matthew E. Ricketts.

DATE OF INCORPORATION
April 4, 1950.

CAPITAL
£100.

Dragon Films, Ltd.

Elstree Studios, Elstree, Herts.

DIRECTORS
Richard Coit (Chairman); Fred Feldcamp (Managing Director); Alan Campbell-Johnson.

DATE OF INCORPORATION
1956

Dudley Pictures International (G. B.), Ltd.

3 Abchurch Yard, London, E. C. 4. Telephone: Mansion House 5935/6.

DIRECTORS
Carl Dudley, Bruce Newbery, Eric Percival Hanney.

DATE OF INCORPORATION
March, 1955.

CAPITAL
£1,000.

Dufay, Ltd.

14/16 Cockspur Street, London, S. W. I. Telephone: Whitehall 6747.

DIRECTORS
Demetre Daponte, L.S.C. (Managing Director); Major A Cornwell-Clyne, M.B.E., F.R.P.S.; C. B. Daponte, M.A.; H. Evans, F.C.A.

SECRETARY
J. W. Tomlinson

DATE AND PLACE OF INCORPORATION
January 20, 1936; London.

CAPITAL
Authorized and Issued: £180,000 6½% Cumulative First Preference Stock (£1. units); 100,000 6% Cumulative Redeemable Second Preference Shares of £1 each; £220,665/8/- Ord. Ordinary Stock (2/- units). All fully paid.
Authorised but not Issued: 4,993,446 Ordinary Shares of 2/- each.

D.U.K. Films, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephone: Gerrard 6592-3, 8770.

DIRECTORS
E. J. Fancey, B. C. Fancey.

DATE OF INCORPORATION
March 22, 1946.

CAPITAL
£1,000.

Ealing Films, Ltd.

3 Farringdon Road, London, E.C.I. Telephone: Holborn 8601. Studios: MGM Studios, Elstree, Herts.

DIRECTORS
Reginald P. Baker, F.C.A., chairman; Sir Michael Balcon, Leslie F. Baker, A.C.A., Hal Mason, Lt. Col. G. W. Rayner.
SECRETARY
C. J. Orr, A.C.A.
DATE AND PLACE OF INCORPORATION
March 30, 1931, London.
CAPITAL
Authorized and Issued: 5,000 Ordinary Shares of £1 each.
PRODUCER
Sir Michael Balcon

Editorial Film Productions, Ltd.

Registered Office: 8 St. Anne's Court, Wardour Street, London, W. 1. Telephone: Gerrard 8467 and 8332-3.

DIRECTORS
E. Rushton, J. Mellor.
DATE OF INCORPORATION
October 15, 1946
CAPITAL £5,000.

Elder Film Productions, Ltd.

Studio One Scotland, Saracen Head Lane, Glasgow, C.1. Telephone: Bell 0252.

DIRECTORS
John C. Elder, F.R.G.S., F.E.I.S., Managing Director; J. F. Dunlop, Isabel R. Elder.
DIRECTOR OF PRODUCTIONS
John C. Elder
DATE OF INCORPORATION
1947.
CAPITAL
£1,200.

Embassy Pictures (Associated), Ltd.

The Manor, Davies Street, Berkeley Square, London, W. 1; Telephone: Mayfair 4016/7; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.

PRODUCER & DIRECTOR
George King

Equity British Films, Ltd.

26 St. Anne's Court, London, W. 1; Telephone: Gerrard 2208-9. Cables: Highflier, London.

CHAIRMAN OF BOARD
Bernard Smith
SHARES
Authorized and issued: Ordinary 100 of £1 each.
BANKERS
Barclays Bank, Ltd., 183 Wardour St., W.1.

Eros Films, Ltd.

111, Wardour Street, London, W. 1. Telephone: Gerrard 3202/9. Cables: Erosfilms, London. Telegrams: Erosfilms, Wesdo, London.

DIRECTORS
Philip Hyams (Chairman); Sid Hyams (Managing Director); Ben Henry, O.B.E., N. J. Hyams.

Essoldomatic, Ltd.

Registered Office: Mortimer House, 37/41 Mortimer Street, London, W.1. Telephone: Museum 5432.

DIRECTORS
John H. Davis (Chairman); Sol Sheckman (Deputy Chairman & Joint Managing Director); E. F. Lyons (Joint Managing Director); M. Sheckman (Assistant Managing Director); H.R.A. de Jonge; D. F. Horne, T. A. Law; E. Proud; M. Refson; D. P. Refson.
DATE OF INCORPORATION
August 22, 1955.
CAPITAL
100 "A" Ordinary Shares of £1. each.
100 "B" Ordinary Shares of £1. each.

Everest Pictures, Ltd.

Registered Address: 18 Bentinck Street, London, W.1. Office: 128 Mount Street, London, W.1. Telephone: Grosvenor 1693.

DIRECTORS
Herbert S. Wilcox, C.B.E. (Chairman); Charles H. Travis; John D. Wilcox.

Excelsior Film Productions, Ltd.

Registered Office: 4 Tilney Street, Park Lane, W. 1; Telephone: Grosvenor 2466; Telegrams & Cables: Exhelman, Audley, London.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes.
SECRETARY
H. Alan Hawes, F.C.A.

Exclusive Films, Ltd.

113 Wardour Street, London, W. 1; Telephone: Gerrard 9787. (10 lines).

DIRECTORS
William Hammer (Chairman), Lt. Col. James Carrerras, M.B.E., Anthony Hinds. Michael Carrerras.
DATE OF INCORPORATION
May, 1935.

Fairbanks, Douglas, Ltd.

Registered Office: 34 Ely Place, London, E.C. 1. National Studios, Boreham Wood, Elstree, Herts: Telephone: Elstree 1644.

DIRECTORS
Douglas Fairbanks, K.B.E., D.S.C.; Sir Edwin Herbert, H. Allan Hawes, F.C.A.; W. Mills, F.C.A., Harold Huth, Tom White, M.B.E., Peter A. C. Marriott.
DATE OF INCORPORATION
August 17, 1934.

E. J. Fancey Productions, Ltd.

Queen's House, Leicester Square, London, W. C. 2. Telephone: Gerrard 8770.

DIRECTOR
E. J. Fancey.
DATE OF INCORPORATION
November 30, 1954.
CAPITAL
£1,000.

Festival Film Productions

Registered Address: 164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 1642.

DIRECTORS
Sir Michael Balcon, chairman; Sir Leigh Ashton, Mrs. Thelma Cazalet-Keir, Sir Kenneth Clark, K.C.B.; J. Denis Forman, M.A.; Sir Henry French, G.B.E., K.C.B.; W. Basil Holden, F.C.A.; Sir Ernest Pooley, K.C.V.O., LL.D.; Sir Stephen Tallents, K.C.M.G, C.B., C.B.E.; Sir Charles Tennyson, C.M.G.
HONORARY SECRETARY
R. S. Camplin, A.C.A.

DATE OF INCORPORATION
January 31, 1951.
CAPITAL
Limited by guarantee.

Film Centre, Ltd.

24-25 Conduit Street, London, W. 1. Telephone: MAYfair 8661.

DIRECTORS
Sir Arthur Elton, Bart.; John Grierson, Stuart Legg, Sinclair Road, Margaret Ann Elton, Ernestine Roberts.

Film Finances, Ltd.

Registered Address: 4 Lloyds Avenue, London, E. C. 3. Telephone: Royal 1762. Managerial & Consulting Offices: 34 South Molton Street, London, W. 1. Telephone: Mayfair 6557/9.

DIRECTORS
Robert E. F. Garrett (Chairman & Managing Director); A. H. P. Hope; D. McKelvie, C.A.
SECRETARY
Donald McKelvie, C.A.
SOLICITORS
Allen and Overy
3 Finch Lane, London, E. C. 3.
DATE OF INCORPORATION
February 24, 1950.
NOMINAL CAPITAL
£150,000 in £1 shares.

Film Locations, Ltd.

111 Wardour Street, London, W. 1. Telephone: Gerrard 3202-9.

DIRECTORS
Sid Hyams, Norman J. Hyams, J. G. Saunders, M. J. Frankovitch (USA).
DATE OF INCORPORATION
October 8, 1946.
CAPITAL
£100.

Film Partnership, Ltd.

246-8 Great Portland Street, London, W. 1. Telephone: Euston 5292-4.

DIRECTORS
R. M. Angell, G. Jennison, A. G. Wooster, M. E. Johns, P. Horwood, J. J. Bayliss.

Film Producers Guild, Ltd.

Guild House: Upper St. Martin's Lane, London, W. C. 2; Telephone: Temple Bar 5420; Telegrams: Filmicity, Lesquare, London; Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.

CHAIRMAN
E. P. L. Pelly
JOINT MANAGING DIRECTORS
A. T. Burlinson, K. Lockhart-Smith.
DIRECTORATE
A. T. Burlinson, F. A. Hoare, E. P. L. Pelly, K. Lockhart-Smith.
SECRETARY
H. G. Jessop
DATE AND PLACE OF INCORPORATION
August 9, 1944, London.
CAPITAL
£100, in shares of £1 each (for capital of associates, see under separate entries).
ASSOCIATED COMPANIES
Verity Films, Ltd., Merton Park Studios, Ltd., Technical and Scientific Films, Ltd., Publicity Films, Ltd., Greenpark Productions, Ltd., Sound Services, Ltd., Guild Holdings, Ltd., W. M. Larkins & Co., Ltd., Talkiestrips, Ltd., Guild Television Service, Ltd.

F. T. S. (Great Britain), Ltd.

Film Transport Specialists. Registered & Head Office: Fairfield House, North Circular Road, London, N. W. 10. Telephone: Elgar 7181-2-3.

DIRECTORS
E. W. Morris (Managing Director); A. R. Jones, O.B.E.; A. Smith, J. V. Green (General Manager).
DATE OF INCORPORATION
July 1936.
CAPITAL
£350,000.

Films De France, Ltd.

48 Dover Street, London, W. 1. Cables: Filmofranc, London; Telegrams: Filmofranc, Piccy, London; Telephone: Hyde Park 8866.

DIRECTORS
Ingram A. P. Fraser (Managing Director); T. O. Neville-Clarke, C. E. Fielding (Formerly C. E. Fischl).
SECRETARY
C. E. Wythe
DATE OF INCORPORATION
July, 1949.
CAPITAL
£1,400.

Four Provinces Films, Ltd.

(subsidiary company: Four Provinces Productions Ltd.) Rere 30, Lansdowne Road, Dublin, Erie. Telephone: Dublin 684725. Cables: Profilms, Dublin.

DIRECTORS
John Ford, Brian Desmond Hurst, The Lord Killanin, Tyrone Power, Michael Scott.
DATE OF INCORPORATION
June 11, 1952.

Ivan Foxwell Productions Ltd.

Registered Address: 4 Norfolk Street, Strand, London, W. C. 2. Film Studio: Shepperton, Middlesex. Telephone: Chertsey 2611.

DIRECTORS
Ivan Foxwell, J. G. Saunders.
DATE OF INCORPORATION
January 13, 1949.
CAPITAL
£1,000.

Gainsborough Pictures (1928) Ltd.

Registered Office: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS
J. Arthur Rank, D.L., J.P. Chairman, John H. Davis, H. R. Moore, K. N. Hargreaves, K. Winckles, M.B.E.
ISSUED CAPITAL
£131,250 in Ordinary shares of 10/- each.
25,000 in "A" Ordinary shares of 10/- each
£156,250

Gala-Cameo-Poly Film Distributors Ltd.

199 Piccadilly, London, W. 1. Telephone: Regent 1146-7-8.

DIRECTORS
Sir Albert Clavering, O.B.E., Kenneth Rive, Basil Clavering, Nathan Duke, C. H. V. Brown, George Duke.

DATE OF INCORPORATION
August 31, 1954.
CAPITAL
£5,000, made up of 5,000 shares of £1 each.

Gala Film Distributors, Ltd.

30 Tottenham Court Road, London, W. 1. Telephone: Langham 5905 & Museum 2425/3236. Cables: Galafilm, London.

DIRECTORS
Kenneth M. I. Rive, Nathan Duke, George Duke.
DATE OF INCORPORATION
February 9, 1953.
CAPITAL
$5,000.

Gateway Film Productions, Ltd.

470 Green Lanes, Palmers Green, London, N. 13. Telephone: Palmers Green 1003 and 7440.

Film Library: 9 Edward Close, St. Albans, Herts:

DIRECTORS
W. H. Baddeley, F.R.P.S., M.B.K.S. (Managing), C. W. Bending, E. J. Chard, A.I.B.P., L. F. Minter, A. M. Wright.

Gaumont-British News and Universal News

(Produced by Gaumont-British Distributors Ltd.) Head Office: 127 Wardour Street, London, W. 1. Telephone: Gerrard 7311. Cutting Rooms: Denham Laboratories, Denham, Uxbridge, Middlesex. Telephone: Denham 2323.

GENERAL MANAGER AND PRODUCER
Castleton Knight, O.B.E.
G. B. COMMENTATOR
Robert Robinson
UNIVERSAL COMMENTATOR
E. V. H. Emmett
EDITOR
R. S. Howard
NEWS EDITOR
Harold Bromige
PRODUCTION MANAGER
H. W. Bishop
CONTACT & ASSISTANT PRODUCTION MANAGER
Leslie Murray
CHIEF FILM EDITOR
R. C. Drew

Gaumont-British Picture Corporation, Ltd.

Registered Office and Accounts Dept. 11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633.

CHAIRMAN OF THE BOARD
J. Arthur Rank
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Kent (U.S.A.), H. A. Micklem, H. R. Moore, Davis, Deputy Chairman, K. N. Hargreaves, L. Mark Ostrer, Viscount Rothermere, Spyros P. Skouras (U.S.A.), G. I. Woodham-Smith, Kenneth Winckles, M.B.E., B. C. Litchfield.
SECRETARY
S. E. A. Pitman
TRANSFER OFFICES
55/56 Pall Mall, S.W.1.
Incorporated March 24, 1927. Authorized Share Capital: 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each, 5,500,000 "A" Ordinary Shares of 5s. each. Issued Share Capital: £3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 4,449,856 "A" Ordinary Shares of 5s. each fully paid. Debenture Stock—Authorized: £5,250,000 3¾ per cent. First Mortgage Debenture Stock, Issued and Outstanding, £3,890,000 less £725,281 deemed to date.

Gaumont-Kalee Seating, Ltd.

Registered Office: Mortimer House, 37/41 Mortimer Street, London, W. 1. Telephone: Museum 5432.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
JOINT MANAGING DIRECTORS
E. F. Lyons, H. R. A. de Jonge.
DIRECTORS
F. H. Christlieb, John H. Davis, Mark Ostrer, W. B. Pirie, D.S.O.; T. A. Law.
SECRETARY
R. T. Knight, F.A.C.C.A.

G. B-Kalee, Ltd.

(Distributors of motion picture equipment & manufacturers of seating, furnishing.) Associated companies: Rank Precision Industries (B.A.F.) Ltd., Kalee, Ltd., Gaumont-Kalee Seating, Ltd.: London Branch and Showrooms: National House, 60-66 Wardour Street, London, W. 1. Telephone: Gerrard 9531. Telegraphic address: Gebekay, Wesdo, London. Head Office: Mortimer House, Mortimer Street, London, W. 1. Telephone: MUSeum 5432.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
JOINT MANAGING DIRECTORS
E. F. Lyons, H. R. A. de Jonge.
DIRECTORS
John Davis, F. H. Christlieb, T. A. Law, Mark Ostrer, W. B. Pirie, D.S.O., D.L.
SECRETARY
R. T. Knight, F.A.C.C.A.
BRANCHES
Belfast, Birmingham, Cardiff, Glasgow, Liverpool, Leeds, Manchester, Newcastle-on-Tyne and London.

General Cinema Finance Corporation, Ltd.

Registered Address: 11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), John Davis (Managing) J. A. Callum. Col. A. Christie, E. R. Crammond, K. N. Hargreaves, H. R. Moore, Earl St. John, K. Winckles, The Ht. Hon. Earl Winterton, P. C.; G. I. Woodham-Smith, A. B. Krim.
SECRETARY
S. E. A. Pitman
ISSUED CAPITAL

1,140,099	8% Preferred Ordinary shares of £1 each fully paid	£1,140,099
554,100	Deferred Ordinary Shares of 1/- each fully paid..	27,705
400,000	Deferred Ordinary Shares of 1/- each 3d. paid...	5,000
		£1,172,804

General Theatre Corporation, Ltd.

11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
DIRECTORS
J. Arthur Rank, D.L., J.P., John Davis, Mark Ostrer, Kenneth Winckles, K. N. Hargreaves.
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
February 11, 1928.
SHARES
Authorized: 1,250,000 15% Participating Preferred Ordinary shares of 6/8d; 650,000 Ordinary shares of 1/0d. and 1,550,833 Ordinary shares of £1.
Issued: 1,250,000 Participating Preferred and 650,000 Ordinary of 1/0d.
Debenture Stock: Authorized: £1,000,000 3½% 1st Mortgage. Issued: £1,000,000, £109450 redeemed.

—o—

Gevaert, Ltd.

Acton Lane, Harlesden, London, N. W. 10; Telephone: Elgar 6755.

MANAGING DIRECTOR
J. Bracey-Gibbon
MANAGER (Cine Dept.)
R. J. T. Brown, D.S.C., F.B.K.S.

—o—

G. H. W. Productions, Ltd.

Registered Office: 53 Eastcheap, London, E. C. 3. Studio: The Gate Studio, Station Road, Boreham Wood, Herts: Telephone: Elstree 2080.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); C. W. Jeapes (Managing Director); Jas. B. Sloan, Norman Walker, H. L. R. Matthews, C.B.E., R. N. F. Evans.
SECRETARY
J. A. Marriott

—o—

Gibraltar Films Ltd.

10 Green Street, London, W. I. Registered Address: 4 Tokenhouse Buildings, King's Arms Yard, London, E. C. 2.

DIRECTORS
S. Pallos, F. Kelly.
SECRETARY
F. Kelly

—o—

Golden Era Films

(Ward's Motion Picture Co. Ltd.)
LAUREATE FILMS LTD. 2 South St., London, W. I. Telephone: Grosvenor 8418, 5674.

DIRECTORS
S. J. H. Ward, S. Benjamin Fisz, C. C. Nicholas, G. Fowler.
DATE OF INCORPORATION
August 5, 1954.
CAPITAL
£100.

—o—

Granada Theatres, Ltd.

36, Golden Square, London, W. I. Telephone: Gerrard 3554.

DIRECTORS
Sidney L. Bernstein (Chairman); Cecil G. Bernstein, Maurice King, Halford W. L. Reddish, F.C.A., Richard J. Willder.
SECRETARY
J. Warton, A.C.R.A.

CAPITAL

Authorized:	Issued:	
1,000,000 (4½%)	800,000 4½% Redeemable Cumulative First Preference Shares of £1 fully paid.....	800,000
600,000 (6%)	400,000 6% Cumulative Second Preference Shares of £1 each fully paid	400,000
500,000 (2,000,000) 5/-	1,400,000 Ordinary shs. of 5/- each fully paid	350,000
		1,550,000

—o—

Grand National Pictures, Ltd.

Central House, 34/6 Oxford Street, London, W. I. Telephone: Langham 8121/5. Telegrams: Granapic, Wesdo, London.

MANAGING DIRECTOR
Maurice J Wilson
DIRECTORS
Ronald Wilson, Stanley J. Wilson, LL.B.

—o—

Greater Union Theatres Pty. Ltd.

Registered Office: Sydney, Australia. London Office: Kent House, 87 Regent Street, London, W. I. Telephone: REGent 3737. Cables and Telegrams: Stremant, London.

CHAIRMAN & MANAGING DIRECTOR
Norman Bede Rydge
LONDON MANAGER
Eric P. Strelitz

—o—

Greenpark Productions, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House: Upper St. Martin's Lane, London, W. C. 2; Telephone: Temple Bar 5420; Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.

DIRECTORS
E. P. L. Pelly (Chairman), Humphrey C. Swingler (Managing Director), A. T. Burlinson.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
December 5, 1938.
CAPITAL
£500 in shares of £1 each.

—o—

Guild Holdings, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2. Telephone: Temple Bar 5420.

CHAIRMAN
Major G. Harrison
MANAGING DIRECTOR
E. P. L. Pelly
DIRECTORS
Major G. Harrison, E. P. L. Pelly, S. G. Chamberlain, S. W. Penwill, F. A. Hoare, A. T. Burlinson, E. W. Beckett, K. R. Lockhart Smith, D. L. Donne.
SECRETARY
E. W. Beckett
Incorporated as Sound Services, Ltd., Nov. 24, 1936, name changed to Guild Holdings, Ltd., on Jan. 20, 1947.

—o—

Halas and Batchelor Cartoon Films, Ltd.

10a, Soho Square, London, W. I. Studios: 2 Dean Street, London, W. I. Telephone: Gerrard 7681.

DIRECTORS
John Halas, Joy Halas, Edward Allen Crick.
DATE OF INCORPORATION
March 30, 1944.
CAPITAL
£1,000.

Hammer Film Productions, Ltd.

Registered Office: Hammer House, 113-117 Wardour Street, London, W. 1. Telephone: Gerrard 9787.

DIRECTORS
William Hammer (Chairman), Anthony Hinds, Lt.-Col. James Carreras, M.B.E., Michael Carreras.
DATE OF INCORPORATION
February 12, 1949.

Harlequin Productions, Ltd.

1 Soho Square, London, W. 1. Telephone: Gerrard 3338.

DIRECTORS
Leon Clore, John Arnold, Anthony Simmons.
SECRETARY
CYRIL SOLOMONS

Harkness, Andrew Smith, Ltd.

Station Road, Boreham Wood, Herts: Telephone: Elstree 2080. Cables: Screens, London.

DIRECTORS
Sir William Palmer, K.B.E., C.B. (Chairman) T. S. Harkness, T. A. Law.

Hellman, Marcel, Productions, Ltd.

4, Tilney Street, Park Lane, London, W. 1. Telephone: Grosvenor 2446/7. Cables and Telegrams: Exhellman, Audley, London.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes.

Hemisphere Films, Ltd.

Registered Address: Essex House, Essex Street, Strand, London, W. C. 2. Head Office: 93 Park Street, London, W. 1. Telephone: Grosvenor 5321-2-3.

DIRECTORS
Maxwell Setton, M. J. Frankovich (USA), Desmond Robinson, B. B. Frankovich.
SECRETARY
G. C. WHEATLEY
DATE OF INCORPORATION
March 17, 1949.
CAPITAL
£100.

High-Definition Films, Ltd.

Temporary Address: York House, Queen Square, London, W. C. 1. Telephone: Holborn 4355. Studios: Highbury Studios, 96a and 98 Highbury New Park, London, N. 5. Telephone: Canonbury 3215.

CHAIRMAN AND MANAGING DIRECTOR
NORMAN COLLINS
EXECUTIVE DIRECTOR
VISCOUNT DUNCANNON
TECHNICAL DIRECTOR
T. C. MACNAMARA
DIRECTORS
A. D. Peters, Sir Robert Renwick, Bart, K.B.E.; C. O. Stanley, C.B.E.
SECRETARY
A. S. CADE, A.C.A.
DATE OF INCORPORATION
March 10, 1951.
CAPITAL
£150,100.

Horizon Pictures (G. B.) Ltd.

31 Dover Street, London, W. 1. Telephone: Hyde Park 9211. Cables: Horizonpic, London.

DIRECTORS
J. Somlo, S. Spiegel (U.S.A.)
DATE OF INCORPORATION
March, 1952.
CAPITAL
£5,000.

Hoyts Theatres Ltd.

Head Office: 600 George Street, Sydney, Australia. London Office: Sackville House, 40 Piccadilly, London, W. 1. Telephone: Regent 1455.

MANAGING DIRECTOR
ERNEST TURNBULL
LONDON REPRESENTATIVE
RALPH SMITH

Humphries, George, & Co., Ltd.

(Film processors.) 71/81 Whitfield Street, London, W. 1: Telephone: Museum 3636: Cables: Humphrilab, London. Telegrams: Humphrilab, Phone, London.

DIRECTORS
Sir Arthur W. Jarratt (Chairman and Managing Director); P. L. Fleming, W. G. Murray, A. W. Darby, C. G. Bernstein, P. Adorian, Sidney L. Bernstein, F. J. Bellchambers.
SHARE CAPITAL
600,000 shares of 5/- each fully paid £150,000.

I. F. P., Ltd.

Registered Address: 4, Bloomsbury Square, London, W. C. 1. Office: National House, 60 Wardour Street, London, W. 1. Telephone: Gerrard 1694.

DIRECTORS
John Stafford, C. H. Travis, E. Sims.
DATE OF INCORPORATION
December, 1936.
CAPITAL
£1,000.

Ilford Limited

Cine Sales Department, 104 High Holborn, London, W. C. 1. Telephone: Holborn 3401-6.

DIRECTORS
The Hon. James P. Philipps, T.D., B.A., (Chairman); T. Midgley Illingworth (Deputy Chairman and Joint Managing Director); W. H. Dimsdale, M.A. (Joint Managing Director); Dr. G. B. Harrison, O.B.E., B.Sc., Ph.D., F.Inst.P.; F. C. Hooper, B.Sc.; Sir Laurence Merriam, M.C., M.A.; J. Mitchell, M.A., B.Sc.; W. E. H. Metcalfe, M.C., A.C.A.; The Right Hon. Lord Rockley.
SECRETARY
W. E. H. METCALFE, M.C., A.C.A.
U. K. SALES MANAGER
R. S. LIDDLE
DATE OF INCORPORATION
May 17, 1898.

Imperadio Pictures, Ltd.

Registered Address: 4 Bloomsbury Square, London, W. C. 1. Office: 128 Mount Street, London, W. 1. Telephone: Grosvenor 1693.

DIRECTORS
Herbert S. Wilcox, C.B.E. (Chairman), Anna Neagle, C.B.E., Charles H. Travis, Stuart Robertson, John D. Wilcox.

Independent Film Distributors, Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: Gerrard 6042.

DIRECTORS
John Woolf (Chairman & Managing Director); J. A. L. Drummond, Ralph S. Bromhead (Deputy Man. Dir.), Marquis de Casa Maury.
(See also page 827)

Jaywell Productions Ltd.

52 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 4781-2.

DIRECTORS
Bill Luckwell (Chairman), D. E. A. Winn (Man. Dir.); K. E. Luckwell.
SECRETARY
K. E. Luckwell

Kay Laboratories, Ltd.

(Film Laboratories.) Oxford Road, Finsbury Park, N. 4. Telephone: Archway 3050-3. 22 Soho Square, London, W. 1. Telephone: Gerrard 7811.

DIRECTORS
Guy H. Martineau (Chairman); Ernest G. Roy (Managing Director), Louis Martineau, F. Alan Martineau, David Martineau.
SECRETARY
A. W. Smart, F.I.A.C.

Kensington Film Co., Ltd.

1 St. Mary Abbots Place, London, W. 8. Telephone: Western 2516.

DIRECTORS
E. A. Humphriss, B.Sc. (Eng.), A.M.I.E.E.
Monica Ross.

Kingsby Pictures, Ltd.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472-6. Telegrams: Wiljogel, Wesdo, London. Cables: Wiljogel, London.

DIRECTORS
W. J. Gell, C.B.E., Alfred E. Andrews, W. V. A. Gell.
DATE OF INCORPORATION
January, 1949.

Kodak, Ltd.

Kodak House, Kingsway, London, W. C. 2.

DIRECTORS
H. S. Carpenter (Chairman), D. McMaster (Deputy Chairman), E. E. Blake, The Rt. Hon. Lord Brabazon of Tara, G.B.E, M.C., P.C., Dr. C. E. K. Mees, D.Sc., F.R.S., A. D. Page, A. E. Amor, C.B.E., B.Sc., T. J. Hargrave, D. A. Spencer, Ph.D., I. D. Wratten, C.B.E., E. R. Davies, O.B.E., B. Sc., F. Inst. P., S. C. Smyth, A.C.A.
SECRETARY
Arthur Douglas Page
DATE OF INCORPORATION
November 15, 1898.
CAPITAL
Authorized and Issued: 350,000 £1 ordinary shares.

Larkins, W. M., & Co., Ltd.

(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420. Telegrams: Filmicity, Lesquare, London. Studio: 51 Charles Street, Berkeley Square, London, W. 1. Telephone: Mayfair 1138-9.

CHAIRMAN
E. P. L. Pelly
JOINT MANAGING DIRECTORS
A. T. Burlinson, Geoffrey Sumner
DIRECTOR
T. R. Thumwood
SECRETARY
E. W. Beckett

Launder-Gilliat Productions, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.

DIRECTORS
Frank Launder, Sidney Gilliat

Lawrie Productions Ltd.

3, Soho Square, London, W. 1. Telephone: Gerrard 4234. Registered Office: 19 Cowley Street, London, S. W. 1.

DIRECTORS
J. H. Lawrie (Chairman and Managing); E. D. Carr.
DATE OF INCORPORATION
January 29, 1954.
CAPITAL
£1,000.

Lion International Films, Ltd.

Registered Address: 27 Soho Square, London, W. 1. Head Office: 33 Bruton Street, London, W. 1. Telephone: Grosvenor 6731.

DIRECTORS
Ralph S. Bromhead, F.C.A. (Managing Director); Victor J. Hoare (Deputy Managing Director); Michael B. Bromhead, David Kingsley, John Woolf.
DATE OF INCORPORATION
October 1955.
CAPITAL
£25,000

London & Overseas Film Services, Ltd.

Summit House, 1-2 Langham Place, London, W. 1. Telephone: Museum 8471-2-3. Cables: Helpful, London.

DIRECTORS
Ian R. Warren (Managing Director); C. Perben Philipsen (Danish); J. C. A. Thorpe, T. L. Donald.
DATE OF INCORPORATION
October 23, 1944.
CAPITAL
£2,000.

London Film Productions, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Cables: Londofilm, London. Telegrams: Londofilm, Audley, London.

JOINT MANAGING DIRECTORS
Harold Boxall, Sir David Cunynghame.
DIRECTORS
Harold Boxall, Sir David Cunynghame, Vincent Korda.
SECRETARY
C. F. Turner, F.S.C.

DATE OF INCORPORATION
February 13, 1932.
CAPITAL
375,000 First Preference Shares of £1 each.
350,000 6% Cumulative Participating Preferred Ordinary Shares of £1 each.
2,000,000 Deferred Ordinary Shares of 1/- each.
(See page after 256)

London Independent Producers Ltd.

Moat Mount, Highwood Hill, Mill Hill, London, N. W. 7. Cables: Moatel, London. Registered Office: 42 Welbeck Street, London, W. 1.

DIRECTORS
Sydney Box. M. V. Box, William MacQuitty.
SECRETARY
P. A. Rhodes
DATE OF INCORPORATION
February 3, 1950.

Marksman Films, Ltd.

Registered Address: 27 Soho Square, London, W. 1. Head Office: 93 Park Street, London, W. 1. Telephone: Grosvenor 5321-2-3.

DIRECTORS
Maxwell Setton, John R. Sloan, Desmond Robinson.
SECRETARY
R. Davison
DATE OF INCORPORATION
May 17, 1953.
£100.

"The Mayflower" Pictures Corp., Ltd.

Registered Office: 92 Regent Street, London, W. 1. Town Office: 27 Soho Square, London, W. 1. Telephone: Gerrard 8821-2.

DIRECTORS
Maxwell Setton, Aubrey Baring, D.F.C.
DATE AND PLACE OF INCORPORATION
January 25, 1937. London.
CAPITAL
Authorized and Issued: 50,000 Ordinary Shares of £1 each.
BANKING AFFILIATIONS
Bank of America, National Trust and Savings Association, 12, Nicholas Lane, London, E.C. 4.

M. B. F. D.

(Film Distributors) 3 Blandford Road, Ealing, London, W. 5. Telephone: Ealing 6180.

DIRECTORS
G. A. Ford, Maurice Ford.

Merton Park Studios Limited

(Associate of Film Producers Guild, Ltd.) Registered Office: Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420; Studio: 269 Kingston Road, S. W. 19; Telephone: Liberty 4291.

CHAIRMAN
E. P. L. Pelly
JOINT MANAGING DIRECTORS
F. A. Hoare, A. T. Burlinson
SECRETARY
E. W. Beckett
DIRECTORS
E. P. L. Pelly, F. A. Hoare, A. C. Snowden, T. R. Thumwood, W. H. Williams, A. T. Burlinson.
DATE OF INCORPORATION
September 30, 1937.
CAPITAL, £100 in £1 shares.

Metro-Goldwyn-Mayer Pictures, Ltd.

Metro House, 58 St. James's Street, London, W. 1. Telephone: GROsvenor 7060. Scotsbridge Mill, Ricksmansworth, Herts; Telephone: Ricksmansworth 3661.

CHAIRMAN
Sam Eckman, Jr., C.B.E.
MANAGING DIRECTOR
Charles Goldsmith
SECRETARY
C. A. Maitland, A.C.A.
DIRECTORS
S. Eckman Jr., Charles Goldsmith, Arthur M. Loew, C. A. Maitland, Morton A. Spring.
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary Shares of £1 each, and 57,455 Preference Shares.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.

Registered Address: 18 Bloomsbury Square, W. C. 1; Telephone: Museum 9744; Studios: Elstree Way, Boreham Wood, Herts: Telephone: Elstree 2000.

CHAIRMAN
Arthur M. Loew
DIRECTORS
Ben Goetz, Sam Eckman, Jr., C. B. E., G. R. Webb, R. B. Hughes, Matthew Raymond, A. C. A. General Manager).
PUBLICITY
Paul Mills
DATE OF INCORPORATION
November 10, 1936.
AUTHORIZED CAPITAL
£25,000 divided into 25,000 shares of £1 each.

Miracle Films, Ltd.

Golden House, Great Pulteney Street, London. W. 1. Telephone: Gerrard 0507 (4 lines)

DIRECTORS
C. Myers, S. Michaels, P. Kutner.

Mole-Richardson (England) Ltd.

Chase Road, London, N. W. 10. Telephone: Elgar 6834. Telegrams & Cables: Molereng, London, Telex. Telex No. 2-2127.

DIRECTORS
Sir Arthur W. Jarrett (Chairman); A. H. Page (Managing); Randall Terraneau, P. L. Fleming.
SECRETARY
F. G. Wickenden
DATE OF INCORPORATION
1936

Monarch Film Corp., Ltd.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
William J. Gell, C.B.E., Alfred E. Andrews, William V. A. Gell.

MONARCH PRODUCTIONS, LTD.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
William J. Gell, C.B.E., Alfred E. Andrews, William Vincent Gell, William J. Speakman, William J. Fooks.
DATE OF INCORPORATION
September 2nd, 1949.

Moore-British Film Productions, Ltd.

3 Blandford Road, Ealing, London, W. 5. Telephone: Ealing 6180 & 4347. Cables: Mauriford, Ealux, London.

DIRECTORS
Maurice Ford, G. A. Ford, Bert Ford.

National Screen Service, Ltd.

Nascreno House, Soho Square, London, W. 1 Telephone: Gerrard 4851-5.

CHAIRMAN OF BOARD
H. Robbins
MANAGING DIRECTOR
Arnold Williams
DIRECTORS
H. Robbins, C. Gordon Ross, M.C., F. J. C. Weinberg, W. B. Brenner, Arnold Williams, George F. Dembow.
(See also page 853)

Neame, Ronald, Productions, Ltd.

Registered address: Canada House, Norfolk Street, Strand, London, W. C. 2. Telephone: Temple Bar 1104. Head Office: 35 Dover Street, W. 1. Telephone: Hyde Park 1927.

DIRECTORS
Ronald Neame, Eric John Bryan.
DATE OF INCORPORATION
October 12, 1948.
CAPITAL
£100.

Nettlefold Studios, Ltd.

Walton-on-Thames, Surrey: Telephone: Walton-on-Thames 2414/7.

DIRECTORS
Hyman Stone (Chairman), Sidney Hyams, Phil Hyams, J. E. Dalton, Hannah Weinstein, J. G. Saunders.
STUDIO MANAGER
J. K. Morris, A.S.A.A.

New Elizabethan Age Productions Ltd.

National House, 60 Wardour Street, London, W. 1. Telephones: GERrard 6429, 6420, 1694. Telegrams: Pinnera, London.

DIRECTORS
W. A. Smith (Chairman); Brian Desmond Hurst, Hans Keuls (Dutch), Geoffrey Goodhart, Anthony C. Bartley.

New Realm Pictures, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephones: Gerrard 6302-3, 2360, 2368-9. Telegrams: Nurealmpic, Lesquare, London.

DIRECTORS
E. J. Fancey, S. A. Fancey.
DATE OF INCORPORATION
March 2, 1940.
CAPITAL
£2,500.

Nucleus Film Unit Ltd.

(Scientific & Instructional Films). 21 Soho Square, London, W. 1. Telephone: GERrard 3124.

DIRECTORS
J. D. Chambers, W. L. Chartrey.
SECRETARY
R. Hermelin

Odeon Theatres Ltd.

(see Under RANK ORGANIZATION LTD).

Olympic Kinematograph Laboratories, Ltd.

School Road, London, N. W. 10: Telephone: Elgar 4030.

DIRECTORS
J. E. Perkins (Chairman); F. E. Hutchinson (Managing Director); R. W. Hadley, Jr., P. D. Cornwell (Secretary); D. Peverett.
GENERAL MANAGER
Howard S. Baillie

Omnia Films, Ltd.

10 Green Street, London W. 1. Telephone: Mayfair 6863/5. Registered Office: 4 Tokenhouse Building, King's Arms Yard, Moorgate, E. C. 3.

DIRECTORS
S. Pallos, F. Kelly.
SECRETARY
F. Kelly
INCORPORATED
1938.

Orb Film Distribution, Ltd.

41/3 Wardour Street, London, W. 1. Telephone: Gerrard 8282.

DIRECTORS
Nat Miller, Louise Miller, G. B. Holland.
CAPITAL
£2,000.

Orlux Films, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.

DIRECTORS
John R. Sutro, E. L. H. Cosby, A. M. Gelardi.
DATE OF INCORPORATION
May, 1949.
CAPITAL
£5,000.

Overseas Cinematograph Theatres, Ltd.:

Registered Office: Belgrave Road, London, S. W. 1. Telephone: Victoria 6633.

DIRECTORS
J. Arthur Rank, J.P., chairman; John Davis, Kenneth Hargreaves, Kenneth Winckles, Mark Ostrer.
SECRETARY
S. E. A. Pitman
CAPITAL
£1,500,000 in Ordinary Shares of £1 each.

Panoramic Film Productions, Ltd.

Sheraton House, 14/19 Great Chapel Street, London, W. 1. Telephone: Gerrard 5435/6.

DIRECTORS
Sol Sheckman (Chairman); Capt. Mark Sheckman (Joint Man. Dir.); Harold Baim (Joint Man. Dir.); E. Proud (Secretary); D. P. Refson, Glenda Baim.

Paramount British Productions, Ltd.

Plaza Theatre Building, Jermyn Street, S. W. 1; Telephone: Whitehall 0144.

MANAGING DIRECTOR
Lawrence P. Bachmann

SECRETARY
PERCY D. CORNWELL
DIRECTORS
Richard Mealand, P. D. Cornwell, David J. Grimes.
PUBLICITY DIRECTOR
T. C. REDDIN
DATE AND PLACE OF INCORPORATION
June 25, 1931, London.
CAPITAL
£50,000 Ordinary.

Paramount Film Service, Ltd.

162-170 Wardour Street, W. 1; Telephone: Gerrard 7700.

DIRECTORS
J. E. Perkins (Chairman); F. E. Hutchinson (Managing Director); R. W. Hadley, Jr.; P. D. Cornwell (Secretary).
PUBLICITY DIRECTOR
T. C. REDDIN
DATE AND PLACE OF INCORPORATION
May 22, 1912, London.
CAPITAL
£20,000, Ordinary.

Park Lane Films, Ltd.

Quadrex House, Park Lane, London, W. 1. Telephone: Hyde Park 6666. Telegrams: Quadrex, Audley, London. Cables: Quadrex, London.

USA address: Hammerson Group of Companies, 1 East 53 Street, New York, 22. Telephone: Plaza 8-2790. Cables: Pegasus, New York.

DIRECTORS
Lewis W. Hammerson (Chairman), Jules Simmons (Managing), W. B. Jellett, R. A. C. Mordant, F.C.A.

Pathe Equipment, Ltd.

Registered Office: 30/31 Golden Square, London, W. 1. Telephone: Gerrard 9234. Head Office: 177 Wardour Street, W. 1. London, W. 1. Telephone: Gerrard 1544. Works and Stores: 32-44 Curnock Street, Camden Town, N. W. 1. Branches: Cardiff, Glasgow, Leeds, Manchester, Belfast. Telegrams: Pathequip, Wesdo, London.

DIRECTORS
Eric G. M. Fletcher, L.L.D., M.P., D. J. Goodlatte, C. J. Latta (U.S.A.), Sir Philip Warter, W. Cartlidge, H. P. Dawson (Managing).
SECRETARY
C. H. SUMMERS, A.C.A.
CAPITAL
£2,500 in Shares of £1 each.

Pearl & Dean, Ltd.

Registered Office: 22 Upper Grosvenor Street, London, W. 1. Head Office: 33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Ernest Pearl (Chairman); Clifford Barclay (Deputy Chairman); R. W. Dean, C. Pearl, D. Harris, W. J. Collins, Harry Adley, David Lewis.
DATE OF INCORPORATION
February 3, 1953.

Pearl, Dean and Youngers, Ltd.

33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
C. Pearl (Chairman); Harry Adley (Managing Director); John Adley, S. H. Bell, J. X. Prendergast, J. M. Lewis, A.C.A. (Secretary).

Pearl & Dean (Overseas), Ltd.

17 Berkeley Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Ernest Pearl (Chairman); Bruno Kiwi (Managing Director); M. Austin, A. de Lasta, J. M. Lewis, A.C.A. (Secretary).

Pearl & Dean (Screen Advertising), Ltd.

33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Robert W. Dean (Chairman); Colin Laird (Managing Director); J. M. Lewis, A.C.A. (Secretary).

Pendennis Pictures Corporation, Ltd.

10 Green Street, London, W. 1. Registered Address: 4 Tokenhouse Buildings, King's Arms Yard, London, E. C. 2. Cables: Pendennis London. Telephone: Mayfair 6863/5.

DIRECTORS
S. PALLOS
E. P. RUGG (alternate, C. S. MAYES)
SECRETARY
F. KELLY
INCORPORATED IN 1936.

Pennant Picture Productions, Ltd.

The Manor, Davies Street, Berkeley Square, W. 1; Telephone: Mayfair 4016/7; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.

PRODUCER & DIRECTOR
GEORGE KING

Perforated Front Projection Screen Co. Ltd.

43-49 Higham Street, Walthamstow, London, E. 17. Telephone: Larkswood 1061/2.

DIRECTORS
E. G. Turner (Chairman), W. M. Turner, F. W. Witchalls, G. E. Turner, D. M. Stagg.
DATE OF INCORPORATION
January, 1931.

Phoenix Productions, Ltd.

Head Office: Lullington House, Nairobi, Kenya. London Office: ½ Langham Place, London, W. 1. Telephone: Museum 8471/2.

DIRECTORS
G. P. Breakston (U.S.A.), J. R. Carter (U.S.A.), R. V. Perkins (U.S.A.), B. J. Robson, B. O'Donovan, J. P. G. Harris, A. W. Robson.

Pinebrook Limited

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700. Telegrams: Pinestudio, Iver. Telex: 103.

DIRECTORS
S. M. Reis, J. Arthur Rank, D.L., J.P., John Davis, G. I. Woodham-Smith, W. H. Cockburn, E. R. Crammond.
SECRETARY
S. E. A. PITMAN
DATE OF INCORPORATION
January 21, 1938

Pinewood Films, Ltd.
Registered Address: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.
DIRECTORS
J. Arthur Rank, D.L., J.P., John Davis.
DATE OF INCORPORATION
February 17, 1942.

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Polarizers (Three-Dimentional) Co. Ltd.
186 Acton Lane, Harlesden, London, N. W. 10. Telephone: ELGar 6381/2. Cables: Poluk, London. Telegrams: Poluk, Harles, London.
DIRECTORS
R. M. Ashby, W. Ashby, D. J. Thomas, R. J. Jesson.

Polarizers (United Kingdom) Ltd.
186 Acton Lane, Harlesden, London, N. W. 10. Telephone: ELGar 6381/2. Cables: Poluk, London. Telegrams: Poluk, Harles, London.
DIRECTORS
R. M. Ashby, D. J. Thomas, R. J. Jesson.
SECRETARY
C. J. Parkins
DATE OF INCORPORATION
March 12, 1947.

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Polytechnic Films, Ltd.
Broadmead House, 21 Panton Street, London, S. W. 1.
DIRECTORS
Mario Zampi, R. J. Eagle, A.C.A.
SECRETARY
E. Holt.
GENERAL MANAGER
G. C. Jacobson
SECRETARY
G. Williams
DATE OF INCORPORATION
December 19, 1946.
SHARES: Capital of £5,100 divided into 5,000 Redeemable Preference Shares of £1 each; 2,000 Ordinary Shares of 1/— each.

—o—

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.
(Associate Company: Vega Productions Ltd.)
Registered Address: 9 Cavendish Square, London, W. 1. Head Offices: 1, 3 & 5 St. Mary Abbot's Place, London, W. 8. Telephone: WEStern 2516.
DIRECTORS
Michael Powell, Emeric Pressburger.

—o—

Premier Productions, Ltd.
27 Princes Gate London, S. W. 7. Telephone: Kensington 2491-4. Cables: Filmprem, Southkens, London.
DIRECTORS
I. Ostrer, Chairman
Maurice Ostrer, Managing Director
DATE OF INCORPORATION
September 11, 1946.
SHARES: 90,000 "A" Ordinary Shares of £1 each; 200,000 "B" Ordinary Shares of 1s. 0d. each.

—o—

S. Presbury & Co. Ltd.
Gloucester House, 19 Charing Cross Road, London, W. C. 2. Telephone: WHitehall 3601.
DIRECTORS
P. S. Presbury. J. G. Presbury, R. Salisbury, W. J. Smith.
DATE OF INCORPORATION
1930
CAPITAL
£10,000.

—o—

Provincial Cinematograph Trading Company (Proprietors Electrocord, Ltd.)
Offices & Showrooms: Wellesley Buildings, Wellington Street, Leeds, 1. Telephone: Leeds 26692. Telegrams: Elecord, Leeds.
DIRECTORS
A. M. Moody, T. H. Moody.
DATE OF INCORPORATION
December 7, 1928.

Publicity Films, Ltd.
(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420; Studios: Merton Park, Kingston Road, S. W. 19; Telephone: Liberty 4291.
DIRECTORS
E. P. L. Pelly, chairman; E. W. Beckett, managing director; F. A. Hoare, Cecil Musk.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
February 10, 1920.
CAPITAL
Issued: 10,000 6% Redeemable Prior Preference of £1; 1,000 Preferred Ordinary of £1; 19,000 Ordinary of £1.

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Radiant (Colour) Laboratories, Ltd.
Sales Office: 171 Wardour Street, London, W. 1. Telephone: GERard 4721-2-3. Cables: Radiantfil, London. Head Office & Laboratories: 812/813 Weston Road, Trading Estate, Slough, Bucks. Telephone: Slough 25161-2-3.
DIRECTORS
Sir David E. Griffiths, O.B.E. (Chairman), A. J. Taylor (Technical & Managing), G. J. Graham-Brown (Asst. Managing Director), R. F. C. Ingram, F.C.A., M. Stone (USA).

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Raleigh Productions (1953), Ltd.
Registered Office: 12 Buckingham Street, London, W. C. 2. Studios: Bray, Windsor, Berkshire.
DIRECTORS
Lawrence Huntington, Norman G. Mould.

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The J. Arthur Rank Organisation (Management), Ltd.
38 South Street. London, W. 1. Telephone: Mayfair 7454. Cables: Jarofilm, Audley, London.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); John Davis (Managing Director); Kenneth Hargreaves, Kenneth Winckles (Joint Assistant Managing Directors); G. I. Woodham-Smith, H. Norris.
SECRETARY
S. E. A. Pitman.
DATE OF INCORPORATION
March 28, 1946.
NOMINAL CAPITAL
£100.

The J. Arthur Rank Film Distributors, Ltd.

(Formerly General Film Distributors Ltd).

127-133 Wardour Street, London, W. 1. Telephone: Gerrard 7311.

DIRECTORS

J. Arthur Rank, D.L., J.P.: John Davis, Air Davis, Kenneth Hargreaves (Managing Director); Kenneth Winckles.

SECRETARY

S. E. A. Pitman.

The J. Arthur Rank Overseas Film Distributors, Ltd.

11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633. Telegrams and Cables: Jardisto, London.

J. Arthur Rank, D.L., J.P.; John Davis, Air Commodore F. M. F. West, V.C., C.B.E., M.C. and Harry Norris (Joint Managing Directors); Kenneth Hargreaves, Kenneth Winckles, C. W. P. MacArthur.

SECRETARY

S. E. A. Pitman.

The J. Arthur Rank Productions, Ltd.

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700. Star Artists' Department: 38 South Street, London, W. 1. Telephone: Mayfair 7454.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Spencer M. Reis, A. W. Robinson, Earl St. John.

SECRETARY

D. F. Holland.

DATE OF INCORPORATION

January 18, 1945 (Originally Production Facilities (Film, Ltd.).

CAPITAL

£1,000.

The Rank Organisation Film Productions, Ltd.

(formerly Group Film Productions Ltd)

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Earl St. John.

DATE OF INCORPORATION

December 8, 1952.

CAPITAL

£100 in £1 Ordinary Shares.

The Rank Laboratories (Denham), Ltd.

(Formerly Denham Laboratories Ltd)

Denham, Uxbridge, Middlesex. Telephone: Denham 2323.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, E. R. Crammond, W. M. Harcourt (Managing Director); G. I. Woodham-Smith, H. G. Barker.

The Rank Organisation, Ltd.

(formerly Odeon Theatres Ltd)

11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633. Cables & Telegrams: Odeon, Sowest, London.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis (Deputy Chairman & Managing Director); Kenneth Winckles, Kenneth Hargreaves (Joint Assistant Managing Directors); John Alexander Callum, Col. A. Christie, E. R. Crammond, Henry Roderick Moore; Earl St. John, The Rt. Hon. Earl Winterton, P. C., G. I. Woodham-Smith, A. B. Krim (U.S.A.)

SECRETARY

S. E. A. Pitman.

DATE OF INCORPORATION

February 20, 1937.

CAPITAL

£6,000,000 divided into 4,000,000 6% Cumulative Preference Shares of £1 each, and 8,000,000 Ordinary Shares of 5/- each.

Issued: 2,750,000 6% Cumulative Preference Shares of £1 each and 7,575,032 Ordinary shares of 5/- each.

ODEON ASSOCIATED THEATRES, LTD.

Registered address: 11 Belgrave Road, London, S. W. 1. Telephone: Victoria 6633.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, John Alexander Callum, Col. A. Christie, E. R. Crammond, Kenneth Hargreaves, Henry Roderick Moore, Earl St. John, Kenneth Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim (U.S.A.).

CAPITAL

£1,250,000 in 4¼% Redeemable Cumulative Preference Shares of £1 each; £3,750,000 in Ordinary Shares of £1 each.

Issued: £1,250,000 4¼% Redeemable Cumulative Preference Shares; £1,500,000 Ordinary Shares of £1 each.

ODEON CINEMA HOLDINGS, LTD.

Registered address: 11 Belgrave Road, London, S. W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Kenneth Winckles, J. S. Schlesinger, A. E. Harmel, B. R. Wieland.

ODEON PROPERTIES, LTD.

Registered address: 11 Belgrave Road, London, S. W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P.; John Davis, John Alexander Callum, Col. A. Christie, E. R. Crammond, Kenneth Hargreaves, Henry Roderick Moore, Earl St. John, Kenneth Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim (U.S.A.).

CAPITAL

£1,000,000 in 4½% Redeemable Cumulative Preference shares of £1 each
£1,500,000 in Ordinary shares of £1 each

£2,500,000 fully issued.

Rank Precision Industries, Ltd.

(Formerly British Optical & Precision Engineers Ltd)

Registered Office: Mortimer House, 37-41 Mortimer Street, London, W. 1. Telephone: Museum 5432.

SUBSIDIARIES:

Rank Precision Industries (B.A.F.) Ltd; Taylor, Taylor & Hobson Ltd; G. B-Kalee Ltd; G. B. Equipments Ltd; Gaumont-Kalee Seating Ltd; Kalee Ltd; Kershaw-Soho (Sales) Ltd; Andrew Smith Harkness Ltd; White Ibbotson Ltd.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); Sir William Palmer, K.B.E., C.B. (Vice-Chairman); Thomas Alick Law (Managing Director); Cdr. Wilfrid Bayley Pirie, D.S.O., John Davis, Edward F. Lyons, Frederick H. Christlieb, H. R. A. de Jonge, Kenneth N. Hargreaves. Kenneth Winckles, M.B.E.

SECRETARY
R. T. KNIGHT, F.A.C.C.A.

ISSUED CAPITAL
£489,633 in 5% Cum. Pref. Shares of £1 each.
£990,002 in Ordinary shares of £1 each.
£1,479,635.

Rank Precision Industries (B.A.F.), Ltd.

(Formerly British Acoustic Films Ltd)

Manufacturers of Motion Picture Projection and Sound Equipment, Sound Recording Equipment and Tape Recorders.

Registered Office: Mortimer House, 37/41, Mortimer Street, London, W. 1. Telephone: Museum 5432.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Mark Ostrer, H. R. A. de Jonge, T. A. Law, D. F. Horne, M.B.E.

SECRETARY
R. T. KNIGHT, F.A.C.C.A.

DATE OF INCORPORATION
November 14, 1925.

CAPITAL
£470,000 in Ordinary Shares of £1 each.

Rank Screen Services, Ltd.

(formerly Theatre Publicity Ltd and incorporating J. Arthur Rank Screen Services Ltd. and Screen Audiences Ltd)

11 Hill Street, Berkeley Square, London, W. 1. Telephone: Grosvenor 6353.

DIRECTORS
J. Arthur Rank (Chairman); B. H. Annett, J. M. Archibald, John Davis, P. Filmer-Sankey, K. N. Hargreaves, G. A. Holdsworth (Managing Director); Mark Ostrer, Sydney Shurman, K. Winckles.

GENERAL MANAGER
PATRICK MATTHEWS

SECRETARY
S. E. A. PITMAN.

Rayant Pictures, Ltd.

Registered Office & Accounts: 43 Chandos Place, London, W. C. 2. Telephone: Temple Bar 5683. Production Office: 11 St. James's Place, London, S. W. 1. Telephone: Grosvenor 5442. Studio: Bushey Film Studios, Bushey, Herts:

DIRECTORS
Douglas Hill, chairman; Anthony Gilkison, managing director; T. G. Gilkison, A. M. Hill.

SECRETARY
J. SHARP

DATE OF INCORPORATION
February 23, 1938.

RCA Great Britain, Ltd.

Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex. Telephone: Sunbury-on-Thames 3101.

DIRECTORS
P. A. Turnor (Managing); C. J. Bridge, W. F. Garling (U.S.A.), C. M. Odorizzi (U.S.A.), A. F. Watters (U.S.A.), Sir Louis Sterling.

DATE OF INCORPORATION
September 10, 1929.

CAPITAL
Authorized and issued, £50,000.

Red Lion Productions Ltd.

17 Charing Cross Road, London, W. C. 2. Telephone: WHItehall 5005.

DIRECTORS
R. W. Fidgeon, Bluey Hill.

DATE OF INCORPORATION
September 3, 1953.

CAPITAL
£100.

Regent Film Corporation, Ltd.

(Associated companies: Regent Film & Television Productions Ltd., Regent Film Distributors, Ltd., Regent Film (Exhibitors) Ltd. Registered Office: National House, 60/66 Wardour Street, London, W. 1. Telephone: Gerrard 2152-4.

DIRECTORS
The Marquis of Donegall, James A. Wilson (Managing Director), Michael Jay, J. Reeves, J.P., M.P., G. Leeds.

SECRETARY
B. G. SAMMES

PUBLICITY DIRECTOR
J. T. RAYFIELD

DATE OF INCORPORATION
January, 1946.

Religious Films, Ltd.

6 Eaton Gate, S. W. 1; Telephone: Sloane 2143.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Bishop J. H. Linton, R. N. F. Evans, H. L. R. Matthews, C. B.E.

SECRETARY
R. N. F. EVANS

Remus Films Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: GERrard 6042.

DIRECTORS
John Woolf, J. A. L. Drummond, Ralph S. Bromhead, James Woolf.

Renown Pictures Corporation, Ltd.

(Associated companies: Alderdale Films Ltd.; Fernwood Films Ltd.; George Minter Productions Ltd.; Hyde Film Management Ltd.; Oakland Films Ltd.; Eden Films Ltd.; Renown British Pictures Ltd.; Renown Film Productions Ltd.; Renown Pictures (International) Ltd.; Renown Theatres Ltd.; Screen Administration Ltd; Talisman Films Ltd.) Renown House, 54-58 Wardour Street, London, W. 1. Telephone: Gerrard 5701. Cables: Renownpic, Wesdo, London. Telegrams: Renownpic, Lesquare, London.

DIRECTOR
J. G. Minter, F.A.C.C.A. (Governing Director), L. Jefferson-Hope.

DATE OF INCORPORATION
November 11, 1938.

BANKERS
Bank of America.

Republic Pictures International, Inc. (Great Britain)

Registered Office: 1740 Broadway, New York 19. London Office: 38 Soho Square, London, W. 1. Telephone: Gerrard 5791/6. Cables & Telegrams: Repubfilm, London.

EXECUTIVE VICE-PRESIDENT
REGINALD ARMOUR

DIRECTORS
Richard W. Altschuler (U.S.A.), Douglas T. Yates (U.S.A.), Walter L. Titus, Jnr. (U.S.A.), Joseph E. McMahon (U.S.A.), John Petrauskas, Jnr. (U.S.A.).

DIRECTOR OF SALES
H. VICTOR GREEN

SALES MANAGER
H. LIONEL CLYNE

PUBLICITY DIRECTOR
GERALD A. FERNBACK

SECRETARY
ROBERT A. WARSHAW

—o—

Republic Productions (Great Britain), Ltd.

38 Soho Square, London, W. 1. Telephone: Gerrard 5791-6.

DIRECTORS
R. W. Altschuler (U.S.A.), Reginald Armour (U.S.A.), G. F. Shipman, H. L. Clyne, G. A. Fernback.

DATE OF INCORPORATION
February 4, 1953

CAPITAL
£100 nominal.

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R. H. R. Productions, Ltd.

(Associated of the Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420.

DIRECTORS
E. P. L. Pelly (Chairman); R. H. Riley (Managing Director); A. T. Burlinson.

SECRETARY
E. W. BECKETT.

—o—

RKO Radio Pictures, Ltd.

2-4 Dean Street, London, W. 1. Telephone: Gerrard 5640.

MANAGING DIRECTOR
ROBERT S. WOLFF

SECRETARY
G. W. DAWSON

DIRECTORS
Robert S. Wolff (Chairman); Sir Randle F. Holme, G. W. Dawson, J. R. Grainger (USA), W. E. Branson (USA).

DATE OF INCORPORATION
June 18, 1930.

CAPITAL
Authorized and Issued: £10,000 in 10,000 Ordinary Shares of £1 each.

RKO RADIO BRITISH PRODUCTIONS, LTD.

2-4 Dean Street, London, W. 1; Telephone: Gerrard 5640.

MANAGING DIRECTOR
ROBERT S. WOLFF

DIRECTORS
Robert S. Wolff (Chairman); Sir Randle Holme, G. W. Dawson, E. Simon, S. L. Simpson, J. R. Grainger (USA), W. E. Branson (USA).

SECRETARY
S. L. SIMPSON

DATE OF INCORPORATION
March 30, 1940.

RKO-WALT DISNEY BRITISH PRODUCTIONS, LTD.

Registered Office: 119 Wardour Street, London, W. 1. Telephone: Gerrard 7446. Cables: Mickmouse, Rath, London.

DIRECTORS
Thomas Swan (Chairman), Robert S. Wolff (Man. Director), Stephen L. Forwood, George W. Dawson, Cyril James.

DATE AND PLACE OF INCORPORATION
April 22, 1949, London.

CAPITAL
£100.

—o—

Robin International (London), Ltd.

(Subsidiary of Robin International Inc. of New York) 6/8 Crutched Friars, London, E. C. 3. Telephone: Royal 7623. Cables: Nikreis, London.

DIRECTORS
Sydney H. Murley (Chairman), The Earl of Norbury, W. S. Neal (Canadian), Y. Ben-Ami (USA), W. M. Reis (Alternate: C. Y. Stromberg).

—o—

Romney Pictures, Ltd.

1 Hyde Park Street, London, W. 2. (Registered Office: 27 Ely Place, E. C. 1.)

DIRECTORS
Edana Romney, W. J. Fulleton, Josef Somlo, Leon Hepner, Peter Daubeny.

—o—

Romulus Films, Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: Gerrard 6042-4 Cables: Romulus, London.

DIRECTORS
John Woolf (Chairman), James Woolf.

—o—

The Selznick Studio Releasing Division, Ltd.

32/34, Great Marlborough Street, London, W. 1. Telephone: Gerrard 1564. Cables: SroBritain, London. Telegrams: SroBritain, Wesdo, London.

—o—

Seven-League Productions, Ltd.

Registered Office: Kent House, 87 Regent Street, London, W. 1. Telephone: Regent 3737.

MANAGING DIRECTOR AND DIRECTOR OF PRODUCTIONS
HANS NIETER

DIRECTORS
Hans Nieter, Eric P. Strelitz, R W. G. Mackay, Pamela Paulet.

SECRETARY
PAMELA PAULET

DATE OF INCORPORATION
14th July, 1940 (previously World Window Ltd.)

—o—

Shepperton Productions, Ltd.

Registered Office: Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611.

DIRECTORS
Capt. Sir Arthur W. Jarratt, R.N.V.R. (Chairman), David Kingsley.

SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
October 23, 1946.
CAPITAL
Authorized: 50,000 shares of £1 each;
Issued: 50,000 shares of £1 each.

—o—

Schlesinger Organisation

(African Consolidated Films Ltd., African Consolidated Theatres Ltd., African Film Productions Ltd.) Registered Office: Johannesburg, South Africa. London Office: I. V. T. A. Ltd., City Wall House, 129-139 Finsbury Pavement, London, E. C. 2. Telephone: Monarch 7191/5. Cables & Telegrams: Affiltrus, Ave, London.

RESIDENT DIRECTOR IN U. K.:
Barry Wieland

—o—

Somlo Films, Ltd.

Registered Address: Hanover Chambers, 12 Buckingham Street, London, W. C. 2. Telephone: TRAfalgar 1688. Office: 4 Tilney Street, Park Lane, London, W. 1. Telephone: GROsvenor 2446.

MANAGING DIRECTOR
Josef Somlo
DIRECTORS
G. W. A. Gray, F.S.A.A.

—o—

Sound & Scene Services (London) Ltd.

145 Wardour Street, London, W. 1. Telephone: GERrard 7238.

DIRECTORS
Sidney Goldwater (Managing), S. J. Lambert, F.C.A.
DATE OF INCORPORATION
January 7, 1943.

—o—

Sound Equipment, Ltd.

Reynolds House, 5 Great Newport Street, London, W. C. 1. Telephone: Temple Bar 0016.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, A. S. Kettle, James Metcalfe (managing director); E. S. Little, W. W. Vinsen.
ACTING—SECRETARY
R. Oulton
DATE OF INCORPORATION
Sept. 30, 1938.
CAPITAL
Issued: £125,000.

—o—

Sound-Services, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420. Telegrams: Servisound, Lesquare, London.

CHAIRMAN
E. P. L. Pelly
MANAGING DIRECTOR
F. A. Hoare
DIRECTORS
E. P. L. Pelly, F. A. Hoare, E. W. Beckett, A. T. Burlinson, H. S. Hind, E. S. Morden.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
January 28, 1947
CAPITAL
£100 in shares of £1 each. (For capital of associates, see under separate entries.)

—o—

Stableford Screens, Ltd.

1 Stebbing Street, Latimer Road, London, W. 11. Telephone: Park 7682, 5822.

DIRECTORS
J. L. Stableford (Managing Director), J. A. H. Chaproniere, F. C. Stableford.
INCORPORATED
1936.
CAPITAL
£10,000 fully paid.

—o—

Stahl Pyramid Films, Ltd.

130 Wardour Street, London, W. 1. Telephone: Gerrard 3400.

DIRECTORS
Harold W. Collinson, C. Collinson.
DATE OF INCORPORATION
25th April 1927.

—o—

Stereo Techniques, Ltd.

21 Soho Spuare, London, W. 1. Telephone: Gerrard 8351. Cables: Threedee, London.

DIRECTORS
R. J. Spottiswoode (Chairman & Technical Director), N. L. Spottsiwoode.
SECRETARY
T. A. Williams.
DATE OF INCORPORATION
July 18, 1951.

—o—

Strand Film Company, Ltd.

National Studios, Boreham Wood, Herts; Telephone: Elstree 1644. Studios: Same.

DIRECTORS
Sir Henry Richardson (Chairman), G. M. Yule.
DATE OF INCORPORATION
May 12, 1927.
CAPITAL
Authorized: 4,000 preference shares of £1 each; issued: 3,775 preference shares of £1 each and 2,000 Ordinary at 1/-.

—o—

Raymond Stross Productions, Ltd.

18 Sackville Street, London, W. 1. Telephone: Regent 3200, 3106.

MANAGING DIRECTOR
Raymond Stross
DATE OF INCORPORATION
December 22, 1950.
CAPITAL
£100 nominal.

—o—

RAYSTRO FILMS LTD.
18 Sackville Street, London, W. 1. Telephone: Regent 3200, 3106.

MANAGING DIRECTOR
Raymond Stross
DATE OF INCORPORATION
1954.
CAPITAL
£100 nominal.

—o—

Sumar Film Productions, Ltd.

35 Dover Street, London, W. 1. Telephone: Hyde Park 9316.

DIRECTORS
Claude Fielding, Ronald Neame, Maxwell Setton.

DATE OF INCORPORATION
March 28, 1955.
CAPITAL
£100.

—o—

John Sutro Productions, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.

DIRECTORS
John R. Sutro (Chairman); Stanley Gorrie, Grahame Greene.

Talkiestrips Ltd.

(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: TEMple Bar 5420.

DIRECTORS
E. P. L. Pelly (Chairman), H. V. Purcell (Managing Director), A. T. Burlinson, Ian Latimer,
SECRETARY:
E. W. Beckett
DATE OF INCORPORATION
August 25, 1953.
CAPITAL
£100.

—o—

Technical and Scientific Films, Ltd.

(Associate of Film Producers Guild Ltd.) Registered Address: Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420. Offices & cutting rooms: 53, New Oxford Street, London, W. C. 1. Telephone: Temple Bar 2092. Telegrams: Filmicity Lesquare, London.

CHAIRMAN
E. P. L. Pelly
MANAGING DIRECTOR
Denis Ward, B.Sc., Ph.D., F.R.P.S.
DIRECTORS
A. T. Burlinson, H. Goodwin.
SECRETARY
E. W. Beckett

—o—

Technicolor Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex; Telephone: West Drayton 2211; Telegraphic and Cable Address: Tecnicolor. West Drayton.

DIRECTORS
Dr. Herbert T. Kalmus, chairman; Kay Harrison, managing director; C. W. A. Ray, Sir Thomas S. Overy, P. W. Pitt, John G. St. G. Syms.
SECRETARY
A. Allan
DATE AND PLACE OF INCORPORATION
July 22, 1935; London.
CAPITAL
Authorized: £1,000,000.
July 1952 became a Public Company.
Issued: £780,450 divided into 3,121,800 Stock Units of 5/-each.

Tempean Films, Ltd.

(Mid-Century Film Productions Ltd.)
101 Wardour Street, London, W. 1. Telephone: Gerrard 0124/5.

DIRECTORS
Robert S. Baker, N. M. Berman, R. C. Liles (Secretary & Gen'l Manager).
DATE OF INCORPORATION
1948.

—o—

Templar Productions, Ltd.

Byron House, 7/9 St. James's Street, London, S. W. 1.

DIRECTORS
John W. Gossage, Derek Twist, Cecil Tennant.
DATE OF INCORPORATION
November 1, 1950.
CAPITAL
£100.

—o—

Transatlantic Pictures Corporation, Ltd.

36 Golden Square, London, W. 1. Telephone: Gerrard 3554. Cables: Berdarold, London.

DIRECTORS
Sidney L. Bernstein, Alfred J. Hitchcock.
DATE OF INCORPORATION
September 6, 1946.

—o—

Transocean Films, Ltd.

1, Wardour Street, London, W. 1.

DIRECTORS
Charles Forte, Reginald J. Eagle, A.C.A., Fernando, Landini, Mario Zampi, managing director, Giulio Zampi.

—o—

Trans World Films, Ltd.

130 Wardour Street, London, W. 1. Telephone: Gerrard 3400.

DIRECTORS
Harold W. Collinson, K. A. Collinson.

—o—

True-Vue (York), Ltd.

Fulford House, 45 Fulford, York. Telephone: York 7731. Registered Office: 48 Stonegate, York.

DIRECTORS
J. X. Prendergast, P. Prendergast, G. Goodall, F. Dyer, R. L. Mayes.
DATE OF INCORPORATION
April 20, 1951.

—o—

Twentieth Century-Fox Film Co., Ltd.

20th Century House, Soho Square, London, W. 1; Phone: Gerrard 7766; Telegrams: Centfox, Rath, London; Cables: Centfox, London.

CHAIRMAN
Spyros P. Skouras
MANAGING DIRECTOR
J. F. Pattinson
DIRECTORS
Spyros P. Skouras (USA), Murray Silverstone (USA), W. C. Michel, J. Pattinson, A. Cornfield (USA), B. Litchfield, secretary.
GENERAL SALES MANAGER
Percy Livingstone
DATE OF INCORPORATION
March 29, 1916.
SHARES
100,000 Ordinary of £1 each. Fully paid.
BANKERS
Midland Bank, Ltd.
Chase National Bank of the City of New York

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.

Registered Office: 31/32 Soho Square, London, W. 1. Telephone: Gerard 7766. Telegrams and cables: Twenifox, London.

MANAGING DIRECTOR
Basil Litchfield

DIRECTORS
A. Cornfield (USA), J. F. Pattinson, B. Litchfield, F. G. Hill.
DATE OF INCORPORATION. 1938.

Two Cities Films, Ltd.

Registered Address: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS
J. Arthur Rank, D.L., J.P., John H. Davis, Earl St. John.

UK Bausch & Lomb, Ltd.

(formerly United Kingdom Optical Co. Ltd)
Bittacy Hill, London, N. W. 7. Telephone: Finchley 2660.

DIRECTORS
H. C. Binstead, H. L. D. Couchman, W. Heal, G. S. Howard, A. A. S. Moore, J. A. Moore (Joint Managing Director); W. J. Murch, E. E. Snow (Joint Managing Director); F. W. Steensma (U.S.A.), W. W. Quilkin, C. S. Hallauer.

U.P.A. Pictures, Ltd.

21 Upper Grosvenor St., London, W. 1. Telephone: Mayfair 0171.

DIRECTORS
Stephen Bosustow, Ernest Scanlon, C. W. P. Grundy, A. R. Nomrand, K. G. Allison.

SECRETARY
R. Letts

DATE OF INCORPORATION
May 14, 1956.

CAPITAL
£100.

United Artists Corporation, Ltd.

Film House, 142 Wardour Street, London, W. 1; Telephone: Gerrard 5084.

MANAGING DIRECTOR
Montague C. Morton

DIRECTORS
Arthur B. Krim (American), Seymour Peyser (American), Robert Benjamin (American), (alternate, E. Fuchs), W. J. Smith (British), M. C. Morton (British), Arnold M. Picker (American).

DATE AND PLACE OF INCORPORATION
March 15, 1921; London.

CAPITAL
17,500 ordinary shares of £1 each.

Universal International Films, Inc.

127-133 Wardour Street, London, W. 1. Telephone: Gerrard 7311.

U. K. REPRESENTATIVE
Douglas John Granville.

Vandyke Picture Corporation, Ltd.

Head Office: 91 Regent Street, London, W. 1. Telephone: Regent 5500. Production Offices: Home Farm, Virginia Water, Surrey. Telephone: Wentworth 3322.

DIRECTORS
R. D. Proudlock, P. L. Stafford.

DATE OF INCORPORATION
March 27, 1940.

CAPITAL
£100 divided into 10 "A" ordinary shares of £1; 90 "B" ordinary shares of £1.

Viking Films, Ltd.

1, 3, 5, St. Mary Abbot's Place, Kensington, London, W. 8; Telephone: Western 2516.

DIRECTORS
Eric Humphriss, B.Sc. (Eng), A.M.I.E.E.; Monica Ross.

Walturdaw Cinema Supplies (1952), Ltd.

22 High Street, Kingston-on-Thames, Surrey. Telephone: Kingston 6858.

DIRECTORS
H. E. Driscoll, George F. Dummett.

DATE OF INCORPORATION
January 28, 1952.

CAPITAL
£5,000.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1. Telephone: Gerrard 5600.

MANAGING DIRECTOR
Arthur S. Abeles, Jr.

DIRECTORS
Arthur S. Abeles, Jr., Dr. E. G. M. Fletcher, C. P. Stack, S. Carlisle, H. S. Bareford, Louis Lewis.

SECRETARY
Louis Lewis

DATE OF INCORPORATION
June 8, 1912, as Vitagraph Co., Ltd., title changed November 1, 1926.

CAPITAL
Authorized and Issued: £5,000.

WARNER BROS.-FIRST NATIONAL PRODUCTIONS, LTD.

Broom Road, Teddington, Middlesex: Telephone: Kingston 2181-2189.

CHAIRMAN OF THE BOARD
A. S. Abeles, Jr.

DIRECTORS
A. S. Abeles, Jr. (U.S.A.), G. L. Blattner, E. G. M. Fletcher, L. Lewis.

SECRETARY
L. Lewis

DATE OF INCORPORATION
August 28, 1931.

Warwick Film Productions Ltd.

Registered Office: 10 New Square, Lincoln's Inn, London, W. C. 2. Head Office: 3 Audley Square, London, W. 1. Telephone: Grosvenor 7621/5. Cables: Warwicfilm. London.

DIRECTORS
Irving Allen (USA) (Managing Director), Albert R. Broccoli (USA), R. Egerton Johnson, Phil C. Samuel, Clive C. Nicholas.

DATE OF INCORPORATION
October 10, 1951.

CAPITAL
Nominal £5,000.
Issued £100 in £1 Ordinary Shares.

Warwick Ward Productions Ltd.

Arundel House, Arundel Street, London, W. C. 2. Telephone: TEMple Bar 5125.

DIRECTORS
Warwick Ward, Clive C. Nicholas.

DATE OF INCORPORATION
August, 1953.

CAPITAL
£100 in £1 Ordinary Shares.

Watergate Productions Ltd.

10 Buckingham Street, Adelphi, London, W. C. 2. Telephone: TRAfalgar 2556.

DIRECTORS
Augustus Dudley Peters, James Boynton Priestley, Norman Richard Collins.

DATE OF INCORPORATION
January 11, 1950.

CAPITAL
£1,000.

—o—

Wessex Film Productions, Ltd.

Registered Address: 59 Sloane Street, London, S. W. 1. Telephone: Sloane 2141.

DIRECTORS
Ian Dalrymple, W. Rosser-James, G. C. R. Eley, C.B.E.; Dennis Van Thal.

SECRETARY
W. Rosser-James

INCORPORATED
In 1946.

NOMINAL CAPITAL
100 £1 shares.

—o—

Westrex Company, Ltd.

Liberty House, Regent Street, London, W. 1. Telephone: Regent 1001.

CHAIRMAN AND MANAGING DIRECTOR
W. S. Tower, Jr.

SECRETARY AND LEGAL ADVISER
J. Henry Somake

COMPTROLLER
H. L. Marsterson

SALES MANAGER
F. C. Leach

OPERATING MANAGER
L. F. Morris

CHIEF ENGINEER
R. A. Bull

RECORDING MANAGER
J. A. Todd

MERCHANDISE MANAGER
T. Rothnie

DIRECTORS
Frederick R. Lack, Eugene S. Gregg, W. S. Tower Jr., H. L. Marsterson, J. H. Somake, F. C. Leach, L. F. Morris, R. E. Warn.

DATE AND PLACE OF INCORPORATION
London, April 15, 1929.

CAPITAL
Authorized and issued: £200,000.

—o—

Wigmore Films, Ltd.

Registered Office: 142/150 Wardour Street, London, W. 1. Telephone: Gerrard 4321.

DIRECTORS
M. J. Frankovich, managing director; Wm. M. Levy (U.S.A.), L. W. Kastner (U.S.A.), L. R. Woolner, E. J. Bryson.

DATE OF INCORPORATION
15th April 1946.

CAPITAL
£10,000.

—o—

Willoughby Film Productions, Ltd.

25 Sackville Street, London, W. 1. Telephone: Regent 0030: Cables Medivac, London.

DIRECTORS
George W. Willoughby, W. J. Kenney, F.C.A.

DATE OF INCORPORATION
October 29, 1948.

CAPITAL
£1,000.

—o—

Winwell Productions, Ltd.

52 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 4781-2.

DIRECTORS
D. E. A. Winn (Chairman), Bill Luckwell (Managing); K. E. Luckwell.

SECRETARY:
K. E. Luckwell.

—o—

World Wide Pictures, Ltd.

10a, Soho Square, London, W. 1. Telephone: Gerrard 1736/8.

DIRECTORS
James Carr (Managing), Hindle Edgar, V. L. Price.

SECRETARY
V. L. Price.

British Trade Organizations, & Government Units

Association of Cinematograph and Allied Technicians

(Affiliated to Trades Union Congress and Labor Party) 2 Soho Square, London, W. 1. Telephone Gerrard 8506-7-8.

PRESIDENT
THE HON. ANTHONY ASQUITH

VICE-PRESIDENTS
TERESA BOLLAND
MAX ANDERSON
JIM GARRETT
F. FULLER
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MRS. B. BOND
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STANLEY WARBEY

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COLIN BALL
GEOFFREY BELL

The Association is the recognized Trade Union for film technicians and negotiates salaries and working conditions; publishes "The Cine Technician" (formerly "Journal of the A.C.T.") twelve times a year, at the price of eight shillings (8/-) a year. It also controls the A.C.T. Employment Bureau as an agency exclusively for film technicians.

Association of Independent Cinemas, Ltd.

Regency House, Warwick Street, London, W. 1. Telephone: Gerrard 2457.

Registered March 25, 1953, as a company limited by guarantee, without share capital. The original number of members is 1,000, each being liable for £1 in the event of winding up.

Objects: To safeguard and promote the interests, financial and otherwise, of all members of the association and to conduct and undertake advertising campaigns; to arrange and promote the adoption of equitable forms of contracts and other documents used in the cinematograph trade, etc.

PRESIDENT
Councillor H. P. E. Mears, O.B.E., Pine Grange, Bath Road, Bournemouth.

VICE-PRESIDENT
C. H. V. Brown, 199 Piccadilly, London, W. 1.

HON. SECRETARY
Aubrey R. Partner.

COUNCIL OF MANAGEMENT
Donald Kite. Clive Buildings, Welshpool, N. Wales; Aubrey R. Partner, 7. Wolverton Mansions, Ealing Common, London, W. 5; S. P. Quick, 6 Chandos Street, London, W. 1.; S. J. Glen, 6 Seaside Road, Eastbourne, Sussex; A. Inskip, 19a Coleman Street, London, E. C. 2; Miles Byrne, Kemble Theatre, Hereford; Leslie Blond, 37 Hope Street, Liverpool, 1.; Ralph Black, 15 Portland Square, London, W. 1; E. R. Mills, Curzon Theatre, Brighton; H. C. Orr, Opera House Buildings, Coventry.

Association of Specialised Film Producers

3 Portman Chambers, 7-9 Baker Street, W. 1.; Telephone: Welbeck 1104. Telegrams: Shorfil, Wesdo, London.

FOUNDER AND PAST PRESIDENT
H. BRUCE WOOLFE, C.B.E.

PRESIDENT
FRANK A. HOARE

VICE-PRESIDENT
RALPH N. MAY

SECRETARY
RICHARD T. EDOM

ASSISTANT SECRETARY
J. GLYNNE HUGHES, B. A.

Official organization representing all branches of the specialized film production industry. Advises and consults with Government Departments, other Trade Associations, etc., on all matters relating to specialized films—educational, industrial, scientific, documentary, propaganda, advertising, instructional, entertainment, television.

Negotiations with Trade Unions for labor agreements covering rates of pay and conditions of employment, and for the settlement of disputes.

Incorporated under the Companies Act, 1929, and limited by guarantee.

The Association comprises the following Sections: A, 35 mm Production; B, 16 mm Production; C, Cartoon, Diagram and Film Strip Production; D, Studio, Equipment and Allied Facilities; E, Screen Advertising Group; F, Educational Film Distributor. Membership 51 (March 1954).

British Actors' Equity Association

8 Harley Street, London, W. 1. Telephone: Museum 6367. Cable Address: Britequity, London.

PRESIDENT
FELIX ALYMER, O.B.E.

VICE-PRESIDENTS
JACK HAWKINS
JOHN CLEMENTS

HONORARY TREASURER
CHARLES FARRELL

GENERAL SECRETARY
GORDON SANDISON, M.A., LL.B.

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British Board of Film Censors

3, Soho Square, London, W. 1. Telephone: Gerrard 2677-8. Telegrams: Censofilm, London.

PRESIDENT
SIR SIDNEY WEST HARRIS, C.B., C.V.O.

SECRETARY
A. T. L. WATKINS

—o—

British Commonwealth Film Corporation, Ltd.

49 Mount Street, London, W. 1.; Telephone: HYDe Park 0313-7.

DIRECTORS
John Davis (Chairman); R. P. Baker, F.C.A., F.R.S.A.; R. Clark, M.A., LL.B.; Sir Henry French, G.B.E., K.C.B.; John Woolf, J. G. Minter, F.A.C.C.A., William Moffat.

SECRETARY
J. P. H. WALTON, B.Sc (Econ) F.C.I.S.

FAR EAST REPRESENTATIVE
William Moffat, British Commonwealth Film Corporation Ltd., Chiyoda Building, No. 2 Kyobashi 2-chome, Chuo-Ku, Tokyo, Japan. (Telephone No. (28) 3007.

—o—

British Film Academy

60 Queen Anne Street, London, W. 1. Telephone: Welbeck 0631.

Founded in 1946 by the film makers of Great Britain for the art and technique of the film. The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry. The Academy co-operates with organizations in Britain and other countries which advocate similar ideals of international understanding and favor the development of the arts. The Academy presents its annual Awards to film and to artistes, both British and foreign.

CHAIRMAN OF COUNCIL
EDGAR ANSTEY

VICE-CHAIRMAN
JOHN BRYAN

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DIRECTOR
ROGER MANVELL, Ph.D.

EXECUTIVE SECRETARY
MRS. P. J. STEELE

—o—

British Film Producers Association

(Association formed in 1941 to represent British film producers and studio owners) 49 Mount Street, London, W. 1. Telephone: HYde Park 0313-7.

PRESIDENT
JOHN DAVIS

DIRECTOR-GENERAL
SIR HENRY L. FRENCH, G.B.E., K.C.B.

GENERAL SECRETARY
J. P. H. WALTON, B.Sc. (Econ), F.C.I.S.

MEMBERSHIP
Adelphi Films, Ltd. (Arthur Dent); Alliance Film Studios, Ltd. (Alfred Shipman); Anglo-Amalgamated Film Distributors, Ltd. (Nat Cohen); Anglofilm, Ltd. (Mario Zampi); Anthony Havelock-Allan Productions Ltd. (Anthony Havelock-Allan); Associated British Picture Corp. (Robert Clark), M.A., LL. B.); British & Dominions Film Corporation Ltd. (Spencer M. Reis); Butchers Film Distributors Ltd. (W. G. Chalmers); Chiltern Film Productions Ltd. (Maurice Cowan); Conqueror Films, Ltd. (Paul Soskin); Coronado Prod. (England), Ltd. (John Sloan); Daniel Angel Films, Ltd. (Major Daniel M. Angel); Ealing Studios, Ltd. (Major R. P. Baker); Excelsior Film Prod., Ltd. (Marcel Hellman); Exclusive Films, Ltd. (Lt. Col. James Carreras, M.B.E.); Fanfare Films Ltd. (George H. Brown); Film Locations Ltd. (Norman Hyams); Grand National Pictures, Ltd. (Maurice Wilson); Beaconsfield Films Ltd. John Baxter); I. F. P. Ltd. (John Stafford); Imperadio Pictures, Ltd. (Stuart Robertson); Marksmen Films Ltd. (Maxwell Setton); Michael Powell & Emeric Pressburger Films Ltd. (Michael Powell); Michael Powell & Emeric Pressburger Prod., Ltd. (Michael Powell); Monarch Productions, Ltd. (W. J. Gell); Nettlefold Studios, Ltd. (J. K. Morris); Ortus Films, Ltd. (John Sutro); Pendennis Pictures Corp., Ltd. (Steven Pallos); Pinewood Films, Ltd. (J. M. Archibald); J. Arthur Rank Prod. (J. Arthur Rank, Honorary Member); (John David); Renown Film Prod., Ltd. (J. G. Minter); Remus Films Ltd. (John Woolf); Ronald Neame Prod., Ltd. (Ronald Neame); Rouxville Prod., Ltd. (O. H. Cornelius); Somlo Films, Ltd. (Josef Somlo); Raymond Stross Prod., Ltd. (Raymond Stross); Tempean Films, Ltd. (N. M. Berman); Two Cities Films, Ltd. (Earl St. John); Vale Film Productions Ltd. (Sydney Gilliat); Vic Films, Ltd. (Joseph Janni); Wessex Film Productions Ltd. (Ian Dalrymple); Winwell Productions Ltd. (W. G. Luckwell).

—o—

British Kinematograph Society

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 8915-6.

PRESIDENT
H. S. HIND

VICE-PRESIDENT
F. N. G. LEEVERS

PAST PRESIDENT
BAYNHAM HONRI

HONORARY TREASURER
MARCUS COOPER

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SECRETARY
H. S. ABRAHAMSON

INDIAN REPRESENTATIVE
Y. A. FAZALBHOY
Fazalbhoy House,
16, New Queen's Road, Bombay 4.

—o—

British Screen and Television Writers Association

(formerly Screenwriters Association) (Affiliated to the Society of Authors.) 4 St. James's place, London, S. W. 1. Telephone: Hyde Park 9029.

PRESIDENT
FRANK LAUNDER

VICE-PRESIDENTS
J. B. WILLIAMS, MARJORIE DEANS

HONORARY SECRETARY
DUDLEY LESLIE

HONORARY TREASURER
DAVID GORDON

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Ian Stuart Black, Roger Burford, Moie Charles, J. Robert Evans, Allan Hyman, John Lemont, Montagu Slater, Paul Tabori, Gordon Wellesley, Leigh Vance

ASSOCIATE MEMBERS
Christopher Barry, Doris Davison, Robert Stannage.

British Society of Cinematographers, Ltd.

(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography.) 59 Sloane Street, London, S.W. 1.

PRESIDENT
DESMOND DICKINSON

VICE-PRESIDENT
LOVAT CAVE-CHINN.

HONORARY SECRETARY & TREASURER
BERT EASEY

The Catholic Film Institute

Approved by the Hierarchy as the National Catholic Film Centre. (Affiliated with Office Catholique International du Cinema). 157 Victoria Street, London, S. W. 1. Telephone: Tate Gallery 8426.

PRESIDENT
HIS EMINENCE CARDINAL GRIFFIN

VICE-PRESIDENT
THE RT. REV. ABBOT UPSON, O.S.B.

CHAIRMAN
MSGR. THOMAS CROFT-FRASER

VICE-CHAIRMAN
ARTHUR LESLIE

HON. SECRETARY
REV. JOHN A. V. BURKE

AIMS AND OBJECTS

1. To further the cause of Christian culture by means of the cinema in accordance with the directives expressed in the Encyclical Letter, *Vigilanti Cura.*
2. To encourage the development of Catholic criticism of films with the object of influencing, as far as possible, the type of films publicly exhibited.
3. To promote the organization of discussion groups for the study of films.
4. To establish a library of films of Catholic interest.
5. To establish when and where possible repertory cinemas where films of permanent interest and value may be seen.
6. To print & publish magazine, leaflet or book conducive to the attainment of the above ends.

Christian Cinema and Religious Film Society

6 Eaton Gate, London, S. W. 1. Telephone: Sloane 2143.

PRESIDENT
THE ARCHBISHOP OF CANTERBURY

HONORARY SECRETARIES
Rev. Canon R. E. Parsons, M.A., R. G. Burnett.

GENERAL SECRETARY
R. N. F. EVANS

CHAIRMAN OF MANAGEMENT COMMITTEE
THE RT. REV. BISHOP J. H. LINTON, D.D.

Cinematograph Exhibitors' Association of Gt. Britain & Ireland

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 7864.

NEW GENERAL COUNCIL
Delegates who assumed office March 13, 1956, and with the Officers constitute the General Council for the forthcoming year:

PRESIDENT
B. T. Davis, F.S.A.A., Lombard House, Great Charles Street, Birmingham, 2. (Phone: Central 3656.)

VICE-PRESIDENT
George Singleton, Cosmo Cinema, Rose Street, Glasgow. (Phone: Douglas 2151.)

HON. TREASURER
E. J. Hinge, C.B.E., 80, Elswick Road, Newcastle-upon-Tyne, 4. (Phone: Newcastle 20317.)

GENERAL SECRETARY
Ellis F. Pinkney, M.C., 164, Shaftesbury Avenue, London, W.C. 2. (Phone: Temple Bar 7864.)

IMMEDIATE PAST PRESIDENT
R. H. Godfrey, J.P., Empress Cinema, Runcorn, Cheshire. (Phone: Runcorn 2962/3.)

DELEGATES

Birmingham and Midlands Branch—F. P. Cozens, Saltley Grand Picture House, Alum Rock, Birmingham, 8. (Phone: East 0471.) J. M. Cannon, Cinema Accessories Ltd., 6, Corporation Street, Birmingham. (Phone: Birmingham Midland 0238.) E. B. Gold, Alhambra Theatre, Moseley Road, Birmingham. Miles Jervis, Queen's Picture House, West Bromwich. (Phone: Wes 0351.) E. J. J. Greenway, Odeon Theatre, Angel Row, Nottingham. A. G. May, Warwick Cinema, Acocks Green, Birmingham.

Bradford and District Branch—A. S. Hyde, "Four Winds", Ferncliffe Drive, Baildon, Yorks. (Phone: Shipley 5-4404.) M. G. W. Armitage, Heath Mount, Smithy Carr Lane, Brighouse, Yorks. (Phone: Brighouse 907.) P. Richardson, "The Homestead", 54, Howarth Road, Bradford, 9. (Phone: Bradford 42020.)

Bristol and West of England Branch—Alderman F. G. W. Chamberlain, The Gaiety Cinema, Knowle, Bristol, 4. (Phone: Bristol 76224.) E. C. Rogers, The Hippodrome, Eastgate, Gloucester. (Phone: Gloucester 21313.) L. V. Crews, Odeon Theatre, Union Street, Bristol, 1. (Phone: 25511.)

Devon and Cornwall Branch—P. McClellan Myott, Lloyds Bank Chambers, Torquay, Devon. Maurice Prince, Regal Cinema, Barnstaple.

Eastern Counties Branch— E. W. A. Bostock, 195, Norwich Road, Ipswich. (Phone: Ipswich 51227.) J. Jay, 21, North Drive, Great Yarmouth. (Phone: Great Yarmouth 2504.)

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PUBLICATIONS
Scientific Film Review (bi-monthly) & Film Catalogues, Reports, &c.

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Society of Cinema Managers of Great Britain and Ireland (Amalgamated) Reg. No.: 2142T

337 Grays Inn Road, London, W. C. 1. Telephone: Terminus 6789. (To protect the interests of Managers within the Industry and individually, to achieve for Managers professional status, to negotiate salaries and conditions of employment for Managers, etc.)

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An official organization set up by the Italian Film Industry with Government support for the promotion of Italian films abroad.

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●

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Conservative Party Film Committee

House of Commons, London, S. W. 1. Telephone: Whitehall 6240.

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OBJECTS
To study, from a political angle, problems which face all sections of the fim industry and to make representations to Government departments and other bodies.

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Films of Scotland

20 Melville Street, Edinburgh 3, Scotland. Telephone: Edinburgh 32522.

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(Objects: The Fims of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

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French Embassy (Films Section)

COMMERCIAL COUNSELLOR
M. Georges Libersart. Films Section: A. Apostol. 22 Hans Place, London, S.W.1. Telephone: Kensington 3481.
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FRENCH INSTITUTE
Director: M. Henri Jourdan. Queensberry Place, London, S.W.7. Telephone: Kensington 6211. (Film Library and non-commercial distribution).

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H. M. Customs and Excise

(Supplies information regarding import and export of films) The Films Officer, Strand 5th Station of H. M. Customs and Excise [Films], First Floor, Mill House, 87 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 2725, Ext. 45.

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National Film Finance Corporation

Established under Cinematograph Film Production (Special Loans) Act, 1949. 27 Soho Square, London, W. 1. Telephone: Gerrard 4884.

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House of Commons, London, S. W. 1. Telephone: Whitehall 6240.

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The Royal Air Force Cinema Corporation

Africa House, Kingsway, London, W. C. 2. Telephone: Chancery 9431 (7 lines). Telegraphic address: Rafcin, Phone, London. Overseas: Rafcin, London.
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Royal Naval Film Corporation

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British Studio Facilities & Processing Laboratories

Studio Facilities

ASSOCIATED BRITISH PICTURE CORPORATION, LTD. Elstree, Herts: Telephone: Elstree 1600. Eight stages; R. C. A. sound.

BEACONSFIELD FILM STUDIOS. (Beaconsfield Films Ltd.) Beaconsfield, Bucks: Telephone: Beaconsfield 1563. Two sound floors 115 ft. x 55 ft.; 24 ft. x 49 ft. RCA Sound.

BRAY STUDIOS, nr Maidenhead, Berks: Telephone: Maidenhead 2591. Owned by Hammer Film Productions Ltd. Floor space 6,000 square feet. RCA sound.

BRIGHTON STUDIOS, St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 20905. Owned by Film Studios (Brighton) Ltd. 2 stages (60 ft. x 40 ft.; 75 ft. x 40 ft.).

BUSHEY, Melbourne Road, Bushey, Herts: Telephone Bushey Heath 1621-3; owned by Bushey Film Studios, Ltd.—One floor (60 x 40). Directors: Gilbert Church, J. C. Jones, B. E. Church. Studio Manager: Alfred W. R. Church.

KAY FILM STUDIO, 72a Carlton Hill, St. John's Wood, N.W. 8. Telephone: Maida Vale 1141. Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA sound. Studio Manager: Charles Parkhouse.

MERTON PARK, Kingston Road, London, S.W. 19; Telephone Liberty 4291; owned by Merton Park Studios, Ltd. Two floors and insert stage (1) 72 ft. x 66 ft. (2) (L-shaped) 42 ft. x 17 ft. with annex 18 ft. x 17 ft. (3) Insert Stage 510 sq. ft. Total 6,282 sq. ft. Western Electric sound. 200 mil push-pull photographic & sprocketed magnetic recording up to 9 head dubbing). 8 Western Electric recording channels (2 mobile for location work), music scoring & dubbing theatre. 20 full equipped positive & negative cutting rooms.

METRO-GOLDWYN-MAYER Studios, Elstree Way, Boreham Wood, Herts: Owners: MGM-British Studios, Ltd.—Seven stages totalling 80,000 square feet. Western Electric sound.

NATIONAL, Boreham Wood, Elstree, Herts; Telephone Elstree 1644; owned by National Studios, Ltd.—Five stages (168 x 78, two 115 x 80, 70 x 40, 28 x 52); water tank; RCA sound.

NETTLEFOLD STUDIOS, LTD., Walton-on-Thames, Surrey. Telephone: Walton-onThames 2414-7.—Four floors (120 x 85, 83 x 48, 120 x 65, 120 x 60); RCA & Western Electric sound. Studio Manager: J. K. Morris, A.S.A.A.

PATHE STUDIO, 103-109 Wardour St., London, W. 1. Telephone: Gerrard 4314. Owned by Associated British-Pathe, Ltd.—One floor (48 x 45); RCA sound. M. R. lighting equipment. Newall sound cameras with Velocilator.

PINEWOOD STUDIO, Iver Heath, Bucks; Telephone Iver 700; owned by Pinebrook Ltd.—Five floors (three 165 x 110, two 110 x 82); exterior lot 48 acres; Western Electric sound.

SHEPPERTON STUDIOS (owned by British Lion Studio Co., Ltd.) Shepperton, Middlesex. Telephone: Chertsey 2611—Seven sound stages (two 150 x 120, two 120 x 100, two 72 x 44 and one 72 x 94). 1 **Silent Stage** (250 x 120); 1 **Trick Stage** (70 x 40); 1 **Scoring Stage** (100 x 70); 1 **Insert Stage** (80 x 36). Western Electric and RCA sound, Stereophonic dubbing.

SOUTHALL STUDIOS, Gladstone Road, Southall, Middlesex. Telephone: Southall 3281.—Owned by Alliance Film Studios, Ltd. Three stages totalling 8,751 square feet. RCA sound.

TEDDINGTON STUDIOS, Broom Road, Teddington, Middlesex. Telephone: Kingston 2181-2189. Owned by Warner Bros. First National Productions, Ltd.—Floors two—one approx. 8,000 ft. super, one approx. 11,000 ft. super. RCA sound.

TWICKENHAM, St. Margarets, Twickenham; Telephone: Popesgrove 9063; owned by Alliance Film Studios, Ltd.—Two stages, 7,192 sq. ft. & 5,700 sq. ft. RCA sound.

VIKING STUDIOS, 1-5 St. Mary Abbot's Place, London. W.8. Telephone: Western 2516. Owned by Kensington Film Co. Ltd. 1 floor 40 ft. x 53 ft. Viking sound.

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Processing Laboratories

BRENT LABORATORIES, LTD., North Circular Road, Cricklewood, London, N.W.2. Telephone: Gladstone 4271/2.

HENDERSON FILM LABORATORIES, LTD., 18/20 St. Dunstan's Road, South Norwood, S.E. 25; Telephone Livingstone 2255-6-7.

GEORGE HUMPHRIES & CO., LTD., 71-77 Whitfield Street, London, W.1. Telephone: Museum 3636, Cables: Humphrilab, London. Directors: Capt. Sir Arthur W. Jarratt, R.N.V.R. (chairman and managing director), P. L. Fleming, W. G. Murray, A. W. Darby, P. Adorian, C. G. Bernstein, Sidney L. Bernstein, F. J. Bellchambers.

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KAY (WEST END) LABORATORIES, LTD., 22 Soho Square, London, W. 1. Telephone: Gerrard 7811. Directors: Guy H. Martineau (Chairman), Ernest G. Roy (Managing Director), Louis Martineau, M. V. Hoare, B.Sc., F.I.B.P., F.B.K.S.; F. Alan Martineau, David Martineau, Secretary, A. W. Smart, F.I.A.C.

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD., School Road, Willesden, N.W. 10; Telephone Elgar 4030.

PATHE LABORATORY (Division of Associated British-Pathe, Ltd.), 103-109 Wardour Street, London, W.1. Telephone: Gerrard 4314. Manager: C. J. Phillips.

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REED'S COLOUR FILM PRINTING, 89/91 Wardour Street, London, W.1. Telephone: Gerrard 5716/8935. Directors: E. Garnett Reed, A. W. Tozer.

TECHNICOLOR LTD., Bath Road, Harmondsworth, West Drayton, Middlesex; Telephone West Drayton 2211.

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Directors: George Palmer, Janet A. Palmer.

18 theatres.

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Managing Director: Douglas F. Bostock; *Booking Manager*: E. W. A. Bostock.

17 theatres.

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Princes Chambers, 6 Corporation Street, Birmingham, 2. Telephone: Midland 0283.

General Manager: K. F. Jones.

29 theatres.

CURRAN THEATRES (M. Curran & Sons, Ltd.), Head Office: Capitol Cinema, Antrim Road, Belfast. Telephone: Belfast 43228-43229.

Directors: John Curran, James Curran, Michael Curran, Gerald Curran, Paul Curran, Frederick Curran. *Booking Manager*: James Curran at 405 Antrim Road, Belfast.

12 theatres.

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26 theatres.

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108 theatres.

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80 theatres.

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10 theatres.

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21 theatres.

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30 theatres.

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Clive Buildings, Welshpool, Mont. Telephone: Welshpool 189.

Managing Director: H. S. Bayliss; *Booking Manager*: F. D. Kite.

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PROPRIETARY THEATRES, LTD.
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15 theatres.

SHIPMAN & KING CIRCUIT
Wellington House, 125-130, Strand, London W. C. 2.
Telephone Temple Bar 5077.

44 theatres.

W. J. SPEAKMAN CIRCUIT
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The World Market

- MARKET ANALYSES
  - Producers and Product
  - Distributors
  - Operating Theatres
- THEATRE SUPPLY DEALERS

The World Market

(All foreign branches of American companies will be found listed in the Corporations Section)

ARGENTINA

Number of Theatres in Operation: 1,605.
Number of Theatres 16mm. in Operation: 56.
Number of Features Released in 1955: U. S., 196; Argentina, 43; Spain, 16; Italy, 17; Britain, 11; France, 10; Russia, 8; Germany, 4; Mexico, 11; Japan, 1; Hungarian, 2; Swede, 2; Checoslovak, 1; Franc-Ital., 4; Ital-Amer., 3; Anglo-Amer., 2; Franc-Spanish, 2; Franc-Mexico, 1.

Censorship: Approval of all films for the entire Argentine territory must be obtained from a committee of three members, formed with representatives from the Public Shows Board and the Buenos Aires Municipality. Censorship falls in 9 classes: Films without restrictions. Films unsuitable for youngsters under 14. Films forbidden for youngsters under 14. Films unsuitable for youngsters under 16. Films forbidden for youngsters under 16. Films unsuitable for youngsters under 18. Films forbidden for youngsters under 18. Films forbidden for youngsters under 14 and unsuitable for youngsters under 18 years. Films rejected for public showings.

Customs Fees: Exposed $15.—pesos gold per kilo.

Financial Exchange Regulations: Remittances can be carried out at present freely, with the exception of those funds that are blocked by the Central Bank as of Oct. 27, 1955, which are made up of the amounts frozen previously to the date mentioned. The dollars for remittances can be purchased freely at the prevailing daily rate.

Industry Legislation: Required exhibition of an Argentine newsreel or documentary at every performance. All houses must run Argentine feature films a minimum of three weeks, including three Saturday and Sundays, out of every six weeks. First run and intermediate run will show Argentine feature films a minimum of one week, including Saturday and Sunday, each month. For holdovers on subsequent weeks, Argentine films are only requested to gross 75% of what foreign films make.

Government Departments: Direccion de Espectáculos Publicos, Junin 1276 Buenos Aires. Director: Antonio Aita; Comision Nacional Calificadora de Espectaculos Publicos. Junin 1276, Buenos Aires. Members: Antonio Aita, Tito Copello. The third member has not been appointed yet. Secretaria de Cultura, Moralidad y Policia Municipal, Avenida de Mayo 525, Buenos Aires.

Principal Industry Organizations in Buenos Aires: Academia de Artes y Cienciás Cinematograficás de la Argentina, Montevideo 641. President, Sixto Pondal Rios Asociacion Cinematorgrafica Argentina, Sarmiento 1735. President, Domingo di Fiore. Asociacion de Empresarios de Cinematografos, Ayacucho 290, President, Venancio Rubio; Asociacion de Productores de Peliculas Argentias (APPA). Ayacucho 490, Intervened by the Provisional Government; Asociacion de Cronistas Cinematograficos de lat Argentina, Corrienes 1585. Presided by a different member of the board every three months; Circulo de Cronistas Cinematograficos de la Argentina, Montevideo 443, Presided by a commission of 4 members. Sindicato Unico Trabajadores del Espectaculo Publico, Pueyrredon 1778. Secretary, Pedro Alvarez. Asociacion Argentina de Directores Cinematograficos, Tucuman 929 (2° Piso), General Secretary Augusto Cesar Vatteone; Sindicato Industria Cinematografica Argentina (SICA) Bernardo de Irigoyen 118, Intervened by the Provisional Government.

Principal Producers: Andes Films, 9 de Julio 1221, Mendoza; Argentina Sono Film Ayacucho 362, Buenos Aires; Artistas Argentinos Asociados, Lavalle 1977, Buenos Aires; Cinematografica Cinco, Lavalle 1880, Buenos Aires; E.F.A., Lavalle 1932, Buenos Aires; General Belgrano, Ayacucho 459, Buenos Aires; Guaranteed Pictures, Lavalle 1943, Buenos Aires; Independencia, Ayacucho 335, Buenos Aires; Interamericana, Corrientes 2025, Buenos Aires; Lumiton, Cangallo 1856, Buenos Aires; Mapol, Ayacucho 457, Buenos Aires; Noticiario Panamericano, Ayacucho 358, Buenos Aires; San Miguel, Ayacucho 551, Buenos Aires; S.I.F.A., Lavalle 1987, Buenos Aires, Sucesos Argentinos, Ayacucho 670, Buenos Aires; Sudamfilm, Lavalle 1926, Buenos Aires.

Principal Distributors: ADOCA, Ayacucho 329, B.A.; Argentia Sono Film, Ayacucho 362, B.A.; Artistas Argentinos Asociados, Lavalle 1977, B.A.; Artistas Unidos Lavalle 1747, B.A.; Artkino Pictures, Corrientes 2025, B.A.; Cinematografica Cinco, Lavalle 1880, B.A.; Columbia Pictures, Lavalle 2086, B.A.; Internacional Films, Ayacucho 453, B.A.; D.A.F. Ayacucho 457, B.A.; D.I.A., Ayacucho 457, B.A.; D.I.F.A., Lavalle 2057, B.A.; D.I.L.C.O., Ayacucho 453, B.A.; Films Lippert, Ayacucho 273, B.A.; Fox Film de la Argentina, Lavalle 1878, B.A.; General Belgrano, Ayacucho 459, B.A.; Guaranteed Pictures, Lavalle 1943, B.A.; Independencia, Ayacucho 335, B.A.; Italsud, Lavalle 1853, B.A.; Ocean, Lavalle 2109, B.A.; Lumiton, Cangallo 1856, B.A.; Metro Goldwyn Mayer, Sarmiento 2570, B.A.; Monitor Pictures, Lavalle 1924, B.A.; Monogram Pictures, Ayacucho 444, B.A.; Paramount, Ayacucho 518, B.A.; Republic Films, Tucuman 1946, B.A.; R.K.O. Radio, Rio Bamba 356, B.A.; San Miguel, Ayacucho 551, B.A.; Sudamfilm, Lavalle 1926, B.A.; Universal Films, Lavalle 1860, B.A.; Warner Bros. Tucuman 1938, B.A.

Principal Theatre Circuits: Compañia Central Cinematográfica; Clemente Lococo, S.A.; Sociedad Exhibidora, Nordeste; Compañia Exhibidora Argentina; Enrique Popolizio; Sociedad Exhibidora Rosarina; Compañia Cinematográfica del Norte; Compañia Cinematográfica Cordobesa; Sociedad Exhibidora del Litoral; Samuel Scheines y Cia; Perretta y Valls; A. y A. Zurro; Domingo A. Galluccio; C.I.N.E.A.; Sociedad de Espectáculos del Norte; Garcia, Cantarelli y Zibechi; Exhibidora America.

General Conditions and Outlook: The revolution that outcasted Peron's regime in September last, has also extended its beneficial influence, as it can be easily assumed to the show business, and one of its first consequences has been that many of the regulations that used to difficult the free development of this industry, are gradually disappearing. One of the first steps of the new government has been to eliminate all restrictions that used to hinder the free importation of films and actually, all companies may import such films as they deem convenient, regardless its origin. The blocking of funds has also been released as of October 27 last onwards, and the dollars for remittances may be purchased freely at the prevailing daily rate. The protective laws which had converted the argentine film industry in one of the most favoured in the entire world is now under consideration of the Film Board and substantial reforms are expected, to an extent which has worried the local producers who feel they are about to lose the privileges that they have had up to now. On the other hand, the exhibitors have obtained already certain slight victories such as to request 75% instead of 60% of what foreign films income, as up to now, to hold over subsequent weeks for argentine films, making it thus more difficult the permanence of a local film for longer runs. The exhibitors have also refused to renew an agreement which was forced upon them by the old regime, thru which they were compelled to add a surcharge of $0.60, paid by the public, destined for charity purposes and "fomentation of the argentine film industry." Last word, however, has not been said

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yet and the producers are trying by all means to have this or even a lesser surcharge reinstalled. Another of the direct consequences of the revolution in the film business has been the boom in cinemascope houses. When the revolution broke out in September there existed only four houses equipped for Cinemascope; today there are already 80 and they are constantly increasing. Entrance fee remains still frozen, and the prices, deducted already the $0.60 surcharge abovementioned, is actually $5.80 for regular films and $9.40 for Cinemascope and Vistavision films. The dollar actually is $37.50 pesos.

—NATALIE BRUSKI

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AUSTRALIA

Number of theatres in operation: 1731 plus 40 touring situations. Australia's 35mm, seating capacity is 1,198,896. There are 107 fixed 16mm. shows and 19 touring circuits.

Number of features passed by the censor in 1955: 412. From the USA—223; from the UK—104, from other countries—85.

Feature Production in 1955: In the 35mm field, the Chips Rafferty-Lee Robinson unit (tied in with the French company, Disci Films) finished shooting "Walk Into Paradise" in New Guinea. Film was shot in Eastman Color in English and French versions. London Films and 20th Century-Fox combined to make "Smiley," starring Ralph Richardson, with an Australian cast including Chips Rafferty; Anthony Kimmins produced.

Two notable 35mm shorts were produced in 1955: "Melbourne-Olympic City," in CinemaScope and Eastman Color, made by Stanley Hawes's Dept. of Interior unit and "Proud Heritage," made in Eastman Color for the NSW Dept. of Education by Ken Hall of Cinesound Productions. Jack Allan continued to produce his "Australian Diary" shorts for the Commonwealth Government.

Commonwealth-Filmcraft Laboratories has installed plant for processing and copying Eastman Color film—a big progressive step for Australian production.

In the 16mm field, the Shell Film Unit, under producer John Heyer, has continued to be active, while Kingcroft Productions have made several noteworthy films on primary industries, including one on soil conservation.

Ealing is going to make "Shiralee" here and Warwick Productions will film an Australian subject in conjunction with Charles Chauvel later in the year, for Columbia. Chauvel is currently busy in the west making 13 half-hour subjects for the BBC television. He is shooting in 16mm Kodachrome.

Censorship: During the year there were 412 feature-length films imported, an increase of 11 over the preceding year: 223 from the US (a decrease of 24); 104 from the UK (10 decrease) and 85 from other countries (increase of 45). Three films were rejected; none were rejected last year. 212 features were classified as Suitable for General Exhibition; 197 as Not Suitable for Children Under 16. There was a sharp drop in "General" class pictures, a drop which the Censor hoped would be "of a temporary nature."

16mm film imports during 1955 increased by 258 and footage by 444,796 feet and while in the 9.5 and 8mm fields the number of films decreased by 176, the number of reels imported and the footage increased by 1914 and 51,518 feet respectively. In the three small gauge sizes the number of films, reels and footage is a new all-time record. Imports of 16mm from the US were 2,364; from the UK, 1477 and from Other Countries, 1820.

During the year 126 CinemaScope films were imported.

Customs and other duties: Duty of eight pence per linear foot on imports if imported for duplication purposes; five pence if imported for exhibition. All films subject to a primage duty of 10 per cent of assessed value and a 10 per cent special war duty tax. British imports for duplication are duty free; when imported for exhibition there is a duty of one pence a foot.

Admission taxes: Federal admission tax was abolished and reimposed only in Victoria, where the new tax is somewhat lighter than the Federal impost.

Legislation: New South Wales, Queensland and Tasmania have licensing authorities to control growth of new theatres. Queensland's Films Commission has power to arbitrate contract disputes. New South Wales quota laws impose a 3 per cent quota on distributors a 2½ per cent quota on exhibitors. Exhibitors' British quota is 15 per cent.

Government departments: Commonwealth Film Censorship, 9 Bligh St., Sydney. Films Division of the Department of the Interior, which can produce documentary and educational films, NSW Theatres and Films Commissions, Chief Secretary's Dept., 121 Macquarie St., Sydney; executive member, F. Lake. Queensland Picture Theatres and Films Commission, Department of Local Government, Treasury Bldg., Brisbane, Cinema Registration Board, Hobart.

Principal industry organizations: M. P. Distributors' Association of Australia; F. McN. Ackland, chairman and executive officer, and chairman of the Film Renters' Association. Exhibitor organizations exist in all states. Theatrical and Amusement Employees' Association has branches in every state, with head offices at Trades Hall, Melbourne; projectionists' section of this union is known as the Inner Circle. Theatre Managers' Association has branches in all states of Australia. Head office: 160 Castlereagh St., Sydney. Film Industry Officers' Association is a new union for exchange and theatre personnel, publicity men, branch managers, etc. An award is currently being negotiated in Sydney. It is a N.S.W. Union only, so far.

Principal producers: Avondale Studios, Turella, Sydney, Charles Chauvel Productions, Ltd., Southern International Films, Ltd.

Principal distributors: All American companies, with branches in every State except Tasmania, which is serviced from Victoria; British Empire Films Pty. Ltd., 251a Pitt St., Sydney; London Films, Sydney; Associated British, c/o 20th Century-Fox; Republic Pictures, c/o 20th-Fox; Ray Films Pty. Ldt., 149 Castlereagh St., Sydney and branches in all States; Herschells Pty. Ltd., 31 Agnes St., East Melbourne; Independent Film Distributors, Goulburn St., Sydney; Robert Kapferer Productions (foreign language films), 1 Bond St., Sydney; National Films of NSW (Reg.) 198-200 Pitt St., Sydney.

Principal theatre circuits: Birch, Carroll & Coyle, Edward Sa., Brisbane; M. G. M. Theatres, 20 Chalmers St., Sydney; Northern Suburbs Cinemas, 228 Pitt St., Sydney; Riverina Theatres Pty. Ltd., Leeton, NSW. Consolidated Theatres, Howard St., Perth; Far Northern Theatres, P. O. Box 865; Cairns Fullers Theatres, 89 Elizabeth St., Sydney; Goldfields Pictures, William St., Perth; Grand Theatre Company, Murray St., Perth; Greater Union Theatres, 49 Market St., Sydney; Hoyts Theatres, Ltd., 600 George St., N. S. W.; Robert McLeish Theatres, 243 Collins St., Melbourne; Snider & Dean Theatres, 155 King St., Sydney; Star Theatres, 60 St. John St., Launceston; Suburban Theatres, Claremont; T. J. Dorgan, Molesworth St., Lismore; J. C. Williamson Theatres, 51 Castlereagh St., Sydney; Wollongong Theatres, 60 Hunter St., Sydney; Woodrow Distributing Corporation, 239 Collins St., Melbourne.

General conditions and outlook: Business has been brisk on the whole up till now with the good pictures getting good money and the not-so-good coming a cropper, no matter what the size or Scope. Among the biggest flops of the year were "Virgin Queen," "Helen Of Troy" and "The Prodigal," with the peak grossers including "A Man Called Peter," "Blackboard Jungle," "Jedda" and "Rear Window." The future is not so bright as it was this time last year as television is rising fast on the horizon. By the end of the year there will be six TV stations operating (four commercial and two national) in Sydney and Melbourne. Although present estimates of the amount of sets which will be sold in the first year keep the number down to around 30,000, this figure could be too low and TV could have a really great initial impact.

NSW, the only major State without drive-ins, will have them by the end of 1956, it is expected. The exhibitors bodies who have united in a number of situations (Hoyts, Greater Union, independent circuits and exhibitors) will put five into operation this Spring and Metro has just bought the licence for a twin drive-in to house some 1300 cars; this will be ready in 1957. American Al Rosen is going ahead with his plans for Fairy Meadow, as this report is written.

By next year there should be close to 20 drive-ins in Australia. These theatres are popular with motorists, but not too popular with residents near where the theatres are located already in certain Melbourne suburbs.

Film production will continue on its minor level, with Ealing and Warwick definitely committed to production. Others may make a film or two here. There have been fewer invasions by top American live talent, which does not draw the same tremendous crowds as in the first flush of the enterprise. It is expected that the industry will have to gird itself up for a stiff fight against television opopsition, if not this year, certainly by the end of next year.

—FRANK O'CONNELL

AUSTRIA

Number of theatres in operation (Dec. 31, 1954): 1,150 compared to 1,032 in 1951 and 957 in 1950. This includes 230 theatres in Vienna, which accounted for nearly half of the box office receipts for 1954.

Total attendance: about ninety million or an average of 183,500 visitors per theatre.

Seating capacity: 290,000 averaging 270 per theatre, or one seat to twenty-seven persons.

Production: 185 features and 17 full length documentaries and cultural films have been produced since 1946, 17 of them in color.

Number of imported features: 428 foreign pictures were offered by distributors in Austria in 1954 (216 U. S., 106 German, including six German-Austria coproductions, 26 French, 23 British, 21 Italian, 7 Russian, and 29 others). Among them were 21 in color and 10 3-Ds.

Distribution: 31 distributors are active in Austria, 23 of whom handle home productions. U.S. product is distributed mainly by AFEX (American Film Export Association) and MGM, British by J. Arthur Rank, Soviet and East German product by Universal-Film.

Censorship: Only to determine which pictures are to be admitted for general attendance and which barred to persons under sixteen years of age. Censorship is exercised by the city of Vienna for all Austrian Lands.

Regulations: Minimum program length 2,600 meters.

Principal producers: Wien-Film, VII, Siebensterngasse 31; Styria, I, Schubentring 3; Vindobona-Film, I, Wallnerstr. 2; Donau-Film, VII, Neubaugasse 38. All in Vienna.

Principal distributors: (All in Vienna): MGM and 20th Century Fox, VII, Neubaugasse 1; International-Film GmbH, VII, Siebensterngasse 19; Sascha Filmverleih-und Vertriebs GmbH, VII, Kirchengasse 19; AFEX, VII, Neubaugasse 25; Constantin Filmverleih GmbH., VII, Siebensterngasse 37; Union-Film GmbH, VI, Gumpendorfer St. 63; J. Arthur Rank Overseas Film Distributors Ltd., VII, Neubaugasse 2; Gloria Filmverleih und Vertrieb, VII, Neubaugasse 25; Oefram Film GmbH, VII, Neubaugasse 36; Favorit Film, VII, Neubaugasse 36; Styria Film, VI, Koestlergasse 5; Hope Film, VII, Mariahilfer St. 114; Jupiter-Film, VII, Neubaugasse 25; Iris-Film GmbH, VII, Neubaugasse 38; Eos Film, VII, Neubaugasse 3.

Newsreels: 2. Fox Toenende Wochenschau (Dist. by MGM); Austria Wochenschau, Vienna XIX, Sieveringer St. 135.

Studios: Wien Film Studios, at Sievering and Schoenbrunn, Vienna. Ring Film Studios, Kalvarienberg, Vienna. Studio Parsch, Salzburg. Studio Thiersee, Tirol (at present not in use). Total annual capacity about 30 features. Wien Film Studios, Rosenhuegel, Vienna, are under Soviet control.

General conditions and outlook: The Austrian motion picture industry has gone through a difficult time. Owing to a scarcity of credits, which the government has done little to alleviate, production dropped and many were compelled to seek employment in Germany. Anyway, Austrian producers could not subsist on the home market alone and are relying heavily on exports. The principal buyer is Western Germany with which a mutual export-import relation has been agreed upon so as to balance box office revenues. Theatres are plentiful, though many of them are in need of reconditioning. Admission rates, which for years were held by a government price stop at a very low level, have at last been moderately raised, but they are nevertheless the lowest in Europe. Taxes are still excessive. But as the Austrian population is as fond of the theatre as ever industry is looking into the future with confidence. Also, Austrians hope that having regained sovereignty, they may now be able to find new outlets abroad through film exchange treaties.

—VOLKMAR VON ZUEHLSDORFF

BELGIUM

Number of theatres in operation: There are 1,582 motion picture theatres, an increase of 14 over last year.

Number of features imported in 1954: No exact data are available. The U.S.A. supplied some 65 or 70% of all imported films.

Features Produced in 1954: Four. "Schippers-kwartier" and "Sinjorenbloed" producing company. ANTWERPSE FILMONDERNEMING; director, E. Kiel.

Censorship: There is no censorship in Belgium, but a Government appointed committee determines which films are suitable to children under the age of sixteen. Theatres must conspicuously display "Children Admitted" sign.

Customs and duties: Import duties for films: Positive films, Fr 1,66 per meter; Negative film Fr 0,35 per meter; Cost of sub-titling varies between Fr 10.000 and 15.000 per film.

Taxes: Taxes on motion picture admissions vary between 18% and 25% on gross takings (including copyright).

Financial exchange regulations: The proceeds of films are allowed to be exported freely, taking into account the recent conditions concerning the dollar zone. 50% will be blocked in Belgium.

Industry legislation: There is no definite legislation on the motion picture industry in Belgium, which works independently from Government instances. In very extraordinary cases, such as those in which the whole national economy is concerned and of which resulted the agreement about import and export of the dollar zone products, the Belgian Government will act as an advisor in order to serve as well as possible the interest of everybody concerned, including those of the motion picture people.

Government departments: As far as necessary, the Ministry of Economical Affairs and the Ministry of Finance are concerned with films.

Industry organizations: The Belgium film trade consists of three organizations, two of which are constituted by producers, distributors and laboratories. They are: "Chambre Syndicale Belge du Cinéma" and the "Union Professionnelle des Distributeurs de Films de Belgique." The third organization groups most of the exhibitors and is called the "Association des Directeurs de Théâtres Cinématographiques de Belgique." As a rule the films are distributed on a percentage basis. This amounts to 30% with a reduction of 1% for members of the A.D.T.C.B. For the so-called exceptional films, such as those in CinemaScope and the like, the percentage often amounts to 50%.

Chambre syndicale belge du cinéma: (Producers, distributors, laboratories), 22, avenue de l'Astronomie, Brussels, President: F. Bourland, Vice-president: R. Poschelle (MGM) and R. Ragot (Rank-Organization). Administrators: J. Poels (Bifo), M De Meulemeester (Mercury Films), H. Dubois (Belfire), R. De Hollander (Novum). Treasurer: M. Patteet. Members: R. Gonze (Warner), G. Van Wynaerde (20th Century Fox), B. Seltzer (Elan), W. Willems (Filmsonor), Martens (A 7 A), J. De Kempeneer (Laborciné). Secretary-General: A. Dehalu.

Association des directeurs de théâtres cinématographques: (Exhibitors), 2 rou des Roses, Brussels. President: H. Dutillieu. Vice-President: L. Cogniaux and L. De Backer., Administrator-Delegate: F. Bosmans. Secretary-General: L. Weyers. Members: R. Steppe, V. Sermon, G. Wéron, R. Deblier, W. Polomé, A. Wart, E. Lombart, E. Gabriel, J. Bronze, N. Vaesen, F. Courtois, M. Lebeseur, A. Daelemans, E. Philips, G. Hox, J. Babylon, R. Masure, Legal Adviser: J. Toussaint. Permanent Secretary: M. Degrave.

Union professionnelle des distributeurs de films de Belgique: (Distributors), 97, rue Linnée, Brussels. President: M. Colson (Select Films). Secretary: L. Van Hal (Sphinx-Films). Members: G. Ariën (C.I.F.) and M. Pardon (Luxor Films and Pardon Films).

Names and addresses of the principal producing companies: Metro Goldwyn Mayer; 1 rue Brailmonton Brussels. Republic; 300, rue Royale, Brussels. Columbia; 69, rue Dupont, Brussells, Selznick Releasing Organization; ch. de Haecht 33, Brussels. Warner Bros.; 55 avenue Botanique, Brussels, 20th Century Fox; 67, chaussée de Haecht, Brussels. Paramount; 217, rue Royale, Brussels. Universal; 3, rue Brialmont, Brussels. R.K.O. Radio Films; 306, rue Royale, Brussels. United Artists (Artistes Associés); 126, bd. Em. Jaqmain, Brussels, Gaumont and J. A. Rank; 290, rue Royale, Brussels. Antwerpse Filmonderneming; Carnotstraat, Antwerp. Brabo Film, Kathelynevest 31, Antwerp.

Principal distributors: Metro Goldwyn Mayer; 1, rue Brialmont, Bruxelles. Republic; 300, rue Royale, Bruxelles. Columbia; 69, rue Dupont, Bruxelles. Selznick Releasing Organizations; 33 ch. de Haecht Bruxelles. Warner Bros; 55, avenue Botanique, Bruxelles. 20th Century Fox; 67, chaussée de Haecht, Bruxelles. Paramount; 217, rue Royale, Bruxelles. Universal; 3, rue Brialmont, Bruxelles. R.K.O. Radio Films 300, rue Royale, Bruxelles. Gaumont & J. A. Rank; 290, rue Royale, Bruxelles. Filmsonor; 18, rue Dupont, Bruxelles. Mercury Films; 340, rue Royale, Bruxelles. Pathé Consortium Cinéma; 12, rue Dupont, Bruxelles. Atos; 71, chaussée de Haecht, Bruxelles. Century; 255, rue Royale, Bruxelles. S.B.D.C.; 10, rue de la Rivière, Bruxelles. 5 Continents 280, rue Royale Bruxelles. Cobelciné 255, rue Royale, Bruxelles. Belga; 81, rue Dupont, Bruxelles. Emka; 82, due Dupont, Bruxelles. Benelux; 181, rue Royale, Bruxelles. Schneider Films; 85, rue Dupont. Bruxelles. Belgavox Actualitiés; 10, rue, de la Rivière, Bruxelles. CIF Films; 53 rue G. de Bouillon, Bruxelles. New Star Films; 119, rue Linnée, Bruxelles. Succes Films; 67, due des Plantes. Bruxelles. Concordia; 150, rue Verte Bruxelles. L.E.R.; 72, rue Dupont Bruxelles. P.D.C.; 270, rue Royale, Bruxelles. U.N.A.; 67, rue des Plantes, Bruxelles. Royal Films; 225, rue Royale, Bruxelles. Bifo-Spendid; 33, ch. de Haecht, Bruxelles. A.F.D.; 32, rue Dupont, Bruxelles. Pardon Films; 118, rue des Plantes, Bruxelles. Luxor; 117, rue Linnée, Bruxelles. Cosmopolis; 4, rue du Palais, Bruxelles. Union Films; 76, rue Dupont, Bruxelles. Artistes Associés; 126, Bd. Em. Jacqmain, Bruxelles. Metropolitan; 31, Ch. de Haecht, Bruxelles. Progress Films; 51, Bd. Botanique, Bruxelles. Sica; 63, rue Dupont, Bruxelles.

General conditions and outlook: As we reported last year, TV was put in operation in September 1953. Although the experimental state is at an end by now, TV has not the least influence on theatre attendance. A certain diminution of public interest in pictures during last winter was not caused by TV, but by the bitter cold. There is nothing that may forecast a growing influence of TV in 1957. It is true, that the number of video-receiving sets is increasing constantly, but this does not, and as yet will not affect theatre attendance in the near future, and this allows us to look forward to a normal year 1957.

—MARC TURFKRUYER

BRAZIL

Number of theatres in operation: Over 3,500, inc. 16mm.

Number of features released in 1955: About 600.

Censorship: Approval of all films for the entire Brazilian territory must be obtained from the Departamento de Divertimentos Públicos (Divisao de Censura). There are four classes of censorship: films for all ages unsuitable for children under 10 years; unsuitable for youngsters under 14 years; unsuitable for youngsters under 18 years.

Admission taxes: Taxes on admissions are in Rio de Janeiro 10% municipal tax, 10% "statistics" and 50 centavos per ticket for "popular stamp." In Sao Paulo, there is no "popular stamp," however, municipal tax is 15%. There is no "statistics" tax for admissions under 4.00 cruzeiros.

Industry legislation: All theatres are required to show one full-length Brazilian feature for each 8 foreign programs, besides of locally produced newsreels or shorts which must be played in every bill

Industry Organizations: Sindicato Nacional da Industria Cinematografica—pres. Mario Sombra—Av. Calogeras 15—9°—Rio de Janeiro; Associacao Brasileira Cinematografica—pres. Rudy Gottschalk—Praca Mahatma Gandhi 2—Rio de Janeiro; Associacao Paulista de Cinema—pres. Mario de Alencar—Rua do Arouche 15—Sao Paulo; ATACESP (Association of Motion Picture Technicians and Artists of Sao Paulo State)—pres. Carlos Cotrim—temporary quarters Museu de Arte de Sao Paulo, Rua 7 de Abril 230—Sao Paulo; APICESP (Professional Association of the Motion Picture Industry of Sao Paulo State)—pres. Abilio Pereira de Almeida—Rua Major Diogo 366—Sao Paulo; Centro de Estudos Cinematograficos—pres. Paulo Emilio Salles Gomes—Museu de Arte Moderna—Sao Paulo; Seminario de Cinema—pres. Plinio Garcia Sanches—Museu de Arte de Sao Paulo.

Exhibitor Organizations: Sindicato de Empresas Exibidoras Teatrais e Cinematograficas—Praca Mahatma Gandhi 2, Rio de Janeiro—Pres. Gilberto Ferrer; Sindicato das Empresas Exibidoras Cinematograficas de Sao Paulo—Pres. Candido Alonso.

Principal producers: Cia. Cinematografica Vera Cruz in Jardim do Mar, S. Barnardo; offices; Rua Major Diogo, 311, Sao Paulo. Atlantida, Rua Visconde do Rio Branco, 51, Rio de Janeiro. Cinematografica Sol, Rua Argentia, 51, Rio de Janeiro. Brazil Vita Filme, Rue Conde Bonfim, 1331, Rio de Janiero. Producoes Fenelon, Rua Alvaro Alvim, 24 Rio de Janeiro. Cinedia, Rua Viera Bueno, 30, Rio de Janeiro. Ome Film in Santo Amaro; offices: Rua Barao de Itapetininga, 37, Sao Paulo. Maristela S.A. Rua Conciecao, 383, Sao Paulo.

Principal distributors: (Rio de Janeiro) U.C.B., Rua do Mexico, 51; Art Films, Rua Senador Dantas, 14, 19° andar; Columbia Pictures of Brazil, Rua Senador Dantas, 45-B; Fox Filme do Brazil, Rua do Passeio, 62, 5° andar; Franca Filmes do Brazil, Rua Sta. Luzia, 799, 15 andar; Metro Goldwyn-Mayer do Brazil, Rua do Passeio, 62, 4° andar; Paramount Films, Rua Desembargador Viriato, 17, Pel Mex. Av. Almirante Barroso, 90, 3° Andar; RKO Radio Filmes do Brazil, Av. Rio Branco, 311, 11° andar; Republic Pictures, Rua Santa Luzia, 799, 13° andar; United Artists do Brazil, Rua Alvaro Alvim, 52, 2° andar; Universal Filmes, Rua Senador Dantas, 39; Warner Bros. Rua Senador Dantas, 19, 12° andar; Monogram Pictures, Rua Mexico, 21; British Films do Brazil, Rua Senator Dantas, 15, 7° andar.

General conditions and outlook: Brazil imports a yearly average of 600 full-length features; including all kinds of subjects, this total comes up to around 3,000 films. Brazilian average annual production is only 25 full-length features; in 1953, highest points of Brazilian production, 34 films were produced, and for 1956 30 features are planned.

Annual attendance in theatres is around 300 million admissions sold. Recently, admission fees were increased and are now an average of 8 cruzeiros, with CinemaScope and VistaVision ceilinged at 18 cruzeiros. Almost all larger theatres in main cities are equipped for the new techniques, including stereophonic sound. —R. EKERMAN

BULGARIA

Number of Theatres in operation: Approximately 500 and about 100 mobile units. Product distributed is chiefly USSR, Czech and Polish. No U.S. product is imported.

CANADA

Number of theatres in operation: 1,782, (as of April 1, 1956), based on figures compiled by the Canadian Motion Picture Distributors Association. These have a seating capacity of 923,697. In 1955, some 39 35 mm. auditorium houses were added, 21 drive-ins were constructed, but 135 houses were closed, giving a total of 189 dark houses.

Number of features released in 1955: 485, about 10 per cent less than the 522 released in 1953. This does not include the number of French films brought into the Province of Quebec, both original French productions and those dubbed in the French language. Total release figure is based on films viewed by the Ontario Censor Board, through which a majority of the Canadian film imports pass, other than Quebec. Most of the films were in the English language, coming from the United States and Great Britain. Growth of the ethnic population of the country was reflected in the fact that 23 per cent of the films were in languages other than English.

Domestic production of films remained on the same previous low level. The only 35 mm. active theatrical production was done by the National Film Board which continued to turn out shorts. The Government still hasn't done anything to encourage film production in this country. TV encouraged the growth in number of sponsored films.

Early in 1956, one major feature production was completed on a budget of$400,000. Based on the Stratford Shakespearean Festival production of Oedipus Rex, the film was the beginning of a series of filmings over the next 20 years of productions to be done by that theatre group.

The Canadian Co-operation project of the MPAA continued to encourage producers to utilize Canadian locales for backgrounds as well as location work.

Censorship: Each province, with the exception of Prince Edward Island and Newfoundland, has its own censor board, the exceptions having no form of censorship. Dominion Government imposes no censorship. Fees are charged on the basis of length or by the reel.

Customs, duties and taxes: Imported 35 mm. motion picture film, distributed for profit, comes in at a minimum value of eight cents per foot for duty purposes, but if invoice value is higher, then greater value is used. Duty is one and a half cents per linear foot and this is added to appraised value on which sales tax of 10 per cent is also payable. There is no differential between black and white and color. Educational or religious films are free of duty and sales tax, provided, a certificate from Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa. Film from Great Britain subject to same imposts as that from U.S., except if duty exceeds 15 per cent of the value figured at one and a half cents a foot, then there is discount of 10 per cent in the amount payable on British Preferential tariff. Advertising comes in at 25 per cent on the invoice value, plus 10 per cent sales tax on the total.

Admission taxes: Taxes on all amusements are collected by the nine provinces, with the tenth, Saskatchewan leaving it to local option. The past year saw a revision of amusement taxes in four of the provinces. Taxes are: British Columbia, all net admissions subject to 12 per cent tax; Alberta, tax on a sliding scale with tickets under 35 cents exempted. Remaining tax is three cents on 36 to 37 cent-tickets, with a maximum of 25 cents over $2; Manitoba, tax on a sliding scale, with no tax to 30 cents, one cent on tickets 31 to 34 cents and over 45 cents, with basic rate at 10 per cent. On two-dollar ticket there is a nine-cent tax. Newfoundland, a provincial entertainment tax of five cents on every adult admission is imposed, with receipts used to finance cancer research or treatment. Various local councils impose entertainment tax upon all stage performances, entertainments, circuses, or shows, save in the case where all proceeds are used for charitable and like purposes; Ontario, On sliding scale, with no tax up to 25 cents, with peak of 10 per cent on tickets $1.00 and over and fractions less than ½ cent eliminated.

Quebec: Tax collected by the municipalities by authority of province which shares it. It is 10 per cent of the actual admission price, plus an additional assessment of 25 per cent of the amount of such tax; New Brunswick: Runs around 11 per cent; Nova Scotia: Up to 25 cents, two cents, sliding scale after, with tax of 10 cents over $1.01 plus five cents for each 50 cents or fraction thereof; Prince Edward Island: Up to 12 cents, two cents, and then sliding scale to a dollar. Over that, 25 cents. Five cents on every adult admission collected, with local councils imposing entertainment tax.

Theatre and exchange licenses: Provincial and municipal governments require annual licenses from theatres and film exchanges, the fees for theatres ranging up to $200. Theatres and distributing offices where films are stored come under strict building and inspection codes.

Government departments: Federal (at Ottawa)—Hon. Walter Harris, Minister of Finance, Parliament Buildings; Hon. J. J. McCann, Minister of Revenue, Connaught Building; Hon. R. H. Winters, Minister of Resources and Development; Dr. Albert W. Trueman, government film commissioner, National Film Board, Sussex and John Streets; Donald Muholland, director of production, National Film Board, Sussex and John Streets. Provincial Toronto—O. J. Silverthorne, chairman, Theatres Branch and Board of Censors (Ontario) 1075 Millwood Road; W. D. McPhee, vice-chariman and assistant director of Theatres Branch and Board of Censors (Ontario) 1075 Millwood Road. Vancouver—R. W. McDonald, chairman, British Columbia Censor Board, Court House. Edmonton—Col. P. J. A. Fleming, chairman, Alberta Censor Board, Parliament Buildings. Regina—Rev. D. J. Vaughan, Chief Censor, Saskatchewan Theatres and Cinematographs Branch, 7 Legislative Building, Winnipeg, Man. Winnipeg—M. B. Newton, chairman of the Board of Censors for Motion Pictures, 7 Legislative Building. St. John—George S. Enos, chairman of the New Brunswick Board of Censors, 55 Canterbury Street. Halifax—S. A. Doane, chairman of the Nova Scotia Board of Censors and Theatre Inspection Branch, Dennis Building. Montreal—Alex Gagnon, Board of Cinema Censors of the Province of Quebec, 701 Gabriel St., Montreal.

Principal industry organizations: Motion Picture Industry Council of Canada, Archie J. Mason, chairman, 21 Dundas Sq., Toronto; National Committee of Motion Picture Exhibitors Associations of Canada, Morris Stein, chairman, c/o MPTAO, 21 Dundas Sq., Toronto; Motion Picture Distributors Association of Canada, Charles S. Chaplin, president, Clare Appel, executive director, 221 Victoria St., Toronto; Alberta Theatres Association, A. W. Shackleford, president, c/o L. J. Chown, secretary, Strand Theatre, Calgary; British Columbia Exhibitors Association, Owen Bird, president, c/o Secretary, 314 Birks Building, Vancouver; Independent Motion Picture Theatre Owners of Ontario, Ben Freedman, president, c/o Secretary, 221 Victoria St., Toronto; Manitoba Motion Picture Exhibitors Association, Ben H. Sommers, president, 300 New Hargrave Bldg., Winnipeg; Maritime Motion Picture Exhibitors Association, A. J. Mason, president, c/o Secretary, Prince Edward Theatre, Charlottetown, PEI; Motion Picture Theatres Association of Ontario, Lionel Lester, president, Arch H. Jolley, Executive Secretary, 21 Dundas Sq., Toronto; Quebec Allied Theatrical Industries, W. E. Lester, president, 1200 St. Alexander St., Montreal; Saskatchewan Motion Picture Exhibitors Association, J. Duane McKenzie, president, c/o Orpheum Theatre, Estevan; Theatre Owners Association of Quebec, J. H. Strauss, president, 692 Jean Talon St. W., Montreal; Musical Protective Society of Canada, T. Arthur Evans, managing director, Building 5, Bayview Court, Willowdale, Ont.; Toronto Council, National Legion of Decency, Rev. John J. Moyer, secretary, 67 Bond St., Toronto; The Association of Motion Picture Producers and Laboratories of Canada, Donald M. McClymont, executive secretary, Victoria Bldg., 140 Wellington St., Ottawa, Ont.; International Popcorn Association, Canadian Region, J. J. Fitzgibbons Jr., chairman, 97 Duke St., Toronto; International Alliance of Theatrical Stage Employees & Moving Picture Operators of the USA & Canada, Canadian representative, Hugh J. Sedgwick, 325 James St. S.,

Hamilton, Ont.; Canadian Picture Pioneers, Nathan A. Taylor, president, 1210, 21 Dundas Sq., Toronto; Variety Clubs International, Tent 28, Toronto, David Griesdorf, Chief Barker, Prince George Hotel, Toronto.

Principal producers: Associated Screen News Ltd., 2000 Northcliffe Ave., Montreal 28, Que.; Atlantic Films & Electronics Ltd., 22 Prescott St., St. John's, Nfld.; Audio Pictures Ltd., 310 Lakeshore Rd., Toronto 14, Ont.; Batten Films, 1640 The Queensway, Toronto 14, Ont.; S. W. Caldwell Ltd., 447 Jarvis St., Toronto; Crawley Films Ltd., 19 Fairmont Ave., Ottawa, Ont.; National Film Board, Sussex and John Sts., Ottawa, Ont.

Principal distributors all of Toronto: Alliance Films Ltd., 21 Dundas Square; Cardinal Films Ltd., 277 Victoria St., Columbia Pictures of Canada Ltd., 72 Carlton St., Empire-Universal-Films Ltd., 277 Victoria St., J. Arthur Rank Film Distributors (Canada) Ltd., 277 Victoria St.; Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 340 Victoria St.; Paramount Film Service Ltd., 111 Bond St.; Peerless Films Ltd., 277 Victoria St.; RKO Distributing Corp. of Canada Ltd., 277 Victoria St.; 20th Century-Fox Corp. of Canada Ltd.; 110 Bond St.; United Artists Corp. Ltd., 277 Victoria St., and Warner Bros. Picture Distributing Co., 70 Carlton St.

Principal theatre circuits: Biltmore Theatres Ltd., 221 Victoria St., Toronto; Consolidated Theatres Ltd., Dominion Square Bldg., Montreal, Que.; Bloom and Fine Theatres Ltd., Royal Bank Bldg., Toronto, Ont.; Famous Players Canadian Corp., Royal Bank Bldg., Toronto; Odeon Theatres (Canada) Limited, 20 Carlton St., Toronto; Theatre Holding Corp., 72 Carlton St., Toronto; 20th Century Theatres, 175 Bloor St. East, Toronto; United Amusement Corp., United Bldg., 5887 Monkland Ave., Montreal, Que.; F. G. Spencer Co., Saint John, N. B. and L. Theatres, 95 Charlotte St., Saint John, N. B.; Barnes & Davidson Theatres Inc., 21 Dundas Sq., Toronto; Franklin & Herschorn Theatre Co. Ltd., Mayfair Theatre Building, Saint John, N. B.; Rothstein Theatres Ltd., Marlborough Hotel, Winnipeg, Man.; Western Drive-in Theatres Ltd., 619-8th Ave. W., Calgary, Alta.: Western Theatres Ltd., 300 New Hargrave Bldg., Hargrave & Ellice St., Winnipeg, Man.; M. E. Walker Ltd., 566 Barrington St., Halifax, N. S.; Ottawa Valley Amusement Co., Renfrew, Ont.; Theatres Laurentide Inc., 22 Holyrood Ave., Outremont, Que.

General Conditions and Outlook: The Canadian motion picture industry continues its belt-tightening policy. The expected levelling off last year didn't materialize, business became worse. More houses last year were shuttered with still others to become dark this year. Decline of the action houses is making it more difficult for the independent film distributor to stay in business.

The industry is concentrating on Grade A houses with extended-run pictures and in the larger communities, more day-and-date theatres are being developed by the circuits to counteract the problems of parking in the congested downtown streets.

Amusement tax cuts by four provinces last year will aid the profit picture, although the cuts were so slight as to be negligible. Exhibitor associations are continuing to press legislators for additional tax cuts in the face of TV.

TV through 33 stations, with three more under construction, is increasing its coverage, already estimated at nearly 90 per cent of the population through an estimated 2,039,689 sets. Some 50,000 additional sets a month are being sold. Color TV is yet to be a factor in this country, but talk indicates that it will start in the fall of 1956. Subscription TV, through the Telemeter franchise held here by Famous Players, will be tried in one city within a year.

Interest in TV is likely to expand with the introduction of competitive TV in the six major markets of the country where the state-owned Canadian Broadcasting Corp. has a monopoly. The film industry is represented in three of the TV stations in this country, Famous Players with an interest in stations in Quebec City and Kitchener, and RKO with its interest in the radio-TV operation in Windsor.

The economy of the country continues to boom. Employment is full, encouraged by new expansion in the country's natural resources, construction of the St. Lawrence Seaway and a continuing demand for housing, but recreational activities divert the population's interest from movies.

Immigration has slumped somewhat during the past year, but it has played a major part in the movie-going public's taste, as witness the fact that 23 per cent of the 485 features submitted to the Ontario Censor Board in 1955 were in languages other than English.

The active theatre construction since 1950 turned downwards last year. Although 60 new houses were opened, of which 21 were drive-ins, 25 of the standard-type construction and 18 of the ozoners were in localities which previously had none of the type opened. The new theatres were mainly in areas where industrial and other expansion has made the opening of the community's first 35 mm. theatre economically feasible, regardless of TV and other entertainment. In 1955, there were 33 contracts let for theatre construction, with a value of $2,221,800, as contrasted with the previous year, when 64 contracts, valued at $3,069,000 were let. The bulk of the contracts were let in Ontario with 16, more than double any of the other provinces.

Indicative of what is happening in the industry is the fact that 135 houses were darkened in the year ending April 1, 1956. These together with those previously listed as closed, total 189 dark houses, lowering the seating capacity of active theatres to 923,697. In 1954, there was a 3.3 per cent drop in the gross theatre receipts of $105,-515,563 from $109,072,528 in 1953. These figures, computed by the Dominion Bureau of Statistics, a government agency, show that the 237,264,894 theatre admissions were down 8.5 per cent with the main strength still in the drive-ins. Drive-in receipts were $6,316,947 in 1954, up from $5,862,920 in 1953.

According to DBS, Canadians spent $7.80 per capita on movies in 1954. It was six per cent less than the record $8.30 per capita reached in 1953 following a steady rise from $5.61 in 1943.

The industry however, hasn't stood still in attempting to attract more dollars to the boxoffice. Imaginative advertising and promotion, encouraged by contests among managers of both the major circuits highlighted the industry's attempt to bolster sagging receipts. New film techniques, Cinerama and Todd-AO were introduced to the Canadian public for the first time last year, Cinerama being shown in one Montreal house, while Todd-AO was placed on screens in both Montreal and Toronto.

While the rate of transfer of ownerships and leases was higher last year than ever before, and while the first quarter showed an even smaller boxoffice gross than the same period last year, observers feel "it can't get any worse."

—HARRY ALLEN, JR.

CHILE

Number of theatres in operation: 408. There are a few 16 mm theatres in operation in small towns. There are, however, about 60 16 mm outfits which are used in schools, churches, etc.

Number of features imported during 1955: 384. Divided in: American films: 197; Spanish speaking films (Argentina, Mexico and Spain): 55; European films (France, Italy, etc.) 132.

Number of features released during 1955: 351.

Censorship: Approval of films for the entire Chilean territory must be obtained from a committee of seven members. The Censorship Board is dependent of the Ministry of Education. It is formed by: The Director General of National Libraries and Public Museums, who presides; 2 teachers; 1 psychiatrist; 1 representative of the Municipality; 2 persons representatives of the President of Chile. (There are also two inspectors.) Censorship is divided in four classes: Films for adults, not suitable for young ladies; films for adults; films for adults and youngsters; films recommended for educational purposes. There are also films rejected for public showing.

Custom Fees: $25 pesos gold per kilo. Besides there is an extra charge of 28% in Chilean currency for various other expenses. The cost of a film is 180.000 Chilean pesos, divided as follows: 100.000. —Chilean pesos for the first copy; and 80.000.—for the second copy. Each other copy has to pay another additional 40.000 Chilean pesos.

Financial exchange regulations: There are two groups of films importers: The Camara de Comercio Cinematografico (which includes all American film distributors), and Asociacion de Distribuidores Cinematograficos in which are grouped the independent distributing companies. The foreign exchange quota which is granted by CONDECOR (Consejo de Comercio Exterior) must be shared by these two entities. The import is made with 500.—Chilean pesos for each dollar.

Industry Legislation: There is no government legislation concerning the type or quantity of films to be exhibited. After having passed censorship, any film can be suspended by the Mayor or the Indendant of the city.

Government Departments: Direccion de Informaciones del Estado, DIE (Casa de la Moneda). A weekly newsreel is produced by this department.

Corporacion de Fomento de la Produccion, CORFO (Ramon Nieto 920, Santiago). This department owns CHILE FILMS, the only Chilean studio.

Principal Industry Organizations in Santiago de Chile: Asociacion de Productores de Cine. Sindicato de Operadores Cinematograficos. Asociacion de Cronistas de Cine, Teatro y Radio. (Amunategui 31.)

Principal Producers: Vega Querat; Emelco and Victoria Films producers only of documentaries and short subjects. The only picture produced in Chile, in 1955, was "Cabo de Hornos". Producer: Meir & Brooks (Mexico).

Studios and Laboratories: Alro Distributors Films, Estado 91, 5° Piso; Alvarez y Gimenez y Cia. Ltda. Estado 260. Of. 402; Cinematografia Selman, Ltda. Estado 91. Columbia Pictures of Chile. Inc. Alameda Bernardo O'Higgins 1228. Continental Films, Alameda 1370, 9° Piso; Compania Chilena de Espectaculos, Huerfanos 735; Compania Nacional de Teatros, Huerfanos 972, Of. 617; Grandes Peliculas, Bandera 84, Of. 2; Metro Goldwyn Mayer de Chile, Bandera 141; Monogran Pictures, Estado 260. Of. 402; Leo Films, Moneda 806, 4° Piso. Of. 410; Import Films, Agustinas 1350. Of. 800, interior; Pel Mex (Peliculas Mexicanas), Paris 803; ORI films; International film representation office, distributor of Italian and European films in Chile and all South America. Agent of Constellation Film, Rome, and Itala Film, Rome; manager: Domenico Artibani, Rota, Agustinas 1350 Of. 800. Santiago. PACH (Peliculas Argentinas) Alameda Bernardo O'Higgins 1370 9° Piso; RKO, Radio Pictures Chilena, Avda. General Bulnes 89; Paramount Films, S. A. Tenderini 159; Twentieth Century-Fox Film S. A., Galvez 79; Universal Pictures Corp. of Chile, Paris 824; Warner Bros. First Nacional South Films Inc. Fanor Velasco 1818-A.

Theatre Circuits: Compania Nacional de Teatros; Organizacion Teatral Chilena S. A.; Compania Chilena de Espectaculos; Yazigi y Cia. Ltda.; Espectaculos Metropolitanos; Cine Unidos; Metro Goldwyn Mayer; Empresa Cinematografica y Teatral S. A. (**Santiago**). En **Valparaiso:** Espectaculos Teatrales y Cinematograficos. **North Zone:** Compania Cinematografico Chilena. **South Zone:** Sociedad Cinematografica del Sur. **Austral Zone:** Empresa Cinematografica y Teatral, Magallanes Ltda.

General Conditions and Outlook: The basic problem that affects the motion picture industry in Chile is the shortage of foreign exchange for importing films. However, it appears that this year larger imports may be made. According to its population (6.000.000 inhabitants), Chile is the fourth Spanish speaking country interested in films from the U. S. A. The Chilean motion picture is momentarily reduced to the production of newsreels and documentaries. Short films of publicity are also filmed by Emelco. Plans have been made to reorganize and promote Chilean production of Chilean pictures.

MARIA ROMERO

CHINA

Number of theatres in operation: approximately 800.

Number of features released in 1954: approximately 600.

Studios: In Hong Kong the British colony, the three largest Chinese films studios are located: The Yung Hwa Studio and Great Wall Studio which are producing pictures with Mandarin dialogues while Grand View Studio is producing Cantonese dialogue picture, those pictures are supplied for the local and overseas Chinese audience. In Hong Kong there are 30-odd theatres, of which two thirds are showing mostly American and British films, and the other third, Chinese films.

Censorship: All films, whether imported or home produced, must go through the censor from the central educational department, Shanghai Office. At the beginning of 1949, a branch office was in Canton, Kwangtung, for the facility of censorship in South China. Censor charges: $1.25 (U. S.) for one reel.

Custom duty: $0.275 (U. S.) for each meter of film. Amusement tax: 23% levied from the total receipts on each picture after public exhibition. Revenue stamps: 5% of the face value of each ticket.

Financial exchange regulations: No foreign exchange by official rate is available for the film importers. All funds distributors receive from their picture public exhibitions are remitted out at the black market rate from black market channels.

Import regulations: All foreign films imported into China must have their own import quota which is obtained from the Import and Export Commission in Shanghai or in Canton. This is a very strict regulation.

CZECHOSLOVAKIA

Number of theatres in operation (35 and 16 mm): approximately 3,500.

Imports almost exclusively from USSR and Soviet orbit.

American industry represented through MPEA.

DENMARK

Number of theatres in operation: 500. (Copenhagen, 58. Provinces, 405. Mobile cinemas, 30. Faroe Islands, 7.)

Number of features released in 1955: 343. (U.S.A., 187. 134 from eight American branch offices). Germany, 36. France, 33. England, 26. Denmark, 17. Sweden, 17. Italy, 12. Russia, 5.

Features produced in 1955: 17. (Of these 3 documentaries and 1 re-issue.) The Danish Oscar statuette (called "Bodil" in Denmark) this season was won by the brilliant and cleverly written comedy "Pa Tro og Love" (1—please see below the translation of all the Danish film titles) produced by **Nordisk Film,** directed by Torben Anton Svendsen, written by the journalist Knud Poulsen and with Poul Reichardt and Astrid Willaume in the leads. Last year the similar "Bodil" prize was won by two films, "Ordet" (2) and "Der kom en Dag" (3) which were both released in the beginning of 1955. Other good Danish product: "Altid Ballade" (4), also produced by **Nordisk Film,** the documentary film from Greenland, "Hvor Bjergene sejler" (5), produced by **Palladium** and the most disputed "Blændværk" (6), produced by **Flamingo Studios.** Very big hits with the audiences were the popular comedies "Bruden fra Dragstrup" (7) and "Det var pa Rundetarn" (8), both produced by SAGA and "Far til fire pa Landet" and "Tre finder en Kro", both produced by ASA.

Censorship: Approval of all films must be obtained from State's Censorship Board appointed by Ministry of Justice. Three classifications: banned (white seal), general showing (red seal), adults only (yellow

seal). All posters and stills used for advertising must be approved by same board.

Customs and other duties: A customs duty of d.kr. 25.00 per kilogram is paid. Minor fees for censorship of films and advertising.

Admission taxes: Effective April 1, 1955, the entertainment tax is 84 per cent of the basic admission price—roughly 50 per cent of gross price.

Financial exchange regulations: Early 1954 the allocation system was abolished. All regulations for import of films have been cancelled and film trade is thus back to pre-war conditions.

Industry legislation: A distributor must be a Danish citizen or a Danish company headed by a Danish citizen. No distributor may be an exhibitor unless he is a Danish producer, in which case he may be given an exhibitor's license. No exhibitor may operate or control more than one house, consequently there are no circuits. The law provides for 25 per cent of the entertainment tax receipts from the exhibition of Danish films to be remitted to the film producers.

Government departments: State Film Board: Asger Blom-Andersen, pres. State Censorship Board: Mrs. G. Christmas Moller, Arne-Ole David, Vilh. Boas.

Industry organizations: Filmudlejerforeningen (Film Board of Trade), Leif Gamborg, pres., Bredgade 30, Copenhagen. Biografteater-Foreningen f. Provinsen (Exhibtors' organization for provinces), Alv. Klinke, pres., 13 Havnegade, Nakskov. Biografteater-Foreningen f. Kobenhavn og Omegn (Exhibitors' organization for Greater Copenhagen), Harry Frandsen, pres., Nygade 3, Copenhagen.

Principal producers: Asa, Asavaenget, Lyngby. Nordisk Film Co., Mosedalsvej, Valby. Palladium, Strandparksvej, Hellerup. Saga Studios, Anettevej 19, Hellerup. Flamingo Studios, Naerum.

Principal distributors: (all in Copenhagen). A/S ASA Filmudlejning, G1. Kongevej 62. Codania-Film, Kobmagerade 67-69. Columbia Film A/S, Hammerichsgade 14. A/S Constantin Films, Meldahlsgade 1. Criterion Film A/S, Toldbodgade 18. Dansk Svensk Film, Nygade 3. Eagle-Lion Film, V. Boulecard 10. A/S Film-Centralen-Palladium, Gyldenlovesgade 21. Fox Film A/S, Vesterbrogade 8. Gefion-Film A/S, Meldahlsgade 1. Gloria Film A/S, Frederiksberggade 16. International Pictures A/S, Toldbodgade 18. Metro-Goldwyn-Mayer A/S, Hammerichsgade 14. A/S Nordisk Films Kompagni, Frederiksberggade 25. Paramount Film A/S, Meldahlsgade 1. R.K.O. Radio Film A/S, Frederiksberggade 16. Teatrenes Films-Kontor A/S, Frederiksberg Alle 41. United Artists A/S, Hammerichsgade 14. Universal Film A/S, Nygade 3. Warner Bros. Film A/S, Raadhuspladsen 16. A/S, Excelsior Films, Fredericksberggade 12, Copenhagen K.

General Conditions and Outlook: In 1955 business dropped seriously, distributors' rental from well above 18 mill. d.kr. to abt. 16 mill. d.kr. The reasons: 1. The summer of 1955 was the hottest for 25 years and lasted almost three months. 2. Increased admission prices due to higher entertainment tax from April 1, 1955. The tax was increased from 3/8 to 5/11 of gross price or roughly 85% on basic admission price. 3. Advancing economical difficulties for the State and the population. 4. The American film blockade, started May 25, 1955. The trend for slower business continued in the beginning of 1956 with an extremely cold winter and a most serious general strike lasting one month. Accordingly many exhibitors are in heavy difficulties and a reduction of ent. tax is considered essential. A partial reduction is hoped to be made effective immediately. The film rental is 30%, and it is doubtful if exhibitors will be able to pay higher film rental whatever happens. A proposal to solution of the film conflict was put forward on a general meeting recently but was entirely rejected. According to this the rental limit should be cancelled and a completely free price-forming should be the result. At the moment it is very difficult to see how and when American films shall return to the Danish market where European product, particularly British, French and German, have gained ground. Television is still developing. Per May 15, 1956, 64% of population was covered, and 22.000 receivers held. TV and radio are still directed by State Broadcasting Company, and there is no publicity in the programmes. Hoping the above report is satisfactory, I am with kindest regards.

—BORGE SLOT

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ECUADOR

Number of theatres in operation: Approximately 260 35 mm houses and 70 16 mm houses. We do not have statistics at the present time.

Number of Features Released in 1955: 424 (mostly from U. S.)

Number of Features Imported During 1955: 434 (mostly from U. S.)

Censorship: Censorship in the country is divided by provinces. Each province has its own Censorship Board formed by local representatives. In Guayaquil Censorship Board must approve all films before release. Films fall into four classes: "A" excellent, for general audience. "B" rejected for children. "C" pictures to be exhibited separately for women and men; and "D" banned. The companies must ask for censorship within three days in advance. Also pictures released more than six months need to be reviewed. In Quito the Censorship Board is controlled by the Municipality and also must approve all films before release but the same pictures released in Guayaquil are banned in Quito, especially mexican pictures.

Customs, Duties and Other Fees: According with the Law, effective January 1st, 1954, all the pictures and advertising to be imported are located in List "2" and will pay 20 gold sucres per gross kilo. All the imported films will have its import license given by the Control de Cambios of the Central Bank paying the 50% in advance of taxes then when the picture comes, the companies have to pay the other 50% of fees. This law affects the advertising films that are distributed free of charge to the theatres. It is expected this law will be reformed but the fees will be raised at 30 gold sucres per gross kilo but at the present time it has not been put into effect.

Admission Taxes: The taxes affecting motion picture business have been raised as follows: 30 centavos for national defense, Decree No. 3, August 13, 1947; 20 centavos for public assistance, Decree No. 1008, January 8, 1944; 10 centavos for national health, Decree No. 932, October 6, 1943; 20 centavos for school construction, Decree No. 686, December 12, 1950; 10 centavos for Ex-President Garcia Moreno monument, Decree No. 660 November 8, 1954; 10 centavos for Ex-President Eloy Alfaro monument, Decree No. 693, December 17, 1954; 10% for reconstruction of devastated zones by the August 5, 1949 earthquake, Decree No. 319, September 21, 1949; 10% Municipal tax, Decree No. 152, March 4, 1949; 10% Government tax, Decree No. 227, March 5, 1945. All these taxes for one admission ticket represents more than 50% of the entire value.

Financial Exchange Regulations: June 1947, decree permits all film companies operating in the country to transfer funds to United States or other countries by purchasing dollars through the "free market" instead of the Central Bank of the Ecuador. This means, in effect, a decrease in film income because the "free market" sells dollars at 18.00 whereas the official rate is 15.15 including taxes, but there is no limit in the transferences.

Industry Legislation: November 1948, decree by which all film companies operating in Ecuador must pay seven per cent of their profits to their employees, according to the annual declaration to the Government for payment of taxes. Now, all the companies have agreed to pay that percentage.

Government Departments: Comisaria de Espectaculos which controls all film business and where all the managers must be registered: chief Enrique Morales Alfaro. Departamento de Cambios (Exchange Department); chief in Guayaquil Nicolas Castro Barreiro. Direccion General de Aduanas (Customs House Direction) chief: General Ricardo Astudillo.

Principal Films Distributors: Warner Bros., main office Guayaquil: Hugo Geri, manager; Vir-

gilio Villafuerte, Agent in Quito. 20th Century-Fox Film (also distributes Metro-Goldwyn-Mayer pictures) main office Quito: Carlos Ibarra, manager; Carlos Becerra, Branch Manager in Guayaquil. Columbia Pictures of Ecuador, In., main office Quito: John Large, manager; Jose Plaza Luque, Branch Manager in Guayaquil. RKO Radio Pictures de Colombia and Republic Pictures de Colombia, Inc. (just one office), main office Quito: Vidal Enrique Cadena, manager; Hernan Romero, Branch Manager in Guayaquil. Universal-International Films, main office Guayaquil: Francisco Puig J., manager; Virgilio Villafuerte, Agent in Quito. Peliculas Mexicanas del Ecuador (also distribuets Monogram Pictures) main office Guayaquil: Victor Alfredo Gallo, manager; Cesar Aguirre, Branch Manager in Quito. Distribuidora Ecuatoriana de Films, main office Guayaquil: Hugo Raymond, Manager. Distribuidora Kisner, main office Guayaquil, Charles Romero B., manager. Paramount Pictures, Fernando Lebed, Distributor. United Artists Corporation, Hector Espinel Mendoza, Distributor. Cines del Ecuador, Dr. Sucre Perez Castro, Independent Distributor.

Theatre Circuits: Empresa de Teatros S. A., Quito, Jaime Mantilla Mata, manager. Circuito Daniel Cadena A., Quito, Galo Cadena Vascones, manager. Circuito Janarmillo-Cadena, Quito, Enrique Cadena Larrea, manager. Coliseo S. A., Quito. Cinematografica S. A., Guayaquil, Dr. Sucre Perez Castro, President. Cines de Guayaquil, Guayaquil, Victor Alfredo Gallo, manager. Circuito Romero Jaime Hnos. & Cia., Guayaquil, Francisco Romero Jaime, manager. Circuito Espinel, Guayaquil, Hector Espinel Mendoza, manager. Circuito CINESA, Guayaquil, Fernando Lebed, manager. Empresa Teatral Ambato, Ambato, Cosme Romano, manager. Compania Cinematografica Cuenca, Cuenca. Empresa Gran Colombia, Ibarra, Germanico Pinto, manager. Circuito Velez, Loja, Miguel Angel Velez, manager. Circuito Capitol, Manta, Luis Alberto Garcia, manager. Circuito Centanaro, Milagro, Humberto Centanaro, manager. Circuito Vallejo-Serrano, Machala, Gustavo Serrano, manager. In addition these circuits there are others which controls small houses in the cities and towns of less importance.

General Conditions and Outlook: Business here during the first months of 1956 has decreased about 20% compared to the figure of last year in the same period. The principal reason is the fact that the country has supported a restriction in their exports, (Ecuador is the principal exporter of bananas) and people were short of money. Other fact seems to be that the number of American film productions has decreased and theatres are obligated to show old time films which people do not like to see repeatedly.

But prospects for the rest of the year are better because many theatres will be opened not only in Quito and Guayaquil but in provinces.

Many good pictures that raised in more than 200% the common production were released last year. Among American many Italian, French and German pictures are released in the country with good success. People like to see CinemaScope so 50% of the total theatres are equipped for this system.

A new Circuit was formed in Quito with the opening of the "Mariscal", "Avenida" and "Granada" theatres all equipped for CinemaScope.

—HERMAN ROMERO

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EGYPT

Number of theatres in operation: 375. There are also about 99 16mm. situations.

Number of features released in 1955: 459. This total included 46 Egyptian films and imports from the U. S., Britain, France, Italy, Greece and India.

Number of features imported in 1954: 431. (U.S. & Britain—193; France 19; Italy 43; Greece 12; and other countries 164).

Feature Production in 1954: 46.

Censorship: Every imported picture must be censored by the Ministry of National Guidance. Pictures with subversive ideas, i.e. Communism, and touching on Moslem religion, honor and Arab prestige, etc. are forbidden. Local productions must have their script approved by the Ministry of National Guidance. After shooting, the film is again submitted to censorship.

Customs and other duties: A new decree provides that all imported features have their customs duties raised by 25 per cent. The duty stands at L13 a kilo with the original fee, the four per cent ad valorem and the 25 per cent increase decreed recently.

Legislation: A new tax law was passed March 15, 1956. Theatres pay approximately 42 per cent of their take at the box office. Under an arrangement with the government, Motion Picture Association of American members can withdraw 35 per cent of their income in dollars and 35 per cent in pound sterling. It is almost impossible to buy a picture from a hard-currency area so that practically only the major companies are bringing in films. The Ministry for Social Affairs gives out only three dubbing licenses a year under a "Gentleman's Agreement."

Government departments: The Ministry of National Guidance and the newly formed "Administration des Arts" under the direction of his General Manager and Censor M. Yehia Hakki. The actual Minister of National Guidance is H. E. Fathi Radwan.

Industry organizations: There is only one official organization created by Decree and called "Chambre de Cinema." This Chamber includes producers, distributors and exhibitors. The board is headed by Hosmi Naguib, president.

Producers: Studio Al-ahram (S.A.E.), Route des Pyramides (Guiza); Studio Choubrah-Gardens, Choubrah Village, Le Caire; Studio Galal, Rue Naguib Pacha Chakour (Koubbeh-Gardens); Studio Misr (Societe Misr pour le Theatre et le Cinema), S.A.E., Avenue des Pyramides, Guiza; Studio Nahas, Avenue des Pyramides, Guiza; Studio Guiza (Ex Studio Togo Mizrahi), Rue Hosni, Guiza; Studio Nassibian, 13, Rue Mahrani-Faggallah, Le Caire, and Studio Rami, Domane de Siouf, Alexandrie.

Distributors: Alexander Aptekman, 25, Rue Tewfick, Le Caire; Alma Film, 81, Avenue du Roi (Koubbeh-Gardens), Le Caire; Eastern Film Agency, 35, Rue Champollion, Le Caire; Bureau d'Exploitation des Films 16mm, 33 Rue Tewfick, Le Claire; Charles Lifshitz, 75, Avenue dela Reine, Le Caire; Columbia Pictures (Near East) Ltd., 25, Rue Tewfick, Le Caire; Dollar Film Co. (Dabague, Khauli & Co.), 3 Rue Bachler, Le Caire; Egyptian Film and Cinema Service (Luigi Giordano), 37, Rue Kasr el Nil, Le Caire; Films Al Hilal (Les) 70 Rue Ibrahim, Le Caire; Films Masr El Hadissa (Les), 17 Rue Doubreh, Le Caire; Films Naray (Les) (Raymond Nahmias & Co.), 7, Rue de l'Ancienne Bourse, Alexandrie; Ideal Motion Pictures (A. Tacaziadis & Co.), 45, Rue Abdel Khalek Sarwat Pacha, Le Caire; International Films Distribution, 32, Rue Cherif Pacha, Alexandrie; Lotus Films Distribution (Assia & Co.), 26, Rue Cherif Pacha, Le Caire; Metro Goldwyn Mayer of Egypt, 35, Rue Soliman Pacha, Le Caire; Nahas Films (G. N. Nahas & Co.), 25, Rue Tewfick, Le Caire; Paramount Films of Egypt, 1F, Rue Doubreh, Le Caire; RKO Radio Pictures (Near East), 25, Rue Tewfick, Le Caire; Selections Behna Film (Les) Behna Freres, 3F Rue Kasr el Nil, Le Caire; Societe des Films Arab, 7, Rue Mahdi, Le Caire; Tommy Christou & Co., 1, Rue Dagla—Gare de Ramleh, Alexandrie; Twentieth Century-Fox Import Corp., 11, Sharia Serayat el Ezbekiah, Le Caire; United Artists Corp. of Egypt, 45, Rue Abdel Khalek Sarwat Pacha. Warner Bros., 33, Rue Tewfick. Societe el Nil pour le Cinema, 69, Rue Goumbrouria, Le Caire; Societe des Films Masr el Guedida, 36, Rue Cherif Pacha, Le Caire; Orient Films Distributing Ci, 33, Rue Tewfick, Le Caire.

Exhibitors: Elias George Loutfi. 30, Avenue Fouad 1er Alexandrie, Fils de Fouad Haggar (Les), 30, Rue Sidi Metwalli, Alexandrie; Politi Freres, 11, Rue Soliman Pacha, Alexandria; Societe Orientale pour le Cinema (S.A.E.), 30, Rue Cherif Pacha, Le Caire; Societé Choubrah pour le cinema, 33, Rue Tewfick, Le Caire.

General Conditions and Outlook: Business during the past year was lower than before due to a crisis.

Prospects for even better business are bright. Studios and exhibitors would like very much to import American materials but owing to the shortage of materials they were obliged to look to countries where currency is more easily available. Arabic pictures are shown widely, especially in the provinces. British pictures are rarely shown. The attendance figure in 1955 was 75,000,000, which compares with only 12,000,000 in 1939.

—JACQUES PASCAL

FINLAND

Number of theatres in operation: January 1, 1956: about 600 cinemas with about 200,000 seats. Besides these exist also 12 hospital cinemas and 26 military regiment cinemas.

Number of features released in 1955: 400.

Feature productions in 1955: 27 films.

Censorship: All films for official showing in Finland are subject to the Government Censorship Board (Valtion Elokuvatarkastamo), which bureau classifies each film in a): four categories: (adults only, general public over 12 years old, general showing and totally banned); b): decides into which class of entertainment taxes the film belongs.

Because of an existing agreement with the Soviet, the Finnish censorship have been forced to ban several films dealing with Russians or with anti-communistic tendencies, while on the other hand Russian films with typical anti-American tendencies are allowed for showing. It is understood that if Finnish censors didn't use this policy, the immediate result would be Russian protests stating that Finland did not follow its stipulations in the peace and other existing agreements.

Customs and other duties: A fee of 34 Marks on each kilogram must be paid for all imported films.

Admission taxes: Finnish films: All films of educational or cultural worth are free from taxes. Other films pay 15%, 20% or 25% of admission prices, with the highest rate used for preferable show films.

Imported films: These also can be free from entertainment taxes after the same stipulations as for Finnish films. Other films pay 35%, 40% or 45% of admission prices in taxes.

Financial exchange regulations: There are no quotas limiting the number of films which can be brought into Finland, but restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported product. Import licenses are required and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

Industry legislation: Market is free for competition, and no stipulations giving domestic productions certain conditions before imported features exists. Twenty first-run houses in Helsinki played 392 films during 1951, and after their run at these houses the films go to other cinemas (second-runs). Running time varies from one week to 14 weeks, which was the record-run for 1951, made by "Louisa" (U-I), at the 400-seater, Elysee.

Government departments: Valtion Elokuvatarkastamo, Kaisaniemenkatu 1, Helsinki. Censorship Board. President: A. Paasivuori.

Industry organizations: Suomen Filmikamari (Finnish Film Chamber), Mikonkatu 7. **Helsinki.** President: Onni Hiltunen. Elokuvajournalistit r.y. (Film Journalists Assn.) c/o Eugen Terttula, Tuurholmantie 5. **Kulosaari.** President: Annikki Arni. Filmiteknillinen Lautakunta (Film Technicians Business Assn.) **Helsinki.** Aurorankatu 15. Kinoteknilliset Liikkeet r.y. (Film Technical Business Assn.) c/o K. Löfgren. Fabianinkatu 14, **Helsinki.** Suomen Elokuvateatterinomistajain Liitto r.y. /SEOL/ (Cinema Owner's Assn.) President: G. Jämes. Mikonkatu 7. **Helsinki.** Suomen Filmivalmistajien Liitto r.y. (Finnish Film Producers Assn.) President: Toivo Jalmari Särkkä. c/o Mikko Waltari. Mikonkatu 15. **Helsinki.** Suomen Filmivuokraajaliitto r.y. (Finnish Film Distributors Assn.) c/o Rolf Lax, Kruunuvuorenkatu 5 A. **Helsinki.** President: Erik Lönnberg. Suomen Liiketyöntekijäin Liitto r.y. (Film Workers Assn.) Unioninkatu 45 H. **Helsinki.** President: O. Laakso. Säveltäjien Tekijäinoikeustoimisto /TEOSTO/ (Finland's ASCAP) Rautatienkatu 9. **Helsinki.**

Principal producers: Fennada-Filmi. Kaisaniemenkatu 2B. **Helsinki.** Producer-Manager: Mauno Mäkelä. Suomen Filmiteollisuus (SF). Mikonkatu 15, **Helsinki.** Producer-Manager: Toivo Jalmari Särkkä. Suomi-Filmi (S-Filmi). Bulevardi 12. **Helsinki.** Producer-Manager: Risto Orko, Teuvo Tulio. c/o Väinän Filmi. Kaisaniemenkatu 2B Veikko Itkonen, Ratakatu 7; Ralf Rubin, c/o Kansan Elokuva. (All addresses in Helsinki.)

Principal distributors: Adams Filmi OY., Mikonkatu 13; Columbia Filmi, OY., Pohjois Esplanaadi 33; Astor Filmi OY., Hallituskatu 15; BFV-Filmi OY., Kalevankatu 4; Bio-Kuva OY., Kaisaniemenkatu 2 B; Bio-Maxim, Pohjois Esplanaadikatu 27 C; Continental Filmi OY., Unioninkatu 39; Fenno-Filmi OY; Kaisaniemenkatu 2 B; †Filmileijona OY., Kalevankatu 4; Filmiseppo OY., Kalevankatu 4; Filmituonti OY., Kalevankatu 4; Filmivälitys OY., Lonnrotinkatu 14 D; Kansan Elokuva OY., Kaivoktatu 8; Kelo Filmi OY., Hallituskatu 15; Kino-Filmi OY., Mikonkatu 9; Kosmos Filmi OY., Mannerheimintie 16; Parvisfilmi, Unioninkatu 23; Sampo Filmi OY., Kalevankatu 4 A; Suomen Filmiteollisuus (SF) OY., Mikonkatu 15; Suomi-Filmi OY., Bulevardi 12; Valio-Filmi OY., Unioninkatu 30; Viljafilmi OY., Mikonkatu 9; Väinän-Filmi OY., Kaisaniemenkatu 2 B; Filart, Hallituskatu 15, Helsinki; Helsinki-Filmi, Et. Esplanaadikatu 22 A, Helsinki; Pons Filmi OY., Vuorikatu 3 A, Helsinki; California Films, Kasarminkatu 25 C, Helsinki (Lippert product).

General conditions and outlook: Every year, since 1946, Finland has shown the highest number of films in any of the four Scandinavian countries. The number of films each year has been close to 400. Back in 1952, the number of films shown was 407.

Finnish production, which usually has been between 15 and 20 films annually, jumped up to 29 releases during 1952, and in 1953 also noted more than 20 films. For 1954 the total was 28 films. Films in color have been made, more or less on experimental basis so far, but it is expected to be used more in near future. As seen here, the future looks promising.

—SVEN G. WINQUIST

FRANCE

Number of theatres in operation: Approximately 5,690 showing 35mm film, but no more than 5,100 work effectively. Between them they have 2,726,835 seats. There are about 5,000 16mm projectors serving some 10,000 localities.

Production in 1955: In 1955, 34 co-produced were films were made in France and 76 purely French films. The average cost of production increased to 112,000,000 francs and some 11,000,000,000 francs were invested. These figures include foreign investments in co-productions. Out of a total of 699 films examined by the censors and passed during the year 99 were French and 117 were dubbed.

Censorship: The Control Committee, as censorship is called is comprised of Gvt. nominees and representatives of authors, directors, producers, distributors, exporters, documentary producers, clubs, critics, family associations and French thought. It is presided over by M. Delepine.

Admission taxes: Prices now average 123 francs, having increased from 69 francs over the period 1st January 1950 to 31st December 1954.

Industry organizations: The industry is divided into the following professional organizations: Syndicat Francais des Producteurs de films de long metrage (President M. Ploquin); Syndicat Francais des Producteurs de Films Educatifs Documentaires et de Court Metrage (President Mon. de Hubsch); Chambre Syndicale de la Presse Filmee (President M. Jay). The above are all included in the Syndicat General des Producteurs de Films. Federation Nationale des Distributeurs grouping all the regional distributors; Federation Nationale des Cinemas Francais (President M. Trichet) which groups all regional exhibitors; Syndicat des Studios Cinematographiques (President M. Gerardot); Syndicat des Laboratoires et Usines de Tirage de Films (President M. Sefert); Syndicat de la Pellicule Vierge (President M. Moreau); Syndicat des Constructeurs et Negociants de Materiel Cinematographique (President M. Enon). All these are included in the Federation des Industries Techniques du

Cinema Francais (President M. Jacques Mathot). Labor organizations are as follows: Federation Syndicaliste Force Ouvriere (Socialist); Confederation Generale des Cadres: Syndicat des Cadres de la Cinematographie; Syndicat National Autonome des Techniciens du Film; Federation Nationale des Syndicats du Spectacle.

The Cinema comes under the Ministry of Industry. The Centre National de la Cinemaographie draws up official controls for the industry and assures their application. It controls receipts, applies sanctions in cases of proved infraction, watches over technical education and the formation of operators and technicians, the Institute des Hautes Etudes Cinematographique etc.

Principal producers: Alcina, 49 Ave. de Villiers; Cinephonic, 30 Rue François Ier.; Compagnie Commerciale Francaise Cinematographique, 99 Champs-Elysées; Compagnie Continentale Cinematographique, 10 Rue Frédéric-Bastiat; Compagnie Generale Cinematographique, 3 Rue Clément-Marot; Compagnie Industrielle et Commerciale Cinematographique, 6 Rue Christophe-Colomb; Consortium de Productions de Films, 3 Rue Clément-Marot; Films Ariane, 44 Champs-Elysées; Films Gibe, 1 Rue Francois Ier; Films Minerva, 17 Rue de Marignan; Films Raoul Ploquin, 4 Rue Vignon; Filmsonor, 44 Champs-Elysées; Francinex, 44 Champs-Elysées; Franco London Films, 114 Champs-Elysées; Gray Films, 27 Rue Dumont-d'Urville; Hoche Productions, Ray Ventura, 14 Ave. Hoche; Les Productions Cinematographiques "L.P.C.", 163 Rue du Faubourg St-Honoré; Lux—Cie Cinematographique de France, 26 Rue de la Bienfaisance; Productions Artistiques Cinematographiques "P.A.C.", 26 Rue Marbeuf; Productions Jacques Roitfeld, 19 Rue de Bassano; Productions Sigma, 14 bis Avenue Rachel; Regina, 44 Champs-Elysées; Societe Du Cinema Pantheon, 95 Champs-Elysées; Societe Des Films Alkam, 6 Rue de la Néva; Societe Des Films Roger Richebe, 25 Rue Marbeuf; Societe Des Films Sirius, 40 Rue Francois Ier; Societe Nouvelle Des Etablissements Gaumont, 3 Rue Caulaincourt: Societe Nouvelle Des Films Marcel Pagnol, 53 Aven. George V; Societe Nouvelle Pathe Cinema, 6 Rue Francoeur; Societe Parisienne De Distribution Cinematographique "Discina", 128 Rue La Boétie; Speva Films, 128 Rue La Boétie.

Principal distributors: Alliance Generale de Distribution Cinematographique, 10 Rue Bassano; Artistes Associes, 10 Ave. Matigon; Astoria, 52 Champs-Elysées; Cinefi, 33 Champs-Elysées; Cine Selection, 17 Rue de Marignan; Columbia Film, 20 Rue Troyon; Comptoir Francais du Film, 79 Champs-Elysées; Comptoir General du Format Reduit (C.G.F.R.), 10 Rue Bassano; Consortium du Film, 3 Rue Clément Marot; S. R. O., 12 Rue de Lubeck: Corona, 55 Champs-Elysées; Discifilm, 128 Ruede la Boetie; Eclair Journal, 9 Rue Lincoln; Filmonde, 122 Champs-Elysées; Cinedis, 44 Champs-Elysées; Fox Europa, 33 Champs-Elysées; Fox Europa (Format Reduit), 114 Rue de la Boetie; Gray-Film, 27 Rue Dumont d'Urville; Herault Film, 81 Blvd. Haussmann; Jeannic Films, 37 Ave. Georges V; Lux, 26 Rue de la Bienfaisance; Marceau Films, 7 Rue de Presbourg; Metro-Goldwyn-Mayer, 37 Rue Condorcet; Mondial Films, 10 Rue du Colisée; National Film Distribution, 52 Ave. Hoche; Paramont Films, 1 Rue Meyerbeer; Pathe Consortium Cinema, 33 Champs-Elysées; Representants Associes, 20 Rue Magdebourg; Richebe (Films Roger), 25 Rue Marbeuf; Rivers (Films Fernand), 92 Ave. des Ternes; R. K. O.-Radio Films, 52 Ave. Champs-Elysées; Selections Cinegraphiques M. Rouhier, 26 Champs-Elysées; Sirius Films, 40 Rue Francois Ier; S. N. E. G., 40 Champs-Elysées; Societe Pantheon Distribution, 95 Champs-Elysées; Universal Film, 33 Champs-Elysées; Victory Film, 18 Place de la Madeleine; Vog Films, 15 bis Ave. Rachel; Warner Bros. First National, 5 Ave. Vélasquez.

General conditions and outlook: In 1955 390 million seats were sold for 48 milliard francs. The average for a week was the same as in 1954 that is 7,36 million seats sold for 1.05 milliard francs.

Total exports receipts were 2 milliard 420.213 million francs. 419,93 millions from the French Union; 1 milliard 450,25 millions from Europe, 122,83 millions from North America, 144,66 millions from South America and 126.22 millions from Asia.

Percentages: Germany 18.98%, Belgium 17.06%, Switzerland 6.64%, Great Britain 4.03%, Canada 2.83%, Japan 2.78%, U.S.A. 2.51% and U.S.S.R. 2.50%.

The additional tax on the price of seats to help the industry was increased last July on seats from 130 francs and over. This tax produced 4,814 milliard francs against 3,660 milliards in 1954.

Amounts paid out of the Aid Fund to the industry are as follows: 2,190 milliards to the producers and 2,267 milliards to the exhibitors. New claims have been made from the technical side. For the second half of 1955 the studios received 200 millions.

Despite the effort attendances in France are still poor. The average is nine visits per year. If receipts increase it is due to the increase in the price of seats. Between 1952 and 1955 receipts went up 20%. The increase in salaries over the same period increased 22%.

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GERMANY

Number of theatres in operation: Approximately 7,000, compared to 3,000 in 1947. 5,400 with 2,200,000 seats are in Western Germany (including 257 theatres in West Berlin), about 1,600 with 600,000 seats are in the Soviet zone. In Western Germany, the average seating capacity is 408, or one theatre seat to every 24 inhabitants. (In 1937, the relation was one seat for 37 people.) Average revenue in 1955 was 358 German marks (85 Dollars) per seat.

In addition, there are 350 itinerant units, serving 3,600 communities. 32 theatres, with 500,000 seats, are showing 16 mm films.

Number of imported features in 1955: 360 foreign pictures had their first night showing in Germany in 1955 (215 U.S., 37 French, 31 Italian, 18 French-Italian co-productions, 20 Austrian, 24 British, 4 Mexican, 2 Swedish and 9 others). Full length documentaries, revivals, and German-foreign co-productions are not included in these figures. According to a market analysis published by "Filmblaetter", 31.6 per cent of Western German screen time in 1954/55 was filled by American features, 43.5 per cent by German ones, the rest by other nations.

Distribution: There are 77 German and foreign distributors active in Western Germany and West Berlin, 14 of whom offer mainly new German films, 10 mainly American ones, 27 a mixed program, 20 mainly revivals, and 6 documentaries and shorts.

Feature production in 1955: 122 German Features (including 12 co-productions with foreign firms and 12 full length cultural films) had their first night showing in 1955, compared to 108 in 1954, 97 in 1953, 74 in 1952, 79 in 1951, 71 in 1950, 53 in 1949, 21 in 1948, and 7 in 1947 and 1946. 39 were in color. 13 features were produced in Eastern Germany. Last year's figures thereby exceeded those of 1938 (99), but did not yet reach 1930 (146) or 1924 (220).

67 German companies, as well as 9 foreign ones, took part in last year's production of West German features. There are also more than 200 further producers in Germany, including those specializing in documentaries, shorts, scientific films, etc. 1,700 cultural and documentary films were produced in Germany from 1946 to 1955.

Principal studios and their annual feature production capacity (in parentheses) follow: Bavaria Filmkunst, Munich-Geiselgasteig (30 to 35); Atelierbetrieb Arnold & Richter, Tuerken St. 89, Munich 13 (8); CCC-Filmatelier, Verlaengerte Daum St. 16, Berlin-Spandau (24); Universum Film AG, Oberland St. 26-35, Berlin-Tempelhof (20); Rael-Film Studios, Tonndorfer Haupt-St. 90, Hamburg-Wandsbek (15); Atelierbetriebe Bendestorf GmbH, Hamburg-Bendestorf (8); Filmatelier Goettingen GmbH, Flugplatz, Goettingen (10); AFIFA AG fuer Filmfabrikation, Unter den Eichen, Wiesbaden (8).

Censorship: Since July 15, 1949, Allied control has been replaced by a German Production Code and a system of voluntary censorship patterned after the American example. This "Freiwillige Selbstkontrolle

der deutschen Filmwirtschaft" (German Council of Voluntary Censorship), with headquarters at Schloss St. 2 Wiesbaden-Biebrich, has jurisdiction in Western Germany and West Berlin. Decisions of the Review Committee may be appealed to the Central Committee, thence to the Lawyers' Committee, whose verdict is final. Members coming from motion picture industry are in the majority on all committees except the last, which is formed by five public jurists or professors of law. The ministries of education, the Roman Catholic and the Protestant churches, the Jewish denomination, and the public Youth Offices are represented on the Central Committee. Since 1949, the Cenorship Council passed on 11,295 pictures of all categories, including imports. Only 31 of these (11 German, 20 foreign) were banned. Of 1,954 features passed on since 1951, 1,225 or 62.7 per cent were released for persons under 16 years of age; 235 or 12 percent of these also for children under ten. Another group of 809 or 41.4 per cent were admitted for public showing on Good Friday, All Souls Day and Rogation Day.

Admission taxes: These vary by state and community, ranging between 15 and 30 per cent. Amusement tax revenues from theatres in Western Germany, including West Berlin, totaled 140.8 million German marks (33.5 million Dollars) in 1955. Persistent protests (the tax used to average only 7.6 per cent before the war) have brought some reductions conceded to pictures of cultural or educational value, but sales and amusement taxes are still taking from German motion picture industry four times the amount of the total revenue of one year's production.

Financial exchange regulations: Since November 1, 1949, jurisdiction over motion picture imports is again exercised by German authorities. Income from foreign films may now be freely transferred to most countries, except to the Dollar area, from which it is deposited on special accounts. These may be used for investments in Germany or any other purpose except transfer to the Dollar area. With some countries such as Austria, Italy, France and Spain, an export-import balance has been agreed upon for motion picture exchange.

German motion picture export revenues went up from 3 million Dollars in 1954 to 3.6 in 1955. This compares to 30 million Dollars gross revenues, or 46 per cent of the total, earned by foreign pictures distributed in Germany in 1954.

Industry legislation: While each occupying power in Germany went its separate way at the outset, regulations and procedures are today equalized within the German Federal Republic. There is free competition between German and foreign firms. Theatres no longer need licenses either for personal efficiency or economic need. In May 1951, the West German government agreed to hold down to 27 per cent any screen quota, it may set up for German films, leaving American companies free to compete for the other 73 per cent in German theatres. In addition, the government bound the duty-free status of negative film exposed and developed at the present rate.

In the Russian zone, motion picture industry has been organized in a state monopoly after the Soviet example, and theatres have been nationalized. Due to the dislike for Soviet pictures and a strong demand for Western productions, some exchange of pictures has been conceded.

Government departments: Bundesministerium des Innern, Oberregierungsrat Wolfgang von Plotow, Bonn; Auswaertiges Amt, Dr. Franz Rowas, Bonn; Bundesministerium der Wirtschaft, Oberregierungsrat Horst-Henner Schattenberg, Bonn; Bundespresse- und Informationsamt, Kurt Beetz, Bonn; Ausschuss fuer Fragen der Presse, des Rundfunks und des Films beim Deutschen Bundestag (Chairman, Abg. Paul Bausch), Goerres St. 11, Bonn.

Principal industry organizations: SPIO, Spitzenorganisation der Filmwirtschaft e.V., Schloss St. 2, Wiesbaden-Biebrich; the central representation of Western German motion picture industry, producer, distributor and theatre organizations. Dr. Georg Hossfelder, executive secretary. Verband deutscher Filmproduzenten e.V. (producers), Bavaria Filmplatz, Munich, Verband der Filmverleiher e.V. (distributors). Rossmarkt 15, Frankfurt am Main. Zentralverband der deutschen Filmtheater e.V. (theatres), Frankfurter St. 28, Wiesbaden. MPAA, Grueneburgweg 91, Frankfurt am Main. SPIO Berlin, Hardenberg St. 8, Berlin. The representation of motion picture industry in West Berlin. Bund deutscher Kulturfilmhersteller e.V., Lepsius St. 59, Berlin-Stegliz. Deutsche Gesellschaft zur Foerderung des Kultur-und Dokumentarfilms e.V. Mannheim. Deutsche Kinotechnische Gesellschaft e.V., Jebens St. 1, Berlin-Charlottenburg. Verband deutscher Filmclubs e.V., Schede St. 5. Bonn. Freiwillige Selbstkontrolle der Filmwirtschaft, Schloss. Wiesbaden-Biebrich. Deutsche Union der Filmschaffenden (Film-Union), Munich. GEMA (corresponding to ASCAP in U.S.A.), Berlin, Seesener St. 1-3.

Principal feature producers: Algefa Film GmbH, Berlin-Lankwitz, Muehlen St. 46-54; Alpen-Film-Union, Muenchen, Nussbaunm St. 4; Apollo-Film-Produktion GmbH, Berlin-Dahlem, Ehrenberg St. 17; Arion-Film GmbH, Hamburg 20, Hellwig St. 52; Ariston-Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Bavaria-Filmkunst GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Berolina Film GmbH, Berlin-Wilmersdorf, Bundesallee 35; Burgfilm Production GmbH, Hamburg 13, Hagedorn St. 20; Capital-Film GmbH, Berlin-Tempelhof, Oberland St. 85-90; Carlton-Film GmbH, Muenchen 15, Sonnen St. 3; CCC Film GmbH, Berlin-Spandau, Verlängerte Damm St. 16; Central-Europa-Film GmbH, Wiesbaden, Unter den Eichen; Cine-Allianz-Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Divina, Muenchen 2, Karlsplatz 19; Doerfler-Film, Muenchen 15, Bavariaring 47; Domnick-Filmproduktion GmbH, Goettingen, Filmatelier; Eichberg Film GmbH, Berlin-Charlottenburg, Giesebrecht St. 10; Etsi-Film-Gesellschaft GmbH, Hamburg 13, Harvestehuder Weg 36; Fama F.A. Mainz-Film GmbH, Hamburg-Nienstedten, Elbchaussee 423; Fanal-Film-Produkton and Vertrieb GmbH, Berlin W 15, Bleibtreu St. 32; Filmaufbau GmbH, Goettingen, Woehler St. 9; Fono-Film GmbH, Muenchen 15, Sonnen St. 8; H.D.-Film GmbH, Hans Deppe Produktion, Berlin W 15, Kurfuerstendamm 37; Helios-Film-Produktions GmbH, Muenchen Geiselgasteig, Bavariafilmplatz 7; Infa-Film GmbH, Berlin W 30, Berchtesgadener St. 37; Intercontinental - Film GmbH, Muenchen - Geiselgasteig, Bavariafilmplatz 7; Interglobal-Filmproduktions GmbH, Muenchen 15, Sonnen St. 8; Interlux-Filmproduktion GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Ito-Film, Internationale Tonfilm-Produktion, Berlin-Charlottenburg, Giesebrecht St. 13; Junge Film Union, GmbH, Bendesdorf, Kr. Harburg; Koenigfilm GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Magna-Film Produktion GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Melodies-Film Gmbh, Berlin-Halensee, Kurfuerstendamm 106; Merkur-Film GmbH, Muenchen 22, Maximilian St. 44; Meteor-Film GmbH, Wiesbaden, Nerotal 66; Neue Deutsche Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Neue Münchener Lichtspielkunst GmbH (Neue Emelka), Muenchen 2, Promenadeplatz 9/IV; Oska-Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7; Peter Ostermayr Film GmbH, Muenchen 2, Pranner St. 11; Real-Film GmbH, Hamburg-Wandsbeck, Tonndorfer Haupt St. 90; Rhombus Film GmbH, Muenchen, Landwehr St. 3; Rotary-Film GmbH, Muenchen 2, Schuetzen St. 1a; Roxy-Film GmbH, Muenchen 2, Schuetzen St. 1a; Schongerfilm, Inning am Ammersee; Standard-Film GmbH, Hamburg 11, Adolphsbruecke 10; Victor v. Struve Filmproduktion GmbH, Wiesbaden, Tennelbach St. 73.

Principal distributors: Adler Film (Anna Althoff), Baden-Baden, Friedrich St. 14; Allianz Film GmbH, Frankfurt/Main, Taunus St. 52-60; Amerikanischer Universal-Filmverleih, Inc., Frankfurt/Main, Friedrich-Ebert-St. 66; Centfox-Film, Inc., Frankfurt/Main, Kirchner St. 2; Columbia Filmgesellschaft Inc. Frankfurt/M., Friedrich-Ebert-St. 6; Constantin Filmverleih GmbH, Frankfurt/M., Taunus St. 52-60; Continental-Film GmbH, Hamburg-Wandsbeck, Noepps 48; Deutsche Commerz Film GmbH, Muenchen 15, Schwanthaler St. 42; Deutsche Fox Film GmbH, Frankfurt/M. Kirchner St. 2; Deutsche

London-Filmverleih GmbH, Hamburg I, Lange Muehren 9; Diamant-Film, Dr. M. Busch, Muenchen 15, Schiller St. 35; Walt Disney Produktions, Inc., Muenchen 15, Sonnen St. 8; Doering-Film GmbH, Duesseldorf, Karl St. 2; EMKA-Filmverleih GmbH, Stuttgart, Koenig St. 60; Europa Filmverleih GmbH, Hamburg 13, Harvestehuder Weg 27; Filmkunst GmbH, Frankfurt/Main, Duesseldorfer St. 14; Germania Filmverleih, Duesseldorf, Graf Adolf St. 74; Gloria Filmverleih GmbH, Muenchen, Karlsplatz 19; Samuel Goldwyn Productions, Inc., Muenchen 15, Sonnen St. 8; Herzog Film, GmbH, Muenchen 15, Landwehr St. 1; Interna Filmverleih GmbH, Muenchen 2, Promenadeplatz 9; Fugend Filmverleih GmbH, Berlin SW 11, Anhalter St. 7; Kopp Film Verleih, Karoline Kopp, Muenchen 38, Stieve St. 12; Lloyd Film Verleih, Hamburg 1, Raboisen 6; Matador Filmverleih, Muenchen 5, Aventin St. 4-6; Metro-Goldwyn-Mayer Filmges., Frankfurt/M. Taunus St. 40-42; Neue Filmkunst, Goettingen, Waageplatz 8; Neue Filmverleih Gmbh, Muenchen 23, Leopold St. 26; Pallas-Filmverleih GmbH, Frankfurt/Main, Boersen St. 1; Panorama GmbH, Goettingen, Albaniplatz 2; Paramount Films of Germany, Inc., Frankfurt/M. Friedrich-Ebert St. 48; Prisma Filmverleih GmbH, Frankfurt/Main, Taunus St. 52-60; Arthur J. Rank Film (Eagle Lion), Hamburg 13, Rothenbaumchaussee 67/69; Republic Pictures International Corp. Frankfurt/M. Taunus St. 52-60; RKO Radio Filmgesellschaft LTD, Frankfurt/M, Taunus St. 45-47; Schorcht Film GmbH, Muenchen 15, Schiller St. 28; Super Film Verleih and Vertriebs GmbH, Frankfurt/M., Taunus St. 52-60; Transocean Film, Muenchen 2, Theatiner St. 24; Union Film Verleih GmbH, Muenchen 15, Sonnen St. 14; Unitas Film GmbH, Duesseldorf, Graf-Adolf St. 18; United Artist Corporation, Frankfurt/M., Taunus St. 34; Victoria-Filmverleih GmbH, Duesseldorf, Harkort St. 7; Warner Bros. Continental Films, Inc., Frankfurt/M., Friedrich-Ebert St. 66; West-Film-Vertrieb GmbH, Muenchen 2, Kaufinger St. 3; Wotan Filmverleih, Duesseldorf, Bismarck St. 33.

Newsreels: Area Film, Produktion GmbH, Lindemann St. 88, Duesseldorf: "Blick in die elt," Deutsche Filmwochenschau GmbH, Unter den Eichen, Wiesbaden. "Fox Toenende Wochenschau" (distributed by Centfox), Tuerken St. 89, Munich 13. Neue Deutsche Wochenschau GmbH, (distributed by Schorcht-Film GmbH), Heilwig St. 116, Hamburg 20.

General conditions and outlook: The most important event, early in 1956, has been the transfer of formerly Reich-owned UFA assets into private hands. The capital for this was raised by coordinating some banking institutions, producers, distributors and theatre owners, as well as producers of raw material and equipment. Several companies were formed, notably UFA in Berlin and Duesseldorf, and BAVARIA in Munich, which, although small by American standards, will at least be able to take up production on the basis of planned programs, with enough capital to absorb setbacks. Two or three other production companies will probably be constituted along the same lines. This should still leave sufficient chances for the many small companies, frequently producing no more than one or two pictures a year, who so far were predominant in Germany.

With 112 features completed in 1955, German motion picture production has raeched again prewar output figures. Public guarantees were running out by the end of 1955 and will not be renewed. More features were exported, and in Germany native product took again 43.5 per cent of screen time, followed by American pictures. These continue to be the predominant import, accounting for one and a half of the screen-time taken by all other foreign product combined.

200 million dollars have been invested in constructing theatres since the end of the war. Their number has again increased in 1954. They are now plentiful and in good condition. The number of visits, both in total and per capita (14 for the year), has also increased. Equipment is produced here and not imported in significant quantities. The import of photo-chemical products went up to 5 million dollars, an increase of 50 per cent over last year's.

3-D, wide screen and stereophonic systems are well received also in Germany. In 1955, 57 CinemaScope pictures, 6 VistaVision, 4 SuperScope and one Cinepanoramic picture were released, which was four times as many as in the previous year.

VOLKMAR von ZUEHLSDORFF

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EAST GERMANY
(Soviet Zone of Occupation)

Number of theatres in operation: Approximately 1,600. Seating capacity about 600,000, or one seat to every 31 inhabitants. Average seating capacity 375.

Number of features produced in 1955: 13. The production of 12 features has been announced for the current year.

Number of features produced since 1945: 90

Industry legislation: All except 50 theatres in East Berlin have been expropriated and are owned and run by the land governments or the Communist party (SED) as "Volkseigene Betriebe."

Distribution is state directed, handled by one centralized, state-owned PROGRESS company.

Production is equally state directed and strictly controlled by a "state committee," headed by Sepp Schwab. There is one producing company, DEFA, Berlin-Babelsberg.

Newsreel: Der Augenzeuge.

General conditions and outlook: Although the total attendance went up to 260 millions in 1954 (compared to 140 millions in 1952), motion picture production has again made a poor showing in the Soviet zone of Germany. Theatres have their programs dictated. Resistance to Soviet or satellite pictures is great, and empty or half-empty houses are still common. Open or veiled subsidies are necessary. The number of theatres is shrinking. East Berliners are flocking to the so-called "border cinemas," playing non-Soviet pictures near the Soviet sector at reduced prices. Authorities in the Soviet zone are more and more being compelled, therefore, to admit a larger number of Western German pictures.

Raw stock needs are covered by the AGFA plant in Wolfen, which also exports to the West. Equipment is produced in Eastern Germany.

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GREAT BRITAIN
(See Index under Britain and British; also The Industry in Great Britain.)

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GREECE

Number of theatres in operation: Approximately 550, of which about 250 are open-air ones.

Censorship: Every imported picture must pass censorship which is exercised by the film section of the Press and Information Department. Domestically-produced films also fall under the Department's supervision.

Customs and other duties: The custom duties amount to nearly 75 per cent of the value of each print of every film. In this amount is also included an approximate royalty right of the mentioned print.

Admission taxes: Tax is calculated on a scaled basis. For the First Run theatres it reaches 40 per cent, all subsequent runs other sundries admission price pay nearly 30 per cent.

Financial exchange regulations: A foreign exchange permit and the approval of the foreign exchange section of the Bank of Greece is necessary. The over-all dollar remittance is regulated every year by the Department of National Economy which for the last five years allocated to all the American product $500,000 per year.

Industry legislation: There are laws insuring the undisturbed operation of the electric machinery at every theatre.

Industry organizations: a) Film importers and Distributors Association: T. PAPACRISTOFILOU, chairman, 38 El. Venizelu Street, Athens.—b) P. E. K. (Panhellenic Union of Exhibitors) A. DRITSAS, chairman, 3, Paparrigopoulou Street, Athens.—c) Union of Cinema enterprises: D. GIANNOPOULOS, chairman 44 Churchill Street, Athens.—d) Cinematographic Union of Northern Greece: G. DARVERIS, chairman, Cine Dionyssia, Salonica.—e) Panhellenic Cinema Organisation: N. SABATAKOS, chairman, Portico of Functionaries, Athens.

Government departments: Cinema Service (Department of Press), 28 Churchill Str., Athens. Nich-

olas Moschonas is the manager. The section produces documentary films and newsreels.

Principal producers: FINOS FILM, Stournara Str. 27, Athens. ANZERVOS FILM, Sina Str. 10, Athens. MILLAS FILM, Emm. Benaki Str. 18, Athens. GPENTZOS FILM, Churchill Str. 49 Athens. NOVAK FILM, Solomou Str. 54, Athens. OLYMPIA FILM, Canigos Str. 15, Athens. ELIAS PERGANTIS, Aghious Constantinou Str. 14, Athens. ZEUS FILM, Churchill Str. 35, Athens. PRODROMOS MERAVIDIS, Patoussa Str. 4, Athens, TONIS FILM, EL. Venizelou Str. 61, Athens.

Principal distributors: a) TH. DAMASKINOS—V. MICHAELIDES, distributors of 1) LOEW'S INTERNATIONAL CORPORATION (Representative in Greece Mr. Mandelis), 2) WARNER BROS. 3) UNIVERSAL-INTERNATIONAL, 4) REPUBLIC, 5) ALLIED ARTISTS, 6) LUX FILM, Roma, Italy, 7) LONDON FILM (Representative N. Kazazis). They import also a very large number of French and other European ones. Head office address, Efpolidos Str. 10, Athens. b) SKOURAS FILMS CORP., managed by Mr. SPYROS D. SKOURAS, Distributor of 1) 20th CENTURY FOX FILM, 2) PARAMOUNT FILMS, 3) R. K. O. RADIO PICTURES (Representative Tr. Moscanas), 4) LIPPERT PICTURES. Head office address, Santarosa Str. 5, Athens. c) PARTHENON FILMS (PAPACHRISTOFILOU-HANIOTIS) Distributor of COLUMBIA PICTURES. Address: El. Venizelou Str. 48, Athens. d) SAVAS FILMS (PETSOPOULOS-PYLARINOS). Distributor of UNITED ARTISTS and French and Italian Films. Address: Efpolidos Str. 10 Athens. e) GLORIA FILM (Gregorious Bros.) Distributor of J. ARTHUR RANK ORGANIZATION. Address: Churchill Str. 49, Athens. f) ANZERVOS ENTERPRISES Distributor of French Films. Address: Sina Str. 10, Athens. g) ALICE J. LICOS. Distributor of French Pictures. Address: Emm. Benaki Str. 18, Athens. h) FRANCOIS COLLAROS. Distributor of French and Italian pictures. Address: Santarosa Str. 5, Athens.

Principal theatre circuits in Athens: a) DAMASKINOS-MICHAELIDES: Controlling "PALLAS," "ORPHEUS," "TITANIA," "MAXIM." Managing: "KOTOPOULI," "ESPEROS," "ASTOR." b) SKOURAS FILMS CORP.: Controlling: "REX," "ATTIKON," "ASTY." Managing: "PANTHEON." c) PARTHENON FILMS: Managing "IDEAL." d) SAVAS FILMS Managing "STAR," "ELLI." e) MOVIE FILM CORP. "CINEAC" (Newsreel).

—B. LAMBIRIS

HOLLAND

Number of theatres in operation: 528, with 250,000 seating capacity.

Number of features imported in 1955: 449 (U.S.A. 235; France 58; Western Germany 45; England 58; Italy 33; Austria 2; Russia 3; Czechoslovakia 3; Denmark 2; East Germany 2; Argentina 1; Australia 1; Belgium 1; Israel 1; Poland 1; South-Africa 1; Sweden 1; Switzerland 1).

Feature production in 1955: Two. "Het Wonderbare Leven van Willem Parel" (The Amazing Life of Willem Parel) and "Ciske de Rat" (Ciske the Rat).

Censorship: Every picture is first reviewed by a government board of censors, followed by viewings by a Roman Catholic Board for the two southern provinces particularly. Films divided into three classes: for those over 14, for those over 18, for all classes.

Customs, fees and other duties: Import duties are 13 cents per Meter for positive, no duties for negative, plus 3/97 of the value of the film copy and freight.

Admission taxes: In general they are different for every municipality: 20, 25, 30 or 35%.

Industry legislation: From January 1, 1956 till December 31, 1956, theatres are obliged to release during a minimum of 12 weeks features which are not produced in the U.S.A. and for which no dollars are paid or no dollar debt created.

Government departments: Ministry of Education, Minister Mr. J. L. M. Th. Cals, Art Department, Manager Dr. J. H. Hulsker.

Industry organizations: Nederlandse Bioscoop Bond (Federation of distributors, exhibitors, producers, etc.). Bureau Manager: J. G. J. Bosman, 2 Jan Luykenstraat, Amsterdam. President of the trade organization: J. Miedema, 21 Leeuwarderweg, Sneek. President of the distributors' department of the trade organization: J. Weening, 28 Weteringschans, Amsterdam.

Principal distributors: Actueel Film N.V., 21 Hemonylaan, Amsterdam-Z; J. Arthur Rank Film Maatschappij N.V., 28 Weteringschans, Amsterdam-C; Amstel Films, 16 Den Texstraat, Amsterdam-C; Columbia Intern. Films (Holland) N.V., 9-11 Acter Oosteinde, Amsterdam-C; Corona Film N.V., 8 Nieuwe Doelenstraat, Amsterdam-C; D.L.S. Film Holland N.V., 72 Roerstraat, Amsterdam-Z; F.A.N. Film, le Jan v.d. Heydenstraat 121c, Amsterdam-Z; Filmex N.V., 19 Joh. Vermeerstraat, Amsterdam-Z; N.V. Filmtrust, 332 Keizersgracht, Amsterdam-C; N.V. Holland-America Film Booking Office, 8 Nieuwe Doelenstraat, Amsterdam-C; Kinotechniek N.V., 530 Prinsengracht, Amsterdam-C; Luminafilm N.V., 23 Nes, Amsterdam-C; N.V. Meteor Film, 794 Keizersgracht, Amsterdam-C; N.V. Metro Goldwyn Mayer Film Mij., 28 Weteringschans, Amsterdam-C; Lexfilm, 39 Frans van Mierisstraat, Amsterdam-Z; Munt Film, 27 Hemonylaan, Amsterdam-Z; N.V. Filmverhuurkantoor Nederland, 20 Hobbemastraat, Amsterdam-Z; N.V. Nova-Film, 20 Hobbemastrrat, Amsterdam-Z; N.V. Neth. Fox Film Corporation, 698 Keizersgracht, Amsterdam-C; N.V. Paramount Films, 48 Sarphatistraat, Amsterdam-C; Riofilms N.V., 23 Oosteinde, Amsterdam-C. R.K.O. Radio Films N.V., 698 Keizersgracht, Amsterdam-C; Universal Film Agency N.V., 55 Damrak, Amsterdam-C; Universal Intern. Films Nederland N.V., 69 Rokin, Amsterdam-C; Victoria Films, 123 Apollolaan, Amsterdam-Z; Warner Bros. First Nat. Pictures N.V., 798 Keizersgracht, Amsterdam-C; Express Film, 11-13 Heemraadschapslaan, Amstelveen. Royal Film, Korte Leidsedwarsstraat 22, Amsterdam-C; Filmvenhuurkantoor Centrafilm, 33 Nieuwe Haven, Dordrecht; N.V. City Film, 24 Nieuwstraat, The Hague; N.V. Haghefilm, 5 Leeghwaterstraat, The Hague; Melior Films, 84 Jan van Nassaustraat, The Hague; Profilti N.V., 3 Boslaan, The Hague; N.V. Splendid Film, 21 Herengracht, The Hague; N.V. Multifilm, 8 Kenaupark, Haarlem; Filmfabriek Polygoon N.V., 8 Koudenhorn, Haarlem; N.V. Standaard Films, 8 Rapenburg, Leiden; N.V. Gofilex, 39 Hoofdstraat, Driebergen.

Principal theatre circuits: Amsterdam: Maatschappij Tuschinski N.V., 20 Hobbemastraat; N.V. Capitol Theatre, 20 Hobbemastraat; N.V. Holland Film, 226 Kalverstraat; The Hague: Mij. tot Exploitatie van het City Theater, 24 Nieuwstraat; Gebr. Hirschberg Bioscoopconcern, 96 Boekhorststraat.

Principal producers: Profilti Filmfabriek N.V., 3 Boslaan, The Hague; Filmfabriek Polygoon N.V., 8 Koudenhorn, Haarlem; Multifilm N.V., 8 Kenaupark, Haarlem; N.V. Haghefilm, 5 Leeghwaterstraat, The Hague; Triofilm, 72 Vondelstraat, Amsterdam; N.V. Joop Geesink's Filmproductie "Dollywood", 83-87 Duivendrechtsekade, Amsterdam-C; N.V. Cefima, 278-280 N.Z., Voorburgwal, Amsterdam-C; N.V. Marten Toonder Film, 9 Regulierswarsstraat, Amsterdam-C.

General Condition and Outlook: Financial results during 1955 differed not much from those of 1954.

The battle concerning the admission taxes has been definitely won in the majority of Dutch towns and the taxes are 25% of the admission prices as an average. Some smaller towns are still charging 30 or 35%, but the Dutch trade organization (Nederlandse Bioscoop Bond) is active.

An important number of Dutch towns is equipped with CinemaScope now, part of them using the four-track magnetic sound. VistaVision is also popular. The main import during 1955 was American product again, though certain French and English pictures also have a certain popularity amongst the audiences, in bigger towns especially. Non-American product is not only shown in so-called art theatres, but also in important theatres in key cities. Film rentals are gradually getting somewhat higher than those of last year. In sliding scales they are up to 40 percent. Colossals have special conditions.

Television, though not yet very important, is getting more influence. Owners of a set are more and more inclined to stay at home if there are good programs.

Domestic production, though not yet important, will increase in future undoubtedly. The trade organization is encouraging the production of Dutch pictures which is based on the success of a Dutch feature in 1955, "Ciske, the Rat". This picture, a Dutch-German co-production, has been sold to several countries and has won a Silver Lion in Venice, on the Biennale.

Equipment is domestic (Philips), American, German and British. The average theatre equipment is of first quality.

People here like good action pictures, good comedy, good stories and now and then show films.

General business outlook: favorable.

—PHILIP DE SCHAAP

HUNGARY

The Motion Picture Export Association is operating in Hungary. Production, distribution and exhibition of films have been nationalized and are completely under government control. A contract which was signed with the MPEA in 1948 was never honored and the films covered by it were never released in Hungary. No new U. S. films are known to have been imported and released in the country during the past four years, The MPEA had reported in 1950 that the Hungarian government had issued an order requiring the MPEA to surrender all prints of member companies on hand in Hungary to the Ministry of Education.

INDIA

Number of Theatres in Operation: 3093 permanent, and 460 touring cinemas.

Number of features released in 1955: 190 Indian features, and an equal number of imported films—mostly in English language.

Number of features imported in 1955: 273. Of these 179 came from the US, 23 from Britain, 25 from Russia, 8 from Italy, 4 from France, 1 from Pakistan, and 33 from other sources.

Feature Productions in India in 1955: 285 features in thirteen languages were produced during 1955, in the three important film-producing centres of Calcutta, Bombay and Madras. Until 1955 India was the second largest film-producer in the world, but in 1955 Japan became the second largest producer, with India following as the third.

Industry Legislation: The amended Indian Cinematograph Act was introduced, though broadly it was based on the earlier Act, with all the subsequent modifications incorporated. The new Act is more in conformity with similar legislation in other countries. Censorship has been more strict, and several foreign films could not be certified.

Equipment: Majority of equipment, and raw film continue to be imported from United States, Great Britain and Germany and to a lesser extent from Italy. Increasing emphasis being placed by Government on indigenous manufacture of as much equipment as possible, and also spares and accessories. During 1955 imports of Studio Equipments from Great Britain was prominent, and to some extent from Germany also. The proposal to set up a raw-film manufacturing plant, which had been hanging fire for the past three or four years, has now been finally shelved, as it was feared that economically it may not be a paying proposition. Russian Equipments are beginning to come in, and there is a move to set up small plants to manufacture motion picture equipments in India, with the help and collaboration of Russia. Equipments for editing and processing, as also a variety of accessories are now manufactured in the country, and these are also exported to other countries. There is a proposal to set up a finishing plant for cinema carbons to start with, and if possible to manufacture cinema carbons locally, in course of time.

Principal Film Producing Studios: Bombay: Filmistan Limited; Prakash Pictures; Rajkamal Kalamandi Ltd.; Wadia Movietone; Productions; Kardar Productions; Mehboob Productions; Central Studios; Modern Studios; Famous Pictures; Famous Cine Laboratories & Studios Limited; R. K. Films; Jagriti Studios; and Government Films Division, Minerva Studios. **Madras:** Gemini Studios; Vauhini Studios; Narsu Studios; Newtons Studios; AVM Studios; Bharani Studios; Royal Studios; Shobhanachala Studios; Citadel Films; Rohini Studios; Revathi Studios and Neptune Studios. **Salem:** Modern Theatres Limited and Ratna Studios. **Madura:** Chitrakala Studios. **Coimbatore:** Central Studios and Pakshiraja Studios. **Trivandrum:** Merryland Studios. **Mysore:** Navjyoti Studios; Premier Studios. **Calcutta:** New Theatres Limited, Calcutta Movietone; Shree Bharat Lakshmi Studios; National Sound Studios; M. P. Productions; Indrapuri Studios and Radha Films; Technicians Studios.

Independent Producers: Bombay: Pancholi Productions; Sadiq Productions; Sunny Art Productions; Tribhuvan Productions; All-India Pictures; Basant Pictures; Hindustan Chitra; Jaimini Dewan Productions. **Also** (in Bombay Zone): Deccan Studios, Poona; Prabhat Film Company, Poona; Prabhakar Pictures, Kolhapur. **Madras:** Narayan & Co., Jupiter Pictures; Manohara Pictures; Vikram Studios; Rayal Talkie Distributors; Shayamala Pictures; Vijaya Productions; Associated Productions; Aruia Films; Nagoor Cine Productions; Radhakrishma Pictures. **Also** in Madras Zone: Udaya Pictures (Alleppey): Associated Productions (Kottayam); Gopalakrishna Films (Kottayam); Kanthan & Co., Coimbatore; Rayal Talkie Distributors (Madura). **Calcutta:** Associated Pictures; Aurora Film Corporation; Bosart Productions; Chandanmal Indrakumar; Prima Films Ltd.; De Luxe Pictures; Hindustan Art Productions; Sircar Productions.

Principal Distributors (nation-wide distribution): **Bombay Zone:** Evergreen Pictures; M. B. Billimoria & Co., Kapurchand & Co., Calcutta Film Distributors; All-India Film Corporation; Kardar Films Ltd., Famous Pictures Ltd., India Film Exchange; Maneklal Chunilal & Sons Ltd., Screens; Silver Screen Exchange; Western India Theatres Ltd. **Madras Zone:** Gemini Pictures Circuit; Narayanan & Co Ltd.; AVM Pictures; Jupiter Pictures; Narsu Pictures Circiut; Chamaria Talkie Distributors; Poorana Pictures Ltd., Radhakrishna Films; Associated Films Distributors. **Calcutta Zone:** Associated Distributors Ltd., Auror Film Corporation Limited; Bombay Pictures Corporation Ltd; Chandanmal Indrakumar; De Luxe Film Distributors; Dossani Film Corporation; Eastern Talkies Ltd., Janata Pictures & Theatres Ltd., Kinema Exchange Ltd., Manasta Film Distributors Limited; Film Distributors Ltd. **Delhi Zone:** Manoranjan Pictures; Jagat Talkie Distributors; General Talkie Distributors Ltd.; Goodwill Pictures.

Principal circuits: Western India Theatres, Bombay; Associated Bombay Cinemas, Bombay; Rajkamal, Bombay; All India Theatres Syndicate, Bombay; Globe Theatres, Bombay; Deccan Theatres, Belgaum; Ishaharas Sahani & Co., New Delhi; Rao Bahadur N. J. Nayudu, Regent Cinema, Nagpur; Frontier Theatres, Bannu; Moti Mahal Theatres, Delhi; General Talkies, Delhi; Tower Talkies, Tanjore; Humavon Properties, Ltd., Calcutta; Bhagwat Theatres, Sholapur, Aurora Film Corp., Calcutta.

Also these: Paul Vincent, Coimbatore; Y. V. S. Murthy, Bangalore; L. M. Cnhabda & Sons, Bombay; Jayant Film Distributors, Raikot; Sanghi Bros., Jodhpur; New Laxmi Talkies, Surat; Om Prakash, Delhi; Novelty Theatres, Ltd., Bombay; Sharda Bros., Raipur; Supreme Film Distributors, Bombay; Supreme & General Films Exchange, Ltd., Jaipur; Khanna Talkies, Delhi; Select Pictures Circuit, Bangalore.

General conditions and Outlook: 1955 was an improvement over 1954, and this was reflected in the box-office returns. More and more colour pictures are being produced, and increased activity is evident in the direction of joint-productions with other countries like America, UK, Russia and Japan. There has been an increase in the returns on Indian features from overseas markets.

and this has encouraged a greater effort to exploit the overseas markets. The outlook for 1956, however, is rather pessimistic, at the time of writing—the political horizon is rather cloudy, with the States Reorganization phobia biting everyone, and consequent rioting and bitterness, and loss of property, production-time, and fear-complex. If there is no political tension, the latter part of 1956 might return to the 1955 status—which was not bad, compared to the previous years.

—V. DORAISWAMY

IRELAND

Number of theatres in operation: 340 (35mm). 400 (16mm).

Number of features imported in 1955: 462.

Customs and other duties: Full duty on all imported films except educational films and newsreels and negatives and prints of any film processed abroad and reimported by a local Irish company. No import duty on raw stock. Censorship fees on all films except educational films.

Admission taxes: Ranges from ½d on seats costing 4½ to 1/- on seats costing one sixth, for the first one sixth, and 3d for every additional 3d or part of 3d. A 50% tax rebate on films with sound track in foreign language. No admission tax for cinemas operating in a population of under 1,000 and three miles from the town of a 1,000 population. Rebate of 50% admission tax for cinemas operating in towns where the population is under 2,000 and three miles from the nearest centre with population over 2,000.

Government departments: Office of Revenue Commissioners, The Castle, Dublin; R. P. Rice, chairman; E. F. Linnane, chief inspector, Customs and excise. Film Censors Office; Harcourt Terrace, Dublin; Dr. Martin Brennan, censor; J. T. Farrell, chairman, Board of Appeal. Industry organizations: Kinematograph Renters Society, Ltd., Irish Advisory Committee, 4 Grafton Street, Dublin; H. Band, Chairman: R. McKew, vice-chairman; Kevin Briscoe, secretary. Theatre and Cinema Association, 4 Westmoreland Street, Dublin. H. Kenneth Campbell, president; E. Grace, vice-president; Martin Casey, secretary. Irish Cinemas Association, 71 Middle Abbey Street, Dublin. P. Flanagan, chairman; P. C. Sweeney, solicitor, vice-chairman; Kevin Anderson, secretary. Irish Transport and General Workers Union, Theatre and Cinema Branch, 35 Parnell Square, Dublin. C. McLoughlin chairman; F. Robbins, Secretary. Irish Actors Equity Association, 37 Lower Gardiner Street, Dublin; Kevin Doolan, secretary.

Principal Distributors: Cinema and General Films, 35 Upper Abbey Street, Dublin. Irish International Film Agency, 112 Marlboro Street, Dublin. Abbey Films Ltd., 71 Middle Abbey Street, Dublin. General Film Distributors, 71 Middle Abbey Street, Dublin. Elliman Films, Ltd., 7 Eden Quay, Dublin. National Film Distributors, 34 Lower Abbey Street, Dublin.

16mm. Distributors: Ron Harris (Ireland) Ltd., 112 Middle Abbey Street, Dublin Sight and Sound Ltd., 30 Lower Abbey Street, Dublin. Atlas Cine Supply Co., Henry Place, Dublin. Grand National Films Ltd., 32 Lower Abbey Street, Dublin Film Shows Ltd., 1 Hawkins Street Dublin.

Principal Producers: George Fleishmann, 53 Pembroke Road, Dublin. National Film Institute, 65 Harcourt Street, Dublin. Four Provinces Films, Ltd., 30 Lansdowne Road, Dublin.

General conditions and outlook: During the past year attendances were slightly less, but a small increase in admission prices, imposed in the latter part of the year, insured that revenue maintained its previous level.

The small increase in prices, the first in over ten years, was forced on exhibitors by continued rises in overheads. No general level of price increase was imposed. Each exhibitor decided individually what changes he would make.

The government imposed emergency levies on various other trades and general increase in taxes in an effort to curb inflation, decrease the national advise trade balance, and to obtain extra finance for administration costs; but fortunately it decided not to touch existing film taxes nor to cancel certain exemptions granted to the film industry. The general tightening or the public's purse however may have a future adverse effect on boxoffice returns.

Despite their earlier announcements to the contrary, many rural exhibitors changed over to wide screen of various types and the development continues.

Both city and rural cinemas were worried about shortage of suitable product and for some first run houses the problem has been intensified since they changed from single to double feature programmes in a successful effort to maintain admission figures at a seasonable standard. The public is growing more apathetic about superproductions though the latter still obtain significant extra box-office returns. Runs however were in all cases much shorter than those by similar pictures in previous years. The cinema "habit" is also declining.

Within the Dublin, East Coast and Northern areas of the Republic here is a remarkable growth of domestic TV sets. Viewers get good reception of English BBC programs, and this rapid development will probably force the Irish Government, which has radio and TV monopoly, to enter the TV field much earlier then it had intended.

The cinema remains the cheapest and most popular form of entertainment. These have been increased difficulties with censorship owing to a lessening of moral standards in certain films, but for good films Public Opinion is reaching much more benevolently than was previously the case. In responsible circles it is increasingly recognized that the Cinema has much to offer that is good. The industry is conscious that the future will hold many problems but appears to be generally confident of its own ability to cope with all foreseeable situations and maintain its improved Public Relations positions if future product has reasonably good story context.

—T. J. M. SHEEHY

ISRAEL

Number of theatres operating: 142.

Features produced in 1954: "The Golden Key" and "Hill 24 Doesn't Answer."

Censorship: Each film has to be licensed by a censorship board, against payment of IL.25/- per picture as tax.

Customs duties: An import duty on films is required as follows: features, black and white IL.10/- per kg. net; technicolor IL.15/- per kg. net; shorts and trailers IL.15/- per kg. net.

Admission prices: These taxes amount to approximately 101% of the ticket value. The taxes go to the Government and the municipalities.

Financial exchange regulations: These regulations are very strict. All income of American companies is deposited in blocked accounts, except a fraction of out-of-pocket expenses divided among the American companies working in Israel.

Industry organizations: American film companies are organized in the A.M.P.A. for Israel under the chairmanship of S. Grinwald. There is an Association of Independent Film Distributors and the Cinemas Owners' Association. There is also a producers' organization consisting of independent producers. But there are national institutions as well, which are the most important producers in the country.

General conditions and outlook: Business conditions in 1954 were generally better than in 1953. But so far as American films are concerned, they were not quite so lucky, since independent distributors continued to get a large share of the business compared with previous years. However, the majority of the public remains American-minded and prefers American productions to others.

In the year 1954 the public eagerness for 3-D pictures cooled down a lot, and interest was aroused in wide screen and CinemaScope. But no one was hasty to introduce these innovations, as the 3-D experience had taught all concerned that these new techniques might not meet the favour

of the Israeli movie-goer. Another factor made distributors and exhibitors rather slow in introducing wide screen and CinemaScope, viz. the high cost of equipment and the lack of foreign currency needed for the purpose.

The Israeli public, however, continued, in all its various elements, to be most sensitive to the artistic value of the motion picture, so that only good pictures can actually draw a large audience. Some outstanding productions had long runs.

The question of licences still remains a problem. No licences have been granted for the import of new equipment, also owing to the lack of hard currency.

It is to be noted that the Israeli pound in relation to the U. S. dollar was fixed by the Government at the rate of IL.1/800 per dollar.

—ALBERT DE MATALON

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ITALY

Number of theatres in operation: Estimates range from 9,000 to 16,000 (of which at least 5,000 church theatres and about 1,500 open air theatres and arenas). The almanac of the SIAE, Societa Italiana Autori (see: Government Organizations), books 10,629 theatres in January 1956. However, less than 7,000 theatres can be considered important from industrial point of view, including some church theatres commercially very important in certain areas. The key-theatres are around 2,500. About 70% of the theatres are in towns with less than 20,000 people and only 14% in towns with more than 100,000 inhabitants. Only 10% of the theatres have a daily average gross income of more than 150 dollars. The largest part (about 50%) cash from 15 to 80 dollars in the average each day. More than 1,500 towns out of the total of 7,800 (i.e. 20%) are still without any theatre at all. Average number of patrons per theatre, as reported by SIAE: 77,093 in year, i.e. 1,500 in the week.

Number of features imported in 1955: 314 (U.S.A., 216, i.e. ten more than in the precedent year; Britain, 37; France, 19; West Germany, 17; Spain, 9; Argentina, 4; Austria, 3; Mexico, 6; Japan, 2; India, 1).

Number of features exported in 1955: 224 export permits were granted in 1955, i.e. 5% more than in the precedent year. 86 were the countries importing Italian pictures. Most important buyers were: Malta, 156; Venezuela, 104; Peru, 90; Switzerland, 79; Portugal, 68; Egypt, 65; Ecuador, 64; Iraq, 64; Turkey, 64; Iran, 63; Greece, 61; U.S.A., 57; Lebanon, 55; France, 54; Israel, 53; Uruguay, 53; West Germany, 48; Finland, 47; Netherland, 47; Cuba, 46; Brazil, 41. Britain bought 23 features, Canada, 35 and Russia, 3.

Global profits from exported pictures were about 12 million U.S.A. dollars in 1955.

Feature production in 1955: 140 of which 85% got the Government subsidy of the 18% of the gross income and the other ones the subsidy of 10% only.

50 features, i.e. about 35% of the production, were in color, including 38 made with new filming techniques (chiefly Cinemascope and Vistavision). In the past four years, the Italian movie makers made 56 feature films with present motion picture processes.

The cost of the feature production reached around 50 million U.S.A. dollars in the whole of 1954, with one picture "War And Peace" costing more than 4 million dollars.

The most successful pictures of the season 1955-56 were: "Pane, Amore E . . ." (Bread, Love And . . .) featuring Sophia Loren and Vittorio De Sica, produced by the Titanus "La più bella donna del mondo" (The Most Beautiful Woman In The World), an Italian French coproduction featuring Gina Lollobrigida. Other important pictures were: "Amici Per La Pelle"; "Il Bidone"; "Le Amiche"; "Racconti Romani" and "La Fortuna Di Essere Donna" featuring Sophia Loren.

Newsreels and documentaries: 401 newsreels produced in 1955 with a total number of released copies of about 28,000. The global Government subsidy (which in 1955 was still 3% of gross income including that of the feature film to which the newsreel was annexed) reached more than 4,300,000 dollars. Subsidy reduced to 1.75% beginning January 1956. More than 110,000 yards lavender prints of newsreels concerning a couple of thousand Italian events were exported in 1955.

1132 documentaries were produced in 1955, which is and probably will remain for many years to come, the record in Italy. Almost half of them got the Government subsidy of 5% and another 40% the subsidy of 3% of the gross income. 90% of them were in color and about 18% in new filming processes.

The large number of documentaries was due to the obligation to release them before the end of 1955 to benefit of the Government subsidies established by the film law expired on that date. The new regulations approved on July 1956, substituted the Government subsidy with money rewards to be given to the best shorts each year with a global amount of prizes of about 500,000 dollars. The cost of the average black & white short is 6,000 dollars including 30 copies. Colored shorts, 8,000 dollars including 30 prints. Some 300 shorts were exported in 1955.

Cost of features film for TV in the English version ranges from 10,000 to 20,000 dollars each one when produced in a series.

Feature films released: The total number of new feature films released in the season 1955-56 was about 450 including native and foreign productions of which around 280 American and 112 Italian. Many of them—chiefly black & white features—were reportedly released at rental percentage lower than 40%. The present regulations, arranged between the organizations of distributors and of exhibitors, establish that each distributor can ask a maximum rental percentage of 50%, for a number of features not exceeding one fifth of their new releases and provided that they make known the titles of those films at the beginning of the season.

The global number of all foreign and native feature films in circulation are officially estimated 6,000 at the end of 1954, including many reissues of American pictures. According to the SIAE, only 143 features were withdrawn from the market in 1955 and probably only temporarily.

Custom fees and other duties: On July 7, 1950, the Annecy Agreement was slightly changed. Besides the general regulations of the Section 4 concerning films, the agreement considers the following custom fees for Italy: Sound track, four lira per meter; negative: newsreels, 10 lira per meter; films less than 10 mm: eight lira; from 10 mm to less than 35 mm: (a) if educational, five lira; (b) if feature film, 60 lira; 35 mm and more: (a) educational, 10 lira; (b) features, 50 lira.

In addition the tax on receipts of 3% must be paid on the amount of custom fees.

A frozen deposit of 5,500,000 lire untill December 31, 1960, has to be made for each non-native film more than 1,000 meters long and shown dubbed in the Italian version, at the Banca Nazionale Del Lavoro. The deposit will be returned without interest after seven years. In the meanwhile it is used for financing native production and for promoting the opening of new theatres in small centers as well as the installation of the new screen techniques in the already operating moviehouses. The loans on the funds made up by this compulsory deposit, must be granted at the fixed rate of discount of four per cent. Exempt from this duty are: foreign films shown in the original version with or without Italian titles foreign films from countries with which special agreement was signed (see: Financial regulations) one dubbed foreign film for each native film produced (the producer can sell his right).

Admission taxes: Under the law enacted in November 26, 1955, the tax is calculated as follows: on an admission up to 70 lire, 15% on an admission ranging from 71 to 210 lire, on the basis of the formula Y (i.e. admission tax) equals 0.593 X less (0.035 X) less 20.51, the letter "X" representing the price of the ticket not including the admission tax (on an admission ranging from 211 to 400 lire, Y equals 0.05265 X + 38.94; on an admission from 401 lire up, 60% of the price of the ticket excluded the tax. In addition, the tax on receipts must be paid on the gross income by exhibitors. Besides it,

every season the Parliament approves a special fixed tax for unemployed people to be added on the admission only on Sunday or Holyday given days.

The total proceeds from admission taxes are estimated about 41.5 million U.S.A. dollars, not considering 4 million dollars for the tax on receipts and another 4 million for the tax for unemployed people. The global fiscal burden on the tickets is near to 50 million U.S. dollars, thus reaching about 27% of the global gross income of moviehouses. The share of all taxes which went to the Government budget was around 25 million dollars. Which is left went to municipalities and other organizations.

Exhibitors are obliged to grant by turns on freely established given days a reduction on the entrance fee to the members of ENAL (Entre Nazionale Assistenza Lavoratori), semi-governmental organization of workers established during the Fascism with the name of OND (Opera Nazionale Dopolavoro) and corresponding to the nazist "Arbeit and Freude". Compulsory reductions are enforced also for soldiers of the Italian Army and for children. Many categories of Government officials are entitled to free entrance.

Government censorship: All native and foreign production is subjected to Government censorship on moral and political standards. Contracts for the import of foreign films include the reserve that the contract is void if the film is not approved by the Italian censorship. The censorship is extended also to posters and other advertising material.

Though no new law has been issued, the observance of the current regulations were made stricter since 1953 to face the growing tendency of the native industry to produce pictures of lower moral standard. Applications for getting the preventive Government censorship visa (by payment of a special tax were higher in number since 1952-53 than ever before.

The matter is handled by the "Commissione Per la Revisione" which can exclude films from their sreenings in public theatres or prohibit admission to young people (under age of 16 years) or give suggestions on the sequences of the film to be cut. Presently four "Commissioni" are operating by turns. Each "Commissione" is of three members, i.e. an official of the Government Dept. for Show Business, an official of the Justice Dept. and an official of the Home Office Dept.—Against decision of those "Commissioni", application can be made to a special "Commissione di Appello" headed by the State Under-secretary.

A new law on censorship has been presented by the Government to the Parliament. It should be approved within the end of 1957, when the present regulations will be void.

Exchange Regulations: On August 8, 1956, the most important regulation, reached between M.P.E.A. and the Italian Association of Producers in 1951 and then extended many times, has been extended once more with few changes chiefly with respect to the new Italian film law. According to the agreement, import of American films to Italy is "self-limited" to 225 dubbed releases, of which 190 are reserved to the major American companies operating in Italy, 20 features to the United Artists and 15 features to the Allied Artists. The United Artists production is released in Italy through the Italian distributing company DEAR Film, and the Allied Artists through Italian independent distributors.

Besides it, each American company must release at least one picture of their quota through an Italian independent distributor.

Under the same agreement the American industry gave the Italian industry almost freely the amount of frozen compulsory deposit of 4,000 dollars for each dubbed picture released in the precedent years: which was estimated a gift of about five million dollars.

The new MPEA-ANICA agreement establishes also that three million dollars each year is the global amount of the official free remittances consented to the American companies operating in Italy which is about a 20 to 25 per cent of the global profits of the American companies in that market. The remittances can be made quarterly.

What is left must be deposited in frozen accounts in Italy and can be used by the American companies only for the following purposes:—as to 40 per cent of them, for motion picture activity in Italy;—as to 60 per cent for other industrial purposes also in Italy.

The agreement with France for coproduction has been extended to the end of December 1957. It is likely it will be renewed at the expiration date. According to this agreement pictures produced with the cooperation of French and Italian firms will be granted all Government benefits and subsidies for native production in both the countries. Since the beginning of the agreement to the end of 1955, the Italian-French films coproduced under these regulations were about 140. The leading coproduction in 1955 as to the box-office, was "La Più Bella Donna Del Mondo" (The Most Beautiful Woman In The World) featuring Gina Lollobrigida.

The agreement with Germany, signed in 1952 for the first time, has been extended to the end of August 1957. Under this agreement, the exchange of pictures between Germany and Italy is free in the original version. For pictures to be dubbed only 30 permits can be yearly granted by each Government with the possibility of eventual exceptions. Earnings of dubbed pictures can be remitted to the respective country where they were produced. Only twelve coproductions per year are admitted to benefit of subsidies and facilities granted by each of the two Governments to the native production.

Both in the agreement with France and in that one with Germany, a tri-partners coproduction system has also been established. Under this term, all pictures produced by an Italian, a German and a French company can benefit from all subsidies granted by the respective Governments. There is no limitation to this kind of coproductions. However, only three were the pictures produced under these regulations, at least up to the end of June 1956.

Under the agreement signed in 1952 and extended to the end of 1956 between the British Film Producers Association and the Italian Association of Producers, all British films dubbed in the Italian version are exempted from the frozen compulsory deposit of 5,500,000 lire at the Banca Nazionale del Lavoro. However, the British exporter must pay 750 pounds for each picture to the special B.F.P.A.-ANICA fund in London. This money is yearly shared among British distributors and exhibitors of Italian films dubbed in the English version. Coproductions can be consented only case by case.

Another agreement between Argentina and Italy was reached in 1952 by which 30 Italian pictures can be imported in Argentina and 10 Argentina pictures in Italy every year with the remittance of earnings to the respective country where the film was produced. The agreement included also an arrangement for the Italian-Argentinian coproductions the number of which per year has been not yet established.

In March 1953 was signed the agreement between the Spanish and Italian Government, by which for pictures to be dubbed only 30 permits per year will be granted by the Italian Government to the Spanish production and vice-versa. Earnings can be remitted. The agreements includes also a three-partners-coproduction system, by which all pictures made by an Italian and a Spanish producer with a producer of another country, can benefit from the facilities and subsidies granted by their Government to the native production. The third producer, however, must belong to a country which has a coproduction agreement with Italy or with Spain. The agreement with Spain expires at the end of 1956, but it will be extended.

Coproductions with firms of other countries are also permitted provided that proper application be made to the Government Dept. For Show Business which decides case by case in view of encouraging the flow of foreign capitals to the native industry. Temporary import and export of films can be consented in order to facilitate exchange and sale of them in Italy and abroad. Under a 1954 decision of the Ministry of Finance, the share of proceeds belonging to the foreign producer for pictures directly released in Italy even in the dubbed version, is free from the 3% tax on receipts.

Government departments: All film activity under

jurisdiction of "Direzione Generale dello Spettacolo" (General Dept. for Show Business) of the Presidence of Cabinet Council, which takes care both of stage and film shows. The "Direzione Generale dello Spettacolo" includes a general office only for film business, (address: Rome, Via Veneto 56). This office is divided into four Sections: production (Dr. Annibale Scicluna, head of the section); general affairs (Dr. Luigi Natale, head); import & export (Dr. Benito Orta, head); censorship, exhibition and 16 mm. (Dr. Giovanni De Tomasi, head). Avv. Nicola De Pirro is the general manager of "Direzione Generale dello Spettacolo", head of which is State Undersecretary Hon. Prof. Giuseppe Brusasca.

Also the State Dept. for the Foreign Trade (Ministero per il Commercio Estero) includes a special section for motion picture exchange regulations. Care of this Dept. there is a special committee for the examination of matters dealing with import & export of films, raw film stock, motion picture materials. Head of the Committee is the State Undersecretary of the Department. The Association of Italian Producers and Distributors is also represented in the Committee which in 1955 took into consideration about 2,900 applications for import of films or equipment and about 3,600 applications for export of the same goods. In addition to them, 350 applications for temporary import and 1,150 for temporary export of films were also considered by the Committee.

Government organizations: Centro Sperimentale di Cinematografia, Via Tuscolana 832, Rome: teaching school for actors, directors, cameramen, etc. Founded in 1942. President: Dr. Giuseppe Lacalamita; Vice-President: Dr. Annibale Sciculuna. General Manager: Prof. Giuseppe Sala.

Sezione Autonoma Credito Cinematografico della Banca Nazionale del Lavoro, Via San Basilio 45, Rome. Established 1935. Capital and surplus: about 850 million lira. Amount of loans to the film industry, 9,730 million lira on Dec. 31, 1955, half of which granted with the compulsory deposits for foreign pictures dubbed in the Italian version (see Custom Duties). Altogether 73 feature films were partially or totally financed by the Banca Lavoro in 1955. General Manager: Ing. Imbriani Longo; manager of the section: Rag. Giuseppe La Guardia.

Societa Italian a Autori Editori, protecting the rights of authors, checking and in control of admission taxes and of demesne rights for works because of public property. S.I.A.E. takes care of sharing proceeds from films to the entitled people. Headquarters: Via Valadier 37, Rome. President: Hon. Dr. Mario Vinciguerra. S.I.A.E. includes a special Section for the motion picture industry and for the Public Film Register, where all native productions are registered and which consents to the Banks to burden with mortgage the financed film. Dr. Savini is general manager of the Section which is in Via Emanuele Gianturco 2, Rome. S.I.A.E. is connected with the American Society of Composers, Authors and Publishers (ASCAP) in New York and is represented in the most important foreign countries. Gen. Mgr. of S.I.A.E. is Dr. Antonio Ciampi.

Mostra Internazionale d'Arte Cinematografica della Biennale di Venezia, Palazzo Giustiniani, Venice. Depending from the Direzione Generale dello Spettacolo, it takes care of the organization of the International Cinema Exhibit which opens in Venice each year in August-September. The International Cinema Exhibit includes also an International Film Festival of Films for children and an International Exhibit of Shorts and Documentaries both opening in August. Comm. Massimo Alesi is president and Dr. Floris L. Ammannati is director.

Cineteca Autonoma per la Cinematografia Scolastica, depending from State Dept. for the Public Education. Established in 1938. Headquarters: Via S. Susanna 17, Rome. (The new law for the reorganization of this office has been not yet approved). Prof. Remo Branca is the President. E.N.I.T. (Ente Nazionale Industrie Turistiche), Via Marghera 2, Rome—Government agency for the promotion of tourism with an important production of pertinent shorts and documentaries.

State department film sections: The following state departments have a motion picture section: Ministero Agricoltura e Foreste (Agricolture Dept.), Via XX Settembre, Rome; Ministero Trasporti, Piazza Croce Rossa, Rome; Ministero della Marina, Rome; Ministero della Difesa, Via XX Settembre, Rome; Ministero della Aviazione, Viale dell'Università, Rome.

Government-operated enterprises: Since the days of Fascism, the Italian Government is owner of an industrial complex which is very important and which is scheduled to be further improved. This complex includes: Cinecittà, Rome, the most important Italian studios. President: Comm. Tito Marconi; gen. mgr.: Vinicio Delleani. Cines, Via S. Susanna 17, Rome, Government producing company. President: Dr. Aldo Borelli; gen. mgr.: Angelo Foffano. E.N.I.C. (Ente Nazionale Industrie Cinematografiche), Via Po 32, Rome, is the largest Italian circuits and one of the most active companies in the production, coproduction, and distribution of native and foreign films, President; Avv. Prof. Nicola Macedonio; gen. mgr. Dr. Torello Ciucci. E.C.I., Via Vicenza 5, Rome, important circuit joined to E.N.I.C. President: Avv. Prof. Nicola Macedonio; Vice president: Dr. Torello Ciucci, Avv. Amelio De Simone, gen. mgr. Instituto Mazionale Luce, Via S. Susanna 17, Rome, for the production of shorts and newsreels. President: Comm. Tomaso Fattorosi.

Industry organizations: ANICA (Associazione Nazionale Industrie Cinematografiche ed Affini), Via Quattro Fontane 20, Rome. Association of producers, distributors, importers, studios, complementary industries and 16 mm.—272 are the members of the ANICA, of which 111 producers (74 of feature films and 27 of shorts), 87 distributors, 34 studios and complementary industries, 50 distributors of 16 mm. pictures. Avv. Eitel Monaco is the President of the ANICA and Dr. Achille Valignani is the general secretary.

Since April 1954 the ANICA-EXPORT is annexed to the ANICA, which is a foreign film business office entrusted with coordinating and supervising all the matter connected with the export-import of pictures and motion picture equipment, exchange regulations, promotion of Italian films abroad, etc. ANICA-EXPORT is regular company, President of which is Avv. Eitel Monaco himself.

On April 1954, the ANICA established a self-regulating decency system mostly based on the American Code of Production.

The ANICA is divided in four National Unions: "Union Of Producers" (Dr. Goffredo Lombardo, president; Dr. Antonio Jannotta and Comm. Alfredo Guarini, vice-presidents; Dr. Enrico Giannelli, secretary) which includes also the National Group of Shorts and Newsreels Producers (President; Avv. Antonio Jannotta); "Union Of Distributors" (President: Comm. Franco Penotti; Dr. Umberto Orlandi and Comm. Mario Protti, vice-presidents; Avv. Carlo Rimini and Mr. Carmine Cianfarani, secretaries); "Union Of 16 mm." (President: Dr. Giuseppe Tavazza; Ing. Raoul Fiano, vice-president; Mr. Carmine Cianfarani, secretary); "Union Of Technical Industries" (Comm. Alberto Genesi, President; Gr. Uff. Tito Marconi, vice-president; Avv. Carlo Menzinger, secretary) which includes four groups, one of the studios, one of editing companies, one of dubbing companies, and one of auxiliary industries.

A.G.I.S. (Associazione Generale Italiana Dello Spettacolo), Via di Villa Patrizi 10, Rome, is the Association of show business men. One section of it is the A.N.E.C. (Associazione Nazionale Esercenti Cinema) association of exhibitors. President of the AGIS is Comm. Italo Gemini. Avv. Francesco Saverio Cilenti and Ing. Michele Suvini are vice-presidents. Dr. Franco Bruno is general secretary.

F.I.L.S. (Federazione Italiana Lavoratori dello Spettacolo)—Via Aurora 31, Rome—Dr. Mario Sinopoli is the general secretary of this trade unions organization which is joined to the C.G.I.L. (Confederazione Generale Italiana Lavoro) headed by Hon. Giuseppe Di Vittorio, communist.

F.U.L.L.S. (Federazione Unitaria Liberi Lavoratori dello Spettacolo), Lungotevere Mellini 39, Rome—Dr. Claudio Rocchi, general secretary—is the trade unions of independent workers established in 1948 by non-communist parties. It is joined to the C.I.S.L. (Confederazione Italiana Sindacati del Lavoro) headed by Hon Giulio Pastore, democratic christian.

E.N.P.A.L.S. (Ente Nazionale Previdenza Assistenza Lavoratori Spettacolo), Via Aurora 31, Rome S. E. Mario Trinchero, president; Dr. Alessandro

Torre, gen. mgr. Is the social insurance organization for the workers of the show industry.

Federazione Italiana Cinematori, Via S. Susanna 17, Rome—Comm. Tito Marconi, president—is the association of motion picture amateurs. Secretary: Pietro Di Mattia.

Federazione Italiana Circoli del Cinema, Via Nizza, 11, Rome; association of cinema clubs.

A.N.A.C., Association of Film writers. Via dei Crociferi 44, Rome. President: Carmine Gallone.

A.C.A.P.I., Association of Motion Picture Actors. Via Po 22, Rome. Honorary President: Gino Cervi. President: Nino Marchesini.

A.I.C. (Association of Cameramen): Anchise Brizzi, president; Arturo Gallea, vice-president; Maro Craveri, general secretary. Via Tevere 20, Rome.

Sindacato Nazionale Giornalisti Cinematografici. Via Livenza, 7, Rome—Dr. Domenico Meccoli, President; Dr. Gino Caserta, director—is the association of the motion picture newsmen.

Motion Picture Museum, Via Rasori 1, Milan, is one section of the famous Accademia di Brera in Milan.

Cineteca Italiana, in Milan and a branch in Rome, only to preserve copy of each film.

Salone Cinetecnica, Via Bostovich 44, Milano—organizes with patronage of the industry organizations the annual technical exhibit which takes place in Milan, succeeding to the Esposizione Internazionale Tecnica Cinematografica of Turin.

I.C.I.E. (Istituto Cinecultura Italiana all'Estero), Via Sistina 91, Rome. Hon. Prof. Arnaldo Fabriani, president. Established April, 1953 for the promotion of native documentaries among Italian colonies abroad.

Controlcine, Via Lazio 9, Rome—with correspondents in some hundred more important Italian cities has the purpose of controlling daily proceeds of exhibitors on behalf of distributors who are members of the organization. The distributors are informed about the amount of the gross income of their releases day by day.

Cineassicurazione. Via 4 Fontane 20, Rome, established by the ANICA with the purpose of assisting producers in handling contracts with insurance companies.

Ufficio Titoli Film, Via 4 Fontane, 20, Rome, is the Public Register for titles of Italian and foreign pictures released in dubbed version. Established by ANICA.

Organizations for the promotion of the Italian film abroad: Since 1950, the Italian film industry with the help of the Government has set up special organizations for the promotion and better release of native films in foreign countries. The organizations are:

Unitalie, Via Sistina 91, Rome, with branches in Paris, London, Madrid and correspondents in other countries—Avv. Eitel Monaco, president; Emanuele Cassuto, general director; Achille Valignani, general secretary, Pierpaolo Pineschi, publicity office secretary, Dr. Salvatore Argento, editorial office secretary. Unitalia, established by the association of Italian producers and completely subsidized by the Government, has the prupose of advertising the Italian production abroad and representing the Italian Government in all International Exhibits. In 1952 started sponsoring exhibits (Film Weeks) of the Italian production abroad and namely in London, Madrid, Knokke La Zoute, Paris, Johannesbourg, Belgrad, La Paz, Santiago, Barcellona, Tokyo, Moscow, etc. Unitalia which does not handle with film sale or release, prints a quarterly magazine, the catalogue of the Italian production, pressbooks, etc.

I.F.E. (Italian Films Export). Headquarters: Via 4 Fontane, 20, Rome. American branch: 1501 Broadway, New York 36, N. Y. (Paramount Building). President: Dr. Goffredo Lombardo; Dr. Renzo Rufini is general manager; members of the board of directors are the more important Italian producers; I.F.E. was established in 1951 after the agreement between the M.P.A.A. and the Italian association of producers, as a company limited by shares which were subscribed by the Union of Producers. In 1952, one fifth of the stocks were given to the Government and namely to the Centro Sperimentale di Cinematografia. I.F.E. is controlled by the Government through the Committee of Revisors members of which are the genl. mgr. of the State Dept. for Show Business, the general manager of the State Dept. for Foreign Currencies and of the president of the association of producers. Promotion of Italian films in the U.S.A., Canada and the Far East is the task of IFE which takes care of advertising, titling and dubbing them in the American version and supports American exhibitors even with financial subsidies in the release of Italian films. IFE lends to the Italian producers the money for dubbing and launching pictures without asking any commission. All proceeds of the film in the U.S.A. are cashed by the IFE which operates as an agency of the Italian Government. IFE is also owner of a newly established studio for the dubbing of films in the American version in New York.

I.F.E. Releasing, Inc., 1501 Broadway, Paramount Building, New York 36, N. Y.—Established in 1952 with capital entirely subscribed by the IFE, for the release of dubbed Italian films in the American market. To the purpose branches were opened in New York, N. Y.; in Atlanta, Georgia; in Cleveland, Ohio; in Chicago, Ill.; in Los Angeles, Calif.

American organizations: All American distributing companies in Italy joined the national Union Of Distributors of ANICA after the agreement between the American and Italian associations of producers, except Metro Goldwyn Mayer. The President, the vice-president and many members of the Board Of Directors of the National Union of Distributors are representatives of the American companies in Italy. However the American industry has its own organizations in Italy.

M.P.A.A.–M.P.E.A. (Motion Picture Association Of America, Inc.), Via San Sebastianello 12, Rome, Tel. 688.842, is headed by Mr. Charles F. Baldwyn, who is the Mediterranean Area manager of the Motion Picture Export Association of America. Mr. Alexander Manson is his assistant.

Film Board, Via San Sebastianello 12, Rome, is the association of the American distributing companies in Italy.

Religious organizations: Ente Dello Spettacolo, Via della Conciliazione 10, Rome, is the most important religious organization concerning show business in Italy. Arch. Ildo Avetta is president and Msgr. Albino Galletto ecclesiastic counsellor. It is divided into three branches, the most important of which is the C.C.C. (Centro Cattolico Cinematografico). Established in 1935 (one year before the "Vigilanti Cura" Enciclica), the C.C.C. is a sort of Italian Legion Of Decency with chief purpose of classification of films according to their moral standards from the religious point of view. The other branches are the C.C.R. (Radio Catholic Center) and C.C.T. (Stage Center).

A.C.E.C., Via della Conciliazione 10, Rome, is the Catholic association of exhibitors or "Associazione Cattolica Esercenti Cinematografici" with Msgr. Dalla Zuanna president and Dr. Silvano Battisti, secretary.

Sanpaolo Film, Via Solferino 9, Rome, for the distribution of native and foreign 35 and 16mm. pictures of high moral standards.

Legislation: Under the law enacted July 31, 1956, all film activity is submitted to the Presidence of Cabinet Council which puts in practice rules established in favour of the native production, checks the origin of the films, promotes and takes care of foreign exchanges, promotes and coordinates all efforts for the improvement of the native production and for the diffusion of native films abroad, controls all organizations, all activities in the motion picture field which are of public interest or in which the Government is financially partner, controls films circulation according to the current laws, etc. The Presidence of the Cabinet Council accomplishes with its tasks through special Committees and the Direzione Generale Dello Spettacolo (see Government Depts.).

The same law puts forth many direct and indirect subsidies to the native production which presently total about 18 million USA dollars and include the subsidy to the producer of feature film in the fixed amount of 16 percent of the gross income; the subsidy of 1.75 percent of gross income to the producer of newsreels; awards in money to the producers of shorts and documentaries; the discount of 20 percent of admission taxes to the exhibitors when screening Italian films; the com-

pulsory projection of Italian features for 25 given days quarterly and for all movie-houses; subsidies to film industry organizations, exhibits in Italy and abroad, etc. In the new law five special subsidies (called prizes) were also established to be granted each year to outstanding pictures.

In addition to these facilities, a discount of 40 percent on admission taxes to the exhibitor, when screening a native production which was recognized by the Government Dept. as a film made for young people.

The expiration date of the new law is June 30, 1959.

The rental percentages for the release previously established by the Government year by year, is presently matter of yearly agreements between the Association of producers & distributors (NICA) and the Association of Exhibitors (AGIS).

Producers of native films must give free copy of the production to the Centro Sperimentale di Cinematografia, upon request of the Presidence of Cabinet Council, one year after the date of release.

Building new theatres and transforming old ones must be authorized by the Presidence of Cabinet Council.

Foreign producers intending to produce films in Italy—or part of films—must apply to the Presidence of Cabinet Council, presenting the screenplay in Italian version.

Principal producers: In Rome: Alfa Film XXXVII, Via Sistina 19; Amato, Hotel Excelsior; A.P.I., Via Savoia 37; Aster Laura Film, Via Quintino Sella 41; Astoria, Corso d'Italia 19; Astor, Via del Corso 112; Athena Cinematografica, Via Basento 37; Capitani Film, Via della Mercede 42; Cines, Via S. Susanna 17; Cooperativa Spettatori Produttori Cinematografici, Via Nomentana 13; Colonna Film, Piazza di Spagna 51; Delphinus, Via Giulio Caccini 3; Documento, Via di Villa Patrizi 7; E.N.I.C., Via Po 32; Excelsa, Via Palestro 75; Faro Film, Via Ferdinando di Savoia 3; Fauno Film, Via S. Basilio 19; Flora Film, Via Vicenza 29; Film Costellazione, Via Lambro 2/A; Fono Roma, Via Maria Adelaide 5; Forges Davanzati Produzione, Via Nizza 11; Gallo Film Sifac, Via Terme Diocleziano 90; Gallone Produzione, Via Lucullo 11; G.E.S.I., Via Nizza 56; Golden Film, Via Torino 29; Gladio Film, Viale Castro Pretorio 118; I.C.S. (Industrie Cinematografiche Sociali), Via Stoppani 15; International Film, Via Monviso 8; Italia Film, Via Lucullo 11; Italia Film, Via del Trafora 133; Jolly Film, Via Panama 88; Labor Film, Via Gregoriana 41; Laura Film, Via Varese 3; Lia Film, Via Vicenza 5/A; Lux Film, Via Po 36; Mambretti Produzione, Via Bertoloni 31; Manca (Schermi Associati), Via Livenza 1/a; Manderfilm, Via Firenze 48; Maneti Film, Salita S. Nicolò da Tolentino 1/b; Oro Film, Via Varese, 3/b; Produzione Pegoraro, Via Po 22; Oscar Film, Via Borgognona 47; Orso Film, Via dei Bergamaschi 56; Produzione Ponti De Laurentiis, Via della Vasca Navale 58; Rizzoli Film, Via Castrense 9; Roma Film, Largo Topino 4; Romana Film, Via Massaua 6; Royal Film, Via Basento 52/d; Rovere Film, Via Milano 51; S.A.F.A., Piazza S. Giovanni e Paolo; Seyta Film, Via dei Mille 7/b; Titanus, Via Sommacampagna 28; Transcontinental, Via Basento 37; Universalcine, Via Po 18; Urania Produzione, Via Magenta 39; Venturini Produzione, Via Palestro 43; Villani Film, Via Principessa Clotilde 2; Viva Film, Via del Corso 119; Vides, Via Livenza 7; A.T.A., Via della Vasca Navale 58; P.D.S., Via Tomacelli 146; Record Guido d'Arezzo, 4; Scalera Film, Circonvallazione Appia 110.

In Bari: Acta Film, Via Cavour 72.

In Naples: Eva Film, Via Roma 228; Sud Film, Piazza della Borsa 14.

In Turin: Taurus Film, Via S. Tommaso 24.

In Venice: Cinelia, S. Marco 1538.

About 30 companies produced more than only one film in 1953. The producing companies are about 130 in Italy.

Principal Producers of Shorts & Newsreels:

In Rome: Aretusa Film, Via Veneto 96; Astra Cinematografica, Via Ostriana 13; Centaurus Film, Via del Gambero 30; Cortimetraggi, Via Pietrantonio Micheli 45; Documento, Via di Villa Patrizi 7; Este Film, Via Isonzo 42; Europeo, Via di Villa Patrizi 7; Fortuna Film, Large Ponchielli 6; Gallo Vittorio, Via delle Belle Arti 7; Incom, Via Nomentana 8 Km.; Lumos Film, Viale Pinturicchio 51; Edelweiss Film, Via Ostriana 13; Filmeco, Viale Maria Cristina 5; Hesperia Film, Viale Parioli 10; Mediterranea Film, Via della Mercede 54; Phoenix Film, Via Cesare Beccaria 35; R.A.I. Radio Italiana, Via delle Botteghe Oscure 54; Rural Film, Via di Porta Lavenale 2; S.E.D.I., Via Torino 40; Sipra, Via Barberini 67; Thetis Film, Via Po 16; Vides, Via Livenza 7.

In Bolzano: Bertolazzi Walter, Corso della Libertà;

In Parma: Cittadella Film, Via Università 7;

In Milan: Emifilm, Galleria del Corso 4;

In Turin: Sipra, Via Pomba 20.

Principal Distributors:

In Rome: (Class A) C.E.I.A.D., Via Varese 16/B; Dear Film, Via Mercadante 12; E.N.I.C., Via Po 32; Lux Film, Via Po 36; Minerva Film, Via Palestro 75; Rank Film, Via XX Settembre 5 (Casella Postale 2454-AD); Titanus, Via Sommacampagna 6;

(Class B) Atlantis Film, Via S. Martino della Battaglia 6; CEI-Incom, Via di Villa Patrizi 10; Cinefilm, Via Tagliamento 14; Diana Cinematografica, Via Stoppani 15; Discina (DCN), Piazza Augusto Imperatore 32; Incom, Via Nomentana Km. 8; Indief, Via Emilia 88; Italfranco, Via Firenze 43; Italgamma, Via Sommacampagna 6; London Film, Via Palestro 75; Manderfilm, Via Firenze 48; Manenti Film, Salita S. Nicolò da Tolentino 1/b; Sangraf, Salita S. Nicolò da Tolentino 1/b; Siden, Via Massaua 6; Variety Film, Via Vicenza 29; Zeus, Via Mentana 2/b.

(Class C) Cine-Cidi, Via Nomentana 133; Cevenini & Martino, Via Curtatone 4; Ceilar Film, Via dei Mille 13; Dral Film, Piazza Indipendenza 8; Goliarda Film, Via Vicenza 5/a; Oro Film, Via Varese 3/b; Volcine, Via dei Mille 7/b.

In Other Cities: (all Class C): Acconciamessa Giuseppe, Piazza Madonna degli Aldobrandini 8; Firenze; Alba Film, Via Soperga 17, Milano; Aurora Film, Via Carrozzieri a Toledo 38, Napoli; Bevilacqua Guglielmo, Via Trento 9, Ancona; Borelli Alfredo, Via Pietramellara 45, Bologna; Buschiazzo & Co., Via Malta 38/r, Genova; Brovelli Film, Via Vittor Pisani 22, Milano; Commercial Film, Via Dante Alighieri 56, Bari; Compagnia Generale Cinematografica, Via Amendola 2, Bologna; Central Film, Via delle Belle Donne 6, Firenze; Cinematografica Emme, Via Banchi 27, Firenze; Costantini Pietro, Piazza Repubblica 3, Firenze; Colombo Film, Via Malta 22/24, Genova; Cristallo Film, Via Roma 116, Napoli; Diva Film, Corso del Popolo 2, Padova; Espero Filmindustria, Via Pomba 19, Torino; Ferpi Film, Piazza Umberto 46, Bari; Felli Carlo, Via Panzani 6, Firenze; Folgore Film, Via Ippolito d'Este 15, Genova; Juventus Film-Aquila Film, Via Cardassi 30, Bari; Industrial Film, Via Amendola 12, Bologna; Inalta Film, Via Trieste 28, Padova; Italfilm, Via dei Mille 9, Torino; Longo Alfredo, Via S. Euplio 70, Catania; Milesi Film, Via Milazzo 11, Bologna; Momi Umberto, Via Cerretani 8, Firenze; Milan Film, Via Soperga 43, Milano; Montebello Roberto, Corso Umberto 45, Pescara; Nip, Via Pomba 19, Torino; Ocean Film, Via G. Pomba 14, Torino; Olimpia Film, Via A. M. Magliano 5/1, Genova; Imnia Film, Via S. Brigida 68, Napoli; Percuoco Giovanni, Via Roma 210, Napoli; Scala Film, Viale Brianza 33, Milano; San Marco Film, Via Trieste 25, Padova; S.M.A.C., Via Frediana 8/b; Ancona; Sepe Film, Via Robertoda Bari 152, Bari; Starfilm, Via Amendola 14, Bologna; Superfilm, Via Soperga 10, Milano; Tosco Emiliano, Via Boldrini 5, Bologna; Tucci Aldo, Via Boldrini 1, Bologna; Turrita Film, Via Carlo Rosselli, 28, Bari; Vela Film, Via D. Fiasella 47, Geneva; Vigor, Via Roma 116, Napoli; Vittoria Film, Via Amendola 4, Bologna; Vivalda & Zingaretti, Viale Vittoria 9, Ancona; Vox Film Distribuzione, Viale Brianza 35, Milano.

American Dist. Co.ies: in Rome: Fox Film, Piazza Indipendenza 4; Metro Goldwyn Mayer, Via Goito 52; Paramount, Via Leonida Bissolati 20; R.K.O., Via Romagna 5; Republic, Via Madama Cristina 5; Universal, Via Magenta 16; Warner Bros., Via A. Cisalpino 14; Columbia, Via Varese 16/B; United Artists, Via Mercadante 12.

Russian Distr.: Libertas Film, Via G. Alberoni 7, Rome; Sovexport Film (see Libertas Film).

Principal circuits: Enic, Via Po 32, Rome.

E.C.I., Via Vicenza 5, Rome; Italo Gemini, Piazza Montecitorio 107, Rome. Tito Marconi, Cinema Brancaccio, Largo Brancaccio, Rome. Incisa & Mela, Via XX Settembre, Genova. Degli Esposti & Franccaroli, Via Rizzoli 2, Bologna. Mario Villa, Via Purpura 96, Milan. Ing. Vincenzo Barattolo, Cinema Adriano, Napoli; Giovanni Amati, Adriano, Piazza Cavour, Rome; Giaccheri, Astor, Turin; Soc. Diani, c/o Tonale, Milan; Di Lio, Cinema Aurora, Milan.

Studios: Cinecitta', Via Tuscolana, Rome (14 studios, one of which about 90 x 33 yards)—Scalera Film, Circonv. Appia 110 (6 studios)—Titanus, V. Farnesina 15, Rome (4 studios)— Safa, P. SS. Giovanni e Paolo 8, Rome (2 studios)—Centro Spermentale Di Cinematografia, Via Tuscolana, Rome (3 studios)—Tirrenia, Leghorn (3 studios)— Icet, V. Pestalozzi, Milan (2 studios)—Fert-Capitani, Via Umbria 7;—Scalera Film, Giudecca, Venice (3 studios) — Sicania, V. Bentivegna, Palermo (3 studios). Universalia, Piazza Augusto Imperatore 42, Rome; De Paolis Industrie Cin. Romane (Incir), Via Tibirtina 521, Rome. Ponti-De Laurentis, Va Vasca Navale 58, Rome.

Complementary industries: Ferrania, Via Matteotti 10, Milan (film stock); Foro Roma, Via Maria Adelaide 7, Rome (dubbing, editing, etc.); Spes-Catalucci, Viale Campo Boario 56, Rome (developing, editing, etc.); Mole Richardson, Via dell'Arco Travertino 57, Rome (lighting equipment); Tecnostampa, Via Albalonga 38, Rome (developing, editing, etc.); Fototecnica, Via Spezia 82, Rome (developing, editing, etc.); C.D.C., Via Pisanelli 2, Rome (dubbing actors); O.D.I., Via Vicenza 5/a, Rome (dubbing); Itala Acustica, Via 20 Settembre 122, Rome (dubbing).
Titanus, Via Margutta 54, Rome (dubbing); SAFA Palatino, Piazza SS. Giovanni e Paolo 8, Rome (dubbing); Scalera, Circonvallazione Appia, Rome (dubbing); S.A.C.I., Via Marruvio 2, Rome (developing, editing, etc.); Stacofilm, Via Rocca di Papa 2, Rome (developing, editing, etc.); Filmservice, Via Moscova 38, Milan (developing, editing, etc.); Elettrocinema, Via Faleria 24, Rome (electric equipment); Giomini & C. Filmedizione, Via S. Melania 1, Rome (equipment for production); Incom, Casella Postale 7157; Nomentano, Rome (electric equipment).

General Conditions And Outlook: The global gross receipts for native and foreign pictures were about 117 billion lire (187 million dollars) in 1955 of which almost 60% went to American productions (108 million dollars), thus getting from the Italian market 16 percent more than in the precedent year. The Italian production shared less than 35% of the global receipts (i.e. about 65 million dollars), the remaining 14 million dollars going chiefly to British (6.5 million dollars) and to French (3.2 million dollars) productions.

The tax on entrance fee is still about 24% of the gross receipts in the average. Including other taxes and burdens it is estimated that one-third of gross receipts goes to the Government or to Government operated agencies.

Also in 1955, motion pictures keep being the most popular amusement in Italy. According to the SIAE, the Italian people spend more for the movies than any other country of the Continental Europe and with respect to the inhabitants they are second only to Britain. Motion picture gets in Italy about 79 percent of the global expenses for all kind of amusements and represents about one per cent of the national gross income. Given days were two million and 10,000 in 1955. About 820 million were the tickets sold in 1955 with an average entrance fee of about 23 cents (U.S.A.). The average Italian goes to the movies 17 times in the year with a yearly expense of about 3.9 dollars.

Gross receipts which were 11% higher in 1955 than in 1954 are expected to remain at the same amount in 1956, or to have a slight increase (probably they will raise to 190 million dollars), in spite of the steady increase in ticket prices (8.50% in 1955). As a matter of fact, a sharp drop in the number of tickets sold was booked in the beginning of 1956, chiefly due to the exceptionally bad weather, and to the shortage of outstanding pictures. The situation however, could better in the second half of 1956, also on considering the new theatres opened in South Italy and the new consumers of movies in the undeveloped areas.

The box-office hits of the season 1955-56 were: "Pane, Amore E . . ."; "La Più Bella Donna Del Mondo"; "Summertime"; "To Catch A Thief"; "East Of Eden"; "Marcelino, Pan Y Vino"; "Marty"; "The Desperate Hours"; "Amici Per La Pelle"; etc.

Business of exhibition was very good in 1955. The average gross receipts of each theatre was 17,600 US dollars in the year, which is ten percent more than in the precedent year. The competition of TV which was poor in 1955, is growing remarkably more and more in 1956, chiefly in small towns where bars and inns put into operation TV receivers thus attracting patrons from movie-houses. It is even frequent more and more that bars and inns receive a price (from 5 to 15 cents) from the people who want to see the TV shows.

The TV competition started to be worrying with a special show imitating the American telequiz "60,000 dollars for one question" (in Italy it is called: "Do you give up or do you double?").

In spite of a slight reduction on the tax on entrance fee, some exhibitors may face a crisis if they do not adopt the new screen technique. It is quite clear from all most recent figures that the people desert black and white pictures or pictures in the conventional size, except in the case they are real masterpieces.

The situation of distribution is bad chiefly for the fiscal burdens, but also because most of them are involved in some productions which were a failure. The rental percentage is about 40 percent. It raises up to 50 percent in some established cases. Only very exceptionally it can be more than that rate.

Cost of production went up about 20 percent in 1955 when considering an average picture. However the cost of a good picture was quite higher on account of the wider use of the color and of the new filming techniques, and chiefly of the high salaries paid to the actors and directors. The average cost of the black and white feature is around 250,000 dollars and the average cost of colored pictures around 350,000 dollars which climbs up to more than 500,000 dollars when new filming processes are adopted. However, after "War And Peace", no other film has been produced in Italy which cost more than 500,000 dollars.

The use of foreign and also American actors and directors, writers and technicians is still common practice in Italy.

About half of the cost of the production was the average return for the Italian film in the Italian market, including the Government subsidy. Considering the exports, only two-thirds of the Italian cost of production is paid back. 80,000 dollars for each film and around 10 million dollars in the whole is the deficit of the Italian film production. From 50 to 60 per cent of the Italian production are in deficit even considering the Government subsidies and exports.

The Italian production is facing a crisis, chiefly due to the shortage of financial means and to the extremely high costs. The production of films was almost stopped at the beginning of 1956 and was resumed only in view of the enforcement of the new law. The number of feature films is predicted that will be not more than 120 in 1956, i.e. about 20% less than in 1955.

In spite of the enactment of the new law, the producers know that it is more difficult than ever before to make good pictures and to arouse the interest of the audience. For this reason they try to improve and to enlarge the coproduction system, thus hoping to find in foreign markets the coverage of expenses which cannot be found in the home market only.

—Dr. Argeo Santucci

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JAPAN

Number of theatres in operation: 4,769 (in addition are operated by the U.S. Armed Forces).

Number of feature films released during 1955: 608 (413 produced in Japan, of which 10 were color; 195 imported).

Japanese features produced during 1955: 413 (Toei 106, Shochiku 68, Daiei 59, Shin Toho 51, Toho 39, Nikkatsu 53, independents 38). In addition some 500 short subjects, not including newsreels, were produced.

Number of imported features released in 1955: 195 (U.S. 134, Great Britain 18, France 23, Italy 9, West Germany 2, others 9).

Annual attendance in 1955: 877,000,000.

Seating Capacity of Japanese theatres: 2,252,280.

Censorship: Censorship is prohibited by the Japanese Constitution. A self regulatory board set up by the industry reviews both Japanese and imported pictures to see that they are in line with the Motion Picture Code of Ethics.

Admission tax: A sliding scale prevails with a maximum of 50% on the most expensive admissions and scaling down to 10% on the cheapest. Such taxes in 1955 brought the government $31.4 million.

Royalty tax: Imported films from U.S.A., 15-20%; films imported from elsewhere, 20%.

Financial exchange regulations: Due to Japan's present favorable foreign exchange situation remittance rates on funds accrued have been raised to 22% from the basic 14% previously prevailing in the dollar area, and to 25% from the previous basic rate of 19% for the sterling or other currency areas. The balance of unremitted funds is blocked in Japan. Within three years it is predicted that Japan will have free and open markets for films without quota or remittance restrictions. However, in the above figures it should be noted that 78% of the funds are retained in the case of American dollar countries (called global areas by the Japanese), and 75% in the case of non-global areas (which incldues British pounds, francs and all other currencies). Of this retained fund the Japanese government takes their royalty tax of 15% to 20%, depending on circumstances, and then permits the owner of the film to retain an average of 30% in "domestic yen" for local operating expenses, salaries, publicity, etc. What remains goes into the blocked account.

Principal Producing Companies: Shochiku Co., Toho Co., Daiei Motion Picture Co., Shin Toho Co., Toei Motion Picture Co., Nihon Eiga Schinsha Ltd., International Motion Picture Co., Dentsu Motion Picture Co., Nikkatsu Co., Shin Riken Motion Picture Co., Yomiuri Motion Picture Co.

Principal Industry Organizations: Motion Picture Association of Japan, Sankei Kaikan, 3, 1-chome Otemachi, Tokyo; Promotion Council of Motion Picture Industry, Sankei Kaikan, Tokyo; Federation of Motion Picture Producers in Southeast Asia, 3-2 Kyobashi, Tokyo; Motion Picture Exhibitors Association of Japan, Sankei Kaikan, Tokyo; Motion Picture Engineering Society of Japan, 4-6 Shimbashi, Shiba, Tokyo; Nihon Screen Writers Association, 2-3 Yuraku-cho,, Tokyo; Screen Writers Association, 2-3 Yurako-cho, Tokyo; Educational Film Producers Association of Japan, 26 Nishikubo Sakuragawa-cho, Tokyo; American Motion Picture Association of Japan, 2-chome Higashi Ginza, Chuo-ku, Tokyo.

Principal Distribution Companies: M.G.M., Twentieth Century-Fox, Warner Bros., Paramount, R.K.O., Universal, Columbia, United Artists, Allied Artists, Republic, Daiei, Shochiku, Toho, Shin Toho, Toei, Nikkatsu, N.C.C., Towa and Eihai.

Principal theatre circuits: Toho, Shochiku, Nikkatsu.

General Conditions and Outlook: The outlook in Japan is that 1957 will break the admission record set in 1956 when every man, woman and child in the country averaged 10 trips to the cinema. New theaters are in the process of construction. As yet, there is little or no competition from TV, though the number of sets is increasing. The film quota for imports will probably be kept at 164, plus a number of "bonus" imports for companies exporting money-making films. American companies will import at least 102 films. Japanese currency allocations for imports have been raised to $11.5 million from $5.28 million of which $9 million will be set aside from remittances to be used to unfreeze the funds held in Japan. During 1956 American film companies loaned $7.5 million of the frozen funds to the country's electric industry for development purposes, and this loan will become remittable in six years.

Total distribution revenue for 1956 was $92.5 million of which imported films earned $32.9 million; total box office receipts were $186 million (foreign films $57.7 million).

Average production cost of making a Japanese film in black and white was $72,000; color $194,000; and distribution expenses including printing costs, publicity, etc. was $41,800.

Japanese movie equipment for domestic use and export has made tremendous strides. Locally-made color film is supplanting the imported; in 1956 Japan manufactured over 245 million feet of B-W positive, and 14 million feet of negative and sound positive respectively.

Admission prices for movies range from $2.78 for road shows to $.08, with an average of $.21.

—A. D. PINDER

LEBANON

Number of theatres: 71

Number of pictures imported: Greater percentage from U.S., with Egypt, France and Great Britain following. American pictures are still the most important resources for the exhibitors. Italian pictures come in the second class, and after the French pictures. Egyptian Pictures, because of Arabic talking, oriental music and dances, have special interest to people. 1955 showed top income ever recorded in motion picture industry in Lebanon, the Indian picture "Aan Mangala" was the subject, distributed by Talhameh & Magardish. Whenever, wherever projected, theatres are full up, reservations are made days ago. The Italian picture "Batar" comes in the second class, distributed by Adnan Daratani. Third picture to come was the "Desire" of Fox Film. Fourth "grand Jeu" French. As to Arabic Pictures, the Egyptian "Story of My Love" distributed by Theodore Khayat comes the first among Arabic talking pictures, fifth in international class in Lebanon.

Censorship: All pictures before being exhibited should pass through the censorship board against payment of £L.25.- per kilo. In case the pictures are approved, they may then be projected to people. During 1955 eight pictures were refused by the Board. Reasons of refusal were contradiction to the national feeling. According to the law foreign pictures should be subtitled in Arabic. Many local firms are now in a position to subtitle pictures for Lebanese importers and even for other Arabic countries.

Customs: Custom duties are as follows: for talking pictures: maximum rate £L.50.- minimum rate £L.25.- per kilo; for silent pictures: maximum rate £L.25.- minimum rate £L.12.50 per kilo; for pictures imported of Agricultural subjects, for farmers assistance pay only 25% ad valorem.

Admissions: Admissions to theatres are from 50 to 100 and up to 150 piasters for orchestra & balcony seats. Because of earthquake occuring during March last, Government has increased taxes on all entertainment admissions. Now patrons pay 10, 25 & 10 piastres on the above rates. Moreover the above figures include Army taxes. Municipal taxes on theatres are £L.290.- on first class houses, £L.240.- & £L.200.- on second & third classes.

Financial Regulations and exchange rates: Since no more war conditions existing, no regulations are governing import of pictures and accordingly foreign currencies are available to any one. Commercial rates of same are: $.1.- equals £L.3.25; £.1.- equals 900; 1000 French Francs equal £L.8.00; 1 Sw. F. equals £L.0.75; 1000 Itl. lires equal £L.0.500 & 1 Ind. Roupy equals 0.65.*

Production: Two studios are built in Beirut. One of them is now producing, "Al-Arz Studio" belonging to "Kassab & Kairouz". Pictures produced: "Azab El Dameer" (Conscience Torture) & "Zouhour Hamra" (Red Flours). The other studio is under construction and owned by The Syrian & Lebanese Co. for Production of Pictures. One French Picture was released in Lebanon (La Chatelaine du Liban).

Distributors: Societe Arinex, Tripoli Str., Beirut; Societe Libanaise pour le cinema et theatre, rue de Damas, Beirut; F. A. Kettaneh (Kettaneh Freres), rue duport Imm. Fattal, Beirut; Rafael Pharaon & Fils, Place Etoile, Beirut; Abdul Rahman Kassar, Foch Str., Beirut; Boutros Habboushi & Fils, Souk Kizaz, Beirut; Ibrahim Moudallel, Bishara Khoury Str., Beirut; Pierre Sayegh, Khan Fakhry Bey, Beirut; Societe Generale du commerce (Fary & Mahayni), Shartouni Bldg., Beirut; Mohamed Khaled Sabban, Maarad Str., Beirut; Georges Khalil, Mashali Acra Bldg., Beirut; Mousilly Bros., Abdel Malik Str., Beirut; William Malluk, Allenby Str., Beirut; Agence Generale pour le cinema et films (Mahmoud el Hout), Al Talligraph Str., Beirut; Georges A. Nehmeh, Bishara el Khoury Str., Beirut; Louis Malluk, Fourn el Shebbak; Nadim Spiridon, Pl. Debbas, Beirut; Theodore Khayat, Bishara Khoury Str., Beirut; Edward Katib & Halim Faysal, Maarad Str., Beirut; N. G. Batel, Rivoli Bldg., Beirut; Elias N. Shouity, Rue Gouraud, Beirut; Kaisar Youmis, Pl. Martyrs, Beirut; Shafik Fathallah, Rivoli Bldg., Beirut; Kassar Film, Lazarieh Bldg., Beirut; Gabriel S. Antaki, Pico Str., Beirut; Michel Sursok, Abdel Malik Str., Beirut; Willy Goldental, Pl. Martyrs, Beirut; International Pictures Society, Lazarieh, Beirut; Accad & Stafan, Riad Solh Str., Beirut; Nader Film, Pl. Debbas, Beirut; Dollar films, Beirut; Eagle Lion Distributors, Beirut; Kraydieh Fres, Cristal cinema, Beirut; R. Layoun, Pl. Debbas, Beirut; Shafik Sraj, Rue de Syrie Imm Derwish, Beirut; Nile Film (Talhami Bros), Pl. Maarad, Beirut; Empire cinema Co., Beirut.

Theatres Supply Dealers: Kassab & Co. (Photo Sphinx) Weygand Str., Beirut; Georges Assad Nehmeh, Bishara Khoury Str., Beirut; Gorge S. Azar, POB. 1143, Beirut; Georges Abou Adal & Co. Maarad Str., Beirut; Mohamed Khaled Sabban, Rue Maarad Str., Im. Grawi, Beirut; Malikian Bros., Khan Antoun Bey, Beirut.

Motion Pictures Association of Lebanon: President Kaisar Younis, Vice-President, Mohamed Khaled Sabban.

General Conditions & outlook: Motion picture industry activity was so good during the past season. The pictures most popularly liked were of U.S. origin, Italian & French. One Indian picture had the best income ever obtained in Lebanon. Egyptian pictures also sympathized because of International-Arabic-Oriental feeling and Arabic talking. The coming year is expected to satisfy. The only unsatisfying question to independent importers is that question of blocks to be bought by them. If they could have a selection from U.S. pictures, same as they do with European pictures, they could be so lucky.

In Beirut, the Capital and main city in Lebanon, 30 picture-houses over 71 are located. New fashion is arising herein these days, that is six theatres took places in the neighbourhood of the town. More are expected. These houses are nearest than those located in the center.

—IBRAHIM ZEIN

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MEXICO

Number of theatres in operation: 2,513.
Number of features released in 1955: 391.
Number of features imported in 1955: U. S. 402; France 72; Russia 68; Italy 51; Spain 21; Argentine 13; Germany 7; Mexico-Spain coproductions: 7; Cuba: 4; Brazil: 3; Great Britain: 5; Sweden: 3; Chechoslovakia: 3; Hungary: 2; Mexico-U.S. coproductions: 2; French-German: 1; Israeli: 1.

Feature production in 1955: 92 (8 by Americans).

Censorship: Commercial exhibition authorization is for all Mexico; supervision is guaranteed within three working days after supervision application is filed and all pictures, unless with special permission, must be presented for examination no less than six days before exhibition; the supervisor must render his ruling within 24 hours after examining a picture and if approved the Chief Censor must immediately advise the owner. All pictures produced in Mexico must obtain an export permit if intended to be shipped abroad for commercial purposes. The National Cinematographic Board Jorge Ferretis, chairman, has charge of this censorship phase which is intended to restrict film exports to productions worthy of Mexico.

Customs duties: $4.40 per 2¼ lbs., plus 15% ad valorem.

Fees: 35 mm., 300 meters or less, $8 per reel advertising or trailer, 300 meters or less, $4 per reel; 16 mm., 100 meters or less, $2 per reel; advertising or trailer, 100 or less meters, $.81 per reel.

Admission taxes: Range from 15 to 25 per cent, varying in different communities.

Government departments: Government contact with the industry is centralized in Cinematographic Supervision Department; Chief Congressman Jorge Ferretis. Department under jurisdiction of Ministry of Interior. The Government has created the National Cinematographic Council composed of Government and trade employer and labor representatives to watch all phases of the industry and to improve production.

Industry organizations: (Mexico City) Asociacion de Productores de Peliculas Mexicanos, Varsovia, No. 43 Lic. Cesar Santos Galindo, president, Hector Fernandez, manager. Federacion Nacional de la Industria Cinematographic, Basilia Badillo, No. 7, Sindicato de Autores y Adaptadores Cinematograficos, Naoples, No. 5. Sindicato Mexicano de Directores Cinematografico, Ramon Guzman, No. 123. Union de Trabajadores de Estudios Cinematograficos, Dinamarca, No. 66. Union de Trabajadores de Estudios Cinematograficos de Mexico, Paseo de la Reforma, No. 515. Asociacion de Empresarios del Cine, Lic. Antonio de G. Osio, president. Paseo de la Reforma, No. 503. Camara Nacional de la Industria Cinematografico, Lic. Cesar Santos Galindo, pres., Paseo de la Reforma, No. 503. Distrubdora de Peliculos Mexicanos, Gen. Abajardo L. Rodriguez, president. Paseo de la Reforma No. 152. Asociacion Nacional de Exhibitores de Peliculas, Paseo de la Reforma, No. 503, Gen. Avelardo L. Rodriguez, Pres.

Principal producers: (Mexico City), Filmex and Film Trust de Mexico, Chiapas, 188-a. Astor Films, P. de la Reforma, 503. Calderon Films, Insurgentes, 213. Clasa Films Mundiales, Czda, de Thalpan Kr 13. Espana-Mexico-Argentini, Barcelona, 15. Peliculas Saiso y De la Sernia, Insurgentes, 293. Producciones Grovas, Paseo de la Reforma, No. 503, Posa Films, Morelos, 110. Producciones Raul de Anda, Ejido, No. 43-104. Producciones Rodriguez Hnos, Ejido, No. 19-30. Producciones Dyana. S.A., Paseo de la Reforma, No. 503. Producciones Zacarias, Paseo de la Reforma, 503; Ultramar Films, Paseo de la Reforma, 503; Producciones Mier y Brooks, Paseo de la Reforma, 503; Filmadora Chapultepec, Napoles, 17. Principal distributors: Columbia Pictures, Insurgentes, 263; Cinematografica Reforma, Sullivan, 123; Peliculas Mexicanas, Ejido, 43; Cinematografica Grovas, Monterrey, 101; Cinematograficos Unidos Insurgentes, 263; Gabriel Alacon, Sullivan, 123.

Principal distributors: (Mexico City). Discina Films, Av. Morelos, 45; Selecciones Mario Calvet, Morelos, 45-206 bis; Francia Films, Morelos, 45; Jorge M. Dada, Yucatan, No. 42; Peliculas Nacionales; Insurgentes, 16. Mier y Brooks, S.A. (Felipe Mier and Oscar J. Brooks), Paseo de la Reforma, No. 503.

Principal circuits: (Mexico City). Empresa de Cines, Ayumiento, No. 25. Luis Castro, Revillagigedo y Arcos de Belen. Alianza de Cines, Balderas, No. 94. J E.cheverria y Cia, Jesus Maria, No. 60. Imulsora de Cines, Bucareli, No. 63. Cia. Mexicana de Cines, Martis, Nos. 6 and 8. Cia. Operadora de Teatros, Paseo de la Reforma, No. 505. Cines Alcazar, Artes, No. 28-9. Oscar and Samuel Granat, Cal Nino Perdido, No. 46. M. Islas y Cia., Aztecas, No. 5. Exhibidores Metropolitanos, San Juan de Letran, No. 109. Cines Modernos, Miguel E. Schultz No. 9. Manuel Cava, Santa Maria la Redonda, No. 80. J. Horcastias y Cia., Insurgentes y Genova.

General conditions and outlook: Pictures continue to more than hold first place in Mexico's paid public amusements, with Hollywood leading, as usual. There is less complaint about business—theatres are doing better than ever, particularly

in Mexico City. Exhibitors have about resigned themselves to no possibility of breaking the .32-cent admission price ceiling established in December, 1952, until after November 30, 1958, when ends the six-year term of the present City Government. More business—queues are again common—appears to be enabling exhibitors to counteract higher costs, mostly wages and taxes. The stage is much less competition, and though TV is coming up more, it is not yet hurting film box office. However, exhibitors joined stage organizations in urging the Government to reject the application for permission to play Mexico by the Ringling Bros.-Barnum & Bailey Circus, on the ground that the bigtop would be "unfair competition" as they expected it would syphon off too much business.

Mexicans are doing better than expected in their drive for more playing places. Mexicans contracted the important Cadena de Oro (Golden Chain) Circuit to play their pictures exclusively for 20 weeks to three years. The Circuit's flagship, the Cine Alameda, Mexico City, this country's pioneer de luxe theatre, which assumed the three-year ball on March 1, played such winners as "With Whom do Our Daughters Associate?" which drew queues in its seventh week. More than ever, Mexican trade leaders are demanding better stories—Governmenters for the sake of art and Mexico's prestige, the businessmen for the sake of plain business. The outbreak of female nakedness exhibitions in Mexican films was promptly stamped out by the Catholic League of Decency compelling stricter censorship for all pictures. Business that such pictures as "Daughters" and the Italian-Japanese "Madame Butterfly" (13 weeks at the same full-size theatre) did demonstrate that actresses with few to no clothes at all on are not the top recipe for strong business. Fewer exhibitors are for forced exhibitions: 50 per cent for Mexicans.

The industry sees good going. But its customary dread is absent this year: the biannual revision of collective labor contracts, always featuring pay hikes. The revision in mid 1955 holds until the summer of 1957. And no tax increases are in sight, the Government apparently considering that present rates are adequate because of the greater business the theatres are doing—and potentially bigger public: the Administration sees Mexico's population at 30.5 million on June 30.

TV, though, is threatening serious competition to theatres in an important sector of the provinces, the midwestern States of Queretaro, Guanajuato and Hidalgo and part of Michoacan State, with service, through a relay in Queretaro State that Televisistema is completing, that it calculates will have a public of 3,000,000. The National Cinematographic Industry Chamber fears that this service will close at least 60 theatres in the zone.

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NEW ZEALAND

Number of theatres in operation: 577 including ten 35 mm. circuit operators exhibiting in 42 theatres and halls and 69 16 mm. situations. Of this number 220 screen for 6 nights per week throughout the year.

Number of features imported in 1955: Total 492, U. S. 280, Britain 117, China 24, Russia 14, India 13, Italy 12, France 11, Czechoslovakia 6, Poland 5, Switzerland 4, Sweden 3, Germany and Austria 3.

Censorship: All films must be reviewed by a censor, who classes them for Adult or General Exhibition. New regulations confer upon the censor the right to issue special certificates wherein various age groups are not admitted to the theatres. This classification must be advertised and displayed at the Box Office.

Admission Tax: On 1/9 Nil, 2/- 3d; 2/6 3d 3/- 4d; 3/6 5d;. On admission over three shillings six pence one penny for every shilling or part thereof, plus two pence.

Financial exchange regulations: The Reserve Bank agrees to remit the net amount of monies earned in N.Z. as film hire when the funds are actually in hand. A permit is required by each company before transfer of earnings is made.

Industry legislation: The industry is controlled, both distribution and exhibition interest being licensed and required to conduct their particular sections of the industry within the regulations of the Cinematograph Films Act 1928 and subsequent amendments. The Film Board, consisting of exhibitors (both Circuit and Independent) distributors and Government officials, under the chairmanship of a magistrate, sit regularly to discuss industry problems.

Government departments: Departments of Internal Affairs: Minister Hon. S. W. Smith, Officer Administering the Cinematograph Films Act H. L. E. Peryman, Censor G. Mirams. Department of Industries and Commerce, Minister Hon. Halstead.

Principal industry organizations: Motion Picture Distributors Association of N.Z. P.O. Box 412 Wgton; President S. H. Craig; N.Z. Motion Picture Exhibitors Assn. P.O. Box 363 Wgton; President M. J. Lark Motueka. Mutual Film Insurance Board controlled by Exhibitors and Distributors Association; Cinematograph Film Operations Licensing Board; Secretary B. C. Tunnycliffe, P.O. Box 8807, Government Buildings Wgton; N.Z. Federation Motion Picture Projectionists; Industrial Assn. of Workers, Trades Hall Wgton; Secretary L. A. Hadley. Film Industry Board, P.O. Box 7, Government Buildings Wgton; Chairman W. F. Stilwell, Judge.

Principal producers: N.Z. Government Film Studios Miramar Wgton; Apex Films 92a Miramar Ave. Wgton. Pacific Film Unit (Roger Mirams) 45 Courtenay Place, Wgton. Neuline Studios Auckland. Rudall Hayward productions. Auckland.

Principal distributors: (other than American Branch offices) N.Z. Film Services Dominion Buildings, Wgton. International Film Distributors, P.O. Box 2191, Auckland. J.A.R.O. Film Distributors, St. James Theatre Buildings, Auckland. Pacific Films Ltd., 55 Courtenay Place, Wgton.

Principal theatre circuits: Amalgamated Theatres Ltd. Roxy Theatre Buildings, Auckland; Kerridge Odeon Theatres, St. James Theatre Buildings, Queen St., Auckland; Christchurch Cinemas Ltd. Regent Theatre Buildings, Christchurch.

General Conditions and Outlook: Another good year was experienced in the film trade in N.Z. The boost given by wide screen presentation of one sort or another aroused public interest and undoubtedly built up the box office. A further number of Cinemascope installations have been made and many others have installed wide screens. The demand for good product continues and Distributors have been able to obtain bigger hires as exhibitors experience shortage of availability of films. The existence of two camps of exhibitors, Cinemascope and non-Cinemascope has had the effect of dividing up the product so that the former have to look to Fox, Metro, Warners and R.K.O. for their supplies, and the latter to Paramount, Columbia, J. Arthur Rank, Universal and United Artists. The necessity of having to obtain products from a group of sellers reduces the competition and increases the price. Many exhibitors in N.Z. could not possibly afford to install Cinemascope and must therefore carry on without those films that are made only in the anamorphic process. So far it has not affected their businesses whatsoever and when standard or Wide Screen prints of Cinemascope productions are also available their supply position is really good.

The Box office response in the main cities here indicates very forcibly that the publics choice is for entertainment regardless of width, depth or colour. Picture after picture that has no scope whatsoever succeeds in drawing large crowds in direct opposition to their bigger or more colourful relations. It is obvious that the public couldn't care less about the various techniques and is prepared to select and support the films that appeal because of their intrinsic worth measured in terms of entertainment. The future looks assured as no problems of any real size seem to present themselves at the moment. Trade is generally buoyant and overseas prices for primary product although suffering a slight drop are still com-

fortably high. Wage increases to workers in all trades and businesses are continually being granted and a recent large increase to Civil Servants will increase the flow of spending money, a deal of which will no doubt find it's way into theatre box offices.

—R. A. USMAR

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NORWAY

Number of theatres in operation: 577. (This number gives quite a false picture of the possibilities as around 50% of this number gross only one million kroner per year *together*).

Theatres divide into: 191 municipal, 131 private houses, 233 association and club cinemas, 21 others. In addition comes NORSK BYGDEKINO A/S (Mainly State and Municipal owned touring company, showing film in remote places by automobiles and small boats), and also a few private mobile companies. The municipal cinemas stand for approximately 84% of the country's turnover. Each municipal cinema or a town's group of cinemas, where there are two or more, are operated by a manager who answers to a political board of representatives from the three leading parties: Socialists, Right and Left.

Number of films passed through censorship during 1955: 365: America 188, England 45; Sweden, 29; France, 26; Italy, 22; Denmark, 10; Norway, 6; Russia, 9; Germany, 27; Poland, 1; Finland, 1; Switzerland, 1.

Admission taxes: 40% of total boxoffice. Cultural pictures are taxfree after application to and decision by Government. When a cultural taxfree short is attached a feature, the whole program obtains an added *2%* more filmrental, and tax reduced to 36%, instead of 40%.

Censorship: All films must be approved by Statens Filmkontroll (Government Censorship Board). Three kinds of certificates are issued: Yellow, for adults (over 16); red, for all audiences over 7 years; green, for audiences over 12 years; white—banned. Two pictures were banned in 1955: NEW YORK CONFIDENTIAL, JACK SLADE. Censorship Fee: features, 8 ore meter; shorts, 8 ore per meter; documentaries, 2 ore per meter. (16 mm. films are converted into 35 mm. by multiplying number of meters by 2.5 before total censorship fee is figured out, based on respectively 8 ore, 8 ore, and 2 ore per meter).

Customs Fees: N. kr. 8.—per kilogram.

Government Departments: Statens Filmarkiv (Government Film Record Office, Klingenberggaten 5, Oslo; Bernt A. Nissen, President. Statens Filmkontroll (Government Censorship Board), Klingenberggaten 5, Oslo; Bernt A. Nissen, 1st Censor. Statens Filmrad (State Film Board), Klingenberggaten 5, Oslo; Bernt A. Nissen, President. Statens Filmsentral (The Government Film Rental Office, documentary and educational films only), Kronprinsensgate lo, Oslo; Ingeborg Lyche, President. Statens Filmtekniske Nemnd (Government Film-Technical Board), Klingenberggaten 5, Oslo; Bernt A. Nissen, President. "A/S Norsk Bygdekino" —Semi-Government, traveling shows, Kongensgate 15, Oslo; Oyvin Semmingsen, Manager. Statens Filmproduksjonsutvalg (The Government Film Production Board; Oyvin Semmingsen, Kongensgate 15, Oslo, Chairman.

Principal Industry Organizations: Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Stortingsgaten 16, Oslo; Rolf Hofmo, President. Norske Organisasjonskinoers Landsforbund (Norwegian Organization-Cinemas Association, Storgaten 12, Oslo; O. M. Sundet, President. Norske Filmbyraers Sammenslutning (Norwegian Filmrenters Association), Odd Fellow Bygningen, Oslo; Erling Bergendahl, President. Frie Norske Filmutleiebyraers Forening (Free Norwegian Filmrenters Association, Pilestredet 15, Oslo; Max Aaeng, President. Norsk Filmkomponistforening (Norwegian Film Composers Association), Klingenberggaten 5, Oslo; J. Kramer Johansen, President. Norske Kinoleverandorers Landsforbund (Norwegian Cinema Suppliers Association), Kongensgate 15, Oslo; Hans H. Knutsen, President. Norske Filmprodusenters Landsforening (Norwegian Filmproducers Association), Tullinsgate 4, Oslo; Otto Carlmar, President. Norsk Kinoteknisk Landsforening (Norwegian Film Operators Society), Kyrre Greppsgate 16, Oslo; Einar M. Skjoldby, President. Norske Kinosjefers Forbund (Norwegian Cinema Managers Society). Norsk Filmteknikerforbund (Film Technicians Association of Norway), Stasjonsvegen 49, V. Holmen, Oslo; Jan Erik During, President.

Principal Producers: Carlmar Film A/S, Tullinsgate 4, Oslo. Contact Film, Fr. Stangsgate 41, Oslo. Per G. Jonson, Lille Grensen 5, Oslo. Merkur-Film A/S, Inkognitogaten 16, Oslo. Owesen Film, Grensen 10, Oslo. Norsk Film A/S., Kirkeveien 59, Oslo.

Principal Distributors: Atlantic-Film, Fr. Nansens plass 5, Oslo. Filmco, Tolbodgaten 40, Oslo. Filmimport A/S., Prinsensgate 6, Oslo. A/S Fotorama, Elvegaten 5, Oslo. Fox Film A/S., Stortingsgaten 28, Oslo. Kamerafilm, Stortingsgaten 28, Oslo. Kommunenes Filmcentral A/S., N. Vollgate 9, Oslo. Kontinentalfilm, Odd Fellow Bygningen, Oslo. A/S Merkur-Film, Incognitogaten 16, Oslo. Metro-Goldwyn-Mayer A/S., Stortingsgaten 12, Oslo. Norenafilm, Klingenberggaten 5, Oslo. Paramount Films of Norway, Inc., Fr. Nansens Plass 8, Oslo. R.K.O. Radio Films A/S., Stortingsgaten 16, Oslo. Syncron-Film A/S., Klingenberggaten 5, Oslo. Triangel Film A/S., Pilestredet 15, Oslo. Universal Film A/S., Klingenberggaten 5, Oslo. Warner Bros. Film A/S, Stortingsgaten 30, Oslo.

There is further a number of smaller distributors, and firms specializing in educational, cultural and political topics.

General Conditions and Outlook: The total of imported films was in 1955, 365 against 395 in 1954. The American number dropped to 188 against 215, down 27. French down from 36 to 26, England up from 30 to 45, Italy from 19 to 22. If the situation is analyzed, however, one will find that a great number of the European films really are either American co-productions or films with American world-distribution rights, so that although the number of fully American films has decreased, the actual American controlled pictures have in reality gone up.

There has still been a small rise in the all-over business, a growth from 59 million kroner to 62.5.

The Rental Agreement between the Municipal National Board and the M.P.E.A. is prolonged without changes, still calling for a 40% flat, with rights for the American companies to ask for higher rental for two films per company,—this not being executed practicanda as American and Norwegian views seem to differ on which type of films deserves a higher filmrental. The Americans are apt to suggest higher terms on their super colossal productions, while the Norwegian film authorities feel the increased rental should be a premium for social, cultural, or artistic films with such merits. But as most of those films perhaps have to struggle businesswise anyhow, it seems that the Americans do not find it economically paying to obtain higher rentals on such productions for fear that the cinema managers then might be reluctant in their bookings.

The cinemascope-wiring has speeded up, the country now having theatres in operation and 47 scheduled. The capital, Oslo, is very unfortunate in having only two first runs and two second runs wired for cinemascope. At least three new installations, however, will be made in summer 1956.

Censors are taking a much sterner view on "hard" films, not only on "gangsters" and "criminals," but even on wild-wests. It is seldom that a film is directly banned, but cutting is getting more severe. The press of the country continuously whips up sentiment against hard film, and newspapers are filled with letters to the editors.

After the not so well arranged subsidy system for domestic production last year, the Government turned the other way, with the result that for many, many months domestic production came to a complete standstill. New systems are now worked out, and Norwegian production is starting again, although this time very carefully and limited.

—FINN NYMANN

PAKISTAN

Number of theatres in operation: 220 approximately, besides 40 travelling cinemas in the rural area. Over 100 new cinemas were established during the last four to five years; a dozen more are likely to be set up during the current year.

Production: The producers were in "most comfortable position" with the ban imposed on the importation of Indian films. Obviously, it gave a fillip to the home industry and encouraged capital investment besides eliminating possibilities of a keen competition, for India and Pakistan dub their films in commonly spoken languages, names Urdu and Bengali.

Imports: The ban imposed on the import of Indian films as a sequel to India's attitude in regard to proposed reciprocal exchange of films by the two countries spread a deep wave of resentment and several cinema houses of Western Pakistan threatened to go on strike. About 60 per cent cinema houses had to screen 3rd run pictures and the Cine Exhibitors collectively made protestation and appeals to the Prime Minister of Pakistan.

The restrictions imposed on the import of Indian films has brought a tremendous change in the cinema and musical life of the people. Several cinema houses of the country switched on to exhibiting English and American Films and realized to their amazement that the general people—the film fans—had developed a wide and still-growing-popular interest in English and American films. The year of 1953 thus marked the beginning of a new chapter in the theatrical life of the country and today the American and English films are more popular than Indian films in Pakistan. Besides U. K. and U. S. A., France, Spain, Egypt, Lebanon and Turkey have shown a very keen interest in Pakistan and have recently signed agreements with some distributors here to exhibit their films in this country.

Legislation: The Indian Cinematograph Act of 1918 has been **ipso facto** adapted in Pakistan with minor changes here and there. The Board of Censors, manned by officials and non-officials allows no obscene, anti-Islamic or communist propaganda films to be exhibited in the country.

Principal producers: Crescent Film Corp., Karachi; Dewan Pictures, Fazli Films, Indo-American Films Ltd., Nigaristan Productions, Zeenat Pictures, Shahnoor Films—all of Lahore.

Of the producers in Pakistan, hardly 8 or 10 have previous experience of the art of production. Among the principal producers, Fazli, Shaukat, W. Z. Ahmed, Sadiq, Nazir, Rafiq, Anwar and Dewan Sardari Lal—all of Lahore—are prominent. Four newly established concerns: Indo-American Films, Ltd., Nigaristan Productions, Zeenat Pictures and Shahnoor Films, all of Lehore, have also acquired renown during the past years. Besides Mr. W. Z. Ahmed and Dewan Sardari Lal, two new producers, Mr. Aziz Ahmed and Mr. S. H. Bayat have also established producing concerns at Karachi and half a dozen new companies have been floated recently in the Federal Capital of Pakistan to start production. On the whole, the nascent film industry of Pakistan has ushered into a new era of hope and it has progressed and developed at a phenomenal pace during the last twelve months.

The Ministry of Information is devoting considerable sums to film some of the most important cultural treasures and national monuments scattered in various places of the far flung country beside some documentary films covering important national events which all cinema houses are to exhibit compulsorily. The immense cultural and educational significance of films is yet to be realized by the state as well as the film industry in Pakistan.

Studios: Pancholi Studios, Lahore, and Shaukat Pictures, Lahore; Shahnoor Films, Lahore; Karachi Studios, Karachi; Pakistan Studios, Ltd.

Principal distributors: In Karachi, Eveready Pictures, Famous Films, Film Center, Nigar Pictures, Shemiran Pictures, Crescent Film Corp. In Lahore, Evergreen Pictures, Kardar Pictures, Pakistan International Film Exchange, Mehboob Pictures.

Taxes: The tax rate in Pakistan is perhaps the highest in the world. Besides Re. 1 per linear foot penalty on illegally imported Indian films, 20% sales tax on value of right to exhibit, six pies per linear foot; import duty; and the octroi duty, the State Exchequer exacts 50 per cent entertainment tax on every ticket sold.

General conditions and outlook: Despite economic debacles and poverty, Pakistan's culture is experiencing a rapid development with new ethical values and this great cultural transformation, which has immensely raised the social level of Pakistani people, is becoming bearer of a new culture with the recent changes in the political life of the country and its foreign relations. The new Government encourages the creativeness of the people and cultivation of music and dance. The composers, musicians and writers enjoy a distinct and unique position in society, and social life has undergone a revolutionary transformation. CinemaScope has been a real success in Pakistan and there are chances that several cinema houses of Karachi and Lahore may open with a wide screen in spite of the heavy expenses involved. On the whole, the trade has a bright future in Pakistan and the number of cinemas in this country may increase six to eight times in the near future with general improvement in the internal economic conditions of Pakistan.

—B. A. SHAH

PANAMA

A free market for U. S. films. Import permits are not required nor are there any restrictions against free transfer of funds. The medium of exchange is U. S. currency.

PUERTO RICO

Number of theatres in operation: 168.
Number of Distributors: 20.

Film Imports: An increase of 20 percent in imports from the United States mainland, principal market and source of supply for the motion picture industry was registered due to great number of movies used by television stations. Features from Mexico, Spain, Argentina, England, Italy also increase slightly, in the importation registers.

Several of the United States distributors operating in San Juan also ship some of the features and newsreels to U. S. Virgin Islands, Dominican Republic and other adjacent islands where they operate branch offices.

Admission excises: Excise taxes collected at box offices in motion picture theatres during fiscal year 1954-55 amounted to $871,199, a drop of $231,149 compared with the $1,002,348 collected in the preceeding year. This drop is attributed to competition of television with the big movies, according to the Department of the Treasury.

There are over 100,000 television sets in Puerto Rico, with two large stations operating in San Juan and a small one at Mayaguez. Permits have been granted for the construction of a large television station for educational purposes by the Government of Puerto Rico, and for another small T.V. station in the city of Caguas. The two large commercial television stations are: WAPA-TV, channel 4, and WKAQ-Radio, El Mundo.

Vigue Film Productions Inc. is producing newsreels that are exhibited daily by television and weekly newsreels at the motion picture houses. Cine Productions Inc., is also producing television newsreels for daily exhibition. Hamilton Wright Organization produces color films and newsreels for the government or to promote tourism.

Censorship: None on imports from the United States. The Custom House officials require the screening of foreign films before exhibition. A bill has been introduced in the Puerto Rican legislature to establish a movies censorship board. Customs fees and other duties: U.S. imports pay 2 cents per lineal foot. Imports from foreign countries pay the same tax, plus the U.S. tariff duty of one-half cent per lineal foot.

Admission taxes: 20% tax in admission if charge exceeds 20 cents; if less than 20 cents no tax admission is paid, according to legislation enacted this year. Principal industry organizations: Film Board of Trade; Cobian Film Center, Puerta de Tierra, San Juan, P.R. MP Operators Union (AFL-

CIO) has collective bargaining pact with all exhibitors.

Principal distributors or film exchanges: Columbia Pictures of Puerto Rico; Peliculas Mejicanas, Universal Films, 20th Century Fox, Metro (MGM) Puerto Rico, United Artists, Republic Pictures, Paramount International Films, RKO Radio Pictures, Fernando J. Cortes e Hijos, Corporacion Planas, Selecciones Iberoamericanas, General Film Exchange, all located at Cobian Film Center, Puerta de Tierra, Stop 8, San Juan, P.R.

Rafael G. Marti, and Warner Brothers, located at Avenida Fernandez Juncos 600, Santurce, P.R. Vigue Film Productions at Hato Rey, P.R.

Principal Theatres circuits: Allied Theatrics, Ponce de Leon Avenue, Parada 19, Santurce, P.R. Circuito Bruno, San Juan, P.R.; Circuito Riera Hermanos, Mayaguez, P.R.; Isidro Sanchez, Manati, P.R. Empresas Gerardi, Arecibo; Circuito Zamora, Aguadilla; Circuito Esteves, Aguadilla, P.R.

General conditions and outlook: The highlights of Puerto Rico Balance of Payments for fiscal year ended June 30, 1955, as officially reported by the planning board were:

1. An increase of about $50 million in merchandise imports to a record level of $583 million, chiefly from the United States market due to the advantage of free trade relations of the Commonwealth of Puerto Rico and the U. S.

2. Almost no expansion in merchandise exports for the first time since 1945-46.

3. A rise in net United States government transfer payments to individuals and businesses to a total of $83 million in 1954-55 compared with $41 million in 1953-54.

4. Imports of external capital expanded substantially from $74 million in 1953-54 to $104 million in 1954-55, due to the industrialization program.

The tourist trade is being developed considerably with the construction of new resort hotels and recreation facilities, including plans for new movie houses and other places of entertainment. Visitors to Puerto Rico spent $23 million in 1954-55, a rise of 8 percent from the preceeding year. An even greater increase is expected in the future. The increase in visitors' expenditures is in line with the extraordinary expansion in travel payments by American residents during last year.

Employment in manufacturing industries last year totaled 69,022 while wages and salaries in this field totaled $84 million.

Puerto Rico's net income last year was $982 million or 331 percent higher than in 1940. Per capita income however, is lower than in the lowest states of the American union, as follows. For 1955 it was $434, a gain of 255% over 1940 level.

Television will continue to cut a wide swath into movie attendance, but the trend is for big pictures.

While the tourist trade tries to get people out of their homes and television sets to go traveling, the movies try to get them into the theatres offering color CinemaScope, and other modern methods of motion picture projection.

Higher wages will be paid in Puerto Rico in accordance with legislature enacted by the Commonwealth Legislature this year, setting a minimum of $1 an hour rate for 18 industries, and higher rates for agriculture. A $19 million public works program and a $50 housing construction plan are under way. Foreign films in color are attracting movie goers in Puerto Rico but the Hollywood product continues to hold the lead in imports and popular acceptance.

—E. SANCHEZ ORTIZ

SPAIN

Number of theatres in operation: Approximately 4,500.

Seating capacity: 2,300,000.

Average weekly attendance: 5,800,000 (over 300,000,000 per year).

Average number of inhabitants per theatre: 6,260.

Average number of inhabitants per seat: 12.

Number of theatres (16 mm) in operation: Over 2,000 (in local and private clubs, colleges, etc.).

Censorship: The new Classification and Censorship Board (Junta de Clasificación y Censura) review all imported and domestic pictures through its two Censorship and Classification Commissions.

Censorship Board. This body sorts out imported pictures under these three lines: "apt to olders," "tolerated for youngsters" and "prohibited." Prohibited pictures are entitled to be replaced by others or to the reimbursement of customs duties involved. In the Classification Board these very pictures are classed into three categories in order to Customs duties payment.

The Spanish pictures being classified by the Censorship according to exhibition effects, are moreover classified into three categories which permit the granting of import and dubbing licenses. Two for the first category, one for the second, and none for the third category. Films of "National Interest" are granted with a one more dubbing license. This system will shortly be modified with new regulations.

The duties are 10 pesetas for reel and for each copy.

Customs duties and fees: 4'50 gold pesetas for each kilo of raw material. Picture classified in the first category, 75,000 pesetas; in second category, 50,000 pesetas and third, 25,000 pesetas. Documentary: first-rate 3,000 pesetas, second 2,000 pesetas and third 1,000 pesetas.

Admission taxes: Taxes on gross earnings of cinemas: 30 per cent uses and excise taxes. 5 per cent collected for the poor. Taxes on the capacity of the theatres: 5 per cent payment to Exchequer and an overcharge of 30 per cent on this payment. Author's rights: 0'30 per cent up to 0'90 per cent on the capacity of the cinema. They are at present considering an increase of this right up to 1'25 per cent.

Industry legislation: There are several different orders on official protection, the most important being the following: Loans to production—On November 11, 1941 an order was issued which established credit for all the producers of Spanish pictures asking for it. Under this credit a maximum of 40 per cent of the total budget of the picture is granted, having an account determined requisites. This credit is issued by the Sindicato Nacional del Espectaculo from funds supplied by the Ministry of Industry, but indications are that they will disappear when new regulations come into force, being replaced by a subsidy or award, according to film's quality. Awards—Six awards are granted annually to feature national production and same number to shorts. The awards are: 500,000, 450,000, 400,000, 350,000, 300,000, 250,000 for the features and 50,000, 45,000, 40,000 35,000, 30,000 and 25,000 pesetas respectively for the shorts. Some years they are modified on the very moment of their granting. Importation permits—On September the 13th, 1951, an agreement was signed in Paris between Spain and the United States, which was ratified on January the 22nd, 1952, in Madrid by Undersecretary of Foreign Economy Department of the Ministry of Commerce, D. Jaime Alba; Undersecretary of the Ministry of Information and Tourism, D. Manuel Cerviá, on behalf of Spain, and Mr. Stanton Griffis representing the S.I.M.P.P. and Mr. A. J. Healey as delegate of the M.P.A.A. The agreement established the coming to Spain as normal import, and without any more formal measures, of one hundred American pictures, sixty of them by first rate American producers through their branches or Agencies in Spain, and forty by qualified Spanish importers from other Companies.

But this agreement did not come into force yet. Therefore, practically, the trade is operating the old system of granting two licenses to first rate Spanish films; one to those of second and none of any European to those of third. These licenses are sold to American producers or importers, and their present price is about 800,000 pesetas (16,000 dollars). Theoretically the dubbing is abolished, but dubbing licenses are granted to Spanish producers in such a quantity that every foreign film has its license. They are sold at 50,000 pesetas ($1,000).

Government departments: General Direction of Cinematography and Theatres, under the Ministry of Information and Tourism. Director General, Joaquin Argamasilla, Marquis of Santa Cara, Montesquinza 2, Madrid. Head of the Cinema Section, Manuel Andres Zabala; head of the Theatrical Section, José Maria Ortiz, Fernando el Santo 20, Madrid. "Consejo Coordinador de la Cinematografia"—this body has a consultative character referring the classification and vigilence of cinemato-

graphic activities; it must preceptively be heard on general governing and conditions for protection to Spanish industry. Members: The Director General of Cinematography and Theatres, the chief of the "Servicio de ordenacion economica de la cinematografia," the chief of "Show National Syndicate" and four members appointed by the Ministry of Information, Industry, Commerce, and the Show National Syndicate. "Instituto de orientacion cinematografia" —it has active administrative powers on the development at all cultural and artistic guiding activities, and also in the classification and censorship of foreign and domestic pictures through the Classification and Censorship Board (Junta de Clasificacion y Censura) (Francisco Fernandez, secretary), and of the Supreme Censorship Board (Comision Superior de Censura) (Alfredo Timerman, secretary), whom decisions of the former can be resorted to. Fernando el Santo 20, Madrid.

Instituto de Investigaciones y Esperiencias Cinematograficas. It is an official department devoted to teaching (practice and theory) of cinema techniques of all kinds; to the making of scientific and pedagogical pictures and to research work. Pupils previously selected study, during three years, specialties of production, direction, engineering, artistic direction and set decoration, interpretation. Two hundred pupils from several countries attend. Director, D. Victoriano Lopez Garcia, Fernando el Santo 20. Madrid.

Chambers of Directors (Camara de directores). This body has not a real function, but it is possible to appeal to it when Board's decisions on screenplays and pictures are considered as wrong. Fernando el Santo 20. Madrid.

NO-DO (Noticiarios y Documentales Españoles). Autonomous body editing and exploiting as a monopoly the newsreels compulsorily exhibited at the Spanish theatres. It receives information from foreign news companies and selects what it considers most proper for the Spanish people. It sends abroad Spanish events to these correspondents. Foreign companies cannot film directly the Spanish news. Director, Joaquin Soriano. Assistant manager, Alberto Reig. O'Donnell 27, Madrid.

"Servicio de ordenación economica de la cinematografia" (Under the two Ministries of Commerce and Industry). This body gathers (as the former Subcomisión Reguladora) everything referring to regulation and protection MP industry on matters affecting those Ministries: commercially (import and export licenses) or industrially (raw materials distribution, manufacturing, development of industry, etc.). Head of the service, Francisco Javier Elorza; head of the industry section, Victoriano Lopez Garcia. Almagro 2. Madrid.

Show National Syndicate. Chief, Manuel Casanova. Cuesta de Santo Domingo 11. Madrid.

Spanish Association of Filmology. President, D. José Germain. Plaza de Santa Barbara 10, Madrid.

Studios: 11 with 30 stages. Laboratories, 16. Dubbing studios, 11.

Madrid: Estudios Ballesteros, Garcia de Paredes 53. Estudios CEA, Ciudad Lineal. Estudios Sevilla Films, Prolongación General Mola. Estudios Roptence, General Mola 84. Estudios Chamartin, Chamartin. Estudios Cine Arte, Plaza del Conde de Barajas 5. Estudios Augustus Films, Libertad 24. Laboratories: Cinematiraje Riera, Hermanos Miralles 101. Laboratories Arroyo, Paseo del Pintor Rosales, 54. Madrid Films, Diego de Leon, 45. Laboratorios Terol, O'Connell 7. Hergoy Films, Canillas 45. Also have their own laboratories, Estudios CEA and Estudios Ballesteros. Dubbing studios: Fono España, Claudio Coello 124. Hugo Donarelli (working at Estudios Sevilla Films). Chamartin. Augustus Films. Artistas Reunidos (working at Estudios Cine Arte). Cea. Laffon-Selgas, Paseo de al Castellana 57.

Barcelona: Iquino, Marques del Duero 6. Orphea Films, Palacio de la Quimica, Montjuich. Estudios Kinefon, Vergos 2. Estudios Trilla-Emisora, Palacio de la Metalurgica, Montjuich. Laboratories: Cinefolo, Lauria 86. Foto Films, Av. Virgen de Montserrat 17. Alfredo Fontanals, Rosellón 39 (Hospitalet). CISAE, Buenos Aires 5. Cinematiraje Riera, Av. del Generalisimo 468. Ronda Universidad 24. Abadal, Jesús 6. Laboratorios Bosch, Riereta 32. Laboratorios Esparce, Camelias 39. Dubbing Studios: Acustica, Av. del Generalisimo, 426. Fono Barcelona, Buenos Aires 5. Metro Goldwyn Mayer Iberica, Mallorca 201, 203. Voz de España, Av. del Tibidabo 18. Cartoons: Balet y Blay, Paseo de Estela Films, Aribau 33. Nuestra Señora del Coll 36.

16mm laboratories: Madrid—Cinematiraje Riera, Hermanos Miralles 101. Hergoy, Canillas 45. Barcelona—Cinefoto, Lauria 86. Cinematografia Amateur, Ronda Universidad 24.

Principal producers: Madrid: Aspa producciones cinematograficas, Zurbano 74. Ballesteros, Garcia de Paredes 76. CEA, Marques de Valdeiglesias 8. Cifesa, Av. de José Antonio 41. Colonial Aje, Plaza Mostenses 7. Chamartin, Av. José Antonio 32. Chapalo Films, Goya 18. Cooperativa del Cinema, Marques de Leganes 7. Faro, General Mola 84. Goya Producciones Cinematograficas, Costanilla de los Angeles 8. Hercules Films, Av. José Antonio 78. Intercontinental Films, Reina 29. Lais, S.A., Peligros 14. Sagitario Films, Plaza del Conde de Barajas 5. Suevia Films, Av. José Antonio 66. Valencia Films, Puerta del Sol 10. Producciones Neville, Av. de la Moncloa 15. Producciones Hormaechea, P1. Independencia 10. Atenea Films, Av. José Antonio 54. Peninsular Films, Miguel Moya 4. Producciones Velazquez, I. C. Altamira. San Agustin 8. Aladino Films and Universitas Films, Goya 6. Hesperia Films, Montera 34. Grupo de Produccion, Montera 32. Eos Films. Carmen 15.

Barcelona: Campa Moran, Rambla de Cataluña 76. Emisora Films, Cino Vergara. Hispania Artis Films, Rosellon 206. Producciones Boga, Provenza 282. Producciones Iquino, Marques del Duero 106. Estela Films (Cartoons), Aribau 33. Titan Films, Muntaner 6 (Bonanova). Daniel Mangrane, Selecciones Capitolio, Provenza 292. Producciones Cinematograficas Rosa, Gerona 18. Atlante Films, Av. del Generalisimo 460. Filmax, Rambla de Cataluña 120.

Principal distributors: Madrid: Centro Films, Los Madrazo 11. Cicosa, Jacometrezo 14. CEA, Marques de Valdeiglesias 8. Clasa Films, Arenal 3. Cepicsa, Av. José Antonio 31. Chamartin, Av. José Antonio 32. Distribuidora Viñals, Av. José Antonio 67. Hispamex, Av. José Antonio 66. Iris Films, Av. José Antonio 42. Mercurio Films, Montera 34. Distribuidora Ballesteros, Garcia de Paredes 76. Europa Films, Alcala 20. Filmofono, Av. José Antonio 67. Nueva Films, Av. José Antonio 22. Paramount Española, Montera 34. Rey Soria Films, Mayor 6. Suevia Films, Av. José Antonio 66. Ufilms, Antonio Maura 16. Exclusivas Floralva, Av. José Antonio 60. Exclusivas Diana, Principe. Selecciones Aparicio, Cuesta de Santo Domingo 11. Vda. de Ernesto Gonzalez, Av. José Antonio 71. España Films-German Lopez, Av. José Antonio 56. Peninsular Films, Miguel Moya 4. Filmax, S. A. Desengano 12.

Barcelona: Balet y Blay, Paseo de Gracia 83. CB Films, Paseo de Gracia 91. Alianza Cinematografica Española, Aragon 271. Columbia Films, Av. Generalisimo 484. Edici, Rambla de Cataluña 118. Enrique Huet, Paseo de Gracia 66. Exclusivas Arajol, Aragon 225. Exclusivas Trian, Valencia 234. Helios Films, Lauria 48. Hispano Fox Films, Valencia 230. Internacional Films, Valencia 213. Metro Goldwyn Mayer, Mallorca 201, 203. RKO Radio Films, Paseo de Gracia 76. Huguet-Selecciones Capitolio, Provenza 292. Filmax, Rambla de Cataluña 120.

Bilbao: Astur Films, Alameda de Urquijo 37. Anselmo Lorencio, Godormiz 2. José Luis Saenz, General Concha 14. Ricardo Marsal, Berastegui 4. Emilio Bertran-Mundial Films, apartado de correos 1118. Exclusivas Fuster, Alameda de Recalde 29. Rafael Herrero, Alameda de Urquijo 20.

La Coruña: Renacer Films, San Blas 1.

Palma de Mallorca: Distribuidora Cinematografica Balear, General Goded 28. Miguel Alomar, Prevision 21.

Sevilla: Andalucia Films, Amor de Dios 14. José Luis Chiclana, Fernan Caballero 11. Exclusivas Sanchez Ramade, Maese Rodrigo 4. Hernan Films, Jesús del Gran Poder 66. Rafa Films, Mendez Nuñez 18. Bengala Films, Hernando Colon 7. Filmax, S. A., San Rogué 3.

Valencia: Cifesa, Pintor Sorolla 4. Procines, Jorge Juan 9. Falco Films, Sorni 6. Ruano y Valcarcel, Gonzalo Julian 15. José Porta, Felix Pizcueta 26. Exclusivas Turia, Alicante 21. Exclusivas Selles, Gran Via Germanias 34.

Zaragoza: Cinematografica Daroca, Prudencio 25. Valentin Porras, Manifestacion 31.

16mm distributors: Madrid: Exclusivas Diana, Principe 18. Kine Corono, Los Madrazo 16. Exclusivas Arajol, Cuesta de Santo Domingo 20. Magister, Narvaez 22. Lux, Goya, Arizona, José Antonio 55.

Barcelona: Exclusivas Diana. Exclusivas Arajol, Cineson, Aribau 33. Aleixandre, Ronda de San Pablo.

Principal theatre circuits: Almeria: Isidoro Vertiz, General Segura 2. Badajoz: Empresa Camara, Calvo Sotelo 2. Barcelona: Rodrigo Soler, Rambla de Cataluña 37. J. Reverter, Montana 9. Empresa Verdaguer, Via Layetana 53. Empresa Alianza, Triunfo 14. Empresa Maryland, José Antonio 541. Las Arenas, Sans 25. Empresa Fantasio, Muntaner 168. Luis Cabeza, Valencia 213. Bilbao: Trueba S.A. de Espectaculos, Colon Larreategui 9. Olimpya, Gran Via 21. Mario Bertran, Marques del Puerto 2. Alejandro Beitia, Alameda de Urquijo 20. Vizcaya Cines S.L., Baracaldo. Burgos: Marcos Rico, Cordon 3. Cacares: Norba S.L., Empresa de Espectaculos. La Coruña: R. Sanchez e Hijos Real 94. Granada: S.A. de Espectaculos, Gran Via 20. Leon: Leonesa de Espectaculos, San Marcelo 1. Madrid: Reyzabal, Fuencarral 118. Commercial Cinematografica, Alonso Cano 24. Compañia Cinematografica Central, Ibiza 14. Francisco Muñoz Lusarreta, Carrera de San Jeronimo 14. Empresa Ramos. Cine Postas. Filmofono S.A., Av. José Antonio 67. Empresa Roncero, Fuencarral 125. Espectaculos Callso, Plaza del Callao 5. Espectaculos Capitol, Av. José Antonio 41. Compañia de Cinemas S.A. Carretas 13. Cines y Espectaculos, Alcala 102. Isaac Fraga, Alcala 20. Malaga: Juan Soler, Caldereria 12. Pamplona: Felix Zozaya, San Agustin 5. San Sebastian: Luis Damborena, Urbieta 61. Santander: Marcos Restegui Vera, Vargas 53. Roldan y Cia., Burgos 1. Ricardo Marsal, Santa Lucia 1. Sevilla: Rodrigo Soler, Tetuan 12. Empresa Agustin Jimenez, Cuna 11. Empresa Saiz Bores, Adolfo Rodriguez Jurado 1. Tarrasa: Empresa Porta, Carretera Martorell 8. Valencia: Empresa Emilio Pechuan, Rivera 16. Valladolid: Empresa Fernandez Arango. Panaderos. Empresa Acades, Labradores 15. Vitoria: Vitoriana de Espectaculos, San Prudencio 24. Empresa Teatros, Florida 2. Zamora: Empresa San Vincente, Teatro Principal. Zaragoza: Empresa Parra, Independencia 24. Urbana, Paseo Independencia 5. Empresa Quintana, San Miguel 12.

—JOSEPH E. DORRELL

SWEDEN

Number of theatres in operation: January 1. 1955: 2,583 cinemas with an estimated seating capacity of around 662,000 seats. The cinemas are divided into the following six categories: I: giving 14 or more performances weekly: 401, II: giving 8-13 performances weekly: 176, III: giving 4-7 performances weekly: 382, IV: giving 1-3 perf. weekly: 1.518, V: once or twice monthly: 87, VI: occasionally 19.

Number of features released in 1954: 324 films. Austria, 5; Brazil, 1; Denmark, 5; Finland, 2; France, 21; Germany, 12; Great Britain. 39; Italy, 14; Japan, 1; Mexico, 1; Sweden, 30; Switzerland, 1; U. R. S. S., 1; U. S. A., 190; Venezuela, 1.

Admission taxes: 30 per cent on admissions up to one krona, 45 per cent on all others.

Government departments: Statens Biografbyra (government censorship board), Kungsgatan 38, Stockholm. Jan Gunnar Lindström, president.

Industry organizations: Stockholm: Sveriges Biograf och Filmkammare, Kungsgatan 36; chairman, C. A. Dymling. Foreningen Sveriges Filmproducenter, Biblioteksgatan 9; president, S. Munck. Sveriges Biografagareforbund, Stureplan 13; president, Eric A. Pettersson. Sveriges Filmuthyrareforening; president, Oscar Björkman, c/o Columbia Film, Kungsgatan 48. Filmagarnas Kontrollforening; president, Birger Yuberg, Drottninggatan 78.

Principal producers: Stockholm: Artfilm, Kungsholmstorg 6; Europa Film, Kungsgatan 24; Fribergs Filmbureau, Malmskillnadsgatan 39; Imago Film, Nybrogatan 28A; Monark Film, Kungsgatan 65; Nordisk Tonefilm, Appelbergsgatan 58; Sandrew-Bauman Film, Kungsgatan 65; Stockholm Film, Kungsgatan 16-18; Svea Film, Kungsgatan 29; Svensk Filmindustri, Kungsgatan 36; Svensk Talfilm, Drottninggatan 47; Sveriges Folkbiografer, Barnhusgatan 8; Terra Film, Skeppargatan 8; Wivefilm, Kungsgatan 16-18.

Principal distributors: Stockholm: Anglo Film, Drottninggatan 10; Atlas Film, Kungsgatan 58; Europa Film, Kungsgatan 24; Freja Film, Nybrogatan 28A; Fribergs Filmbureau, Malmskillnadsgatan 39; Minerva Film, Birkagatan 16; Nordisk Tonefilm, Appelbergsgatan 58; Nymanfilm, Mästersamuelsgatan 3; Rosenbergs Filmbureau, Kungsgatan 44; Sandrew-Bauman Film, Kungsgatan 65; Skandinavien Film, Kungsgatan 16-18; Sovexportfilm, Sigtunagatan 13; Stockholm Film, Kungsgatan 18; Svanfilm, Kungsgatan 15; Svea Film, Kungsgatan 29; Svensk Filmindustri, Kungsgatan 36; Svensk Talfilms Distributionsbureau, Drottninggatan 47; Sverige Film, Kungsgatan 29; Tellusfilm, Artillerigatan 45; Terrafilm, Skeppargatan 8; Wivefilm, Kungsgatan 16-18; Iris Film, Prinnegatan 21; Monark Film, Kungsgatan 65; Republic Films of Sweden, Kungsgatan 30.

Principal theatre circuits: Stockholm: Svensk Filmindustri, Kungsgatan 36. Films, Kungsgatan 44. Svenska Forenade Biografaktieboget, Kungsgatan 24. Royal Film, Kungsgatan 65. Stjarnbiograferna, Kungsgatan 35.

General conditions and outlook: Production, which was down in 1951 is slowly recovering its position, and it is noted that more and more Swedish films participate in international competition at film festivals. Production of color films seem to increase, as more and more producers turn to Gevacolor process. 3-D came and passed away in 1953. People just were not interested, and today all 3-D films are screened as 2-D here. CinemaScope also entered the market, and did much better than 3-D, but has to face difficulties because of expensive rebuildings of cinemas for screening CinemaScope. None of the greater theatre circuits (as Svensk Filmindustri with around 100 houses all over Sweden, etc.) have showed any interest in CinemaScope so far. The attitude seems to be "wait-and-see" if CinemaScope will be holding its position at the market, or if another and more sensational screening method will appear in near future. This, however, means a golden age for those few cinemaowners who are showing CinemaScope—they can at least be sure of getting "sold out" at the performances.

Swedish State Censorship Board (Statens Biografbyrå) announced a change of their censoring methods—if the Swedish Parliament says OK to the suggestion by Jan-Gunnar Lindström, president of the Censorship Board. At the present, all films are divided into three categories: White seal which means totally banned, Red seal which goes for general audiences, and Yellow seal which mean the film is not to be shown for those under 15. The censors want the last category to be changed into two different. One should make films free for only people over 8, and second for only over 16.

Another suggestion of the censors is the opening of a special Board of Appeals. This should consist of representative for Censorship, Film Producers and Distributors, Medical Science, Psychiatrists, Children's Education Organizations, etc. In "doubtful" cases, the censors could ask for advice of this board. It should also be possible for a distributor who isn't satisfied with the Censorship's decisions to ask this board to see the film. However, this Board should only be to give advice, and their opinion will not be able to change stipulations from the censors. The latter, however, promise to take care of the advice they will get.

—SVEN G. WINQUIST

SWITZERLAND

Number of theatres in operation: About 540.

Feature production 1955/56: "Heidi and Peter". "Uli, the Tenant" and "Policeman Wackerli".

Censorship: In peace time there is no national censorship. Authorities of the cantons, or of the towns or communities, censor, but almost only when action is brought against the film by some citizens or local associations or religious authorities. There is a Catholic organization with a central film bureau which classifies the films like the American Legion of Decency and which has great influence on a large number of exhibitors. Censorship is practiced on moral and religious grounds, but seldom on a political basis.

Customs and other duties: Duty on all imported films is charged by weight, but there are some additional taxes.

Admission taxes: 10 per cent generally, in many cantons or communities 15 per cent.

Legislation: There is no national legislation, but a national law concerning the motion picture is in

treatment by the parliament. The cantonal authorities rule over admission of children to the theatres; generally the limit is 18 years, in many cantons 16. There are other laws concerned with theatre safety.

Government departments: Swiss Film Chamber, a branch of the cultural ministry. Although the chamber is not a legislative body, it acts in a consultative capacity, deciding questions of a general nature (preparation of the national film law, arbitration committee in controversies between theatre owners and distributors, to fix the import quota of each distributor, etc.). The Chamber consists of 14 representatives of public and cultural groups and 12 representatives of the industry (production, distribution and exhibition). Address: Langgasstrasse 8, Berne. President: Antoine Borel, Secretary: Dr. Hugo Mauerhofer. All members of the Chamber are nominated for three years by the Federal Government.

Industry organizations: Syndicat des Travailleurs Suisse du Film (technicians); president: Georges Alexath, Lausanne. Verband Schweizerischer Filmproduzenten (producers and producing companies), Zurich, Rennweg 59; secretary: Dr. Etter. Film-Verleiher-Verband in der Schweiz (distributors), Berne, Marktgasse 37; president: Franz Milliet. Schweizer Lichtspieltheater-Verband (exhibitors of the German and Italian Switzerland), Zurich, Bahnhofstrasse 89; secretary: Dr. A. Kern. Association Cinematographique Suisse Romande (French-Swiss exhibitors), Lausanne, 3, rue Neuve; Paritatische Kommission (parity-committee of distributor's and exhibitor's associations, which decides controversies between these associations), Berne, Marktgasse 37; president: Franz Milliet.

Principal distributors: The American companies Metro-Goldwyn-Mayer, Twentieth Century Fox, RKO Radio Pictures, Warner Bros., Universal-International and United-Artists are represented by own officials; branch offices in Zurich and Geneva. Independent distributors: Basle: Victor-Film A.G., Falknerstr. 4 (representative of the J. Arthur Rank organization). Berne: Schweizer Schulund Volkskine, Erlachstrasse 21; manager: Mr. Hartmann. Geneva: Charriere-Bourquin-Film, 28 rue Voltaire; Comptoir Cinematographique S.A., 6 rue Prevost Martin; DFG Distributeurs des Films S.A., 1 rue de Commerce; Les Films Independents S.A., 125 rue Grand-Lancy; N. Fuchs, 7 rue Pierre Fatio; Ideal Film S.A., 15 rue Levrier; Majestic-Films S.A., 20 rue de Mont-Blanc; Monopole-Pathe-Films S.A., 4 rue de la Rotisserie; Regina-Films, 7 Pl. Longemalle; Royal Film S.A., 10 rue d'Italy; Sadfi-Film S.A., 8 rue Hesse; Vita-Films (representative of Columbia films) 19a Rue de la Croix d'or; Lausanne: Cine-office S.A., 6 rue Charles Monnard; Pax-Film S.A., 12 Place de la Gare; Cinevox S.A., 825 Case Ville; Gamma-Films S.A., Societe Anonyme de Cinematographique, 4 rue du Midi; Lugano: Sefi-Film S.A., 7 via Giueseppe Frasca. Zurich: Friedrich Birrer-Filmverleih, Uraniastrasse 35; Columbus-Film A.G., Pelikanstrasse 37; Elite-Film A.G. Molkenstrasse 21; Emelka-Film A.G., Lowenstrasse 55 (representative of Alexander-Korda-Production); Monopol-Film A.G., Talacker 42 (representative of Republic Pictures and Monogram Pictures); Neue Interna Film A.G., Bahnhofquai 7; Nordisk Film S.A., Uraniastrasse 35; Pandora-Film A.G., Lowenstrasse 59; Praesens Film A.G., Weingergstrasse 15; Resta-Film A.G., Lowenstrasse 20; Rex-Film-Verleih A.G., Bahnhofplatz 14; Sphinx-Film A.G., Limmatquai 3; Schmalfilm-Verleih, Talstrasse 11; Star-Film A.G., Pelikanstrasse 19 (representative of Paramount Pictures).

Principal producers: Zurich: Central-Film A.G., Weinbergstrasse 11; Josef Dahinden Filmproduktion, Waserstrasse 63; Gloria-Film A.G., Kreuzstrasse 2; Praesens-Film A.G., Weinbergstrasse 15; Pro-Film, Bahnhofstrasse 69 A; Tempo-Film A.G., Freudenbergstrasse 132; Turicia-Film A.G., Sihlstrasse 37; Condor-Film A.G., Seefeldstrasse 47; Cordial-Film A.G., Torgasse 2; Iris-Film A.G., Freudenbergstrasse 132; Horgen: Karl-Anton-Film A.G.,; Berne: Pinschewer Film-Ateliers, Kollerweg 9; Charles Zbinden-Film, Schauplatzgasse 11; Geneva: C. G. Duvanel, 40 Quai Gustave Ador; Actualities Suisses, 8 rue Hesse; Geneva: Scientifilm S.A., 9 rue de l'Industrie; Gamma-Films, Societe Anonyme de Cinematographie, 4 rue du Midi.

General conditions and outlook: The overall trend continues towards smaller houses. There are no indications that admissions will rise in the near future. They now run from 1.10 fr. to four or five fr. Most theatres here play single features and don't worry about such things as stage shows and give-aways. American pictures are the top money-makers, with the German and French product running second. Since attendance is very high, showmanship is conspicuously absent. CinemaScope makes no difference. If a movie is good, it has a good running time. Good films still bring good money.

—ARTHUR GOEPFERT

SYRIA

Number of theatres in operation: 70.

Number of Pictures imported: 600 including documentaries.

Local Exchange Regulations: Syria is still controlling the foreign Currencies. U. S. Dollars and Sterling Pounds are consequently under the complete control of the Government. For importing Pictures, applications should be submitted to the competent authorities to obtain the necessary License and the Foreign currencies. Foreign Companies are permitted to transfer some percentage of the pictures' income to their Principals through the official way.

Local Censorship: Is based on a decree issued in 1934 which provides conditions for exhibition of pictures. Censorship Visa is usually granted for all pictures who do not lower the moral standards of audience and do not sympathize crime against the low, religion, etc. . .

Local Production: In spite of the Government effort for encouraging local production, this industry remains very limited. Only documentaries and some agricultural subjected pictures are released. Pictures exploited are imported from USA, Egypt, France, England, India and Italy.

Taxes on Pictures: Importers pay LS.25.—(about $.10.) per kilogram as censor charges and similar amount as Customs duty.

Admissions: Admissions are as follows: first class theaters' admissions are limited from 50 to 100 piasters; for 2nd-class theatres, it is from 35 to 50.

Taxes on admissions: Finance Ministry collects 15 pts. per seat and Municipality collects 200 Pounds as entertainment tax.

Importers (pictures and equipment): the most important importers are located in Damascus. They are Messrs Sirry Bros Dounia Cinema, Damascus-Societe Libano Syrienne pour le Cinema, Sharbagi Bldg., Damascus-Shoukry Ammoury, Harika, Damascus-Khalil Salha & Co., Zoukak Rami-Damascus—. In addition to pictures Messrs Sirry Bros. import equipments since they are the agents of the Italian factory, Victoria, of Napoli.

Usually, Syrian importers import also through the intermediary of Lebanese importers who are located in Beirut for the importation of American, Egyptian-Arabic talking, French, etc. . . . pictures, same as from abroad. Royalty for both countries is granted for either Lebanese or Syrian importers.

Associations: Theatre owners have two associations, one in Damascus and the other in Aleppo. Workers associations are three, located in Damascus, Aleppo and Lattaquieh.

—IBRAHIM ZEIN

TURKEY

Number of theatres in operation: approx. 300.

Number of features imported: approx. 350. They divided up as follows: U. S. 200-250, balance different countries, Italy, 80; France, 15; British, 5-10; Greece, 1; Indian, 3; Mexican, 7; Spain, 10 pictures.

Censorship: All film import is controlled by a censorship body in Istanbul. Dubbed films also are controlled by the censorship body in Istanbul, if it is banned then goes to the censor in Ankara. Only local production is controlled by a censorship body in Ankara.

Admission tax: On a ticket-price of 100-125-200 (for CinemaScope) piastres, 51.50 piastres is counted as admissions tax and the remaining 75 piastres

goes to the theatre. Turkish productions tax is 20% only for the government, foreign pictures must pay now in Istanbul 75% and in the provinces 50 to 60%.

Industry regulations: In May, 1951, the government promised to press for passage of legislation to equalize the admission tax between theatres showing foreign films and those showing domestic films. At present, there is a 70 per cent tax on admissions to foreign films and a 25 per cent tax on admissions to theatres showing Turkish films. A bill is pending in the Turkish Parliament to make the tax 60 per cent on all admissions. Up to this moment that bill to change the tax remains unchanged.

Associations: There are two. The first is an association of distributors and theatre men (Filimciler ve Sinemacilar Cemiyeti) located in Beyoglu Sakiz Agac Arzu Apart. Istanbul and the other is the Association of Producers (Yerli Film Yapanlar Cemiyeti) at Beyoglu Sakiz Agac Arzu Apart. Istanbul.

Principal distributors: Fitas Yesil Sokak 15 Beyoglu Istanbul; Ozen Film Yesil Sok. 17 Beyoglu Istanbul; Lâle Film, Lake Sinemasl Beyoglu Istanbul; Kemal Film Banka Han Beyoglu Istanbul; Elektra Film (Georges Sarris) Yeni Carsi Caddesi Merkez Ap. 38/2 P. O. Box 189 Beyoglu Istanbul; Kocanga Film Beyoglu Istanbul; Star Film (Etienne Collaro) Kuloglu 21 P. O. Box 2374 Beyoglu Istanbul; Ceylan Film Hava Sokak, 17 Beyoglu Istanbul; Mondial Film Hava Sokak Beyoglu Istanbul; Rex Film Yildiz Sinema Beyoglu Istanbul; Fea Film Aga Cami Beyoglu Istanbul; Ses Film Istikla Cad. 193 Beyoglu Istanbul; Isik Film Aga Cami Beyoglu Istanbul; Yurd Film Hava Sokak Beyoglu Istanbul; Titan Film Kuloglu Sokak Beyoglu Istanbul; Toros Film Yesil Sokak Beyoglu Istanbul; Birlik Film Yesil Sokak Beyoglu Istanbul; Milli Film Hava Sokak Beyoglu Istanbul.

Principal studios: Ipek Studio, Nisantas Istanbul; Haka Film, Sisli Istanbul; Ses Film, Mecidiyeköy-Sisli Istanbul; Atlas Film, Mecidiyekoy Istanbul.

Principal producers: And Film, Turgut Demirag Beyoglu Aga Cami Istanbul Beyoglu; Atlas Film, Nazif ve Murad Koseoglu, Tepeustu Istanbul; Half Film, Fuat Rutkay, Yesil Sokak, Beyoglu Istanbul; Elektra Film, Georges Sarris Boite Postale 189 Beyoglu Istanbul; Erman Kardesler, Hava Sokak, Beyoglu Istanbul. Fitas Yesil Sokak 15 Beyoglu Istanbul; Duru Film Yesil Sokak Beyoglu Istanbul.

General conditions and outlook: Turkish production rivals all American and European productions as Turkish productions are taxed 20 per cent as against 75 per cent for foreign pictures. This situation is unchanged and every day new small firms open to produce local films. There were fewer American pictures imported in 1952-1953-1954 as Turkish producers produced more local films. Turkish producers produced this year more than 60 pictures. This situation continues favorably to them and they intend to produce for the forthcoming year of 1956-57 about 100 pictures if raw film will be imported in Turkey. The Government refuses to allow free importation.

—PHEDON NAZLOGLOU

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U.S.S.R.

Number of theatres in operation (incl. workers clubs cinema facilities): 35,000.

Studios: 13 for feature production, 16 for news reels and documentaries.

Government departments: Soviet Ministry of Cinematography headed by Minister, with five deputies. Ministry has 14 departments covering entire industry.

Each autonomous Soviet Republic has own ministry of cinematography. Film scripts have to be censored by the Federal ministry.

The industry is behind previously drawn plans, concerning production (300-400 features a year with 1,500-2,000 prints); theatre construction (40,000 at the end of 1950).

As before the task of the industry is not entertainment but education of the masses along Communist lines and to serve as propaganda medium for the Soviet Government.

VENEZUELA

Number of theatres in operation in 1955: 520.

Number of feature films distributed during 1955: 547 (Inc. re-releases 133).

Number of feature films imported during 1955: 550.

Number of films imported from each country in 1955: United States, 277 (inc. 45 re-releases); Argentina, 3; Mexico, 145 (inc. 83 re-releases); Britain, 5; Spain, 6; Italy, 57 (inc. 4 re-releases); France, 72 (inc. 1 re-release); Germany, 3; Others, 7.

Censorship: Each city has its own censorship organization. In some of the smaller towns in the interior, the film may be passed by the censorship board, but religious organization may not approve of it when it is shown, and it is then withdrawn. There is a continuous effort among distributors and exhibitors toward the establishment of a national censorship board.

Customs duties and fees: Processed motion picture film pays an import duty of Bs. 2.60 ($.68) a kilo gross weight.

Admission taxes: In Federal District municipal tax is 10 per cent which is included in the admission price. In other key cities it is from 10 per cent to 20 per cent. In some cases there is tax in the form of exhibition permit stamps.

Financial exchange regulations: Free exchange.

Government departments: The municipal governments of the larger cities have a department called Inspectoria de Espectaculos, which supervises all public shows. In Caracas the title of this official is "Inspector General de Espectaculos del Distrito Federal."

Industry Organization: Film Board of American Distributors operating in the interior of the country.

Principal Distributors:

see memorandum

Principal theater circuits: Cines Venezuela, Carlos Plaza, Pres. Edif. Junin, Caracas; C. A. Cines Unides, Ilio Ulivi, Pres., Edif. Teatro Metropolitana, El Silencio, Caracas; C. A. Circuito Teatral Los Andes, Valeriano Diaz y Riega, Pres. Merida, Estado Merida; C. A. Avance, Teatro Imperio, Valencia. Maracaibo: Empresa Vallasmil; Empresa Urdenta, Maracaibo.

General Conditions and Outlook: During 1955 only one new theatre opened in Caracas and general conditions were improved. The outlook for 1956 is much better than it has been in some years past. This is due to theatre construction decreasing and population in Caracas increasing. The public is returning to the motion picture theatre having grown accustomed to the novelty of television. French productions are gaining in popularity, and the public is growing more and more choosey about the type of pictures, preferring good, solid drama. 90% of all first run theatres have cinemascope installations, 25% of these having optical sterophonic sound equipment. Single feature policy is maintained and there is no prospect of there being any change made.

In 1956 one new second run theatre will be opened in La Carlotta section of Caracas, and a new first run theatre will open in December in the section of Altamira. This will be the largest theatre in Caracas and operated by Cines Unides. This theatre will have 2,200 seating capacity and be on the second floor of an office building, with stores on first floor. There will be an underground garage for 200 cars.

Tiuna Films, President Manuel Socorro, producer of international and Venezuelan news films contemplates producing 3 major pictures during 1956, the first being titled "Diamonds That Do Not Shine."

—MONA LONDON CALDWELL

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YUGOSLAVIA

Number of Theatres in Operation: In all 1,388, of which 1,278 permanent for 35mm films, 24 travelling for the same film and 86 for 16mm films—which are still considered as not commercially profitable.

Censorship: All imported films as well as the domestically produced are subject to censorship.

Without the permission of the censorship no film can be shown in Yugoslavia. This commision, however, has no influence, either on the selection or on the import.

Customs and Fees: The State turnover tax amounts to 20%. The small movie theatres in the province, with the annual turnover below half a million dinars do not pay this tax, because of their cultural and educational character.

Under the new law passed in April this year by the Parliament, the imports of foreign films is concentrated in the hands of Yugoslavia-Film, in Belgrade. As for the exports of domestic production, the producers have possibilities the exchange with the foreign films producing enterprises, while the actual export is handled by Yugoslavia-Film.

All payments last year both for imports as well as for exports were paid through the National Bank, while since January through Yugo Bank for Foreign Trade, in most cases in foreign currency. The importers buy the foreign currency from the National Bank at special rate of exchange. The foreign films are bought at fixed price.

Admissions: Varies from 20 to 100 dinars, with the arrangement that over 50% are cheaper seats. The average admission is about 30 dinars (about 13 cents).

Government Departments: The Secretariate for Education of the Supreme Executive Council (the Government) is handling general problems of the local Motion Picture Industry. On the other hand the Republican Councils for Culture and Education are responsible for the film matters on their respective territories.

Main Distributors: Croatia Film, Zagreb, 3. Krizaniceva, Tel: 38955, Director: Milan Krizanic. Makedonija Film, Skoplje, 28. Partizanska, Tel: 1341, Director: Georgi Bosbokilas. Morava Film, Belgrade, 19/I Knez Mihailova, Tel: 30734, Director: Svetolik Nesic. Kinema, Sarajevo, 58. Marsala Tita, Tel: 2802, Director: Vojo Kravic. Vesna Film, Ljubljana, 9. Zrinskoga, Tel: 22270, Director: Rado Sustersic. Boka, Hercegnovi (Montenegro), Tel: 264, Director: A. Stanisic. Lovcen Film (Montenegro) has a special section for distribution of films. All six federal republics have one distributing film company, which are distributing not only on their respective territories but also on the territories of other republics.

"Yugoslavia Film", with the seat in Belgrade, is the only authorized enterprise in Yugoslavia to import foreign films for all distributers.

Import of Films in 1955: In 1955 Yugoslavia imported altogether 194 feature films, 30 shorts and over 200 stories of film reels. The import according to the countries was as follows: U. S. A. 104; France 20; Italy 15; England 15; USSR 10; Poland 3; Hungary 3; Western Germany 2; Finland 2; Austria 1; India 1; Brazil 4; Mexico 8; Sweden 1; Czechoslovakia 1; Switzerland 1; Japan 1 and Bulgaria 2.

About 30% of the imported films obtained on the ground of exchange for foreign films.

Export of Films in 1955: In 1955 Yugoslavia exported 31 domestically produced features to 41 foreign countries (five of which were coproductions); 24 documentary films were sold to 12 foreign countries. The exported films went to following countries: Italy, France, England, Austria, Western Germany, Hungary, Romania, Greece, Turkey, Poland, Czechoslovakia, Syria, Liban, Soviet Union, USA, Egypt, Belgium, Norway, Sweden, Denmark, Finland, China, Brazil, Eastern Germany, Argentina, Mexico, Ethiopia, etc.

Production: The entire film production in 1955 in Yugoslavia was: 12 feature films, 58 purely documentary films, 55 other shorts and documentary-touristic, 20 educational and 52 numbers of film news reels. Beside that two feature films have been made in coproduction and six significent services have been rendered for foreign feature films. It is expected that in 1956 18 feature films will be made, 78 purely documentary films, etc.

Principal Producers: Every federal Republic has a film company which produces feature films and shorts. Beside that, there are several special enterprises for producing Movietone News, educational films and for the needs of the army. They are as follows:

Avala Film, 1. Aberdareva, Belgrade, Tel: 27685; Director: Dejan Obradovic. Bosna Film, 58. Marsla Tita, Sarajevo; Tel: 3464; Director: Moni Finci. Filmske Novosti, 19. Knez Mihailova, Beograd, Tel: 22297; Director: Samuilo Amodaj. Centralni Studio Umetnickih Filmova, Kosutnjak, Beograd, Tel: 56080; Director: Engineer Dragoljub Guzina. Jadran Film, 108. Jordanovac, Zagreb, Tel: 41821, Director: Ivan Jelovica. Centralna Filmska Laboratorija, Kosutnjak, Belgrad, Tel: 56095; Director: Miroslav Savkovic. Lovcen Film, Budva, Montenegro, Tel: 15, Director: A. Obradovic. Triglav Film, 9, Zrinskoga, Ljubljana, Slovenia, Tel: 22293; Director: Branimir Tuma. Vardar Film, 13. dvadesetsedma ulica, Skoplje, Macedonia, Tel: 2025; Director: Vanco Naumov. Slavija Film, 26. Terazije, Beograd, Tel: 30765, Director: Golub Gojkov (Still producing only documentary films). Dunav Film, 14. Brankova, Belgrade, Tel: 22573, Director: Miladin Kutlesic (Producing only shorts). Zora Film, 48. Kruge, Zagreb, Tel: 25243, Director: Josip Jelinic (Producing only educational films). Central Studio of feature films and Central Film Laboratory, Kosutnjak, Belgrade, possess all necessary equipments, of which good part is up-to-date, which is rented to foreign and domestic film producers.

All above named film producing enterprises form "The society of Yugoslav film producers" with the seat in Belgrade, Knez Mihailova 19/II, Tel: 22254, Secretary Jovan Ruzic.

The Yugoslav army has its own film company "Zastava Film", which devotes special attention for the need of the army and to occasional important events from the Yugoslav army life.

General conditions and outlook: During 1955 the motion picture industry (production) reached its peak. During the year the export of Yugoslav produced films was considerably increased, which had excellent result on the disproportion between the costs of production and low admission fees.

The interested republican institutions render financial aid to the film producing companies, providing they get a kind of guarantee that the films will fulfill their task on cultural and educational field.

The production of an regular feature film in Yugoslavia amounts to about $150,000.

The new system of free contracting between the free actors and the workers management of the film producing enterprises gave very good results so far and caused immense improvement.

Stimulated measures forseen for all who work on film production remained still in force. For the film creators a special, very attractive premium is introduced, especially for those achieving the reduction of cost of production. For achieved success in the exploitation in the country and abroad, up to five percent is reserved for the actors and other personel which worked on the production of the film, and, if the enterprise make a profit on the end of the year, considerable percentage is reserved to be divided among the members of the collective.

Th favorable conditions exist essential to insure the continuation of fruitful activity of Yugoslav Motion Picture industry. The enterprises are operating as independent economic units, and, before starting to make a film, they have to insure all necessary financial and material means.

Co-production: To co-production special attention is paid. Thus, an agreement is already concluded with a German film producing company for coproduction of one feature and with a French producer for two feature films. Negotiations are under way for the agreements with Germany, France and Italy for some more co-production.

There is only one factory in the whole country for the production of film equipment which is worth mentioning. It is Iskra, Kralj, Slovenia, which is producing annually about 500 film projectors, of which greater part is available for exports.

The factory produces now the projectors for 16mm films and the projectors of 35mm for the 3-D projection in 3-D.

During last year some modern equipments have been imported from Western Germany and France.

—STOJAN BRALOVIC

Theatre Supply Dealers
IN THE WORLD MARKET

AFGHANISTAN

S. FAZAL & CO., Deh. Afghanan, Kabul. Philips equipment and supplies.

ALGERIA

S. A. PHILIPS NORD-AFRICAINE "ECLAIRAGE ET RADIO," 7 Rue du Docteur Trakut, Algiers, Algeria. Philips projection and sound equipment, all cinema accessories, etc.
SOCIETE NOUVELLE PATHE-CINEMA, 6 Rue Francoeur, Paris 18, France. RCA theatre & sound equipment.
WESTREX COMPANY (FRANCE-BELGIUM), 47 Rue Michelet, Algiers, Algeria. Westrex equipment and supplies.
WESTREX COMPANY (France-Belgium), Impasse Thierry, Oron. Westrex equipment and supplies.

ARABIA

A. BESSE & CO. (ADEN) LTD. ADEN. Philips equipment and supplies.
MODERN ART STUDIOS, Bahrein, Persian Gulf, G. B.-Kalee supply dealers.
MOHAMED MAHMOOD ZAHID & BROS., Jeddah, Saudi Arabia. RCA equipment and supplies.

ARGENTINA

ACHA Y CIA., Mendez de Andes 1226, Buenos Aires. Seats.
FA ANTONIO, Cordoba 2444, Buenos Aires. Ahco loudspeakers.
ARECHEVALA Y CIA., Corrientes 2759, Buenos Aires. Amplifiers, sound equipment.
BOIZA E HIJOS, Estomba 3780, Buenos Aires. Screens.
CIA. ARGENTINA DEL RIO DE LA PLATA, Peru 486, Buenos Aires. Aga-Baltic projection, sound and recording equipment, mirrors, lanterns, loudspeakers, etc.
CIA. COMMERCIAL CONDOR, Sarmiento 2149, Buenos Aires. Simplex equipment; National carbons; Bausch Lomb mirror and lenses; Snaplite and Cinephor lenses; Peerless Magnarc; screens, cameras, etc.
J. A. DESPLATS, Hidalgo 540, Buenos Aires. Amplifiers.
ESCOBEDO Y CIA., Marcos Sastre 2673, Buenos Aires. Sidephonic sound equipment.
NORBERTO ESCOLA, Zarraga 3328, Buenos Aires. Seats.
JUAN FAVRE, Lavalle 2023, Buenos Aires, A. Debrie equipment.
FRAILE Y MONTEVERDE, Sarmiento 3632, Buenos Aires. F. M. Busch mirrors, lanterns, lenses, sound equipment.
J. M. GRAND Y CIA., Cangallo 2276, Buenos Aires. Granvox sound equipment.
SIMON GRINBERG, Matheu 257, Buenos Aires. Sigri lanterns.
JOSE M. LAVAJA, Lavalle 2023, Buenos Aires. Projection equipment, amplifiers, etc.
HENRY MAURICE, Junin 610, Buenos Aires. Projection, cameras, sound equipment.
MAYO FILM, Mme. Mitre 1956, Buenos Aires. Carbons.
MINUTO, Callao 858, Buenos Aires. Screens.
PHILIPS ARGENTINA, S. A., Casilla de Correo 3479, Buenos Aires. Philips projection and sound equipment, lenses, loudspeakers, screens, etc.
RCA VICTOR ARGENTINA, Bartolome Mitre 1961, Buenos Aires. Theatre & sound equipment, sound recording equipment.
RADIO MAN S. R. L., Rivadavia 1982, Buenos Aires. Rex projection equipment, carbons, Gardiner lanterns, Altec Lansing and University sound equipment, Super Rex sound equipment.
REALTON, Dolores 448, Buenos Aires. Realton sound equipment.
JOHN REYES, Independencia 1900, Buenos Aires. Orphto sound recording equipment.
CARLOS ROBATTO, Victoria 4052, Buenos Aires. Lealtono sound equipment.
ROMERO Y ENRIONE, Av. Godoy 4269, Rosario. Economarc projection equipment.
SARYCO, Larrea 615, Buenos Aires. Screens.
SOC. ARG. DE IMPORTACION E. M. ETCHEGOIN, Maipu 639, Buenos Aires. DeVry, Kalee, sound and projection equipment, mirrors, lenses, lanterns, screens.
R. C. VITA, Bme. Mitre 2248, Buenos Aires. Bell & Howell cameras and equipment; Sonolux equipment; Bernt y Maurer sound recording equipment.
WESTREX COMPANY (Argentina), Rodriquez Pena 370, Buenos Aires. Projection equipment, lenses, lanterns, sound equipment, screens, etc.
JUAN ZACCHEO, Patricios 118, Buenos Aires. Seats.

AUSTRALIA

AUSTRAL ARGO ENGINEERING CO., 123 Latrobe Street, Melbourne. Manufacturers of spare parts and replacements, sound equipment and amplifiers, and general equipment.
AUSTRALIAN GENERAL DISINFECTANT CO PTY. LTD., 136 Shepherd St., Darlington, Sydney.
AUSTRALIAN OPTICAL CO. LTD., 37 Buckingham St., Sydney. Manufacturers of lenses.
AUTOMATIC FILM LABORATORIES PTY. LTD., 513-515 Dowling St., Moore Park, Sydney.
BELL PUNCH (A/SIA) LTD., 66 William St., Sydney. Ticket issuing and change machines, ticket printers, machine or roll tickets.
BRYANT & HUNTER, 28 Guilford Lane, Melbourne.
CHAS. E. BLANKS PTY. LTD., 28-30 Foveauz St., Sydney. Films, slides, and instantaneous recordings.
G. R. BRAKELL, 41 Daniel St., Leichardt. Screens.
CAMPBELL ADVERTISING, Penny's Bldg., Queen & Adelaide Sts., Brisbane, Q'ld. Theatre advertising contractors.
CARSON SUPPLIES CO., 296 Pitt St., Sydney. Complete sound and projection equipment, power conversion plant, theatre furnishings, etc.
CLAUDE NEON LTD., 2 Alison Road, Randwick, Sydney. Fluorescent lighting.
COMMONWEALTH FILMCRAFT LABORATORIES PTY. LTD., 35-43 Missenden Road, Camperdown. Film laboratories.
CONSOLIDATED NEON (PHILIPS SYSTEM) PTY. LTD., Arundel St., Glebe, Sydney. Manufacturers of fluorescent lighting.
CONTROL SYSTEMS (A/SIA) PTY. LTD., 183 Elizabeth St., Sydney. Agents Bell Punch ticket sales equipment.
CUMMINGS AND WILSON, 29 Alberta St., Sydney. Manufacturers of C & W projectors, parts for all types projectors, 16mm equipment, etc.
FEATURED THEATRE ADS, 300 Pitt St., Sydney.
FRENCH AND McNEIL, 339 Elizabeth St., Melbourne. Sound screens.
GAUMONT KALEE THEATRE SUPPLIES, 178a Flinders St., Melbourne. Sole agents for Kalee products.
GRACE BROS. PTY. LTD., Broadway, Sydney. Carpets, linoleums, underfelt, curtains, etc.
HAMILTON AND BAKER, 9 Wilmot St., Sydney. H. and B. cinematographic products; biograph equipment repairs, and all brands of carbons.
HERSCHELL FILMS PTY. LTD., 31 Agnes St., East Melbourne. Film laboratories.
HUDSON & WEST PTY. LTD., 213-219 Broadway, Sydney.

KINELAB PTY. LTD., 484 George St., Sydney. 16mm process labs., radio and recording pressings, 16mm reductions of 35mm prints, etc.
LATEX PRODUCTS PTY. LTD., The Crescent, Annandale, Sydney. Seating equipment.
MASPRO INDUSTRIES PTY. LTD., 23-29 Addison Rd. Marrickville, Sydney. Manufacturers of film spools.
NATIONAL THEATRE SUPPLY CO. OF AUSTRALASIA PTY. LTD., 251A Pitt St., Sydney. Gaumont-Kalee products; Taylor Hobson lenses; Ship brand carbons; Newall cameras. Branches in all states.
NEON TUBE LIGHTING DISPLAYS, 745 Harris St., Broadway, Sydney.
ORIGINAL CINEMA SUPPLIES, 549 Gardiners Rd., Roseberry, Sydney. Sound and projection equipment and supplies.
PHILIPS ELECTRICAL INDUSTRIES OF AUSTRALIA PTY. LTD., 367 Kent St., Sydney. Lighting equipment and sound equipment.
PRESTOPHONE FILM PRODUCTIONS, 300 Pitt St., Sydney. Film and disc recording.
PYROX PTY. LTD., Queensberry & Drummond Sts., Melbourne. 16mm and 35mm sound and projection equipment and wire recorders.
RAYMAC SUPPLIES PTY. LTD., 270 Elizabeth St., Sydney. Sound systems, electrical supplies and cinema equipment.
RCA PHOTOPHONE OF AUSTRALIA PTY. LTD., 221 Elizabeth St., Sydney. Equipment and theatre supplies.
SUPREME SOUND SYSTEM, 300 Pitt St., Sydney. Production unit.
SYDNEY UNIFORM CO., 283 Elizabeth St., Sydney. Uniforms and staff frocks.
UNIFORM SPECIALISTS PTY. LTD., 64a Druitt St., Sydney. Uniforms and staff frocks.
WESTREX AUSTRALIA PTY. LTD., Broughton House, 181 Clarence St., Sydney. Sound and projection equipment and theatre supplies. Branches in all states.
WM. APPLETON PTY. LTD., 19 Claremont Ave., Malvern, Vic. Manufacturers of 16mm parts.
WORMALD BROS. PTY. LTD., 56 Young St., Waterloo, Sydney. Fire protection appliances and retardants.
YORK AIR CONDITIONING & REFRIGERATION PTY. LTD., 163 Phillip St., Waterloo, Sydney. Air conditioning equipment.

AUSTRIA

PHILIPS G.m.b.H., Schwarzenbergplatz 2, Wien I. Philips projection and sound equipment and supplies.
SCHWARZ & COMPANY, Wiesingerstrasse 1, Vienna. Gaumont-Kalee products.
F. H. STROHMAIER, Electro Akustic Ges. N.B.H., Neubaugasse 2, Wien, VII. Simplex equipment & supplies.

BELGIAN CONGO

PHILIPS CONGO S.C.R.L., Leopoldville. Philips equipment and supplies.

BELGIUM

BRITISH EQUIPMENT, S.A., 199 Rue Royale, Brussels. G. B. Kalee equipment.
BROCKLISS SIMPLEX, S.A., rue Royale, 249, Brussels. Simplex equipment and supplies.
FIBROCIT, 26, rue Masui, Brussels. Seats.
USINNES JACOBS, Vilvorde. Carpeting.
O. LENGELLE, 31 rue de la Prairie, Brussels. General equipment and supplies.
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J. SLUYDTS, Ter Kamerenboslaan, 140, Boendael-Brussels. Painting.
L. J. DASSONVILLE, Berthelotstraat, 135-141, Brussels. Laboratory.
CINEMECCANICA, 110, rue Verte Brussels.
CINETECHNIQUE, 54, rue des Plantes, Brussels. Apparatus.
TURNER, 266, rue Royale, Brussels. Seats.
VAN DUYNSLAGER, Montgomerylaan, 34 LEde bij Aalst. Seats.
S.O.B.A.C.—MATERIAL ANDRE DEBRIE, 242, rue Royale, Brussels.
ETS. BOULANGER, 23, rue Dupont, Brussels. Apparatus 35-16 mm.
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BOLIVIA

PALACIOS & CIA., Casilla de Correo 648, La Paz. Simplex equipment and supplies.
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S.A.C.I., Sucrs. de Simon F. Bedoya, Casilla 346, La Paz. RCA equipment and supplies.
WESTREX COMPANY, ANDEAN (formerly Western Electric Co., Andean), Edificio Hidalgo No. 150 y 154, Plaza San Martin, Lima, Peru. Sound & projection equipment & theatre supplies.

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BRASPOR, LTDA., Rua do Mexico, 120, Rio de Janeiro; Rua Aurora, 955, Sao Paulo. Keystone Equipment.
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EMP. CINEMAT. PATHE, Rua los Andradas, 290/4, Sao Paulo. Solidus projectors.
FABRICA CENTAURO, Rua Cons. Nebias, 1111, Sao Paulo. Centauro projectors.
MOVEIS Brafor, Rua de Mexico, 21-A, Rio de Janeiro; Rua 7 de Abril, 125, Sao Paulo. Theatre seats.
MOVEIS CIMO, Rua Maria Tereza, 89, Sao Paulo. Theatre seats.
PHILIPS DO BRASIL, Praca Maua, 7, 12° andar, Rio de Janeiro; A1, Cleveland, 584/602, Caixa Postal 8681, Sao Paulo. Philips equipment and supplies.
R.C.A. VICTOR BRASILEIRA INC., Avenida Nilo Pecanha 155, Rio de Janeiro. RCA equipment and supplies.
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WESTREX COMPANY, BRAZIL (formerly Western Electric Co. of Brazil), Edificio Moda, Rua Senador Dantas 15, Rio de Janeiro. Sound & projection equipment & theatre supplies.
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TWENTSCHE OVERSEAS TRADING CO., LTD.; offices in Nairobi, Tanga, Mombasa, Kampala, Dar-es-Salaam, Zanzibar, Mwanza, Lindi, Songea. Philips equipment and supplies.

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G. K. THEATRE SUPPLY CO., LTD., c/o A. Scott & Co., Ltd., 528 Merchant St., Rangoon. G. B.-Kalee supply dealers.
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WESTREX COMPANY (India), Iceland Buildings, Galle Road, Colombo, Westrex products.

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CINEMATOGRAFICA TEATRAL CHILENA, S.A.C., Agustinas (Piso Of.23) Santiago. Gaumont-Kalee Products.
CORPORACION DE RADIO DE CHILE, S.A., Casilla 1407, Santiago. RCA equipment and supplies.
OSSA & MAX, Casilla No. 9820, Santiago. Simplex equipment & supplies.
PHILIPS CHILENA, S. A., Casilla 2687, Santiago. Philips equipment and supplies.
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WESTREX COMPANY, A/S, Vesterport 481, Copenhagen V. Westrex equipment & supplies.
VILH. WIDENBORG, Vognmagergade 7, Copenhagen K. Aga-Baltic equipment and supplies.

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PHILIPS OF ECUADOR, C. A. 679 Venezuela Street, Quito. Philips equipment and supplies.
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WESTERN ELECTRIC COMPANY (NEAR EAST), 5, Rue Kasr-El-Nil, Cairo. Westrex products.

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G. B-KALEE, LTD., Agent: Cinema and General Equipments, Ltd., 30 Lower Abbey St., Dublin. Gaumont-Kalee products.
PHILIPS ELECTRICAL (IRELAND) LTD., Eustace St., Dublin. Philips equipment and supplies.
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TAYLOR, TAYLOR & HOBSON, LTD., 150 Holborn, London, E.C. 1. Projection lenses.
TECHNICOLOR LTD., Bath Road, Harmondsworth, West Drayton, Middlesex. Color film
TRINITY CHAIRWORKS LTD., Trinity Works, 49 Scalby Road, Scarborough, Yorkshire. Cinema seats.
W. W. TURNER & CO. LTD., Station Road, Northfield, Birmingham, 31. Theatre furnishing and seating.
TRUE-VUE (YORK) LTD., Fulford House, Fulford, York. Cinema screens.
VIDOSCOPE LTD., 41/3, Wardour Street, London, W. 1. 16 mm and 35 mm anamorphic lenses.
W. VINTEN, LTD., North Circular Rd., Cricklewood, London, N.W. 2. "Everest" studio camera, Location cameras, "Pathfinder" camera crane tripods, processing machines, printers, etc.
WALTURDAW CINEMA SUPPLIES (1952), LTD., 22 High St., Kingston-on-Thames, Surrey. Projectors and sound equipment, furnishing draperies, dimmer manufacturers.
WESTREX CO., LTD., 183 Monument Road Edgbaston, Birmingham. Westrex products.
WESTREX CO., LTD., 3-4 Wellington Chambers, Wellington St., Leeds 1. Westrex products.
WESTREX CO., LTD., Liberty House, Regent St., London, W. 1. Projectors, sound reproducing and recording. Westrex products.
WESTREX CO., LTD., 1 North Parade, Deansgate, Manchester 3. Westrex products.
WESTREX CO., LTD., 1 Charlotte Sq., Newcastle-on-Tyne 1. Westrex products.
WESTREX CO., LTD., Angel Row, Nottingham. Westrex products.
WESTREX CO., LTD., 19 Foubert's Place, Regent St., London, W. 1. Service depot.
WESTREX CO., LTD., 152 Coles Green Road, Cricklewood, London, N.W. 2. Westrex products.
WESTREX CO. LTD., 45 Ealing Road, Wembley, Middlesex. Service depot.
ZEISS AGENCY Degenhardt & Co., Ltd., 32 Maddox Street, London, W. 1. Anamorphic lenses.

NORTHERN IRELAND

G. B.-KALEE, LTD., 43 Donegal St., Belfast. Gaumont-Kalee products.

SCOTLAND

J. FRANK BROCKLISS, LTD., 181 Howard St., Glasgow. National theatre supply line.
G. B.-KALEE, LTD., 211 Hope St., Glasgow. Gaumont-Kalee products.
WESTREX CO., LTD., 141 Bath St., Glasgow C. 2. Westrex products.

WALES

G. B.-KALEE, LTD., 9 Park Lane, Cardiff. Gaumont-Kalee products.
WESTREX CO., LTD., 10 Museum Place, Cardiff, Westrex products.

GREECE

HEL. D. CARRA; 12, 28th October Str., Athens. GAUMONT-KALEE products. Also Gevaert products.
SPYROS D. SKOURAS, 5 Santarosa Str., Athens. SIMPLEX equipment and supplies.
N. PAPASTOFAS: CINEMECANICA equipment, 13 Themistokleous St., Athens.
PHILIPS S. A. HELLENIQUE COMMERCIALE de Produits Electrotechniqnes, P. O. Box 153, Athens. Philips equipment and supplies.
VELIS-APOSTOLOPOULOS: BAUER equipment, 5 Santarosa Str., Athens.
AL. MALLIS: ZEISS-IKON, ERNEMAN equipment, Patission Str., Athens.

GUAM

J. G. LITTLE CO., P. O. Box 357, Agana. Philips equipment and supplies.

GUATEMALA

CURACAO TRADING CO., S. A., Apartado Postal 157, Guatemala City.
ADOLFO RIOS, P. O. Box 97, Guatemala City. RCA theatre and sound equipment.
RAMIRO SAMOYOA, Callejor Concordia 17, Guatemala City. National theatre supply line.
E. F. TOPPE, Callejor Castillo No. 7, Guatemala City. Westrex products.

HAITI

CURACAO TRADING CO. OF HAITI, S. A., P. O. Box 368, Port au Prince. Philips equipment.
SOCIETE HAITIENNE D'AUTOMOBILES, Port-au-Prince. RCA theatre & sound equipment.

HAWAII

CONSOLIDATED AMUSEMENT CO., LTD., Hawaii Theatre Bldg., Honolulu. Simplex projection and sound equipment, RCA theatre and sound equipment, Heywood-Wakefield seats.

HOLLAND

C. V. BOONCO, 12 Alexanderstraat, Den Haag. Ticket machines.
ERVEN EN CO., A 26 Heuvelstraat, Oirschot. Seats.
FILMTECHNISCH BUREAU FILMTECHNIEK, 94 Badhuisweg, Den Haag. Machinery and equipment for sub-titling of positive films, black-and-white and color, 35 and 16mm.
HANDEL MIJ. LOETAFOON N. V., c/o N. V. Philips, Eindhoven. Sound apparatus.
N. V. HANDELSONDERNEMING H. TIMMER, 124 Brouwersgracht, Amsterdam-C. Theatre equipment, Gaumont-Kalee products.
INGENIEURS BUREAU "CINE-SERVICE," 2 Apollolaan, Amsterdam. Theatre equipment.
LOUIS B. KAGENAAR, 82 Jekerstraat, Utrecht. Projectors and sound equipment.
LICHTTECHNISCH-, ELECTROTECHNISCH EN HANDELSBUREAU (G. HOOFT), 72 van Baerlestraat, Amsterdam Z. Technical accessories.
NED. SIEMENS MIJ N. V., 24 Rijnstraat, Den Haag. Technical accessories and projectors.
NED. SPECIAAL DRUKKERIJEN, 125 Rochussenstraat, Rotterdam. Ticket machines.
N. V. OPTISCHE INDUSTRIE "DE OUDE DELFT," 36 Oude Delft, Delft. Projection.
PHILIPS NEDERLAND, N. V., Eindhoven. Projection and Sound equipment, all cinema accessories.
H. J. TIJSSELING, 22 Ardeschstraat, Nijkerk. Seats.
N. V. VERENIGDE KINOTECHNISCHE BEDRIJVEN BICKER & CO., 530 Prinsengracht, Amsterdam. Theatre equipment.
WESTREX NEDERLAND, N. V., 127 Singel, Amsterdam C. Projectors and technical accessories.
N. V. TECHN. BUREAU ZONNEVELD, 43 Bezuidenhout, Den Haag. Technical accessories.

HONDURAS

CLAMER, ESTEVEZ Y LAZARUS, Apartado Postal 110, Tegucigalpa. RCA theatre & sound equipment.

HONG KONG

GODDARD & CO., LTD., 305 China Bldg., Hong Kong. Philips equipment and supplies.
MANNERS ENGINEERING LTD., Alexandra House, Hong Kong. G. R.-Kalee supply dealers.

ICELAND

SNORRI P. B. ARNAR, P. O. Box 354, Reykjavik. Philips and RCA theatre & sound equipment.
G. SIGMUNDSSON, Hafnarstraeti, 19-12, Reykjavik. Westrex products.

INDIA

AMA LTD., Canada Bldg., Hornby Rd., Fort, Bombay 1.
CINE AGENCY, Parekh Bldg., 18 New Queen's Rd., Bombay 4.
CINEFONES, LTD., behind Imperial Bank Bldg., Chandni Chowk, Delhi.
CINEFONES, 3, New Queen's Road, Bombay 4, S.N. Agarwal, Theatre supply export line.
CINE SUPPLIES, LTD., Kingsway Secunderabad.
DORAISWAMY, V., Post Box 311/A, Bombay 1.
EASTERN ELECTRIC & ENG. CO., 129 Mahatma Gandhi Rd., Fort, Bombay 1.
EVERGREEN PICTURES, P. O. Box 3515, Bombay 4. Simplex four star sound equipment.
FILM EQUIPMENTS & SUPPLIES, P. O. Box 1634, Bombay 1.
GAUMONT-KALEE, LTD. Forbes Bldg., Home St., Bombay. Gaumont-Kalee products.
GENERAL RADIO & APPLIANCES, LTD., 16, Queens Road, Bombay.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., 17 New Queen's Rd., Bombay 4.
PATEL BROTHERS, Opera House, Queen's Road, Bombay 4.
PATEL INDIA LTD., Kitab Mahal, Hornby Road, Fort, Bombay.
PHILIPS ELECTRICAL CO. (INDIA) LTD., 7 Justice Chandra Madhab Road, Calcutta 20. Philips equipment and supplies.
PHOTOPHONE EQUIPMENTS, LTD., 9 Marine Lines, Bombay. Simplex and RCA equipment and supplies.
PICKFAIR PICTURES CORP., Bombay Mutual Annexe, Gunbow Street, Fort, P. O. Box 724, Bombay. Talkie equipment, accessories, silent and sound projectors, parts.
RAVEL BROTHERS, 2/1 Prospect Chambers, 317 Hornby Rd., Fort, Bombay 1. DeVry & Gardiner sound, Da-Lite and Radiant screens.
C. C. SAHA LTD., 45 Moti Sil St., Calcutta.
WESTREX COMPANY (India), Metro House, Esplanade Rd., Bombay. Sound & projection equipment, theatre supplies.
XACA (INDIA) LTD., Lohar Chawe, Bombay 2.

INDO-CHINA

SOCIETE DES CINE-THEATRES D'INDO-CHINE, 11 a 21 rue Catinat, Saigon, Cochinchine. RCA theatre & sound equipment.

INDONESIA

GARUDA FILM CINEMA CORPORATION LTD., Djalan Nusantara 12-A, Djakarta. Gaumont-Kalee products.
PHILIPS FABRICAGE EN HANDEL-MIJ. N. V., P. O. Box 11, Djakarta. Philips equipment and supplies.
WESTREX COMPANY (Asia), Tanah Abang Barat 2, Jakarta, Java. Sound and projection equipment, theatre supplies.
WESTREX COMPANY (Asia), Bubutan 7, Surabaiy, Java. Westrex products and supplies.
WESTREX COMPANY (Asia), Djalan Banda 2, Bandung, Java. Westrex products and supplies.
ZORO CORP. OF INDONESIA, Djalan Modjophait 30, Djakarta. RCA equipment and supplies.

IRAN

GRIGORI MIRZATUNY, 302 Tcharah Mokhberel-Dowleh, Teheran. Gaumont-Kalee products.
IRAN INDUSTRIAL & COMMERCIAL CO., LTD., 233 Sevom Esfand, Teheran. RCA theatre & sound equipment.

IRAQ

AFRICAN & EASTERN TRADING CO. (Near East) LTD., Rashid St. 17, Baghdad. Philips equipment and supplies.
HAFIDH AL-KADI, Al-Rashad Street, Baghdad. RCA theatre & sound equipment.
NAIM AIZER & COMPANY, King Ghazi Cinema Bldg., Baghdad. Simplex equipment & supplies.

ISRAEL

AMPA, LTD., P. O. Box 636, Tel-Aviv. National theatre supply line.
CARRASSO, OPHIR CINEMA, P. O. Box 364, Tel-Aviv. R.C.A. sound and projection equipment.
PAUL FODOR, 8 Ahad Haam St., Tel-Aviv. Dafatone projectors; sound equipment, etc.
J. GREEN & CO. (Palestine) LTD., P.O. Box 10, Tel Aviv. DeVry and Kalee projection and sound equipment.
J. L. & B. HAISSMAN BROS., P. O. Box 945, Jerusalem. Phillips projection machines and theatre appliances.
HAISSMAN, Nachlat Benjamin St., Tel-Aviv. Philips projection and sound equipment.
ISRALECTRA LTD., P. O. Box 1608, Haifa. Philips equipment and supplies.
KOLARI, 16 Petach-Tikva Road, Tel-Aviv. Ampro 16mm and 8mm sound and silent projectors, National carbons, Simplex equipment, Prevost projectors.
KRINIZI ABRAHAM, P. O. Box 99, Derekh Jabotinsky, Ramat Gan. Carpentry & Furniture factory.
D. MALLAH, 22 Rambam St., Tel-Aviv. Columbia carbons, Western Electric sound and projection equipment.
NEAR EAST THEATRE SUPPLY CO., P. O. Box 1253, Tel-Aviv. Westrex products.
PALESTINE INSULATION CO., Montefiori St., Tel-Aviv. Insulation, acoustics.
TIRZAH WOOD, Richon-le-Zion. Seats.

ITALY

CINEMECCANICA, Viale Campania 25, Milan. Projectors.
CINE-ONDA, Via Aurora 43, Rome. RCA theatre & sound equipment.
COMPAGNIA COMMERCIALE DI CINEMATOGRAFIA, Viale Tunisia 43, Milan. Gaumont-Kalee products.
COMPAGNIA GENERALE CINEMATOGRAFICA, Via Stilicone 16, Milan. Cameras, projectors.
DURTS—Fabbrica Macchine e Apparecchi Fototecnici, Via Molini 6, Bolzano. Projectors.
FEDI Ing. Angiolo, Via San Gregorio 4, Milan. Sound recording, projectors.
GALLO GIUSEPPE, Via Veracini 8, Milan. Amplifiers, pre-amplifiers.
I.S.O.—Industria Scientifica Ottica, Via Ruggero Settimo 1, Milan. Projectors.
ISTITUTO OTTICO GIANNI VIGANO', Piazza Santa Maria Beltrade 1, Milan. Simplex equipment & supplies.
KORISTKA F. 11i, Via Ampere 43, Milan. Cameras & accessories.
MALINVERNO P. Officine Meccaniche, Via Boscovich 44, Milan. Projectors and other electric equipment, Slide projectors, etc. Founded in 1929. Plants in Malnate (Varese).
MAGNETI MARELLI, Casella Postale 3695, Milan. Amplifiers, Pre-amplifiers, Loudspeakers, Projectors, etc. Founded 1891. Cap. 1 billion lira. Plants in Sesto San Giovanni (Milan) and in Vitry Le Reims (France) c/o firm "Ateliers Remois De Constructions Electriques"—Connected firms in Paris, Madrid, Bruxelles, Geneva, Frankfurt, Buenos Aires, Montevideo, Rio de Janeiro, etc.
M.B.—Meccanica Bresciana, Via Fiume 12, Brescia. Sound recording & accessories for projectors.

MICROFARAD—Fabbrica Italiana Condensatori, Via Derganino 20, Milan. Condensors. Founded 1917.
MICROTECNICA Soc. per Az., Via Madama Cristina 149, Turin. Projectors, sound recording, any kind of electric equipment.
MOLE-RICHARDSON (ITALIA) S.R.L., Via Del'Arco di Travertino, 57, Rome. Complete M-R range of equipment including microphone booms, wind machines, mobile generators, electricians, etc. Also at Milan and Turin.
MONETA GIUSEPPE, Corso Venezia 7, Milan. Cameras & accessories.
OFFICINE COSTRUZIONI ELETTROMECCANICHE PULEO, Piazza Fonderia 2, Palermo. Projectors & accessories.
OFFICINE GALILEI, Viale Eginardo 29, Milan. Lenses, Slide projectors.
OFFICINE GALILEO, Via Carlo Bini 44, Florence. Projectors, Slide projectors, Cameras.
OFFICINE PIO PION, Via Rovereto 3, Milan. Projectors and other electric equipment, sound recording, Cameras. Founded 1908.
OFFICINE PREVOST, Via Desenzano 2, Milan. Sound recording, Developers & printers, Projectors.
OPTICAL dell'ing. Silvio Barletta, Via Tortona 3, Milan. Lenses for projectors.
PELLIZZARI A. & Figli, Viale Quattro Martiri, Arzignano (Vicenza), Accessories for projectors.
PHILIPS RADIO, Piazza IV Novembre 3, Milan Photocells, amplifiers, loudspeakers, etc.
RADIO TELEVISIONE ITALIANA S.P.A., Via Milano 49, Rome. RCA theatre and sound equipment.
S.A.C.M.A. (Soc. An. Costruzioni Meccaniche Affini), Via Giorgio Vasari 12, Milan. Cameras, projectors.
SAN GIORGIO, Via Luciano Manara 3, Genoa. Cameras, Projectors, Slide projectors.
SIBREMS (Soc. Ital. Brevetti Radio Elettrici Mecc. Scientifici), Via Galata 35, Genoa. Projectors, Cameras.
SIEMENS SOC. PER AZ., Via Fabio Filzi 29, Milan. Amplifiers, loudspeakers, projectors, cameras, etc. Founded 1921.
TECNOCINEMA, Via G. Verdi 7, Milan. Developers, printers, camera accessories, etc.
TECNOMASIO ITALIANO BROWN BROVERI, Piazzale Lodi 3, Milan. Sound electric equipment.
WESTERN ELECTRIC CO. OF ITALY, Via Lovatelli 1, Rome. Westrex equipment and supplies.
W. A. V. WILSON, Piazza Ennio, Monte Mario, Rome. Gaumont-Kalee studio equipment.

SEATS

BENZO ALFREDO, Corso R. Parco, 20, Turin.
BERTOLI F. 11i, Via Valle Sesia 7, Omega (Novarra).
BISACCO FRANCESCO Industria Mobili, Via Torricelli 53, Turin.
CORBETTA FRANCESCO dei F. 11i Corbetta, Via Martiri Liberta 31, Ospjitaletto Bresciano.
CROPPO GIOVANNI, Viale Scalo San Lorenzo 64, Rome.
DAL VERA S.A., Conegliano Veneto.
FABBRICA GIANNINONE, Via De Sanctis 36, Milan.
INDUSTRIA NOVESE POLTRONE ARREDAMENTI, Via Palestro 18, Genoa. DeLuxe seats.
I.S.A.—Industria Sal. Arredi, Via Giorgio Paglia 27 Bergamo.
LEGNIDARTE DI CANTU', Viale Madonna 11. Cantu (Como).
LIGNUM, Industria Legno, Via Forno 8, Bagolino
MERLOTTI ERCOLE di Merlotti Arch. Federico Via Giacinto Collegno 10, Turin.
SAFFA, Via Moscova 18, Milan.
VIGO GIUSEPPE & FIGLI, Via Corio 8, Grosso Canavese (Turin).
ZARI, Via Italia 37, Bovisio.

FILM STOCK

FERRANIA, Corso Matteotti 12, Milan. Color and black & white film stock.
TENSI, Via Andrea Maffei 11, Milan. Film stock.

TELEVISION SETS

ALLOCCHIO BACCHINI, Viale Abruzzi 54, Milan.
F.I.A.R.—Fabbrica Italiana Apparecchi Radio, Via Gian Battista Grassi 98, Milan.
GELOSO Soc. per Az.—Viale Brenta 29, Milan.
INCAR Radio—Via Delleani 10, Milan.
LA VOCE DEL PADRONE—COLUMBIA—MARCONIPHONE, Via Domenichino 14, Milan.
MAGNADYNE RADIO, Via Avellino 6, Turin.
O.R.E.M.—Officine Radio Elettriche Milanesi, Via Pietro da Cortona 2, Milan.
S.A.R.E., dei F. 11i Bernardi, Via Nicola Fabrizi 37, Turin.
SOCIETA' INDUSTRIALE COZZI LUIGI DELL'Aquila, Viale Liguria 28, Milan.
SIEMENS, Via Fabio Filzi 29, Milan.
UNDA RADIO, Via Mentana 20, Como.
WATT RADIO—G. Soffietti & C., Via Le Chiuse 61 Turin.

JAMAICA

DECORDOVA AGENCIES LTD., 164 Harbour St., Kingston. Philips equipment and supplies.
JAMAICA THEATRES, LTD., P. O. Box 211, Kingston. RCA theatre & sound equipment.
PALACE AMUSEMENT CO. (1921) LTD., P. O Box 211, Kingston Gaumont-Kalee products.
THE MAURITIUS ANGLO-CHINESE COMPANY, LTD., 2 Bis Mgr. Gonin Street, Port Louis. Gaumont-Kalee products.

JAPAN

ACME TRADING COMPANY, INC., 4 Sanchome Tokyo. Simplex equipment & supplies.
FAR EAST LABORATORY LTD., 2-3 Kofunecho, Chuo-ku, Tokyo. Black and white and color film processing.
FUJI PHOTO FILM CO., 2-5 Ginza Nishi, Tokyo. Raw film manufacturers.
INTERNATIONAL MOTION PICTURE CO., Katakura Building, Kyobashi, Tokyo. Makers of black and white and color movies for TV, educational shorts, documentaries, industrial films.
KONISHIROKU PHOTO INDUSTRY CO., 3-1 Muromachi, Nihonbashi, Tokyo. Raw film and movie supplies.
MOTION PICTURE INDUSTRIES CORP., Sanshin Building No. 116, Chiyoda-Ku, Tokyo. RCA equipment and supplies.
I. OSAWA & CO., LTD., 5 Ginza Nishi 2-chome, Chuoku, Tokyo. Gaumont-Kalee products.
SANSHA ELECTRIC MFG. CO. LTD., 1301 Kunitsugu-cho, Higashiyodogawa-ku, Osaka. Sanrex Selenium Rectifiers for motion picture projection purposes for local use and export.
SANWA KOGYO CO., 25, 3-chome Shinjuku, Shinjuku-ku, Tokyo. Importers of films.
WESTREX CO. (Orient), LTD., Mihara Bldg., 5-4 Ginza, Tokyo. Westrex equipment supplies.

JORDAN

DAVID A. ARAFAT, P. O. Box 4, Nablus. G. B.-Kalee supply dealer.
HASHEMITE KINGDOM OF THE JORDAN, Transjordan Engineering Co., Ltd., P. O. Box 1, Amman. Philips equipment and supplies.

LEBANON

PHILIPS LIBAN S. A., P. O. Box 670, Beyrouth. Philips equipment and supplies.
NICHOLAS J. PRELORENZO, Rue Boutros Karame, Immeuble Sokolovitch, P. O. Box 341, Beyrouth. Westrex products.
TUFFY TRADING COMPANY, S.A., Rue Saad Zaghoul, Beyrouth. RCA theatre & sound equipment.
N. ZABBAT, P. O. Box 741, Beyrouth. Gaumont-Kalee products.

LIBERIA

DEST AFRICAANSCHE COMPAGNIE, Monrovia, Liberia. RCA theatre & sound equipment.

MALAY UNION

WILLIAM JACKS & CO., (MALAYA) LTD., Ocean Bldg., P. O. Box 197, Singapore. Philips equipment and supplies.
MALAYAN THEATRES, LTD., 116 Robinson Road, Singapore. RCA theatre & sound equipment.

H. A. O'CONNOR & CO., 8/12 Laidlaw Buildings, Battery Road, Singapore. Gaumont-Kalee products, Bell and Howell.
SHAW BROTHERS, LTD., 116 Robinson Road, Singapore. Simplex equipment & supplies.
WESTREX COMPANY (Asia), 138 Robinson Rd., Singapore. Westrex equipment and supplies.

MALTA

GENERAL SALES CO., LTD., 48 Kingsway, Valletta. Gaumont-Kalee products.
CHARLES A. MICALLEF & CO., LTD., 282 Kingsway, Valletta. Philips equipment and supplies.
ANTHONY VELLA, 14 Depiro Street, Sliema. Westrex equipment and supplies.

MARTINIQUE

RENE DIDIER, Fort de France. National theatre supply line.

MAURITIUS

ADAM & CO., LTD., P. O. Box 53, Port Louis. Philips equipment and supplies.
BLANCHE POUPARD & CO., P. O. Box 209, Port Louis. RCA equipment and supplies.

MEXICO

ALUMBRADO Y NOVADADES, S. A., 5 de Mayo Oriente 536, Monterrey, Nuevo Leon.
DEKSA S.A., Puebla No. 301, Mexico 7, D.F Gaumont-Kalee products.
EQUIPOS PARA CINES, S.A., Artes Num. 13-A, Mexico D.F. Simplex equipment and supplies.
EQUIPOS RADIO CINEMATOGRAFICAS, S. A., Mississippi No. 59 (Colonia Cuauhtemoc), Mexico, D. F.
JULIO G. GARCIA, Av. Colon 125, Guadalajara, Jalisco.
F. MIER & HNO., S.A., Ave. Morelos 37, Mexico, D.F. RCA theatre & sound equipment.
PHILIPS S.E.T., Apartado Postal 21420, Mexico 7, D. F. Philips equipment and supplies.
RCA VICTOR MEXICANA, Calzada Vellalongin 196, Mexico D.F. RCA equipment and supplies.
WESTREX COMPANY, MEXICO, Avenida Morelos 64, Mexico, D.F. Westrex equipment and supplies.

MOROCCO

SOCIETE MAROCAINE PHILIPS, 10 Rue Pegoud, Casablanca. Philips equipment and supplies.
WESTREX COMPANY (France-Belgium), 124 Rue du Jura, Casablanca. Westrex equipment and supplies.

NEW ZEALAND

P. C. BLENKARNE LTD., Chancery Chambers, 16 O'Connell St., Auckland. Branches in Wellington, Hamilton, Palmerston North. Simplex equipment and supplies.
CINEMA SUPPLIES AND TOOLS LTD., Marion St., Wellington. Branch in Auckland.
GAUMONT-KALEE (N.Z.) LTD., C/-Kerridge-Odeon, St. James Building, Queen St., Auckland. Branches in Wellington Christchurch Dunedin. C. I. Gamount-Kalee products.
PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND PTY. LTD., P. O. Box 2097, Wellington. Philips equipment and supplies.
RCA PHOTOPHONE OF AUST PTY LTD., Civic theatre Buildings, Auckland.
SCAMMELL & EGLINGTON MOTION PICTURE ENGINEERS, 45 Courtenay Place, Wellington.
ROYCROFT & POSTLEWAIGHT, Equipment Suppliers, Auckland.
WESTREX COMPANY (NZ) LTD., 174 Queen St., Auckland. Westrex products.
WESTREX COMPANY (N.Z.), 806 Colombo St., Christchurch. Westrex products.
WESTREX COMPANY (N.Z.) LTD., Empire Theatre. Dunedin. Westrex products.
WESTREX COMPANY (N.Z.) LTD., Regent St., Hamilton. Westrex products.
WESTREX COMPANY (N.Z.) LTD., Dental and Medical Supply Bldg., 128 Wakefield St., Wellington. Westrex equipment and supplies.

NICARAGUA

AUTOMOTIVE & INDUSTRIAL EQUIPMENT CO., Apartado 323, Managua. Philips equipment and supplies.
H. M. BECKLIN CO., LTD., Gran Hotel, Managua. Westrex products.
SUCESORES DE RAFAEL CABRERA, Apartado 112, Managua. RCA theatre & sound equipment.

NIGERIA

SOCIETE COMMERCIALE DE L'OUEST AFRICAIN, Broad St., Lagos. Philips equipment and supplies.
THE WEST AFRICAN PICTURES CO. LTD., 1, Victoria Street, Lagos. Gaumont-Kalee products.

NORWAY

E. G. A. (ELEKTRO GENERATOR AKTIESELSKAP), Ovre Vollgate 11, Oslo. Represents RCA Brenkert, Furse, etc. Has branch offices operating in Bergen, Stavanger and Trondheim.
HANS H. KNUTSEN & COMPANY, Kongensgate 15, Oslo. Gaumont-Kalee and Simplex products.
G. A. NAESS, Nedre Vaskegang 2, Oslo.
J. L. N. NERLIEN A/S., Tollbugata 35, Oslo.
A/S PROTON, Rosenkrantzgaten 11, Oslo. RCA theatre & sound equipment.
WESTERN ELECTRIC CO., A. B. Gustav A. Ring, Akersgaten 8, Oslo. Westrex products.

PAKISTAN

ELECTRONICS & FILM EQUIPMENTS, LTD., Gulshan-E-Nasrat, Victoria Road, Karachi 3. Simplex and RCA equipment and supplies.
FILM FACTORS LTD., S.E. Lotia Chambers, Bunder Road, Karachi. Gaumont-Kalee products.
FILM FACTORS LTD., 2 Dayal Singh Mansion, The Mall, Lahore. Gaumont-Kalee products.
FILM FACTORS LTD., Gulistan Cinema Building, Ramna-Dacca, East Pakistan. Gaumont-Kalee products.
PHILIPS ELECTRICAL CO. OF PAKISTAN LTD., P. O. Box 301, Karachi. Philips equipment and supplies.
WESTREX CO. (NEAR EAST), Bank Sq., The Mall, Lahore. Westrex products.
WESTREX CO. (NEAR EAST), Finlay House, Karachi. Westrex products.

PANAMA

CANAL AGENCIES S. A., Cathedral Plaza, Panama City. Gaumont-Kalee products.
PANAMA RADIO CORPORATION, P. O. Box 406, Panama City. Simplex & RCA equipment & supplies.
RODRIGUEZ Y CIA., P. O. Box 242, Panama City. Philips equipment and supplies.
WESTREX COMPANY (CARIBBEAN), Calle 31, No. 28, Panama City. Westrex equipment & supplies.

PERU

J. CALERO PAZ, Apartado 1281, Lima. Simplex equipment & supplies.
PHILIPS PERUANA S.A., Apartado 1941, Lima. Philips equipment and supplies.
STANDARD ELECTRIC S.A., Casilla 1281, Lima. RCA theatre and sound equipment.
WESTREX COMPANY (ANDEAN), Edificio Hidalgo No. 150, Plaza San Martin, Lima. Westrex equipment and supplies.

PHILIPPINES

S. M. BERGER & CO., INC., 940 Raon, Manila. Simplex equipment & supplies.
LEBRAN INCORPORATED, 20 Santa Mesa, Manila. Gaumont-Kalee products.
PHILIPPINE ENGINEERING CORPORATION, 936 Raon St., Quiapo, Manila. RCA theatre and sound equipment.
WESTREX COMPANY (ASIA), 675 Florentino Torres, Manila. Westrex equipment.
T. J. WOLFF & CO., INC., 174 Juan Luna, Manila. Philips equipment and supplies.

PORTUGAL

CENTRO DE COOPERACAO TECNICA, S.A.R.L. 2 Rua dom Joao V, Lisbon. Gaumont-Kalee products.
INSTITUTO PASTEUR DE LISBOA, R. Nova do Almada 69, Lisbon. RCA theatre & sound equipment.
PHILIPS PORTUGUESA S.A.R.L., Apartado 88, Lisbon. Philips equipment and supplies.
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Marion, Star, Frances Bomberger.
Mechanicsburg, Telegram, Kitty Belle Ferryman.
Middletown, Journal, Bob Carrier.
Middletown, News Journal, Bob Carrier.
Mount Vernon, News, Josephine Lee.
Newark, Advocate and American Tribune, Hazel Kirk.
Piqua, Call, Joe Klasman.
Ravenna-Kent, Record-Courier-Tribune, Josephine Sicuro.
Toledo, Blade, G. Mitchell Woodbury.
Toledo, Times, Ruth Elgutter.
Van Wert, Times-Bulletin, Ralph Elvin.
Warren, Tribune-Chronicle, Jack Darrow.
Wellston, Sentinel, John L. Weber.
Willoughby, News-Herald, Thelma Davidson.
Youngstown, Vindicator, Fred Childress.
Zanesville, Signal, Stewart Worstall.
Zanesville, Times-Recorder, Stewart Worstall.

Oklahoma

Ada, News, George Gurley.
Enid, Eagle, J. Allan Thomas.
Enid News, J. Allan Thomas.
Frederick, Leader, Carolyn Bates.
Guymon, Herald, Virginia Million.
Henryetta, Free-Lance, B. J. Gourley.
Muskogee, News, Bud Piel.
Okmulgee, Times, John Lawrence.
Seminole, Producer, Lissa Bush.
Tulsa, World, Russell Gideon.
Vinita, Journal, Sam Love.

Oregon

Albany, Democrat-Herald, Gene Maudlin.
Corvallis, Gazette-Times, Bruce Myers.
La Grande, Observer, Steve Loy.
Medford, Mail Tribune, Herb Grey.
Pendleton, East Oregonian, Elsie Dickson.
Portland, Oregonian, Herbert Larson.
Portland, Oregon Journal, Arnold Marks.
Roseburg, News-Review, James Vance.
The Dalles, Chronicle, May Rorick.

Pennsylvania

Allentown, Call, John Y. Kohl.
Allentown, Chronicle, La Ruhe Gery.
Altoona, Mirror, Mrs. Pat Hinton.
Bradford, Era, Bert Freed.
Brownsville, Telegraph, Carl Apone.
Carbondale, News, John Bolak.
Clearfield, Progress, Jane Dietzell.
Doylestown, Intelligencer, Lester Trauch.
DuBois, Courier-Express, Shirley Rafferty.
Easton, Express, R. McGiffert.
Erie, Dispatch, Lyle McKay.
Erie, Times, Jos Meager.
Franklin, News-Herald, Carolee Michener.
Hanover, Sun, H. B. Hostetter.
Huntingdon-Mount Union, News, Winifred Hawn.
Kittanning, Simpson's Leader-Times, Ethelyn E. Young.
Lewistown, Sentinel, M. S. Stroup.
McKeesport, News, Donald Dulac.
Mount Carmel, Item, W. G. Stanton.
Norristown, Times Herald, T. Edward Maum.
Oil City, Blizzard, A. J. Loebelenz.
Oil City, Derrick, A. J. Loebelenz.
Philadelphia
Bulletin, Laura Lee, Wayne Robinson.
Inquirer, Mildred Martin.
News, Chuck Melven, Harry Glover.
Phoenixville, Republican, Pamela James.
Pittsburgh
Post-Gazette, Harold V. Cohen.
Press, Kap Monahan.
Sun-Telegraph, Karl Krug, Leonard Mendlowitz.
Pottsville, Republican, Kenneth L. Brennan.
Punxsutawney, Spirit, William Lambert.
Reading, Eagle, Larry McDermott.
Reading, Times, Martz Schoffstall.
Scranton, Times, E. J. Donohoe.
Shenandoah, Herald, Jim Haas.
Somerset, American, Margaret R. Stumpf.
Stroudsberg-E. Stroudsberg, Record, Leonard Randolph.
Tamaqua, Courier, Mary Lou Houser.
Tarentum, Valley Daily News, Ralph Valerio.
Wilkes-Barre, Record, T. A. Gavin.
Williamsport, Grit, J. B. Willmann.

Rhode Island

Providence, Bulletin, Bradford F. Swan.
Providence, Journal, Bradford F. Swan.
West Warwick. Pawtuxet Valley Times, Wilton P. Hudson.
Woonsocket, Call, Martin S. Bander.

South Carolina

Anderson, Independent, Kayle Turner.
Anderson, Mail, Kayle Turner.
Charleston, The News and Courier, S. A. Cothran.
Charleston, Post, Basil W. Hall.
Greenville, News, Hurley Badders.
Greenville, Piedmont, Hurley Badders.
Orangeburg, Times and Democrat, Al Walburn.
Sumter, Item, John Mitchell.

South Dakota

Aberdeen, American-News, Gordon Bjerke.
Huron, Huronite & Plainsman, Bill Plummer.
Watertown, Public Opinion, Ron Martin.
Yankton, Press & Dakotan, Byron G. Taft.

Tennessee

Athens, Post-Athenian, Laverne Patterson.
Bristol, Herald Courier, M. E. Garrison.
Bristol, Virginia-Tennessean, Gus Hall.
Chattanooga, Times, Ray Howe.
Cleveland, Banner, Pledger Wattenbarger.
Dyersburg, State-Gazette, Mildred Lawson.
Elizabethton, Star, Mildred Lawson.
Kingsport, News, Dorothy Brimer.
Knoxville, Journal, Georgia Higman, Malcolm Miller.
Knoxville, News-Sentinel, Gunby Rule, Hugh Allen.
Memphis, The Commercial Appeal, Ben S. Parker.
Memphis, Press-Scimitar, Edwin Howard.
Nashville, Banner, Bob Battle.
Nashville, Tennessean, Ralph Morrissey.
Oak Ridge, Oak Ridger, Sally Latham.

Texas

Abilene, Reporter-News, Burton Tanco.
Amarillo, Globe-Times, Patsy Dinan.
Amarillo, News, Patsy Dinan.
Athens, Review, Laura Collins.
Austin, American, J. C. Bustin.
Austin, Statesman, J. C. Bustin.
Baytown, Sun, Wanda Orton.
Beaumont, Enterprise, Merita Mills.
Beaumont, Journal, Gladys Quilliam.
Big Spring, Herald, V. Glenn Cootes.
Borger, News-Herald, Herb Kinkead.
Childress Index, Carol Higley.
Dallas, News, John Rosenfield.
Dallas, Times-Herald, Virgil Miers.
Denison, Herald, Wilburn Grisham.
Denton, Record-Chronicle, Jay Rogers.
Edinburg, Review, Allie Haden.
El Paso, Herald-Post, H. A. Michael.
El Paso, Times, Lynn Abraham.
Ennis, News, Dan Bus.
Fort Worth, Press, Jack Gordon.
Fort Worth, Star Telegram, Elston Brooks, Ann Jones.
Freeport, Daily Facts Review, Ed Martin.
Gainesville, Register, A. Morton Smith.
Gladewater, Mirror, H. Kates.
Gonzales, Daily Inquirer, Bernice Kneser.
Houston
Chronicle, Mildred Stockard.
Post, Hubert Roussel.
Press, Paul Hocholi.
Levelland, Daily Sun, Jeff Hardin.
Longview, Daily News, Leo Hart.
Longview, Journal, Leo Hart.
Lubbock, Avalanche, Charles C. Watson.
Lubbock, Journal, Charles C. Watson.
Lufkin, News, James Hale.
Marlin, Democrat, Geo. S. Buchanan.
Marshall, News Messenger, Calvin Long.
Midland, Reporter-Telegram, Howard Cates.
Nacogdoches, Sentinel, Lajuana Turner.
Paris, News, Nancy Poteet.
Plainview, Herald, E. B. Miller.
Port Arthur, News, Nell Gillman.
San Angelo, Evening Standard, Jack Allard.
San Angelo, Standard-Times, Jack Allard.
San Antonio, Express, Tom McGowan.
San Antonio, Light, Lewis Fay, Renwicke Cary.
Taylor, Press, Bernice Martinka.
Texarkana, Daily News, Paul Lowry.
Texarkana, Gazette, Paul Lowry.
Waco, News-Tribune, G. C. Quill.
Waco, Times-Herald, G. C. Quill.
Wichita Falls, Record News, W. L. Underwood.
Wichita Falls, Times, W. L. Underwood.

Utah

Ogden, Standard-Examiner, Mrs. Alice West.
Provo, Herald, Janet Wilkenson.
Salt Lake City, Deseret News-Telegram, Howard Pearson.
Salt Lake City, Tribune, Roy Hudson.

Vermont

Bennington, Banner, Agnes Rockwood.
Brattleboro, Reformer, Julia Park.
Burlington, News, Jay Clarke.

Virginia

Danville, Bee, A. A. Farley.
Danville, Registrar, A. A. Farley.
Hopewell, News, Cordelia Robbins.
Martinsville, Bulletin, Helen Black.
Norfolk, Ledger-Dispatch, E. M. Holmes.
Petersburg, Progress-Index, Mary Cherry Allen.
Richmond, News Leader, Alton Williams.
Richmond, Times-Dispatch, Edith Calisch.
Roanoke, Times, Horace Hood.
Roanoke, World-News, A. G. Smith.
Waynesboro, News-Virginian, Woodrow W. Stone.

Washington

Aberdeen, Daily World, Primrose R. Foelkner.
Bellingham, Herald, Nellie B. Duff.
Centralia-Chehalis, Chronicle, John B. Edinger.
Ellensburg, Record, George Gross.
Ephrata, Grant County Daily Journal, Lola Brennan.
Everett, Herald, Marilyn Almgren.
Pasco, Columbia Basin News, Dixon Murphy.
Pasco-Kennewick-Richland, Tri-City Herald, Bill Bequette.
Seattle, Post-Intelligencer, J. Willis Sayre.
Seattle, Times, Louis Guzzo.
Tacoma, Ledger, Virgil Langdon.
Tacoma, News-Tribune, Virgil Langdon.
Walla Walla, Union-Bulletin, Robin Bragg.

West Virginia

Bluefield, Sunset News, Wesley Scott.
Bluefield, Telegraph, Robert Ritchea.
Charleston, Gazette, Nancy Brady.
Charleston, Mail, Leo Peters.
Fairmont, Times, James Redden.
Fairmont, West Virginian, James Redden.
Huntington, Advertiser, Brooks Wells.
Huntington, Herald Advertiser, Boyd Jarrell.
Huntington, Herald Dispatch, Boyd Jarrell.
Parkersburg, News, Francis Hile.
Parkersburg, Sentinel, Bill Wild.
Welch, News, Angeline Battlo.
Wheeling, Intelligencer, Robert Koon.
Wheeling, News-Register, Zita Pizar.

Wisconsin

Beloit, News, Minnie Enking.
Fond Du Lac, Commonwealth Reporter, Catherine McGivern.
Kenosha, News, Barbara Colicki.
Madison, Capital Times, Sterling Sorensen.
Madison, Wisconsin State Journal, William Doudna.
Manitowoc, Herald-Times, George MacFarlane.
Milwaukee, Journal, Don Dornbrook.
Milwaukee, Sentinel, Buck Herzog.
Sheboygan, Press, Walter Pfister.
Wauseau, Record-Herald, Elsie M. McCullough.

Wyoming

Cheyenne, Wyoming Eagle, Robert S. McCraken.
Cheyenne, Wyoming State Tribune, Robert S. McCraken.
Worland, Northern Wyoming Daily News, Gil Parks.

U. S. POSSESSIONS

Alaska

Juneau, Empire, Robert Kederick.

Hawaiian Islands

Hilo, Tribune-Herald, Martha Luna.

CANADA

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Edmonton, Journal, J. Brander Parsons.

British Columbia

New Westminster, British Columbian, J. Gross.
Vancouver, Herald, Gordon Wilson.
Vancouver, Province, Les Wedman.
Victoria, Colonist, Phil Lee.
Victoria, Times, Phil Lee.

Manitoba

Winnipeg, Free Press, Frank Morriss.
Winnipeg, Tribune, Ann Henry.

New Brunswick

Moncton, L'Evangeline, Euclide Daigle.
Moncton, Transcript, J. Granger.

Ontario

Brockville, Recorder and Times, Betty MacDowell.
Chatham, News, Joseph Emmott.
Guelph, Mercury, Gene O'Keefe.
Hamilton, Daily News, G. Bullock.
Hamilton, Spectator, Walter Hardacre.
Kirkland Lake, Northern News, Margaret Alderson.
London, Free Press, Beatrice Taylor, Richard Newman, J. Burke Martin.
North Bay, Nugget, Edna Blakely.
Ottawa, Citizen, Gordon Stoneham.
Ottawa, LeDroit, P. Tabarly.
Ottawa, Journal, W. McLaughlin.
Sarnia, Canadian Observer, Marcella Brown.
Sudbury, Star, Betty Meakes.
Toronto, Globe and Mail, Alex Barris, Herbert Whittaker.
Toronto, Daily Star, Jack Karr.
Toronto, Star Weekly, Jack Karr.
Toronto, Telegram, Ken Johnson.
Windsor, Star, John Gardiner.

Quebec

Montreal, LeDevoir, Pierre de Grandpre.
Montreal, Gazette, Harold Whitehead.
Montreal, Herald, Pat Pearce.
Montreal, La Patrie, M. Huot.
Montreal, La Presse, J. Laroche.
Montreal, Le Petit Journal, Roland Cote.
Montreal, Photo Journal, Roland Cote.
Montreal, Star, Sydney Johnson.
Quebec, L'Action Catholique, G. Fecteau.
Quebec, L'Evenement-Journal, Renaude Lapointe.
Quebec, Le Soleil, Renaude Lapointe.
Sherbrooke, La Tribune, Cyrille Guay.
Trois-Rivieres, Le Nouvelliste, J. J. St. Onge.

Saskatchewan

Regina, Leader-Post, Bruce Peacock.

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COSMOPOLITAN—John O'Connell, 959 Eighth Avenue, 19; COlumbus 5-7300.

CUE—Jesse Zunser, 6 East 39th Street, 17; LExington 2-5300.

ESQUIRE—Frederic A. Birmingham, 488 Madison Avenue, 17; PLaza 9-3232.

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FAMILY CIRCLE—Harry Evans, 25 West 45th Street, 36; LUxemburg 2-1900.

FARM JOURNAL—COUNTRY GENTLEMAN—Charles Stevens, 10 W. 58th St.; MUrray Hill 9-1080.

GLAMOUR—Mrs. Kate Rand Lloyd, 420 Lexington Avenue; LExington 2-7500.

GOOD HOUSEKEEPING—Herbert Mayes, 959 Eight Avenue, 19; COlumbus 5-7300.

HARPER'S BAZAAR—Dorothy Wheelock, 572 Madison Avenue, 22; PLaza 1-2100.

HOLIDAY—Roger Angell, 477 Madison Avenue; PLaza 3-8728.

LADIES HOME JOURNAL—Peter Briggs, 1270 Sixth Avenue, 20; PLaza 7-1020.

LIFE—Mary Leatherbee, 9 Rockefeller Plaza, 20; JUdson 6-1212.

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NEW YORKER—John McCarten, 25 West 43rd Street, 36; OXford 5-1414.

NEWSWEEK—Ted Robinson, Jr., 152 West 42nd Street, 36; BRyant 9-6700.

PAGEANT—Kay Sullivan, 535 Fifth Ave.; MUrray Hill 2-7700.

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SATURDAY EVENING POST—Pete Martin, Independence Sq., Philadelphia.

SEE—Ray Robinson, 10 East 40th St.; MUrray Hill 7-4423.

SEVENTEEN—Edwin Miller, 488 Madison Ave.; PLaza 9-8100.

TEMPO—Walter Kaylen, 9 East 48th St.; PLaza 1-0335.

THEATRE ARTS—Bruce Bohle, 130 West 56th St.; JUdson 6-1850.

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HOLLYWOOD REPRESENTATIVES

ALBERT, DORA, free lance.

ALLAN, RUPERT, *Look.*

ALLEN, DON, free lance.

ANDERSON, DON, *Los Angeles Times.*

ANDREEVA, TAMARA, *New York Sunday Mirror, Science & Mechanics, Houston Chronicle Rotogravure Magazine, Central Press Ass'n, Louisville Journal, Long Beach Press Telegram, P. I. P. Photographic Agency, Professional Photographic Mag.*

ARCHERD, ARMAND A., *Daily Variety,* King Features Syndicate, free lance.

ARDMORE, JANE, free lance.

ARNOLD, MAXINE, *Atlanta Journal, Daily Oklahoman, Houston Chronicle, New Orleans Times-Picayune, Tulsa Daily World, Photoplay.*

ASHER, JERRY, free lance.

ASHTON, SYLVIA, Staff of Jimmie Fidler.

AYDELOTTE, C. W., *News-Advertiser* Group.

BABETTE, *Los Angeles Examiner.*

BACON, JAMES, Associated Press.

BALLING, FREDDA DUDLEY, free lance.

BASKETTE, KIRTLEY, *Modern Screen,* free lance.

BAUMANN, URSULA, *Hollywood Citizen News.*

BESHOAR, BARRON, *Time-Life.*

BEST, WILLIAM, United Press.

BEZKOSTNY, JOAN, *Photoplay.*

BLOCK, MAXINE, free lance.

BONGARD, DAVID, *Los Angeles Herald & Express.*

BOULTINGHOUSE, VIVIAN, free lance (newspapers).

BOWERS, LYNN, free lance, staff of Louella Parsons.

BOWRON, FLETCHER, City News Service.

BOYD, LEN, *Valley Times.*

BOYER, VIRGINIA, staff of Louella Parsons.

BRENTANO, DOYLE, Dell Publications.

BROWN, FRED, free lance.

BUCKLEY, MARTHA, Free Lance.

BURTON, RON, United Press.

CAHN, ROBERT, *Collier's.*

CAMPBELL, KAY, free lance.

CAMPBELL, PAT, *Motion Picture.*

CANFIELD, ALYCE, free lance.

CARLIN, ESTHER, Free lance.

CARROLL, HARRISON, *Los Angeles Herald and Express,* King Feature Syndicate.

CHANDLER, DAVID, Free lance.

CHEATHAM, MAUDE, free lance.

CHURCHILL, BONNIE AND REBA, National Newspaper Syndicate, *Screenland, Silver Screen,* free lance.

COLMAN, TERRY, *Time.*

COLTON, HELEN, free lance.

CONNOLLY, MIKE, Chicago Sun Times Syndicate, *Hollywood Reporter,* free lance.

CONY, ED, *Wall Street Journal.*

COOMBS, CHARLES, *American Boy, The Victorian, Hi!, Catholic Miss.*

CROFT, NONA, *Hollywood Shopping News.*

DAILEY, PETE, *Look.*

DAVIS, SHELDON, *Diners' Club News.*

DENTON, CHARLES, International News Service.

DILLON, PAUL A., *Hunting & Fishing.*

DONOVAN, RICHARD, Free lance.

DOUGHERTY, HENRY, staff of Jimmie Fidler.

DOWNING, J. HYATT, free lance.

DUGGAN, SHIRLE, staff of Louella Parsons.

ELLENWOOD, ELSA, *Los Angeles Herald-Dispatch.*

ELMAN, TERRY, Jewish Telegraphic Agency.

EMGE, CHARLES, *Down Beat.*

EVANS, MARGARET, *Motion Picture.*

FIDLER, JAMES M., syndicated column.

FIELD, EUNICE, staff of Harold Heffernan; free lance.

FIELD, EUNICE POST, Staff of Harold Heffernan.

FIELDS, WILLIAM, *Orchestra World.*

FINE, WILLIAM M., *McCall's.*

FISHER, SALLY, *The Tidings.*

FLYNN, HAZEL, *Beverly Hills Citizen.*

FOWLER, DAN, *Look.*

FOX, FRED W., *Los Angeles Mirror and Daily News.*

FULLER, TYRA L., *Worcester Telegram and Gazette.*

GAILE, PATSY, staff of Hedda Hopper.

GALLAGHER, JEAN, *Mirror-News.*

GAVIN, ARTHUR E., *American Cinematographer.*

GILRAIN, ELIZABETH, *Better Homes & Gardens.*

GIPSON, GERTRUDE, *Sepia.*

GLAZER, BARNEY, 20th Century News Syndicate.

GODBOUT, OSCAR, *New York Times.*

GOLDMAN, BERNARD, *Year.*

GOODE, BUD, free lance.

GOODMAN, EZRA, *Time.*

GOODRICH, JAMES, *Ebony.*

GORDON, STANLEY, *Look.*

GOULD, HELEN, free lance.

GRAHAM, SHEILAH, N.A.N.A.

GREENBERG, BELLE, *Culver City Star-News, Venice Vanguard.*

GRISWOLD, WESLEY S., *Popular Science Monthly.*

GUSTAITIS, ALGIRDAS, *Naujienos, The Lithuanian Daily News, Chicago.*

GUTTERMAN, LEON, *Wisdom.*

GWYNN, EDITH, free lance.

HACKETT, WALTER H., *Lansing (Mich.) State Journal.*

HAMILTON, SARA, staff of Louella Parsons.

HAMMOND, FAY, *Los Angeles Times.*

HANAUER, JOAN, International News Service.

HANDSAKER, GENE, Associated Press.

HANES, WILLARD, *Friends Magazine.*

HARBERT, RUTH, *Good Housekeeping.*

HARFORD, MARGARET, *Mirror & Daily News.*

HARRIS, ED, *St. Louis Post-Dispatch.*

HARSHBARGER, DEMA, staff of Hedda Hopper.

HAYNES, LINCOLN, *Pasadena Independent-Star News.*

HEFFERNAN, HAROLD & IRMA, *Detroit News,* N.A.N.A.

HELMING, ANN, *Chicago Tribune* (Arlene Dahl Column), free lance.

HENDERSON, WANDA, *Mirror and Daily News.*

HILDEBRAND, HAROLD, *Los Angeles Examiner.*

HILL, GLADWIN, *New York Times.*

HOEFTMAN, EUGENE A., *Luther Life.*

HOFFMEYER, TED, *L. A. Examiner, Pictorial Review.*

HOLLAND, JACK, free lance (fan magazines).

HOPPER, HEDDA, *Chicago Tribune—New York News* Syndicate.

HORELICK, M. W., *Jewish Daily Forward.*

HUBBARD, HAROLD, *Hollywood Citizen-News.*

HUMMEL, ED, *Hear, The Voice of Hollywood.*

HYAMS, JOE, *New York Herald Tribune, This Week.*

ITRIA, HELEN, Free lance.

JACKSON, GEORGE, *Los Angeles Herald and Express.*

JENKISSON, JOHN, *Life.*

JOHNSON, ERSKINE, NEA.

JORDAN, MARY S., *Salt Lake Desert News Telegram, Yucaipa Valley Mirror,* free lance (newspapers).

KAHN, ALEXANDER, United Press.

KAPRALIK, JACQUES, *Los Angeles Examiner Pictorial Review.*

KARIBUTAS, JUOZAS, *Draugas, Lithuanian Daily Friend, Laisvoji Lietwa,* Chicago.

KAUFMAN, POLLY, Goodman Publications.

KAY, PHYLLIS, *The Heritage, The Standard* (Jersey City).

KEAVY, HUBBARD, Associated Press.

KELLEY, FRAN, *Metronome.*

KENNEDY, BILL, *Los Angeles Herald and Express.*

KORMAN, SEYMOUR, *Chicago Tribune,* Los Angeles Bureau.

LAINE, JULIETTE, *American Family, Metropolitan Opera News, St. Joseph Magazine.*

LAIT, JANE, *New York Daily Mirror.*

LAMBERT, DOROTHY, *Music Views.*

LANE, LYDIA, *Los Angeles Times.*

LARKIN, LOU, Free lance.

LASKY, BETTY, free lance.

LAURENCE, GILBERT, *Frontier.*

LENZ, MARJORIE, *Charm.*

LEVETTE, HARRY, Associated Negro Press.

LIMKE, HELEN, *Photoplay.*

LINDUS, PAMELLA, *Mademoiselle.*

LOMAX, MR. AND MRS. LUCIUS, JR., *Los Angeles Tribune.*

LUCHENBILL, GLORIA VOTSIS, Skye Publications.

LUFT, HERBERT G., B'Nai B'rith *Messenger,* Jewish Telegraphic Agency.

LYNN, RAE, free lance.

MacCANN, RICHARD, *Christian Science Monitor.*

MADDOX, BEN, free lance.

MAHONEY, JIM, staff of Harrison Carroll.

MANN, MAY, *New York Herald Tribune.*

MANNERS, DOROTHY, International News Service.

MAPES, JACQUES, Goodman Publications.

MARSHACK, ADELINE, Crowell-Collier Publishing Co.

MARSH, PAUL, free lance.

MASON, BUDDY, N. W. C. Feature Syndicate.

MAY, DOROTHY, staff of Louella Parson.

MAYNARD, JOHN, King Features Syndicate, free lance.

MAZURKI, JEANNETTE, *Glendale News-Press.*

McCAY, AGNES, *Los Angeles Herald and Express.*

McHUGH, PAT, Mirror Enterprises Syndicate.

MELTSIR, ALJEAN, free lance.

MOFFETT, JEAN DALLAS, *McCall's.*

MOORE, FRANK, *Los Angeles Examiner.*

MOORING, WILLIAM, Catholic Movie-TV Press Service.

MORRIS, HAL, *Los Angeles Mirror and Daily News.*

MOSBY, ALINE, United Press.

MUIR, FLORABEL, *New York Daily News.*

MULLEN, JACK, free lance.

MURRAY, CAROLINE, *House Beautiful.*

MURRAY, POLLY, *Harper's Bazaar.*

MURPHY, LIZ, *Newsweek.*

NATHAN, DR. JESS, *Valley Jewish News.*

O'LEARY, DOROTHY, free lance.

OPPENHEIMER, PEER J., *Family Weekly,* free lance.

PADGITT, JAMES H., International News Service.

PAM, JERRY, *Mirror-News.*

PARKER, GITTA, free lance.

PARSONS, LOUELLA, International News Service.

PAULEY, MARJORIE, *Los Angeles Times.*

PEARCE, EDWARD, *Los Angeles Times.*

PENNY, PRUDENCE, *Los Angeles Examiner.*

PETERSON, HAROLD, *Los Angeles Mirror and Daily News.*

PHILLIPS, DEE, free lance.

PHILLIPS, ELEANORE, *Vogue.*

PIERSON, FRANK, *Life.*

PINE, DICK, free lance.

POLLOCK, LOUIS, free lance.

PROCTOR, KAY, staff of Louella Parsons, free lance.

PROVISOR, HENRY, *Home Movies.*

PRYOR, THOMAS M., *New York Times.*

QUINN, JOSEPH M., City News Service.

RASBACH, REV. H. K., *Lutheran Standard, Ore., Luther League Leader.*

RAU, NEIL, International News Service.

RAYMOND, JOHN, *Labor's Daily.*

REAGAN, BOB, *California Jewish Voice.*

REDDING, NED, *This Week in Los Angeles.*

REDELINGS, LOWELL, *Hollywood Citizen-News.*

REICHER, CLEMENT, *Fortnight.*

REMENIH, MAURINE, Free Lance.

ROBINSON, DOUGLAS, *New York Times.*

ROCHLEN, KENDIS, *Los Angeles Mirror and Daily News.*

ROWLAND, RUTH CUMMINGS, free lance.

RUSSELL, JOE, staff of Mike Cinnolly.

SALZER, SARA, *Seventeen; Philadelphia Inquirer.*

SAUNDERS, ANN WARDELL, Saunders Enterprises.

SCHALLERT, EDWIN, *Los Angeles Times.*

SCHALLERT, ELSA, *Los Angeles Times,* free lance.

SCHANDORFF, RUTH, *McCall's.*

SCHEUER, PHILIP K., *Family Circle, Los Angeles Times.*

SCHROEDER, CARL, *Modern Screen.*

SCOTT, JOHN, *Los Angeles Times.*

SCOTT, VERNON, United Press.

SELF, THOMAS M., *Business Week.*

SHANE, DENNY, free lance.

SHAW, PEGGY, *Your (Nutrilite Magazine).*

SHEARER, LLOYD, *New York Times Magazine, Bell Syndicate, Parade.*

SHEARER, MARVA P., *House Beautiful; Better Living.*

SHELDON, ISABEL, *McCalls.*

SHERMAN, CONNIE, *Modern Screen.*

SHERMAN, GENE, *Los Angeles Times.*

SHIPP, CAMERON, free lance.

SIEGEL, NORMAN, *Photoplay.*

SKOLSKY, SIDNEY, United Features Syndicate.

SLATER, LEONARD, *Newsweek.*

SMITHSON, E. J., Fawcett Publications.

SPIRO, JESSE DANIEL, *Cleveland Plain Dealer, Milwaukee Journal.*

STARR, JIMMY, *Los Angeles Herald and Express.*

STEIN, HERB, *Triangle Publications.*

SUMMERHAYS, BENJAMIN J., Ministers Research Foundation.

SURMELIAN, LEON, Free lance.

SWANSON, PAULINE, free lance.

SWISHER, VIOLA, free lance.

TAGREES, WILL, *House & Patio.*

TANGUAY, KERWIN, *The Queen's Work.*

THALKEN, MARGARET, *Glamour.*

THARP, GEORGE, Herald-American newspapers.

THOMAS, BOB, Associated Press.

THOMAS, PATRICIA PAIGE, *Trend, Inc.*

THRAPP, DAN, *Religious News Service, Los Angeles Times.*

TICHENOR, KEN, *Mirror-News.*

TILDESLEY, ALICE L. & RUTH, free lance.

TOLAND, JAMES, *Los Angeles Times.*

TUSHER, WILLIAM, free lance.

VERNON, PAT, Staff of Joe Hyams.

VOIGT, BETTY, *Newsweek.*

WALKER, HELEN LOUISE, free lance.

WALLER, FRANCIS PHILIP, JR., *California Eagle.*

WASHINGTON, CHESTER, L., *Pittsburgh Courier.*

WASHINGTON, HAZEL, Defender Publications.

WATERBURY, RUTH, staff of Louella Parsons, *Photoplay.*

WEINSTOCK, MATT, *Los Angeles Mirror and Daily News.*

WELLER, HELEN HOVER, free lance.

WHITNEY, DWIGHT, *Collier's.*

WILKIE, JANE, free lance.

WILLETT, BOB, free lance.

WILLIAMS, DICK, *Los Angeles Mirror and Daily News.*

WILLIAMS, JANE REESE, free lance.

WILSON, ELIZABETH, *American Weekly.*

WINCELBERG, SIMON, *National Jewish Post, Jewish Frontier, American Jewish Press, Jewish Exponent.*

WOLFSON, VIOLET MOSS, free lance.

WOOD, TOM, *New York Herald-Tribune;* free lance.

WRIGHT, COBINA, *Los Angeles Herald and Express.*

ZYLSTRA, FREIDA, *Chicago Tribune.*

ZEITLIN, DAVID, *Life.*

ZEITLIN, IDA, Free lance.

Syndicates

All addresses are in New York City.

ASSOCIATED PRESS, THE—Mark Barron, 50 Rockefeller Plaza, 20; PLaza 7-1111.

BELL SYNDICATE—Kathleen Caesar, 229 West 43rd Street, 36; CHickering 4-1690.

CHICAGO TRIBUNE—New York News Syndicate, Inc.—Mae Tinee, 220 East 42nd Street, 17; MUrray Hill 2-1234.

INTERNATIONAL NEWS SERVICE — Barry Faris, 235 East 45th Street, MUrray Hill 7-8800; Louella Parsons (Hollywood).

KING FEATURES SYNDICATE—Frank C. McLearm, 235 East 45th Street, 17; MUrray Hill 2-5600.

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N. W. C. FEATURE SYNDICATE—Bobby Mason, 920 West 11th St., Los Angeles 15, Calif.

NEWSPAPER ENTERPRISE ASSOCIATION—Jack Gabriel, 461 Eighth Ave., 18; LOngacre 3-5160.

NORTH AMERICAN NEWSPAPER ALLIANCE Ward Morehouse, 229 West 43rd Street, 36; CHickering 4-1690.

UNITED PRESS ASSOCIATION—Jack Gaver, 220 East 42nd Street, 17; MUrray Hill 2-0400.

Foreign Press Representatives

HOLLYWOOD

ANDRE, OLGA, *Revista Prima Plano,* Madrid, Spain; *L'Eco Del Cinema E Dello Spettacolo,* Italy; *Voz Expression De America,* Mexico.

APPEL, KIRA AND ROBERT, *Cinemonde, France-Soir, France-Dimanche, Journal du Dimanche, Elle and Scoop,* Paris: *Radiodiffusion Francais.*

APPLEBOOM, MAX, *De Telegraaf, Nieuws van de Dag, Margriet, Revue,* Amsterdam, The Netherlands; *Radio Station AVRO,* Hilversum, The Netherlands; *Weekblad Cinema,* Antwerp, Belgium.

ARMSTRONG, ENID, *Newcastle Sun,* New South Wales, Australia.

AUSTIN, GUY K., *London Evening Standard; London Daily Express; Sydney Sun, Pix,* Australia.

BANKS, (MISS) ADE, *Scottish News Features & Photo Services, Ltd.,* Glasgow, Scotland.

BENNETT, ALEON, *Spotlight,* Johannesburg, South Africa.

BEYL, G. THOMAS, *Constanze,* Hamburg, Germany.

BORRING, (MISS) SIV, *Vi Damer,* Stockholm.

BROWN, HOWARD C., Radio Stn. 3XY, Melbourne, Australia; Southdown Press Pty. Ltd., West Melbourne; (*Movie Life, The New Idea, Life Digest, Hollywood Knitting Book, Fashion And Home).*

BRUNETTI, MIRO, *Comunita Europea,* Milan, Italy.

BUFMAN, ZEEV, *Kolnoa,* Tel-Aviv, Israel.

CASTILLO, OTHON, *El Telegrafo,* Guayaquil, Ecuador; *El Sol,* Quito.

CISTERNAS, MARINA, *Triunfo,* Spain; *La Nacion,* Santiago, Chile; *En Viaje,* Chile; *La Cronica,* Lima, Peru; *Cine Grafico,* Mexico; *La Tribuna Popular,* Uruguay; *Radio Belgrano,* Argentina; *Sociedad Periodistica del Sur S. A.,* Temuco, Chile.

CLAIRE, REGINA, *Movie Life,* Australia.

CLAIRMONT, INGRID HULT, *Vecko-Revyn, Expressen,* Stockholm, Sweden

CLAIRMONT, LEONARD, *Stockholms-Tidningen,* Stockholm, Sweden.

COLE, CLAYTON, *Films and Filming,* London, England.

COLLARD, JACQUES, *Moustique,* Brussels.

COLMAN, BOOTH, *Anglo-Portuguese,* Lisbon.

CONDE, RITA, *Show,* Havana, Cuba.

CONSIGLIO, JOSE, JR., *Cine Reporter,* Rio de Janeiro, Brazil; Correio Paulistano, Rio de Janeiro.

CRANE, DOUGLAS and ANDREA, *Reveille,* London.

CRANE, LIONEL, *London Daily Mirror.*

DE BITTERLIN, AMALIA MENDEZ, *El Panama America, El Pais,* Panama.

DE BRITO, DULCE, *Diarios Associados,* Brazil.

DE FARO, LUIZ FLAVIO FERNANDES, *Diario Carioca,* Rio de Janeiro.

DEL CAMINO-POYALES, LUIS M., *Radiocinema,* Madrid.

DEL CASTILLO, CARLOS, *Distincion,* Barcelona, Spain.

DELGADO, NELSON LIZA, *Sets, Radio Panamericana,* Lima.

DEL MORAL, ARMANDO, *Esto,* Mexico; *Siluetas,* Spain; *Actual,* Mexico; *Cine Mundo,* Spain; *Orbe News Service.*

DEL RIO, JOAQUIN and SHIRLEY, *El Fronterizo,* Cd. Juarez, Mexico; *El Nacional,* Barranquilla, Colombia; *La Prenstan Grafica,* San Salvador, El Salvador; *El Heraldo, Elite,* Caracas, Venezuela; *La Palabra,* Ciudad Trujillo, Rep. Dominicana; *La Nacion,* Guayaquil, Ecuador; *Evening News,* Port-of-Spain, Trinidad.

DE OLIVEIRA, SILVIO VENTO, *Revista do Globo,* Porto Alegre, Brazil.

DE SAINTE COLOMBE, PAUL, *Aux Ecoutes Du Monde,* France; *Ma Revue,* Montreal, Canada.

DE SILVA, AURA, *Letras y Encajes,* Medellin, Colombia; *Paquita,* Mexico.

DE TOSCANO, AIDA CAMPORA, *El Plata,* Montevideo, Uruguay.

DE ZARRAGA, EUGENIO, *El Correo De la Tarde,* Mazatlan, Mexico; *La Revista De Campeche; El Eco De Nayarit; La Tribuna,* Asuncion, Paraguay; *Excelsior,* Havana; *La Epoca,* Honduras; *Bachue,* Bogota.

DE ZARRAGA, MIGUEL, *Ecran,* Chile; *Todo, Cinema Reporter,* Mexico.

DHONT, FLORENT and JOAN MAC TREVOR, *Cine Revue, Cine-Presse,* Belgium.

DRAGONE, MAUREEN, *Evening News,* London.

EGLITIS, ANSLAVS, *Latvju Zinas,* Stockholm, Sweden; *Latvija,* Weilheim, Germany; *Laiks,* New York and Montreal; *Cela Zimes,* London, England.

ELBOGEN, DR. PAUL, *Neues Osterreich, Mein Film,* Vienna; *Die Nation, Neue Zurcher Zeitung,* Switzerland.

ERINC, MELIH, *Vakit,* Istanbul, Turkey.

FELSETTE, ROBERT, *L'Express,* Paris.

FRANCA, OSVALDO, IPA-International Press Agency, Sao Paulo, Brazil.

GARATEA, LUIS ALFONSO, *Radio San Cristobal, Radiovision,* Lima.

GEALE, GLORIA, *Daily Telegraph,* London.

GILBOA, AVIK, *Olam Ha'Kolnoa,* Tel-Aviv.

GREEN, MISHEL S., *Photoplayer,* Sydney, Australia; *The Player,* London.

GRIS, HENRY, United Press.

GRODMAN, JEANETTE, *Woman's Day,* Melbourne, Australia.

GURTUNCA, ULKU, *Hergun,* Istanbul, Turkey.

HAMBLETT, CHARLES, *Picturegoer,* London.

HASHIDA, TEIHO, *The Mainichi,* Japan.

HO, CHESTER, *The Central Press,* Seoul, Korea.

HOHMANN, THERESE, *Fuldaer-Zeitung,* Fulda, Germany.

HOLGUIN, VICTOR, *Noticias,* Arequipa, Peru.

HUNTER, ALAN D., *Herald of Wales,* Swansea, Wales.

HYUN, SANG YUL, *Pyung Wha Daily News,* Seoul, Korea.

IWATA, JACK, *Kyodo News Service,* Tokyo.

JASD, JOSE, *Mi Film,* Caracas, Venezuela; *El Nacinal,* Venezuela; *Guion,* Havana; *Cinepress, Procine,* Argentina.

JONAS, (Mrs.) ILLE, *Elegante Welt,* Dusseldorf; *Herren Journal,* Berlin.

JONES, G. LON, *Brisbane Telegraph; The News, New Zealand Herald,* Auckland; *Toronto Star; Topic Magazine,* Brisbane; *Daily News,* Perth, Australia.

KARP, HEDY, *Wiener Illustrierte, Vienna.*

KATCHER, DEE LOWRANCE, *Vision and Visao,* South America.

KEEN, ROBERT S., *Cordoba,* Cordoba, Argentina.

KENT, BERYL, *Nippon Times,* Tokyo, Japan; *Estudio,* Lisbon, Portugal; *O Estado de Sao Paulo,* Brazil; *Haolan Hazeh,* Tel-Aviv; *Espana,* Tangier.

KIRATLI, CENAP, *Hergun Ekspres, Turkiye Iktisat Gazetesi,* Ankara, Turkey.

KISHITA, ROBERT K., Domei News Service.

KLINGER, WALTER, *Film Blatter,* Berlin.

KOIDE, TAKASHI, *Tokyo Times.*

KORALTAN, CENGIZHAN, *Zafer,* Ankara, Turkey.

LAING, NORA, *Weekly News,* Dundee, Scotland; *London Evening News, London News Chronicle, Weekend Mail,* London, England; *Outspan,* Bloemfontein, So. Africa.

LEONARD, HAROLD, *Sight and Sound,* London.

LERMAN, MRS. BOBBIE, *Stampa Italiana Associata,* Milan, Italy.

LINS, ORLANDO, *Ultima Hora, Journal Do Cinema,* Rio de Janeiro.

Lo MEDICO, SAVERIO, *Oggi,* Rome.

LOPEZ, ALFONZO, *La Prensa Libre,* Costa Rica.

LUCRAFT, HOWARD, *Melody Maker,* London, England.

MARGOLIS, HERBERT F., *Cine Technician,* England.

MASAAD, NAZIH, *Revue du Liban, L'Orient, Al-Jarida, Ad-Dabour,* Beirut, Lebanon; *Al-Arab,* Paris, France; *Al-Balad,* Damascus, Syria.

MATAROZZO, BRUNO, *Film D'Oggi,* Rome.

MIETTINEN, ESKO, *Kinolehti, Suomi-Finland USA, Uutisatta,* Helsinki, Finland.

MOLIERI, LILLIAN, *Lattora,* Managua, Nicaragua.

MONTOYA, LUIS, *Caretas,* Lima.

NEVILLE, OLGA, The Amalgamated Press, Ltd., London (including: *Picture Show* and *Film Pictorial, Picture Show Annual, Film Fun, Film Star Who's Who, Woman's Weekly* and *Woman's Companion).*

NOORBERGEN, RENE, JR., *Piccolo,* Antwerp.

NORRIS, SYLVIA, Times of India Group, Bombay, India; *Newnes-Pearson Publications,* England; Associated Newspapers of Ceylon, Colombo.

OLIPHANT, JULIE, *Weekly Sporting Review and Show Business.*

OTANI, YUKIMI, Jiji Press, Japan.

PAPAYANS, OVANES, *Setareh Cinema,* Teheran, Iran.

PEDELTY, DONOVAN, *Picturegoer,* London; *British Broadcasting Co.*

POLONSKY, JOSEPH B., *Hollywood Press Syndicate.*

PORGES, FREDERICK, *Berliner Morgenpost, B. Z.,* Berlin; *Stuttgarter Nachrichten,* Stuttgart; *Abendpost, Die Filmwoche,* Frankfurt; *Filmrevue,* Karlsruhe; *Gondel,* Hamburg; *Lies Mit, Koelnische Rundschau, Overseas Press,* Cologne; *Mannheimer Morgen,* Mannheim; *Nachrichten,* Nuernberg; *7 Tage,* Offenbach; *Tages-Anzeiger, Schweizer Film Suisse, Zuercher Woche,* Zurich; *National-Zeitung,* Basel.

REISFELD, BERT, *Schwabische Landeszeitung,* Augsburg; *Der Neue Film,* Wiesbaden; *Bild-Zeitung, Heinrich Bauer Verlag,* Hamburg; *Frankfurter Illustrierte,* Frankfurt; *Illustrierte Berliner Zeitung,* Berlin; *Star-Revue,* Munich; *Film Magazin,* Berne; *Musica,* Kassel.

RUDDY, JONAH, *Kemsley Newspapers,* London; *Sydney Morning Herald,* Sydney; *The Age,* Melbourne, Australia.

RYE, SVEN, *Nationaltidende Sondag, Ude & Hjemme, Tidens Svinder, Randers Dagblad, Se Og Hor, Nu, Aftenbladet Sondag, Ekstra Bladet, Noget For Alle, Det Rigtige, Myerpress,* Copenhagen, Denmark; *Bold-Journalen, Goteborgs-Posten, Allt,* Sweden; *Det Nye Magasin, Uge-Reoyen,* Denmark.

SANDLER, AKE, *A-Pressen,* Stockholm.

SCHAFFTER, MARGARET MUNDIN, *Ellas-Estrellas,* Buenos Aires, Argentina.

SERRANO, LOUIS, *Cinelandia, Querida, Radiolandia, Aconteceu, Rio, O Globo,* Rio de Janeiro, Brazil; *A Plateia,* Lisbon, Portugal.

SINGER, KURT, P. A. Reuter's Features, Ltd., London.

SOLTKER, HILDRED, *Foto-Guion,* Mexico City.

STUCKERT, FRANK H., *Sie Und Er,* Zurich; *Film Magazin,* Berne; *Das Schweizer Magazin,* Biel; *Pour Tous, Illustre,* Lausanne; *Len Sirman Press Agency,* Geneva & Paris; *Ringier International Press Agency,* Zofingue; *Swiss Journal,* San Francisco.

TABOADA, RALPH, *El Informador,* Guadalajara, Mexico.

TERRY, LILLIAN, *Puerto Rico World Journal.*

THOMAS, SAYID RAMZI, *Al-Zaman,* Baghdad, Iraq.

TRANGAS, NICHOLAS M., *To Nea, To Vima, Greek Sky,* Athens, Greece.

TRAUB, DR. HEDWIG, *Film und Frau,* Hamburg, Germany; *Evangelischer Film-Beobachter,* Munich; *Schleswig-Holsteinische Tages Post,* Rendsburg.

ULLOA, HILDA, *La Hora, Diario De Costa Rica,* San Jose.

UNGER, BERTIL AND GUSTAF, *Aftontidningen, Dagens Bild,* Stockholm; International Press Agency, Capetown, So. Africa; *Dagbladet,* Oslo; *Uutiskuva Press Service,* Helsinki; *Deutsche Presse-Agentur,* Hamburg.

VALENZUELA, MARIANO, *La Nacion,* Costa Rica.

WALLING, PAULA, *Sydney Sunday Telegraph.*

WILSON, IVY, *London Star, Hollywood Album, Film Show Annual,* London England.

WISE, MARION, Cromos, Bogota, Columbia; El Correo, Medellin, Colombia.

WOLFF, VICTORIA, *Sie und Er,* Zurich, Switzerland; *Wochenend,* Nuernberg, Germany.

YANO, KIYOSHI, *Chubu Nippon Shimbun.*

YEMADA, SHINICHI, *Sankei-Jiji,* Tokyo; *Sangyo-Keizai Shimbun, Osaka Shimbun, Sankei Sports,* Osaka, Japan.

ZORRIASATAIN, JOE HASSAN, *Farman Daily News,* Teleran, Iran.

ZUELGHADR, CYRUS, *Iran-Bidar, Teheran.*

Canadian Representatives

BISHOP, GEORGE, *The Montrealer, Radio Station CJAD,* Montreal.

EMERY, (MRS.) RHUNA, *Saskatchewan Farmer,* Regina.

GILBERT-SAUVAGE, LOUISE, *Le Samedi, Le Film, La Revue Populaire, La Petite Revue,* Montreal.

HIRSHBERG, JACK, *Toronto Star, Toronto Telegram, Canada Wide, Liberty Magazine,* Toronto; *MacLean's Magazine, Chatelaine,* Canada.

SKIPSEY, ERIC, *The Vancouver Province.*

Non-Theatrical Motion Pictures

- PRODUCERS
- DISTRIBUTORS
- SERVICES
- LIBRARIES

Producers, Distributors, Libraries of Non-Theatrical Motion Pictures

FOLLOWING is a list of producers, distributors and film libraries handling educational, entertainment and advertising pictures mainly for non-theatrical distribution to schools, clubs, civic organizations, teaching groups and other units, as well as television. Other sources of such films include most large manufacturing and public utility companies, trade associations in various industries, medical and public health societies and agencies, social service groups, educational organizations, museums, and state universities. Many of these supply films free or merely at a charge for transportation.

Academic Film Company, Inc.
516 5th Avenue, New York, N. Y. (Distributes entertainment and industrial films. Tv.)

Academy Films
600 N. Seward Street, Hollywood, Cal. (Complete film production.)

Academy Pictures, Inc.
588 5th Avenue, New York 36, N. Y. Branch: 433 S. Fairfax Ave., L. A. 36. (Animated Tv commercials, films, sound slidefilms, filmographs, film strips.)

Affiliated Film Producers, Inc.
164 East 38th Street, New York 16, N. Y. (Produces documentary & educational films.)

All Scope Pictures, Inc.
8949 Sunset Blvd., Hollywood 46. Calif. (Produces 16 and 35-mm. industrial and educational films. Tv.)

Allend'or Productions, Inc.
607 N. La Brea. Los Angeles, Calif. (Educational, industrial, commercial films.)

Alley, Paul, Productions
619 W. 54th Street, New York 19, N. Y. (Produces industrial, public service, feature & documentary films; Tv.)

Almanac Films, Inc.
516 Fifth Avenue, New York, N. Y. (Distributes 16-mm. educational & information films.)

American Film Producers
1600 Broadway, New York 19, N. Y. (Produces 16- and 35-mm. sponsored films & slidefilms.)

American Film Services
2153 "K" Street, N.W., Washington, D. C. (Producers of 16-mm. sound films, public relations films for colleges & universities; producers of sport films.)

Americana Productions, Inc.
4102 N. Illinois Street, Indianapolis, Ind.; 284 5th Avenue, New York, N. Y. (Producer of 16- & 35-mm. live & animated documentaries & entertainment sales, industrial & public relations, films & slidefilms; Tv films & commercials.)

Animated Productions, Inc.
1600 Broadway, New York, N. Y. (Produces government industrial animation films; (Tv commercials.)

Apex Film Corporation
1040 No. Las Palmas, Hollywood 38, Calif.; 38 E. 57th St., New York 22, N. Y. (Film programs, film commercials, animation. Tv.)

Association Films, Inc.
347 Madison Ave., New York 17, N. Y. Branches in San Francisco, Dallas, La Grange, Ill., and Ridgefield, N. J. (Distribute industrial free-loan films, features, educational subjects, religious films & cartoons & shorts; 16-mm. sound.)

Atlas Film Corp.
1111 South Boulevard, Oak Park, Ill. (Produces 16-mm. & 35-mm. public relations and training films; Tv. commercials.)

Audience Tested Productions, Inc.
9201 W. Third Olympic, Los Angeles, Calif. (Produces industrial, public relations & training films.)

Audio Productions, Inc.
630 Ninth Avenue, New York 36, N. Y. (Produces public relations, sales promotion, training, medical, merchandising, technical & educational films.)

Ball Productions, Inc.
4119 Ponce de Leon Blvd., Miami, Fla. (Complete production of sound motion pictures.)

Barbre, Thomas J., Motion Picture Productions
2130 S. Bellaire Street, Denver 22, Colo. (Produces 16-mm. films; public relations & sales films.)

Bay State Film Productions, Inc.
35 Sringfield St., Agawam, Mass.; Box 129, Sringfield, Mass. (Produces documentary, sales training, public relations and television motion pictures; slidefilms.)

Becker, Marvin, Films
915 Howard St., San Francisco 3, Calif. (Industrial, documentary, business films and slidefilms; Tv films and commercials.)

Beeland-King Film Productions
752 Spring Street, N. W., Atlanta, Ga. (Sales promotion & training films; animation; Tv. programs & commercials.)

George Blake Enterprises
1600 Broadway, New York, N. Y. (Produces 16-mm. & 35-mm. Tv film commercials, industrials, animated and live action.)

Bondy, Al O., Inc.
630 Ninth Ave., New York, N. Y. (Scientific, industrial and educational films for theatres only.)

Bovey, Martin, Films
115 High St., Chelmsford, Mass. (Production from script to screen; specialize in documentary, travel, sport films.)

van praag productions

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30 Rockefeller Plaza, New York 20, N. Y.

Brandon Films, Inc.
200 W. 57th St., New York 19, N. Y. (Distributes 16-mm. sound and silent; distributes 35-mm. sound; library of foreign features and shorts. Tv.)

Bransby Productions
1860 Broadway, New York, N. Y. (Produces training, documentary, industrial films.)

Bray Studios, Inc.
729 Seventh Avenue, New York 19, N. Y. (Produces and distributes industrial & training films; slidefilms; animated cartoons; Tv.)

British Information Services (Film Division)
30 Rockefeller Plaza, New York 20, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films. Educational, industrial, travel, military. Tv.)

Byron, Inc.
1226 Wisconsin Ave., N.W., Washington 7, D. C. (Producer 16-mm. films for Tv, training, sales & public relations.)

Calhoun Company
235 Ponce de Leon Avenue, N. E., Atlanta, Ga. (Distributes Bell & Howell, Films, Inc., Castle and others. Rent or sell.)

Calhoun Studios, Inc.
266 E. 78th St., New York 21, N. Y. (Creates, produces, distributes industrial, commercial, educational, training and entertainment motion pictures; slidefilms.)

Calvin Company, The
1105 Truman Road, Kansas City 6, Mo. (Produces 16-mm. sales and industrial films.)

Campus Film Productions
14 E. 53rd St., New York 22, N. Y. (Produces motion pictures & slidefilms for business, government & welfare agencies; translations, sound tracks.)

Canyon Films Of Arizona
834 N. 7th Avenue, Phoenix, Ariz. (Comm. film production for industry, television, advertising & education.)

Capital Film Productions
224 Abbott Road, E. Lansing, Mich. (Produces 16- & 35-mm. films; script to laboratory.)

Capital Film Studios
105 11th Street, S.E., Washington, D. C. (Complete film production.)

Caravel Films, Inc.
730 Fifth Avenue, New York 19, N. Y. (Produces and distributes training, educational, religious films; Tv commercials; slidefilms.)

Carillon, George, Inc.
1041 North Formosa, Hollywood 46, Calif. (16-mm. and 35-mm. color and black-and-white films for industry and Tv.)

Cartoonists, Inc.
100 East Ohio Street, Chicago, Inc. (Producer of television spots.)

Cascade Pictures of California, Inc.
1027 No. Seward, Hollywood 38, Calif. (Industrial, public relations films; advertising subjects. Tv.)

Castle Films
(See United World Films.)

Cate & McGlone
1521 Cross Roads of the World, Hollywood 28, Calif. (Sales promotion, training, public relations, informational films. Tv.)

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank, Calif. (Produces and distributes religious films, 16-mm. sound. Tv.)

Catholic Movies
220 West 42 Street, New York, N. Y.; 1409 79 Street, North Bergen, N. J. (Distributes 16-mm. and 35-mm. religious and Polish sound features. Rent or sell. Tv.)

Cavalcade Productions
3 Summit Terrace, Lake Zurich, Ill. (Motion picture production.)

Centron Corporation, Inc.
W. 9th at Avalon Road, Lawrence, Kansas. (16-mm. films & slidefilms for public relations, sales, training & education; Tv.)

Chicago Film Studios of Chicago Film Laboratory, Inc.
56 East Superior Street, Chicago 11, Ill. (Produces 16-mm. & 35-mm. motion pictures on advertising sale promotion, sales training; educational & travel; slidefilms, color; Tv. commercials.)

Cinecraft Productions, Inc.
2515 Franklin Avenue, Cleveland 13, O. (Produces industrial sales and job training, civic relations motion pictures; slidefilms; Tv. spots & package shows.)

Cineffects, Inc.
115 W. 45th Street, New York 36, N. Y. (Titles, effects, animation, 16-mm. and 35-mm.; Tv.)

Cinegraphics, Inc.
5 E. 57th Street, New York 22, N. Y. (Commercials; animation; Tv.)

Cinema 16, Inc.
175 Lexington Avenue, New York, N. Y. (16-mm. sound and silent films—art and experimental. Tv.)

Cited Films, Inc.
299 Madison Avenue, New York, N. Y. (Distributes 16-mm. sound films for schools & lectures.)

Coleman Productions
56 West 45th St., New York 36, N. Y. (16-mm. and 35-mm. films for science, industry & Tv.)

Color Illustrations, Inc.
4 E. 48th Street, New York 17, N. Y. (Visual Presentations, with emphasis on the production and reproduction of color film strips, slides, and transparencies.)

Commerce Pictures
525-527 Poydras Street, New Orleans, La. Produces 16 mm. & 35 mm. publicity and public relations films & Tv spots.)

Commonwealth Film & Television, Inc.
723 Seventh Avenue, New York 19, N. Y. (Owns and distributes 16-mm. sound and silent entertainment & educational films.)

Condor Films, Inc.
1006 Olive Street, St. Louis 1, Mo. (16-mm. and 35-mm. commercial, industrial, training, sales and Tv films; Tv commercials; sound slidefilms.)

Connors, Tom, Associates
214 W. 42nd St., New York, N. Y. (Theatre distribution of 35-mm. sponsored films.)

Continental Films
(Div. of Midwest Radio-Television, Inc., 47 S. 9th Street, Minneapolis, Minn. (Writing, direction & production of color & black & white motion pictures for business, education, religion & television.)

Continental Productions Corp.
539 Vine St., Chattanooga, Tenn. (Produces 16- and 35-mm. live and animated motion pictures; sound slidefilms; TV.)

Cornell Films, Inc.
1501 Broadway, New York 36, N. Y. (Produces films from script to finished product; public service & social science films.)

Cosmopolitan Film Libraries
3248 Gratiot Avenue, Detroit, Mich. (Distributes Astor, Castle, and other subjects. Rent or sell.)

Couisno Visual Educational Service
2325 Madison Avenue, Toledo, Ohio. (Distributes 16-mm. sound films. Rent or sell.)

Courneya Productions
633 N. Almont Drive, West Hollywood 46, Calif. (Produces commercial motion pictures; complete production services; animation, Tv.)

Creative Educational Society
Coughlan Bldg., Mankato, Minn. (Distributes 16-mm. silent films. Rent or sell.)

Culhane, Shamus, Productions
207 E. 37th Street, New York 16, N. Y. (Sponsored films; animation; Tv commercials.)

D.P.M. Productions, Inc.
62 W. 45th St., New York 36, N. Y. (Produce industrial, public relations, flower & Tv motion pictures.)

Davis, D. T. Company
178 Walnut Street, Lexington, Ky. (Distributes 16-mm. sound and silent pictures. Rent or sell.)

Davis, Robert, Associates, Inc.
21 East 63rd St., New York 21, N. Y. (Motion picture and slidefilm production, specializing in public relations and sales training.)

DeFrenes Company
1909 Buttonwood Street, Philadelphia 30, Pa. (Produces 16 & 35 mm. films from script-to-film; slidefilms; Tv films & commercials.)

Dekko Film Productions, Inc.
126 Dartmouth Street, Boston, Mass. (16-mm. and 35-mm. production services for education, science, industry and Tv; slidefilms; complete sound studio.)

Dennis, William M., Film Libraries
2506¼ West 7 Street, Los Angeles, Cal. (Distributes 16-mm. sound films.)

Dephoure Studios
782 Commonwealth Avenue, Boston 15, Mass. (Produces industrial, documentary and public relations motion pictures; slidefilms, commercials. Tv.)

Depicto Films, Inc.
254 West 54 Street, New York 19, N. Y. (Produces films, slidefilms, visualizations; Tv commercials.)

de Rochemont, Louis, Associates, Inc.
380 Madison Ave., New York, N. Y. (Produces industrial, educational & public relations films; Tv.)

Desilu Productions, Inc.
846 N. Cahuenga Blvd., Hollywood 38, Cal. (Complete production of motion pictures for all uses.)

DeVry Films and Laboratories
1111 Armitage Avenue, Chicago 14, Ill. (Library of 16-mm. sound and silent entertainment, documentary and educational pictures and slides.)

Distributor's Group, Inc.
756 West Peachtree Street, Atlanta, Ga. Distributes 16-mm. and 35-mm. silent and sound advertising, documentary and entertainment pictures. Tv.)

Doane Productions
514 Division St., East Lansing, Mich. (Sales promotion and public relations with 16-mm. sound and color films.)

Donovan, Kevin, Films
208 Treat Road, Glastonbury, Conn. (Produce films & slidefilms; public relations & industrial.)

Douglas Productions
1425 So. Racine, Chicago 8, Ill. (Commercial motion pictures and slidefilms; Tv commercials; motion pictures trailers.)

Dowling, Pat, Pictures
1056 South Robertson Boulevard, Los Angeles 35, Calif. (Produces industrial job training, public and civic relations, educational, theatrical motion pictures; slidefilms.)

Dudley Pictures Corp., Dudley Television Corp. & Vistarama, Inc.
9908 Santa Monica Boulevard, Beverly Hills, Calif.; 501 Madison Avenue, New York 22, N. Y. (Industrial, theatrical, educational & Tv films & slidefilms.)

Duncan, James E., Motion Picture Service
186 Franklin Street, Rochester, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell.)

Dunn, Cal, Studios
159 E. Chicago Ave., Chicago, Ill. (Produce motion pictures, slidefilms, Tv commercials; animation; titling.)

Dynamic Films, Inc.
112 West 89th Street, New York 24, N. Y. (Produces & distributes 16-mm. & 35-mm. films; Tv commercials & programs; foreign language versions.)

Eastern Film Center
1218 E. Chelten Ave., Philadelphia 38, Pa. (Produce & distribute 16-mm. films on sales. training & public relations; slidefilms.)

Eastman Kodak Company, Teaching Films Division
343 State Street, Rochester 4, N. Y.

Edited Pictures System, Inc.
165 W. 46 Street, New York 36, N. Y. (Produces and distributes 16-mm. sound and silent films. Rent or sell. Tv.)

Elan-Porter Productions, Inc.
19 W. 45th Street, New York, N. Y. (Film production from pre-production through the completed film for Tv commercials, industrials, Tv series, documentaries, educational films, etc.)

Elgar, Peter, Productions, Inc.
75 W. 45th Street, New York 36, N. Y. (Produces public relations, religious films; Tv commercials and films.)

Elliott Unger & Elliott, Inc.
414 W. 54th Street, New York, N. Y. (Producer of filmed Tv commercials.)

Elms, Charles, Productions, Inc.
25 Vanderbilt Ave., New York 17, N. Y. (Producer of 16- & 35-mm. motion pictures; 70-mm. "Bonel" (wide screen professional & comm. presentations); slidefilms; training manuals & charts.)

Emperor Films, Inc.
1650 Broadway, New York, N. Y. (Distributors of 16-mm. films.)

Empire Photosound, Inc.
1920 Lyndale Avenue, South, Minneapolis 5, Minn. (Films for industry, sales training & Tv; animation; sound slidefilms.)

Encyclopedia Britannica Films, Inc.
Wilmette, Ill. (Produces and distributes classroom films in 16-mm. and 35-mm. sound including foreign versions; library of teachers training and child psychology films; distributes Eastman classroom 16-mm. silent films, and filmstrips. Tv.)

Walter Engel Productions
20 W. 47th Street, New York, N. Y. (Industrial, documentary, educational, sales training and Tv commericals, motion picture productions, photo tech. animation, 16-mm. & 35-mm.)

Equity Film Exchanges, Inc.
15 West 44 Street, New York 36, N. Y. (Distributes features, Westerns and short subjects. Tv.)

Escar Motion Picture Service
7315 Carnegie Avenue, Cleveland 3, Ohio (Produces 16 mm. & 35 mm. films & slidefilms; animation.)

Eshbaugh, Ted, Studios, Inc.
109 W. 64th Street, New York 23, N. Y. (Produces and distributes 16-mm. and 35-mm. theatrical and commercial sound motion pictures.)

Fairbanks, Jerry, Productions
6052 Sunset Blvd. & 1330 N. Vine Street, Hollywood 28, Cal.; 16581 Murray Hill, Detroit 5, Mich.; 520 N. Michigan Avenue, Chicago, Ill. (Distributes and produces industrial, theatrical and Tv films.)

Falcon Films, Inc.
41 East 42nd Street, New York 17, N. Y. Produces and distributes 16-mm. and 35-mm. sound documentaries in color on art subjects.)

Famous Studios
25 W. 45 Street, New York 36, N. Y. (Produces commercial films and cartoons. Tv.)

Farrell and Gage Films, Inc.
213 E. 38th Street, New York 16, N. Y. (Produces films and slidefilms.)

Fennell, Paul J., Company
404 N. La Cienega Blvd., Los Angeles 48, Calif. (Public relations & U. S. Navy training films; animation; Tv. commercials.)

Film Arts Productions, Inc.
1032 N. Sixth Street, Milwaukee, Wisc. (Produces 16-mm. & 35-mm. industrial, sales training films; sound slidefilms; Tv commercials & shorts; complete laboratory service.)

Film Associates, Inc.
4600 So. Dixie Highway, Dayton 9, Ohio. (Complete 16-mm. motion picture production and lab service; Tv spots.)

Film Associates of California
10521 Santa Monica Blvd., Los Angeles 25, Calif. Branch office in New York. (Produces industrial and educational films; Tv spots.)

Film Associates of Michigan
610 No. Woodward Ave., Birmingham, Mich. (Produces public relations, sales, industrial, promotion films; production planning and counsel.)

Filmcraft Productions
8451 Melrose Avenue, Los Angeles 46, Cal. (Television, theatrical & business motion pictures.)

Film Creations, Inc.
16 E. 40th Street New York, N. Y. (Produces films, Tv commercials & programs; animation.)

Film Preview, Inc.
1504 Hennepin Avenue, Minneapolis, Minn. (Distributes 16-mm. sound films. Some in color. Rent or sell.)

Film Productions Company
3650 Fremont Avenue, N. Minneapolis, Minn. Produces and distributes 16-mm. sound films. Rent or sell.)

Filmfax Productions
10 East 43rd St., New York 17, N. Y. (Educational filmstrips and industrial slidefilms.)

Films, Inc.
202 E. 44th Street, New York 17, N. Y. (Distributes 16-mm. sound and silent entertainment and educational motion pictures.)

Films of the Nations, Inc.
62 West 45th Street, New York 36, N. Y. Tv.

Findlay-Johnston
30 N. La Salle St., Chicago 2, Ill. (Sound slidefilms; specializes in creation, production of presentations for Vugraph & Visualcast overhead projectors.)

Fiore Films
128 Mallory Avenue, Jersey City, N. J. (Educational documentary films, 16-mm. & 35-mm.)

Florez, Inc.
815 Bates Street, Detroit 26, Mich. (Produces and distributes 16-mm. sound films.)

Fordel Films Division of Fordel Film Laboratories
1187 University Avenue, New York 52, N. Y. (Produces public relations, sales promotion, training, scientific films; Tv shorts & commercials; animation.)

Fotovox, Inc.
1447 Union Avenue, Memphis, Tenn. (Sound-on-film 16 mm. production of documentary, training, commercial & Tv films; animation.)

Fox, George, Corp.
1508 Crossroads of the World, Los Angeles, Calif. (Industrial, Tv, theatrical films, animation.)

Francisco Films
185 N. Wabash Avenue, Chicago 1, Ill. (Produces sound motion pictures, sound slidefilms, filmstrips.)

Frink Film Studio
1414 Thornton St., Elkhart, Ind. (Produces slidefilms and motion pictures; Tv commercials.)

Fryan Film Service
Film Bldg., Cleveland, Ohio. (Distributes 16-mm. sound films.)

G & G Film Corporation
114 N. Walnut, Campaign, Ill. (Produces commercial business films.)

Galbreath Picture Productions, Inc.
2905 Fairfield Ave., Fort Wayne, Ind. (Public relations, sales and industrial training films.)

Ganz, William J., Company, Inc.
40 East 49 Street, New York 17, N. Y. (Produces and distributes 16-mm. sound and silent films and 35-mm. sound; filmstrips; slidefilms; Tv.)

General Business Films, Inc.
565 Fifth Avenue, New York 17, N. Y. (Produces 16-mm. and 35-mm. films.)

General Pictures Productions, Inc.
1702 Keo Way, Des Moines 9, Iowa. (Produces industrial and job training and civic relations films. Tv.)

General Screen Advertising, Inc.
400 North Michigan Avenue, Chicago, Ill. (Distributor of short length "Minute Movies" to theatres.)

Geneva Films, Inc.
1647 Schlosser St., Fort Lee, N. J. (Writing and production of motion pictures and filmstrips, especially for the church.)

Glenn, Jack, Inc.
207 East 37th St., New York 16, N. Y. (Writing, directing & producing of special-purpose & entertainment motion pictures.)

Gold, Mel, Productions, Inc.
1638 Broadway, New York 19, N. Y. (Producers of industrial, commercial, Tv films.)

Golden Key Productions, Inc.
1921 Hillhurst Ave., Hollywood 27, Calif Produce industrial. documentary & public relations films; Tv color films.)

Graphic Films Corp.
1618 N. Las Palmas Avenue, Hollywood 28, Calif. (Produces animated & live-action films for industry, Government and schools.)

Graphic Pictures, Inc.
33 S. Wacker Drive, Chicago, Ill. (16 mm. & 35 mm. films, sound recording, slidefilms, stills, illustrated photography, art work.)

Greene, Ben, Film Productions
1650 Broadway, New York, N. Y. (Produces advertising and commercial films, 16-mm. and 35-mm. Tv.)

Gulf Coast Films, Inc.
309 Oil & Gas Building, Houston 2, Tex. (Produces motion pictures & slidefilms, black & white or color.)

Gutermuth, Clarence H.
4407 Drury Lane, Fort Wayne 6, Ind. (16-mm. and 35-mm. sound and color industrial sales training and service instruction films; sound slidefilms; Tv commercials.)

Hafela Courtney Productions
Andover, Vt.; 550 Fifth Avenue, New York 36, N. Y. (Synchronize sound films; Tv films.)

Haig and Patterson, Inc.
131 N. Ludlow Street, Dayton 2, Ohio; 15 E. Bethune Ave., Detroit 2, Mich. (Industrial sound slidefilms & films.)

Hance, Paul, Productions, Inc.
1776 Broadway, New York 19, N. Y. (Technical and educational films; research, writing, all phases of motion picture production.)

Hartley Productions, Inc.
339 E. 48th Street, New York 17, N. Y. (Produces and distributes industrial, education, travelogue & Tv films.)

Hawley-Lord, Inc.
205 E. 43rd Street, New York, N. Y. (Produces and distributes 16-mm. films, in color. Tv.)

Heard, Paul F., Inc.
576 Fifth Avenue, New York 17, N. Y.; 5746 Sunset Blvd., Hollywood 28, Calif. (Produces religious, commercial & Tv films.)

Henning & Cheadle, Inc.
1060 West Fort Street, Detroit 26, Mich.; Branches in: New York, Chicago. (Visual cast presentations; soundslide films.)

Hesselbein, John D., Studios
236 Levergood Street, Johnstown, Pa. (16-mm. sound films; Tv films & slides.)

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles 46, Calif.; 201 Linwood Avenue, Canton, Ohio. (35 mm. & 16-mm. color & sound films.)

Hoffberg Productions, Inc.
362 W. 44th Street, New York 36, N. Y. (Produces and distributes 16-mm. and 35-mm. silent and sound entertainment and educational pictures. Tv.)

Holland-Wegman Productions
233 North St., Buffalo, N. Y. (Produces sales, instructional, medical, educational motion pictures; slidefilms; Tv commercials and programs.)

Hollysmith Pictures, Inc.
106 So. Church Street, Charlotte, N. C. (Produces 16-mm. industrial, travel, civic relations & documentary films; color; 35-mm. coverage; sound slidefilms. Tv.)

Hollywood Film Enterprises, Inc.
6060 Sunset Boulevard, Hollywood 28, Calif. (Produces-distributes 16-mm. sound and silent films. Tv.)

Huber, Louis R.
309 E. Mercer St., Seattle 2, Wash. (Produce films on Alaska.)

Ideal Pictures Corp.
65 East South Water Street, Chicago 1, Ill (Branches in major cities; 16-mm. and 8-mm. sound, silent films for rent or sale.)

Imps, Inc.
321 W. 56th St., New York 19, N. Y. (Produces public relations, industrial, commercial, educational, sales, personnel training films; slidefilms; Tv.)

Industrial Motion Pictures, Inc.
1706 E. 38th St., Cleveland 14, Ohio. (Produces motion picture and slidefilms.)

Information Productions, Inc.
5 E. 57th Street, New York 22, N. Y. (Produces documentary, educational, sales, training, public relations films; slidefilms; Tv commercials.)

International Film Bureau, Inc.
6 N. Michigan Avenue, Chicago 2, Ill. (Distributes 16-mm. sound. Rent or sell. Tv.)

International Geographic Pictures
1776 Broadway, New York 19, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films. Rent or sell.)

International Motion Picture Consultants, Inc.
Norwood Road, RFD 3, Rockville, Md. (Produces 16- and 35-mm. motion pictures.)

International News Service
235 E. 45 Street, New York, N. Y. (Daily and weekly newsreels in conjunction with Telenews Productions, Inc. Video News tape. Tv.)

International 16-mm. Corporation
165 West 46th Street, New York 36, N. Y. (Produces and distributes 16-mm. films. Tv.)

Jam Handy Organization, Inc.
2821 E. Grand Boulevard, Detroit 11, Mich.; Branches in: New York, Chicago, Dayton, Los Angeles, Pittsburgh, St. Louis. (Producers and distributors theatrically and non-theatrically 16-mm. and 35-mm. silent and sound advertising and educational pictures; slidefilms; Tv commercials.)

Jamieson Film Company
3825 Bryan Street, Dallas, Tex. (Produces training films; Tv programs & commercials.)

Jones, Dallas, Productions
1725 North Wells Street, Chicago 14, Ill. (Produces & distributes color & black-and-white motion pictures & slidefilms for training, public relations, advertising & sales; complete package service.)

K & W Film Service Corp.
1657 Broadway, New York 19, N. Y. (Optical effects, animation for industrial films; Tv.)

Karel Sound Film Library
214 Third Avenue, Pittsburgh 22, Pa. (Distributes 16-mm. entertainment sound pictures. Rent or sell. Tv.)

Kayfetz, Victor Productions, Inc.
1780 Broadway, New York 19, N. Y. (Motion pictures and slidefilms; combining live-action & animation.)

Kellman, Louis W., Productions, Division of News Reel Laboratories
1729 Sansom St., Philadelphia 3, Pa. (Complete production service for industrial, sales, medical films; Tv commercials.)

Kerkow, Herbert, Inc.
480 Lexington Avenue, New York 22, N. Y. (Production from research to finished film; public relations films for general audiences, educational films for schools.)

Kling Film Productions
1058 W. Washington Blvd., Chicago, Ill.; Branches in Hollywood, New York, San Francisco, Seattle, St. Louis. (Produces industrial training. public & civic relations, educational, technical 16-mm. & 35-mm. motion pictures; slidefilms; animation; Tv.)

Knickerbocker Productions, Inc.
1600 Broadway, New York 19, N. Y. (Produces and distributes 16 and 35-mm. sound and silent industrial, educational and documentary films; slidefilms.)

Kodascope Library (Eastman Kodak Company)
342 Madison Avenue, New York, N. Y. (Distributes 16-mm. sound films. Some in color. Rent or sell.)

Kraft, Vernon J., Film Productions
840 N. Plankinton Avenue, Milwaukee 3, Wisc. (Produces industrial, sales & job training and sports entertainment films; slidefilms.)

Kunz Motion Picture Service
1319 Vine Street, Philadelphia, Pa.; 426 N. Calvert Street, Baltimore, Md.; 1905 Sanderson Avenue, Scranton 9, Pa. (Distributes 16mm. sound films. Some in color. Rent or sell.)

La Brea Productions
915 N. La Brea Avenue, Los Angeles 38, California. (Produces industrial films.)

Lalley and Love, Inc.
565-5th Avenue, New York 17, N. Y. (Production of industrial films, Tv spots, television film programs, and training films for U. S. Gov't agencies.)

Lane, Kent, Inc.
1253 S. 3rd St., Louisville 3, Ky. (16-mm. & 35-mm. sound films & slidefilms; editorial service; Tv commercials.)

Lantz, Walter, Productions
Universal City, Cal. (Produces advertising and educational films.)

La Rue, Mervin W., Inc.
159 East Chicago Avenue, Chicago 11, Ill. (Produces & distributes medical and scientific films for professional use.)

Lawrence, Robert, Productions, Inc.
418 W. 54th St., New York 19, N. Y. (Produce industrial & sales promotion films; Tv programs & commercials.)

Lewis Vernon Productions, Inc.
75 W. 45th Street, New York, N. Y. (Producers of films for industry under name of Lewis Sound Films. Specializing in production of Tv spot comm., & panel shows in addition & industrial films.)

Lodge, Arthur, Productions, Inc.
21 W. 46th Street, New York, N. Y. (Produces industrial, educational films; Tv commercials and newsreels.)

Loucks & Norling Studios, Inc.
245 West 55th Street, New York 19, N. Y. (Produces 16-mm. and 35-mm. silent and sound. Tv.; also 3rd dimensional.)

Lux-Brill Productions, Inc.
1733 Broadway, New York, N. Y. (Produces live and animated motion pictures and slidefilms.)

Marathon Television Newsreel, Inc.
10 E. 49th Street, New York 17, N. Y. (Produces short subjects, documentaries; world-wide news service.)

Master Motion Picture Company
50 Piedmont Street, Boston 16, Mass. (Produces theatre trailers; 16-mm. and 35-mm. laboratory processing; filmstrips; sound recording; Tv commercials.)

Master Video Systems, Inc., Films and Production Division
37 W. 53rd St., New York, N. Y. (Produces industrial, travel films and slidefilms; Tv films.)

Matt, Richard, Inc.
11 No. Main St., Fond du Lac, Wis. (Produces motion pictures for advertising, industry; Tv.)

McLarty Picture Productions
45-47 Stanley Street, Buffalo 6, N. Y. (Produces and distributes 16-mm. scientific, educational & industrial films.)

Medical Film Guild Ltd.
506 W. 57th Street, New York 19, N. Y. (Films, sound slidefilms & Tv commercials, 16-mm. or 35-mm.)

Mercury International Pictures, Inc.
6611 Santa Monica Blvd., Hollywood 38, Calif.; 251 E. Grand Avenue, Chicago 11, Ill. (Produces industrial, sales promotion, civic relations, theatrical motion pictures; Tv commercials; sound slidefilms.)

Miami Productions, Inc.
320 W. Flagler Street, Miami 36, Fla. (Complete production service.)

Michigan Film Library
15745 Rosemont Road, Detroit, Mich. (Distributes 16-mm. and 35-mm. sound films. Rent or sell. Tv.)

Midwest Film Studios
6818 North Clark Street, Chicago 26, Ill. (Produces motion pictures and slide films for commercial and television use.)

Mode-Art Pictures, Inc.
1022 Forbes Street, Pittsburgh 19, Pa. (Produces 16-mm. and 35-mm. advertising, industrial, educational films. Tv.)

Modern Talking Picture Service
3 E. 54th St., New York 22, N. Y. (Distributes through 28 branches 16-mm. and 35-mm. silent and sound advertising and educational pictures.)

Mogull's Camera and Film Exchange
112 West 48 Street, New York, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell. Tv.)

Motion Picture Advertising Service Co., Inc.
70 East 45th Street, New York, N. Y. (Produces and distributes advertising and sponsored pictures.)

Motion Picture Productions, Inc.
Rockefeller Building, Sixth & Superior Streets, West, Cleveland 13, O. (Produces industrials, sales, public, labor and civic relations films. Tv.)

Motion Picture Service Company
125 Hyde Street, San Francisco 2, Calif. (Produces industrial public relations films; trailers for theatres; Tv films & commercials.)

Motion Pictures For Industry
2543 Kelton Avenue, Los Angelest 64, Cal. (Motion picture & Tv films.)

Moulin, Gabriel, Studios
181 Second St., San Francisco, Calif. (All phases of motion picture production.)

Movicon Motion Pictures
2148 Gratiot, Detroit, Mich. (Photographic & editorial services; film editing.)

MPO Productions, Inc.
15 East 53rd Street, New York 22, N. Y. (Produces sales promotion, training, public relations films; color films & location work. Tv spots and films.)

Murphy, Owen, Productions, Inc.
723 Seventh Avenue, New York 19, N. Y (Produces industrial & Tv films; live & animation.)

National Association of Manufacturers
2 E. 48th Street, New York, N. Y. (Sponsors and distributors 16-mm. educational and economic films. Available for loan without charge.)

National Educational Films, Inc.
165 W. 46 Street, New York 36, N. Y. (Distributes 16-mm. educational films.)

National Film Board of Canada
630 5th Ave., New York 20, N. Y.; 400 West Madison St., Chicago 6, Ill.

National Film Service
14 Glenwood Avenue, Raleigh, N. C.; 202 E. Cary Street, Richmond, Va. (Distributes 16-mm. sound films. Rent or sell.)

National Motion Picture Company
Moorseville, Ind. (Produces and distributes 16-mm. and 35-mm. sound and silent films. Rent or sell.)

National Video Productions, Inc.
1706 Rhode Island Ave., N. W., Washington. D. C. (Produce motion pictures; rent production facilities including staff of production personnel.)

Neal, Stanley, Productions, Inc.
475 Fifth Ave., New York, N. Y.; Sales offices in Chicago, Beverly Hills, Philadelphia and Washington. (Motion picture & slidefilm production; scripts, counsel on production & distribution, 16-mm. & 35-mm. color & black & white.)

Nemeth. Ted, Studios
729 Seventh Avenue, New York 19, N. Y. (Produces motion pictures, slidefilms for business, theatres. Tv.)

New World Productions
5746 Sunset Boulevard, Hollywood, Calif.; Branches in: Peoria, New York, Boston, Seattle. (Produces 16-mm. and 35-mm. industrial, educational motion pictures, sound and color; live action & cartoon films. Tv.)

Newman-Schmidt Studios
713 Penn Ave., Pittsburgh 22, Pa. (Industrial sales and training films; sound slidefilms; Tv shorts & commercials.)

News Reel Laboratory
1733 Samson Street, Philadelphia 3, Pa. (Produces industrial, educational & documentary films; Tv programs & commercials.)

North American Films
106 E. 10th Street, Erie, Pa. (Complete production service.)

Northwest Motion Pictures
1716 Thirtieth Avenue West, Seattle 99, Wash. (Produces industrial films and short subjects.)

Norwood Studios
Norwood Road, R. F. D. 3, Rockville, Md. (Production of motion pictures.)

Nu-Art Films, Inc.
247 W. 46th Street, New York 36, N. Y. (Produces, distributes 16 and 35-mm. sound entertainment educational films. Tv.)

Official Films, Inc.
25 West 45th Street, New York 36, N. Y. (Produces and distributes 16-mm. sound and silent and 8-mm. silent entertainment and educational pictures, Tv.)

Olympus Film Productions, Inc.
2222 Chickasaw St., Cincinnati 19, O. (Produce industrial & dramatic documentaries; slidefilms.)

On Film, Inc.
Princeton, N. J.; 10 E. 49th St., New York, N. Y. (Films & slidefilms for industry, government, Tv.)

Orleans, Sam, and Associates, Inc.
211 West Cumberland Avenue, Knoxville 15, Tenn. Branch in New York. (Produces public relations, medical and training films. Tv.)

Ott, John, Pictures, Inc.
85 Hibbard Road, Winnetka, Ill. (Time lapse photography, film production.)

Pacific Productions
414 Mason St., San Francisco 2, Calif. (Produces public relations, sales, medical films and slidefilms; Tv commercials.)

Palmer, Alfred T., Productions
130 Bush St., San Francisco 4, Calif. (Overseas production to advance human understanding through the use of motion pictures.)

Palmer, W. A., Films, Inc.
611 Howard Street, San Francisco 5, Calif. (Produces industrial, public relations and sales training motion pictures; sound slidefilms. Tv.)

Paragon Pictures, Inc.
2540 Eastwood Avenue, Evanston, Ill. (Produces industrial motion pictures, slidefilms, sound, color, black-and-white. Also Tv.)

Parrot Films Studio
1700 Keo Way, Des Moines 14, Ia. (16-mm. films; slidefilms; Tv animation.)

Parthenon Pictures
2625 Temple Street, Hollywood 39, Calif. (Public relations, industrial films; theatrical shorts and features.)

Pathescope Co. of America, Inc.
580 Fifth Avenue, New York 19, N. Y. (Research, production & distribution of public & industry relations, sales & job training & educational motion pictures & film strips.)

Patterson Productions, Inc.
2004 Market Street, Philadelphia 3, Pa. (Sound slidefilms, motion pictures, sales promotion.)

Pearsons & Luce Productions
26 O'Farrell St., San Francisco, Calif.; 505 Geary St., San Francisco, Calif. (Produce motion pictures & slidefilms industrial, sales, training & documentary production.)

Pelican Films, Inc.
41 W. 47th St., New York 36, N. Y. (Produces 16- and 35-mm. films; live action and animation; sound slidefilms.)

Perrien Pictures, Inc.
1032 N. Sixth Street, Milwaukee 3, Wis. (Complete 16-mm. and 35-mm. motion picture laboratory and production; slidefilms.)

Photo-Arts Productions, Inc.
2330 Market St., Philadelphia 3, Pa. (Producer of 16 & 35 mm. motion pictures for industry, training & Tv; sound slidefilms.)

Photo & Sound Productions
116 Natoma Street, San Francisco 5, Cal. (Produces and distributes public relations, sales documentary & training films; medical films; Tv program & commercial films; slidefilms.)

Photo-Art Commercial Studios
420 S. W. Washington Street, Portland, Ore. (Produces agricultural, recreational & industrial films; Tv commercials.)

Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis. (Distributes features, shorts, educational, religious subjects. Tv.)

Pic Films, Inc.
250 W. 57th Street, New York 19, N. Y. (Distributes 16-mm. and 35-mm. sound films. Tv.)

Pictura Films Corp.
487 Park Ave., New York 22, N. Y. (Producers & distributors of 16 mm. sound featurettes; 35 mm. art & nature short subjects.)

Pictures, Inc.
3707 N. Chehalem Ave., Portland, Ore. (Distributes 16-mm. versions of major product in Alaska.)

Pilot Productions, Inc.
6419 North California Avenue, Chicago 45, Ill. (16-mm. motion, 35-mm. sound slide films.)

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles 36, Calif. Produce 16 & 35 mm. motion pictures for advertising, public relations, training & Tv.)

Post Pictures Corporation
71 W. 47th St., New York 36, N. Y. (Produce and distribute for all purposes.)

Premier-Hardcastle Productions
3033 Locust Street, St. Louis 3, Mo. (16-mm. & 35-mm. films for industry, public relations, religious & civic organizations; TV commercials; sound slidefilms.)

Princeton Film Center, The, Inc.
Princeton, N. J.; 270 Park Ave., New York 17, N. Y. (Produces & distributes special purpose motion pictures, Tv film shows & commercials.)

Producers Films Studio
540 Lake Shore Drive, Chicago, Ill. (Produces 16- and 35-mm. industrial, educational films; Tv.)

Productions On Film, Inc.
1515 Euclid Avenue, Cleveland 15, Ohio. (Produces soundfilms, Tv programs & commercial films; slidefilms.)

Q. E. D. Productions
556 W. 54th Street, New York 19, N. Y. (Producers & creators of industrial, educational, public relations & television motion picture productions & Tv commercials.)

RKO Pathe, Inc.
1270 Ave. of the Americas, New York 20, N. Y. (Produce and distribute industrial motion pictures. Tv programs & commercials; theatrical shorts.)

Rarig Motion Picture Company
5514 University Way, Seattle 5, Wash. (Produces and distributes industrial, job training films, chiefly 16-mm. sound & color: safety & promotional. Tv.)

Ray, Reid H., Film Industries, Inc.
2269 Ford Parkway, St. Paul 1, Minn. Branches in Chicago, Hollywood. (Produce-distribute 16-mm. & 35-mm. films & slidefilms, Tv commercials & package films.

Reed, Roland, Productions
8822 Washington Blvd., Culver City, Calif. (Industrial and Tv programs; Tv commercials.)

Reela Films, Inc.
17 N. W. Third Street, Miami, Fla. (Filming of animated & live-action Tv comm., films for television & industrials.)

Reeves Sound Studios, Inc.
304 E. 44th St., N. Y. 17, N. Y. (Produces industrial films. Tv.)

Regan Film Productions
19730 Ralston, Detroit 3, Mich. Producer of motion pictures & slidefilms for training, sales promotion. public relations & education.)

Richie, Robert Yarnall, Productions, Inc.
9 West 61st Street, New York 23, N. Y.; 309 Oil & Gas Bldg., Houston 2, Texas. (Produces motion pictures, slidefilms & still photography, black & white or color; scripts & story treatments; counsel on production and distribution.)

Rippey, Henderson, Kostka & Co.
909 Sherman Street, Denver, Colo. (Produces industrial and civic relations motion pictures, color, sound, and lip synchronization; sound slidefilms, glass slides, black-and-white, color.)

Riverside Pictures
North Hackensack, N. J. (Sales promotion, public relations, training motion pictures; slidefilms.)

Riviera Productions
1715 Via El Prado, Redondo Beach, Calif. (16 mm. motion picture production & sound recording.)

Rivers, Walter A. & Associates
60 Market Street, San Francisco 11, Calif. (Produces films for industry, Tv, public relations & sales training.)

Rocket Pictures, Inc.
6108 Santa Monica Boulevard, Hollywood 38, Calif. (Counselors & producers of industrial, sales & personnel training motion tures; slidefilms; Tv.)

Rockett, Frederick K., Company
6063 Sunset Boulevard, Hollywood 28, Calif. (Produces 16-mm. and 35-mm. industrial motion pictures slidefilms. Tv.)

Rolab Studios and Rolab Photo-Science Laboratories
Walnut Tree Hill, Sandy Hook, Conn. (Produces technical scientific, industrial, educational, civic relations motion pictures; slidefilms; sound stage facilities.)

Roquemore Films
42 Pearl Street, Buffalo 2, N. Y.; 44 Mt. Vernon Blvd., Hamburg, N. Y. (Produces motion pictures & slidefilms for business, sales, advertising & Tv.)

Roset, H. D. Company, Inc.
6 E. 39th Street, New York 16, N. Y. (Sales promotion, sales and management training, institutional and industrial sound slidefilms, visualcast and vu-graph slides.)

Rothacker, Inc.
729 Seventh Avenue, New York 19, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films.)

Roush, Leslie, Productions, Inc.
35 W. 53rd Street, New York 19, N. Y. (Produces motion pictures and slidefilms from original idea to finished products; Tv commercials, also Vitorama.)

Roy, Ross, Inc.
2751 East Jefferson Avenue, Detroit 7, Mich.; Branches in: Hollywood, Chicago, New York. (Produces and distributes service & sales training sound slidefilms; educational & general business films.)

Royal Productions
Ritz Theatre Bldg., Meridian, Miss. (Tv & commercial films.)

Ruby Tv Film Productions
729 7th Avenue, New York 19, N. Y. (Film producers theatrical and non-theatrical, industrial, Tv commercials medical and surgery.)

Sarra, Inc.
16 E. Ontario Street, Chicago 11, Ill.; 200 East 56th St., New York 22, N. Y. (Produces motion pictures, slidefilms for sales, training, product promotion, public information, employe training; safety training; Armed Forces training; Tv commercials.)

Science Pictures, Inc.
5 East 57th Street, New York 22, N. Y.; 1737 H Street, N. W., Washington 6 D. C. (Produces 16 and 35 mm. motion pictures and slidefilms for business and education.)

Scope Productions
4557-59 Marcy Lane, Indianapolis, Ind. (Produce 16 mm. sound films; 35 mm. sound slidefilms.)

Screencraft Enterprises, Inc.
8470 Melrose Ave., Los Angeles, Calif. (Produce industrial, training, public relations, religious films.)

Screencraft Pictures, Inc.
15 West 44th Street, New York 36, N. Y. (Distributes 16 and 35-mm. features and short subjects for all purposes.)

Select Motion Pictures
1818 Wyandotte Street, Kansas City 8, Mo. (Distributes 16-mm. religious and entertainment films.)

Seminar Films, Inc.
347 Madison Avenue, New York, N. Y. (Consultant designers and producers of skill training programs.)

Seven Seas Film Corporation
729 Seventh Ave., New York 19, N. Y. (Distributes 16-mm. films.)

Shilin, Alan, Productions, Inc.
450 W. 56th St., New York 19, N. Y. (Produces 16- and 35-mm. motion pictures; slidefilms; film servicing and Tv distribution.)

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Beverly Hills, Cal. (Distributes 16-mm. sound and silent. Tv.)

Skibo Productions, Inc.
165 West 46th Street, New York 36, N. Y. (Produces and distributes 16-mm. silent and sound films. Tv.)

Skinner, Charles E., Productions
1600 Broadway, New York 19, N. Y. (Produces non-theatrical, theatrical, Tv films; slidefilms.)

Smith, Fletcher, Studios, Inc.
321 East 44th Street, New York 17, N. Y. (Produce motion pictures; slidefilms; animation; Tv spots & shows.)

Smith, Warren R., Inc.
117 Fourth Ave., Pittsburgh, Pa. (Complete 16-mm. production and lab service; animation; 35-mm. photography and production.)

Sonochrome Pictures
2275 Glencoe Street, Denver 7, Colo. (Produces industrial and civic interest, tourist, promotion and safety films; Tv spots.)

Sound Masters, Inc.
165 W. 46th Street, New York 36, N. Y. (Produces motion pictures, slidefilms; editorial service. Tv.)

Sound-on-Film Productions, Inc.
2648 18th St., Sacramento, Calif. (Produces wildlife, documentary, industrial motion pictures.)

Soundfilm Studios, Inc.
4815 Cabot Ave., Detroit 10, Mich. (Produces 16-mm. documentary, commercial, public relations films; Tv commercials.)

Southwest Film Center
2015 Young Street, Dallas, Tex. (Television films series, commercial and industrial films.)

Southwest Soundfilms
423 S. St. Paul Street, Dallas, Tex. (Distributes Universal-International, Cathedral, Castle and others in 16-mm. sound and silent. Rent or sell.)

Stahl, Al, Productions
1600 Broadway, New York 19, N. Y. (Produces training, industrial and public relations films; animation; color.)

Star Informational Films
240 W. Front St., Plainfield, N. J. (Produces industrial, scientific and educational films.)

Stark-Films
537 N. Howard St., Baltimore 1, Md. (Produces non-theatrical films.)

Strauss, Henry, Productions, Inc.
31 W. 53rd St., New York 19, N. Y. (Create and produce films and filmed programs for sales promotion; sales training; public, industrial and human relations; supervisory and employee development.)

Strickland Film Company
220 Pharr Road, N. E., Atlanta, Ga. (Produces industrial and civic relations films, 16-mm. and 35-mm., sound, color.)

Sturgis-Grant Productions, Inc.
322 E. 44th Street, New York 17, N. Y. (Produces educational, medical and technical films; filmstrips, medical and scientific fields; animation.)

Sturm, Bill, Studios, Inc.
723 7th Ave., New York 19, N. Y. (Produce live & cartoon films; slidefilms.)

Summit Studios
8316 Diana Drive, El Paso, Tex. (Complete motion picture production.)

Sun Dial Films, Inc.
United Nations, Plaza and 43rd St., New York 17, N. Y. (Produce films & slidefilms.)

Sutherland, John, Productions, Inc.
404 Fourth Ave., New York 16, N. Y.; 201 N. Occidental Blvd., Los Angeles 26, Cal. (Produces live-action & animation films; Tv programs & commercials.)

TV Films, Inc.
50 Fannin St., P. O. Box 1157, Shreveport, La. (Produce industrial, sales training & educational films & slides; Tv commercials.)

Teaching Film Custodians, Inc.
25 West 43rd Street, New York 36, N. Y. (Films available on license to educational institutions and agencies.)

Telecine Film Studios, Inc.
100 S. Northwest Highway, Park Ridge, Ill. (Produce motion pictures for Tv & industry in color or black and white; Tv commercials.)

Telefilm, Inc.
6039 Hollywood Boulevard, Hollywood 28, Calif. (Complete technical services in 16-mm. color & black-and-white for advertising, training & Tv films.)

Telenews Film Corp.
630 9th Avenue, New York, N. Y. (Film production for Tv, business and government.)

Telenews Productions, Inc.
4 W. 58th St., New York 19, N. Y. (Daily and weekly television newsreel service, special news features, documentaries.)

Telepix Corporation
1515 N. Western Avenue, Los Angeles 27, Calif.; 155 E. Ohio Street, Chicago 11, Ill. (Tv & industrial films; slidefilms.)

Tele-Visual Productions
913 Walnut Street, Des Moines 9, Ia. (Produces 16-mm. and 35-mm. films for industry and theatres.)

Texas Industrial Film Company
2528 North Blvd., Houston, Tex. (Produces 16-mm. industrial training and sales promotion films, sound, color; 35-mm. sound slidefilms.)

Tomlin Film Productions
480 Lexington Avenue, New York 17, N. Y. (Produces 16-mm. & 35-mm. industrial, educational, training films; Tv commercials.)

Tradeways, Inc.
331 Madison Avenue, New York 17, N. Y. (Slidefilms, recorded cases, scripts.)

Training Films, Inc.
150 West 54th St., New York 19, N. Y. (Filmstrips, special-purpose motion pictures, specialists in 3-screen panoramic filmstrips.)

Transfilm, Incorporated
35 West 45th Street, New York 36, N. Y. (Produces motion pictures, slidefilms, still photography; Tv trailers.)

Trans-World Films, Inc.
53 W. Jackson Blvd., Chicago 4, Ill. (Distributes foreign and domestic films; produces Tv films.)

Trident Films, Inc.
516 Madison Ave., New York 22, N. Y. (Produce from research to finished film.)

Unifilms, Inc.
146 East 47th Street, New York 17, N. Y.; 225 S. 15th Street, Philadelphia, Pa. (Sound films for industry, institutions; slidefilms; Tv commercials.)

United Nations Film & Visual Information Division
United Nations, New York, N. Y.

United Productions of America
606 56th St., New York, N. Y., 4440 Lakeside Drive, Burbank, Calif. (Produces commercial films. Tv.)

United World Films, Inc.
105 E. 106th Street, and 445 Park Avenue, New York, N. Y. (A wholly-owned subsidiary of Universal Pictures Company, Inc. Producers/distributors of Universal-International and J. Arthur Rank feature films; Castle home movies; industrial films; television commercials; sponsored films; educational, religious; U. S. Government training films.)

UPA Pictures, Inc.
4440 Lakeside Drive, Burbank, Calif. (Animated and cartoon films, short subjects.)

Van Praag Productions
1600 Broadway, New York 19. N. Y.; Dune Bldg., Detroit, Mich. (Producers of industrial, documentary & commercial shorts and features. Tv.)

Vavin, Inc.
134 East 57th St., New York 22. (Produces non-theatrical, Tv films.)

Venard Organization, The
113 N. Madison Avenue, Peoria, Ill. (Produces and sitributes industrial & educational films.)

Video Films
1004 E. Jefferson Avenue, Detroit, Mich. (Television and industrial films, slides and slidefilms.)

Video Pictures, Inc.
500 Fifth Ave., New York, N. Y. (Produces entertainment and business films; Tv commercials; industrial films.)

Viking Pictures Corp.
1415 Howard Street, Chicago 26, Ill. (Produces industrial, documentary, travel, educational, animation, Tv & sales training films.)

Visual Art Film Distributors
116 Ninth Street, Pittsburgh 22, Pa. (Library of 16-mm. entertainment and educational sound pictures.)

Visual Education Service
116 Newbury Street, Boston 16, Mass. (Distributes 16-mm. sound and silent entertainment and educational pictures.)

Visualscope, Incorporated
103 Park Avenue, New York, N. Y. (Audio-Visual presentations.)

Vogue-Wright Studios
469 E. Ohio Street, Chicago 11, Ill. Branch in New York. (Films, Tv shorts and commercials; films on industrial sales, personnel training, safety, public and civic relations.)

Wade, Roger, Productions
15 W. 46th Street, New York 36, N. Y. (Films; sound slidefilms; Tv commercials.)

Walker, Gene K., Productions
465 California Street, San Francisco 4, Calif. (Camera, lighting, titling, editing, animation, sound, color service for industrial & documentary motion pictures; slidefilms and filmstrips.)

Warner News, Inc.
33 W. 60th Street, New York 23, N. Y. (Produces documentary, commercial, industrial motion pictures.)

West Coast Sound Studios, Inc.
510 West 57th Street, New York 19, N. Y. (Produces entertainment and advertising pictures in 35-mm. and 16-mm.)

Wholesome Film Service, Inc.
20 Melrose St., Boston, Mass. (Distributes 16 and 35-mm films.)

Wilding Picture Productions, Inc.
1345 Arglye Street, Chicago 40, Ill.; Branches in: New York, Detroit, Cleveland, Pittsburgh, Cincinnati, Chicago, St. Louis, Hollywood. (Produces sound films & slidefilms; films for Tv.)

Willard Pictures, Inc.
45 West 45th Street, New York 36, N. Y. (Produces industrial, medical, educational, sales & job training films & slidefilms; Tv film shows & commercials.)

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood 28, Calif.; Branches in: New York, Chicago, Detroit. (Industrial, training and institutional films, sound and color; Tv programs & commercials.)

Woods, Bud, Productions, Inc.
1601 So. Boston Ave., Tulsa, Okla. (Commercial and industrial motion pictures and slidefilms.)

Worcester Film Corp.
131 Central St., Worcester 8, Mass. (Produces industrial films; 16- and 35-mm. theatre stereo films.)

World Travel Films
Wynnewood, Pa. (Produces travel pictures, documentaries both 16-mm. and 35-mm. specializing in color; sponsored commercials.)

Wright, Norman, Productions
8414 Melrose Ave., Los Angeles 46, Calif. (Produce live & animated commercial films.)

Wurtele Film Productions
P. O. Box 504, 2302 Diversified Way, Orlando, Fla. (Complete film production.)

Yorke, Emerson, Studio
245 W. 55th St., New York 19, N. Y. (Produces and distributes advertising and educational 16 & 35-mm. sound films. Tv.)

Young America Films, Inc.
18 East 41st Street, New York 17, N. Y. Tv.

Yugoslav Information Center (Film Dept.)
816 Fifth Avenue, New York 21, N. Y. (Produces & distributes 16-mm. & 35-mm. features, shorts; educational, military; Tv.)

CANADA

Ashley and Crippen, Ltd.
196 Bloor Street West, Toronto, Ont. (Produces industrial and Government public relations films; Tv commercials.)

Associated Screen News, Ltd.
2000 Northcliffe Avenue, Montreal 28, Quebec. Branches in: Vancouver, Toronto. (Produces 16-mm. & 35-mm. industrial, sales & educational motion pictures; slidefilms.)

Caldwell, S. W.
447 Jarvis St., Toronto, Ont. (Produces slidefilms, documentaries; Tv commercials.)

Crawley Films, Ltd.
19 Fairmont Avenue, Ottawa, Ontario; Branches in: Toronto, Montreal. (Produces & distributes motion pictures & slidefilms for Canadian & U. S. industry, Government, Tv & education; sound & editing for independent cameramen, seven provincial governments & various organizations.)

Omega Productions, Inc.
1960 Dorchester Street West, Montreal, Quebec. (Produces educational, industrial, sales promotion & Tv films.)

Parry Films, Ltd.
1825 Capeiland, North, Vancouver, B. C. (Public relations, sales, educational films; Tv.)

Peterson Productions
337-9 King Street West, Toronto 1, Ont. (Produces commercial, industrial films, Tv commercials.)

Rapid Grip and Batten, Ltd.
1640 The Queensway, Toronto, Ont. (Complete 16- and 35-mm. silent or synchronized sound service.)

Sponsors Film Services Corp., Ltd.
225 Mutual Street, Toronto 5, Ont. (Commercial insertion, film cleaning, film inspection, editing, etc.)

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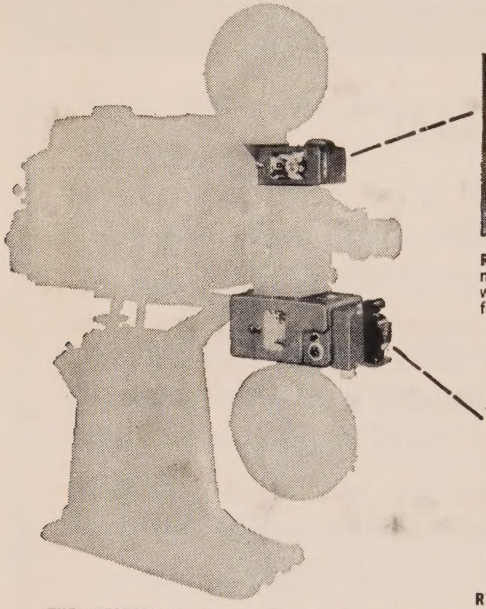
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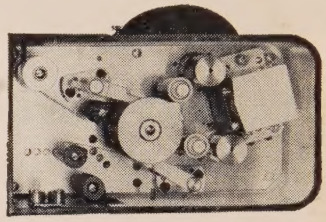
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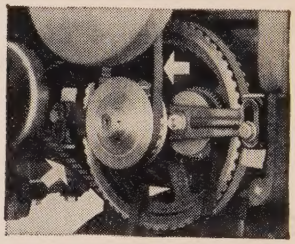
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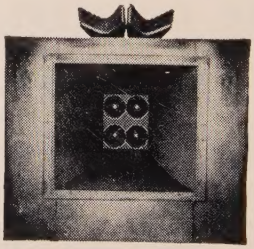
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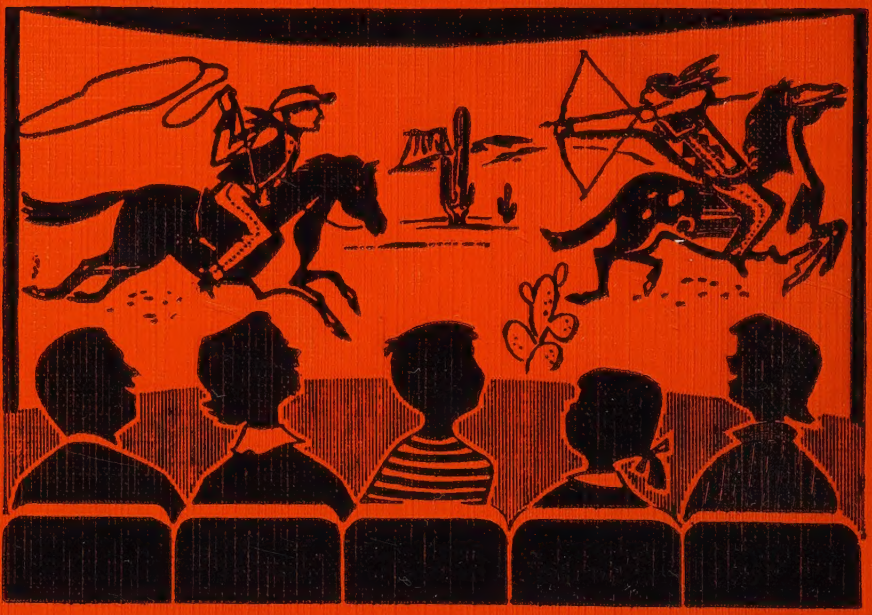


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